

ЧЕРКЕССКАЯ ПЕСНЯ

Слова М. ЛЕРМОНТОВА

Andante

Много дев

у нас в го -

The first system of music features a vocal line in treble clef and a piano accompaniment in bass clef. The piano part consists of a continuous eighth-note pattern in the right hand and a simpler bass line in the left hand. The tempo is marked 'Andante'.

- рах,

ночь и звез

ды в их о -

The second system continues the vocal line and piano accompaniment. The piano part maintains the eighth-note pattern.

- чах;

с ними жить

за - ви - дна

The third system continues the vocal line and piano accompaniment. The piano part maintains the eighth-note pattern.

до

ля,

но е - ще

ми - ле - е

The fourth system concludes the vocal line and piano accompaniment. The piano part maintains the eighth-note pattern.

Allegretto

во - ля! Не же - ни - ся,

rit.

мо - ло - дец, слу - шай - ся ме - ня!

Lento

На те день - ги, мо - ло - дец, ты ку - пи ко - ня!

Allegretto scherzoso

Ты ку - пи ко - ня!