

Людвиг ван Бетховен

Симфония №1 С-dur, Op.21

I

Adagio molto. ♩ - 88.

Flauti. *fp fp cresc. f*

Oboi. *fp fp cresc. f p*

Clarinetti in C. *fp fp cresc. f p p*

Fagotti. *fp fp cresc. f p*

Corni in C. *fp fp cresc. f p*

Trombe in C. *f*

Timpani in C.G. *f*

Violino I. *pizz. f p cresc. f p arco.*

Violino II. *pizz. f p cresc. f p arco.*

Viola. *pizz. f p cresc. f p*

Violoncello e Basso. *f p f p cresc. f p*

Fl.

Ob.

Cl.

Fag.

Cor.

Tr.

Tp.

sf *ff* *a 2.*

Fl.

Ob.

Cl.

Fag.

Cor.

Tr.

Tp.

sf *ff* *a 2.* *cre* *scen*

Fl. *do.* *ff*

Ob. *do.* *ff* *p*

Cl. *do.* *ff*

Fag. *do.* *ff*

Cor. *ff*

Tr.

Tp. *ff*

do. *ff*

do. *ff*

do. *ff*

do. *ff*

Fl. *p* *sf* *sf* *p*

Ob. *sf* *sf* *p*

Cl. *psf* *p* *p*

Fag. *sf* *sf* *p*

p *sf* *sf* *sf*

p *sf* *sf* *sf*

p *sf* *sf* *sf*

Fl. *fp sf sf sf sf ff*

Ob. *fp sf sf sf sf ff*

Cl. *fp sf sf sf sf ff*

Fag. *fp sf sf sf sf ff*

Cor. *fp sf sf sf sf ff*

Tr. *fp sf sf sf ff*

Tp. *fp sf sf sf ff*

1.

Fl. *f p f p f*

Ob. *f p f p f*

Cl. *f p f p f*

Fag. *f p f p f*

Cor. *f p f p f*

Tr. *f p f p f*

2.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr.

p *f* *p* *f* *p*

p *f* *p* *f* *p*

p *f* *p* *f* *p*

p *f* *p* *f* *p*

p *f* *p* *f* *p*

p *f* *p* *f* *p*

p *fp* *fp* *p*

Fl.

Ob.

Cl.

Fag.

Cor.

cresc. *ff* *p*

ff *p*

ff *p*

ff *p*

pp *cresc.* *ff* *p*

pp *cresc.* *ff* *p*

pp *cresc.* *ff* *p*

pp *cresc.* *ff* *p*

Fl.
Ob.
Fag.

f *p*

f *sf* *p*

Fl.
Ob.
Fag.

p *p*

p

Fl.
Ob.
Cl.
Fag.
Cor.
Tr.

This system of musical notation includes staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Cor Anglais (Cor.), and Trumpet (Tr.). The woodwinds and strings (implied by the bottom staves) play a complex rhythmic pattern with frequent sixteenth-note runs. The woodwinds are marked with *ff* (fortissimo) and *sf* (sforzando). The Cor Anglais and Trumpet parts feature sustained notes with *sf* markings.

Fl.
Ob.
Cl.
Fag.
Cor.
Tr.

This system continues the musical notation for the woodwinds and brass. The woodwinds (Fl., Ob., Cl., Fag.) play a series of chords and melodic lines, with dynamic markings ranging from *ff* to *p* (piano). The Cor Anglais and Trumpet parts continue with sustained notes, marked with *sf* and *ff*. The bottom staves show the rhythmic accompaniment with various dynamic markings including *sf* and *ff*.

Fl. *a 2.* *ff* *sf* *p* *ff* *sf* *p*

Ob. *a 2.* *ff* *sf* *p* *ff* *a 2.* *sf* *p*

Cl. *a 2.* *ff* *sf* *p* *ff* *a 2.* *sf* *p*

Fag. *a 2.* *ff* *sf* *p* *ff* *sf* *p*

Cor. *ff* *sf* *ff* *sf*

Tr. *ff* *sf* *ff* *sf*

Tp. *ff* *sf* *ff* *sf*

Fl. *p* *cresc.* *ff*

Ob. *p* *cresc.* *ff*

Cl. *p* *cresc.* *ff*

Fag. *p* *cresc.* *ff*

Cor. *p* *cresc.* *ff*

Tr. *p* *cresc.* *ff*

p *cresc.* *ff*

Fl.
Ob.
Cl.
Fag.
Cor.
Tr.
Tp.

Fl.
Ob.
Cl.
Fag.
Cor.
Tr.
Tp.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr.

Tp.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr.

Tp.

II

Andante cantabile con moto. ♩ = 120.

- Flauto I.
- Oboi.
- Clarineti in C.
- Fagotti.
- Corni in F.
- Trombe in C.
- Timpani in C. G.
- Violino I.
- Violino II.
- Viola.
- Violoncello e Basso.

Musical score for the first system of instruments. It includes staves for Flauto I., Oboi., Clarineti in C., Fagotti., Corni in F., Trombe in C., Timpani in C. G., Violino I., Violino II., Viola., and Violoncello e Basso. The tempo is marked 'Andante cantabile con moto. ♩ = 120.' The key signature has one flat (B-flat). The Flauto I., Oboi., Clarineti in C., and Timpani in C. G. staves are mostly blank. The Fagotti., Corni in F., Trombe in C., and Violoncello e Basso staves have some notes, with dynamics like *pp* and *ppp*. The Violino I., Violino II., and Viola staves have more active parts, with *pp* dynamics.

Musical score for the second system of instruments. It includes staves for Fl. (Flute), Ob. (Oboe), Cl. (Clarinet), Fag. (Bassoon), Cor. (Trumpet), and Bassi (Bass). The tempo is 'Andante cantabile con moto. ♩ = 120.' The key signature has one flat. The Fl. and Ob. staves have active parts with dynamics like *pp* and *sf*. The Cl. and Fag. staves have active parts with dynamics like *pp* and *sf*. The Cor. staff has active parts with dynamics like *pp* and *sf*. The Bassi staff has active parts with dynamics like *cresc.* and *sf*.

Fl. *sf* *f* *p*

Ob. *sf* *f* *p*

Cl. *sf* *f* *p*

Fag. *sf* *f* *a2.* *p*

Cor. *sf* *f* *p*

sf *f* *p* *p* *Bassi.* *p*

Fl. *p*

Ob. *p*

Cl. *p*

Fag. *p*

Cor. *p*

cresc. *cresc.* *p* *p* *3* *6* *f* *Vel.* *Bassi.*

Fl.
Ob.
Cl.
Fag.
Cor.
Tr.
Tp.

sf *p* *pp* *a. 2.* *pp* *p* *pp* *p*

Fl.
Ob.
Cl.
Fag.
Cor.
Tr.
Tp.

p *pp* *pp* *pp* *pp* *p* *p* *cresc.* *pp* *cresc.* *peresc.* *peresc.* *p* *peresc.*

Fl. *ff* *p* *sf* *p* *sf* *p* *sf* *p*

Ob. *cresc.* *ff* *p* *sf* *p* *sf* *p* *sf* *p*

Fag. *p cresc.* *ff* *p* *sf* *p* *sf* *p* *sf* *p*

Cor. *sf* *sf*

ff *p* *sf* *sf* *sf* *sf*

Fl. *f* *f* *f* *f* *p* *f* *p* *f* *p*

Ob. *sf* *sf* *f* *f* *p* *f* *p* *f* *p*

Cl. *sf* *sf* *p* *f* *p* *f* *p* *f* *p*

Fag. *f* *p* *f* *p* *f* *p* *f* *p*

Cor. *sf* *f* *p* *f* *p* *f* *p*

Tr. *f* *f*

Tp. *p* *f* *p* *f* *p*

sf *sf* *f* *f* *p* *f* *p*

sf *sf* *f* *f* *p* *f* *p*

sf *sf* *f* *f* *p* *f* *p*

sf *sf* *f* *f* *p* *f* *p*

Fl.

Ob.

Cl.

Fag.

Cor.

Bassi.

Fl.

Ob.

Cl.

Fag.

Cor.

Bassi.

Fl.
Ob.
Cl.
Fag.
Cor.
Vel.
Bassi.

This musical score system includes staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), and Cor Anglais (Cor.). The woodwinds play melodic lines with various articulations and dynamics, including *p*. The strings (Vel. and Bassi.) provide a rhythmic accompaniment, with the basses playing a steady pattern. The overall texture is light and melodic.

Fl.
Ob.
Cl.
Fag.
Cor.
Vel.
Bassi.

This musical score system continues the woodwind and string parts. The Flute and Oboe parts show more complex rhythmic patterns and dynamics, including *p* and *f*. The Clarinet and Bassoon parts also feature melodic lines with *p* dynamics. The strings (Vel. and Bassi.) continue their accompaniment, with the basses playing a steady pattern. The overall texture is more complex and dynamic than the first system.

Fl. *f* *p*

Ob. *f* *p*

Cl. *f* *pp*

Fag. *f* *p*

Cor. *f* *pp*

Tr. *pp*

Tp. *pp*

Detailed description: This system of the musical score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Cor Anglais (Cor.), Trumpet (Tr.), and Trombone (Tp.). The Flute part features a melodic line with trills and triplets, starting with a forte (*f*) dynamic and moving to piano (*p*). The Oboe part provides harmonic support with a similar melodic contour. The Clarinet and Bassoon parts play a rhythmic accompaniment of eighth notes, with the Clarinet starting at *f* and the Bassoon at *f*. The Cor Anglais part plays a steady accompaniment of eighth notes, starting at *f* and moving to *pp*. The Trumpet part plays a rhythmic accompaniment of eighth notes, starting at *pp*. The Trombone part plays a rhythmic accompaniment of eighth notes, starting at *pp*.

Ob. *p*

Cl. *p*

Fag. *p*

Cor. *p*

Tr. *p*

Tp. *p*

Detailed description: This system of the musical score includes parts for Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Cor Anglais (Cor.), Trumpet (Tr.), and Trombone (Tp.). The Oboe part features a melodic line with trills and triplets, starting with a piano (*p*) dynamic. The Clarinet part provides harmonic support with a similar melodic contour. The Bassoon part plays a rhythmic accompaniment of eighth notes, starting at *p*. The Cor Anglais part plays a steady accompaniment of eighth notes, starting at *p*. The Trumpet part plays a rhythmic accompaniment of eighth notes, starting at *p*. The Trombone part plays a rhythmic accompaniment of eighth notes, starting at *p*.

Menuetto

III

Allegro molto e vivace. $\text{♩} = 108$.

Flauti.

Oboi.

Clarineti in C.

Fagotti.

Corni in C.

Trombe in C.

Timpani in C.G.

Violino I.

Violino II.

Viola.

Violoncello
e Basso.

Allegro molto e vivace. $\text{♩} = 108$.

Allegro molto e vivace. $\text{♩} = 108$.

Fl. *p*

Ob. *pp* *pp*

Fag. *p* *pp* *pp*

pp *cresc.*

pp *cresc.*

Bassi. *p* *pp* *pp*

Fl. *f* *ff* *f* *a.2.*

Ob. *f* *ff* *f*

Cl. *f* *ff* *f*

Fag. *f* *ff* *f* *a.2.*

Cor. *f* *ff* *f*

Tr. *f* *ff* *f*

Tp. *f* *ff* *f*

Ob.
Cl.
Fag.
Cor.

This system contains the first four staves of the score. The Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fag.) parts are written in treble clef, while the Horn (Cor.) part is in bass clef. The piano accompaniment consists of two staves: the right hand in treble clef and the left hand in bass clef. The music features a series of chords and melodic lines with various articulations and dynamics.

Ob.
Cl.
Fag.
Cor.

sf *p* *sf* *p* *sf* *p*

This system continues the musical score from the first system. It includes dynamic markings such as *sf* (sforzando) and *p* (piano). The notation includes various musical symbols like slurs, accents, and dynamic hairpins. The piano accompaniment continues with complex rhythmic patterns.

IV

Adagio. $\text{♩} = 63$.

Allegro molto e vivace.

$\text{♩} = 88$.

Flauti.

Oboi.

Clarineti in C.

Fagotti.

Corni in C.

Trombe in C.

Timpani in C.G.

Violino I.

Violino II.

Viola.

Violoncello
e Basso.

Adagio. $\text{♩} = 63$.

Allegro molto e vivace.

$\text{♩} = 88$.

Fag.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr.

Tp.

Bassi.

p *ff* *cresc.* *ff*

Fl.

Ob.

Cl.

Fag.

Cor.

Tr.

Tp.

f *ff* *cresc.* *ff*

Fl.

Ob.

Cl.

Fag.

Cor.

Tr.

Tp.

f *ff* *cresc.* *ff*

Fl.

Ob.

Cl.

Fag.

Cor.

Tr.

sf

sfz

a.2.

sf

Fl.

Ob.

Cl.

Fag.

Cor.

Tr.

a.2.

sf

sfz

p

decresc.

p

p

p

Fl. *cresc.*

Ob. *cresc.*

Cl. *cresc.*

Fag. *cresc.*

Cor. *cresc.*

cresc.

cresc.

cresc.

cresc.

Fl. *ff*

Ob. *ff*

Cl. *ff*

Fag. *ff*

Cor. *f*

Tr. *f*

Tp. *f*

ff

ff

ff

Fl.
Ob.
Cl.
Fag.
Cor.
Tr.
Tp.

1.

f *sf* *fp*

Fl.
Ob.
Cl.
Fag.
Cor.
Tr.
Tp.

2.

p *sf* *pp*

Vel. *p* Bassi. *p* *pp*

Fl. *a 2.*

Ob.

Fag.

Bassi.

ff

p

Vel.

p

sempre p

sempre p

sempre p

Basso.

sempre p

Vel.

Fl.

Ob.

Fag.

Cor.

Basso

p

cresc.

cresc.

cresc.

cresc.

cresc.

Fl. *crest.*

Ob. *crest.*

Cl.

Fag.

Cor.

Tr.

Tp.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr.

Tp.

Fl.
Cl.
Fag.

p

This system contains the first three staves of the score. The Flute (Fl.) staff is in the top position, the Clarinet (Cl.) staff is in the middle, and the Bassoon (Fag.) staff is at the bottom. All three parts begin with a series of chords and then transition into a melodic line. The Flute and Clarinet parts are marked with a piano (*p*) dynamic. The Bassoon part also starts with a piano (*p*) dynamic. The music is written in a key with three sharps (F#, C#, G#) and a 2/4 time signature.

Fag.

p

Vel. *Bassi.*

p

This system contains the Bassoon (Fag.) staff and the string section. The Bassoon part continues with a melodic line, marked with a piano (*p*) dynamic. The string section consists of Violins (Vel.) and Basses (Bassi.). The Violins play a rhythmic pattern of eighth notes, while the Basses play a similar pattern. The string section is marked with a piano (*p*) dynamic. The music is written in a key with three sharps (F#, C#, G#) and a 2/4 time signature.

Fl.
Ob.
Cl.
Fag.

p *cresc.*

a 2.

Cor.
Tr.

cresc.

cresc.

cresc.

cresc.

This system contains the remaining staves of the score. The Flute (Fl.) staff is in the top position, the Oboe (Ob.) staff is in the middle, the Clarinet (Cl.) staff is at the bottom, and the Bassoon (Fag.) staff is at the very bottom. The Flute, Oboe, and Clarinet parts are marked with a piano (*p*) dynamic and a crescendo (*cresc.*) marking. The Bassoon part is marked with a piano (*p*) dynamic and a *a 2.* marking. The Horns (Cor.) and Trumpets (Tr.) parts are marked with a piano (*p*) dynamic and a crescendo (*cresc.*) marking. The music is written in a key with three sharps (F#, C#, G#) and a 2/4 time signature.

Fl.
Ob.
Cl.
Fag.
Cor.
Tr.
Tp.

Fl.
Ob.
Cl.
Fag.
Cor.
Tr.
Tp.

Fl. *cresc.* *a. 2.*

Ob. *cresc.* *a. 2.*

Cl. *cresc.* *a. 2.*

Fag. *cresc.* *a. 2.*

Cor. *cresc.*

Tr. *cresc.*

Tp. *pcresc.*

Fl. *a. 2.*

Ob. *a. 2.*

Cl. *a. 2.*

Fag. *a. 2.*

Cor.

Tr.

Tp.