

# КОГДА, ДУША, ПРОСИЛАСЬ ТЫ...\*)

Элегия

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*Sostenuto* *rall.* *Andante grazioso*

*p* *sfz* *mf*

*rall.* *a tempo*

Ког-да, ду-ша, про-

- си - лась ты по- гиб - нуть, по- гиб - нуть иль лю - бить,

\*) Редакция И. Иордан.

rall. a tempo  
*p* *cresc.*

когда желанья и мечты к тебе те-

*ten.*

*p cresc.* *mf*

rall. a tempo

- снислись жить, к тебе те- снислись жить,

*mf*

*dolce con espress.*

когда еще я непил слез из

*p* *mf*

*cresc.* *f* *mf*

чаши бытия, за чем тогда в венке из роз к теньям не от- был

*cresc.* *f* *mf*

я, к те - ням не от - был я!

ten. poco rit. ten. ten.

*mf* *p*

a tempo *mp*

*m.d.*

За -

- чем вы на - черта - лись так на

The first system of the musical score consists of three staves. The top staff is the vocal line, starting with a treble clef and a key signature of two flats (B-flat and E-flat). The lyrics are "- чем вы на - черта - лись так на". The middle staff is the right-hand piano part, and the bottom staff is the left-hand piano part. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and a more melodic line in the left hand.

*cresc.*  
па - мя - ти мо - ей,

*cresc.*

The second system continues the musical score. It begins with the dynamic marking *cresc.* above the vocal line. The lyrics are "па - мя - ти мо - ей,". The piano accompaniment continues with the same rhythmic patterns, and the dynamic marking *cresc.* is repeated above the right-hand piano part.

*mf*  
е - ди - ный мо - ло - до - сти

The third system of the score features the dynamic marking *mf* above the vocal line. The lyrics are "е - ди - ный мо - ло - до - сти". The piano accompaniment remains consistent with the previous systems.

знак, - вы, пес - ни про - шлых

The fourth and final system on the page shows the vocal line with the lyrics "знак, - вы, пес - ни про - шлых". The piano accompaniment concludes with a final cadence. The key signature changes to a major key (one flat) at the end of the system.

*f* *mf* *cresc.*

дней! Я го - ры, до - лы и ле -

*f*

- са, и ми - лый взгляд за -

*f*

- был... За - чем же ва - ши го - ло -

*f*

- са мне слух мой со - хра -

Un poco più mosso

*mf* *f con anima*

- нил, за - чем же ва - ши го - ло -

The first system of the musical score features a vocal line on a treble clef staff and a piano accompaniment on grand staff (treble and bass clefs). The vocal line begins with a melodic phrase in a major key with one sharp (F#). The piano accompaniment consists of a steady eighth-note pattern in the bass and chords in the treble. Dynamics include *mf* and *f*. There are trills marked with '3' above the notes.

- са мне слух, мне слух мой со - хра -

The second system continues the vocal and piano parts. The vocal line has a melodic contour that rises and then falls. The piano accompaniment maintains its rhythmic pattern. Dynamics include *cresc.* and *f*. Trills are marked with '3'.

- нил, мне слух мой со - хра - нил! Не

The third system concludes the previous phrase. The vocal line ends with a final note. The piano accompaniment features a *f* dynamic and a *frall.* (fermatina) marking. The system ends with a double bar line and a key signature change to two sharps (D major). Time signature changes to 12/8.

Темпо I  
 воз - бра - ти - те сча - стье мне, хоть дышит в вас о - но, с ним

The fourth system begins with a new tempo marking 'Темпо I'. The vocal line starts with a new melodic phrase. The piano accompaniment is more active, with a *p* dynamic. The system ends with a double bar line.

*cresc.* *con fuoco* *f* *mf* *Lento* *dim.* *rall. p*

в про-мель-кнув-шей ста-ри-не про-стил-ся я дав-но. Не

*cresc.* *p sub.* *dim.* *pp*

*a tempo*  
*con espress.*

на-ру-шай-те ж, я мо-лю, хоть сна ду-ши мо-ей, и

*p*

*cresc.* *f* *dim.*

сло-ва страш-но-го „люб-лю“ не по-вто-ряй-те, не повто-ряй-те

*cresc.* *f* *dim.*

*p* ей! *mf* Не

*p*

на - ру - шай - те ж, я мо - лю, хо - тя сна ду - ши мо - ей и

*mf*

сло - ва страш - но - го „люб - лю“ не по - вто - ряй - те ей,

*cresc.* *ten.*

не по - вто - ряй - те ей!

*rall.* *mf* *Lento dim.* *3* *3* *р а tempo*

*p*  *poco a poco morendo* *sf* *p*

\*) В автографе: