

Посвящается Софье Владимировне Исленевой

СЧАСТЬЕ ВО СНЕ

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Andantino con moto

Do -

p poco a poco cresc.

- ро - гой шла де - ви - ца; с ней

друг е - е мла - дой. Во -

- лез - нен - ны их ли - ца; на -

Andante cantabile
dolce e con espr.

- пол - нен взор то - ской! Друг дру - га ло - бы -

Ad.

*

Con Ped.

fp

- за - ют и в о - чи и в у -

росо rulent.

- ста, и сно - ва рас - цве -

fp

- та - ют в них жизнь и кра - со -

- та, и сно - ва рас - цве -

fp

p

- та - ют в них жизнь и кра - со -

sost. e con espr.

- ta.

The first system of music features a vocal line on a single staff and a piano accompaniment on two staves. The key signature has three flats (B-flat, E-flat, A-flat). The vocal line begins with a rest followed by a note. The piano accompaniment consists of flowing sixteenth-note passages in both hands, with a *pp* dynamic marking.

rall.

The second system continues the musical piece. The piano accompaniment features a *fp* dynamic marking. The vocal line has a *rall.* (rallentando) marking above it. The piano part includes a section with a '8' marking, possibly indicating an octave shift.

a tempo

poco lento

The third system shows a change in tempo. The piano accompaniment has a *fp* dynamic marking and a *cresc.* (crescendo) marking. The vocal line is marked *a tempo* and *poco lento*.

sost.

The fourth system features a *sost.* (sostenuto) marking above the piano accompaniment. The piano part includes a section with a '8' marking, likely an octave shift.

poco a poco rulent.

The fifth system is marked *poco a poco rulent.* (poco a poco rullente). The piano accompaniment features a *pp* dynamic marking. The vocal line continues with melodic phrases.

Andante molto

pp

Ми - нут - но - е ве -

The sixth system is marked *Andante molto*. The piano accompaniment has a *pp* dynamic marking and a *tremolando* marking. The vocal line includes the Russian lyrics: "Ми - нут - но - е ве -".

- сел - ь е, двух ко - ло - ко - лов

звон.

Allegro

fp *fp*

poco a poco perdendosi

Andante lamentabile

pp

О - на про - сну - лась

ppp *pp*

в кель - е, в тюрь - ме про - снул - ся

он! О - на про - сну - лась

pp

в кель - е, в тюрь - ме про - снул - ся

он! О - на про - сну - лась в кель - е, в тюрь -

dolce

pp

- ме про - снул - ся он!

fp *morendo* *sf* *pp* *лев. р.*