

Людвиг ван Бетховен

Симфония №8 F-dur, Op.93

I

Allegro vivace e con brio. $\text{♩} = 69$.

Flauti.

Oboi.

Clarinetti in B.

Fagotti.

Corni in F.

Trombe in F.

Timpani in F. C.

Violino I.

Violino II.

Viola.

Violoncello.

Basso.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr.

Tp.

Bassi.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr.

Tp.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr.

Tp.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr.

Tp.

sempre p

pizz.

Ppizz.

ritard. a Tempo

Fl. *p dolce*

Ob. *p dolce*

Cl.

Fag. *p dolce*

Cor.

ritard. a Tempo pizz. ritard.

ritard. a Tempo

Fl. *pp*

Ob. *pp*

Cl.

Fag. *pp*

Cor. *pp*

Tr.

Tp. *pp*

a Tempo. arco *pp* *cresc.* *sf*

pp *cresc.* *sf*

pp *cresc.* *sf*

pp *cresc.* *sf*

pp *cresc.* *sf*

This image shows a page of a musical score, likely for a symphony orchestra. The score is arranged in two systems, each containing seven staves for the woodwinds and brasses. The instruments are labeled on the left: Fl. (Flute), Ob. (Oboe), Cl. (Clarinet), Fag. (Bassoon), Cor. (Horn), Tr. (Trumpet), and Tp. (Trombone). The music is written in a key signature of one flat (B-flat) and a common time signature (C). The score includes various musical notations such as notes, rests, and dynamic markings. Key markings include *p dolce* (piano dolce) and *ff* (fortissimo). The score is divided into measures by vertical bar lines, and there are some tempo or performance markings like *ff* and *p* throughout. The page number '5' is visible at the bottom center.

Fl. *cresc.*

Ob. *cresc.*

Cl. *cresc.*

Fag. *cresc.*

Cor.

Tr.

Tp.

cresc.

cresc.

cresc.

cresc.

Basso *cresc.*

Bassi

Fl.

Ob.

Cl.

Fag.

Cor.

Tr.

Tp.

ff

ff

ff

ff

Vcl.

Basso.

ff

ff

1. 2.

Fl. *p dolce*

Ob.

Cl. *p dolce*

Fag. *p dolce*

Cor.

Tr.

Tp.

f *f* *f*

p

Fl.

Ob.

Cl.

Fag.

Cor.

Tr.

Tp.

ff

ff *ff* *ff* *p*

Fl. *p dolce* *ff*

Ob. *ff*

Cl. *p dolce* *ff*

Fag. *p dolce* *ff*

Cor. *ff*

Tr. *ff*

Vel. *ff*

Bassi *ff*

Fl. *p dolce* *ff*

Ob. *p dolce* *ff*

Cl. *p dolce* *ff*

Fag. *p dolce* *ff*

Cor. *ff*

Tr. *ff*

Vel. *p* *p cresc.* *cresc.* *ff*

Bassi *p cresc.* *cresc.* *ff*

Fl.

Ob.

Cl.

Fag.

Cor.

Tr.

Fl.

Ob.

Cl.

Fag.

Fl. *a 2.*

Ob. *a 2.*

Cl.

Fag.

Cor.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr.

Tp.

Fl.
Ob.
Cl.
Fag.
Cor.
Tr.
Tp.

This system of a musical score includes staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Cor Anglais (Cor.), Trumpet (Tr.), and Trombone (Tp.). The woodwinds and brass parts are written in treble and bass clefs with various dynamics and articulations. Below the main staves, there are two additional staves for piano accompaniment, with the right hand in treble clef and the left hand in bass clef.

Fl.
Ob.
Cl.
Fag.
Cor.
Tr.
Tp.

Vcl.
Basso.

This system continues the musical score with the same woodwind and brass instruments as the first system. It also includes staves for Violin (Vcl.) and Bass (Basso). The woodwinds and brass parts continue with their respective parts, while the strings provide a rhythmic and harmonic foundation. Dynamics and articulations are clearly marked throughout.

Fl.
Ob.
Cl.
Fag.
Cor.
Tr.
Tp.

This system of the musical score includes staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Cor Anglais (Cor.), Trumpet (Tr.), and Trombone (Tp.). The woodwinds and brass parts are primarily composed of eighth and sixteenth notes, with some rests. The strings, shown in the lower part of the system, play a rhythmic pattern of eighth notes. Dynamic markings such as *sf* (sforzando) are present throughout the system.

Fl.
Ob.
Cl.
Fag.
Cor.
Tr.
Tp.

This system continues the orchestral score with the same woodwind and brass instruments. A notable feature is the repeated use of the dynamic marking *piu f* (pizzicato forte) for the woodwinds and brass, starting in the latter half of the system. The string parts continue with their rhythmic accompaniment. The overall texture is dense and rhythmic.

Fl. *fff* *p dolce*

Ob. *fff* *p dolce*

Cl. *fff* *p dolce*

Fag. *fff* *p dolce*

Cor. *fff* *p dolce*

Tr. *fff* *p dolce*

Tp. *fff* *pp*

Bassi. *fff*

Fl. *f* *p dolce* *cresc.*

Ob. *f* *p dolce* *cresc.*

Cl. *f* *p dolce* *cresc.*

Fag. *f* *p dolce* *cresc.*

Cor. *f* *p dolce* *cresc.*

Tr. *f* *cresc.*

Tp. *f* *pp* *cresc.*

Bassi. *f* *p* *cresc.*

This page of a musical score is divided into two systems. The first system includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Cor Anglais (Cor.), Trumpet (Tr.), and Trombone (Tp.). The second system includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Cor Anglais (Cor.), Trumpet (Tr.), Trombone (Tp.), Violins (Viol.), Violas (Vcl.), Cellos (Cello), Double Basses (Basso), and a Bassoon (Basso). The score is written in a key signature of one sharp (F#) and a common time signature (C). It features a variety of musical notations, including melodic lines, harmonic textures, and dynamic markings such as *ff* (fortissimo) and *f* (forte). The woodwind and brass parts in the second system are characterized by sustained, chordal textures, while the string parts in the first system feature rhythmic patterns. The vocal parts in the second system consist of melodic lines with lyrics.

Fl. *sf* *sf* *sf* *sf* *p*

Ob. *sf* *sf* *sf* *sf*

Cl. *sf* *sf* *sf* *sf* *p*

Fag. *sf* *sf* *sf* *sf* *p*

Cor. *sf* *sf* *sf* *sf* *p*

Tr. *sf* *sf* *sf* *sf*

Tp. *sf* *sf* *sf* *sf*

sf *sf* *sf* *sf* *p* *dolce* *pizz.*

Bassi. *sf* *sf* *sf* *sf* *p* *dolce* *pizz.* *p*

Ob. *rit.* *a Tempo.* *dolce.*

Cl. *dolce*

Fag. *dolce*

rit. *a Tempo.* *pizz.*

pizz.

Fl. *ritard.* *a Tempo* *pp* *cresc.*

Ob. *p* *pp* *cresc.*

Cl. *p* *pp* *cresc.*

Fag. *p* *pp* *cresc.*

Cor. *p* *pp* *cresc.*

Tp. *p* *pp* *cresc.*

ritard. *a Tempo* *arco* *pp* *cresc.*

arco *pp* *arco.* *pp* *cresc.*

pp *arco.* *pp* *cresc.*

Fl. *ff*

Ob. *ff*

Cl. *ff*

Fag. *ff*

Cor. *ff*

Tr. *ff*

Tp. *ff*

cresc. *ff* *ff* *ff* *ff* *ff* *ff*

Fl. *p dolce* *ff*

Ob. *p dolce* *ff*

Cl. *p dolce* *dolce* *ff*

Fag. *p* *ff*

Cor. *p dolce* *p* *ff*

Tr. *ff*

Tp. *ff*

Fl. *p dolce* *p dolce* *p cresc.* *f* *sf*

Ob. *p dolce* *p dolce* *p cresc.* *f* *sf*

Cl. *p dolce* *p dolce* *p cresc.* *f* *sf*

Fag. *p dolce* *p dolce* *p cresc.* *f* *sf*

Cor. *p dolce* *f* *sf*

Tr. *f* *sf*

Tp. *f* *sf*

p *p* *cresc.* *cresc.* *cresc.* *f* *sf*

p dolce *cresc.* *sf* *sf*

p dolce *cresc.* *Bassi. sf*

Fl.
Ob.
Cl.
Fag.
Cor.
Tr.
Tp.

sf *sfz* *ff*

Fl.
Ob.
Cl.
Fag.
Cor.
Tr.
Tp.

sf *sfz* *p* *pp*
bd. *p dolce*

Fl. *pp.* *sempre pp*

Ob. *pp.* *sempre pp*

Cl. *pp.* *sempre pp*

Fag. *pp.* *sempre pp*

pizz. *arco* *sempre pp*

Fl. *cresc.* *ff*

Ob. *cresc.* *p cresc.* *ff*

Cl. *cresc.* *ff*

Fag. *cresc.* *ff*

Cor. *pp cresc.* *ff*

Tr. *ff*

Tp. *ff*

stacc. *cresc.* *ff*

stacc. *cresc.* *ff*

stacc. *cresc.* *ff*

This page of a musical score is divided into two systems. The first system (measures 1-10) shows the initial entries of the instruments. The woodwinds (Flute, Oboe, Clarinet, Bassoon) and brass (Trumpet, Trombone, Tuba) play chords, while the strings play a rhythmic pattern. The second system (measures 11-20) features a dynamic shift. The woodwinds and brass play sustained chords, marked with *p* (piano) and *cresc.* (crescendo), leading back to *f* (forte). The strings continue their rhythmic pattern, also marked with *f* and *cresc.*

Fl.

Ob.

Cl.

Fag.

Cor.

Tr.

Tp.

Vcl.

Bassi.

Basso.

sf

fff

f

FL. Ob. Cl. Fag. Cor. Tr. Tp.

Musical score for woodwinds and brass instruments. The instruments listed are Flute (FL.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Horn (Cor.), Trumpet (Tr.), and Trombone (Tp.). The score consists of seven staves. The woodwinds (Flute, Oboe, Clarinet, Bassoon) play a melodic line with eighth notes and slurs. The brass instruments (Horn, Trumpet, Trombone) play a harmonic accompaniment with chords and eighth notes.

Musical score for string instruments. The score consists of four staves (Violin I, Violin II, Viola, and Cello/Double Bass). The strings play a rhythmic accompaniment with eighth notes and chords. The Violin I and II parts have a more active melodic line with slurs and accents.

FL. Ob. Cl. Fag. Cor. Tr. Tp.

Musical score for woodwinds and brass instruments, continuing from the first system. The instruments listed are Flute (FL.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Horn (Cor.), Trumpet (Tr.), and Trombone (Tp.). The score consists of seven staves. Dynamics include *pizz.*, *p*, *dimin.*, and *pp*. The woodwinds play a melodic line with slurs and accents. The brass instruments play a harmonic accompaniment with chords and eighth notes. The string parts from the previous system are also visible at the bottom of this section.

II

Allegretto scherzando. ♩ = 88.

Flauti.

Oboi.

Clarineti in B.

Fagotti.

Corni in B basso.

Violino I.

Violino II.

Viola.

Violoncello e Basso.

Musical score for the first system of instruments. The score is in 2/4 time and features a woodwind section (Flauti, Oboi, Clarineti in B, Fagotti, Corni in B basso) and a string section (Violino I, Violino II, Viola, Violoncello e Basso). The woodwinds play a rhythmic pattern of eighth notes, while the strings play a more melodic line. Dynamic markings include *pp sempre staccato* for the woodwinds and *pp* for the strings. The string section includes *pizz.* (pizzicato) markings for the Violino I, Violino II, and Viola parts.

Fl.

Ob.

Cl.

Fag.

Cor.

Musical score for the second system of instruments. This system includes the Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), and Horn (Cor.) parts. The woodwinds play a rhythmic pattern of eighth notes, while the strings play a more melodic line. Dynamic markings include *ff*, *f*, and *p* for the woodwinds, and *arco*, *ff*, *f*, and *p* for the strings. The string section includes *arco* markings for the Violino I, Violino II, and Viola parts.

Fl.

Ob.

Cl.

Fag.

Cor.

f *f* *f* *p* *f* *f* *f* *f* *dimin.* *pp*

f *f* *f* *p* *f* *f* *f* *f* *dimin.* *pp*

f *f* *f* *p* *f* *f* *f* *f* *dimin.* *pp*

f *f* *f* *p* *f* *f* *f* *f* *dimin.* *pp*

f *f* *f* *p* *f* *f* *f* *f* *dimin.* *pp*

f *f* *f* *p* *f* *f* *f* *f* *dimin.* *pp*

f *f* *f* *p* *f* *f* *f* *f* *dimin.* *pp*

f *f* *f* *p* *f* *f* *f* *f* *dimin.* *pp*

f *f* *f* *p* *f* *f* *f* *f* *dimin.* *pp*

Ob.

Cl.

Fag.

Cor.

cresc. *f* *ff*

cresc. *f* *ff*

cresc. *f* *ff*

cresc. *f* *ff*

cresc. *f* *ff*

cresc. *f* *ff*

cresc. *f* *ff*

cresc. *f* *ff*

cresc. *f* *ff*

cresc. *f* *ff*

Fl. *p* *ff* *pp*

Ob. *p* *ff* *p* *dimin.* *pp* *cresc.*

Cl. *p* *ff* *p* *dimin.* *pp* *cresc.*

Fag. *p* *ff* *dimin.* *pp* *cresc.*

Cor. *pp*

p *ff* *p* *dimin.* *pp* *cresc.*

p *ff* *p* *dimin.* *pp* *cresc.*

p *ff* *p* *dimin.* *pp* *cresc.*

ff *p* *dimin.* *pp*

Fl. *cresc. p*

Ob. *cresc.* *p*

Cl. *cresc.* *cresc.*

Fag. *cresc.* *cresc. p*

Cor. *cresc. p* *cresc. p*

p *cresc.* *p*

p *cresc.* *p*

p *cresc.* *p*

cresc. p *cresc.* *p* *pizz.* *p*

F1.

Ob.

Cl.

Fag.

Cor.

cresc.

dimin.

pp

cresc.

dimin.

pp

cresc.

dimin.

pp

cresc.

dimin.

pp

pp

pizz.

pp

pp

arco

pp

pp

pizz.

pp

Ob.

Cl.

Fag.

Cor.

Fl.
Ob.
Cl.
Fag.
Cor.
arco
cresc. -
a 2.
f

A musical score for woodwinds and strings, first system. The woodwinds (Flute, Oboe, Clarinet, Bassoon) have parts with 'a 2.' (second endings) and dynamic markings like 'f' (forte). The strings (Violin, Viola, Violoncello, Contrabasso) have parts with 'arco' (arco) and 'cresc. -' (crescendo) markings. The score is in a minor key with a common time signature.

Fl.
Ob.
Cl.
Fag.
Cor.
tr
f
p
dimin

A musical score for woodwinds and strings, second system. The woodwinds (Flute, Oboe, Clarinet, Bassoon) have parts with 'tr' (trills) and dynamic markings like 'f', 'p', and 'dimin'. The strings (Violin, Viola, Violoncello, Contrabasso) have parts with 'tr' (trills) and dynamic markings like 'f', 'p', and 'dimin'. The score is in a minor key with a common time signature.

Fl. *p dimin.* *pp* *cresc.* *cresc. p*

Ob. *dimin.* *pp* *cresc.* *cresc.* *p*

Cl. *dimin.* *pp* *cresc.* *cresc.* *p*

Fag. *dimin.* *pp* *cresc.* *cresc.* *p*

Cor. *p cresc.* *cresc. p*

pp *cresc.* *p* *cresc.* *p*

pp *cresc.* *p* *cresc.* *p*

dimin. *pp* *cresc.* *cresc.* *p* *pizz.* *p*

pp *cresc. p* *cresc.* *p*

Fl. *cresc.* *dimin.* *p* *pp*

Ob. *cresc.* *dimin.* *p* *pp*

Cl. *cresc.* *dimin.* *p* *pp*

Fag. *cresc.* *dimin.* *p* *pp*

Cor. *cresc.* *dimin.* *p* *pp*

pp *pp*

pp *arco* *pp* *sempre pp*

FL.

Ob.

Cl.

Fag.

Cor.

Musical score for woodwinds and strings, measures 1-5. The score is in 3/4 time with a key signature of one flat. The woodwind parts (Flute, Oboe, Clarinet, Bassoon, and Cor Anglais) feature complex rhythmic patterns, including sixteenth and thirty-second notes, often beamed together. Dynamics range from *pp* to *ff*. The string parts (Violin I, Violin II, Viola, and Cello/Double Bass) provide harmonic support with similar rhythmic textures. The first system shows the initial entry of the woodwinds and strings.

FL.

Ob.

Cl.

Fag.

Cor.

Musical score for woodwinds and strings, measures 6-9. This section features a prominent crescendo in all parts. The woodwinds play sustained chords and rhythmic patterns, while the strings play a dense texture of sixteenth notes, often marked with a '6' (sextuplet). Dynamics range from *pp* to *ff*. The second system shows the continuation of the crescendo and the entry of the Cor Anglais.

III

Tempo di Menuetto. ♩ = 126.

Flauti.
Oboi.
Clarineti in B.
Fagotti.
Corni in F.
Trombe in F.
Timpani in F.C.
Violino I.
Violino II.
Viola.
Violoncello.
Basso.

This system contains the first staves of the orchestral score. It includes parts for Flutes, Oboes, Clarinets in B, Bassoons, Horns in F, Trumpets in F, Timpani in F, Violin I, Violin II, Viola, Cello, and Bass. The music is in 3/4 time and features various dynamics such as *p*, *sf*, and *cresc.*

Fl.
Ob.
Cl.
Fag.
Cor.
Tr.
Tp.

This system contains the second staves of the orchestral score, including parts for Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet, and Trombone. It features first and second endings for the Horn, Trumpet, and Trombone parts. The music continues with various dynamics and articulations.

Fl. *fp* *dimin.* *pp*

Ob. *fp* *dimin.* *pp*

Cl. *fp* *dimin.* *pp*

Fag. *fp* *dimin.* *pp*

Cor. *fp* *dimin.* *pp*

Tr. *fp* *dimin.* *pp*

Tp. *fp* *dimin.* *pp*

pizz. *arco* *pp*

pizz. *dimin.* *arco* *pp*

pizz. *dimin.* *arco* *pp*

pizz. *dimin.* *arco* *pp*

p *dimin.* *pp* *pp*

pizz. *arco* *pp* *pizz.*

Fl. *cresc.* *f* *piu f* *ff* *p*

Ob. *cresc.* *f* *piu f* *ff* *p*

Cl. *cresc.* *f* *piu f* *ff* *p*

Fag. *cresc.* *f* *piu f* *ff* *p*

Cor. *cresc.* *f* *piu f* *ff* *p*

Tr. *f* *piu f* *ff*

Tp. *f* *piu f* *ff*

cresc. *f* *piu f* *ff* *sempre ff*

cresc. *f* *piu f* *ff* *sempre ff*

cresc. *f* *piu f* *ff* *sempre ff*

cresc. *f* *piu f* *ff* *sempre ff*

cresc. *f* *piu f* *ff* *sempre ff*

Cl. *cresc.*

Fag. *p cresc.*

Cor. *p* I. II. *cresc.*

p *cresc.*

p *cresc.*

cresc.

cresc.

cresc.

Cl. *f* *p dolce cresc.* *p*

Fag. *f* *p cresc.* *p* *cresc.* *a 2.* *f*

Cor. *cresc.* I. II. *cresc.* *f* *p dolce cresc.* *p* *cresc.*

f *p*

f *p*

f *p cresc.* *p* *cresc.* *f*

arco *pizz.* *cresc.* *p* *cresc.* *f*

Cl. *p dolce* *p dolce*

Fag. *f p cresc. f f p*

Cor. *p cresc. p*

f p cresc. f f p

p f p cresc. f f p

Cl. *cresc. p cresc. p dimin. pp*

Fag. *cresc. f p cresc. f p dimin. pp*

Cor. *cresc. p cresc. p dimin. pp*

cresc. f p cresc. f p dimin. pp

cresc. f p dimin. pp Menuetto Da Capo al Fine.

IV

Allegro vivace. $\text{♩} = 84$.

Flauti.

Oboi.

Clarineti in B.

Fagotti.

Corni in F.

Trombe in F.

Timpani in

Violino I.

Violino II.

Viola.

Violoncello e Basso.

Ob.

Cor.

più piano

ppp

ppp

ppp

ppp

Fl. *sempre ff*

Ob. *sempre ff*

Cl. *ff* *sempre ff*

Fag. *ff* *sempre ff*

Cor. *sempre ff*

Tr. *sempre ff*

Tp. *sempre ff*

Basso *ff* *sempre ff*

Bassi *ff* *sempre ff*

Fl. *ff* *sempre ff*

Ob. *ff* *sempre ff*

Cl. *ff* *sempre ff*

Fag. *ff* *sempre ff*

Cor. *ff* *sempre ff*

Tr. *ff* *sempre ff*

Tp. *ff* *sempre ff*

ff *sempre ff*

Fl.
Ob.
Cl.
Fag.
Cor.
Tr.
Tp.

This system contains the first seven staves of a woodwind ensemble score. The Flute, Oboe, Clarinet, and Bassoon parts feature complex rhythmic patterns with many beamed notes. The Cor Anglais, Trumpet, and Trombone parts are primarily chordal, with some rhythmic movement. The Flute part has a melodic line with some grace notes.

This system contains the first three staves of a string ensemble score. The Violin I and Violin II parts have a rhythmic pattern of eighth notes. The Cello and Double Bass part has a simpler rhythmic pattern of quarter notes.

Fl.
Ob.
Cl.
Fag.
Cor.
Tr.
Tp.

This system contains the second seven staves of a woodwind ensemble score. The parts continue with similar rhythmic and melodic patterns as the first system. The Flute part has a melodic line with some grace notes. The Cor Anglais, Trumpet, and Trombone parts are primarily chordal.

This system contains the second three staves of a string ensemble score. The Violin I and Violin II parts have a rhythmic pattern of eighth notes. The Cello and Double Bass part has a simpler rhythmic pattern of quarter notes.

Fl.
Ob.
Cl.
Fag.
Cor.
Tr.

p
p
p
p
p
p

p cresc.
cresc.
cresc.
cresc.
cresc.
cresc.

3 3 6
3 3 6

p

Fl.
Ob.
Cl.
Fag.
Cor.
Tr.
Vel.
Basso

p dolce
cresc.
p dolce
p
p cresc.
pp
p
p
p
p
p

6 6 6 6 6 6

Fl.
Ob.
Cl.
Fag.
Cor.
Tr.

pp *sempre pp*
pp *sempre pp*
pp *pp*
pp *sempre pp*
pp *sempre pp*
pp *pp*

Fl.
Ob.
Cl.
Fag.
Cor.
Tr.
Tp.
Bassi.

f *f* *f* *f* *f* *f* *f*
arco *f*

Fl.
Ob.
Cl.
Fag.

f *pp* *fp* *pp*

Fl.
Ob.
Cl.
Fag.

pp *cresc.* *f* *pp* *cresc.* *f*

sempre pp *cresc.* *f* *sempre pp* *cresc.* *f*

pp *sempre pp* *cresc.* *f*

Fl.

Ob.

Cl.

Fag.

Cor.

Tr.

Tp.

This system of a musical score includes staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Cor Anglais (Cor.), Trumpet (Tr.), and Trombone (Tp.). The Flute and Oboe parts begin with a melodic phrase marked with a forte (*f*) dynamic. The Clarinet and Bassoon parts have rests until the second measure, where they enter with a melodic line. The Cor Anglais and Trumpet parts also have rests until the second measure, where they enter with a melodic line. The Trombone part has a rest until the second measure, where it enters with a melodic line. The bottom three staves show a complex rhythmic accompaniment with various note values and rests.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr.

Tp.

Basso

Bassi

This system of a musical score includes staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Cor Anglais (Cor.), Trumpet (Tr.), Trombone (Tp.), Bassoon (Basso), and Basses (Bassi). The Flute and Oboe parts have rests until the second measure, where they enter with a melodic line marked with a forte (*f*) dynamic. The Clarinet and Bassoon parts have rests until the second measure, where they enter with a melodic line. The Cor Anglais and Trumpet parts have rests until the second measure, where they enter with a melodic line. The Trombone part has a rest until the second measure, where it enters with a melodic line. The Bassoon (Basso) and Basses (Bassi) parts have rests until the second measure, where they enter with a melodic line. The bottom three staves show a complex rhythmic accompaniment with various note values and rests. A velocity marking (*Vel.*) is present in the bottom left corner.

Fl.
Ob.
Cl.
Fag.
Cor.
Tr.
Tp.

Vcl.
Basso.

This system contains the first system of a musical score. It includes staves for Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet, Violin, and Bass. The woodwinds and strings are active throughout the system, with various dynamics and articulations. The brass instruments are mostly silent, with some notes appearing in the Horn and Trumpet parts. The string parts feature complex rhythmic patterns, including triplets and sixteenth notes. Dynamics range from *ff* to *ff*.

Fl.
Ob.
Cl.
Fag.
Tp.

Bassi.
Vcl.

This system contains the second system of a musical score. It includes staves for Flute, Oboe, Clarinet, Bassoon, Trumpet, Basses, and Violin. The woodwinds and strings are active throughout the system, with various dynamics and articulations. The brass instruments are mostly silent, with some notes appearing in the Trumpet part. The string parts feature complex rhythmic patterns, including triplets and sixteenth notes. Dynamics range from *pp* to *p*.

Fl. *pp*

Ob. *pp*

Cl. *pp*

Fag. *pp*

Cor. *pp*

Tr. *pp*

pp

pp

pp

pp Vel.

sempre stacc.

Fl. *sempre più p* *ppp*

Ob. *sempre più p* *ppp*

Cl. *ppp* *ff*

Fag. *ff*

Cor. *ppp* *ff*

Tr. *ff*

Tp. *ff*

sempre più p *ppp* *sempre ff*

sempre più p *ppp* *sempre ff*

sempre più p *ppp* *sempre ff*

sempre più p *ppp* *sempre ff*

Basso. *sempre ff*
Vel. Bassi

Fl.

Ob.

Cl.

Fag.

Cor.

Tr.

Tp.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr.

Tp.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr.

Tp.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr.

Tp.

Fl.
Ob.
Cl.
Fag.
Cor.
Tr.
Tp.

This system of musical notation includes staves for Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet, and Trombone. The woodwinds and brass parts feature complex rhythmic patterns, including sixteenth-note runs and chords. Dynamic markings such as *sf* (sforzando) are present throughout the system.

Fl.
Ob.
Cl.
Fag.
Cor.
Tr.

This system continues the musical notation for the woodwinds and brass instruments. It features a prominent woodwind section with intricate sixteenth-note passages and chords. The brass instruments provide harmonic support with sustained chords and rhythmic patterns. Dynamic markings include *p* (piano) and *sf* (sforzando).

Fl. *p cresc.* *p*

Ob. *p cresc.* *p*

Cl. *p cresc.* *p*

Fag. *p cresc.* *p*

Cor. *cresc.* *p*

Tr. *p cresc.* *pp*

Vel. *cresc.* *p* *pizz.*

Basso. *cresc.* *p* *pizz.*

This system of music includes staves for Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet, Violin, and Cello/Bass. The woodwinds and strings are marked with a piano (*p*) dynamic and a crescendo (*cresc.*). The trumpets are marked with a piano (*p*) dynamic and a piano-piano (*pp*) dynamic. The violins and cellos/basses are marked with a piano (*p*) dynamic and a pizzicato (*pizz.*) instruction. The woodwinds have some notes with a *6* fingering.

Fl. *pp*

Ob. *p* *pp*

Cl. *pp*

Fag. *pp*

Cor. *pp*

Tr. *pp*

Tp. *pp*

Viol. *pp* *pp*

Vcl. *arco* *pizz.* *arco* *pizz.* *pp*

This system continues the orchestral score. The woodwinds and brass are marked with a piano-piano (*pp*) dynamic. The strings are marked with a piano-piano (*pp*) dynamic. The violins are marked with a piano-piano (*pp*) dynamic. The cellos and basses are marked with a piano-piano (*pp*) dynamic and a pizzicato (*pizz.*) instruction. The woodwinds have some notes with a *6* fingering.

Fl. *sempre pp*

Ob. *sempre pp*

Cl. *sempre pp*

Fag.

Cor.

Tr.

Tp.

sempre pp

sempre pp

sempre pp

Bassi *sempre pp* *arco f*

Fl.

Ob.

Cl.

Fag.

Cor.

Tr.

Tp.

Fl.
più f *ff*

Ob.
più f *ff*

Cl.
più f *ff*

Fag.
più f *ff*

Cor.
più f *ff*

Tr.
più f *ff*

Tp.
ff

più f *ff* *p*

più f *ff* *p*

più f *ff* *p*

più f *ff* *p*

Fl.
pp *pp*

Cl.
pp *pp*

pp *sempre pp* *pp*

pp *sempre pp* *pp*

pp *pp* *pp*

Vcl. *pp*

Fl. *pp*

Ob. *pp*

Cl. *pp*

Fag. *pp*

Cor. *pp*

f Bassi. *f* *pp*

Fl. *pp*

Ob. *pp*

Cl. *pp*

Fag. *pp*

Cor. *pp*

pp

Fl. *pp*

Ob. *pp*

Cl. *sempre pp*

Fag. *sempre pp*

Cor.

sempre pp

sempre pp

sempre pp

sempre pp

Fl. *pp* *cresc.*

Ob. *pp* *cresc.*

Cl. *cresc.*

Fag. *cresc.*

Cor. *cresc.*

Tr. *pp cresc.*

cresc.

cresc.

cresc.

cresc.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr.

Tp.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr.

Tp.

Fl.
Ob.
Cl.
Fag.
Cor.
Tr.
Tp.

This system of music includes staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Cor Anglais (Cor.), Trumpet (Tr.), and Trombone (Tp.). The woodwinds play complex passages with frequent triplets and sixteenth-note runs. The brass instruments provide a rhythmic accompaniment with dotted rhythms and sustained notes. The Flute and Oboe parts are marked with 'a.2.' and '3' (triplets).

Fl.
Ob.
Cl.
Fag.
Cor.
Tr.

This system continues the musical score for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Cor Anglais (Cor.), and Trumpet (Tr.). The woodwinds continue their intricate patterns, with the Flute and Oboe parts showing 'a.2.' and '3' markings. The brass instruments play a steady accompaniment, with the Trombone part (labeled 'Tr.' in the previous system) now showing more complex rhythmic figures. The Flute and Oboe parts are marked with 'ff' (fortissimo) in the latter half of the system.

Fl. *p* *pp*

Ob.

Cl.

Fag. *pp*

Cor.

Tr.

Tp. *pp*

p *pp* *pp*

Fl. *pp*

Ob. *pp* *pp*

Cl. *pp*

Fag. *pp*

Cor.

Tp.

pp *pp* *pp*

Vcl. *sempre staccato*

3 *sempre più p*

Fl. *pp* *ff* *ff*

Ob. *pp* *ff* *ff*

Cl. *ff* *ff*

Fag. *ff* *ff*

Cor. *sempre più p* *pp*

sempre più p *pp* *ff* *pp* *ff* *pp* *ff* *pp*

Vcl. *pp* *ff* *ff*

Basso. *pp* *ff* *ff*

Fl. *ff* *sempre ff*

Ob. *ff* *sempre ff*

Cl. *ff* *sempre ff*

Fag. *ff* *sempre ff*

ff *sempre ff*

ff *sempre ff*

ff *sempre ff*

ff *sempre ff*

ff *sempre ff*

Fl.
Ob.
Cl.
Fag.
Bassi.

This system of musical notation includes five staves. The top staff is for Flute (Fl.), the second for Oboe (Ob.), the third for Clarinet (Cl.), and the fourth for Bassoon (Fag.). The fifth staff is labeled "Bassi." and contains two staves of music. The music is in a key with two sharps (F# and C#) and a 2/4 time signature. The notation includes various rhythmic values, accidentals, and dynamic markings.

Fl.
Ob.
Cl.
Fag.
Cor.
Tr.
Tp.

This system of musical notation includes seven staves. The top four staves are for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fag.). The fifth staff is for Horns (Cor.), the sixth for Trumpets (Tr.), and the seventh for Trombones (Tp.). The music continues in the same key and time signature as the first system. It features dynamic markings such as *f* and *sf*, and includes a second ending marked "a 2." in the woodwind parts.

Fl.
Ob.
Cl.
Fag.
Cor.
Tr.
Tp.

Fl.
Ob.
Cl.
Fag.
Cor.
Tr.

FL.
Ob.
Cl.
Fag.
Cor.
Tr.
Tp.

This system contains the first seven staves of the score. From top to bottom, they are: Flute (FL.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Horn (Cor.), Trumpet (Tr.), and Trombone (Tp.). The woodwinds and brass parts are primarily playing chords and rhythmic patterns. The Flute, Oboe, and Clarinet parts have dynamic markings of *fp* (fortissimo piano). The Bassoon part has a *f* marking. The Horn, Trumpet, and Trombone parts have *fp* markings. The bottom two staves (Violin and Viola) are partially visible at the bottom of this section, with a *f* marking.

FL.
Ob.
Cl.
Fag.
Cor.
Tr.
Tp.
Bassi

This system contains the next seven staves of the score. From top to bottom, they are: Flute (FL.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Horn (Cor.), Trumpet (Tr.), and Trombone (Tp.). The woodwinds and brass parts continue with their rhythmic and harmonic roles. The Flute, Oboe, and Clarinet parts have dynamic markings of *f* and *p*. The Bassoon part has a *f* marking. The Horn, Trumpet, and Trombone parts have *f* and *pp* markings. The bottom two staves (Violin and Viola) are partially visible at the bottom of this section, with a *f* marking.

FL.

Ob.

Cl.

Fag.

Cor.

Tr.

Tp.

FL.

Ob.

Cl.

Fag.

Cor.

Tr.

Tp.

FL.

Ob.

Cl.

Fag.

Cor.

Tr.

Tp.

Vel.

Bassi

FL.

Ob.

Cl.

Fag.

Cor.

Tr.

Tp.

Fl. *fp* *p* *pp*
 Ob. *p*
 Cl. *p* *pp*
 Fag. *p* *pp*
 Cor. *p*
 Tr. *p*
 Tp. *pp*
fp *p* *pp* *pVcl.*

Fl. *cresc.*
 Ob. *p cresc.*
 Cl. *cresc.*
 Fag. *cresc.*
 Cor. *pp* *cresc.*
 Tr. *pp* *cresc.*
 Tp. *cresc.*
pp *cresc.* *pp* *cresc.* *pp* *cresc.*

Fl. *f* *ff*

Ob. *f* *ff*

Cl. *f* *ff*

Fag. *f* *ff*

Cor. *f* *ff*

Tr. *f* *ff*

Tp. *f* *ff*

Fl. *f* *ff*

Ob. *f* *ff*

Cl. *f* *ff*

Fag. *f* *ff*

Cor. *f* *ff*

Tr. *f* *ff*

Tp. *f* *ff*