

СПРОСИ, ЗАЧЕМ ОН ЛЮБОВАЛСЯ*...

Песня Безумной из спектакля „БЕЗУМНАЯ“

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Andante con espressivo

The piano introduction consists of two staves. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and moving lines. The tempo is marked 'Andante con espressivo'.

The first system shows the vocal line entering with the lyrics "Спро-си, за - чем он лю - бо -". The piano accompaniment continues with a steady accompaniment of chords and moving lines.

The second system continues the vocal line with the lyrics "- вал - ся мо - ей де - ви - чьей кра - со - той, за - чем же -". The piano accompaniment features a prominent chordal texture in the right hand.

The third system continues the vocal line with the lyrics "- сто - кий из - де - вал - ся над бес - та - лан - ной, над бес - та -". The piano accompaniment maintains its accompaniment with some dynamic markings like 'f' and 'mf'.

*) Песня сохранилась в виде оркестровой партитуры. Переложение для голоса с фортепиано Б.Доброхотова.

друг мой не - на - гляд - ный при - е - дет к нам, и с же - ни -

The first system of the musical score features a vocal line in a treble clef with a key signature of two flats and a 4/4 time signature. The lyrics are "друг мой не - на - гляд - ный при - е - дет к нам, и с же - ни -". The piano accompaniment consists of two staves, with the right hand playing chords and the left hand playing a bass line. A dynamic marking of *p* is present at the beginning of the piano part.

- хом я ста - ну, ста - ну пред свя - тым, свя - тым вен -

The second system continues the musical score. The vocal line lyrics are "- хом я ста - ну, ста - ну пред свя - тым, свя - тым вен -". The piano accompaniment continues with similar harmonic and rhythmic patterns.

- цом? При - е - дет к нам, и с же - ни - хом я ста - ну

The third system of the score has the vocal line lyrics "- цом? При - е - дет к нам, и с же - ни - хом я ста - ну". The piano accompaniment includes dynamic markings of *fp* (fortissimo piano) and accents.

пред свя - тым вен - цом, я ста - ну пред свя - тым вен - цом? rit.

The fourth system features the vocal line lyrics "пред свя - тым вен - цом, я ста - ну пред свя - тым вен - цом?". The piano accompaniment includes a *rit.* (ritardando) marking. The system concludes with a *fp* dynamic marking.

a tempo

The fifth system shows the piano accompaniment starting with a *p* dynamic marking and a tempo marking of *a tempo*. It features a series of chords and rhythmic patterns, including a triplet of eighth notes in the right hand.

По нем с ут - ра до поздней

но - чи то - ску - ет серд - це, пла - чут о - чи. Он дал мне

сло - во для че - го? Так дол - го, дол - го нет е -

- го, нет е - го! Он дал мне сло - во... Для че -

- го? Так дол - го, дол - го нет е - го...