

ДЕРЕВЕНСКИЙ СТОРОЖ

(„Ночь темна, на небе тучи...“)

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Andante

Piano introduction in G major, 3/4 time, Andante. The piece begins with a *pp* (pianissimo) dynamic. The right hand features a melodic line with a trill (*tr*) in the final measure, while the left hand provides a steady accompaniment.

Vocal line and piano accompaniment for the first line of lyrics. The vocal melody is in G major, starting with a *p* (piano) dynamic. The piano accompaniment supports the vocal line with chords and a bass line.

Ночь тем-на, на не-бе ту-чи, бе-лый снег

Vocal line and piano accompaniment for the second line of lyrics. The vocal melody continues with a trill (*tr*) in the final measure. The piano accompaniment includes a dotted line in the right hand, indicating a melodic continuation.

кру-гом, и раз-лит мо-роз тре-сучий в воз-ду-хе ноч-ном.

Vocal line and piano accompaniment for the third line of lyrics. The vocal melody features a *f* (forte) dynamic and ends with a *pp* (pianissimo) dynamic. The piano accompaniment also includes a *cresc.* (crescendo) marking and a *pp* dynamic at the end.

Вдоль по у-ли-це ши-ро-кой из-бы му-жи-ков, хо-дит сто-рож

о - ди-но-кий, слы - шен скрип ша - гов, слы - шен скрип ша -

- гов. Зяб - нет сто - рож,

вью - га сме - ло злит-ся вокруг не - го, на мо-ро - зе

по - бе - ле - ла бо - ро - да е - го. Скуч - но, ра - дость

f *p*

из - ме - ни - ла, скуч - но, скуч - но од - но - му. Песнь е - го зву.

pp

- чит у - ны - ло, жа - лоб - но сквозь тьму, жа - лоб - но сквозь тьму.

Allegretto

morendo *poco a poco cresc.*

dim.

p

Хо - дит он в но - чи без-лун - ной, бе - ла ут - ра ждет

p

f

[*f*]

rall.

a tempo

и в кра - я дос - ки чу-гун. ной с тай - ной гру - стью бьет.

p

rall. a tempo

И, ка - ча - ясь, за - вы - ва - ет

звон - ка -

p

p

p

- я дос - ка...

Пу - ще серд - це

cresc.

p[sub]

за - ми - ра - ет, тя - же - лей тос - ка. И, ка -

The first system of the musical score consists of a vocal line on a single treble clef staff and a piano accompaniment on two staves (treble and bass clefs). The vocal line begins with the lyrics "за - ми - ра - ет, тя - же - лей тос - ка." followed by a rest and then "И, ка -". The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

rall. a tempo *p*

- ча - ясь, за - вы - ва - ет звон - ка - я дос -

The second system continues the musical score. It includes the tempo markings "rall." and "a tempo" above the vocal line. The lyrics are "- ча - ясь, за - вы - ва - ет" followed by a rest and then "звон - ка - я дос -". A dynamic marking of *p* (piano) is placed above the vocal line. The piano accompaniment continues with similar rhythmic patterns.

[p]

- ка! Пу - ще серд - це за - ми - ра - ет,

cresc. [p sub]

The third system of the score features the lyrics "- ка! Пу - ще серд - це за - ми - ра - ет,". A dynamic marking of *[p]* is placed above the vocal line. The piano accompaniment includes a *cresc.* (crescendo) marking in the bass line and a *[p sub]* marking in the bass line. The piano part features a more active bass line with eighth notes.

più lento a tempo

тя - же - лей тос - ка.

p *pp* *росо a poco dim.*

The fourth system concludes the piece. It includes the tempo markings "più lento" and "a tempo" above the vocal line. The lyrics are "тя - же - лей тос - ка." followed by a rest. Dynamic markings *p* (piano), *pp* (pianissimo), and *росо a poco dim.* (piano) are placed above the piano accompaniment. The piano part features long, sustained chords and a final rhythmic flourish.