

Людвиг ван Бетховен

Симфония №4 В-dur, Op.60

I

Adagio. ♩ - 66.

Flauto.

pp

Oboi.

Clarineti in B.

pp

Fagotti.

pp

sempre pp

Adagio. ♩ - 66.

Corni in B.

pp

Trombe in B.

Timpani in B. F.

Adagio. ♩ - 66.

Violino I.

pizz. arco.

pp

sempre pp

Violino II.

pizz. arco.

pp

pp

Viola.

pizz. arco.

pp

pp

Violoncello
e Basso.

pizz. Basso. arco.

pp

Vcl. arco.

Fl. *sempre pp* *fp dim. pp*

Ob. *sempre pp*

Cl. *sempre pp* *fp pp*

Fag. *sempre pp* *fp pp*

Cor. *sempre pp* *fp pp*

pizz. arco. *pp*

pizz. f *pp arco.*

pizz. f *pp arco.*

pizz. f *pp arco.*

sempre pp *f* *pp vel. arco!*

Fl. *pp* *fp*

Ob. *pp* *fp*

Cl. *pp*

Fag. *pp* *fp*

pizz. f

pizz. f

pp *f*

Bassi. *pizz. fp*

Fl. *sfp* *sfp* *dimin.* *pp*

Ob. *sfp* *dimin.* *pp*

Cl. *sfp* *sfp* *dimin.* *pp*

Fag. *sfp* *sfp* *dimin.* *pp*

Cor. *sfp* *sfp*

arco. *p* *sf* *sf* *dimin.* *pp*

p *sf* *sf* *dimin.* *pp*

p *sf* *sf* *dimin.* *pp*

arco. *sf* *sf* *dimin.* *pp*

pp *arco.* *pp*

Allegro vivace. $\text{♩} = 80$.

Fl. *ff* *ff sempre*

Ob. *ff* *ff sempre*

Cl. *ff* *ff sempre*

Fag. *ff* *ff sempre*

Allegro vivace. $\text{♩} = 80$.

Cor. *ff* *ff sempre*

Tr. *ff* *ff sempre*

Tp. *ff* *ff sempre*

Allegro vivace. $\text{♩} = 80$.

cresc. *ff* *ff sempre*

cresc. *ff* *ff sempre*

ff *ff sempre*

ff *ff sempre*

ff *ff sempre*

Fl. *f*

Ob. *f* *pp*

Cl. *f* *pp*

Fag. *f* *pp* *stacc.*

Cor. *f* *pp*

Tr. *f* *pp*

Tp. *f* *pp*

f *pp* *pp* *pizz.* *pp*

Fl. *p*

Ob. *p*

Cl. *p*

Fag. *p*

Cor. *p*

Tr. *pp*

Tp. *pp* *arco.*

Fl. *cresc.* *ff* *sf*

Ob. *cresc.* *ff* *sf*

Cl. *cresc.* *ff* *sf*

Fag. *cresc.* *ff* *sf*

Cor. *cresc.* *ff* *sf*

Tr. *cresc.* *ff* *sf*

Tp. *cresc.* *ff* *sf*

cresc. *ff* *sf*

Fl. *sf*

Ob. *sf*

Cl. *sf*

Fag. *sf*

Cor. *sf*

Tr. *sf*

Tp. *sf*

Fl.

Ob.

Fag. *p*

pp *cresc.* (#)

pp *cresc.* (#)

pp *cresc.* (#)

pp *cresc.* (#)

Fl. *f* *p*

Ob. *f* *pdolce.*

Cl. *f* *p dolce.*

Fag. *f* *p dolce.*

Cor. *f* *p*

Tr. *f* *p*

Tp. *f* *p*

f *tr.* *p*

f *tr.* *p*

f *p*

f *p*

Fl.
Ob.
Cl.
Fag.
F.
F.

Fl.
Ob.
Cl.
Fag.
Cor.
Tr.
Tp.

p *pp* *ff* *pp*
pp *ff* *pp*
p *pp* *ff* *pp*
ff

Fl. *ff* *f* *f* *f* *f* *ff*

Ob. *ff* *f* *f* *f* *ff*

Cl. *ff* *a 2.* *p cresc.* *f* *f* *f* *f* *ff*

Fag. *ff* *a 2.* *p cresc.* *f* *f* *f* *f* *ff*

Cor. *ff* *f* *f* *f* *ff*

Tr. *ff* *f* *f* *f* *ff*

Tp. *ff* *f* *f* *f* *ff*

pp cresc. *f* *f* *f* *f* *ff*

ff *pp cresc.* *f* *f* *f* *f* *ff*

ff *pp cresc.* *f* *f* *f* *f* *ff*

ff *pp cresc.* *f* *f* *f* *f* *ff*

Basso. *ff* *f* *f* *f* *ff*

Vel. *f* *f* *f* *f* *ff*

Fl. *f*

Ob. *f*

Cl. *f*

Fag. *f*

Cor. *f*

Tr. *f*

Tp. *f*

sempre f

sempre f

sempre f

Bassi. *sempre f*

1.

Fl.

Ob.

Cl.

Fag.

1.

Cor.

Tr.

Tp.

1.

Fl.

Ob.

Cl.

Fag.

2.

Cor.

Tr.

Tp.

2.

3.

3.

3.

2.

Fl. *sf*

Ob. *sf*

Cl. *sf*

Fag. *sf*

sempre f

sf

sf

Vcl. *sf*

Basso. *sf*

Fl. *sf*

Ob. *sf*

Cl. *sf*

Fag. *sf*

p

p

p

p

p

p

p

pp

Fl.

cresc.

cresc.

cresc.

cresc.

cresc.

p

Detailed description: This system contains five staves. The top staff is for Flute 1 (Fl.). Below it are four staves for strings. The Flute 1 part begins with a rest and then enters with a melodic line. The string parts provide harmonic support. The word 'cresc.' is written above the Flute 1 staff and below the string staves. The system concludes with a dynamic marking of 'p'.

Fl.

Fag.

fp

fp

fp

fp

fp

pizz.

pizz.

f

p pizz.

Detailed description: This system contains four staves. The top staff is for Flute 2 (Fl.) and the bottom staff is for Bassoon (Fag.). The middle two staves are for strings. The Flute 2 and Bassoon parts play a rhythmic pattern. The string parts play chords. The word 'fp' is written above the Flute 2 staff and below the string staves. The word 'pizz.' is written above the string staves. The system concludes with a dynamic marking of 'f' and 'p pizz.'.

Fl.

Ob.

Cl.

Fag.

p

p

p

p

p

arco.

pizz.

Detailed description: This system contains four staves. The top staff is for Flute 3 (Fl.), the second for Oboe (Ob.), the third for Clarinet (Cl.), and the bottom for Bassoon (Fag.). The Flute 3, Oboe, and Clarinet parts play a melodic line. The Bassoon part plays a rhythmic pattern. The word 'p' is written above the Flute 3 staff and below the Oboe, Clarinet, and Bassoon staves. The word 'arco.' is written above the Oboe staff. The word 'pizz.' is written above the Bassoon staff.

Fl. *cre - scen - do* *ff*

Ob. *p* *cre - scen - do* *ff*

Cl. *cre - scen - do* *ff*

Fag. *cre - scen - do* *ff*

Cor. *ff*

Tr. *ff*

pizz. *arco.* *cre - scen - do* *ff*

pizz. *arco.* *cre - scen - do* *ff*

bre - scen - do *arco.* *ff*

cre - scen - do *arco.* *ff*

Fl. *ff*

Ob. *ff*

Cl. *ff*

Fag. *ff*

Cor. *ff*

Tr. *ff*

sp *ff*

p *ff*

ff

Fl. *ff*

Ob. *ff*

Cl. *ff*

Fag. *ff*

Cor. *ff*

Tr. *ff*

Tp. *ff*

f *p* *ff*

Fl. *sempre f*

Ob. *sempre f*

Cl. *sempre f*

Fag. *sempre f*

Cor. *sempre f*

Tr. *sempre f*

Tp. *sempre f*

dim. *p* *pp*

sempre *pp* *ppp*

This system contains four staves. The top two staves (treble clef) feature a melodic line with the instruction *sempre pp*. The bottom two staves (bass clef) are mostly silent, with *ppp* markings at the end of the system.

pp *ppp* *sempre pp*

This system contains four staves. The top staff (treble clef) has a melodic line with *sempre pp*. The second staff (treble clef) has a melodic line with *ppp*. The third staff (bass clef) has a melodic line with *pp*. The bottom staff (bass clef) has a melodic line with *ppp*. There are *tr* markings above the second and third staves.

sempre f *pp* *pp* *sempre pp*

Vcl.

This system contains four staves. The top staff (treble clef) has a melodic line with *sempre f*. The second staff (treble clef) has a melodic line with *pp*. The third staff (bass clef) has a melodic line with *pp*. The bottom staff (bass clef) has a melodic line with *sempre pp*. The label *Vcl.* is placed between the second and third staves.

pp *pp* *tr* *pp* *sempre pp* *pp* *sempre pp* *pp* *sempre pp*

Bassi.

This system contains four staves. The top staff (treble clef) has a melodic line with *pp*. The second staff (treble clef) has a melodic line with *pp*. The third staff (bass clef) has a melodic line with *tr* and *pp*. The bottom staff (bass clef) has a melodic line with *sempre pp*. There are *pp* markings at the end of the system. The label *Bassi.* is placed above the bottom staff.

Trp. *sempre pp*

Trp. *cresc.*

Fl. *ff*

Ob. *ff*

Cl. *ff*

Fag. *ff*

Cor. *ff*

Tr. *ff*

Trp. *ff*

Fl.
Ob.
Cl.
Fag.
Cor.
Tr.
Tp.
vcl.

dolce. *cresc.* *a 2.*
cresc. *ff*
p dolce. *ff*
cresc. *ff*
dolce. *cresc.* *ff*
dolce. *cresc.* *ff*
dolce. *cresc.* *ff*
cresc. Bassi. *ff*

Fl.
Ob.
Cl.
Fag.
Cor.
Tr.
Tp.

f *cresc.* *f*
f *cresc.* *f*
f *cresc.* *f*
f *cresc.* *f*
f *cresc.* *f*
f *cresc.* *f*
f *cresc.* *f*
f *cresc.* *f*

Fl.
Ob.
Cl.
Fag.
Cor.
Tr.
Tp.

Fl.
Ob.
Cl.
Fag.
Cor.
Tr.
Tp.

Fl. *sempre p*

Ob. *sempre p*

Cl. *p* *sempre p*

Fag.

Cor. *sempre p*

Fl. *pp cresc.* *cre* - - - *scen* - - - *do* *f*

Ob. *f*

Cl. *f*

Fag. *f*

Cor. *f*

Tr. *f*

Tp. *f*

Fl. *pp cresc.* *cre* - - - *scen* - - - *do.* *f*

Ob. *pp cresc.* *cre* - - - *scen* - - - *do.* *f*

Cl. *pp cresc.* *cre* - - - *scen* - - - *do.* *f*

Fag. *pp cresc.* *cre* - - - *scen* - - - *do.* *f*

Fl. *tr.* *p*

Ob.

Cl. *p dolce.*

Fag. *p dolce.*

Cor. *p*

Tr.

Tp. *p*

Fl. *p* *f*

Ob. *f*

Cl. *d.*

Fag. *a2.* *f*

Cor. *f*

Tr. *f*

Tp. *f*

Vcl. *p* *f*

Bassi. *f*

Fl.
 Ob.
 Cl.
 Fag.
 Cor.
 Tr.
 Tp.

Dynamics: *p*, *pp*, *ff*, *cresc.*, *pp cresc.*, *pperc.*, *f*, *f*, *f*, *f*, *ff*.

Performance instructions: *acc.*, *a 2.*, *pperc.*, *pperc.*, *pperc.*.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr.

Tp.

This system of a musical score includes staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Cor Anglais (Cor.), Trumpet (Tr.), and Trombone (Tp.). The woodwinds and brass play sustained chords and melodic lines. The strings, shown in the lower part of the system, play a rhythmic accompaniment with eighth-note patterns.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr.

Tp.

This system continues the musical score with the same instrumentation. It features a significant increase in dynamics, with many notes marked *ff* (fortissimo). The woodwinds and brass play more active, rhythmic passages, while the strings continue their accompaniment.

Fl.
Ob.
Cl.
Fag. *a 2.*
Cor.
Tr.
Tp.

Fl.
Ob.
Cl.
Fag. *p*
Cor.
Tr.
Tp.

Fl. *p* *cresc.*

Ob. *p* *cresc.*

Cl. *p* *cresc.*

Fag. *p* *cresc.*

Cor. *p cresc.*

Tr. *p cresc.*

Tp. *p* *cresc.*

p cresc.

p cresc.

p cresc.

p cresc.

Fl. *ff*

Ob. *ff*

Cl. *ff*

Fag. *ff*

Cor. *ff*

Tr. *ff*

Tp. *ff*

ff

ff

ff

ff

II

Flauto.

Oboi.

Clarineti in B.

Fagotti.

Corni in Es.

Trombe in Es.

Timpani in Es. B.

Violino I.

Violino II.

Viola.

Violoncello e Basso.

Adagio. $\text{♩} = 52.$

Adagio. $\text{♩} = 52.$

Adagio. $\text{♩} = 52.$

p

cantabile.

p

p

Vcl.

Cl.

Fag.

cresc.

cresc.

cresc.

sf

p

cresc.

cresc.

sf

p

sempre stacc.

cresc.

cresc.

sf

p

sempre stacc.

cresc.

Fl. *p cantabile.*

Ob. *p*

Cl. *p*

Fag. *a 2. p*

Cor. *p*

Tr. *p*

Tp. *p*

Bassi. *f p pizz.*

Fl. *cresc. sf p cresc.*

Ob. *cresc.*

Cl. *cresc.*

Fag. *cresc.*

Cor. *cresc.*

Bassi. *cresc. sf p Parco. cresc.*

Fl.
Ob.
Cl.
Fag.
Cor.
Tr.
Tp.

Fl. *sf* *fp*
Ob. *sf* *fp*
Cl. *sf* *fp*
Fag. *sf* *fp*
Cor. *sf* *fp*
Tr. *sf* *fp*
Tp. *sf* *fp*
f *sf* *fp*
arco. *f* *sf* *fp*

Fl.
Ob.
Cl.
Fag.
Cor.
Tr.
Tp.

Fl. *sf* *fp*
Ob. *sf* *fp*
Cl. *sf* *fp*
Fag. *sf* *fp*
Cor. *sf* *fp*
Tr. *sf* *fp*
Tp. *sf* *fp*
f *sf* *fp*
f *sf* *fp*

Fl. *fp* *cresc.* *cresc.* *dim.* *dim.*

Ob. *fp* *cresc.* *dim.*

Fag. *fp* *cresc.* *dim.*

fp *cresc.* *dim.*

fp *cresc.* *dim.*

fp *cresc.* *dim.*

Fl. *pp*

Ob. *pp*

Cl. *p cantabile.*

Fag. *pp* *legato.*

pp *legato.* *pizz.*

pp *legato.*

pp *legato.*

Cl. *cresc.* *p* *cresc.*

Fag. *cresc.* *p*

Cor. *cresc.*

cresc. *p* *cresc.* *arco.* *3* *3*

cresc. *pizz.* *cresc.* *pizz.* *arco.* *cresc.* *3* *3* *3*

p *arco.* *cresc.*

Fl. *f* *p*

Ob. *f* *p*

Cl. *f* *p*

Fag. *f* *p* *dolce.*

Cor. *f* *p*

Vel. *f* *p*

Bass. *f* *p*

Fl. *p dolce.* *cresc.*

Ob. *p dolce.* *cresc.*

Cl. *p dolce.* *cresc.*

Fag. *p dolce.* *cresc.*

Cor. *p dolce.* *cresc.*

Bassi. *cresc.*

Fl. *sempre cresc.*
Ob. *sempre cresc.*
Cl. *à 2. sempre cresc.*
Fag. *à 2. sempre cresc.*
Cor. *sempre cresc.*
Tr. *sempre cresc.*
Tp. *sempre cresc.*
sempre cresc.
sempre cresc.
sempre cresc.
sempre cresc.

p cantabile.
p
Vel. *p*
cresc. *sf*
cresc. *sf*
cresc. *f*
cresc. *sf*

Cl. *cresc.*
Fag. *cresc.*
p *cresc.*
p *cresc.*
p *cresc.*
p *cresc.*

espressivo.

Cl.
Fag.
Vcl.
Bassi.

p
pp
pp
p
pp

Fl.
Cl.
Fag.
Cor.
Tp.
pizz.
pp

pp cantabile.
pp
pp
pp
pp
pp
pp
pp
pp

Fl. *cresc.* *sf* *p*

Ob. *p* *cresc.* *p*

Cl. *cresc.* *sf* *p*

Fag. *cresc.* *sf* *p*

Cor. *cresc.* *sf* *p*

Vel. *cresc.* *sf* *p*

Bass. *cresc.* *sf* *p*

Fl. *cresc.* *f*

Ob. *cresc.* *sf* *sf* *sf*

Cl. *cresc.* *sf* *sf* *sf*

Fag. *cresc.* *sf* *sf* *sf*

Cor. *cresc.* *sf* *sf* *sf*

Tr. *p cresc.* *sf* *sf* *sf*

Tp. *p cresc.* *sf* *sf* *sf*

Vel. *cresc.* *arco.* *sf* *sf* *sf*

Bass. *cresc.* *arco.* *sf* *sf* *sf*

Fl. *fp*

Ob. *fp*

Cl. *fp*

Fag. *fp*

Cor. *fp*

Tr. *fp*

Tp. *fp*

Vcl. *fp*

Basso. *fp*

Fl. *f*

Ob. *f*

Cl. *f*

Fag. *f*

Cor. *f*

Vcl. *f*

Basso. *f*

Ob. *cresc.* *dim.* *pp*

Cl. *cresc.* *dim.* *p cantabile.*

Cor. *cresc.* *dim.* *pp*

cresc. *dim.* *pp* *legato.*

cresc. *dim.* *pp* *legato.*

Bassi. *cresc.* *dim.* *pp legato.*

Cl. *cresc.*

Cor. *legato.* *cresc.*

legato. *pizz.* *cresc.*

cresc. *pizz.* *cresc.* *pizz.*

F1.

Ob. *cresc.* *f*

Cl. *p* *cresc.* *f*

Fag. *cresc.* *f*

Cor. *cresc.* *f*

p *cresc. arco.* *f*

p *cresc. arco.* *f*

p *arco.* *cresc.* *f*

p *cresc.* *f*

Fl. *p* *dolce.*

Ob. *p* *dolce.*

Cl. *p* *dolce.*

Fag. *p* *dolce.*

Cor. *p* *dolce.*

p

p

p

Vel. *p*

Basso. *p*

Fl. *sempre* *perdendo.*

Ob. *sempre* *perdendo.*

Cl. *sempre* *perdendo.*

Fag. *sempre* *perdendo.*

sempre *perdendo.*

sempre *perdendo.*

sempre *perdendo.*

sempre *perdendo.*

III

Allegro vivace. $\text{♩} = 100$.

Flauto.

Oboi.

Clarineti in B.

Fagotti.

Corni in B.

Trombe in B.

Timpani in B. F.

Violino I.

Violino II.

Viola.

Violoncello
e Basso.

Musical score for the first system of instruments. It includes parts for Flauto, Oboi, Clarineti in B., Fagotti, Corni in B., Trombe in B., Timpani in B. F., Violino I., Violino II., Viola, and Violoncello e Basso. The tempo is Allegro vivace, $\text{♩} = 100$. The score features dynamic markings such as *ff* and *p*. A vertical bar line is present in the middle of the system.

Musical score for the second system of instruments. It includes parts for Fl. (Flute), Ob. (Oboe), Cl. (Clarinet), Fag. (Bassoon), Cor. (Trumpet), Tr. (Trumpet), Tp. (Tuba), and a Viol. (Violin) part. The tempo is Allegro vivace, $\text{♩} = 100$. The score features dynamic markings such as *cresc.*, *sf*, *f*, *ff*, and *p*. A vertical bar line is present in the middle of the system.

Fl. *p* *sempre p*

Ob. *p* *sempre p*

Fag. *sempre p*

Vcl. *p* *sempre p*

Fl. *sempre p* *cresc.*

Ob. *cresc.*

Cl. *cresc.*

Fag. *sempre p* *cresc.*

Vcl. *sempre p* *cresc.*

This image shows a page of a musical score, likely for a symphony orchestra. The score is arranged in two systems of staves. The top system includes staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Horn (Cor.), Trumpet (Tr.), and Trombone (Tp.). The bottom system includes staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Horn (Cor.), Trumpet (Tr.), and Trombone (Tp.). The score is written in a key signature of one flat (B-flat) and a common time signature (C). The music features various dynamic markings, including *f*, *ff*, *sf*, *p*, and *sfz*. The notation includes notes, rests, slurs, and articulation marks. The bottom system also includes a staff for Bass.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr.

Tp.

TRIO.

Un poco meno Allegro. $\text{♩} = 88$.

Ob.

Cl.

Fag.

Co.

Ob.

Cl.

Fag.

Cor.

cresc. *sf* *p*

cresc. *sf* *p*

cresc. *sf* *p*

cresc. *sf* *p*

sfp *sfp*

F1.

Ob.

Cl.

Fag.

Cor.

a 2. *pp*

pizz. *p*

pizz. *p*

pizz. *p*

pizz. *p*

pizz. *p*

sul G. arco. *pp*

arco. *pp*

pp

Fl. *pp* *cresc. poco a poco*

Ob. *pp* *cresc. poco a poco*

Cl. *pp* *cresc. poco a poco*

Fag. *pp* *cresc. poco a poco*

Cor. *pp* *cresc. poco a poco*

arco
pp *cresc. poco a poco*

arco
Vcl. pp *cresc. poco a poco*

Fl. *sempre più cresc.*

Ob. *sempre più cresc.*

Cl. *sempre più cresc.*

Fag. *sempre più cresc.*

Cor. *sempre più cresc.*

sf *sempre più cresc.*

Vcl. sf *sempre più cresc.*

Vcl. sf *sempre più cresc.*

Fl.

Ob.

Cl.

Fag.

Cor.

Tr.

Tp.

Vel.

Basso.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr.

Tp.

Vel.

Basso.

Fl. *f ff*

Ob. *f ff*

Cl. *p* *f ff* *pp*

Fag. *cresc.* *f ff* *pp*

Cor. *f ff*

Tr. *f ff*

Tp. *f ff*

cresc. *f ff*

cresc. *f ff*

cresc. *f ff*

cresc. *f ff*
Bassi

Fl. *p*

Cl. *p*

Fag. *p*

Cor. *p*

p

p

p

Fl. *sf p sf f ff*

Ob. *sf p sf f ff*

Cl. *sf p sf f ff*

Fag. *sf p sf f ff*

Cor. *f sf ff*

Tr. *f sf ff*

Tp. *f sf ff*

Un poco meno Allegro. $\text{♩} = 88$.

Fl. *f sf ff*

Ob. *f sf ff dolce p*

Cl. *f sf ff dolce p*

Fag. *f sf ff dolce p*

Cor. *f sf ff dolce p*

Tr. *f sf ff*

Tp. *f sf ff*

Un poco meno Allegro. $\text{♩} = 88$.

f sf ff

f sf ff

f sf ff

f sf ff

f sf ff

f sf ff

f sf ff

Ob.
Cl.
Fag.
Cor.

sf
cresc. *p* *tr*
cresc. *sf* *p*
cresc. *sf* *p*
cresc. *sf* *p*

sf *p* *sf*
p *p* *p* *p*

Fl.
Ob.
Cl.
Fag.
Cor.

tr
cresc. *sf* *tr*
cresc. *sf* *tr*
cresc. *sf* *tr*
cresc. *sf* *tr*

sf *p* *à 2.* *p*

Fl.
Ob.
Cl.
Fag.
Cor.
pizz.
arco
sul. G
arco
pp cresc.
pp
cresc.
pp arco
Vcl.
pp cresc.

Fl.
Ob.
Cl.
Fag.
Cor.
pp cresc. poco a poco
pp cresc. poco a poco
pp cresc. poco a poco
pp cresc. poco a poco
pp cresc. poco a poco
pp cresc. poco a poco
pp cresc. poco a poco
pp cresc. poco a poco
pp cresc. poco a poco
pp cresc. poco a poco

Fl. *Tempo I.*
dim. *pp*

Ob. *dim.* *pp*

Cl. *dim.* *pp*

Fag. *dim.* *pp*

Cor. *Tempo I.*
dim. *pp*

Tr. *dim.* *pp*

Tp. *dim.* *pp*

dim. *pp* *Tempo I.* *cresc.*

Fl. *f ff*

Ob. *f ff*

Cl. *f ff* *p*

Fag. *f ff* *p*

Cor. *f ff*

Tr. *f ff*

Tp. *f ff*

f ff *p*

f ff *p*

f ff *p*

Bassi *f ff* *p*

Fl.
Ob.
Cl.
Fag.
Cor.
Tr.
Tp.

sf p sf f ff

Fl.
Ob.
Cl.
Fag.
Cor.
Tr.
Tp.

f f ff

tr

tr

tr cresc ff

IV

Allegro ma non troppo. $\text{♩} = 80$.

Flauto.

Oboi.

Clarineti in B.

Fagotti.

Corni in B.

Trombe in B.

Timpani in B.F.

Violino I.

Violino II.

Viola.

Violoncello e Basso.

Fl.

Cl.

Fag.

Fl. *cresc.*

Ob. *cresc.* *ff*

Cl. *cresc.* *ff*

Fag. *cresc.* *ff* *à 2.*

Cor. *cresc.* *ff*

Tr. *cresc.* *ff*

Tp. *cresc.* *ff*

cresc. *ff*

cresc. *ff*

cresc. *ff*

cresc. *ff*

cresc. *ff*

cresc. *ff*

Fl.

Ob.

Cl.

Fag. *à 2.*

Cor.

Tr.

Tp.

Fl. *dimin.* *dolce.* *p*

Ob. *dimin.* *p*

Cl. *p*

Fag. *p*

Cor.

Tr.

Tp. *p*

Fl.

Ob. *p*

Cl. *p*

Fag. *p*

Cor.

Tr.

Fl.

Gb.

Cl.

Fag.

Cor.

Tr.

22.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr.

Tp.

Vcl.

Fl. *p* *cresc.*

Ob.

Cl.

Fag.

Cor.

Tr.

Tp.

p *cresc.*

cresc.

cresc.

Bassi. *p* *cresc.*

Fl.

Ob. *p cresc.*

Cl.

Fag. *p cresc.*

Cor.

Tr.

Tp.

p *cresc.*

cresc.

Basso *ff*

First system of a musical score. It features four staves: two treble clefs (Violins I and II) and two bass clefs (Violas and Cellos/Double Basses). The key signature has two flats. The first staff (Violins I) has a continuous eighth-note pattern. The second staff (Violins II) starts with a rest and then enters with a melody. The third staff (Violas) has a continuous eighth-note pattern. The fourth staff (Cellos/Double Basses) has a continuous eighth-note pattern. Dynamics include *p* (piano) and *Vcl.* (Violini).

Second system of the musical score. It features four staves: two treble clefs (Violins I and II) and two bass clefs (Violas and Cellos/Double Basses). The key signature has two flats. The first staff (Violins I) has a continuous eighth-note pattern with a *cresc.* (crescendo) marking. The second staff (Violins II) has a melody with a *cresc.* marking. The third staff (Violas) has a continuous eighth-note pattern with a *cresc.* marking. The fourth staff (Cellos/Double Basses) has a continuous eighth-note pattern with a *cresc.* marking. Dynamics include *f* (forte) and *Vcl.* (Violini).

Third system of the musical score, focusing on woodwinds. It features four staves: Flute (Fl.), Clarinet in B-flat (Cl.), Bassoon (Fag.), and Basses (Bassi). The key signature has two flats. The Flute staff has a melody starting in the second measure. The Clarinet staff has a melody starting in the second measure. The Bassoon staff has a melody starting in the second measure. The Basses staff has a melody starting in the second measure. Dynamics include *p* (piano) and *ff* (fortissimo).

Fourth system of the musical score. It features four staves: two treble clefs (Violins I and II) and two bass clefs (Violas and Cellos/Double Basses). The key signature has two flats. The first staff (Violins I) has a continuous eighth-note pattern with a *più f* (più forte) marking. The second staff (Violins II) has a melody with a *più f* marking. The third staff (Violas) has a continuous eighth-note pattern with a *più f* marking. The fourth staff (Cellos/Double Basses) has a continuous eighth-note pattern with a *più f* marking. Dynamics include *ff* (fortissimo) and *p* (piano).

Fl.
Ob.
Cl.
Fag.
Cor.
p
cresc.
f

Ob.
Cl.
Fag.
p
sp
f
sp
p

Ob.
Cl.
Fag.
p
sp
f
p

Ob.
Cl.
Fag.

pp

pp

pp

pp

pp

pp

Vel.

Fl.
Ob.
Cl.
Fag.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

Vel.

cresc.

Fl.
Ob.
Cl.
Fag.
Cor.
Tr.
Tp.
Bassi.

Fl.
Ob.
Cl.
Fag.
Cor.
Tr.
Tp.
Bassi.

Fl.
Ob.
Cl.
Fag.
Cor.
Tr.
Tp.

sf *sf* *pdolce.* *p*

sf *sf* *dimin.* *pizz.* *pizz.* *pizz.* *p* *arco.* *p*

Detailed description: This system of music includes staves for Flute, Oboe, Clarinet, Bassoon, Cor Anglais, Trumpet, and Trombone. The Bassoon part features a melodic line starting with a *pdolce.* marking and ending with a *p* dynamic. The strings (Violins I, Violins II, and Violas) are also present, with dynamics ranging from *sf* to *p*. The woodwinds and brass parts are mostly rests in this system.

Fl.
Ob.
Cl.
Fag.
Cor.
Tr.
Tp.

f *arco.* *arco.* *arco.* *Bassi.*

Detailed description: This system continues the musical score with staves for Flute, Oboe, Clarinet, Bassoon, Cor Anglais, Trumpet, and Trombone. The woodwinds and brass parts are mostly rests. The strings (Violins I, Violins II, and Violas) are active, with dynamics ranging from *f* to *arco.*. The Bassoon part features a melodic line starting with a *f* dynamic and ending with a *Bassi.* marking.

Fl.
Ob.
Cl.
Fag.
Cor.
Tr.
Tp.

Fl.
Ob.
Cl.
Fag.
Cor.
Tr.
Tp.

Ob.

Cl.

Fag.

Cor.

This system contains the first four staves of the score. The Oboe (Ob.) part is on a single staff. The Clarinet (Cl.) part is on two staves. The Bassoon (Fag.) part is on a single staff. The Cor Anglais (Cor.) part is on two staves. The music is in a key with one flat and a 2/4 time signature. The first four measures show the Oboe and Clarinet playing a melodic line, while the Bassoon and Cor Anglais provide harmonic support with sustained notes and rhythmic patterns.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr.

Tp.

This system contains the next seven staves of the score. The Flute (Fl.) part is on a single staff. The Oboe (Ob.) part is on a single staff. The Clarinet (Cl.) part is on two staves. The Bassoon (Fag.) part is on a single staff. The Cor Anglais (Cor.) part is on a single staff. The Trumpet (Tr.) part is on a single staff. The Trombone (Tp.) part is on a single staff. The music continues with dynamic markings such as *p* (piano) and *f* (forte). The Flute and Oboe parts have more complex rhythmic figures, while the Clarinet and Bassoon parts continue with their melodic lines. The Cor Anglais, Trumpet, and Trombone parts provide harmonic support with sustained notes and rhythmic patterns.

Fl.
Ob.
Cl.
Fag.
Cor.
Tr.
Tp.
Vcl.
Bassi.

p
p
p
p
p
p
p
p
p
p
p

tr
tr
tr

This musical score features nine staves. The top seven staves are for woodwinds and brass: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Cor Anglais (Cor.), Trumpet (Tr.), and Trombone (Tp.). The bottom two staves are for strings: Violin (Vcl.) and Basses (Bassi.). The music is in 3/4 time and includes dynamic markings such as *p* and *tr* (trills).

cresc.
cresc.
cresc.
cresc.

This section of the score shows four staves of music, likely for Violin and Basses. Each staff begins with a *cresc.* (crescendo) marking. The notation includes various rhythmic patterns and melodic lines.

Fl. *p* *cresc.*

Ob. *sf*

Cl. *sf*

Fag. *sf* *p* *cresc.*

Cor. *sf*

Tr. *sf*

Tp. *sf*

Vol.

cresc.

cresc.

cresc.

cresc.

Fl. *ff*

Ob. *ff*

Cl. *ff*

Fag. *ff*

Cor. *ff*

Tr. *ff*

Tp. *ff*

tr.

tr.

tr.

Bassi.

* Möglicherweise ist dieser Takt für die Flöte gedacht - analog Seite 60 Takt 6.

Fl. *p*

Ob. *p*

Cl. *p*

Fag. *p*

Cor. *p*

Tr. *p*

Tp. *p*

tr

tr

tr

p Vcl.

Bassi. *p*

Detailed description: This system contains the first seven staves of the score. The woodwind section (Flute, Oboe, Clarinet, Bassoon) and brass section (Coronet, Trumpet, Trombone) are marked *p*. The string section (Violin, Viola, Bass) is also marked *p*. Trills (*tr*) are indicated above the first three staves. The key signature has one flat and the time signature is 3/4.

cresc.

cresc.

cresc.

cresc.

Detailed description: This system contains the last four staves of the score, all of which are for the string section. Each staff is marked with a *cresc.* (crescendo) instruction. The notation shows a consistent upward motion in pitch and dynamics across all parts.

Fl. -
Ob. -
Cl. -
Fag. -
Cor. -
Tr. -
Tp. -
dimin.
dimin.

Fl. *pp*
Ob. *ppp*
Cl. *pp*
Fag. *pp*
Cor. *pp*
Tr. *pp*
Tp. *pp*
Basso. *pp*

Fl.
Ob.
Cl.
Fag.
Cor.
Tr.
Tp.

This system of musical notation includes staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Horn (Cor.), Trumpet (Tr.), and Trombone (Tp.). The music is written in a key signature of two flats and a 4/4 time signature. It features complex rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings such as *sf*, *p*, and *pp*. The woodwinds and brass instruments play a variety of melodic and harmonic lines, with some parts featuring slurs and accents.

Fl.
Cl.
Fag.
Cor.
Bassi.

This system of musical notation includes staves for Flute (Fl.), Clarinet (Cl.), Bassoon (Fag.), Horn (Cor.), and Basses (Bassi.). The music continues from the previous system, featuring dynamic markings such as *pp*, *p*, and *sempre pp*. The woodwinds and basses play a variety of melodic and harmonic lines, with some parts featuring slurs and accents. The Basses part is specifically labeled "Bassi." and features a prominent melodic line.

Fl. *cresc.*

Ob. *cresc.*

Cl. *cresc.*

Fag. *cresc.*

Cor.

Tr.

Tp.

pp

cresc.

ff

Fl.

Ob.

Cl.

Fag. *a. 2.*

Cor.

Tr.

Tp.

pp

ff