

# Adagio per archi ed organo

G.O. (I): Montre 8'+4'  
Positif (II): 8'+4'+quinte  
Récit (III): flûtes 8'+4'  
Pédale : 16'

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Transcription orgue et clarinette Daniel Taupin

Tirasse positif, claviers accouplés.  
Gif : 2-4/9-11-13/19-22/33-37/46-47-48-49-54

(♩ = 60)

2 3 4 5

Clarinette

Positif

Positif

Pédale

*il basso staccato*

6 7 8 9 10

II - quinte

III - flûtes

11 12 13 14 15

16 17 18 19 20 *a tempo*

*a tempo*

21 22 23 24 25

(III - flûtes)

26 27 28 2 3

*il basso staccato*

4 5 6 7 8 9

(II - quinte)  
(III - flûtes)

Measures 10-14. The first staff (treble clef) features a melodic line with a slur over measures 10-14 and a triplet of eighth notes in measure 14. The second staff (treble clef) contains a rhythmic accompaniment with eighth and sixteenth notes. The third staff (treble clef) has a bass line with a fermata in measure 11. The fourth staff (bass clef) provides a steady bass line.

Measures 15-19. The first staff (treble clef) continues the melodic line with a slur and a triplet of eighth notes in measure 18. The second staff (treble clef) has a rhythmic accompaniment with a triplet of eighth notes in measure 16. The third staff (treble clef) has a bass line with a fermata in measure 16. The fourth staff (bass clef) provides a steady bass line.

Measures 20-24. The first staff (treble clef) begins with a fermata and the tempo marking *a tempo*. The second staff (treble clef) has a fermata in measure 20 and a rhythmic accompaniment of eighth notes in measure 22. The third staff (treble clef) has a fermata in measure 20. The fourth staff (bass clef) provides a steady bass line.

Measures 25-31. The first staff (treble clef) features a melodic line with a slur and a fermata in measure 31. The second staff (treble clef) has a rhythmic accompaniment of eighth notes. The third staff (treble clef) has a fermata in measure 25 and a rhythmic accompaniment of eighth notes. The fourth staff (bass clef) provides a steady bass line. The instruction *(III - flûtes)* is written below the third staff.

32 33 34 35 36

III - flûtes  
 reprendre au III  
 l'accord du II accouplé

II  
 III - flûtes

37 38 39 40 41

I - ff  
 III - flûtes

I - ff

42 43 44 45 46

II  
 III - flûtes

II

47 48 49 50 51

I - ff  
 III - flûtes

I - ff

52 53 54 55 56 57 58

59 60 61 62 63

64 65 66 67 68

69 70 71 72 73

74 75 76 77 78 79

II - quinte

80 81 82 83 84 85

86 87 88 89 90

91 92 93 94 95 96

Solenne

97 98 99 100 101

Musical score for measures 97-101. The score is written for four staves: two treble clefs and two bass clefs. The key signature has two flats (B-flat and E-flat). Measure 97 starts with a dynamic marking of *I - ff*. The music features a mix of eighth and sixteenth notes in the upper staves, and a more rhythmic bass line in the lower staves.

102 103 104 105 106

Musical score for measures 102-106. The notation continues with similar rhythmic patterns. Measure 104 features a fermata over a note in the upper staff. The bass line continues with a steady eighth-note pattern.

107 108 109 110 111

Musical score for measures 107-111. The music becomes more complex with sixteenth-note runs in the upper staves. The bass line remains active with eighth-note accompaniment.

112 113 114 115 116

Musical score for measures 112-116. Measure 113 includes a triplet of eighth notes. Measure 114 has a fermata. Measure 115 features a long, sweeping melodic line in the upper staff. The piece concludes in measure 116 with a final cadence.

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