

# Людвиг ван Бетховен

## Симфония №6 F-dur, Op.68

### “Пасторальная”

#### I

**Erwachen heiterer Empfindungen bei der Ankunft auf dem Lande.**

**Allegro ma non troppo.  $\text{♩} = 66$ .**

Flauti.

Oboi.

Clarineti in B.

Fagotti.

Corni in F.

Violino I.

Violino II.

Viola.

Violoncello  
e Basso.

**Allegro ma non troppo.  $\text{♩} = 66$ .**

**Allegro ma non troppo.  $\text{♩} = 66$ .**

*p* *cresc.* *f* *Bassi.*

Fag.

Cor.

*p* *cresc.*

*f*

*dimin.*

*pp*

Fl.

Ob.

Cl.

Fag.

Cor.

Vel.

Basso.

*p*

*cresc.*

*p cresc.*

*p cresc.*

*pp*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*pp*

*cresc.*

*f*

Fl.

Ob.

Cl.

Fag.

Cor.

*a.2.*

Fl.  
Ob.  
Cl.  
Fag.  
Cor.  
pizz.  
pizz.  
pizz.  
pizz.

ff  
ff  
p  
p  
p  
p

Cl.  
Fag.  
arco.  
arco.  
Vcl. arco  
Bassi.

arco.  
arco.  
Vcl. arco  
Bassi.  
p

Fl.  
Cl.  
Fag.  
cresc.  
cresc.  
cresc.  
cresc.  
cresc.  
cresc.  
cresc.  
Bassi.

cresc.  
cresc.  
cresc.  
cresc.  
cresc.  
cresc.  
Bassi.  
arco  
cresc.









Fl.

Ob.

Cl.

Fag.

Cor.

*dimin.*

*p*

*dimin.*

Fl.

Ob.

Cl.

Fag.

*p*

*cresc. poco a poco.*

*p*

*cresc. poco a poco.*

*cresc. poco a poco.*

*p*

*cresc. poco a poco.*

*cresc. poco a poco.*

*p*

*cresc. poco a poco.*

*cresc. poco a poco.*

*p cresc. poco a poco.*



Fl. *cresc.*

Ob. *cresc.*

Cl.

Fag.

Fl.

Ob. *cresc.* *ff*

Cl. *ff*

Fag. *ff*

Fl.  
Ob.  
Cl.  
Fag.  
Bassr.

dimin.  
p

Fl.  
Ob.  
Cl.  
Fag.  
Vcl.  
Bassr.

p  
p  
dolce.  
p  
p  
p  
Vcl.  
p

Fl.  
Fag.  
Vcl.  
Bassr.

pizz.  
Vcl.  
Bassr.



Cl. *p*

Fag. *p*

Cor. *p*

Bassi. *pizz.*

*dimin.*

Cor. *p cresc.*

*pp*

*cresc.*

*p cresc.*

*cresc.*

Vcl. arco. *pp*

*pp*

*arco cresc.*

Fl. *ff*

Ob. *cresc.*

Cl. *cresc.*

Fag. *cresc.*

Cor. *ff*

Vcl. *ff*

Basso. *ff*

*a.2.*

a. 2.

Fl.

Ob.

Cl.

Fag.

Cor.

*fp*

*fp*

*p*

*fp*

*fp*

Cl.

Fag.

Cor.

pizz.

arco.

Bassi.

*p*

*p*

*p*

*p*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

Vcl. arco.

*p*



Fl. *p cresc.*

Ob. *cresc.*

Cl. *cresc.*

Fag. *cresc.*

Cor. *cresc.*

*f*

*f* *arco.*

*f*

*f*

Bassi. *cresc.*

Fl.

Ob. *dimin.*

Cl. *dimin.*

Fag.

Cor. *dimin.*

*p*

*p*

*p*

*p*

*dimin.*

*p dimin.*

*p dimin.*

*p dimin.*

*dimin.*

*p dimin.*

Musical score for strings and woodwinds. The top four staves are for Violins I, Violins II, Violas, and Cellos/Double Basses. The bottom two staves are for Flutes and Clarinets. The strings play a rhythmic pattern marked "sempre" (always) with dynamics ranging from *pp* to *f*. The woodwinds have melodic lines with dynamics like *pp*, *p*, and *f*.

Musical score for woodwinds and brass. The top four staves are for Flute, Oboe, Clarinet, and Bassoon. The bottom two staves are for Horns and Basses. The woodwinds play melodic lines with dynamics like *pp*, *p*, and *f*, and markings such as "dolce" and "ten.". The brass instruments play harmonic support with dynamics like *pp*, *p*, and *f*.

Musical score for woodwinds and strings. The top two staves are for Clarinet and Bassoon. The bottom three staves are for Horns, Trumpets, and Basses. The woodwinds play melodic lines with dynamics like *p* and *f*. The strings play a rhythmic pattern marked "sempre" with dynamics like *pp*, *p*, and *f*.



Fl.

Ob.

Cl.

Fag.

Cor.

*p*

*f*

*a. 2.*

*f*

*f*

*f*

*f*

Fl.

Ob.

Cl.

Fag.

Cor.

*f*

*ff*

*f*

*ff*

*f*

*ff*

*ff*

*ff*

Fl.  
Ob.  
Cl.  
Fag.  
Cor.

*dimin.* *pp* *f* *pp*  
*dimin.* *pp* *f* *pp*  
*dimin.* *pp* *f* *pp*  
*dimin.* *pp* *f* *pp*

Fl.  
Ob.  
Cl.  
Fag.  
Cor.

*f* *pp* *f* *dolce* *f*  
*f* *fp* *f* *f* *f*  
*f* *f* *f* *f* *f*  
*f* *f* *f* *f* *f*



# II

## Scene am Bach.

Andante molto moto.  $\text{♩} = 50$ .

Flauti.  
Oboi.  
Clarineti in B.  
Fagotti.  
Corni in B.  
Violino I.  
Violino II.  
Viola.  
Due Violoncelli  
soli con sordini.  
Tutti Violoncelli  
e Basso.

Musical score for the first system of instruments. It includes staves for Flauti, Oboi, Clarineti in B, Fagotti, Corni in B, Violino I, Violino II, Viola, and Tutti Violoncelli e Basso. The tempo is Andante molto moto with a metronome marking of 50. The key signature has two flats. The score shows the beginning of the piece with various dynamics like *p* and *pizz.*

Musical score for the second system of instruments. It includes staves for Fl. (Flute), Ob. (Oboe), Cl. (Clarinet), Fag. (Bassoon), and Cor. (Horn). The score continues from the first system, featuring dynamic markings such as *p cresc.*, *fp*, and *p*. The woodwinds have more active parts in this section.

Fl. *cresc.*

Ob. *cresc.*

Cl. *cresc.*

Fag. *cresc.*

Cor. *cresc.*

Fl. *fp cresc. p cresc.*

Ob. *fp cresc. p cresc.*

Cl. *fp cresc. p cresc.*

Fag. *fp cresc. p cresc.*

Cor. *fp cresc. p cresc.*

*tr. dolce. cresc. p cresc.*

Fl. *p*

Cor. *p*

Cl. *p* *pp*

Fag. *p*

Cor. *p* *pp* *p*

*p* *pp* *p*

*p* *pp* *pp* *p*

*p* *pp* *arco.* *pp* *p*

*p* *pizz.* *pp* *pp* *p*

*p* *pizz.* *p*

Fag. *p*

Cor.

Fl. *p*

Ob.

Cl.

Fag.

Fl. *cresc.* *delce.*

Ob. *cresc.* *p*

Cl. *cresc.* *p*

Fag. *cresc.* *p*

Cor. *p* *cresc.* *p*

*cresc.* *pizz.*

*cresc.* *pizz.*

*cresc.* *pizz.*

*cresc.* *p*

*cresc.* *p*





Fl. *cresc.* *f* *p* *dim.*

Ob. *cresc.* *f* *p* *dim.*

Cl. *f* *p* *dim.*

Fag. *f* *p* *dim.*

Cor.

*f* *dim.* *p dim.* *tr.*

*f* *dim.* *p* *dim.*

*f* *dim.* *p* *dim.*

*f* *dim.* *p* *dim.*

*f* *arco.* *dim.* *p* *dim.*

*f* *dim.* *p* *dim.*

Fl. *pp* *cresc.* *f*

Ob. *pp* *cresc.* *f*

Cl. *pp* *cresc.* *f*

Fag. *cresc.* *f*

Cor.

*pp* *cresc.*

*pp* *cresc.* *f*

*pp* *cresc.* *f*

*pizz* *cresc.* *f* *arco.*

*pizz* *cresc.* *f* *arco.*

*cresc.* *f*

Fl. *sf* *p*

Ob. *sf* *p*

Cl. *sf* *p* *cresc.* *sf*

Fag. *sf* *p* *p* *sf*

Cor. *sf* *p* *cresc.* *sf*

*sf* *p* *tr.* *cresc.* *sf*

*sf* *p* *pizz.* *arco.* *cresc.* *sf*

*sf* *p* *cresc.* *sf*

*sf* *p* *pizz.* *arco.* *cresc.* *sf*

*sf* *p* *cresc.* *sf*

Fl. *p* *dim.*

Ob. *p* *dim.*

Cl. *p* *dim.*

Fag. *p* *dim.*

Cor. *p* *dim.*

*p* *dim.*

*p* *dim.*

*p* *dim.*

*p* *dim.*

*p* *dim.* *pizz.* *dim.*

Fl. *pp*  
 Ob. *pp*  
 Cl. *dolce.*  
 Fag. *pp*  
 Cor. *pp*  
*pp*  
*pp*  
*pp*  
*pp*  
*pp*  
*pp*  
*pizz.*  
*pp*  
 Fl. *pp*  
 Ob. *cresc.*  
 Cl. *cresc.*  
 Fag. *cresc.*  
 Cor. *cresc.*  
*cresc.*  
*cresc.*  
*cresc.*  
*cresc.*  
*cresc.*  
*cresc.*  
*arco.*  
*p*  
*p*  
*p*  
*p*  
*p*  
*p*  
*p*  
*p*

Fl.

Ob.

Cor.

This system contains the first three staves of the score. The Flute part (Fl.) has a melodic line with some rests. The Oboe part (Ob.) has a similar melodic line with some rests. The Cor Anglais part (Cor.) has a rhythmic accompaniment consisting of eighth notes. The bottom two staves show the piano accompaniment, with the right hand playing a complex rhythmic pattern and the left hand playing a bass line.

Fl.

Ob.

Cl.

Fag.

Cor.

This system contains the next five staves of the score. The Flute part (Fl.) continues with its melodic line. The Oboe part (Ob.) also continues. The Clarinet part (Cl.) has a melodic line starting with a *p* dynamic. The Bassoon part (Fag.) has a melodic line starting with a *p* dynamic. The Cor Anglais part (Cor.) has a melodic line starting with a *p* dynamic. The bottom two staves show the piano accompaniment, with the right hand playing a complex rhythmic pattern and the left hand playing a bass line. Dynamics like *cresc.* and *pizz.* are present in the piano accompaniment.

Fl.

Ob.

Cl.

Fag.

Cor.

*cresc.*

*f*

*p*

*cresc.*

*f*

*p*

*cresc.*

*f*

*f*

*p*

*cresc.*

*f*

*f*

*p*

*cresc.*

*f*

*f*

*p*

*cresc.*

*f*

*f*

*p*

*cresc.*

*f*

*f*

*p*

Cl.

Fag.

Cor.

*cresc.*

*f*

*f*

*p*

*cresc.*

*f*

*f*

*p*

*cresc.*

*f*

*f*

*p*

*cresc.*

*f*

*f*

*p*

*cresc.*

*f*

*f*

*p*

Fl. *cresc.* *p*

Ob. *cresc.* *p*

Cl. *cresc.* *p*

Fag. *cresc.* *p*

Cor. *cresc.* *p*

*cresc.* *p*

*cresc.* *p*

*cresc.* *p*

*cresc.* *pizz.* *p*

*cresc.* *p*

Fl. *cresc.* *f* *p* *mol.* *pp*

Ob. *cresc.* *f* *p* *mol.* *pp*

Cl. *f* *p* *pp*

Fag. *f* *p* *mol.* *pp*

Cor. *cresc.* *f* *p* *pp*

*cresc.* *f* *p* *dim.* *pp*

*cresc.* *f* *p* *dim.* *pp*

*cresc.* *f* *p* *dim.* *pp*

*arco.* *cresc.* *f* *p* *pizz.* *arco.* *pp*

*cresc.* *arco.* *f* *p* *pizz.* *pp*

Fl.  
Ob.  
Cl.  
Fag.  
Cor.

The first system of the score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), and Horn (Cor.). The woodwinds and strings (represented by two staves at the bottom) show a dynamic increase from mezzo-forte (mf) to fortissimo (f), with markings for *cresc.* and *arco.* appearing in the lower strings.

Fl.  
Ob.  
Cl.  
Fag.  
Cor.

The second system continues with the same instruments. The woodwinds and strings are marked *dim.* (diminuendo). The strings also feature *tr.* (trills) in the upper parts and *pizz.* (pizzicato) in the lower parts.

Fl.  
Ob.  
Cl.  
Fag.  
Cor.  
tr.  
tr.  
tr.  
tr.  
tr.

*cresc.*  
*p*  
*cresc.*  
*p*  
*cresc.*  
*p*  
*cresc.*  
*p*  
*cresc.*  
*p*  
*cresc.*  
*p*  
*cresc.*  
*p*  
*cresc.*  
*p*

Fl.  
Ob.  
Cl.  
Fag.  
Cor.  
tr.  
tr.  
tr.  
tr.  
tr.

*cresc.*  
*p*  
*cresc.*  
*p*  
*cresc.*  
*p*  
*cresc.*  
*p*  
*cresc.*  
*p*  
*cresc.*  
*p*  
*cresc.*  
*p*  
*cresc.*  
*p*





Fl. *p dol.* *cresc.* *p*

Ob. *p dol.* *cresc.* *p*

Cl. *p* *cresc.* *p*

Fag. *p* *cresc.* *doleo* *p*

Cor. *p* *cresc.* *p*

*p* *cresc.* *p*

*pizz.* *cresc.* *pizz.*

*p* *arco.* *p*

*pizz.* *cresc.* *pizz.*

*p* *arco.* *p*

*pizz.* *cresc.* *pizz.*

*p* *arco.* *p*

*p* *cresc.* *p*

*p* *cresc.* *p*

Fl. *cresc.*

Ob. *cresc.*

Fag. *cresc.*

Cor. *cresc.*

*cresc.*

*arco* *cresc.*

*arco* *cresc.*

*arco* *cresc.*

*cresc.*

*cresc.*

*cresc.*

Fl. *cresc.* *f*

Ob. *cresc.* *cresc.* *f*

Cl. *cresc.* *f*

Fag. *f*

Cor. *cresc.* *f*

*f* *dim.*

*f* *dim.*

*f* *dim.*

*f* *dim.*

*f* *arco.* *dim.*

Fl. *p dim.* *pp* *cresc.* *f*

Ob. *p dim.* *pp* *cresc.* *f*

Cl. *p dim.* *pp* *cresc.* *f*

Fag. *pp* *cresc.* *f*

Cor. *p dim.* *pp* *cresc.* *f*

*p dim.* *pp* *cresc.* *f*

*p dim.* *pp* *cresc.* *f*

*p dim.* *pp* *cresc.* *f*

*p dim.* *pizz.* *pp* *cresc.* *f* *arco.*

*p dim.* *pizz.* *pp* *cresc.* *f*

Fl. *B:*

Ob.

Cl.

Fag.

Cor.

*sf* *p* *cresc.*

*tr tr tr* *cresc.* *pizz.* *arco.* *cresc.*

*arco.* *sf* *p* *cresc.* *pizz.* *arco.* *cresc.* *arco.* *cresc.*

Fl.

Ob.

Cl.

Fag.

Cor.

*sf* *p*

Fl.

Ob.

Cl.

Fag.

Cor.

*pizz.*

Fl.

Ob.

Cl.

Fag.

Cor.

Nachtigall.

*cresc.*

*cresc.*

*decresc.*

Fl. *Wachtel.* *cresc.*

Ob.

Cl.

Fag. *p*

Cor. *p*

*p*

*p*

*p*

*p*

*p*

*arco.*

*p*

Fl. *cresc.* *sf* *pp*

Ob. *cresc.* *sf* *pp*

Cl. *cresc.* *sf* *pp*

Fag. *cresc.* *sf* *pp*

Cor. *pp* *cresc.* *sf* *pp*

*pp* *cresc.* *sf* *pp* *pizz.*

*pp* *cresc.* *sf* *pp* *pizz.*

*pp* *cresc.* *sf* *pp* *pizz.*

*pp* *cresc.* *sf* *pp* *pizz.*

*pp* *cresc.* *sf* *pp* *pizz.*

*pp* *cresc.* *sf* *pp* *pizz.*

*pp* *cresc.* *sf* *pp* *pizz.*

# III

## Lustiges Zusammensein der Landleute.

Allegro.  $\text{♩} = 108$ .

Flauti.

Oboi.

Clarineti in B.

Fagotti.

Corni in F.

Trombe in C.

Violino I.

Violino II.

Viola.

Violoncello.

Basso.

Musical score for the first system of instruments. The score includes parts for Flauti, Oboi, Clarineti in B, Fagotti, Corni in F, and Trombe in C. The tempo is marked 'Allegro.  $\text{♩} = 108$ '. The key signature is one flat (B-flat). The time signature is 3/4. The Flauti part begins with a *dol.* marking. The Fagotti part begins with a *pp* marking. The strings (Violino I, Violino II, Viola, Violoncello, Basso) also begin with a *pp* marking. The woodwinds (Oboi, Clarineti in B, Corni in F, Trombe in C) are mostly silent in this system.

Musical score for the second system of instruments. The score includes parts for Fl. (Flute), Ob. (Oboe), Fag. (Bassoon), and the string section (Violino I, Violino II, Viola, Violoncello, Basso). The tempo is marked 'Allegro.  $\text{♩} = 108$ '. The key signature is one flat (B-flat). The time signature is 3/4. The Fl. part begins with a *dol.* marking. The Fag. part begins with a *pp* marking. The strings (Violino I, Violino II, Viola, Violoncello, Basso) also begin with a *pp* marking. The woodwinds (Ob. and Trombe in C) are mostly silent in this system.

Fl.

Ob.

Cl.

Fag.

Cor.

Bassi.

*p dol.* *pp* *p dol.*

*pp* *pp* *pp*

*pp* *dol.* *dol.* *dol.*

*pp*

Fl.

Ob.

Cl.

Fag.

Cor.

Basso.

*p* *cresc.* *ff* *sf sf sf sf sf*

*p* *cresc.* *ff* *sf sf sf sf sf sf*

*cresc.* *ff* *sf sf sf sf sf sf*

*cresc.* *ff* *sf sf sf sf sf sf*

*cresc.* *ff* *sf sf sf sf sf sf*

*cresc.* *ff* *sf sf sf sf sf sf*

*cresc.* *ff* *sf sf sf sf sf sf*

*cresc.* *ff* *sf sf sf sf sf sf*

*cresc.* *ff* *sf sf sf sf sf sf*

*cresc.* *ff* *sf sf sf sf sf sf*

*sf sf sf sf sf* *Basso.* *Vel.* *sf*





Ob. *dolce.* *cresc.*

Fag. *p.*

*pp*

*pp*

Ob. *dol.*

Cl. *dol.*

Fag. *p.*

*p*

*p*

*Vel. p*

Ob. *cresc.* *p*

Cl. *cresc.* *cresc.* *p*

Fag. *cresc.* *cresc.* *p* *cresc.* *p*

Cor. *cresc.* *p* *dol.* *cresc.* *dol.*

*cresc.* *p* *cresc.* *p*

*cresc.* *p* *cresc.* *p*

*Vel. cresc.* *cresc.* *p* *cresc.* *p*

Ob.

Cl.

Fag.

Cor.

*p* *cresc.* *f* *sempre più stretto*

*p* *cresc.* *f* *sempre più stretto.*

*p* *cresc.* *f* *sempre più stretto.*

*p* *cresc.* *f* *sempre più stretto.*

*p* *cresc.* *f* *sempre più stretto.*

Detailed description: This image shows the musical score for the woodwind section of a symphony. It consists of four staves: Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), and Cor Anglais (Cor.). The score is written in a common time signature and a key signature with one sharp (F#). The music is characterized by rapid sixteenth-note passages and is marked with a crescendo from piano (p) to fortissimo (f). Dynamic markings include 'cresc.', 'p', and 'f'. Performance instructions include 'sempre più stretto' (always becoming more compressed). The Oboe and Clarinet parts have a similar melodic line, while the Bassoon and Cor Anglais parts provide harmonic support.

**a Tempo Allegro.** ♩ - 132.

F1.

Ob.

Cl.

Fag.

Cor.

*sf* *sf*

*sf* *sf*

*sf* *sf*

*sf* *sf*

*sf* *sf*

Detailed description: This image shows the musical score for the string and flute sections. The top staff is for Flute 1 (F1.), and the following four staves are for Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), and Cor Anglais (Cor.). The score is marked 'a Tempo Allegro.' with a tempo of 132 beats per minute. The music is characterized by rapid sixteenth-note passages and is marked with a fortissimo (sf) dynamic. The flute part has a similar melodic line to the woodwinds in the previous section, while the string parts provide harmonic support. The Oboe, Clarinet, Bassoon, and Cor Anglais parts are also marked with sf.

Fl.  
Ob.  
Cl.  
Fag.  
Cor.  
Tr.  
Bassi.

*sf sf sf sf sf sf sf sf sf sf sf sf sf sf sf*

*a 2*

*ff ff ff*

This system contains the first seven staves of the score. The Flute (Fl.) and Bassoon (Fag.) parts feature triplets and sixteenth-note patterns. The Clarinet (Cl.) and Basses (Bassi) parts have a similar rhythmic texture. The Oboe (Ob.), Cor (Cor.), and Trumpet (Tr.) parts provide harmonic support with sustained notes and chords. Dynamics range from *sf* to *ff*.

Fl.  
Ob.  
Cl.  
Fag.  
Cor.  
Tr.

*ff*

*sempre più f*

*sempre più f*

*sempre più f*

*sempre più f*

*sempre più f*

*sempre più f*

*sempre più f*

This system continues the orchestral parts from the first system. The Flute (Fl.) part begins with a *ff* dynamic. The Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Cor (Cor.), and Trumpet (Tr.) parts all feature a crescendo marked *sempre più f*. The Basses (Bassi) part continues with a similar rhythmic pattern. Dynamics include *ff* and *sempre più f*.

Tempo I.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr.

Tempo I.

Tempo I.

*ff* *p* *pp* *cresc.*

Vcl. Bassi.

Fl.

Ob.

Cl.

Fag.

Cor.

*p dol.* *cresc.* *f* *p* *p dol.* *dol.* *cresc.*

*cresc.* *f* *p* *dol.* *pizz.* *arco.* *cresc.* *arco.* *cresc.* *arco.* *cresc.* *arco.* *cresc.*



# IV

## Gewitter. Sturm.

Allegro.  $\text{♩} = 80$ .

Flauto piccolo.

Flauti.

Oboi.

Clarineti in B.

Fagotti.

Corni in F.

Trombe in Es.

Timpani in C. F.

Tromboni Alto.  
Tenore.

Allegro.  $\text{♩} = 80$ .

Violino I.

Violino II.

Viola.

Violoncello.  
e Basso.

Fl.

Ob.

Fag.

*cresc.*

Fl. *cresc.*

Ob. *cresc.*

Cl.

Fag. *cresc.*

Cor.

Tr.

Tp.

Vel. *cresc.*

Basso *cresc.*

Fl.

Ob.

Cl.

Fag.

Cor.

Tr.

Tp.



Fl.  
Ob.  
Cl.  
Fag.  
Cor.  
Tr.  
Tp.

This system of musical notation includes staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Cor Anglais (Cor.), Trumpet (Tr.), and Trombone (Tp.). The woodwinds and brass parts are primarily sustained notes with some dynamic markings like *mf* and *f*. The Trombone part features a prominent tremolo effect.

This system of musical notation is for the string section, consisting of five staves (Violins I, Violins II, Violas, Cellos, and Double Basses). The strings play a rhythmic accompaniment of eighth notes, with some measures containing sixteenth-note patterns. Dynamic markings such as *mf* and *f* are present throughout.

Fl.  
Ob.  
Cl.  
Fag.  
Cor.  
Tr.  
Tp.

This system of musical notation includes staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Cor Anglais (Cor.), Trumpet (Tr.), and Trombone (Tp.). The woodwinds and brass parts feature more active melodic lines with dynamic markings such as *sf* and *f*.

This system of musical notation is for the string section, consisting of five staves (Violins I, Violins II, Violas, Cellos, and Double Basses). The strings continue with their rhythmic accompaniment, featuring dynamic markings like *sf* and *f*.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr.

Tp.

Bassi.

*sf* *p* *sf* *pp* *sf* *pp* *sf* *pp* *f*

Fl.

Ob.

Cl.

Fag.

Cor.

Tr.

Tp.

Bassi.

*sf* *p cresc.* *pp* *f* *cresc.* *cresc.* *pp* *f* *p cresc.*

Musical score for the first system, featuring woodwinds, brass, and strings. The score is in 3/4 time and includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Cor Anglais (Cor.), Trumpet (Tr.), and Trombone (Tp.). The woodwinds and brass parts are marked with dynamic markings such as *f*, *ff*, *più f*, and *sp*. The string parts are marked with *f* and *sp*. The score includes various musical notations such as slurs, accents, and dynamic markings.

Musical score for the second system, featuring woodwinds, brass, and strings. The score is in 3/4 time and includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Trumpet (Tr.), Violin (Vcl.), and Bass (Basso.). The woodwinds and brass parts are marked with dynamic markings such as *p* and *pp*. The string parts are marked with *pp*. The score includes various musical notations such as slurs, accents, and dynamic markings.

Fl. *pp*

Ob. *pp*

Cl. *p*

Fag. *pp* *pp*

Cor. *pp*

*pp*

*pp*

Fl. *p cresc.*

Ob. *pp* *cresc.*

Cl. *cresc.*

Fag. *pp* *cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

Fl. *crese.*

Ob. *crese.*

Cl. *crese.*

Fag. *crese.*

Cor.

Tr.

*ff sf*

Fl. pic.

Fl. *sf*

Ob. *sf*

Cl. *sf*

Fag. *sf*

Cor.

Tr.

Tp.

*ff sf*

Bassi. *sf*

Fl. pic.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr.

Fl. pic.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr.

Vel. *p* *cresc.*

Fl. pic. *p cresc.*

Fl. *pp* *cresc.* *sempre più f*

Ob. *pp* *cresc.* *sempre più f*

Cl. *p cresc.* *pp cresc.* *sempre più f*

Fag. *pp* *cresc.* *sempre più f*

Cor. *p cresc.* *f sempre più f*

Vel. *sf p* *cresc.* *sempre più f*

Bassi. *sf p* *cresc.* *sempre più f*

Vcl. *p cresc.* *f sempre più f*

Fl. pic.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr.

Tp.

Tb.

Fl. picc.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr.

Tp.

Tb.

Vcl.

Basso.

56



Fl. pice.  
 Fl.  
 Ob.  
 Cl.  
 Fag.  
 Cor.  
 Tr.  
 Tp.  
 Tb.  
 Bassi.

Musical score for woodwinds, brass, and strings. The page contains a system of woodwinds (Flutes, Oboe, Clarinet, Bassoon) and brass (Trumpets, Trombones), followed by a system of strings (Violins I, Violins II, Violas, Cellos, Double Basses). Dynamics include *sf*, *p*, and *sempre dim.*. The string section features a rhythmic pattern of eighth and sixteenth notes.

Ob.  
 Cl.  
 Fag.  
 Bassi.

Musical score for woodwinds and strings. The page contains a system of woodwinds (Oboe, Clarinet, Bassoon) and a system of strings (Violins I, Violins II, Violas, Cellos, Double Basses). Dynamics include *sempre dim.*. The string section continues with the rhythmic pattern from the previous page.

Ob.  
Cl.  
p  
più dim.  
pp

Fag.  
Tp.  
f  
pdim.  
dim.  
pp  
Vel.  
Basso.  
f  
p  
f  
p  
dim.  
pp  
ppdim.  
pp

F1.  
Ob.  
Cl.  
Fag.  
dolce.  
pp  
pp  
3  
3

# V

## HIRTENGESANG.

Frohe und dankbare Gefühle nach dem Sturm.

Allegretto.  $\text{♩} = 60$ .

$\text{♩} = 7 \frac{2}{7}$

Flauti.

Oboi.

Clarineti in B.

Fagotti.

Corni in F.

Trombe in C.

Tromboni Alto.  
Tenore

Violino I.

Violino II.

Viola.

Violoncello  
e Basso.

Allegretto.  $\text{♩} = 60$ .

Cl.

Fag.

Cor.

Fl. *cresc.*

Ob. *cresc.*

Cl. *ff*

Fag. *ff*

Cor. *ff*

Tr. *ff*

Tb. *ff*

Vcl. *arco.*

Basso. *arco.*

Fl.

Ob.

Cl.

Fag.

Cor.

Tr.

Tb.

Fl.  
Ob.  
Cl.  
Fag.  
Cor.  
Tr.  
Tb.

ten.

Fl.  
Ob.  
Cl.  
Fag.  
Cor.  
Tr.

sf

a2.

tr.

sf

sf

Fl.  
Ob.  
Cl.  
Fag.  
Cor.  
Tr.  
Tb.

Fl.  
Ob.  
Cl.  
Fag.  
Cor.  
Tr.  
Tb.

Fl. *peresc.* *f* *ff* *ff* *dolce.*

Ob. *peresc.* *f* *ff* *ff* *dolce.*

Cl. *f* *ff* *ff*

Fag. *peresc.* *f* *ff* *ff*

Cor. *f* *ff* *ff*

Tr. *ff* *ff*

Tb. *ff* *ff*

*p cresc.* *f* *ff* *ff* *f > p* *dim.* *pp*

*p cresc.* *p cresc.* *f* *ff* *ff* *f > p* *dim.* *pp*

*fp* *cresc.* *ff* *ff* *f > p* *dim.* *pp*

*cresc. f* *ff* *ff*

Fl. *peresc.* *p*

Ob. *p cresc.* *p*

Cl. *dolce.* *cresc.* *p*

Fag. *cresc.* *p*

Cor. *p cresc.* *p*

*p* *p* *p* *p* *p* *p*

*cresc.* *p*

*cresc.* *p*

*cresc.* *p*

*cresc.* *p* *pizz.*

*p* *pizz.* *p*

Cl. *cresc.*

Fag. *cresc.*

Cor. *p cresc.*

*cresc.*

*cresc.*

*cresc.*

Vel. *Bassi. cresc. pizz.*

F1.

Ob. *cresc.*

Cl. *f ff stacc.*

Fag. *f ff stacc.*

Cor. *f ff stacc.*

Tr. *ff stacc.*

*f ff stacc.*

*f ff stacc.*

*arco*

64



Fl.  
Ob. *dolce.*  
Cl.  
Fag. *dolce.*  
Cor.  
Tr.

Fl.  
Ob.  
Cl.  
Fag. *p* *f*  
Cor. *più f*

Fl.  
Ob.  
Cl.  
Fag.  
Cor.  
*ff*  
*pp*  
*pp*  
*pp*  
*pp*  
*pizz*  
*arco.*

Fl.  
Ob.  
Cl.  
Fag.  
Cor.  
Tr.  
Tb.  
Vol.  
Basso.  
*p*  
*f*  
*f*  
*f*  
*f*  
*f*  
*f*  
*f*  
*f*  
*p*  
*p*

Fl. *f* *ff*

Ob. *f* *ff*

Cl. *f* *ff*

Fag. *f* *ff*

Cor. *f* *ff*

Tr. *f* *ff*

Tb. *f* *ff*

Fl. *dim.* *ppdim.* *pp* *cresc.*

Ob. *dim.* *pp* *pp* *cresc.*

Cl. *dim.* *p* *dim.* *cresc.*

Fag. *dim.* *p* *dim.* *pp* *cresc.*

Cor. *dim.* *p* *dim.* *pp* *cresc.*

Fl.

Ob.

Cl.

Fag.

Cor.

Tr.

*p*

*presc.*

*pizz.*

*pdolce.*

*p*

*pizz.*

*p*

*p*

*p*

Cl.

Fag.

Cor.

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*arco.*

*stacc.*

*cresc.*

*cresc.*

*pizz.*

*cresc.*

*cresc.*

*pizz.*

*cresc.*

Fl.  
Ob.  
Cl.  
Fig.  
Cor.  
Bassi.

*cresc.*  
*cresc.*  
*arco.*  
*3*

Fl.  
Ob.  
Cl.  
Fag.  
Cor.  
Tr.  
Tb.  
Vel.  
Basso.

*ff*  
*ff*  
*ff*  
*ff*  
*ff*  
*ff*  
*ff*  
*ff*  
*ff*  
*ff*  
*arco.*  
*arco.*  
*ff*

Fl.  
Ob.  
Cl.  
Fag.  
Cor.  
Tr.  
Tb.

The first system of the score consists of seven staves for woodwinds and brass, and three staves for strings. The woodwinds (Flute, Oboe, Clarinet, Bassoon) and Trumpets play sustained chords with some melodic movement. The Trombones play a rhythmic pattern of eighth notes. The strings play a complex, dense texture with many sixteenth notes. The key signature has one sharp (F#) and the time signature is 4/4.

Fl.  
Ob.  
Cl.  
Fag.  
Cor.  
Tr.

The second system continues the orchestral texture. The woodwinds and Trumpets have more active parts, including trills and melodic lines. The Trombones continue their rhythmic pattern. The string section features intricate sixteenth-note passages. Dynamics markings such as *ten.*, *sf*, and *tr* are present. The key signature and time signature remain the same as in the first system.

Fl.  
Ob.  
Cl.  
Fag.  
Cor.  
Tr.  
Tb.

*piu f*

This system contains the staves for Flute, Oboe, Clarinet, Bassoon, Cor Anglais, Trumpet, and Trombone. The music features a variety of rhythmic patterns and dynamic markings, with *piu f* appearing in the woodwind parts.

*piu f*

This system contains the staves for Violin I, Violin II, Viola, Cello, and Double Bass. The string parts are characterized by rhythmic patterns and dynamic markings, including *piu f*.

Fl.  
Ob.  
Cl.  
Fag.  
Cor.  
Tr.  
Tb.

This system continues the woodwind and brass parts from the first system, showing various rhythmic and melodic lines.

*tr*  
*ppresc.*  
*ppresc.*  
*fp* *cresc.*

This system continues the string parts, featuring trills (*tr*) and dynamic markings such as *ppresc.*, *fp*, and *cresc.*

Fl. *cresc. f* *p cresc.* *f* *ff* *ff*

Ob. *cresc. f* *p cresc.* *f* *ff* *ff*

Cl. *cresc. f* *p cresc.* *f* *ff* *ff*

Fag. *cresc. f* *p cresc.* *f* *ff* *ff*

Cor. *p cresc.* *f* *ff* *ff*

Tr. *f* *ff* *ff*

Tb. *f* *ff* *ff*

*cresc.* *p* *cresc.* *f* *p dim.* *pp*

*f* *p* *cresc.* *f* *ff* *ff* *p dim.* *pp*

*f* *p* *cresc.* *f* *ff* *ff* *p dim.* *pp*

*cresc. f* *f* *ff* *ff*

Fl. *p cresc.*

Ob. *p cresc.*

Cl. *pp* *cresc.*

Fag. *pp* *cresc.*

Cor. *pp* *cresc.* *p cresc.*

*pp* *cresc.* *cresc.* *cresc.*



Fl.  
Ob.  
Cl.  
Fag.  
Cor.  
Tr.  
pizz.

This section of the score covers the woodwind and brass parts. It includes staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Cor Anglais (Cor.), and Trumpet (Tr.). The music features a variety of dynamics, including *f* (forte), *ff* (fortissimo), and *p* (piano). The woodwinds play melodic lines with some slurs, while the brass parts provide harmonic support with chords and rhythmic patterns. The Bassoon part includes a *pizz.* (pizzicato) marking at the end of the section.

Fl.  
Ob.  
Cl.  
Fag.  
Cor.  
Tr.  
Tb.  
arco.

This section of the score covers the woodwinds, brass, and string parts. It includes staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Cor Anglais (Cor.), Trumpet (Tr.), and Trombone (Tb.). The music features a variety of dynamics, including *pp* (pianissimo), *ppresc.* (pianissimo crescendo), *cresc.* (crescendo), *ff* (fortissimo), and *arco.* (arco). The woodwinds and brass parts play melodic lines with some slurs, while the string parts provide harmonic support with chords and rhythmic patterns. The Trombone part includes an *arco.* marking at the end of the section.

Fl.  
Ob.  
Cl.  
Fag.  
Cor.  
Tr.  
Tb.

Bassi.

This section of the score covers measures 1 through 3. It features woodwind parts for Flute, Oboe, Clarinet, Bassoon, Cor Anglais, Trumpet, and Trombone, along with a Basses part. The woodwinds play sustained chords and single notes. The strings play a rhythmic pattern of sixteenth notes.

Fl.  
Ob.  
Cl.  
Fag.  
Cor.  
Tr.  
Tb.

*dim.*  
*dim.*  
*dim.*  
*dim.*  
*dim.*  
*pp*  
*pp*  
*pp*  
*cresc.*  
*cresc.*  
*cresc.*  
*cresc.*

This section covers measures 4 through 7. The woodwind parts are marked with *dim.* (diminuendo) and *cresc.* (crescendo). The string parts are marked with *pp* (pianissimo) and *cresc.* (crescendo). The woodwinds play sustained chords, while the strings play a rhythmic pattern of sixteenth notes.

*dim.*  
*dim.*  
*dim.*  
*dim.*  
*pp*  
*pp*  
*pp*  
*cresc.*  
*cresc.*  
*cresc.*  
*cresc.*

This section covers measures 8 through 11. The woodwind parts are marked with *dim.* and *cresc.*. The string parts are marked with *pp* and *cresc.*. The woodwinds play sustained chords, while the strings play a rhythmic pattern of sixteenth notes.

Fl.  
Ob.  
Cl.  
Fag.  
Cor.  
Tr.  
Vcl.  
Hasso.

This musical score system includes parts for Flute, Oboe, Clarinet, Bassoon, Cor Anglais, Trumpet, Violin, and Bass. The woodwinds and brass play sustained chords and melodic fragments. The strings play a rhythmic accompaniment of eighth notes. The piano part features a complex rhythmic pattern with triplets and sixteenth notes. Dynamics range from *f* to *ff*.

Fl.  
Fag.  
Cor.  
Vcl.  
Hasso.

This musical score system includes parts for Flute, Bassoon, Cor Anglais, Violin, and Bass. The woodwinds play melodic lines with dynamics like *p cresc.* and *cresc.*. The strings play a rhythmic accompaniment with dynamics like *p* and *cresc.*. The piano part features a complex rhythmic pattern with dynamics like *p* and *pizz.*. Dynamics range from *p* to *pizz.*.

Fl. *cresc.*

Ob. *peresc.* *cresc.*

Cl. *cresc.* *cresc.*

Fag. *peresc.* *cresc.*

Cor. *cresc.* *cresc.*

*arco.*

Fl. *ff*

Ob. *ff*

Cl. *ff*

Fag. *ff*

Cor. *ff*

Tr. *ff*

Tb. *ff*

Fl.

Ob.

Cl.

Fag.

Cor.

Tr.

Tb.

Bassi.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr.

Tb.

Fl. *dim.* *p* *più p*

Ob. *dim.* *p* *più p*

Cl. *dim.* *p* *più p*

Fag. *dim.* *p* *più p*

Cor. *dim.* *p* *più p*

*dim.* *p* *più p*

*dim.* *p* *più p*

*dim.* *p* *più p*

*dim.* *p* *più p*

Fl. *pp*

Ob. *pp*

Cl. *pp*

Fag. *pp*

Cor. *pp*

*pp sotto voce.* *cresc.* *p*

*pp sotto voce.* *cresc.* *p*

*pp sotto voce.* *cresc.* *p*

Vcl. *pp sotto voce.* *cresc.* *p*

Basso. *pp sotto voce.*

Fl.  
Ob.  
Cl.  
Fag.  
Cor.  
Tr.  
Tb.

*f* *p dolce.* *p* *cresc.* *f* *dim.*

*f* *p dolce.* *p* *cresc.* *f* *dim.*

*f* *p dolce.* *p* *cresc.* *f* *dim.*

*f* *p dolce.* *p* *cresc.* *f* *dim.*

*f* *p dolce.* *p* *cresc.* *f* *dim.*

*f* *p dolce.* *p* *cresc.* *f* *dim.*

Bassi.

*f* *sotto voce* *cresc.* *f* *dim.*

*f* *sotto voce* *cresc.* *f* *dim.*

*f* *sotto voce* *cresc.* *f* *dim.*

*f* *sotto voce* *cresc.* *f* *dim.*

Fl.  
Ob.  
Cl.  
Fag.  
Cor.  
Tr.  
Tb.

*p* *pp* *ff*

*p* *pp* *ff*

*p* *pp* *ff*

*p* *pp* *ff*

*p* *pp con sordino.* *ff*

*p* *pp* *ff*

*p* *pp* *ff*

Fl.  
Ob.  
Cl.  
Fag.  
Cor.  
Tr.  
Tb.

*p* *pp* *ff*

*p* *pp* *ff*

*p* *pp* *ff*

*p* *pp* *ff*

*p* *pp* *ff*

*p* *pp* *ff*

*p* *pp* *ff*