

# Людвиг ван Бетховен

## Симфония №5 с-молл, Op.67

### I

Allegro con brio.  $\text{♩} = 108.$

Flauti.

Oboi.

Clarineti in B.

Fagotti.

Corni in Es.

Trombe in C.

Timpani in C.G.

Allegro con brio.  $\text{♩} = 108.$

Violino I.

Violino II.

Viola.

Violoncello.

Basso.

Fl. *p cresc. f*

Ob. *p cresc. f*

Cl. *p cresc. f*

Fag. *cresc. f*

Cor. *p cresc. f*

Tr. *p cresc. f*

Tp. *p cresc. f*

*cresc. f*

*ff*

*p*

*cresc. f*

*cresc. f*

*ff*

*p*

*cresc. f*

*ff*

*p*

*p*

Bassop *cresc. f*

Fl. *cresc. sf*

Ob. *cresc. sf*

Cl. *cresc. sf*

Fag. *cresc. sf*

Cor. *cresc. sf*

Tr. *cresc. sf*

Tp. *cresc. sf*

*cresc. sf*

*cresc. sf*

*cresc. sf*

*cresc. sf*

Fl.  
Ob.  
Cl.  
Fag.  
Cor.  
Tr.  
Tp.

*ff*

a.2.

*ff* *f* *f* *f* *p*

*ff*

*ff*

*ff*

*p dolce*

*p*

*p*

*ff*

*ff*

Fl.  
Cl.  
Fag.  
Cor.

*p*

*p*

*p*

*p*

Fl. *cresc.* *ff*

Ob. *p cresc.* *ff*

Cl. *p cresc.* *ff*

Fag. *cresc.* *ff*

Cor. *p cresc.* *ff*

Tr. *ff*

*cresc.* *ff*

*cresc.* *ff*

Vel. *cresc.* *ff*

Basso *cresc.* *ff*

*cresc.* *ff*

Fl. *ff*

Ob. *ff*

Cl. *ff*

Fag. *ff*

Cor. *ff*

Tr. *ff*

Tp. *ff*

*ff*

Bassi. *ff*

*ff*

Fl.  
Ob.  
Cl.  
Fag.  
Cor.  
ff  
ff  
ff  
ff  
ff

Musical score for woodwinds and brass. The top five staves are for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), and Cor Anglais (Cor.). The bottom four staves are for strings (Violins I, Violins II, Violas, Cellos/Double Basses). Dynamics include *ff* and *p*. A *ff* marking is present in the Cor staff. A *ff* marking is present in the string staves.

Cl.  
Fag.  
Cor.  
p  
p  
p  
p  
cresc.  
cresc.  
cresc.  
cresc.

Musical score for woodwinds and strings. The top two staves are for Clarinet (Cl.) and Bassoon (Fag.). The bottom four staves are for Cor Anglais (Cor.) and strings (Violins I, Violins II, Violas, Cellos/Double Basses). Dynamics include *p* and *cresc.*. A *p* marking is present in the Cor staff. A *p* marking is present in the string staves.

Fl.

Ob.

Cl.

Fag.

Cor.

Vcl.

Basso *pizz.*

*p* *cresc.* *p* *cresc.* *p* *cresc.* *p* *cresc.* *p* *cresc.* *p* *cresc.* *p*

Fl.

Ob.

Cl.

Fag.

Cor.

Tr.

Tp.

Vcl.

Basso *arco.*

*p* *cresc.* *f* *cresc.* *f* *cresc.* *f* *cresc.* *f* *cresc.* *f* *cresc.* *f* *cresc.* *f* *cresc.* *f*

Fl.  
Ob.  
Cl.  
Fag.  
Cor.  
Tr.  
Tp.  
Bass

This system of musical notation includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Cor Anglais (Cor.), Trumpet (Tr.), Trombone (Tp.), and Bass. The music is in a key with one flat and a 2/4 time signature. The woodwinds and brass parts feature a dense texture of sixteenth-note patterns. Dynamic markings include *p*, *piu f*, and *ff*. The bass part includes a section marked *ff* with a crescendo.

Fl.  
Ob.  
Cl.  
Fag.  
Cor.  
Tr.  
Tp.

This system continues the orchestral parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Cor Anglais (Cor.), Trumpet (Tr.), and Trombone (Tp.). The woodwinds and brass parts continue with rhythmic patterns and dynamic markings such as *ff*. The bottom section of the page shows the continuation of the bass part, featuring a melodic line with dynamic markings *f* and *ff*.

Fl. *dimin.* *p* *sempre più p* *pp*

Ob. *sempre più p* *pp*

Cl. *dimin.* *p* *sempre più p* *pp*

Fag. *dimin.* *p* *sempre più p* *pp*

Cor. *dimin.* *p* *sempre più p* *pp*

*dimin.* *p* *sempre più p* *pp*

*dimin.* *p* *sempre più p* *pp*

*dimin.* *p* *sempre più p* *pp*

*dimin.* *p* *sempre più p* *pp*

Fl. *ff* *pp* *ff*

Ob. *ff* *pp* *ff*

Cl. *ff* *pp* *ff*

Fag. *ff* *pp* *ff*

Cor. *pp* *ff*

Tr. *ff*

*ff* *pp* *f* *ff*

*ff* *pp* *f* *ff*

*ff* *pp* *f* *ff*

*ff* *pp* *f* *ff*

*ff* *pp* *f* *ff*

*ff* *pp* *f* *ff*

*ff* *pp* *f* *ff*

*ff* *pp* *f* *ff*



Fl. Ob. Cl. Fag. Cor. Tr. Tp.

*ff* *ten.* *p* *pizz.* *p* *pizz.* *p* *pizz.* *p*

This system of the musical score features the following parts and markings:

- Flute (Fl.):** Multiple sixteenth-note passages, ending with a *p* dynamic.
- Oboe (Ob.):** Similar sixteenth-note passages, ending with a *p* dynamic.
- Clarinet (Cl.):** Sixteenth-note passages, ending with a *p* dynamic.
- Bassoon (Fag.):** Sixteenth-note passages, ending with a *p* dynamic.
- Trumpet (Tr.):** *ff* dynamic, playing sixteenth-note chords, with *ten.* (tutti) markings.
- Timpani (Tp.):** *ff* dynamic, playing sixteenth-note chords, with *ten.* (tutti) markings.
- Violins (Vln.):** Sixteenth-note passages, ending with a *p* dynamic.
- Violas (Vla.):** Sixteenth-note passages, ending with a *p* dynamic.
- Cello (Vcl.):** Sixteenth-note passages, ending with a *p* dynamic.
- Bass (B.):** Sixteenth-note passages, ending with a *p* dynamic.

Fl. Ob. Cl. Fag. Tr. Tp. Bassi.

*cresc.* *Adagio.* *cresc.* *f* *p* *cresc.* *f* *p* *cresc.* *arco* *cresc.* *ff* *arco.* *p* *cresc.* *ff* *p* *cresc.*

This system of the musical score features the following parts and markings:

- Flute (Fl.):** *cresc.* (crescendo) leading into *Adagio.* (Andante) with a *f* dynamic.
- Oboe (Ob.):** *cresc.* (crescendo) leading into *Adagio.* (Andante) with a *f* dynamic.
- Clarinet (Cl.):** *cresc.* (crescendo) leading into *Adagio.* (Andante) with a *f* dynamic.
- Bassoon (Fag.):** *cresc.* (crescendo) leading into *Adagio.* (Andante) with a *f* dynamic.
- Trumpet (Tr.):** *p* dynamic, playing sustained notes.
- Timpani (Tp.):** *f* dynamic, playing sustained notes.
- Violins (Vln.):** *cresc.* (crescendo) leading into *Adagio.* (Andante) with a *p* dynamic.
- Violas (Vla.):** *cresc.* (crescendo) leading into *Adagio.* (Andante) with a *p* dynamic.
- Cello (Vcl.):** *cresc.* (crescendo) leading into *Adagio.* (Andante) with a *p* dynamic.
- Bass (B.):** *cresc.* (crescendo) leading into *Adagio.* (Andante) with a *p* dynamic.
- Bassi (Bassoon):** *cresc.* (crescendo) leading into *Adagio.* (Andante) with a *p* dynamic.

Fl. *cresc.* *f* *sf*

Ob. *cresc.* *f* *sf*

Cl. *cresc.* *f* *sf*

Fag. *p cresc.* *f* *sf*

Cor. *p cresc.* *f* *sf*

Tr. *f* *sf*

Tp. *f* *sf*

Fl. *f* *ff*

Ob. *f* *ff*

Cl. *f* *ff*

Fag. *f* *ff*

Cor. *f* *ff*

Tr. *f* *ff*

Tp. *f* *ff*

Fl.  
Ob.  
Fag.  
Cor.  
Tp.

*ff* *sf* *sf* *sf* *p*  
*a. 2.*  
*p*  
*p dolce*  
*p*  
*p*  
*p*

Detailed description: This system contains five staves. The Flute staff (Fl.) has a melodic line starting with a *p* dynamic. The Oboe staff (Ob.) plays sustained chords. The Bassoon staff (Fag.) has a rhythmic pattern with dynamics *ff*, *sf*, *sf*, *sf*, and *p*, and a second staff for it with a *a. 2.* marking and *sf* and *p* dynamics. The Cor staff (Cor.) has a melodic line with *p dolce* dynamics. The Trumpet staff (Tp.) has a melodic line with *p* dynamics.

Fl.  
Ob.  
Cl.  
Fag.  
Cor.  
Tp.  
Vel.  
Basso.

*p*  
*cresc.*  
*cresc.*  
*cresc.*  
*cresc.*  
*cresc.*  
*cresc.*  
*cresc.*

Detailed description: This system contains eight staves. The Flute staff (Fl.) has a melodic line with *p* dynamics. The Oboe staff (Ob.) has sustained chords. The Clarinet staff (Cl.) has a melodic line with *p* dynamics. The Bassoon staff (Fag.) has a rhythmic pattern with *cresc.* markings. The Cor staff (Cor.) has a melodic line with *cresc.* markings. The Trumpet staff (Tp.) has a melodic line with *cresc.* markings. The Violoncello staff (Vel.) has a rhythmic pattern with *cresc.* markings. The Bassoon staff (Basso.) has a rhythmic pattern with *cresc.* markings.

Fl. *cresc.*

Ob.

Cl.

Fag.

Cor.

Tr.

Tp.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr.

Tp.

Bassi.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr.

Tp.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr.

Tp.

Fl.  
Ob.  
Cl.  
Fag.  
Cor.  
Tr.  
Tp.

Vcl.  
Basso.

Fl.  
Ob.  
Cl.  
Fag.  
Cor.  
Tr.  
Tp.

Bassi.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr.

Tp.

Basso.

Vcl.

This system of a musical score includes staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Cor Anglais (Cor.), Trumpet (Tr.), and Trombone (Tp.). The woodwinds and brass parts feature complex rhythmic patterns and dynamic markings such as *ff*. The string section (Basso and Vcl.) provides a harmonic and rhythmic foundation with sustained notes and moving lines.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr.

Tp.

This system continues the orchestral arrangement with the same instrumentation. It features more intricate woodwind and brass textures, including some passages with slurs and accents. The string section continues to support the overall texture with various rhythmic figures.





# II

Andante con moto. ♩ - 92.

Flauti.

Oboi.

Clarineti in B.

Fagotti.

Corni in C.

Trombe in C.

Timpani in C.G.

Violino I.

Violino II.

Viola.

Violoncello.

Basso.

Fl.

Ob.

Cl.

Fag.

Bassi.

Fl. *pp* *ff*

Ob. *pp* *ff*

Cl. *pp* *ff*

Fag. *pp* *ff*

Cor. *ff*

Tr. *ff*

Tp. *ff*

*p dolce* *pp* *ff*

*3 p dolce* *pp* *ff*

*pizz.* *pp* *ff* *arco* *ff*

Ob. *sempre ff* *f*

Cor. *sempre ff* *f*

Tr. *sempre ff* *f*

Tp. *sempre ff* *f*

*sempre ff* *f*

*sempre ff* *f*

*sempre ff* *f*

*sempre ff* *f*

*sempre ff* *f*

Ob.  
Cl.  
Fag.  
Cor.  
Tr.  
Tp.

*f* *p*

*pp* *sempre pp* *cresc.* *f*

*f* *pp*

*f*

*pp* *sempre pp* *cresc. f* *pizz.* *p* *pizz.* *p*

*pp* *sempre pp* *cresc. f* *f* *p dolce*

*pp* *sempre pp* *cresc. f* *f* *p dolce pizz.*

*f* *p*

Detailed description: This system of musical notation covers measures 1 through 12. It includes staves for Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Cor Anglais (Cor.), Trumpet (Tr.), and Trombone (Tp.). The woodwinds and strings play a rhythmic accompaniment of eighth notes. The bassoon and strings have dynamic markings ranging from piano-piano (pp) to forte (f). The woodwinds have dynamic markings from forte (f) to piano (p). The strings include performance directions like 'pizz.' (pizzicato) and 'p dolce' (piano dolce).

Fl.  
Ob.  
Cl.  
Fag.

*cresc.* *f*

*p* *cresc.* *f*

*f* *p* *cresc.* *f*

*f* *p* *cresc.* *f*

*f* *p* *cresc.* *f*

*f* *p* *cresc.* *f*

*f* *p* *cresc.* *f*

*f* *p* *cresc.* *f*

Detailed description: This system of musical notation covers measures 13 through 24. It includes staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fag.). The woodwinds play melodic lines with dynamic markings from piano (p) to forte (f). The strings continue their rhythmic accompaniment, with dynamic markings from piano (p) to forte (f). Performance directions like 'arco.' (arco) are used for the strings.

Fl. *p*

Ob. *p*

Cl. *p*

Fag. *p* *cresc.* *f* *p* *f* *p* *dolce.*

*p* *cresc.* *f* *p* *f* *p*

*p* *cresc.* *f* *p* *f* *p*

Bassi. *p* *cresc.* *f* *p* *f* *p*

Fl. *pp*

Ob. *pp*

Cl. *pp*

Fag. *pp*

*dolce.* *pp*

*dolce.* *pp*

*dolce.* *pp*

*pizz.* *pp*

Fl.  
ff

Ob.  
ff

Cl.  
ff

Fag.  
ff

Cor.  
ff

Tr.  
ff

Tp.  
ff

ff

ff

*arco.*  
ff

Ob.  
*sf*

Fag.  
*sf*  
*f dimin. p*  
*pp*  
*sempre pp*

Cor.  
*sf*  
*f*  
*f dimin. p*  
*pp*

Tr.  
*sf*  
*f*  
*f dimin. p*

Tp.  
*sf*  
*f*

*sf*  
*pp*  
*pp*  
*pp*  
*pp*  
*pp*  
*pp*  
*pp*  
*pp*  
*pp*  
*pp*  
*pp*  
*pp*  
*pp*  
*Vcl.*  
*pp*

Fl.

Ob.

Cl.

Fag.

*cresc.*

*f ff*

*pizz.*

*pizz.*

*p dolce*

*p dolce*

*p pizz.*

Vel.

Basso.

Fl.

Ob.

Fag.

Fl.  
Ob.  
Cl.  
Fag.  
pp  
arco  
dolce  
sempre pp  
arco  
sempre pp  
pizz.  
pp  
arco  
pp

Fl.  
Ob.  
Cl.  
Fag.  
Cor.  
Tr.  
Tp.  
f  
arco  
arco

Fl.

Ob.

Cl.

Fag.

Cor.

Tr.

Tp.

Bassi.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr.

Tp.

*dolce*

*pp*

*sempre pp*

*pp*

*sempre pp*

*pp*

*sempre pp*

*pp*

*sempre pp*



Fl. *dolce*

Ob. *dolce*

Cl. *p*

Fag. *dolce*

Fl. *cresc.* *ff*

Ob. *cresc.* *ff*

Cl. *cresc.* *ff*

Fag. *ff*

Cor. *f* *ff*

Tr. *ff*

Tp. *ff*

*p* *ff*

Fl. *dimin.* *p*

Ob. *dimin.* *p*

Cl.

Fag. *dimin.* *p*

Cor.

Tr.

Tp. *tr.* *dimin.* *p*

*pizz.* *p*

*dimin.* *p*

Fl.

Cl.

Fag.

*più p* *pp* *pp* *pizz.*

*pp* *arco.* *pizz.*

*pp* *pizz.*

*pp* *pizz.*

Bassi.

Fl.

Ob.

C1.

Fag.

Fl.

Ob.

C1.

Fag.

*cresc.*

*f p dolce.*

*f sf*

*cresc.*

*f*

*p dolce*

*cresc.*

*f*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*f*

*f*

Fl.  
Ob.  
Cl.  
Fag.

*p dolce*  
*arco*  
*pp cresc.*  
*cresc.*

Fl.  
Ob.  
Cl.  
Fag.

*ff*  
*ff<sub>a2</sub>*  
*ff*  
*ff*  
*ff*  
*ff*  
*ff*  
*ff*

*a2*

Fl.  
Ob.  
Cl.  
Fag.  
Cor.  
Tr.  
Tp.

*sf* *p dolce.*

This section of the score covers measures 112 to 116. The woodwind parts (Flute, Oboe, Clarinet, Bassoon) have melodic lines with dynamic markings of *sf* and *p dolce.* The brass parts (Trumpets, Trombones) provide harmonic support with sustained notes and rhythmic patterns. The strings are also present, with the bass line showing a steady eighth-note accompaniment.

Fl.  
Ob.  
Cl.  
Fag.

*p* **Più moto.**  $\text{♩} = 116$

*p* *p dolce.*

**Più moto.**  $\text{♩} = 116$

*p* *pp*

*p* *pp*

*pp*

This section covers measures 117 to 120. The woodwinds (Flute, Oboe, Clarinet, Bassoon) play melodic lines with dynamics ranging from *p* to *pp*. The strings play a rhythmic accompaniment with dynamics of *p* and *pp*. The tempo marking **Più moto.** is repeated at the beginning of the section.

Fl.  
Ob.  
Cl.  
Fag.  
Cor.  
Tr.  
Tp.

Vcl.  
Basso.

Tempo I.

Fl.  
Ob.  
Cl.  
Fag.  
Tempo I.

ff  
p dolce  
ff  
p dolce  
ff  
p dolce  
ff Bassi.

Cl. *dolce.* *cresc.*

Fag. *dolce.* *cresc.*

*pp*

*pp*

*pp*

*pp*

*pp*

*cresc.*

*cresc.*

*cresc.*

Fl. *f* *ff* *f* *p* *f* *ff*

Ob. *f* *ff* *f* *p* *f* *ff*

Cl. *f* *ff* *f* *p* *f* *ff*

Fag. *f* *ff* *f* *p* *f* *ff*

Cor. *f* *ff* *f* *p* *f* *ff*

Tr. *f* *ff* *f* *p* *f* *ff*

Tp. *f* *ff* *ff* *p* *f* *ff*

*f* *ff* *ff* *p* *f* *ff*

*f* *ff* *ff* *p* *f* *ff*

*f* *ff* *ff* *p* *f* *ff*

*f* *ff* *ff* *p* *f* *ff*

# III

*Allegro. ♩ = 96. poco ritard. a Tempo.*

Flauti.

Oboi.

Clarineti in B.

Fagotti.

*Allegro. ♩ = 96. poco ritard. a Tempo.*

Corni in Es.

Trombe in C.

Timpani in C.G.

*Allegro. ♩ = 96. poco ritard. a Tempo.*

Violino I.

Violino II.

Viola.

Violoncello et Basso.

*pp poco ritard. a Tempo.*

Fl.

Ob.

Cl.

Fag.

Cor.

*pp poco ritard. a Tempo.*



Fl.

Ob.

Cl.

Fag.

Cor.

*sf* *sf* *sf* *sf* *dim. pp*

*sf* *sf* *sf* *sf* *dim. pp*

*sf* *sf* *sf* *sf* *dim. pp*

*sf* *sf* *sf* *sf* *dim. pp*

*sf* *sf* *sf* *sf* *dim. pp*

*sf* *sf* *sf* *sf* *dim. pp*

*sf* *sf* *sf* *sf* *dim. pp*

*sf* *sf* *sf* *sf* *dim. pp*

Fl.

Ob.

Cl.

Fag.

Cor.

*a Tempo.*

*poco rit.* *pp*

*pp*

*a Tempo.*

*pp* *poco rit.* *pp*

*pp* *pp* *pp*

*poco rit.* *pp*



Fl. *sf dim. pp p*

Ob. *sf dim. pp p*

Cl. *sf dim. pp p*

Fag. *sf dim. pp p*

Cor. *sf a2. p*

Tr. *sf p dim. pp*

Tp. *p*

*sf dim. pp p*

*sf dim. pp p*

*sf dim. pp*

*sf dim. pp*

*Vcl. pizz. f-p*

*Vcl. pizz.*

Fl. *p PP sempre p cresc.*

Ob. *p PP sempre p cresc.*

Cl. *sempre p cresc.*

Fag. *a2. sempre p cresc.*

Cor. *p*

Tp. *p*

*sempre p cresc.*

*sempre p cresc.*

*sempre p cresc.*

*Vcl. f-p sempre p cresc.*



Fl.

Ob.

Fag.

Cor.

Tr.

Tp.

*f*

*f*

1. 2.

*ff*

*ff*

Fag.

*f*

Ob.

Cl.

Fag.

Cor.

*f*

Fl.  
Ob.  
Cl.  
Fag.  
Cor.  
Tr.  
Tp.

Vcl.  
Basso.

This system contains the first seven staves of the score. The woodwind section (Flute, Oboe, Clarinet, Bassoon) and brass section (Coronet, Trumpet, Trombone) are shown with various notes and rests. The string section (Violin and Bass) is shown with a melodic line in the Violin part and a supporting bass line in the Bass part. Dynamic markings such as *sf* and *f* are present throughout the system.

Fl.  
Ob.  
Cl.  
Fag.  
Cor.  
Tr.  
Tp.

This system contains the eighth through fourteenth staves of the score. The woodwind and brass parts continue with their respective parts. The string section is also present, with the Violin part showing more complex rhythmic patterns. Dynamic markings like *sf* and *ff* are used to indicate changes in volume.

Bassi.

*f* *dim.* *p* *p*

Ob.

*pp* *pp*

Cl.

*p* *sempre più p* *pp*

Fag.

*pp*

*pp* *pp*

*sempre più p* *pp*

*sempre più p*

Fl.

*pp* *sempre pp*

Ob.

*sempre pp*

Cl.

*sempre pp* *pp*

Fag.

*sempre pp* *pp*

Cl.  
Fag.  
Cor.  
pizz. p arco pp

Cl. poco ritard. a Tempo. poco ritard. a Tempo. pp  
Fag. poco ritard. poco ritard. poco ritard.  
Cor. poco ritard. a Tempo. pizz. poco ritard. a Tempo. arco. sempre pp  
pizz. p pizz. p pizz. p poco ritard. pp  
poco ritard. p Vcl. poco ritard. pp

Ob. pp  
Cl. pp  
Fag. pp  
pizz. arco. pizz.  
pp  
arco. pizz. arco.  
sempre pp



Fag. *sempre pp*

*sempre pp*

*sempre pp*

*sempre pp*

Vcl. *sempre pp*

Ob. *p*

Fag. *pp*

Cor. *p*

*sempre pp*

*sempre pp*

*pp*

*sempre pp*

Vcl. *sempre pp*

Ob.

Fag.

Cor. *p*

*p*

Vcl.

Fig.

Flute (Fig.) part, consisting of five staves. The notation includes various rhythmic patterns and dynamics. A *pizz.* marking is present in the fourth staff.

Fig.

Tp.

Vcl.

Bassi.

Flute (Fig.) part with *pp* dynamic. Trumpet (Tp.) part with *pp* dynamic. Violin (Vcl.) part with *arco.* and *ppp* markings. Basses (Bassi.) part with *pizz.*, *arco.*, and *ppp* markings.

Tp.

Trumpet (Tp.) part, consisting of five staves. The notation features a continuous melodic line with *sempre pp* dynamic markings throughout.

Tp.

The first system of the score includes a tuba part (labeled 'Tp.') and three string parts. The tuba part consists of a continuous eighth-note pattern. The strings play a melodic line with various rhythmic values, including eighth and sixteenth notes, and rests.

Fl.

Ob.

Fag.

Cor. in C.

Tr.

Tp.

The second system features woodwind and brass parts. The Flute (Fl.), Oboe (Ob.), and Bassoon (Fag.) parts are mostly silent, with some activity in the latter half of the system. The Cor Anglais (Cor. in C.), Trumpet (Tr.), and Tuba (Tp.) parts enter with a melodic line. Dynamic markings include *p cresc.* and *pp cresc.*.

The third system continues the musical material. It features a melodic line in the upper woodwinds and strings, with dynamic markings such as *cresc.* and *pp cresc.*. The tuba part continues its rhythmic pattern.

# IV

Allegro. (♩-84.)

Flauto piccolo  
Flauti.  
Oboi.  
Clarineti in C.  
Fagotti.  
Contrafagotto.

Allegro. (♩-84.)

Corni in C.  
Trombe in C.  
Timpani in C.G.  
Trombone Alto.  
Trombone Tenore.  
Trombone Basso.

Allegro. (♩-84.)

Violino I.  
Violino II.  
Viola.  
Violoncello.  
Basso.

Fl. pic.  
Fl.  
Ob.  
Cl.  
Fag.  
C. Fag.  
Cor.  
Tr.  
Timp.  
Tr. Alt.  
Tr. Ten.  
Tr. Bass.

The image shows a page of a musical score for a symphony orchestra. The score is arranged in a system of staves. The instruments listed on the left are: Fl. pic. (Piccolo Flute), Fl. (Flute), Ob. (Oboe), Cl. (Clarinet), Fag. (Bassoon), C. Fag. (Contrabassoon), Cor. (Cor Anglais), Tr. (Trumpet), Timp. (Timpani), Tr. Alt. (Alto Trombone), Tr. Ten. (Tenor Trombone), and Tr. Bass. (Bass Trombone). The score includes various musical notations such as notes, rests, and dynamic markings. The page number 45 is visible at the bottom center.

Fl. pic.

Fl.

Ob. a. 2.

Cl.

Fag.

C. Fag.

Cor.

Tr.

Tr. Alt.

Tr. Ten.

Tr. Bas.

This page of a musical score contains 14 staves. The top two staves are for Piccolo Flute (Fl. pic.) and Flute (Fl.). The third staff is for Oboe (Ob.), with a first oboe part (a. 2.) starting in the second measure. The fourth staff is for Clarinet (Cl.). The fifth staff is for Bassoon (Fag.). The sixth staff is for Contrabassoon (C. Fag.). The seventh staff is for Horn (Cor.). The eighth staff is for Trumpet (Tr.). The ninth staff is for Trumpet in A (Tr. Alt.). The tenth staff is for Trumpet in B-flat (Tr. Ten.). The eleventh staff is for Trombone (Tr. Bas.). The bottom four staves (12-15) are for the string section, including Violins, Violas, Cellos, and Double Basses, though they are not explicitly labeled with instrument names on this page.

This page of a musical score is arranged in two systems. The first system contains the following parts from top to bottom: Fl. pic., Fl., Ob., Cl., Fag. (with a second part marked 'a.2.'), C. Fag., Cor., Tr., Timp., Tr. Alt., Tr. Ten., and Tr. Bas. The second system contains five staves of piano accompaniment. The score is written in a common time signature (C) and includes various musical notations such as notes, rests, dynamics (e.g., *mf*, *f*), and articulation marks (e.g., accents, slurs). The woodwind and string parts feature complex rhythmic patterns and melodic lines, while the piano accompaniment provides a dense harmonic and rhythmic foundation.

Fl. pic.

Fl.

Ob.

Cl.

Fag.

C. Fag.

Cor.

Tr.

Timp.

Tr. Alt.

Tr. Ten.

Tr. Bas.

Violin I

Violin II

Viola

Cello

Double Bass



Fl. pic.

Fl.

Ob.

Cl.

Fag.

C. Fag.

Cor.

Tr.

Timp.

Tr. Alt.

Tr. Ten.

Tr. Bas.

*ff*

*p*

Fl. pic. *f*

Fl. *f*

Ob. *f*

Cl. *f*

Fag. *f*

C. Fag. *cresc. f*

Cor. *f*

Tr. *f*

Timp. *f*

Tr. Alt. *f*

Tr. Ten. *f*

Tr. Bas. *f*

*cresc. f* *p* *p*

*cresc. f* *p* *f* *p*

*cresc. f* *p* *f* *p*

*cresc. f* *p* *f* *p*

*cresc. f* *p* *f* *p*

Fl. pic.

Fl.

Ob.

Cl.

Fag.

C. Fag.

Cor.

Tr.

Timp.

Tr. Alt.

Tr. Ten.

Tr. Bas.

This section of the score includes parts for Piccolo Flute, Flute, Oboe, Clarinet, Bassoon, Contrabassoon, Cor Anglais, Trumpet, Trombone, and Timpans. The Oboe and Bassoon parts feature dynamic markings of *pp* and *cresc.* leading to *ff*. The Cor Anglais part is marked *dolce.* and *cresc.* leading to *ff*. The Timpans part is marked *ff*. The Trumpet and Trombone parts are marked *f*.

This section of the score includes parts for Violin I, Violin II, Viola, Cello, and Double Bass. The Violin I and II parts feature dynamic markings of *f* and *pp* leading to *cresc.* and *ff*. The Viola, Cello, and Double Bass parts feature dynamic markings of *f* and *pp* leading to *cresc.* and *ff*.

Fl. pic.

Fl.

Ob.

Cl.

Fag.

C. Fag.

Cor.

Tr.

Tr. Alt.

Tr. Ten.

Tr. Bas.

*p*

*f*

*ff*

*p*

*ff*

*ff*

*p*

*p*

*ff*

Fl. pic.  
 Fl.  
 Ob.  
*dolce*  
 Cl.  
 Fag.  
 C. Fag.  
 Cor.  
 Tr.  
 Timp.  
 Tr. Alt.  
*p*  
 Tr. Ten.  
*p*  
 Tr. Bas.  
*p*

53

Fl. pic. *f* *piu f* *ff*

Fl. *f* *piu f* *ff*

Ob. *f* *piu f* *ff*

Cl. *f* *piu f* *ff*

Fag. *f* *piu f* *ff*

C. Fag. *f* *piu f* *ff*

Cor. *f* *piu f* *ff*

Tr. *f* *piu f* *ff*

Timp. *f* *piu f* *ff*

Tr. Alt. *f* *ff*

Tr. Ten. *f* *ff*

Tr. Bas. *f* *ff*

*f* *piu f* *ff*

*f* *piu f* *ff*

*f* *piu f* *ff*

*f* *piu f* *ff*

*f* *piu f* *ff*

1. 2.

Fl. pic.

Fl.

Ob.

Cl.

Fag.

C. Fag.

Cor.

Tr.

Tr. Pp.

Tr. Alt.

Tr. Ten.

Tr. Bas.

1. 2.

1. 2.

Fl. pic. Fl. Ob. Fag. C. Fag. Cor.

*p* *dolce.* *p*

This system contains the first seven staves of the score. The Flute piccolo (Fl. pic.) and Flute (Fl.) parts are mostly rests. The Oboe (Ob.) part begins with a first ending (I.) marked *dolce.* The Clarinet (C.) and Bassoon (Fag.) parts have a triplet of eighth notes. The Cor Anglais (Cor.) part plays a rhythmic pattern of eighth notes, starting with a *p* dynamic. The Basses (Bassi.) part features a triplet of eighth notes and a *p* dynamic. The *Vel.* (velocity) marking is present below the Basses staff.

Fl. Ob. Cl. Fag. Cor.

*p dolce* *p* *p* *p* *p*

This system contains the next seven staves. The Flute (Fl.) part begins with a *p dolce* dynamic. The Oboe (Ob.) part has a *p* dynamic. The Clarinet (Cl.) part has a *p* dynamic. The Bassoon (Fag.) part has a *p* dynamic. The Cor Anglais (Cor.) part has a *p* dynamic. The *Vel.* (velocity) marking is present below the Basses staff.



Fl. *cresc.* *f*

Ob. *cresc.*

Cl. *cresc.*

Fag. *cresc.*

C. Fag.

*f*

*cresc.*

*cresc.*

*cresc.*

Vel. *f* *f*

*cresc.* *f* Basso.

Fl. *ff* *a2*

Ob. *ff*

Cl. *ff*

Fag. *ff*

C. Fag.

Cor. *f*

Tr. *f*

Tp. *f*

Tr. Alt. *f*

Tr. Ten. *f*

Tr. Bas. *f*

*f*

Basso.

Vel. *ff*

Fl. pic.

Fl.

Ob.

Cl.

Fag.

C. Fag.

Cor.

Tr.

Tp.

Tr. Alt.

Tr. Ten.

Tr. Bas.

Vcl.

Basso.

*più f*

*più f*

*più f*

*più f*

*più f*

*più f*

*più f*

*più f*

*più f*

*più f*

*più f*

*più f*

*più f*

*più f*

*più f*

*più f*

This image displays a page of a musical score, page 59, featuring various instrumental parts. The instruments listed on the left are Fl. pic., Fl., Ob., Cl., Fag., C. Fag., Cör., Tr., Tp., Tr. Alt., Tr. Ten., Tr. Bas., and a string section. The score is written in standard musical notation with various notes, rests, and dynamics. The dynamic marking *ff* (fortissimo) is prominent throughout the piece, indicating a very loud volume. The key signature is one flat (B-flat major or D minor), and the time signature is 3/4. The string section includes parts for Violin I, Violin II, Viola, Cello, and Double Bass.

Fl. pic. *ff*

Fl.

Ob.

Cl.

Fag. *2.*

C. Fag.

Cor.

Tr.

Tr. Bp.

Tr. Alt.

Tr. Ten.

Tr. Bas.

This page of a musical score features 18 staves for various instruments. The woodwind section includes Piccolo (Fl. pic.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), and Cor Anglais (Cor). The brass section includes Trumpet (Tr.), Trombone (Tr. Alt.), Trombone (Tr. Ten.), and Trombone (Tr. Bas.). The string section is represented by five staves at the bottom. The score is marked with dynamics such as *sf* (sforzando) and *sempre ff* (sempre fortissimo). The woodwinds and strings play sustained notes, while the brass and strings have more active parts. The key signature changes from one flat to two flats, and the time signature is 3/4.

Tempo I.  $\text{♩} = 96$ .

Fl. pic.  
Fl.  
Ob.  
Cl.  
Fag.  
C. Fag.

Tempo I.  $\text{♩} = 96$ .

Cor.  
Tr.  
Tr. Alt.  
Tr. Ten.  
Tr. Bas.

Tempo I.  $\text{♩} = 96$ .

Ob.  
Cl.  
pp  
pizz.  
arco.  
pizz.  
pp  
pp  
pp

Ob.  
Cl.  
Cor.  
pp  
pp  
arco.  
Vel.

Fl.  
Ob.  
Cl.  
Fag.  
p dol.  
p dol.  
Cor.  
Tp.  
pp  
cresc.  
cresc. cresc.  
cresc.  
arco.  
arco.  
arco cresc.  
Bassi cresc.

Allegro.  $\text{♩} = 84$ .

Fl. pic. *ff*

Fl. *ff*

Ob. *ff*

Cl. *ff*

Fag. *ff*

C. Fag. *ff*

Allegro.  $\text{♩} = 84$ .

Cor. *ff*

Tr. *ff*

Tr. *ff*

Tr. Alt. *ff*

Tr. Ten. *ff*

Tr. Bas. *ff*

Allegro.  $\text{♩} = 84$ .



This image shows a page of a musical score, likely for a symphony, featuring multiple staves for different instruments. The staves are labeled on the left side:

- Fl. Pic. (Flute Piccolo)
- Fl. (Flute)
- Ob. (Oboe)
- Cl. (Clarinet)
- Fag. (Bassoon)
- C. Fag. (C Bassoon)
- Cor. (Cor Anglais)
- Tr. (Trumpet)
- Tr. Alt. (Trumpet Alto)
- Tr. Ten. (Trumpet Tenor)
- Tr. Ba. (Trumpet Bass)

The score is written in a common time signature (C) and a key signature of one sharp (F#). The music is arranged in a multi-measure rest format, with various rhythmic values and articulations. The notation includes notes, rests, and dynamic markings such as *a 2.* (second ending). The score is divided into measures by vertical bar lines, and the instruments are grouped into systems.

This page of a musical score is divided into two systems. The first system includes staves for Flute I (Fl. Pic.), Flute II (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), C. Bassoon (C. Fag.), Cor Anglais (Cor.), Trumpet (Tr.), Trombone (Tp.), Trumpet Alto (Tr. Alt.), Trumpet Tenor (Tr. Ten.), and Trumpet Bass (Tr. Bas.). The second system features piano accompaniment with staves for the right hand (treble clef), left hand (bass clef), and a grand staff (treble and bass clefs). The woodwinds and piano parts are marked with *sf* (sforzando) dynamics. The Clarinet part includes a *tr.* (trill) marking. The piano accompaniment consists of a rhythmic pattern in the right hand and a more melodic line in the left hand.

This image shows a page of a musical score, likely for a symphony orchestra. The score is arranged in two systems of staves. The first system includes staves for Flute (Fl.), Piccolo (Pic.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Contrabassoon (C. Fag.), Cor Anglais (Cor.), Trumpet (Tr.), Trombone (Tp.), Trumpet in A (Tr. Alt.), Trombone in E (Tr. Ten.), and Trombone in B (Tr. Bas.). The second system includes staves for Cymbals (Cym.), Snare Drum (Tm.), and Bass Drum (Bd.). The music is written in a common time signature (C) and features various dynamic markings, including *sf* (sforzando). The notation includes notes, rests, slurs, and articulation marks. The page number 67 is visible at the bottom center.

Fl. pic.

Fl.

Ob.

Cl.

Fag.

C. Fag.

Cor.

Tr.

Tp.

Tr. Alt.

Tr. Ten.

Tr. Bas.

Fl. Pic.  
Fl.  
Ob.  
Cl.  
Fag.  
C. Fag.  
Cor.  
Tr.  
Tp.  
Tr. Alt.  
Tr. Ten.  
Tr. Bas.

The image displays a page of a musical score for a woodwind and brass ensemble. The score is organized into two systems of staves. The first system includes parts for Piccolo Flute (Fl. Pic.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Contrabassoon (C. Fag.), Cor Anglais (Cor.), Trumpet (Tr.), Trombone (Tp.), Trumpet Alto (Tr. Alt.), Trumpet Tenor (Tr. Ten.), and Trumpet Bass (Tr. Bas.). The second system contains five staves of woodwind and brass parts. The notation includes various note values, rests, and dynamic markings such as 'p' (piano). There are also some triplets and slurs indicated in the lower staves of the second system.

Fl. pic. *f*

Fl. *f*

Ob. *f*

Cl. *f* *p dol.* *p*

Fag. *f* *p* *p dol.*

C. Fag. *cresc.* *f*

Cor. *f* *pp*

Tr. *f*

Tr. *f*

Tr. Alt. *f*

Tr. Ten. *f*

Tr. Bass. *f*

*cresc.* *f* *p* *p* *pp*

*cresc.* *f* *p* *f* *p* *f* *pp*

*cresc.* *f* *p* *f* *p* *f* *pp*

*cresc.* *f* *p* *f* *p* *f* *pp*

*cresc.* *f* *p* *f* *pp*

Fl. pic.

Fl.

Ob.

Cl.

Fag.

C. Fag.

Cor.

Tr.

Tp.

Tr. Alt.

Tr. Ten.

Tr. Bass.

*pp*

*cresc.*

*ff*

*cresc.*

*ff*

*cresc.*

*ff*

*cresc.*

*ff*

*cresc.*

*ff*

*cresc.*

*ff*

*cresc.*

*ff*

*cresc.*

*ff*

*cresc.*

*ff*

*pp*

*cresc.*

*ff*

*cresc.*

*ff*

*cresc.*

*ff*

*cresc.*

*ff*

Fl. pic.

Fl.

Ob.

Cl.

Fag.

C. Fag.

Cor.

Tr.

Tp.

Tr. Alt.

Tr. Ten.

Tr. Bass.

*p dol.*

*fp dol.*

*fp*

*fp*

*fp*

*p dol.*

*fp*

*p*

*sf*

*fp*

*fp*

*fp*

*p*

*p*



Fl. pic.

Fl.

Ob.

Cl.

Eug.

C. Eug.

Cor.

Tr.

Pp.

Tr. Alt.

Tr. Ten.

Tr. Bas.

*f* *sf* *sf* *più f*

Fl. pic.

Fl.

Ob.

Cl.

Fag.

C. Fag.

Cor.

Tr.

Tr. p.

Tr. Alt.

Tr. Ten.

Tr. Bas.

FL. pic.

FL.

Ob.

Cl.

Fag.

C. Fag.

Cor.

Tr.

Tr. Tp.

Tr. Alt.

Tr. Ten.

Tr. Bas.

*sf* *più f* *ff*

*sf* *più f* *ff*

*sf* *più f* *ff*

*sf* *più f* *ff*

*sf* *più f* *ff*

*sf* *più f* *ff*

*sf* *più f* *ff*

*sf* *più f* *ff*

*sf* *più f* *ff*

*sf* *più f* *ff*

*sf* *più f* *ff*

*sf* *più f* *ff*

*sf* *più f* *ff*

*sf* *più f* *ff*

Fl. pic.

Fl.

Ob.

Cl.

Fag.

C. Fag.

Cor.

Tr. (a)

Tr. (a)

Tr. Alt.

Tr. Ten.

Tr. Bas.

Fl. pic. *p cresc.* *f*

Fl. *p dolce cresc. poco a poco* *f*

Ob. *p cresc.* *f*

Cl. *p cresc. poco a poco* *f*

Fag. *p cresc.* *f*

C. Fag. *f*

Cor. *p dolce* *cresc. poco a poco* *f*

Tr. *p cresc.* *f*

Tp. *p cresc.* *f*

Tr. Alt. *f*

Tr. Ten. *f*

Tr. Bas. *f*

*p cresc. poco a poco* *f*

*p cresc.* *f*

*p cresc. poco a poco* *f*

*p cresc. poco a poco* *f*

*cresc.* *f*

The image shows a page of a musical score, likely for a symphony orchestra. The score is arranged in a vertical column of staves. The instruments listed on the left side of the staves are:

- Fl. pic. (Piccolo Flute)
- Fl. (Flute)
- Ob. (Oboe)
- Cl. (Clarinet)
- Fag. (Bassoon)
- C. Fag. (Contrabassoon)
- Cor. (Cor Anglais)
- Tr. (Trumpet)
- Tr. Alt. (Trumpet in A)
- Tr. Ten. (Trumpet in B)
- Tr. Bas. (Trumpet in C)

The musical notation includes various clefs (treble and bass), notes, rests, and dynamic markings such as *p* (piano) and *f* (forte). The score is written in a standard musical notation style, with a key signature of one sharp (F#) and a time signature of 3/4. The page number 78 is visible at the bottom center.

Fl. pic. *p dolce* *cresc.* *f*

Fl. *p cresc. poco a poco* *f*

Ob. *p dolce* *p cresc. poco a poco* *f*

Cl. *cresc.* *f*

Fag. *p cresc.* *f*

C. Fag. *f*

Cor. *p dolce* *cresc. poco a poco* *f*

Tr. *p cresc.* *f*

Tp. *p cresc.* *f*

Tr. Alt. *f*

Tr. Ten. *f*

Tr. Bas. *f*

*p cresc. poco a poco* *f*

*p cresc. poco a poco* *f*

*p cresc. poco a poco* *f*

*p cresc. poco a poco* *f*

*p cresc.* *f*

Fl. Picc. *p* *cresc. poco a poco.*

Fl. *p* *cresc. poco a poco.*

Ob. *p* *cresc. poco a poco.*

Cl. *p* *cresc. poco a poco.*

Fag. *p* *cresc. poco a poco.*

C. Fag. *p*

Cor. *p* *cresc. poco a poco.*

Tr. *p*

Tr. *p*

Tr. Alt. *f*

Tr. Ten. *f*

Tr. Bas. *f*

*p* *cresc. poco a poco.*

*p* *cresc. poco a poco.*

*p* *cresc. poco a poco.*

*p* *cresc. poco a poco.*

*p* *cresc. poco a poco.*



sempre più Allegro.

Presto.  $\text{♩} = 112.$

Fl. pic.  
Fl.  
Ob.  
Cl.  
Fag.  
C. Fag.

sempre più Allegro.

Presto.  $\text{♩} = 112.$

Cor.  
Tr.  
Tp.  
Tr. Alt.  
Tr. Ten.  
Tr. Bas.

sempre più Allegro.

Presto.  $\text{♩} = 112.$

FL. Pic. *fp* *fp* *fp* *fp* *cresc.*

FL. *fp* *fp* *fp* *fp* *cresc.*

Ob. *fp* *fp* *fp* *fp* *cresc.*

Cl. *fp* *fp* *fp* *fp* *cresc.*

Fag. *fp* *fp* *fp* *fp* *cresc.*

C. Fag. *fp* *fp* *fp* *fp* *cresc.*

Cor. *f* *f* *f* *f* *fp* *fp* *cresc.*

Tr. *f* *f* *f* *f* *f* *f* *pcresc.*

Tr. *f* *f* *f* *f* *f* *f* *pcresc.*

Tr. Alt.

Tr. Ten.

Tr. Bas.

*fp* *fp* *fp* *fp* *fp* *fp* *cresc.*

*fp* *fp* *fp* *fp* *fp* *fp* *cresc.*

*fp* *fp* *fp* *fp* *fp* *fp* *cresc.*

*fp* *fp* *fp* *fp* *fp* *fp* *cresc.*

*fp* *fp* *fp* *fp* *fp* *fp* *cresc.*

This image shows a page of a musical score for a symphony orchestra. The score is arranged in a system of staves, with each staff representing a different instrument or section. The instruments listed on the left side of the page are: Fl. pic. (Piccolo Flute), Fl. (Flute), Ob. (Oboe), Cl. (Clarinet), Fag. (Bassoon), C. Fag. (Contrabassoon), Cor. (Cor Anglais), Tr. (Trumpet), Tp. (Trumpet), Tr. Alt. (Trumpet in A), Tr. Ten. (Trumpet in E-flat), Tr. Bas. (Trumpet in B-flat), and Perc. (Percussion). The score is written in a common time signature (C) and features a variety of rhythmic patterns and dynamics. Key dynamic markings include *cresc. f* (crescendo fortissimo) and *ff* (fortissimo). The music is characterized by dense textures, particularly in the woodwind and brass sections, with many notes beamed together. The percussion part is also highly active, contributing to the overall rhythmic complexity of the piece.

Fl. pic.

Fl.

Ob.

Cl.

Fag.

C. Fag.

Cor.

Tr.

Tp.

Tr. Alt.

Tr. Ten.

Tr. Bas.

84

This musical score page, numbered 85, is arranged in a standard orchestral format. It features 15 staves for the woodwind and brass sections, and 5 staves for the string section. The woodwind section includes two Flutes (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), and Cor Anglais (Cor.). The brass section includes Trumpets (Tr.), Trombones (Tr. Alt., Tr. Ten., Tr. Bas.), and a Trombone (Tr. Alt.). The string section consists of Violins (Vl.), Viola (Vla.), Celli (Cl.), and Double Basses (Fag.). The score is marked with *sempre ff* (sempre fortissimo) throughout. The woodwinds and brass play rhythmic patterns, often with slurs and accents. The strings provide a steady accompaniment with various rhythmic figures. The bottom section of the score shows a dense texture with multiple parts in the string section.

This image shows a page of a musical score, likely for a symphony orchestra. The score is arranged in a vertical column of staves, with each staff labeled on the left side. The instruments listed are:

- Fl. pic. (Flute piccolo)
- Fl. (Flute)
- Ob. (Oboe)
- Cl. (Clarinet)
- Fag. (Bassoon)
- C. Fag. (Contrabassoon)
- Cor. (Cor Anglais)
- Tr. (Trumpet)
- Tr. Alt. (Trumpet in A)
- Tr. Ten. (Trumpet in E-flat)
- Tr. Bas. (Trumpet in B-flat)

The score is written in a standard musical notation, including notes, rests, and dynamic markings. The music is organized into measures, with vertical bar lines separating them. The overall layout is clean and professional, typical of a printed musical score.

Fl.  
pic.

Fl.

Ob.

Cl.

Fag.

C.  
Fag.

Cor.

Tr.

Tp.

Tr.  
Alt.

Tr.  
Ten.

Tr.  
Bas.

Vln.

Vla.

Vcl.

Cb.