Людвиг ван Бетховен
Симфония №9 d-moll, Op.125
“Choral”

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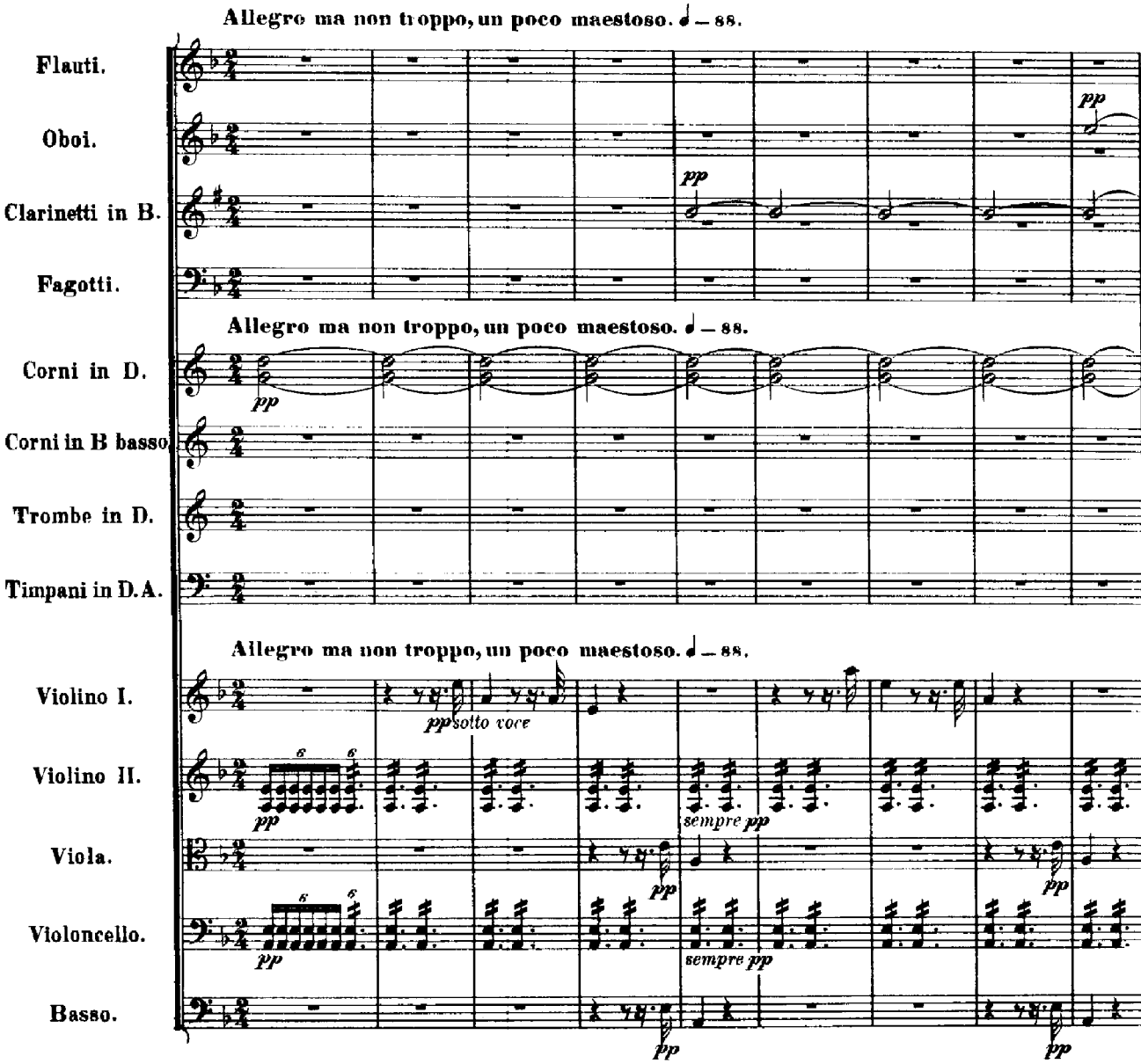

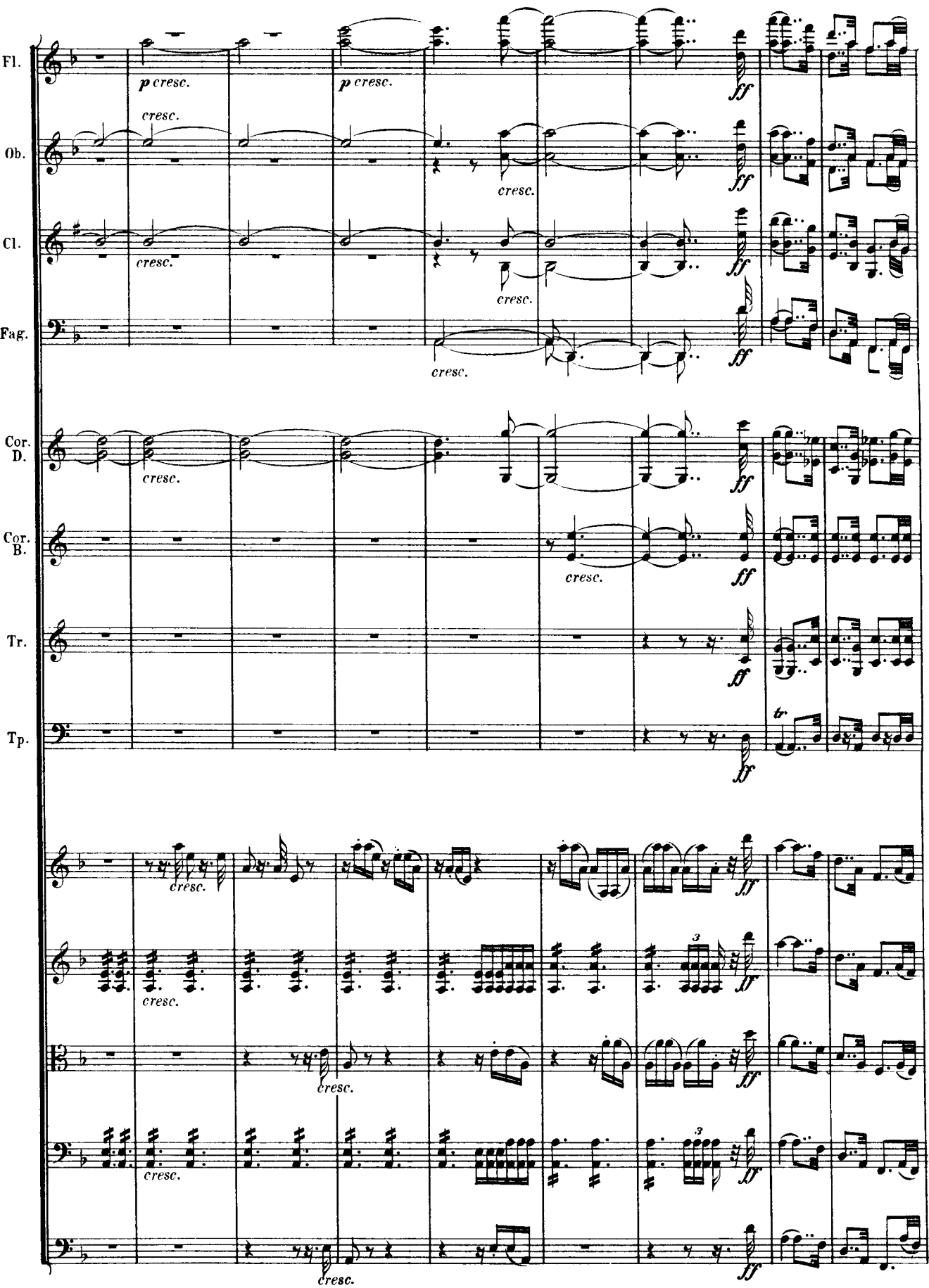
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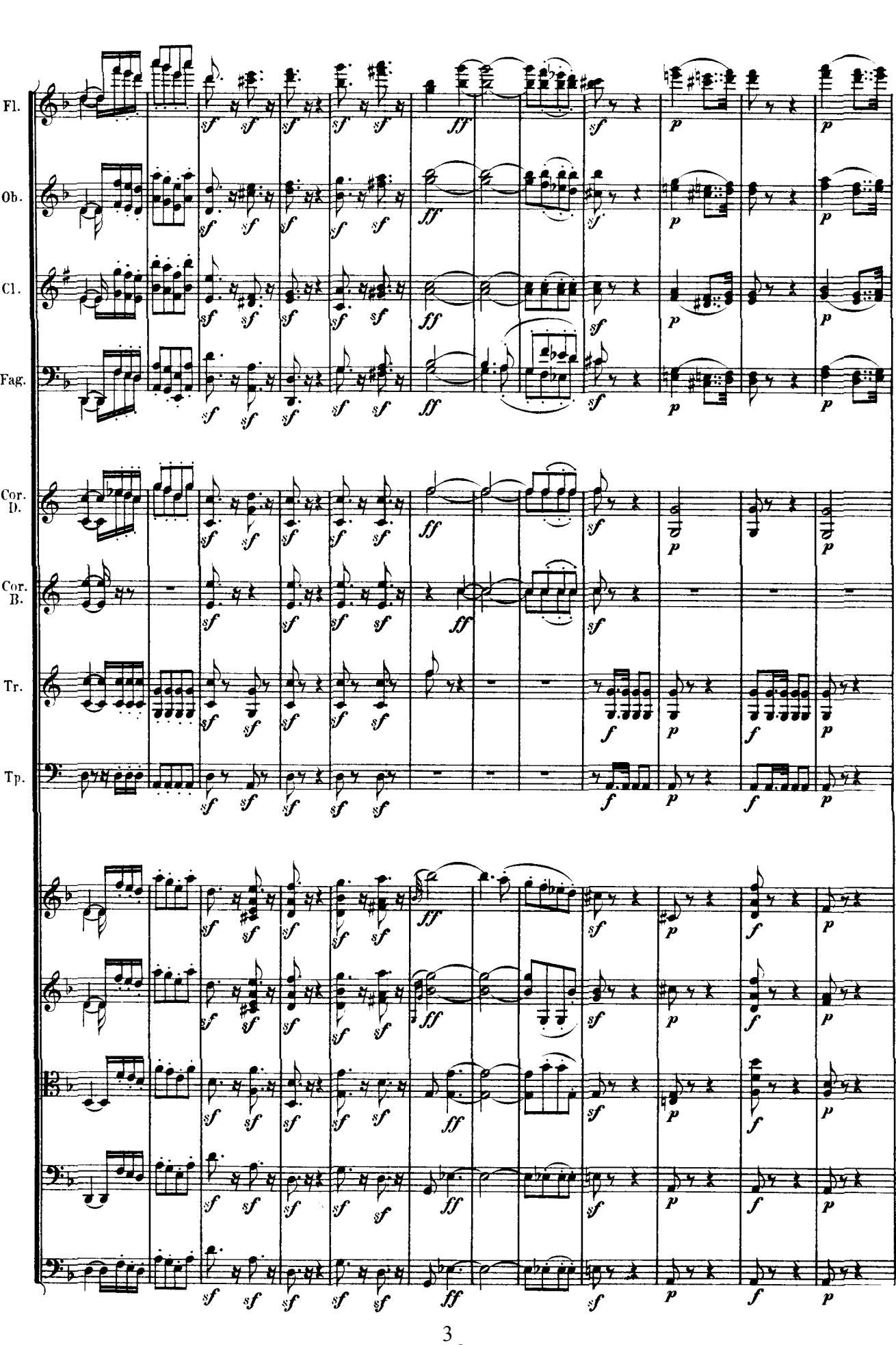
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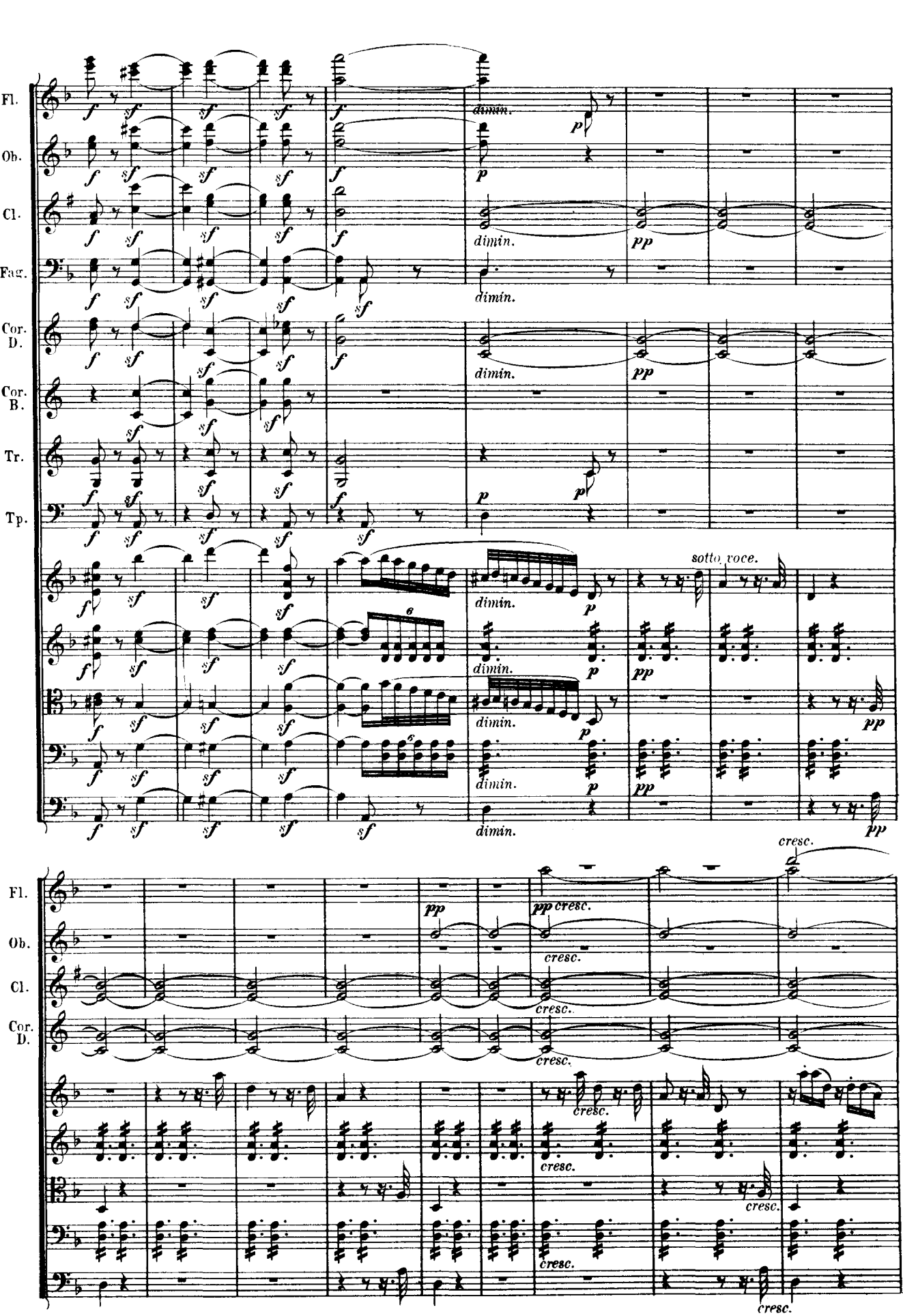
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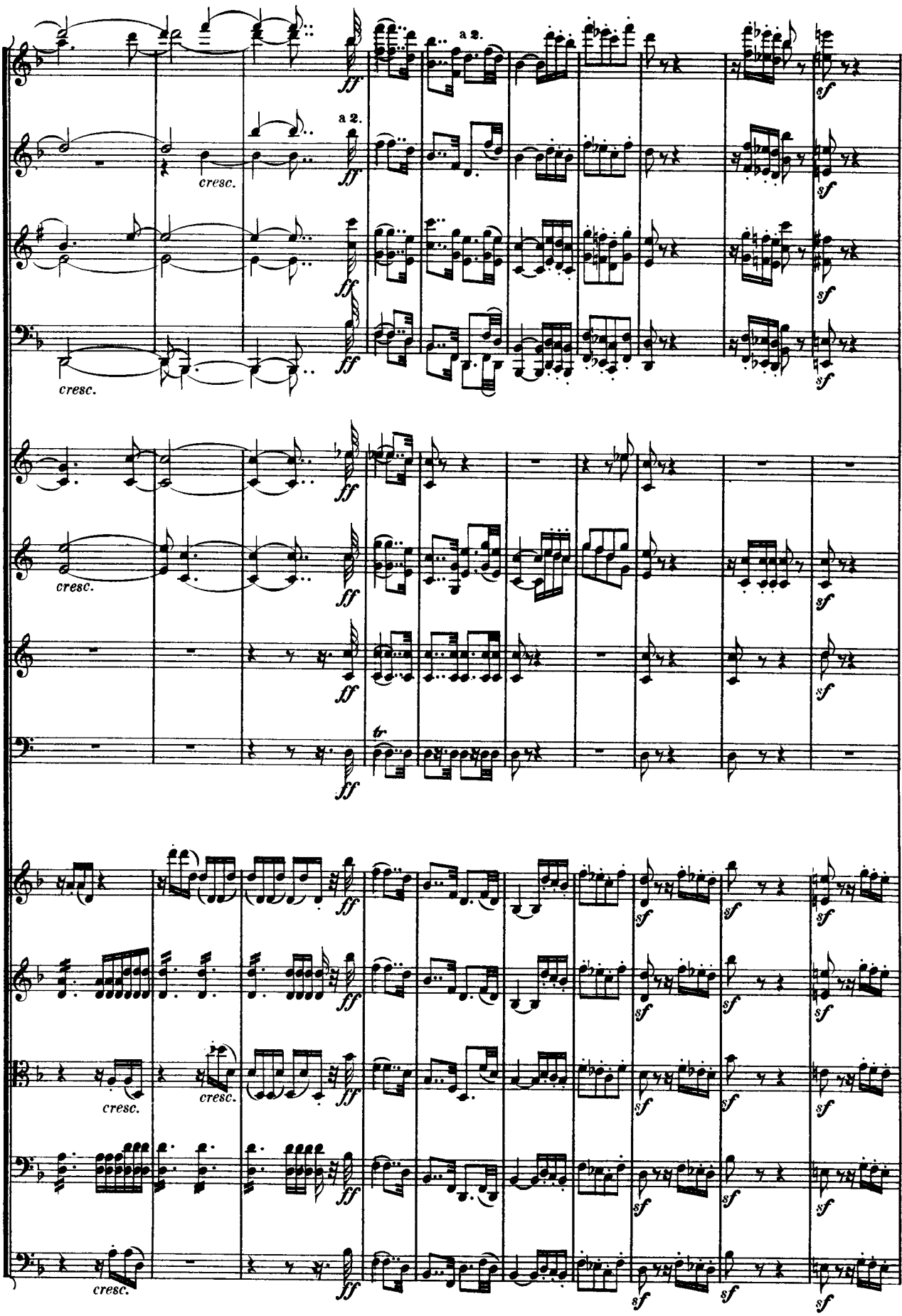
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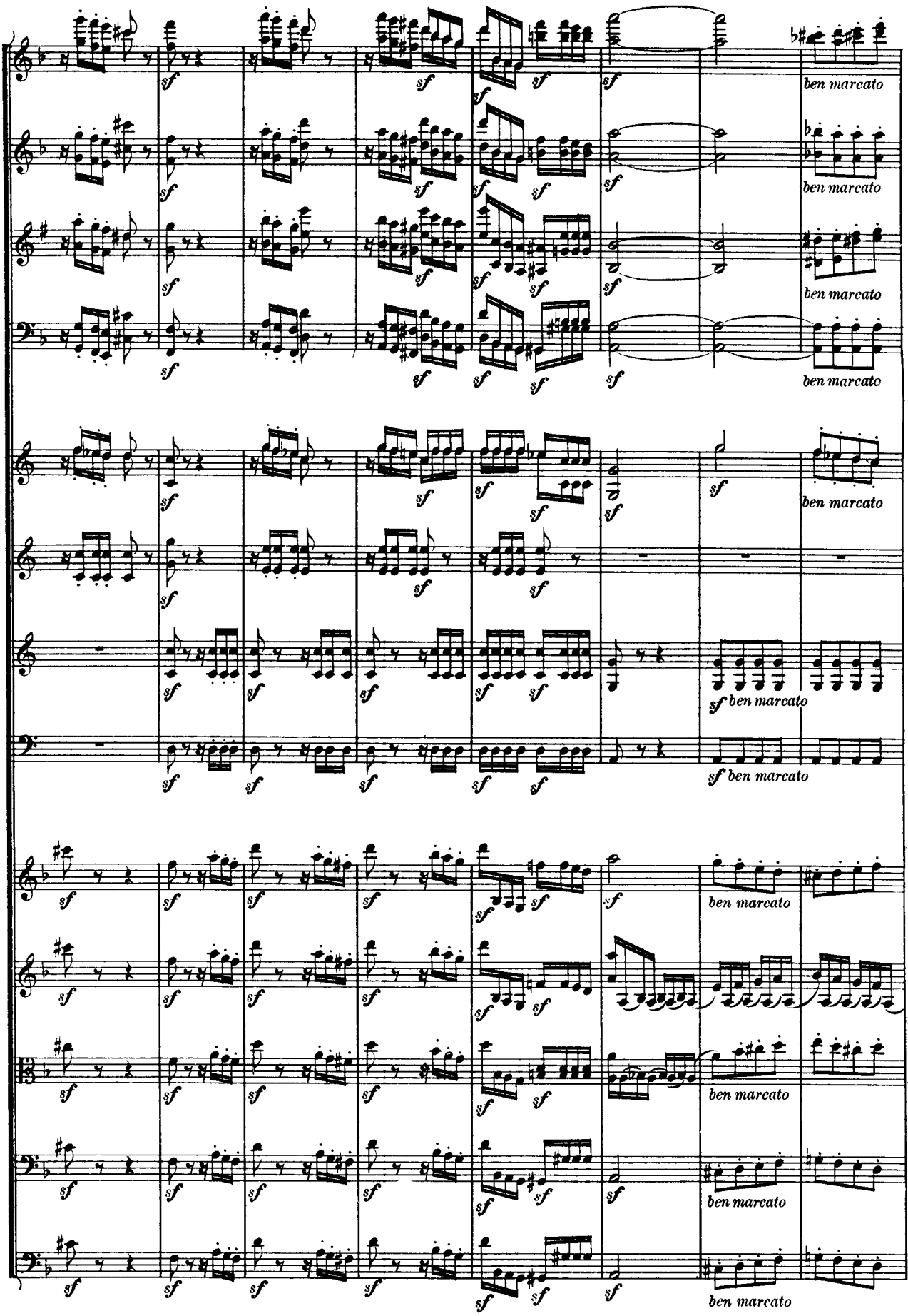
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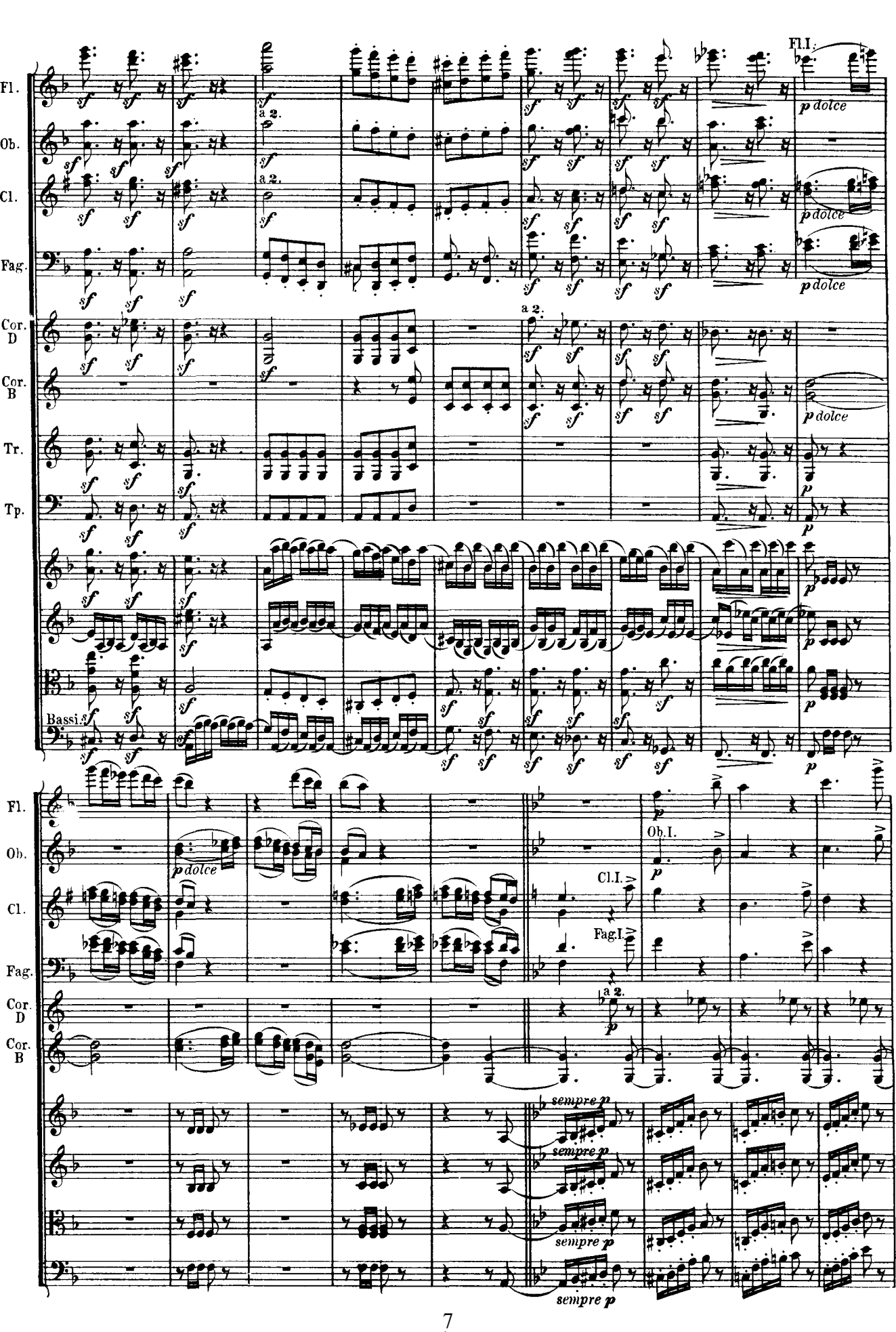
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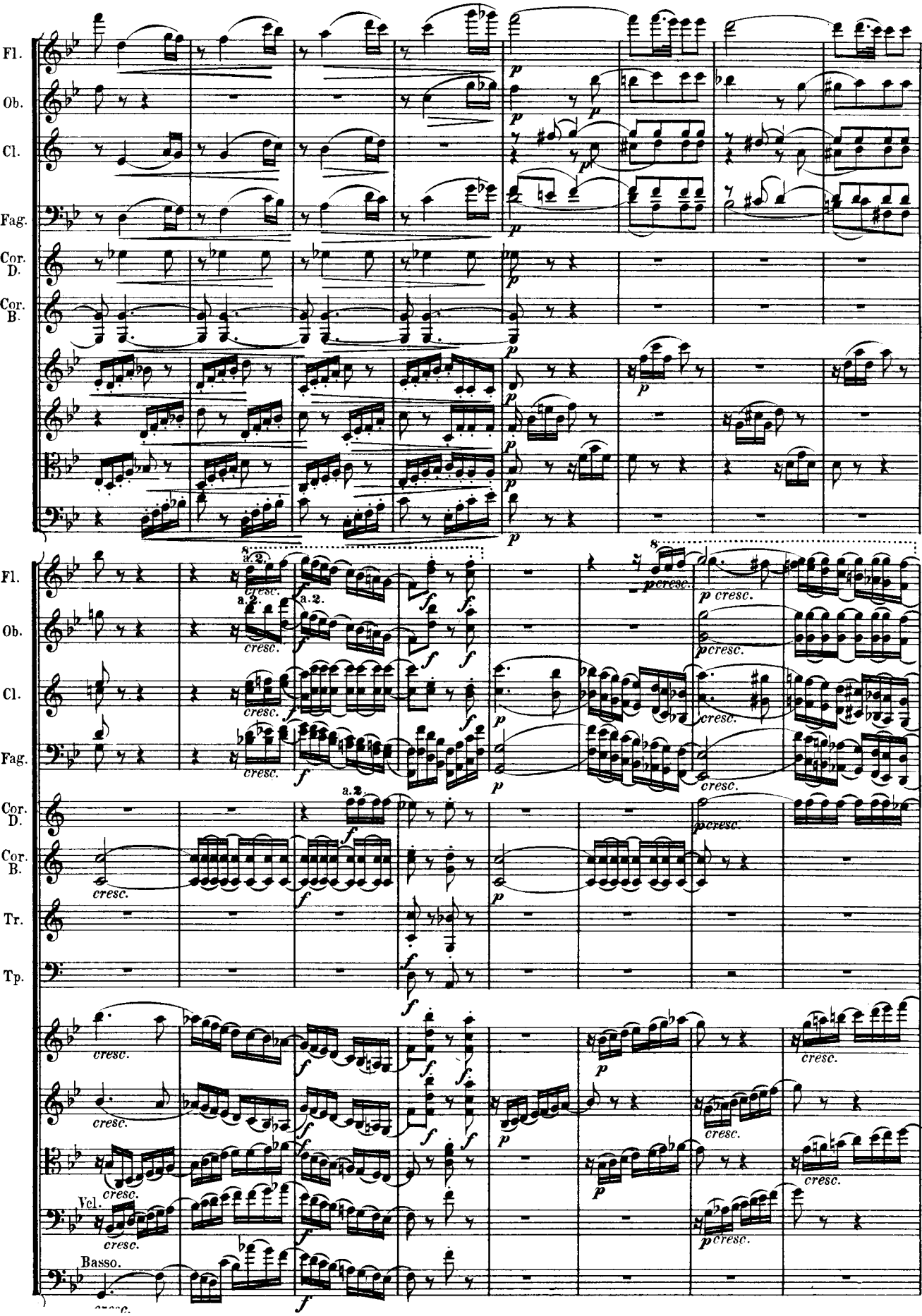
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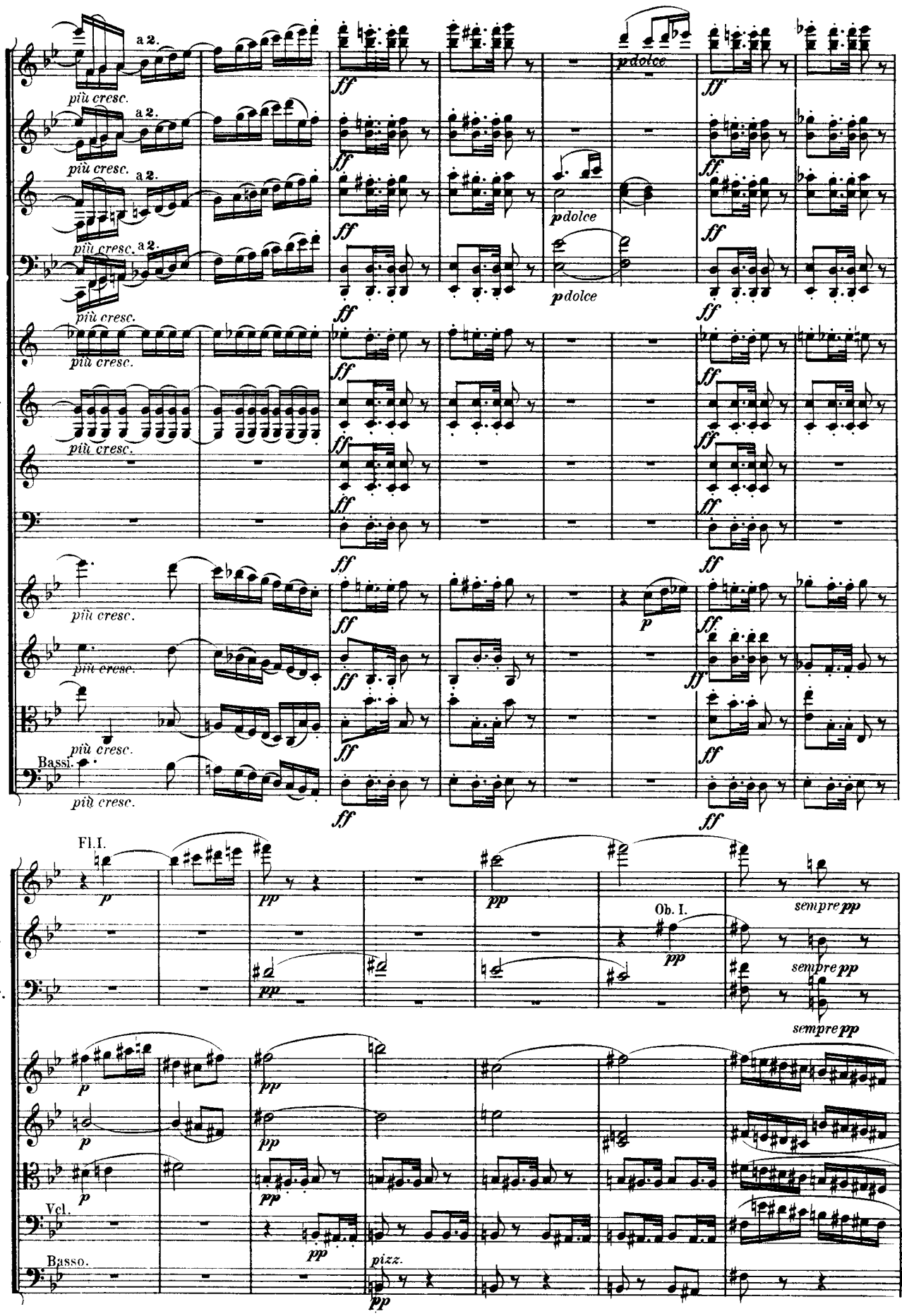
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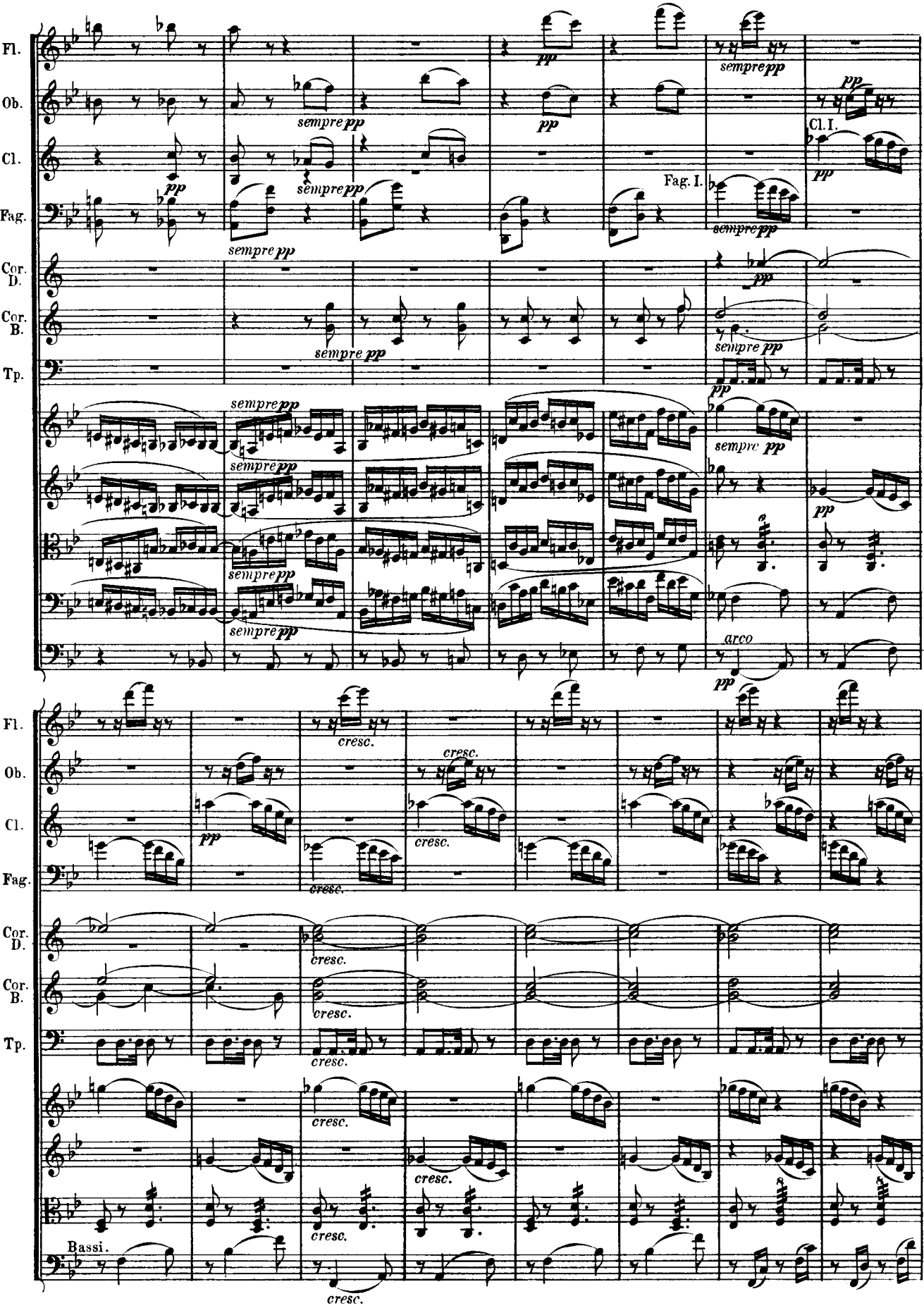
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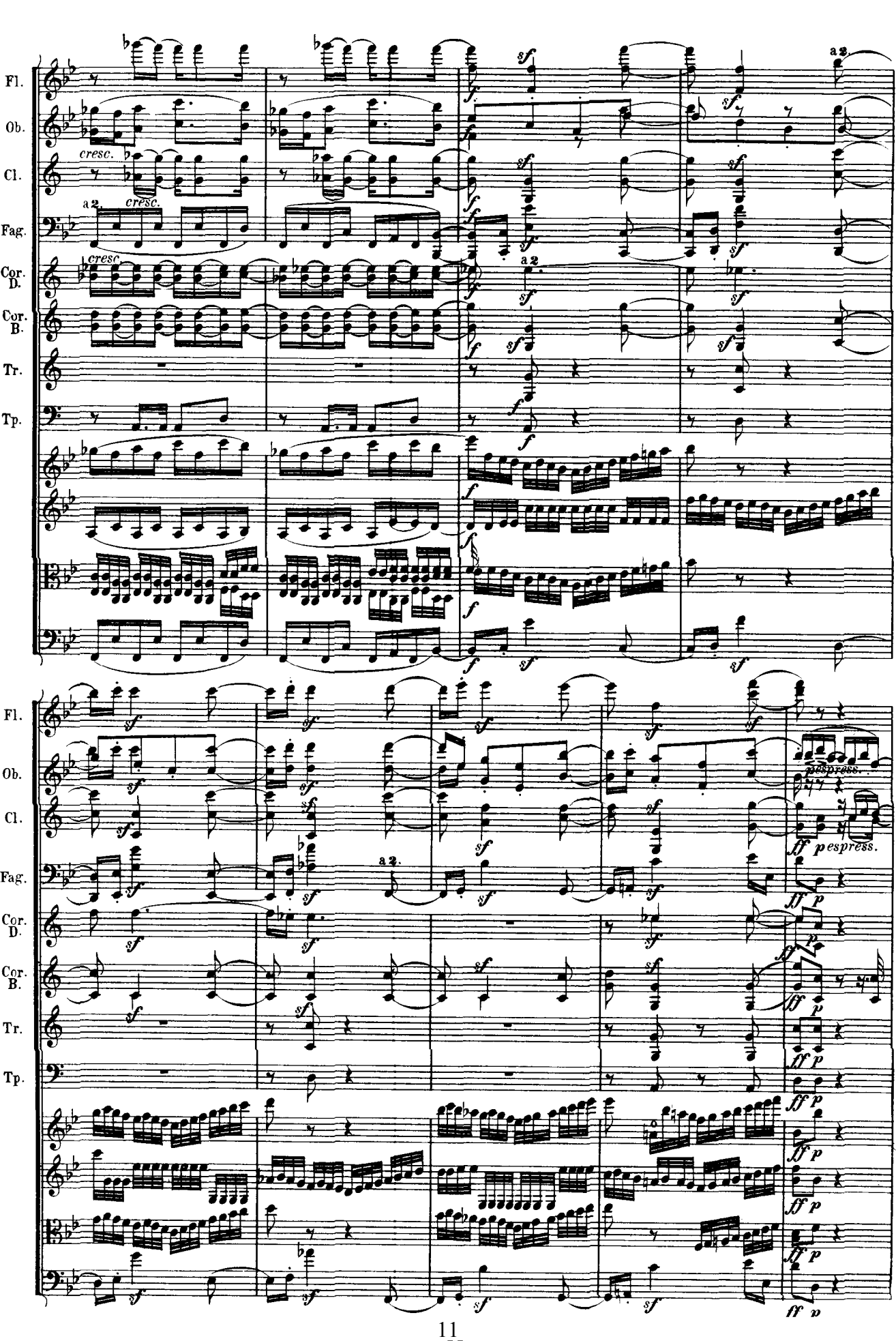
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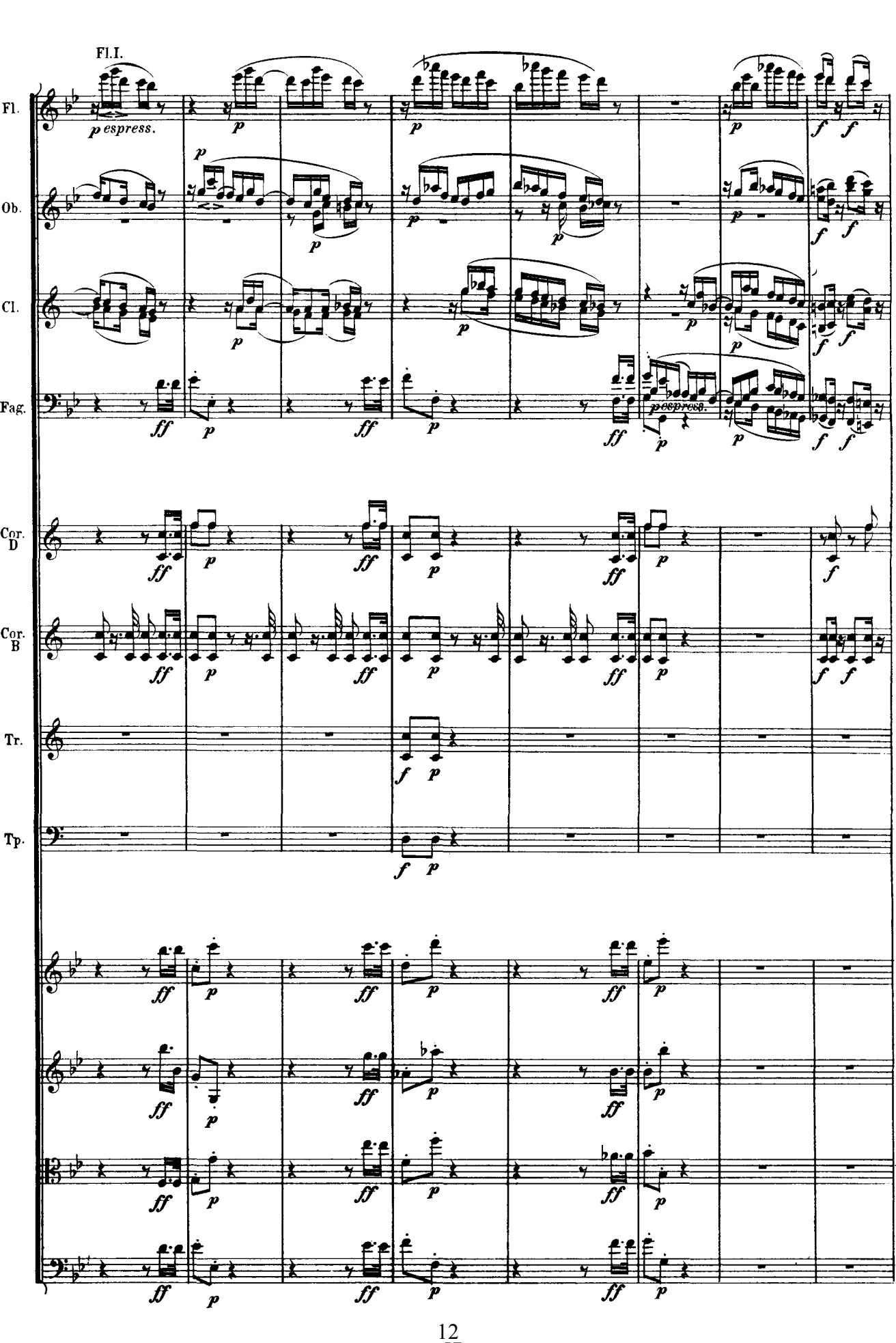
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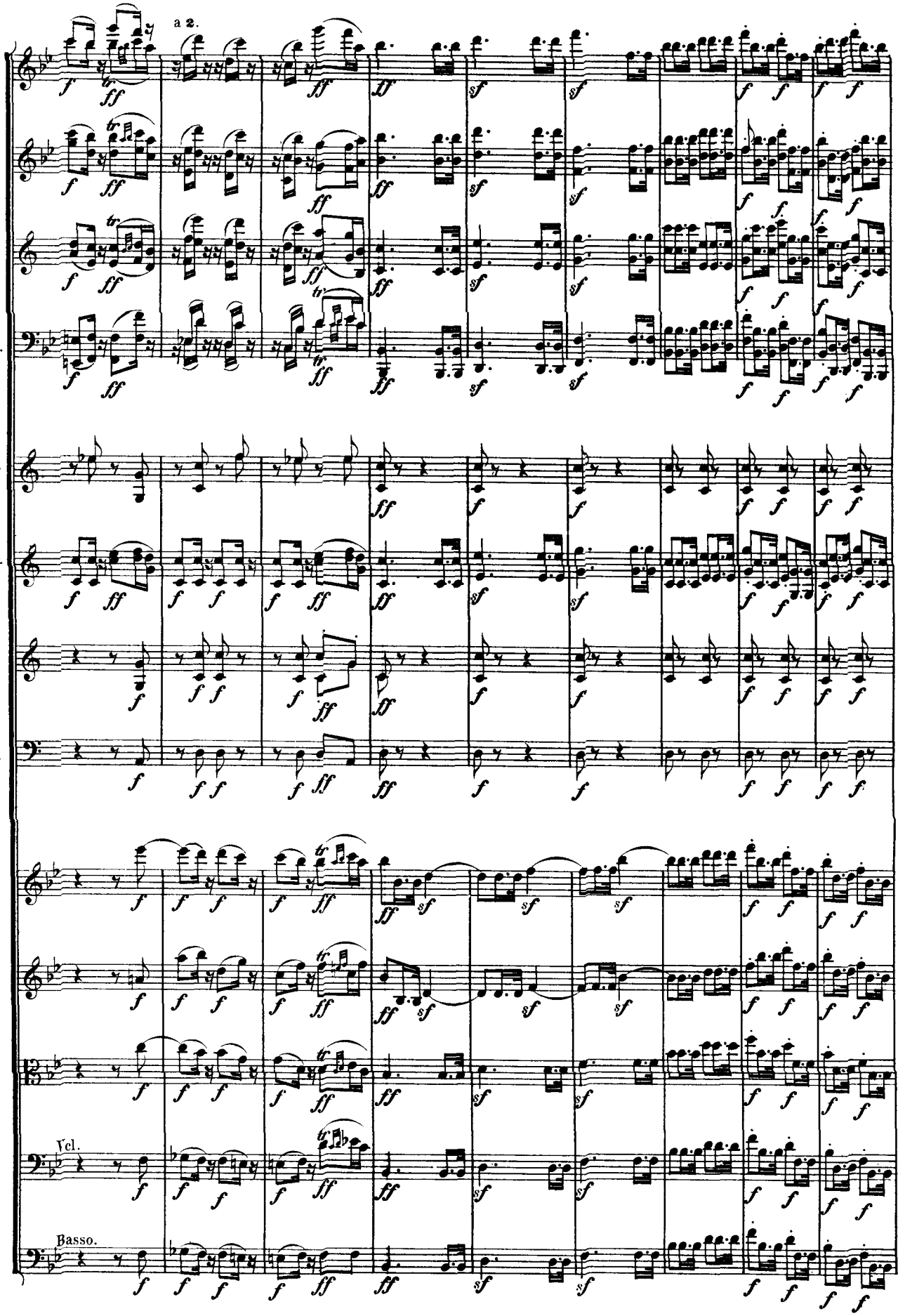
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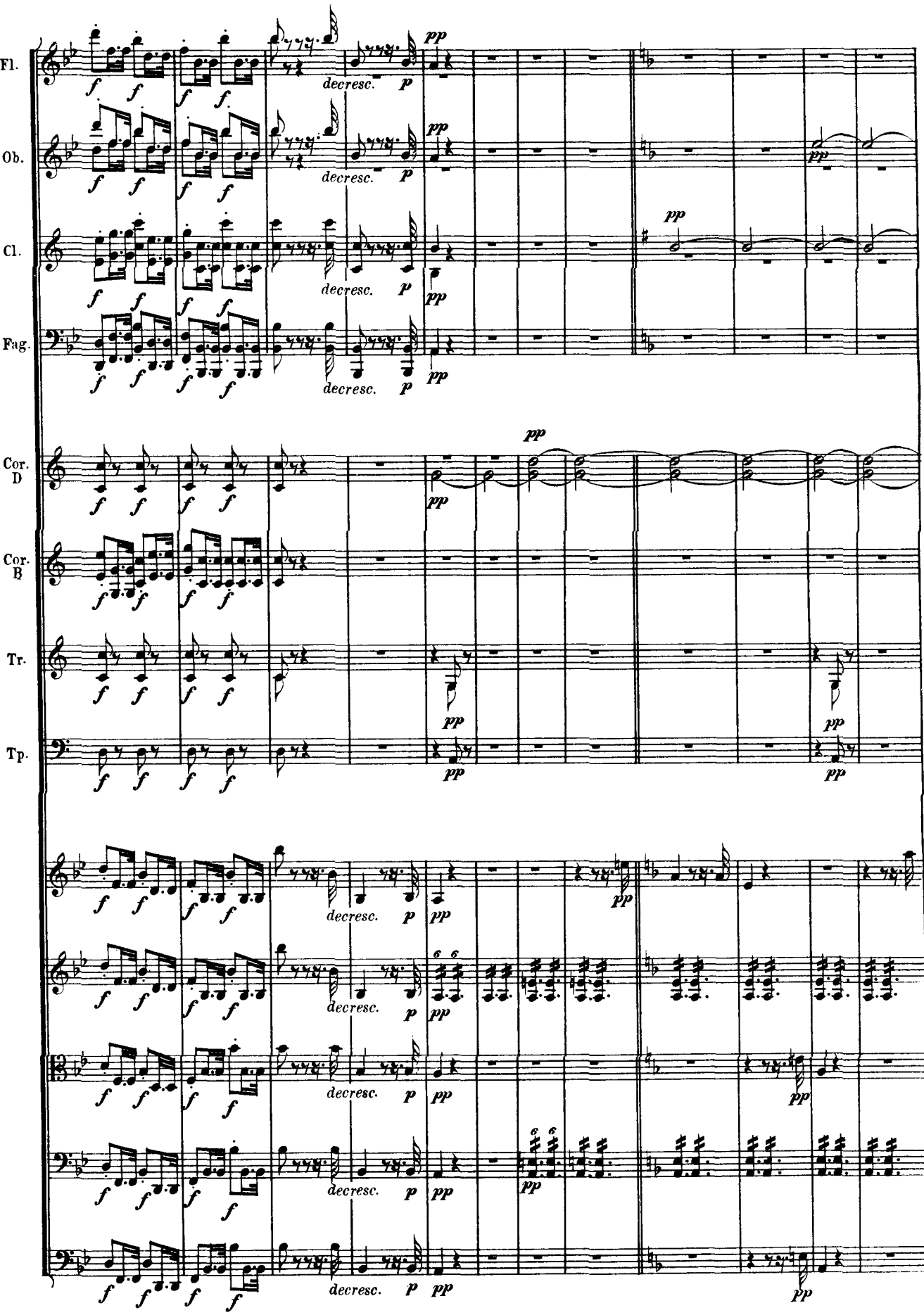
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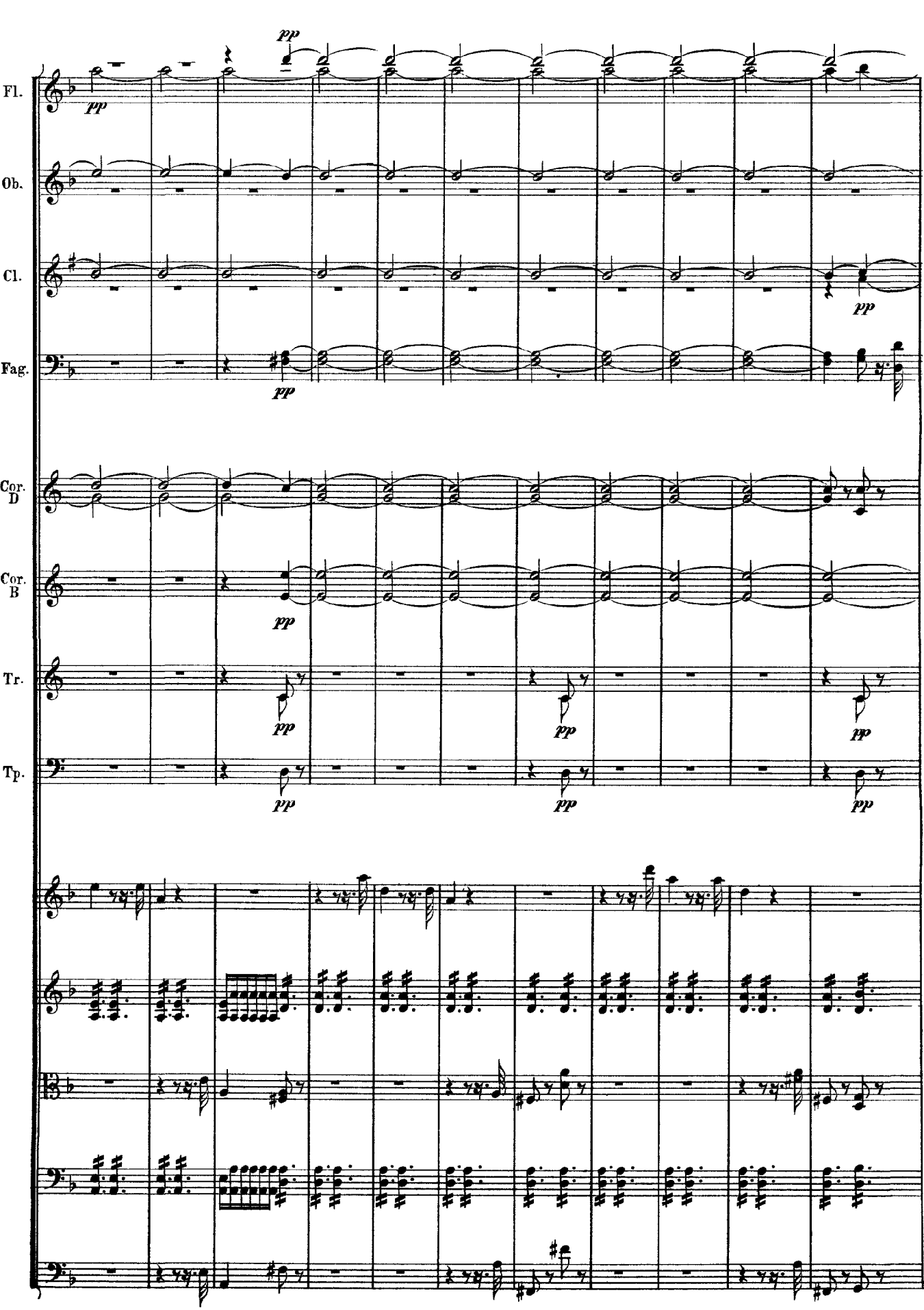
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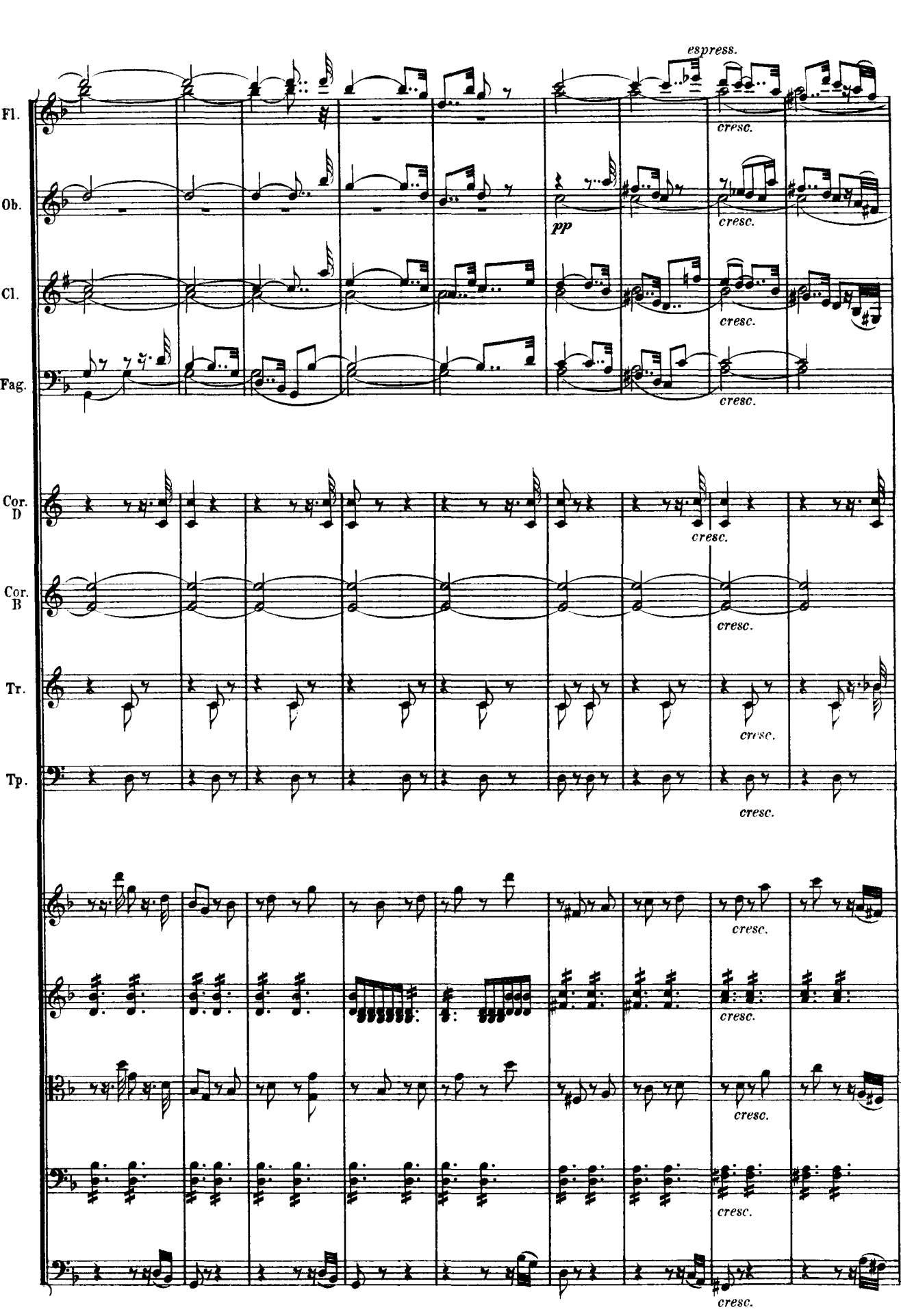
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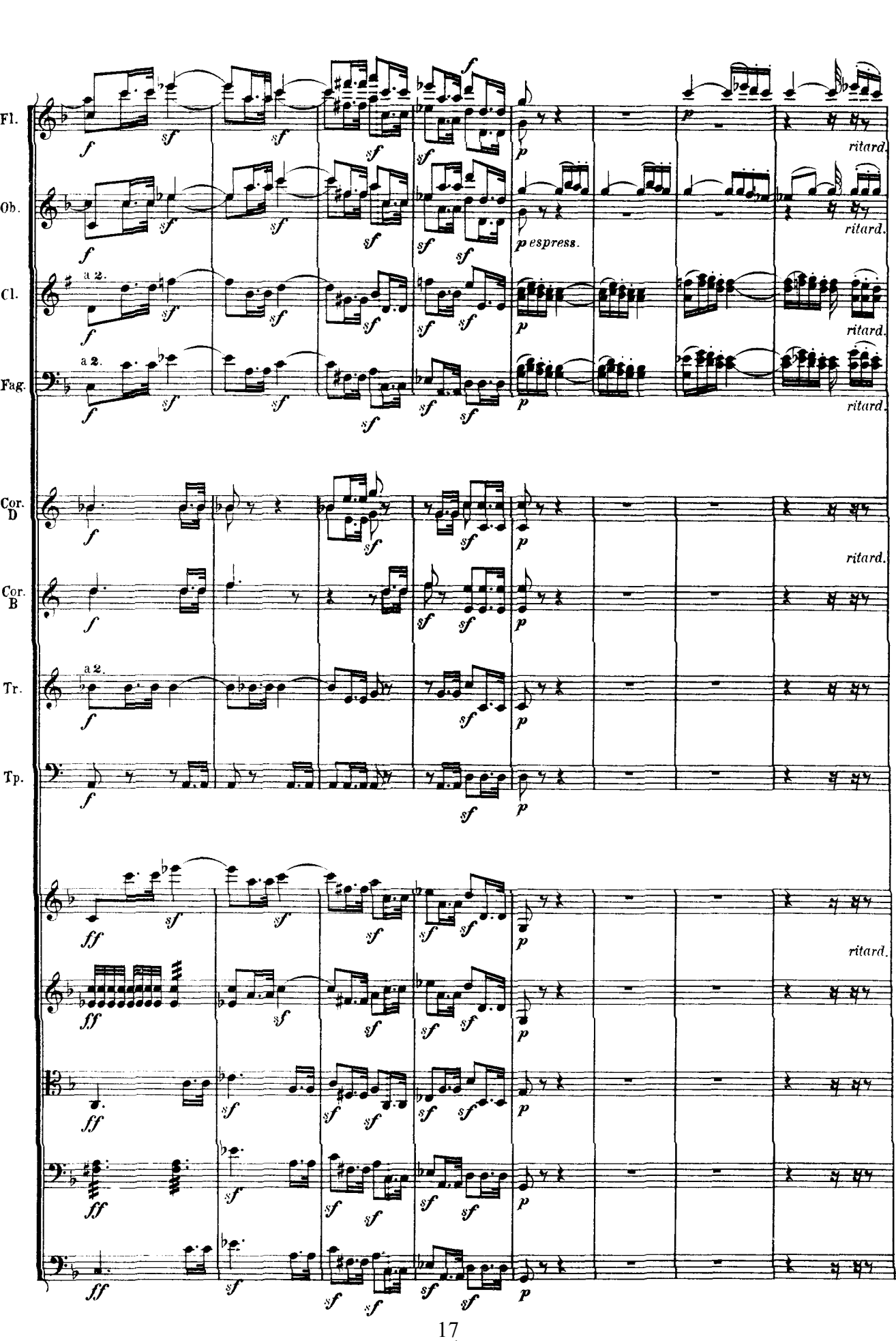
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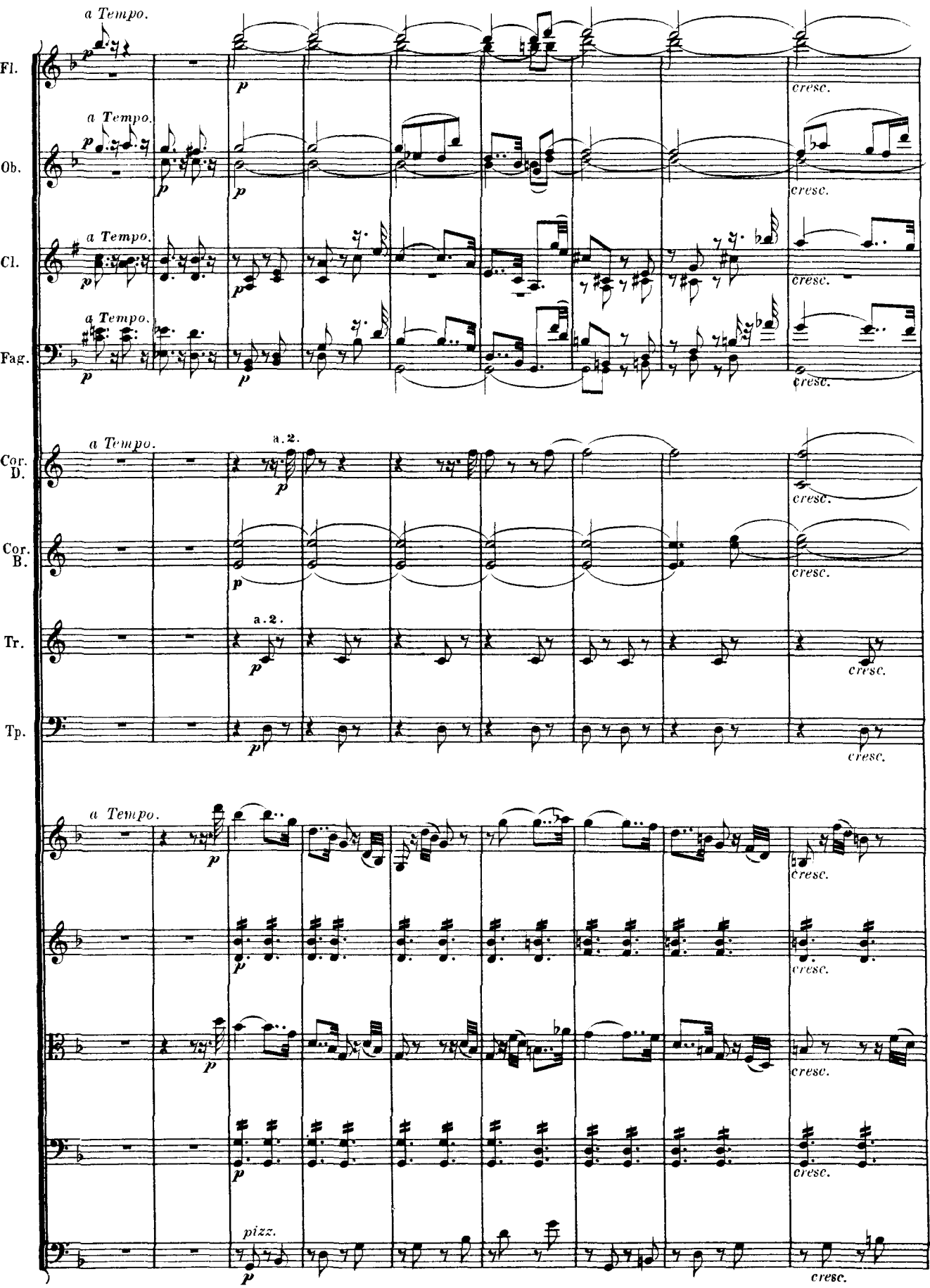
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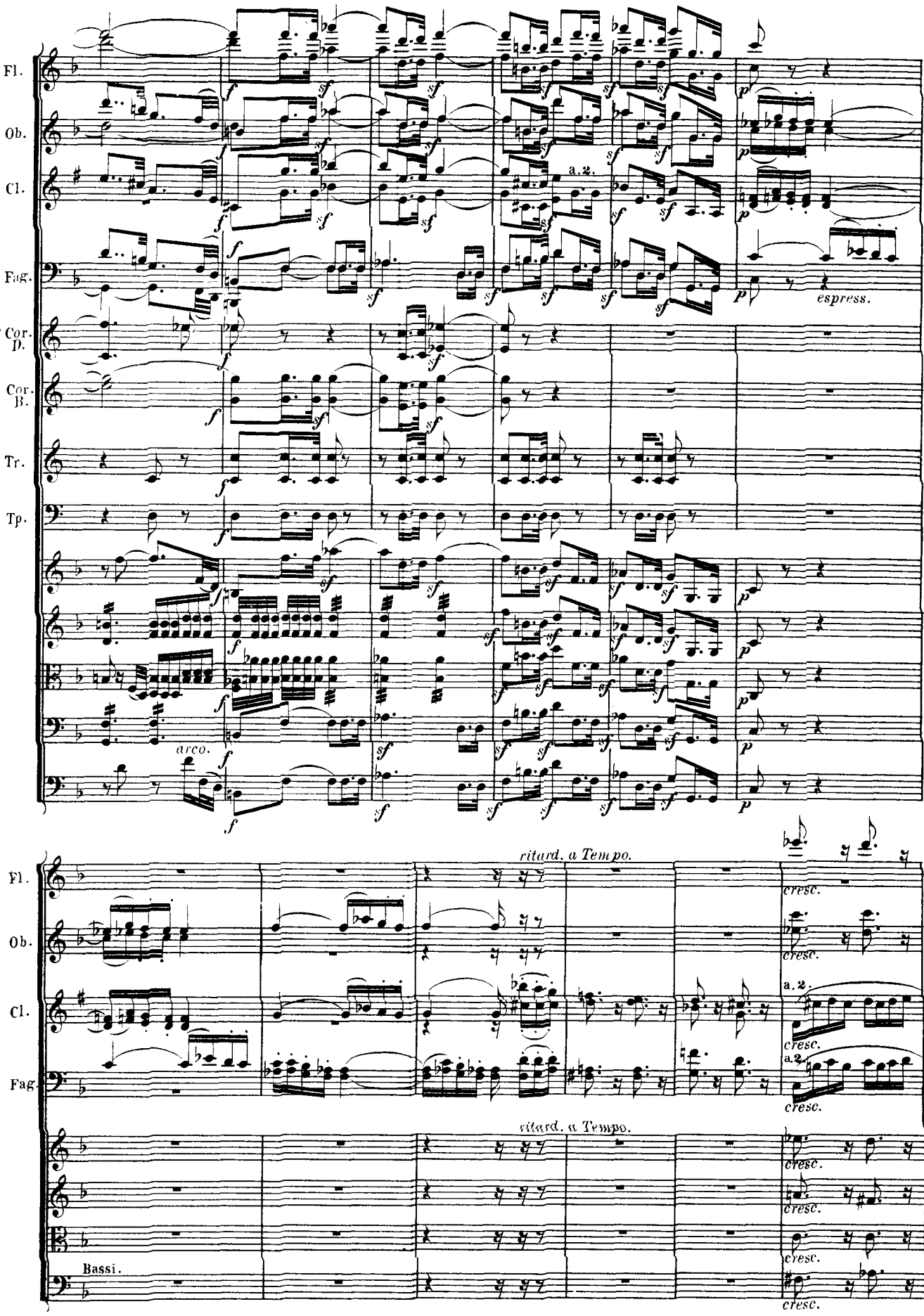
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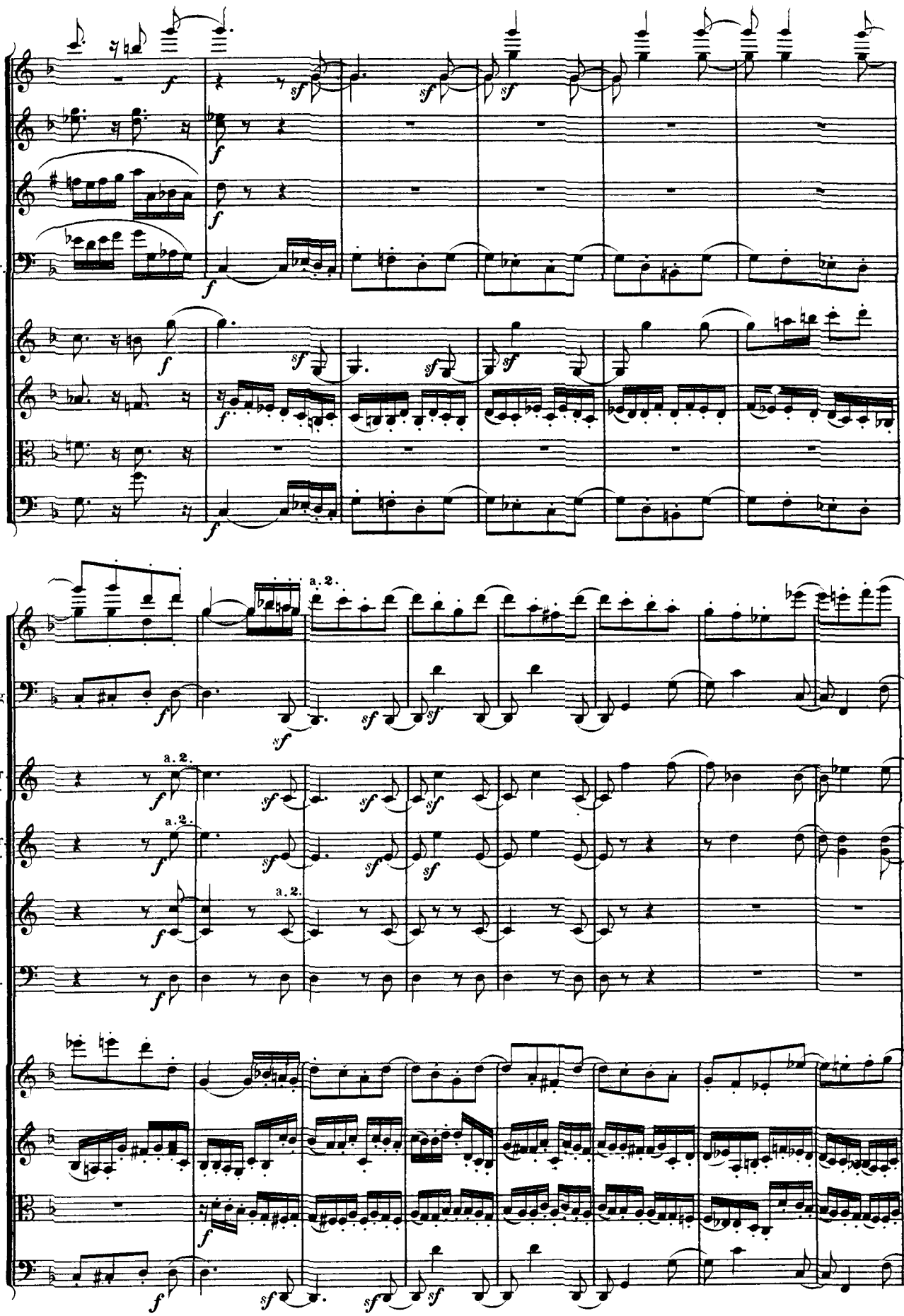
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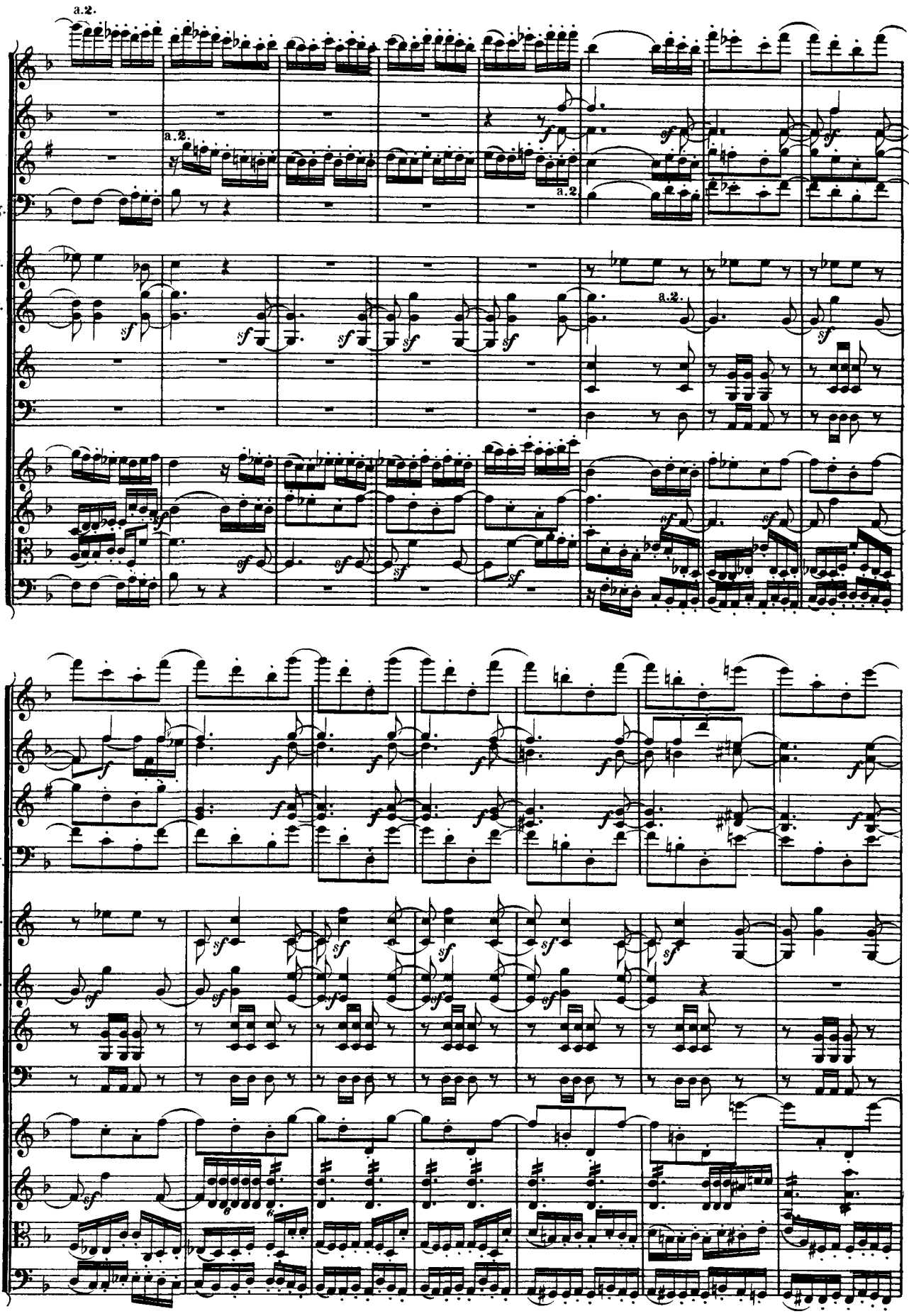
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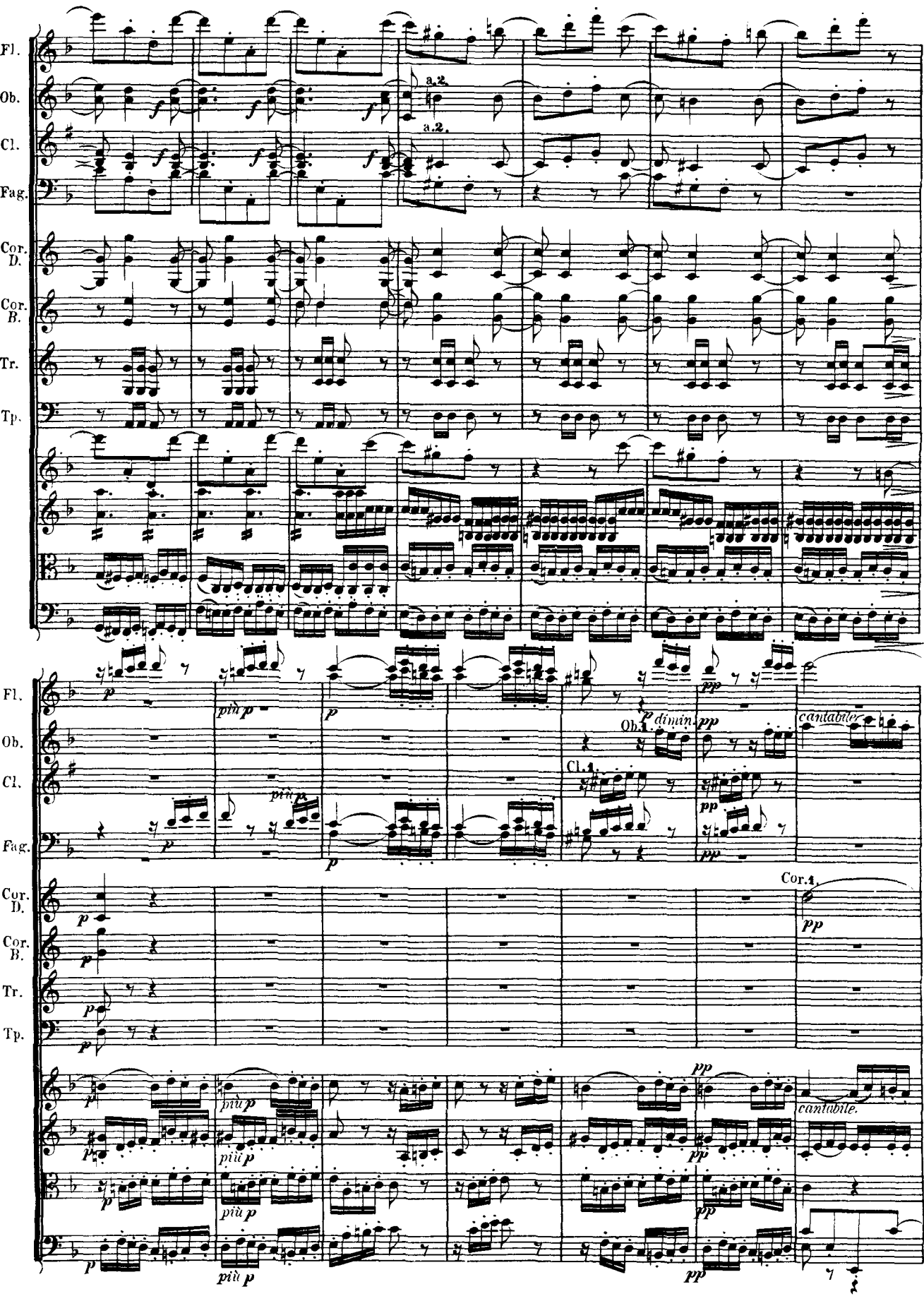
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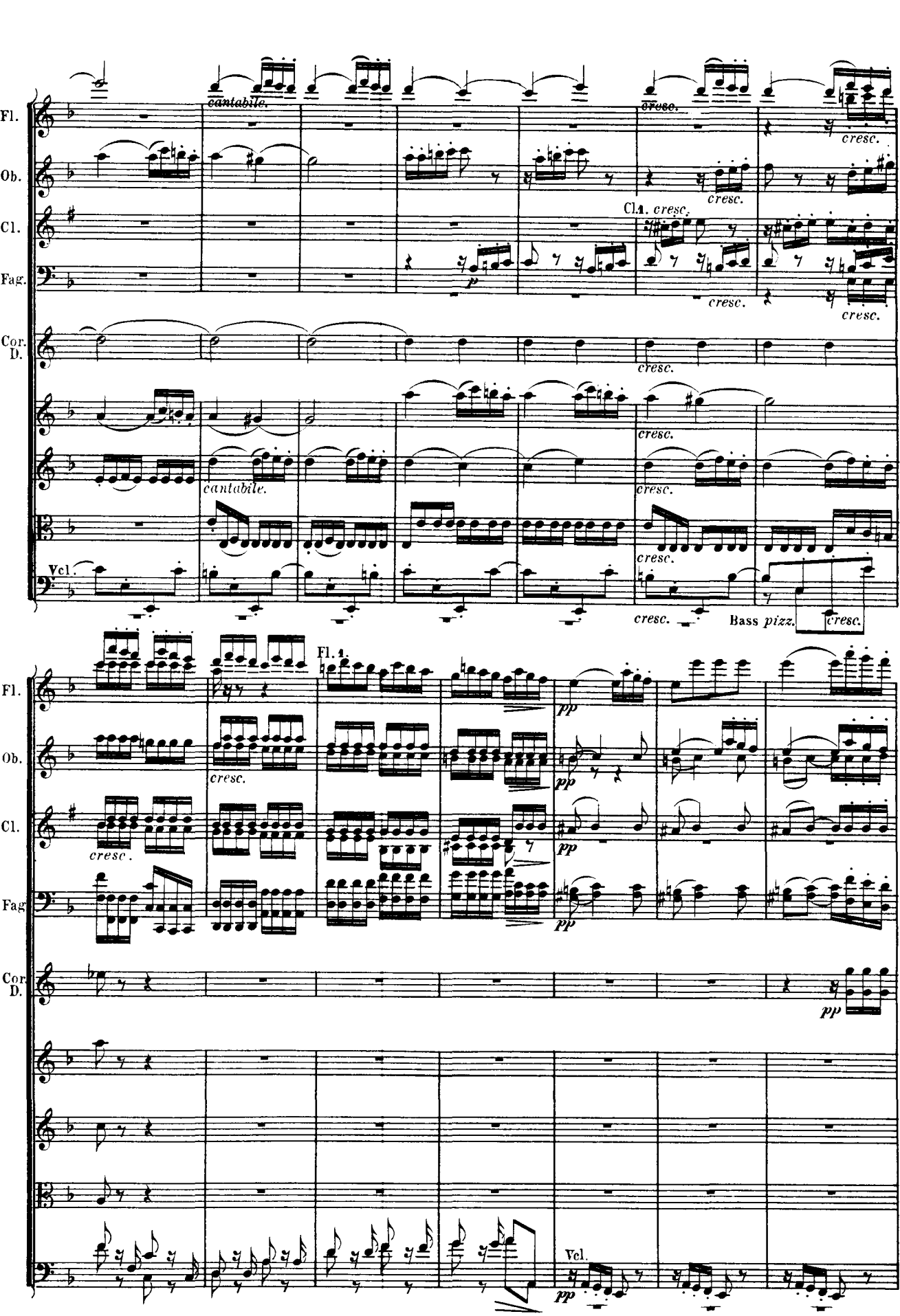
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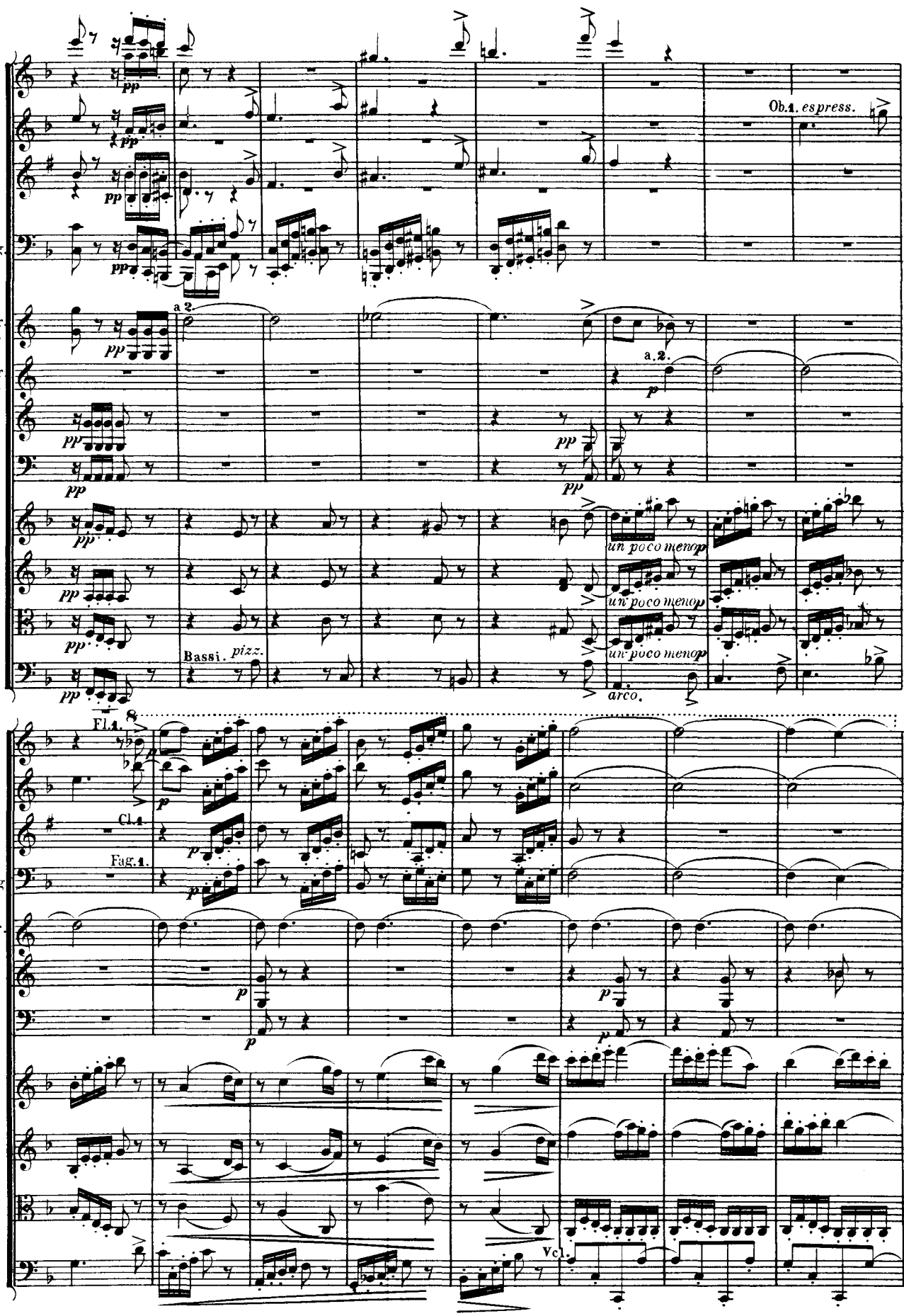
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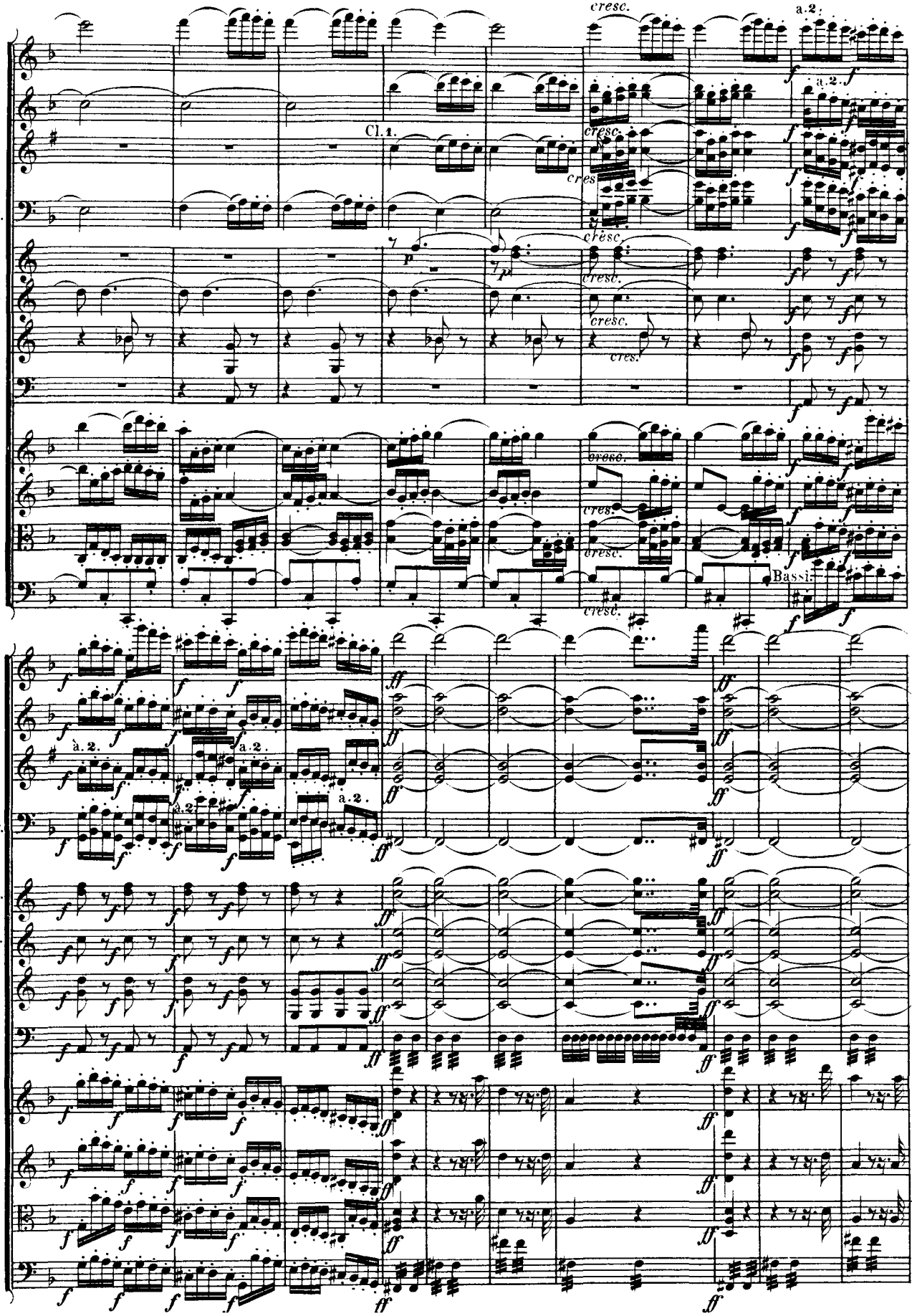
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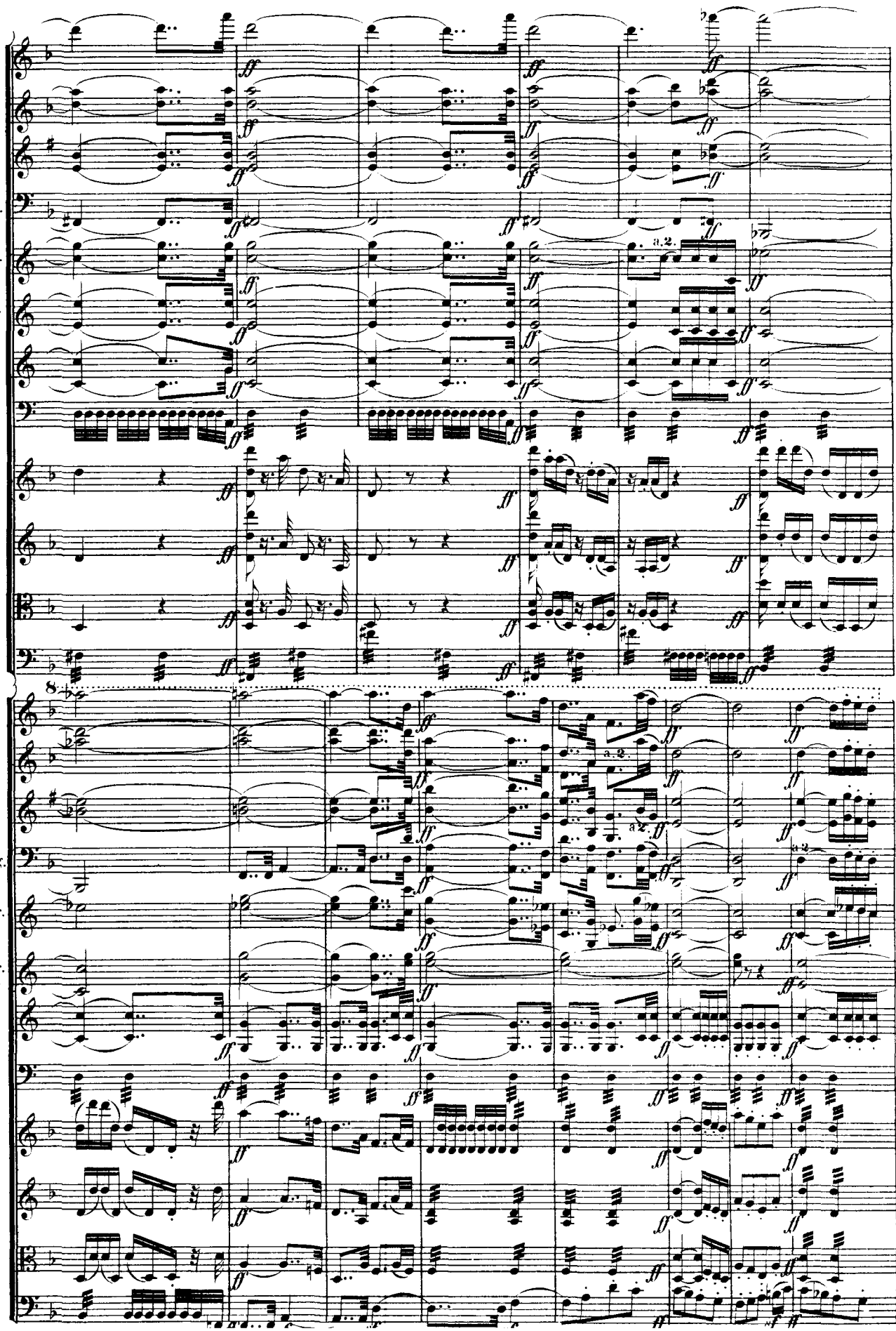
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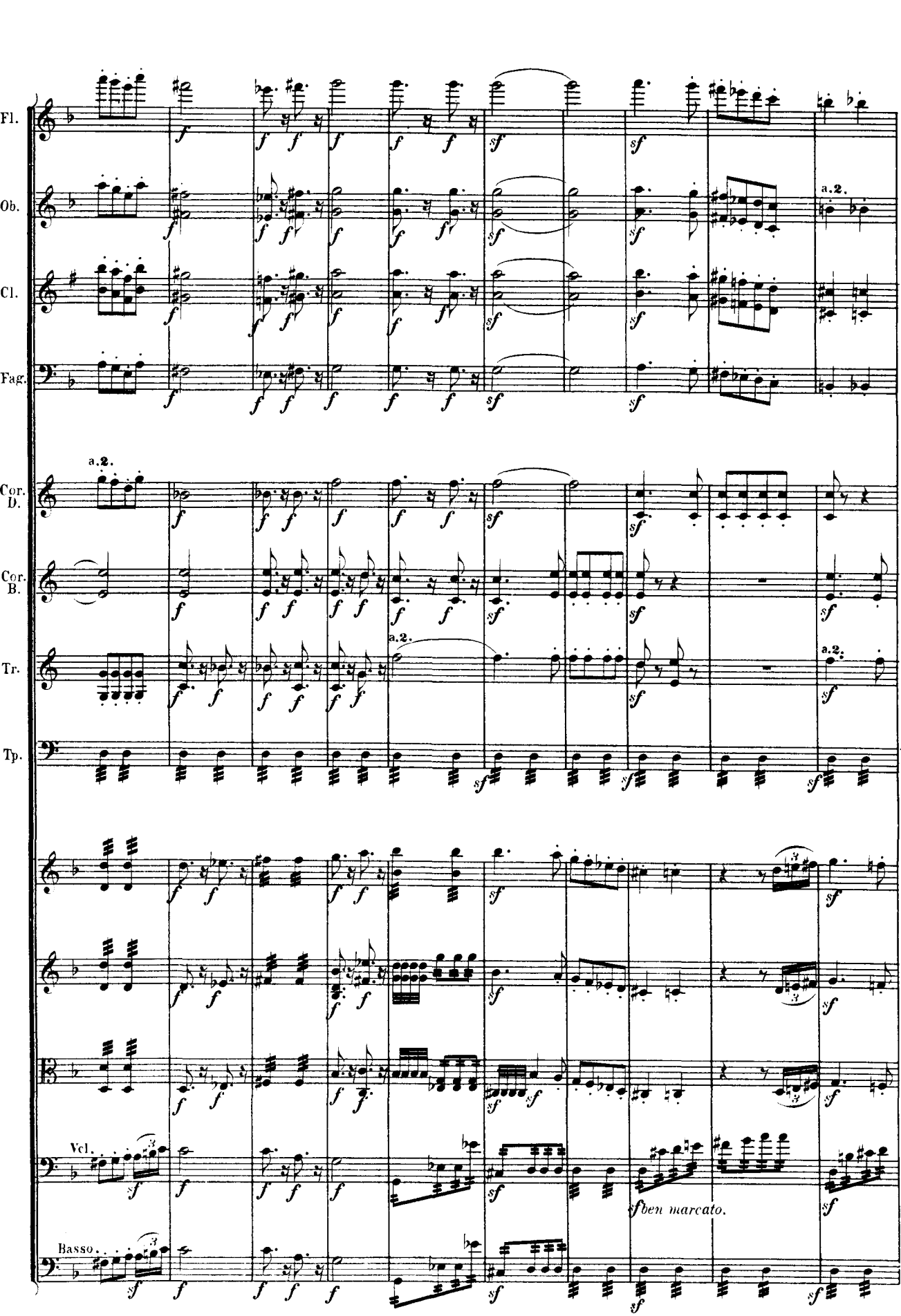
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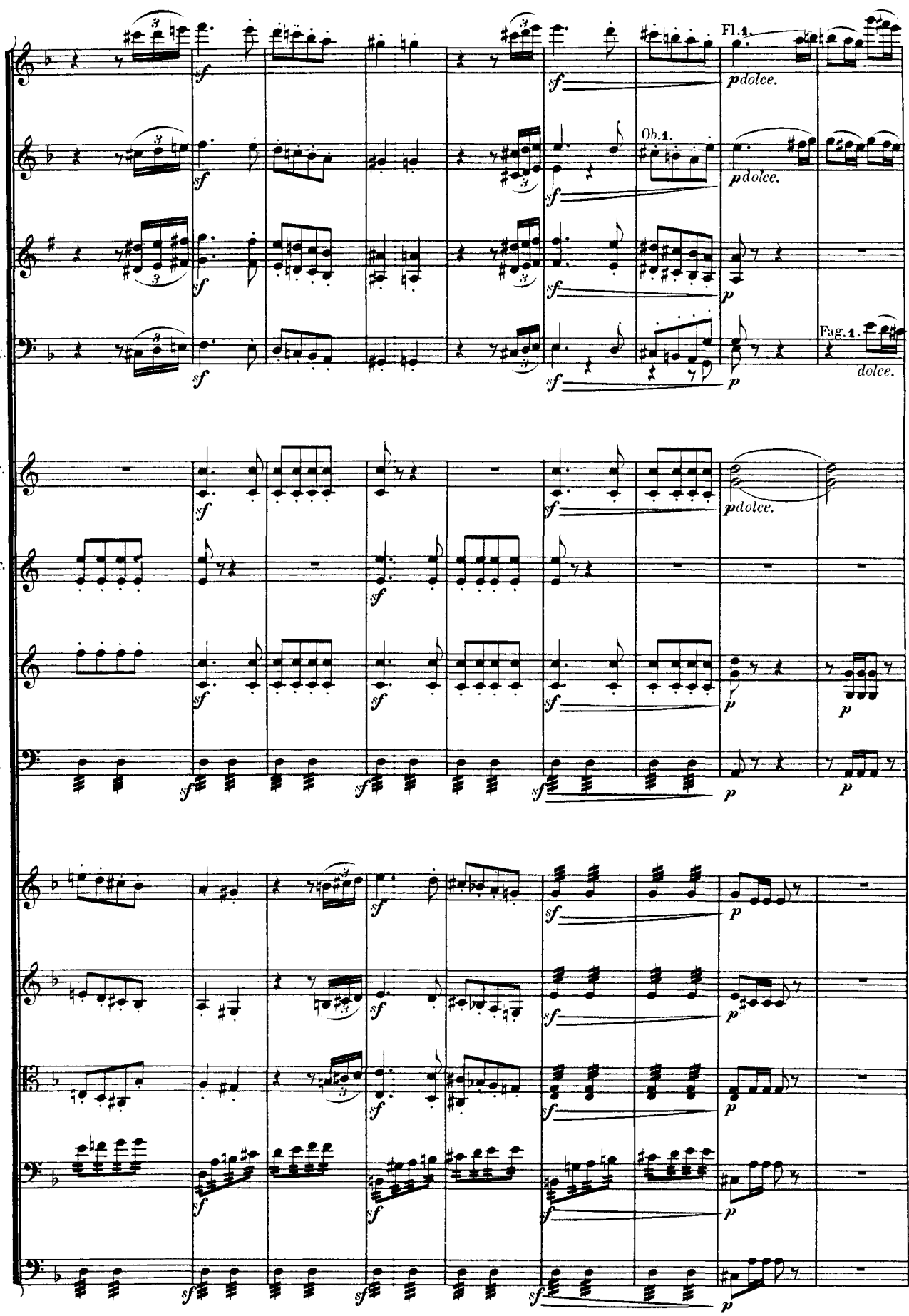
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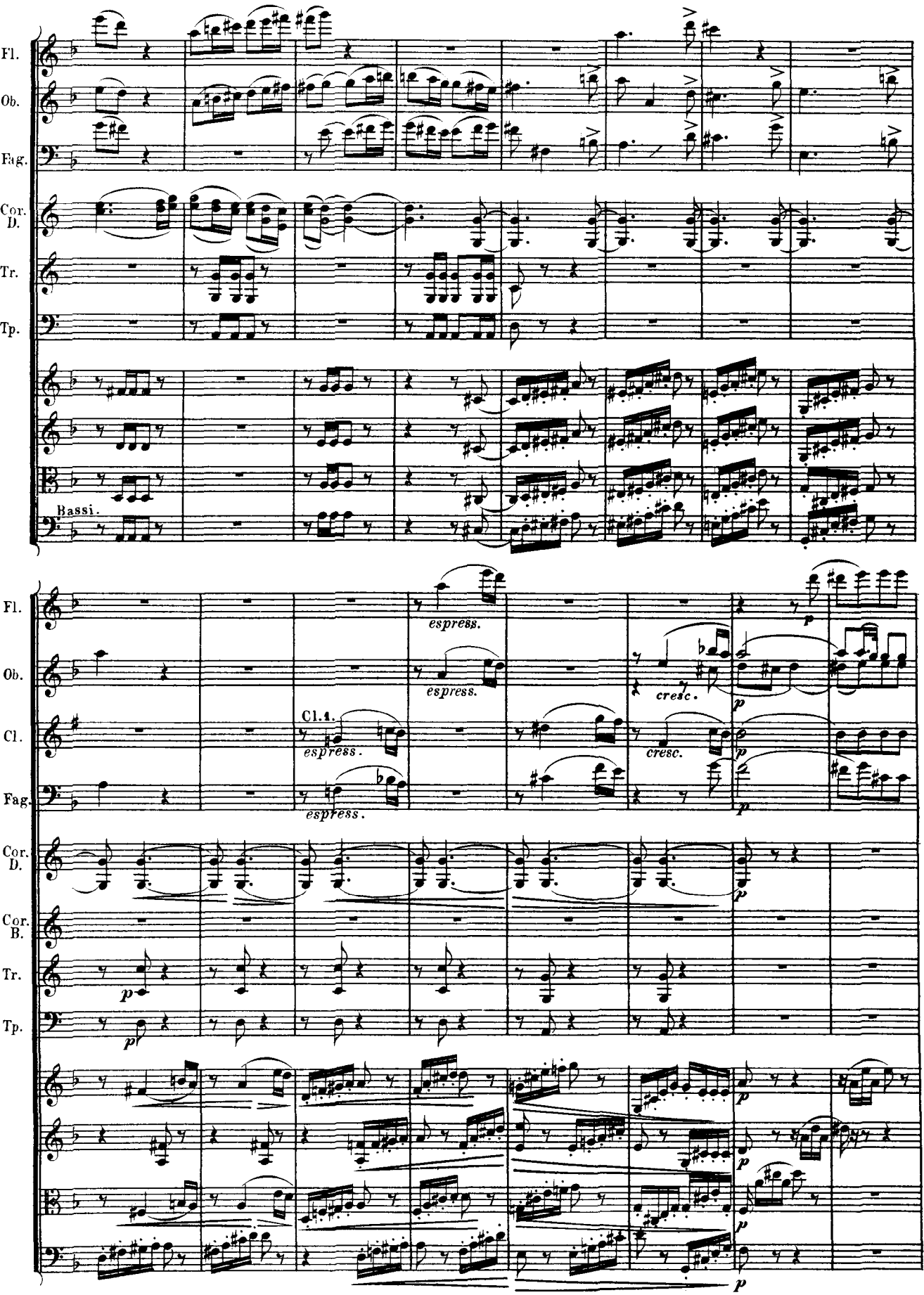
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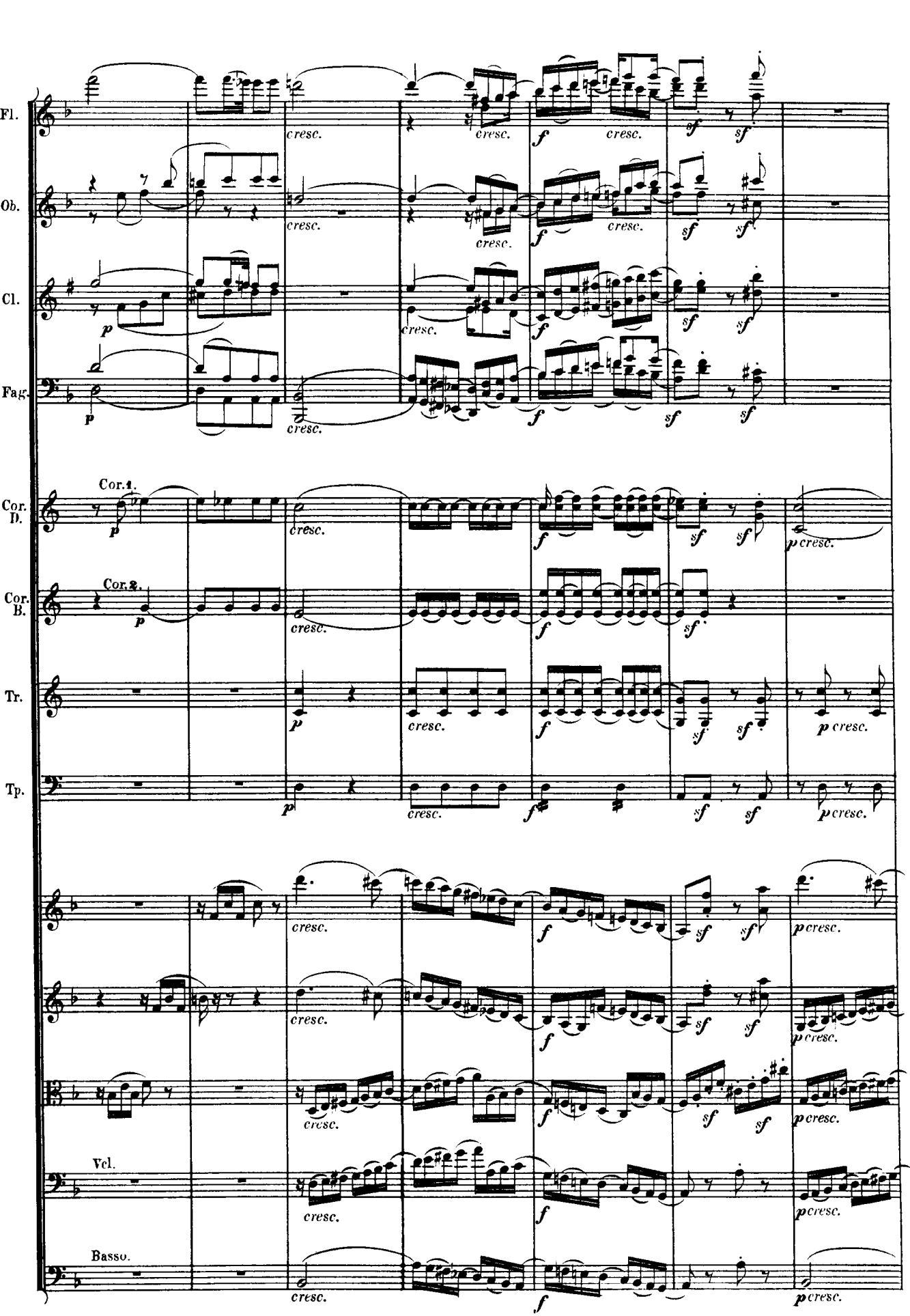
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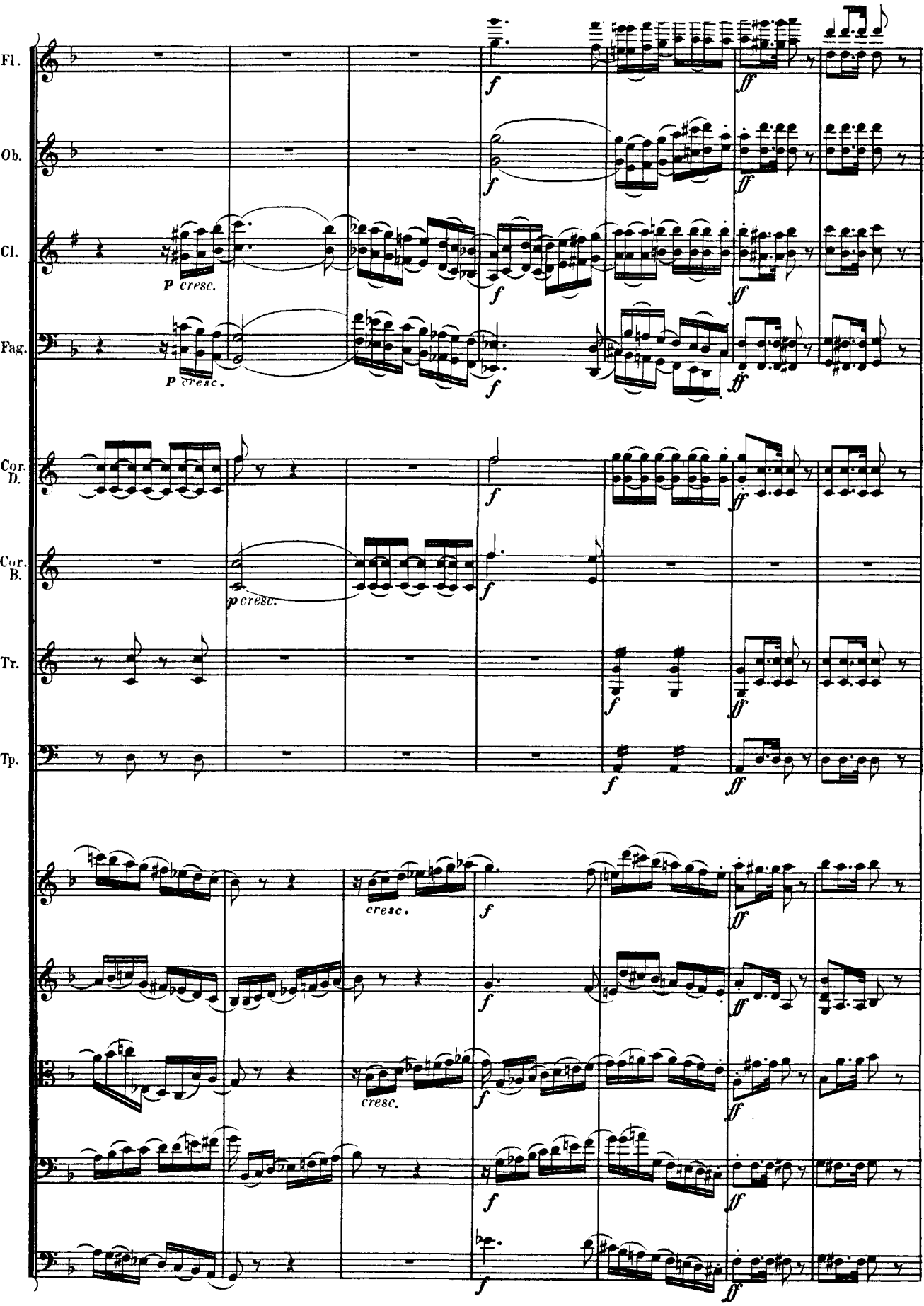
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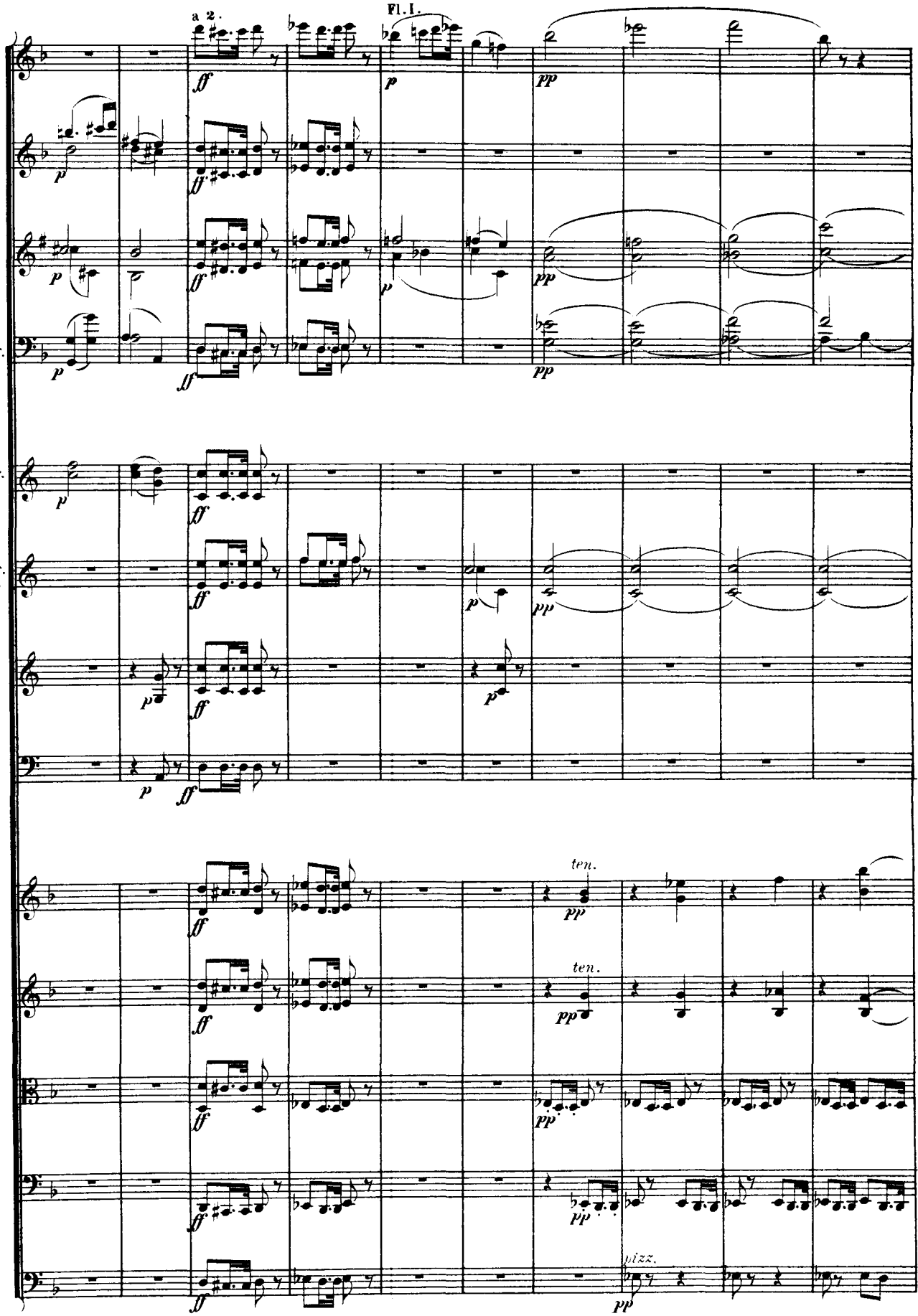
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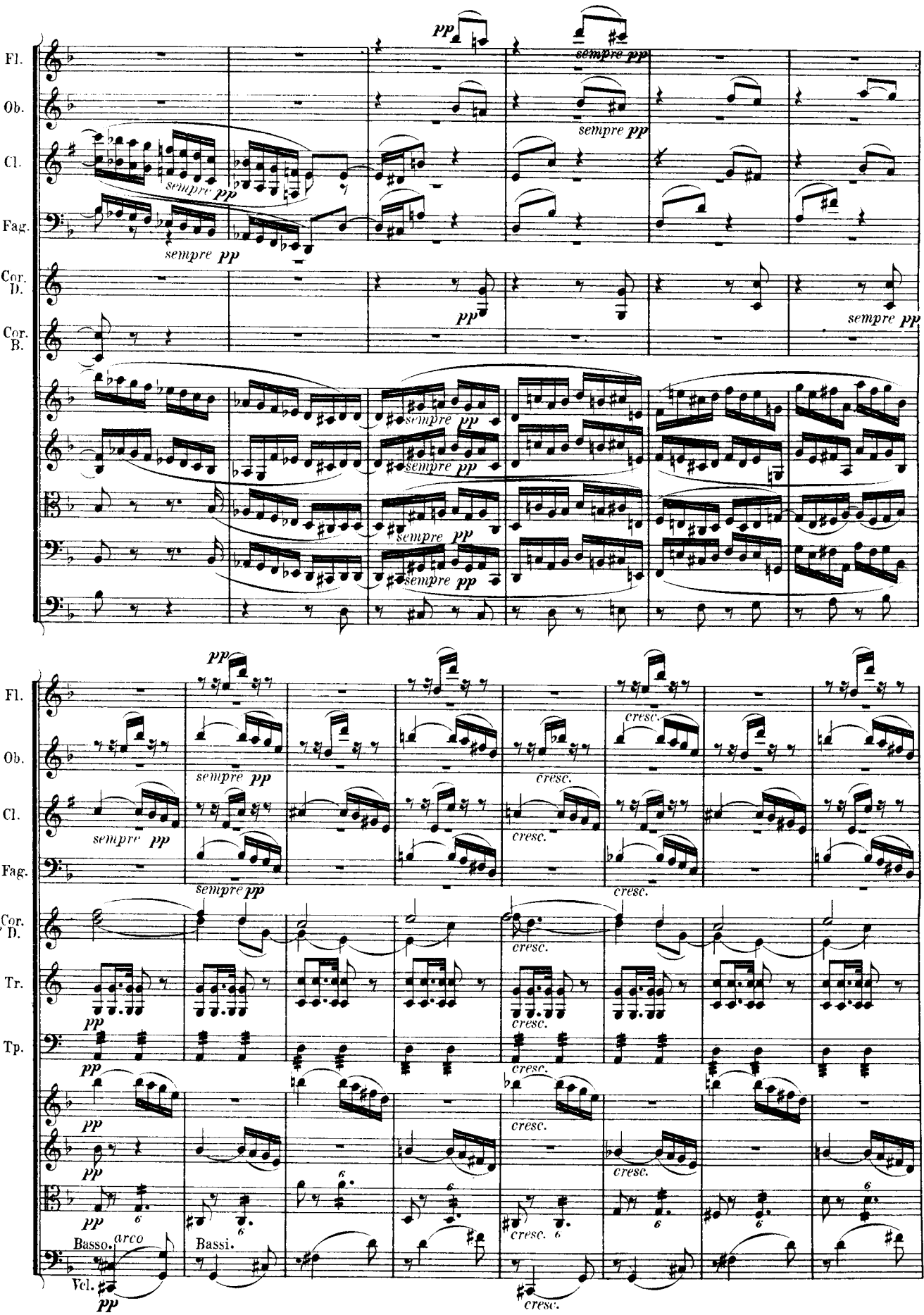
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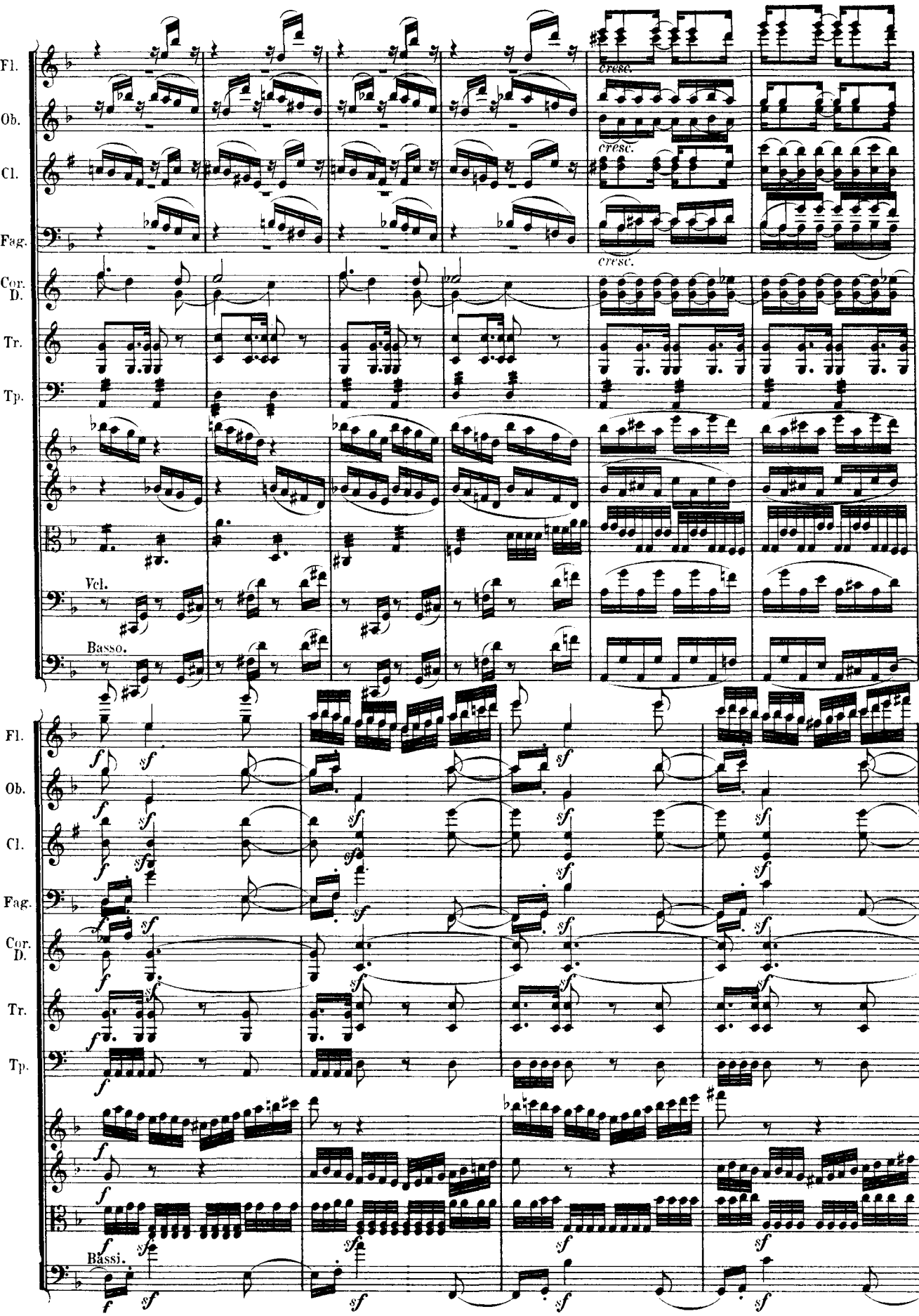
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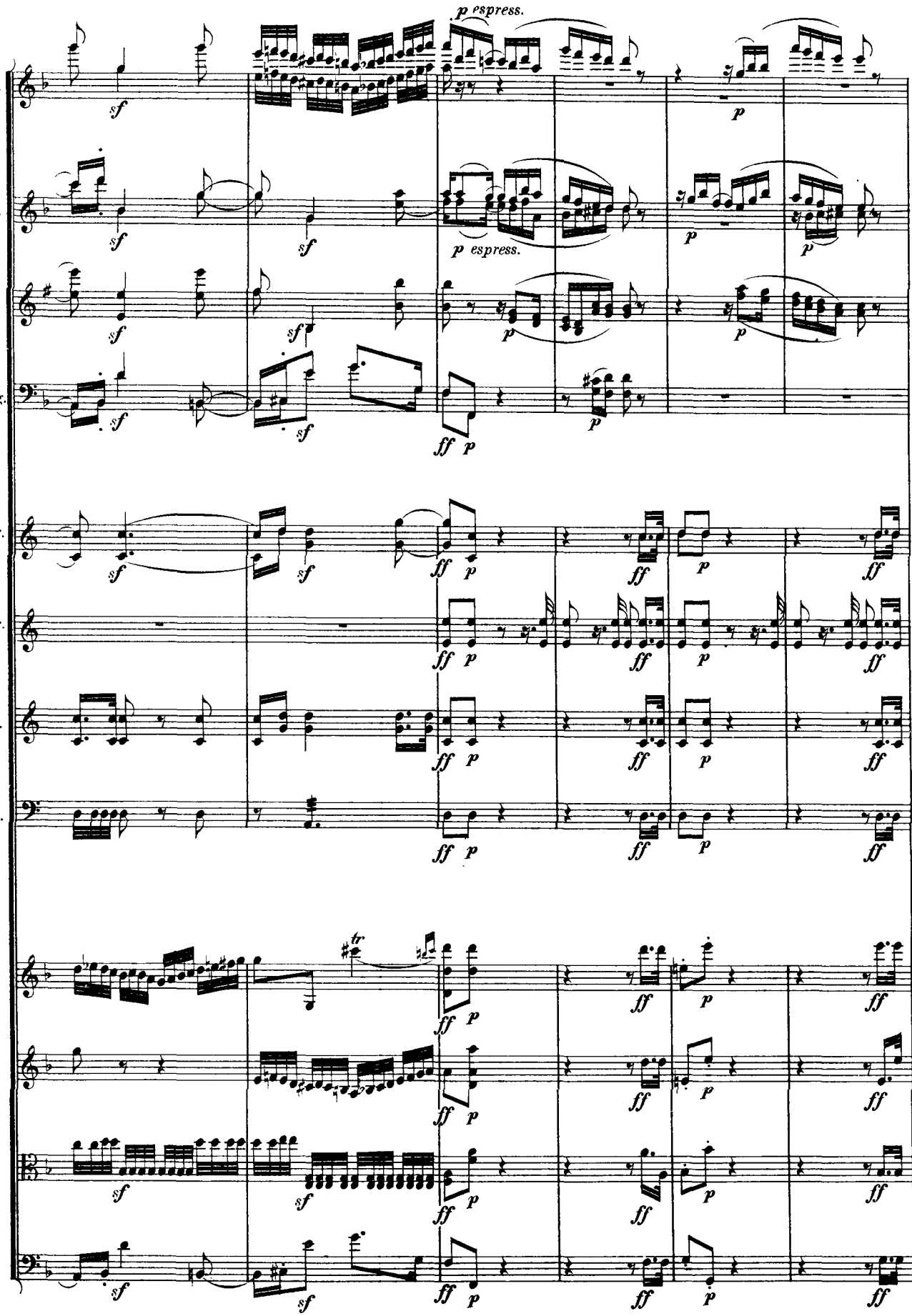
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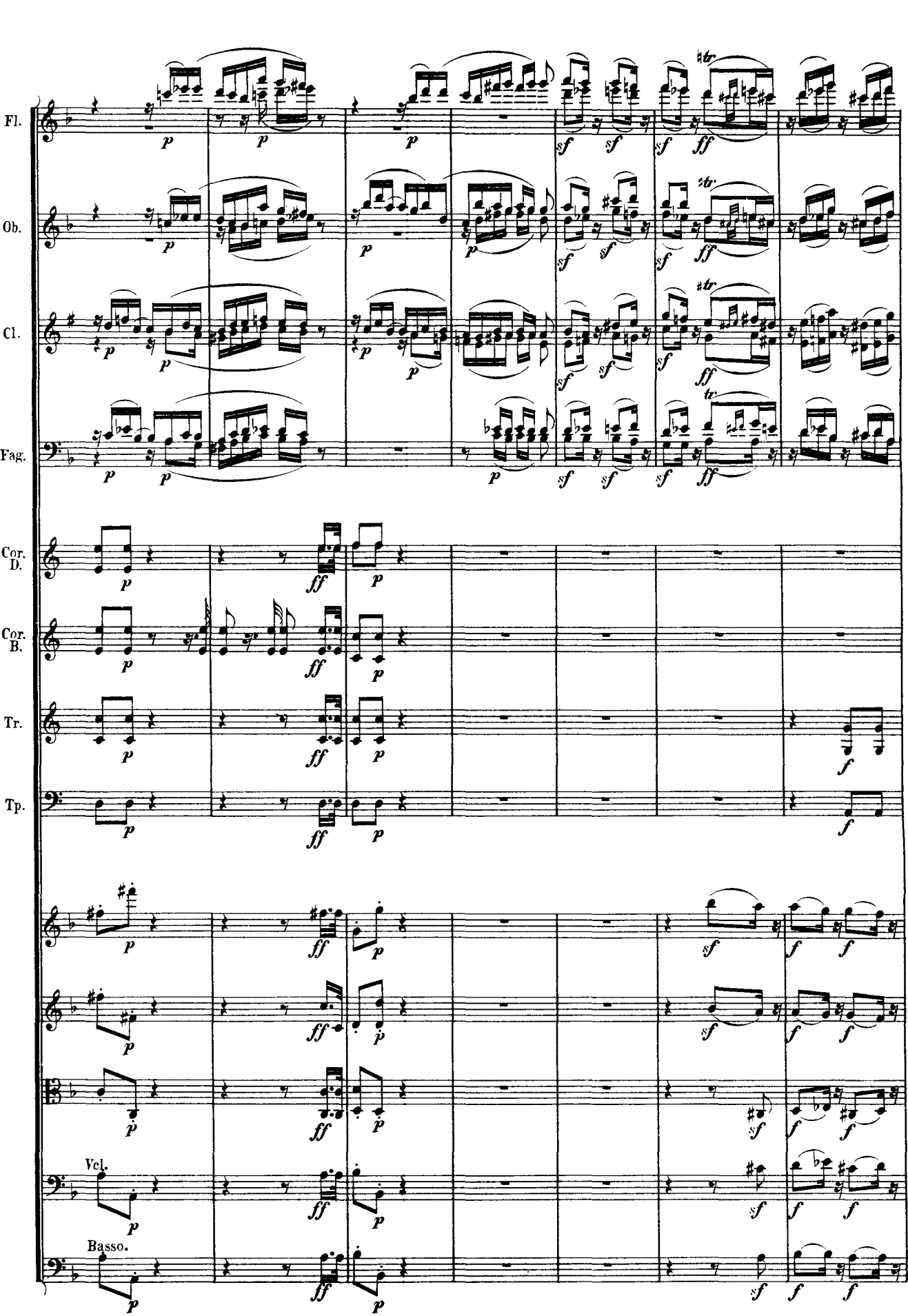
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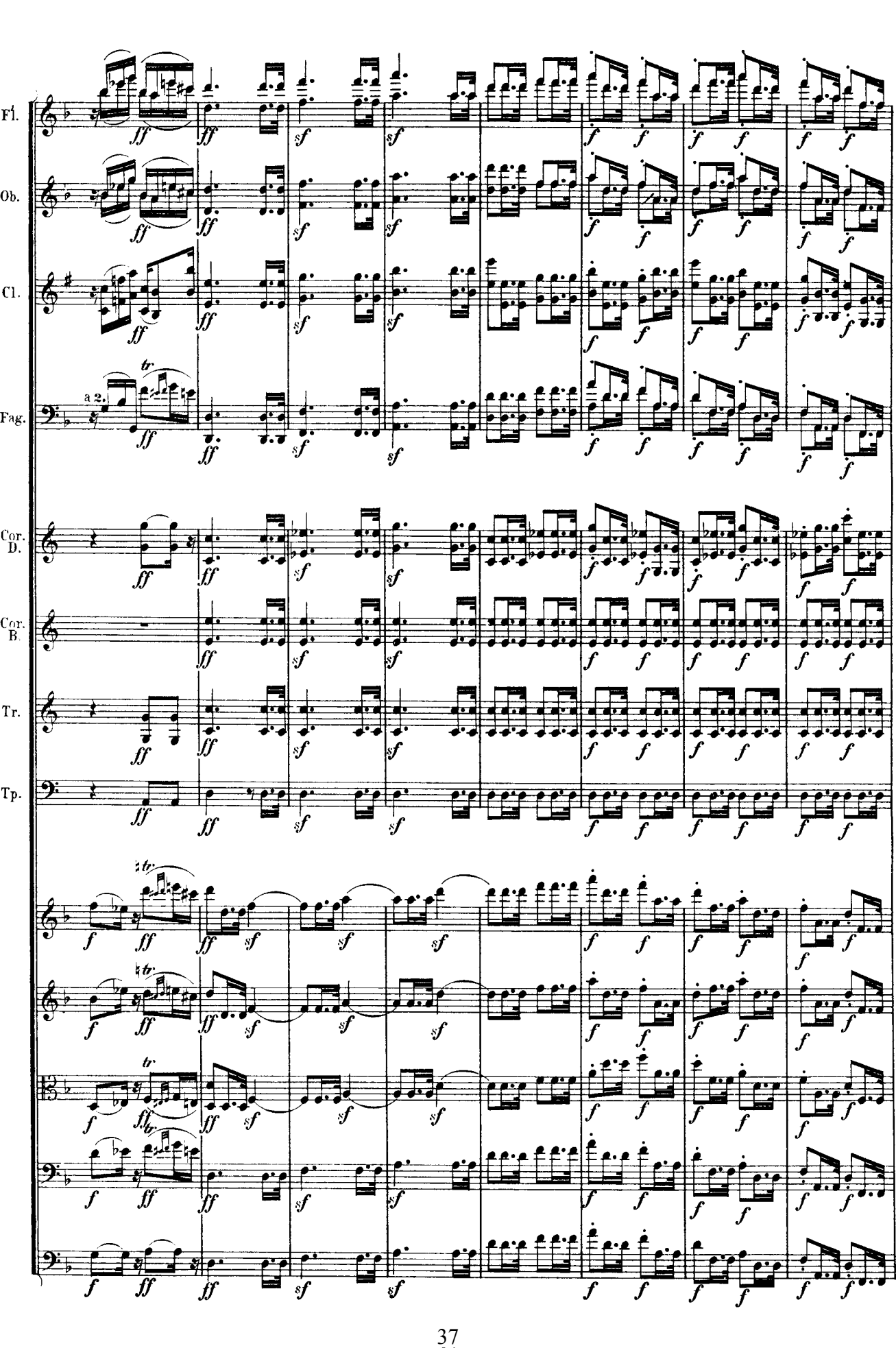
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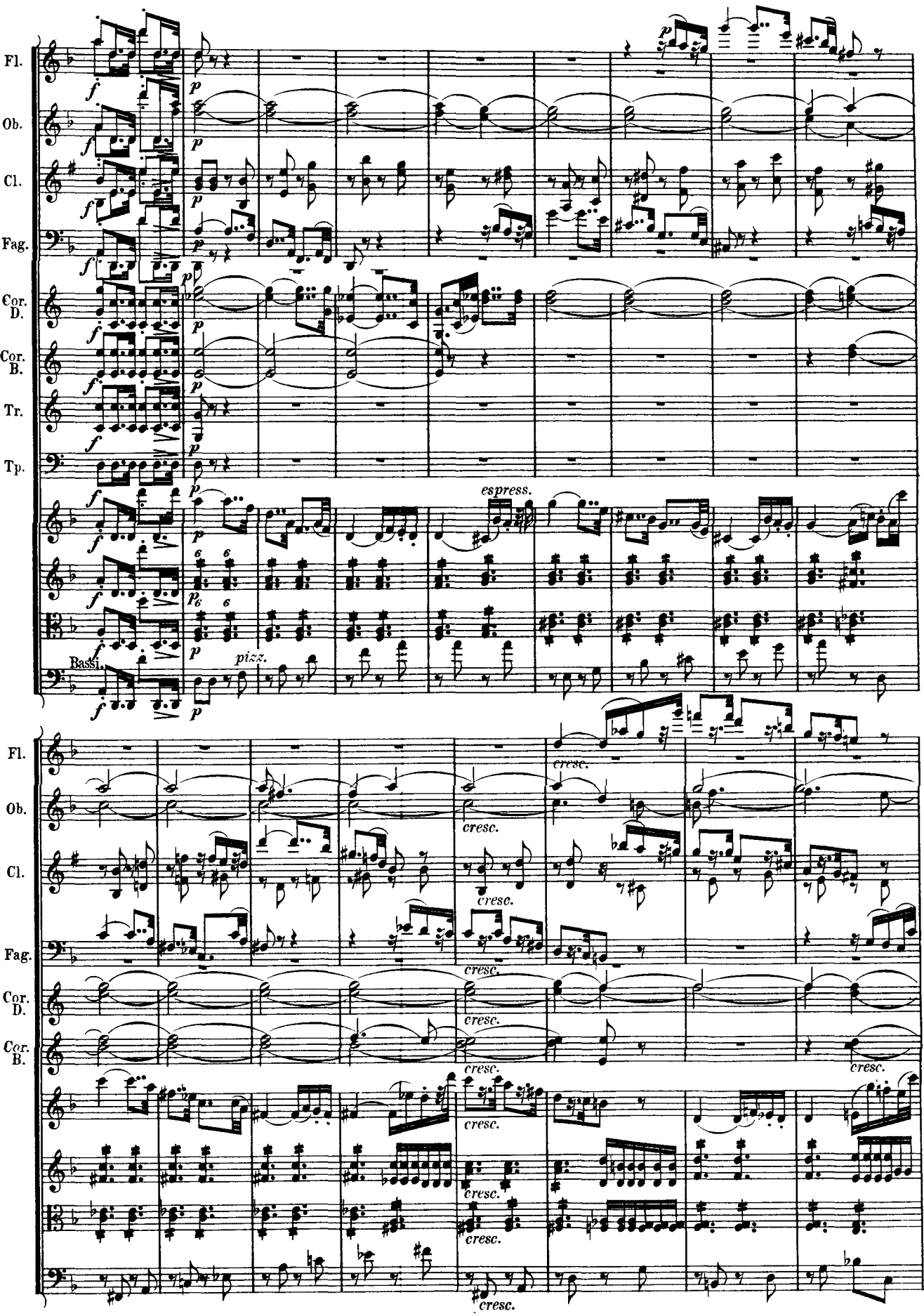
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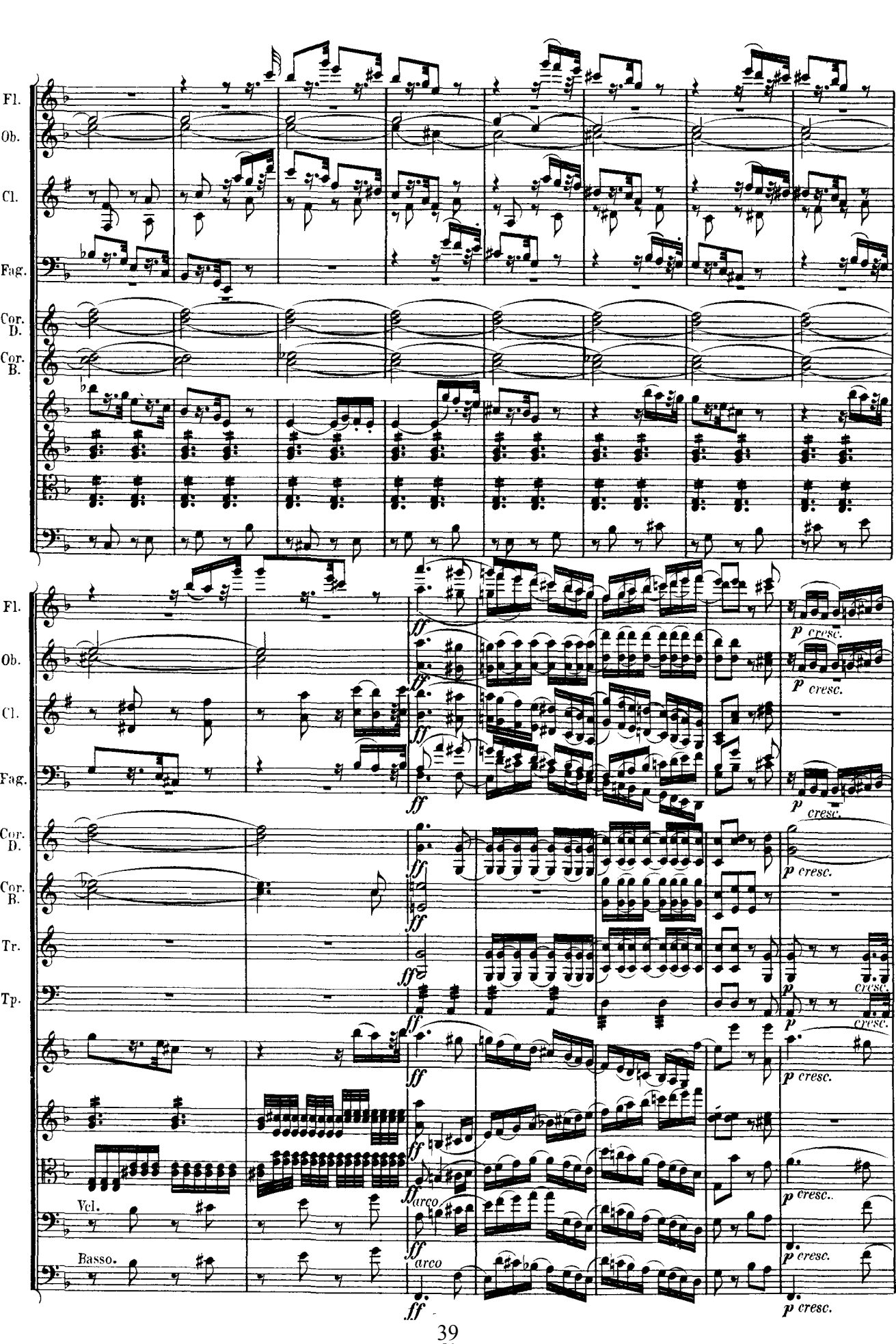
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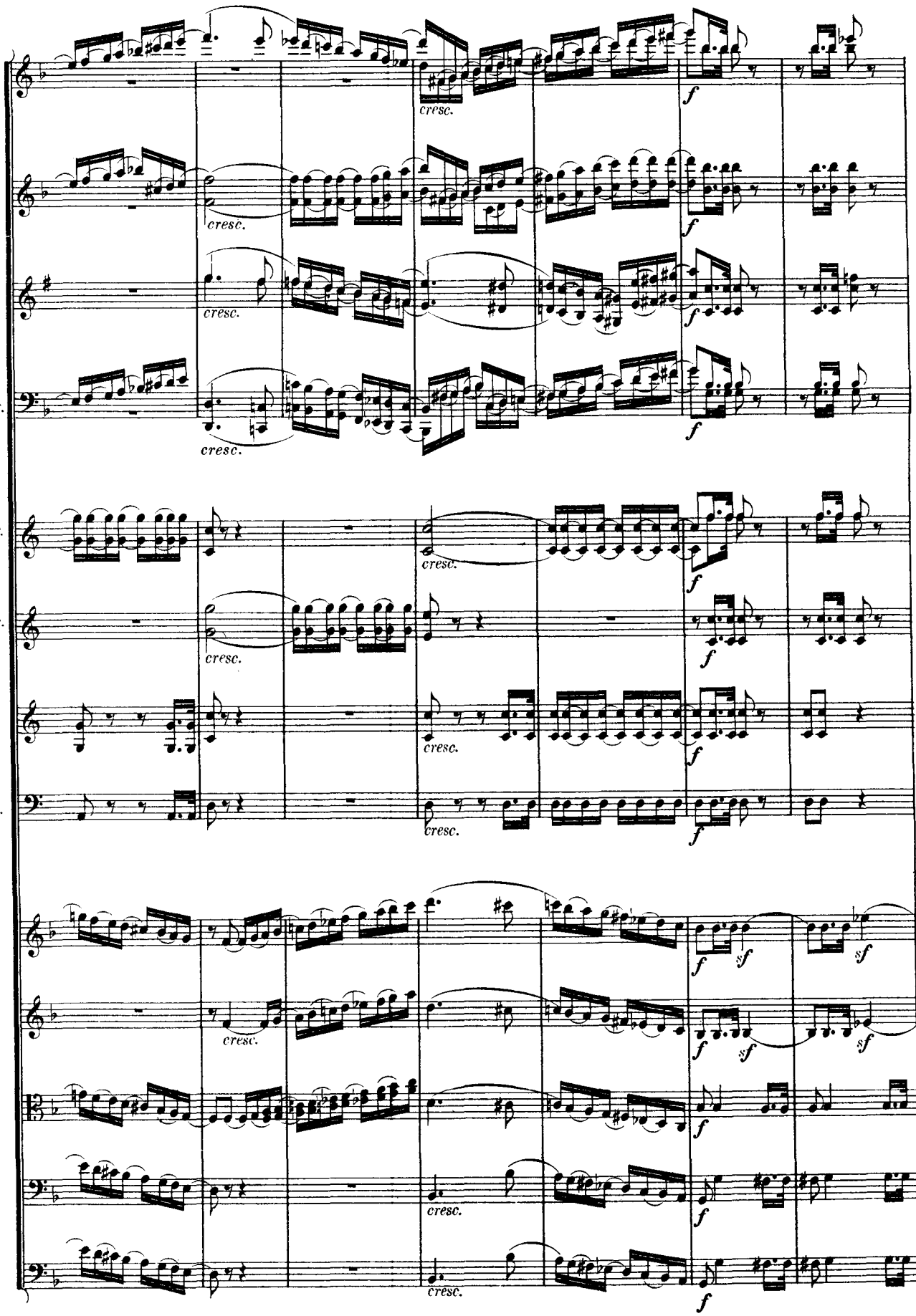
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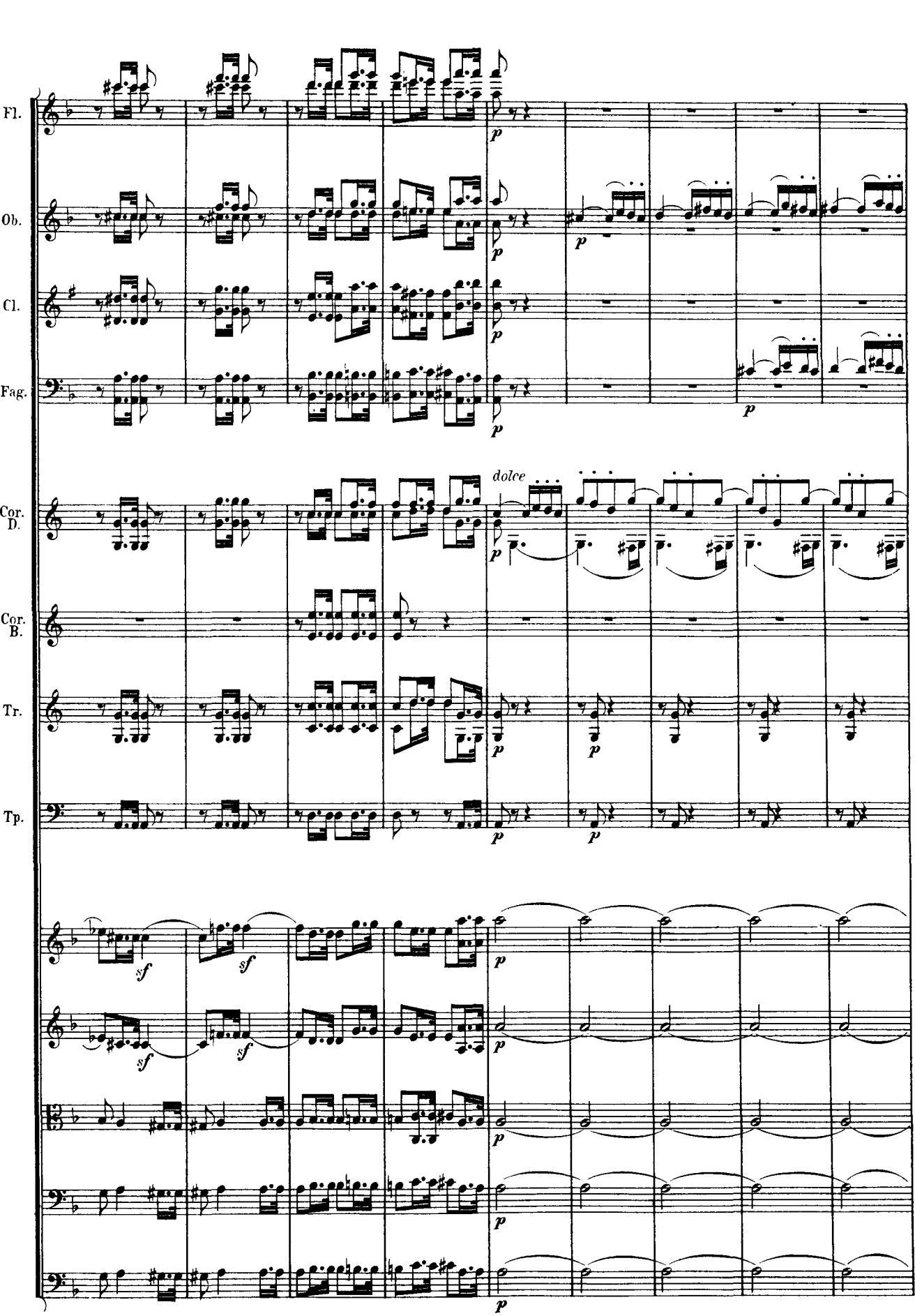
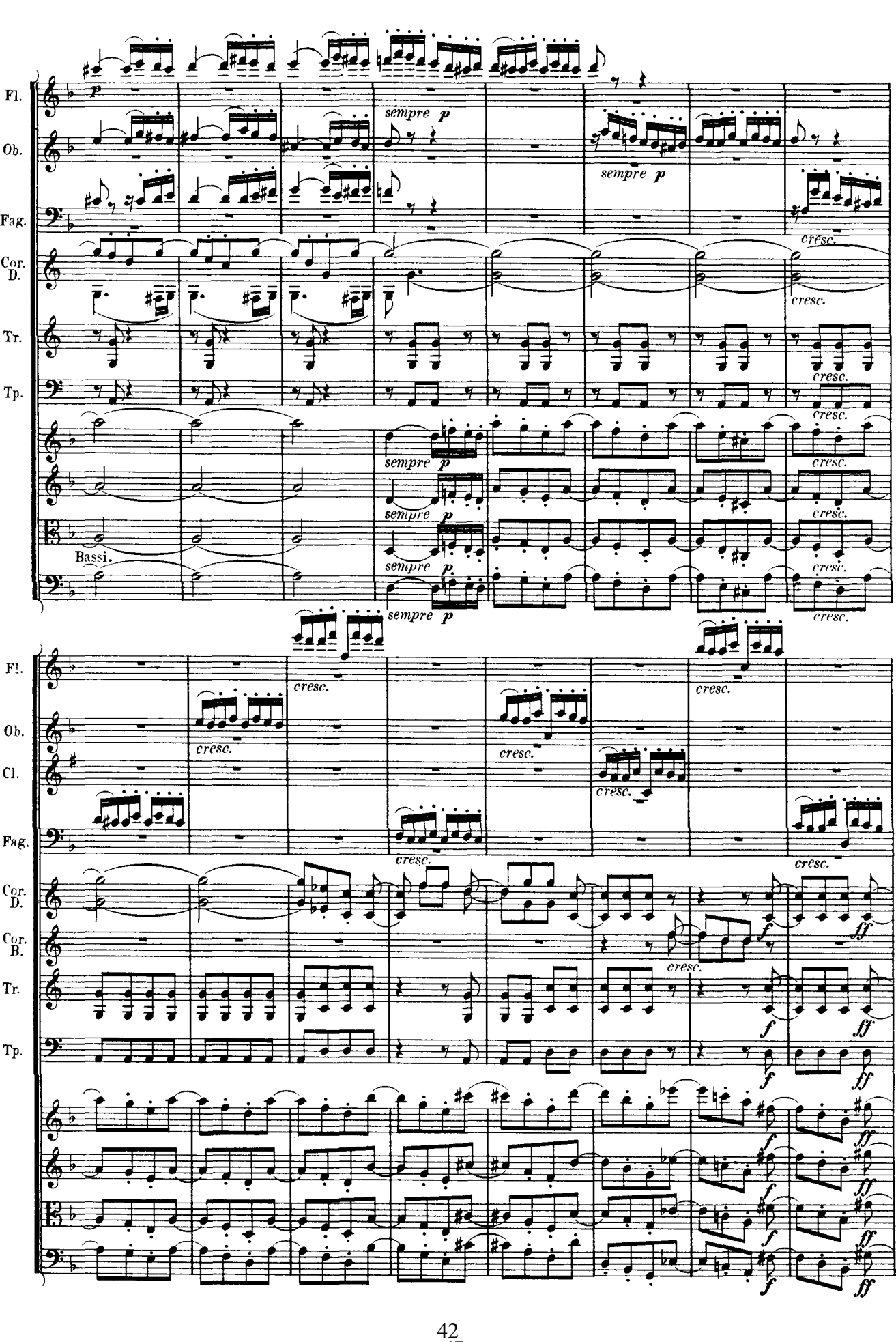
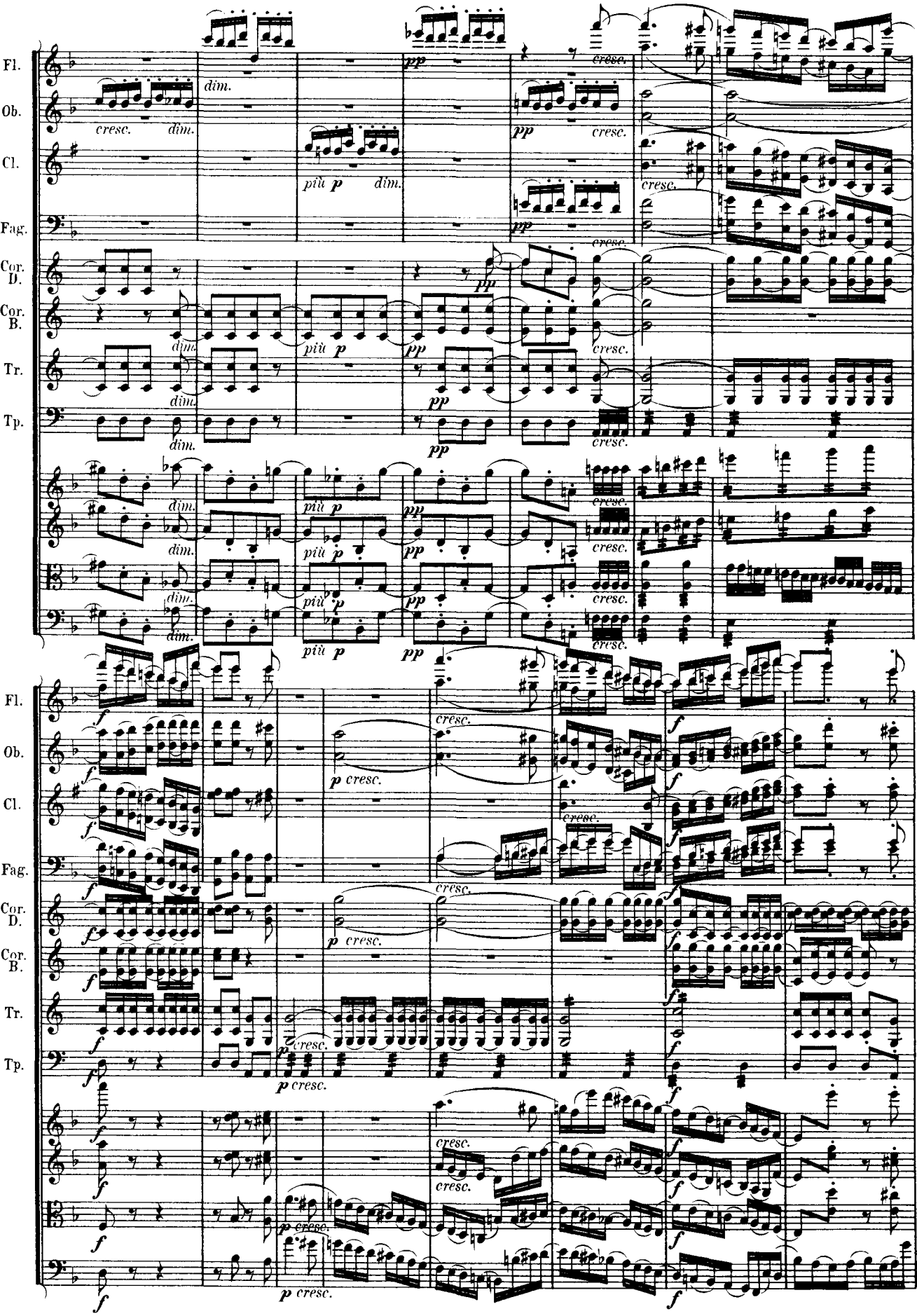
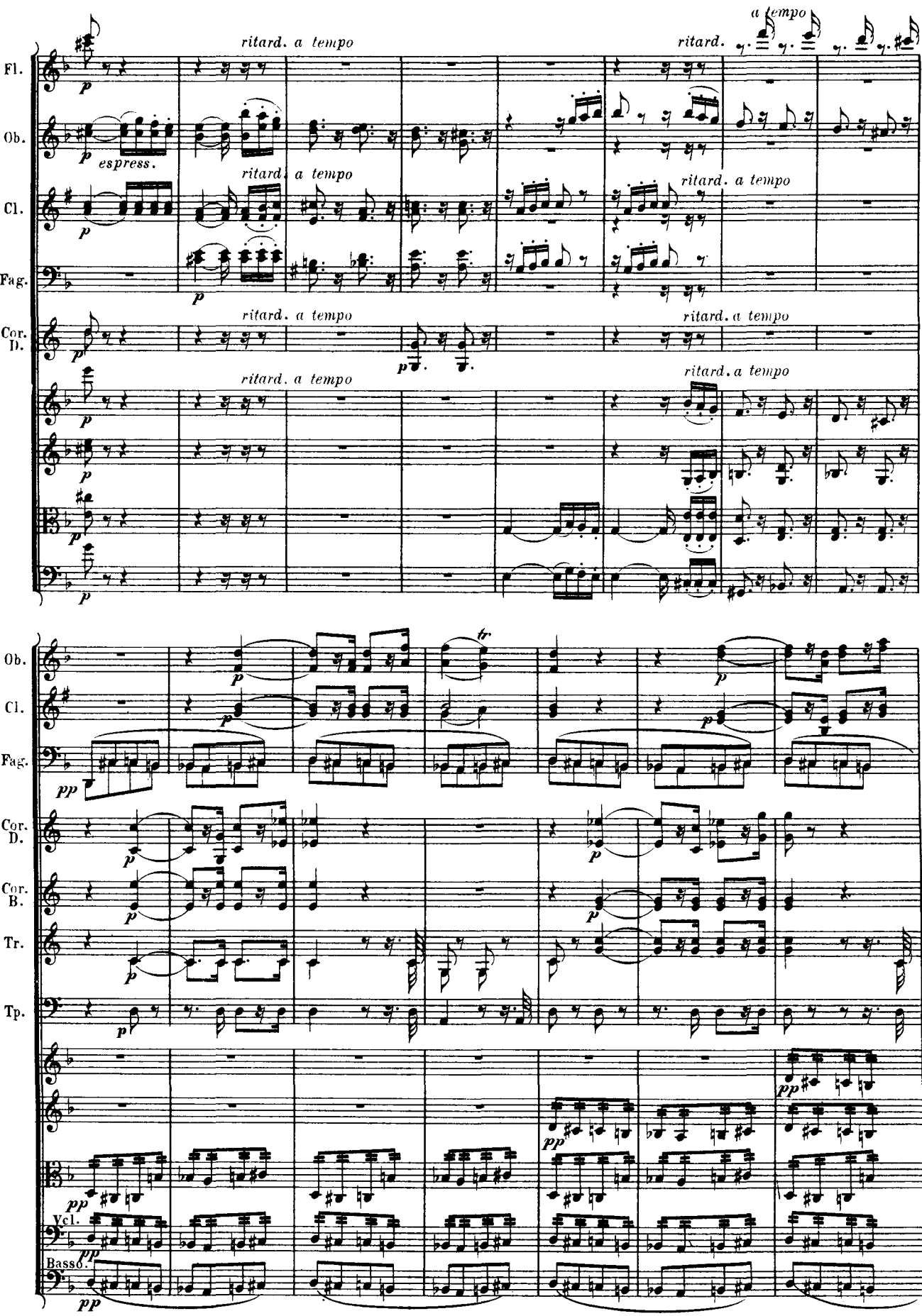
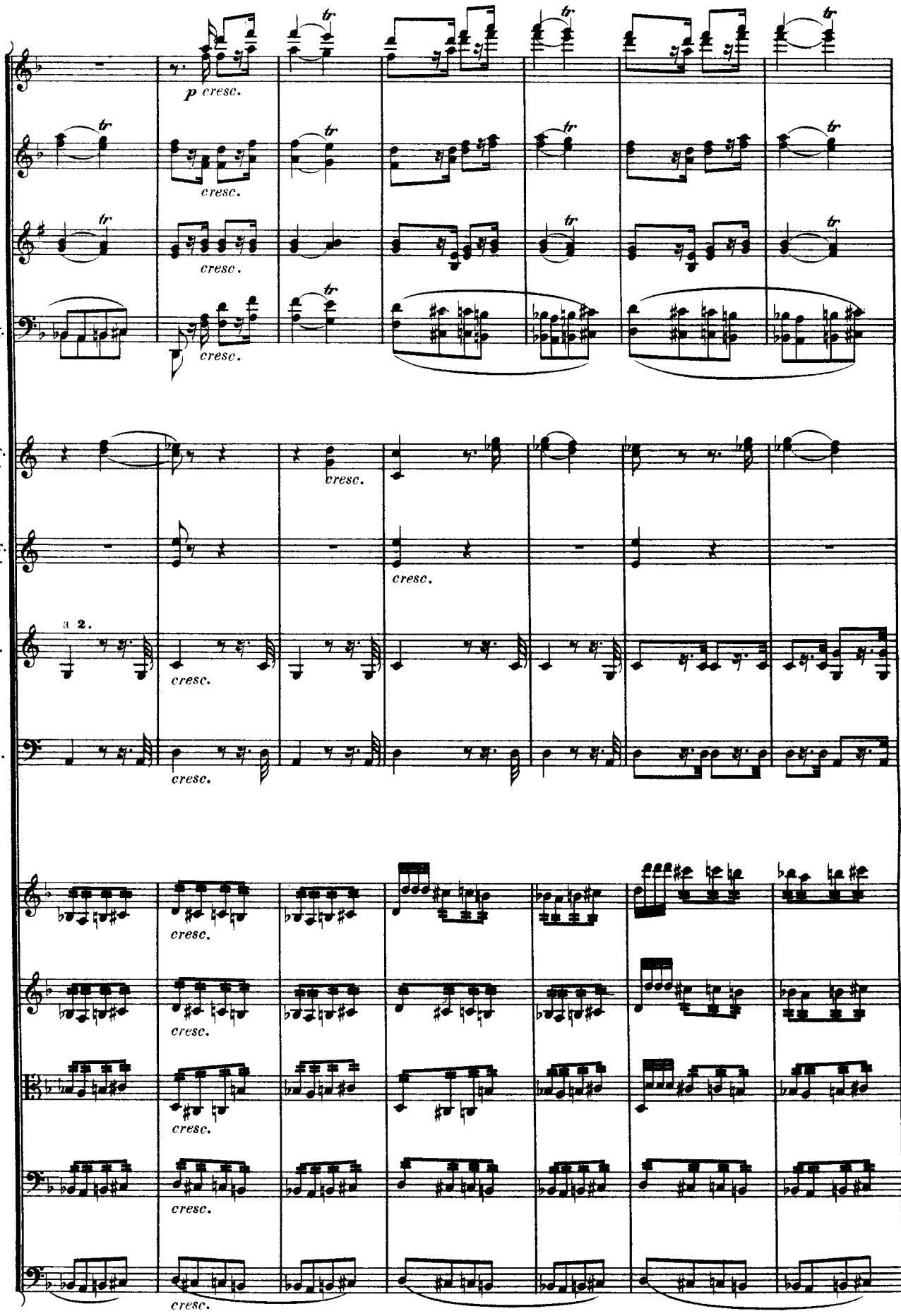
Fag.
Cor. D.
Cor. B.
Tr.
Tp.
cresc.
f
sf

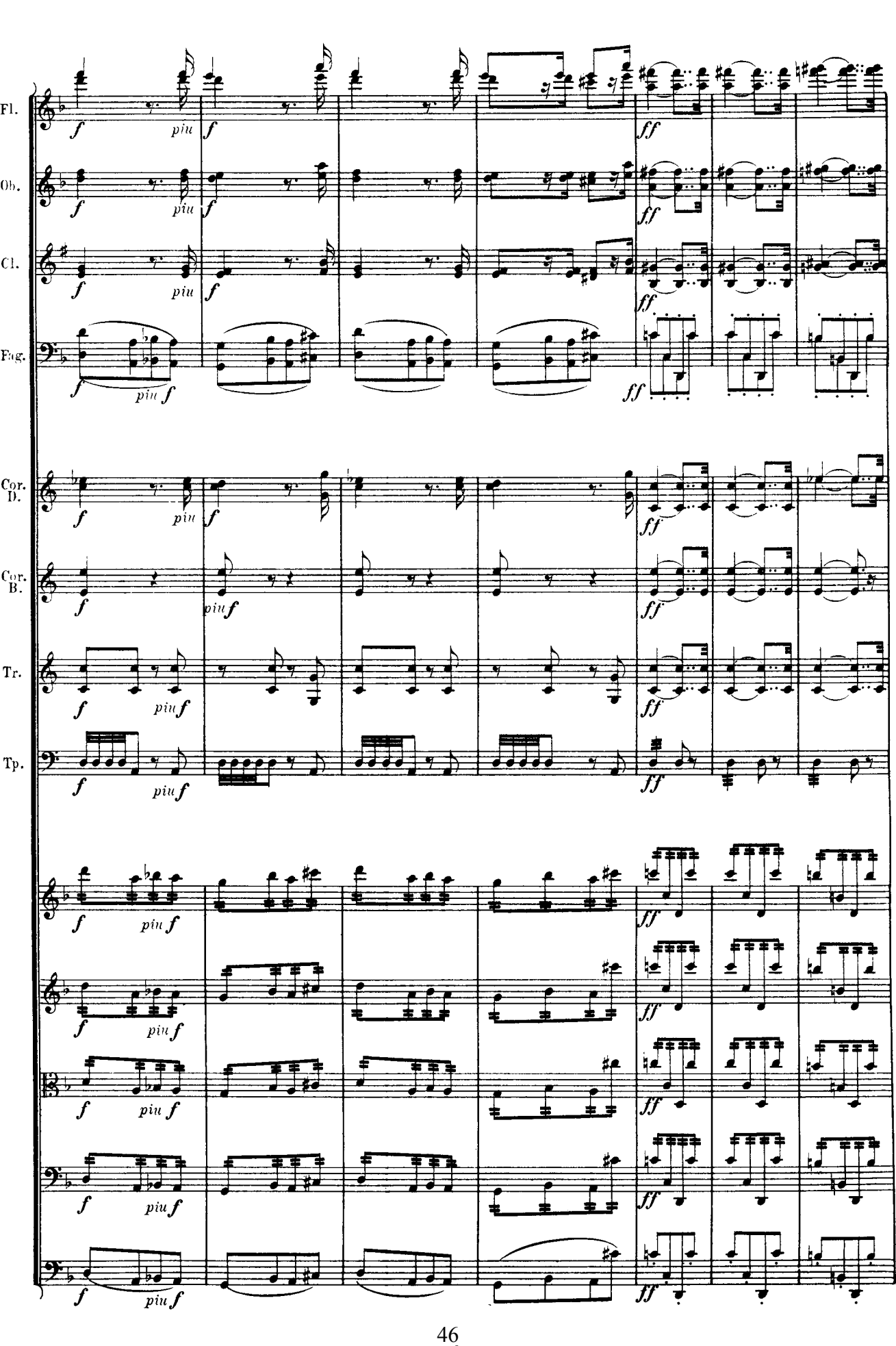

Fl.
Ob.
Cl.
Fag.
Cor. D.
Cor. B.
Tr.
Tp.
dolce
p
sf

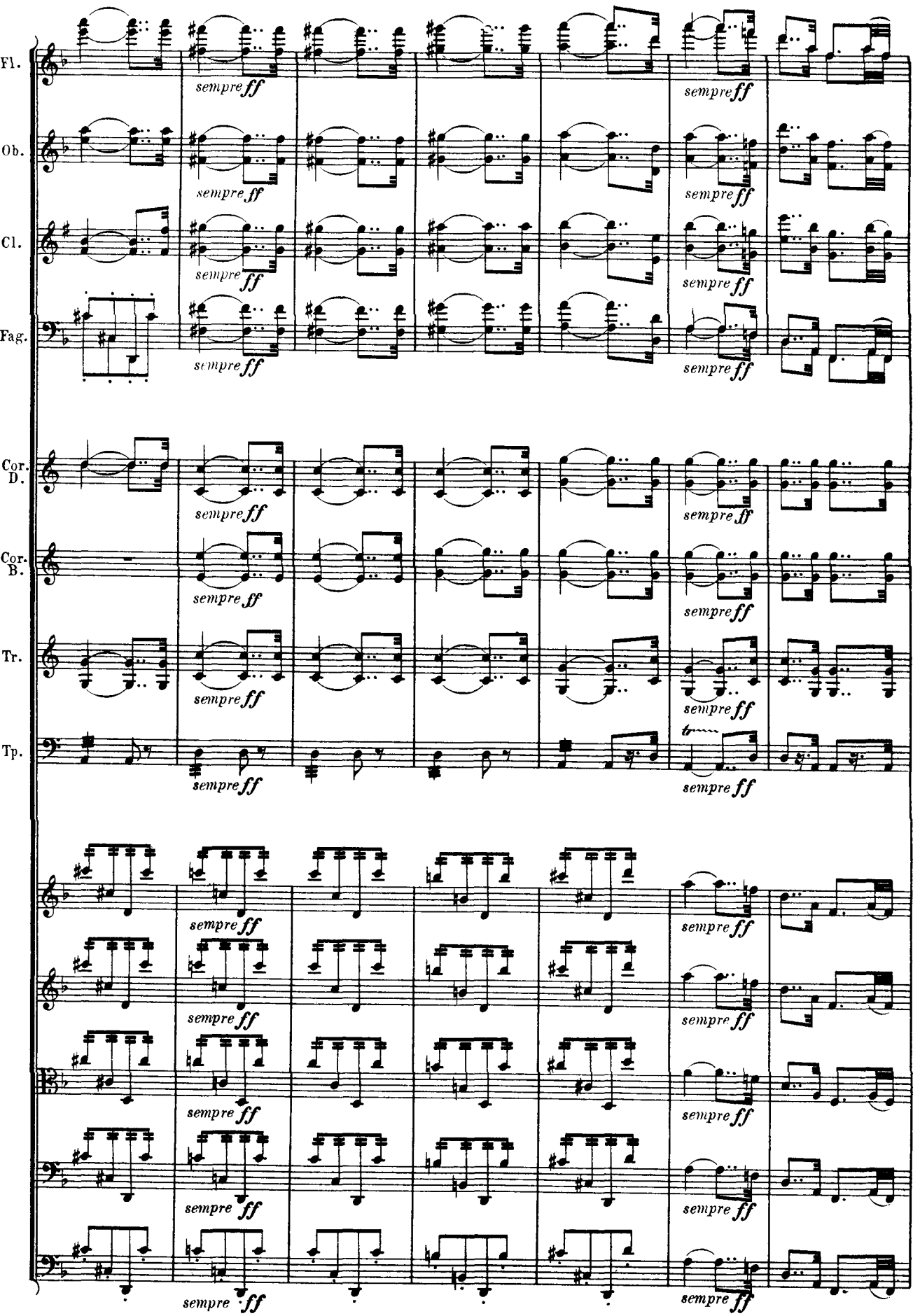

Fl.
Ob.
Fag.
Cor. D.
Tr.
Tp.
Bassi.
sempre p
cresc.
Cl.
Cor. B.
f
ff

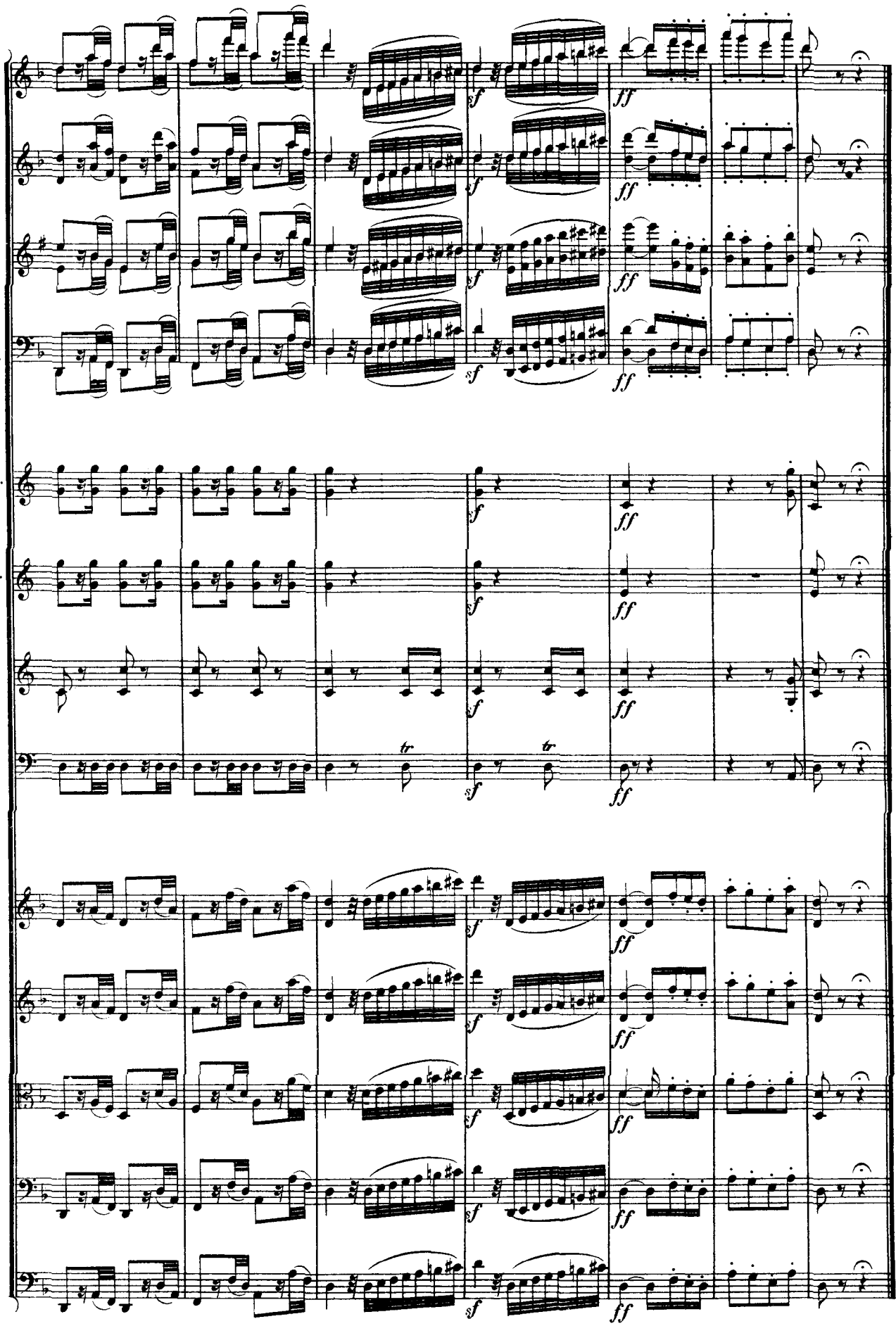

Fl.
Ob.
Cl.
Fag.
Cor. D.
Cor. B.
Tr.
Tp.
dim.
cresc.
più p
pp
p cresc.
f


Fl.
Ob.
Cl.
Fag.
Cor. D.
Ob.
Cl.
Fag.
Cor. D.
Cor. B.
Tr.
Tp.
Vcl.
Basso.
ritard. a tempo
ritard.
a tempo
espress.
tr

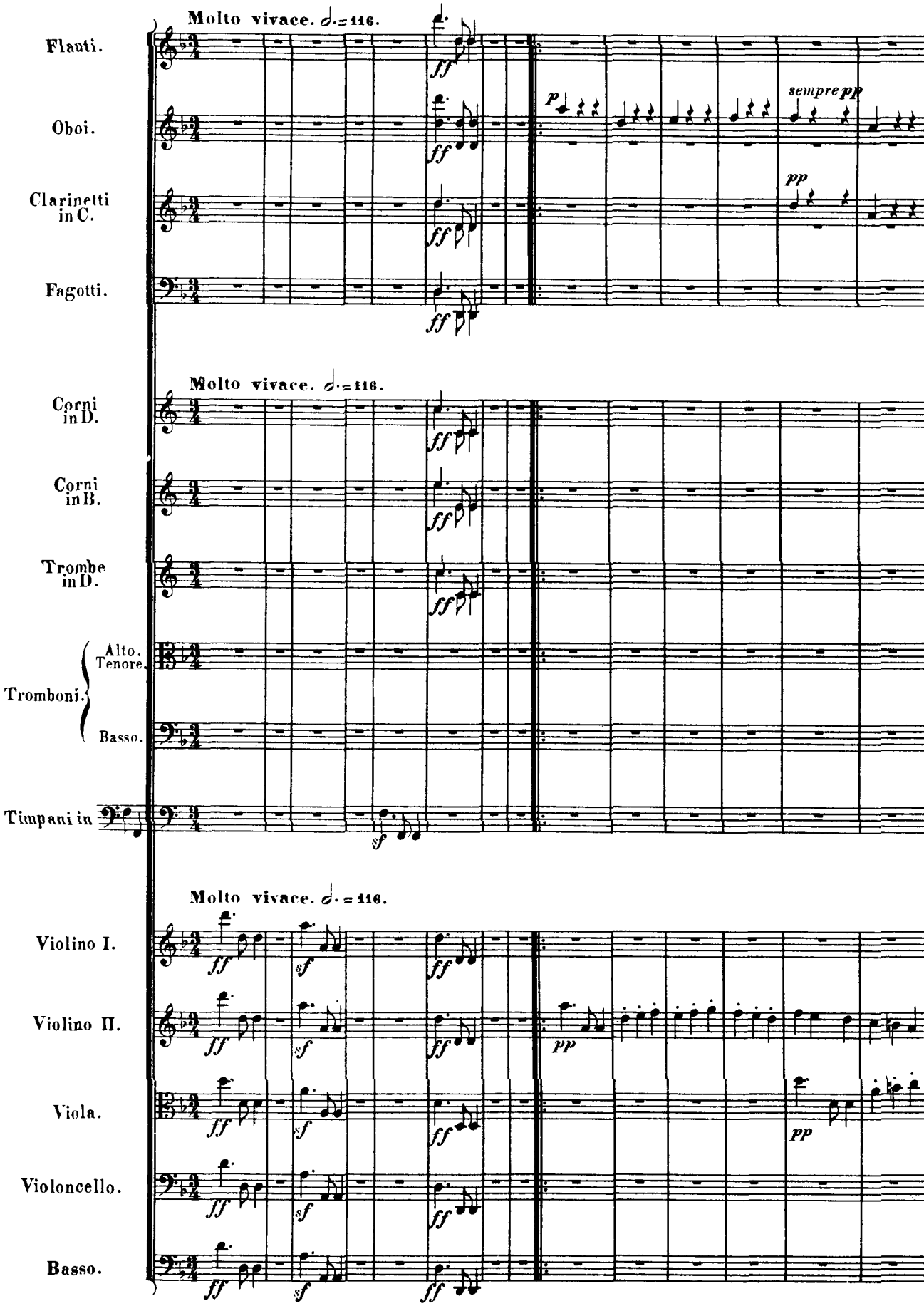

Fl.
Ob.
Cl.
Fag.
Cor. D.
Cor. B.
Tr.
Tp.
p cresc.
cresc.
a 2.

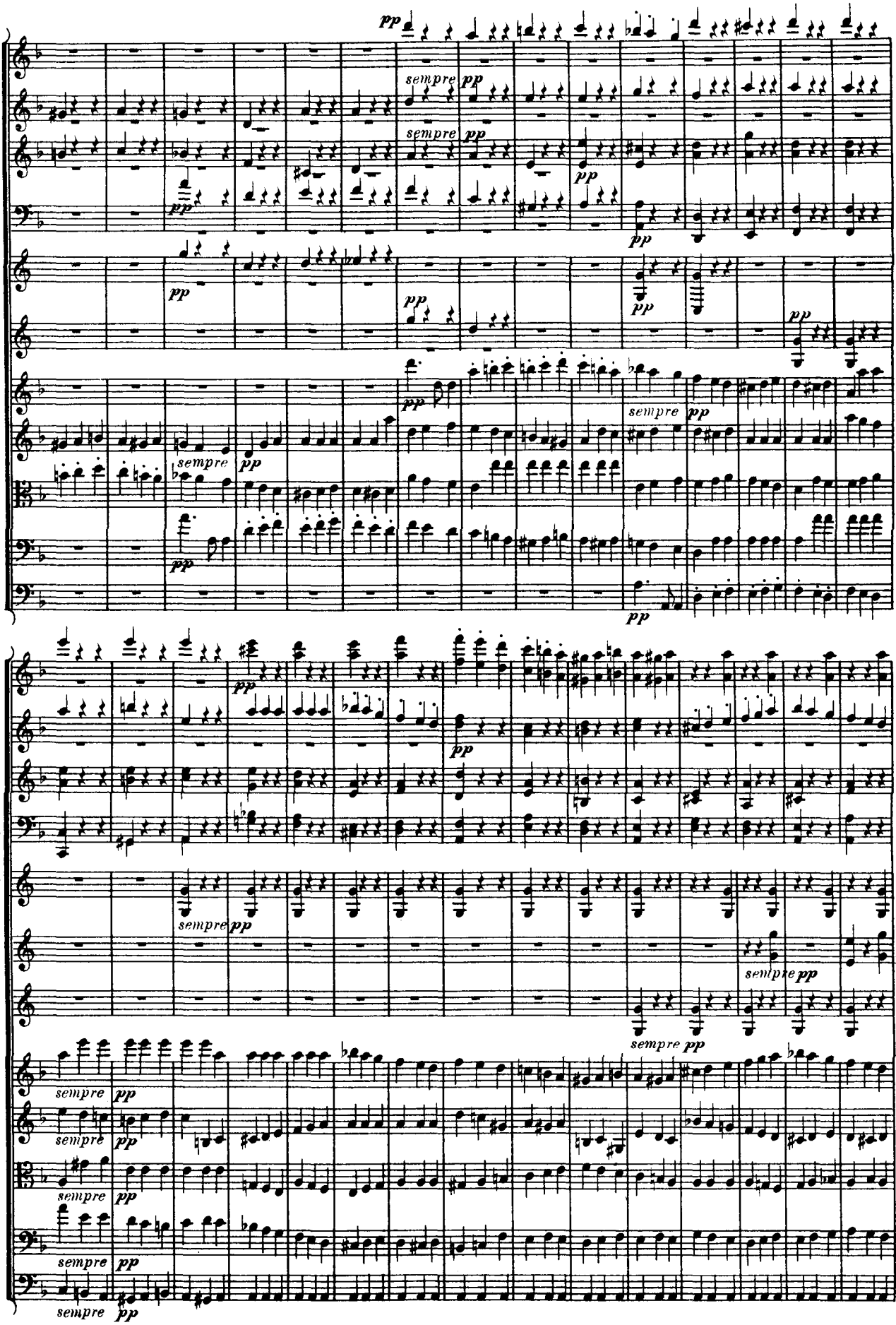

Fl.
Ob.
Cl.
Fag.
Cor. D.
Cor. B.
Tr.
Tp.
f
piu
ff

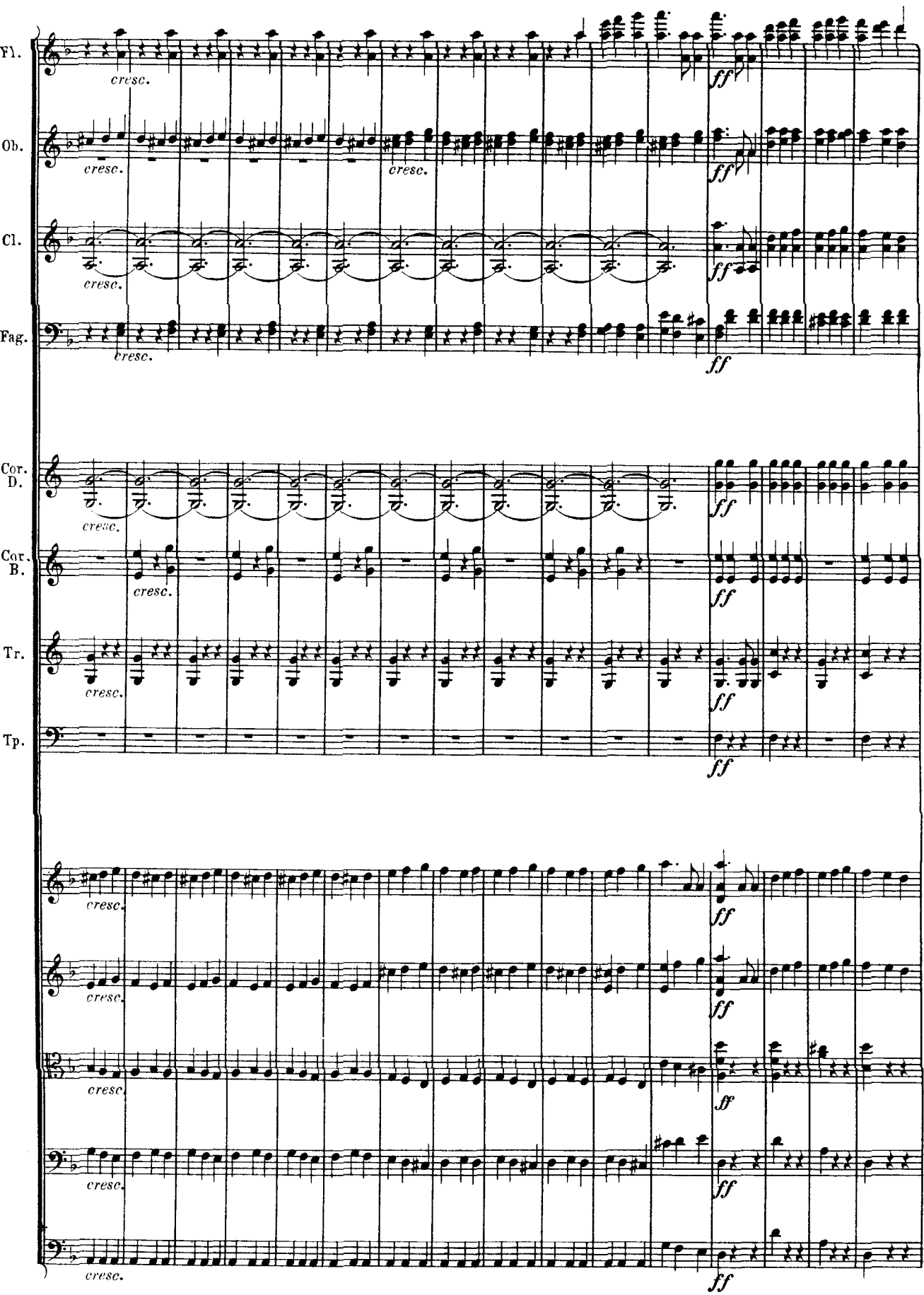

Fl.
Ob.
Cl.
Fag.
Cor. D.
Cor. B.
Tr.
Tp.
sempre ff

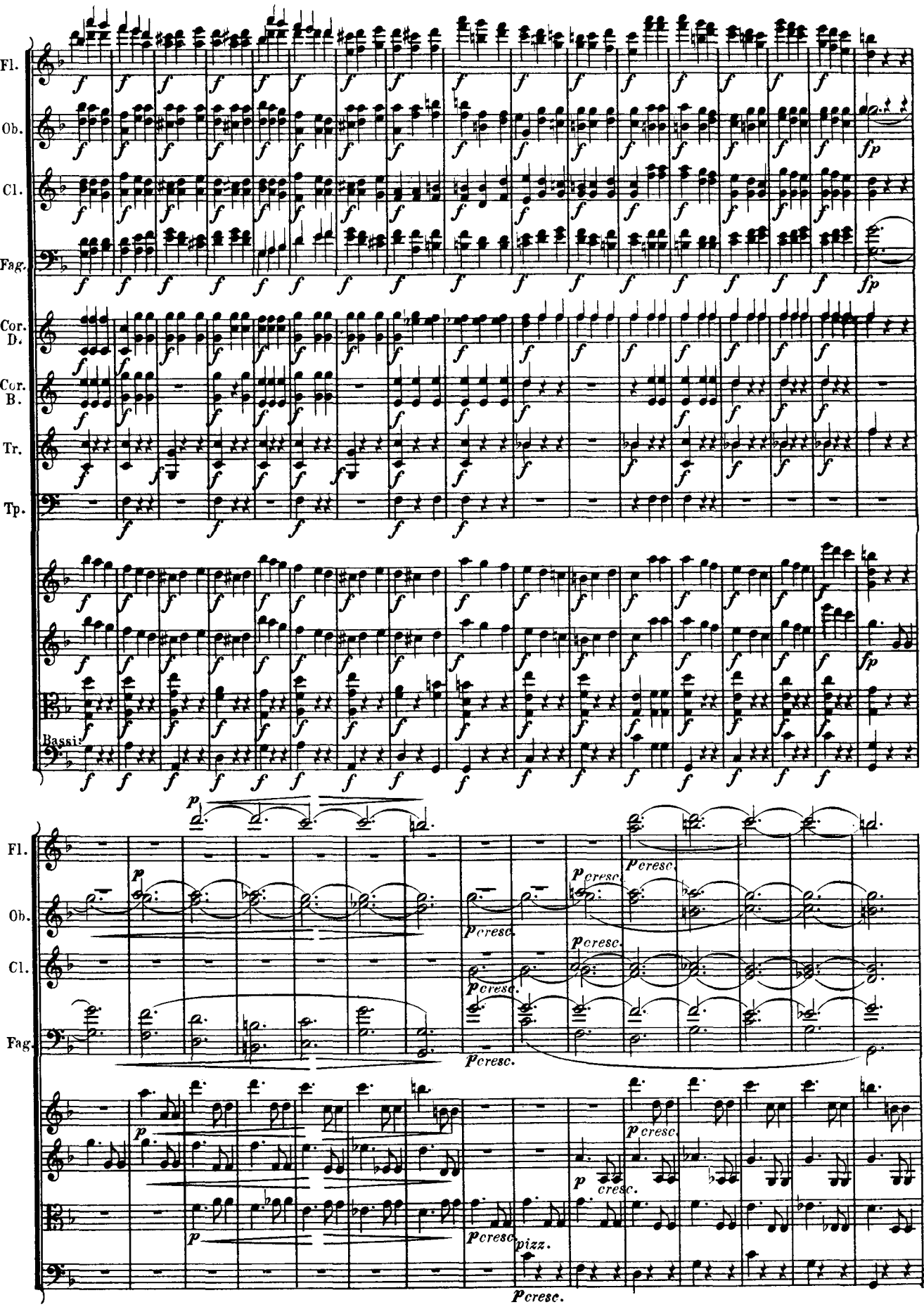

Fl.
Ob.
Cl.
Fag.
Cor. D.
Cor. B.
Tr.
Tp.
sf
ff
tr

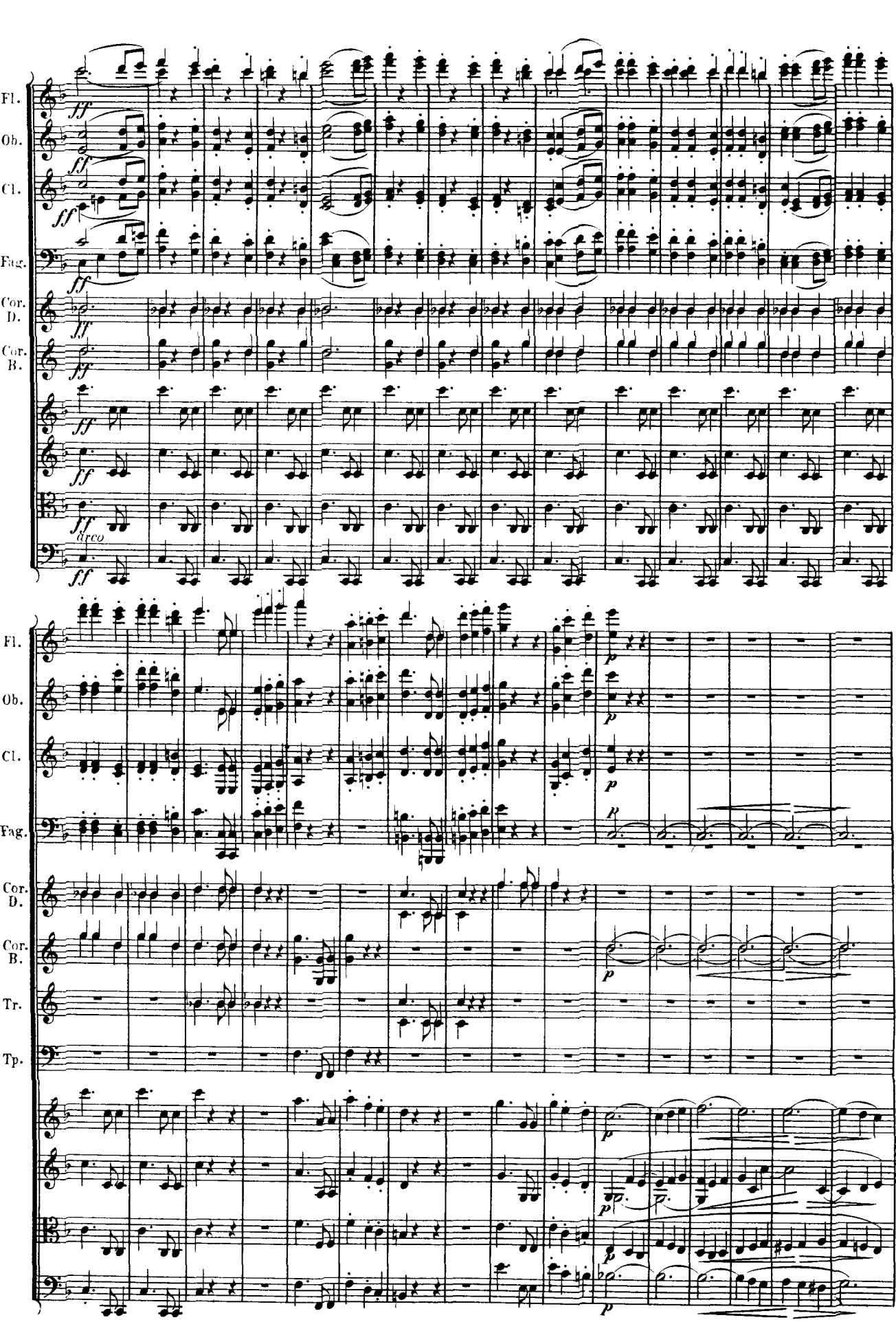
II

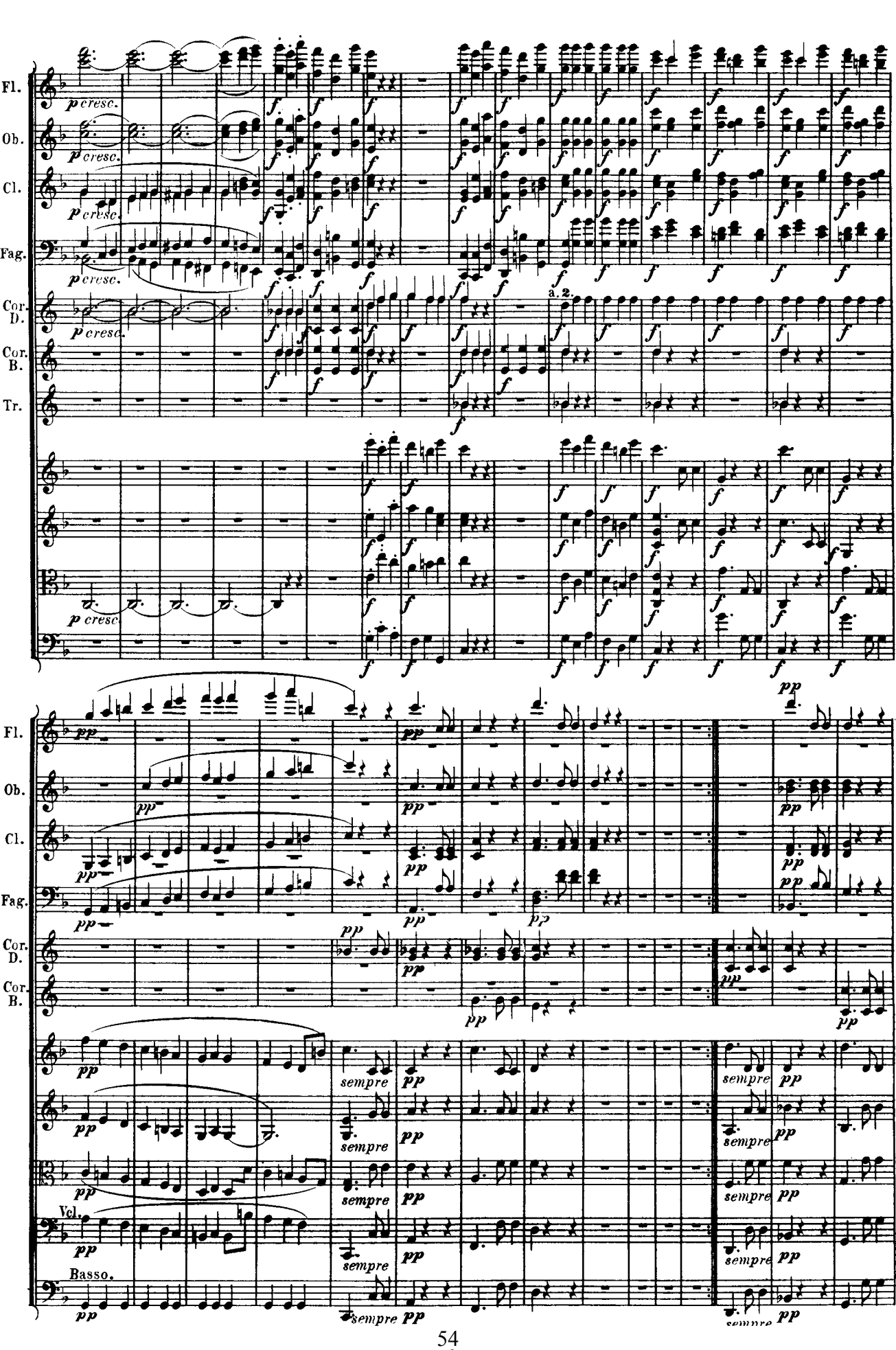

Molto vivace. 𝅗𝅥. = 116.
Flauti.
Oboi.
Clarinetti in C.
Fagotti.
Corni in D.
Corni in B.
Trombe in D.
Alto.
Tenore.
Tromboni.
Basso.
Timpani in
Violino I.
Violino II.
Viola.
Violoncello.
Basso.
ff
sf
p
pp
sempre pp

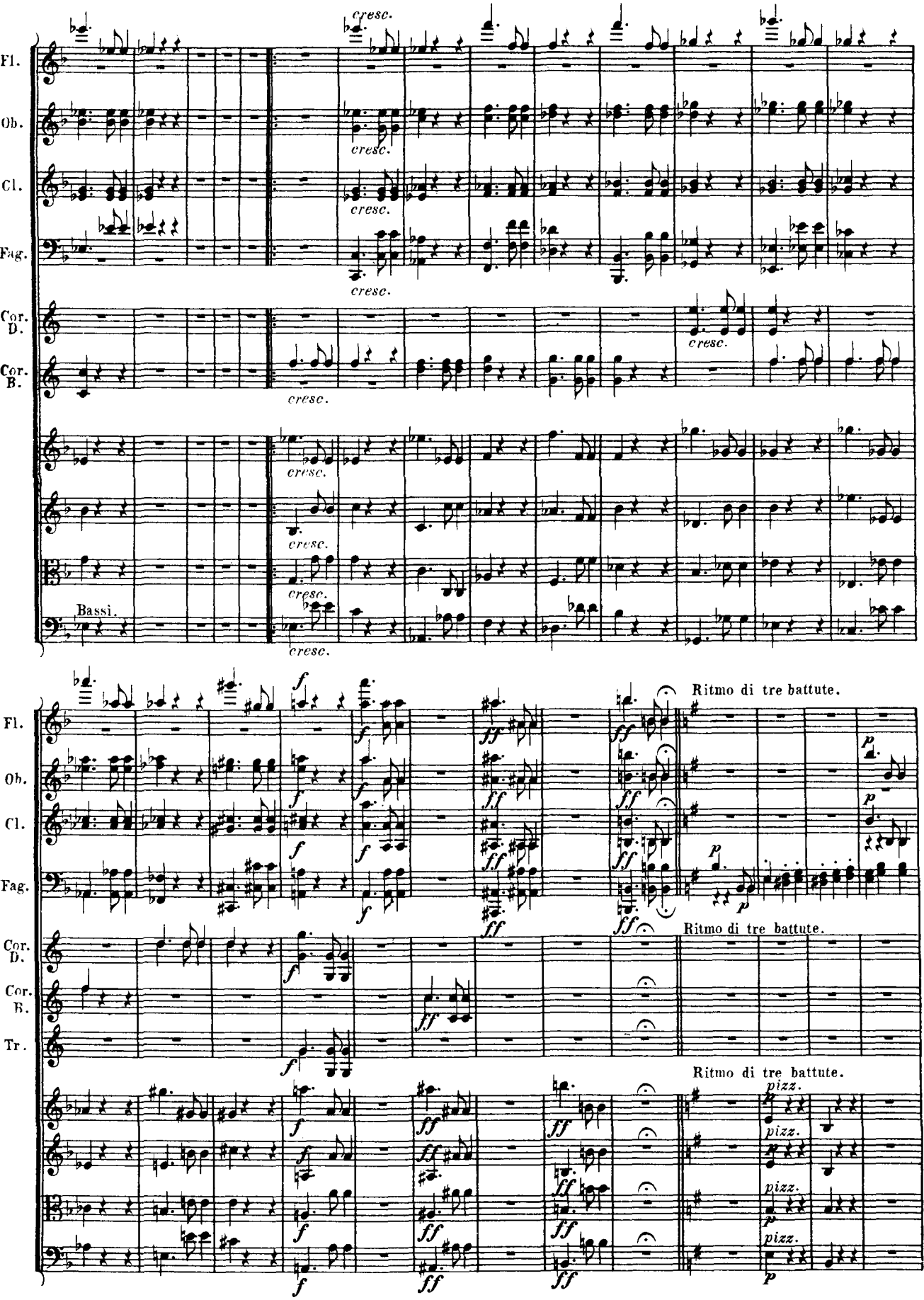

Fl.
Ob.
Cl.
Fag.
Cor. D.
Cor. B.
Tr.
pp
sempre pp

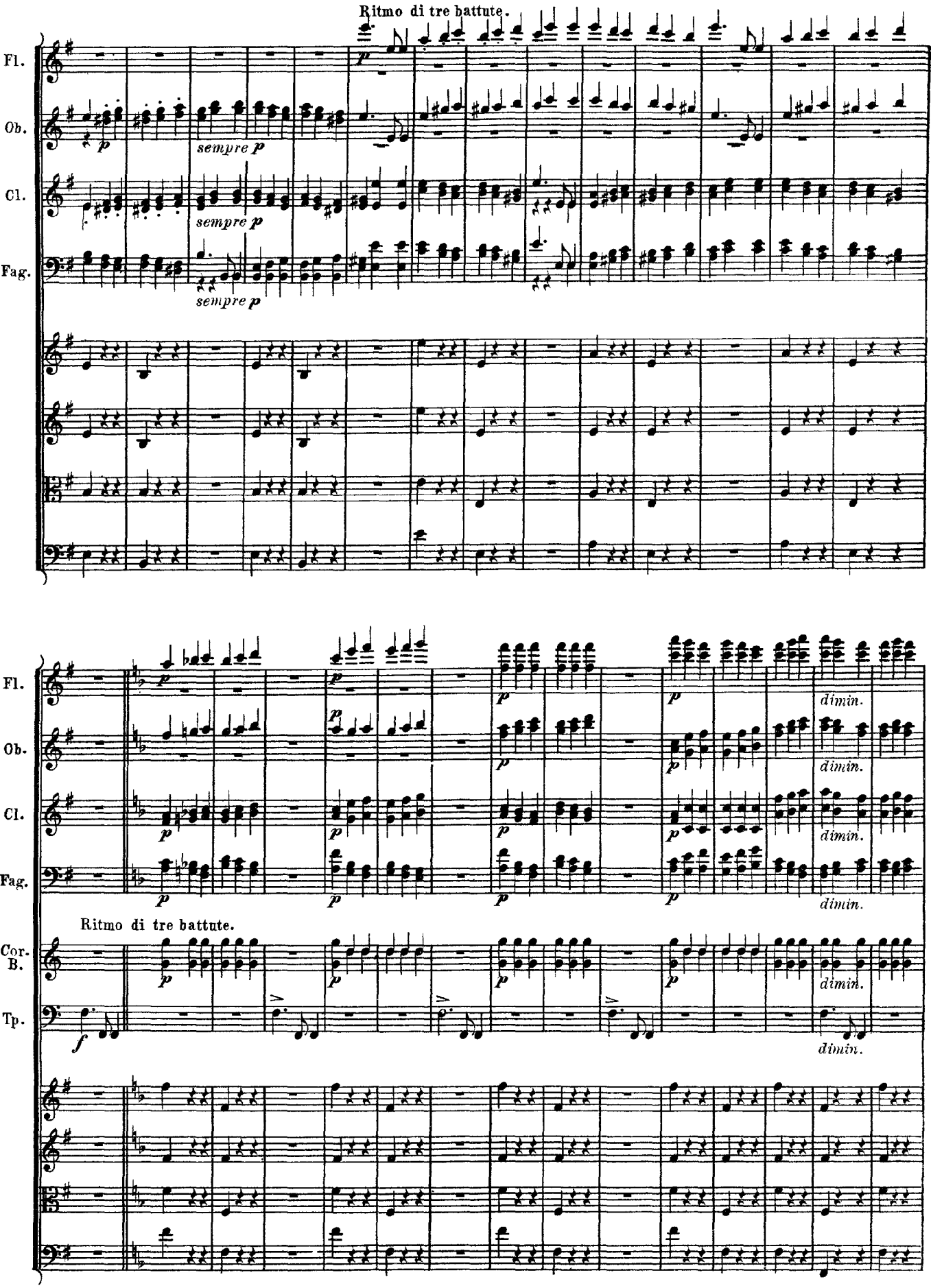

Fl.
Ob.
Cl.
Fag.
Cor. D.
Cor. B.
Tr.
Tp.
cresc.
ff

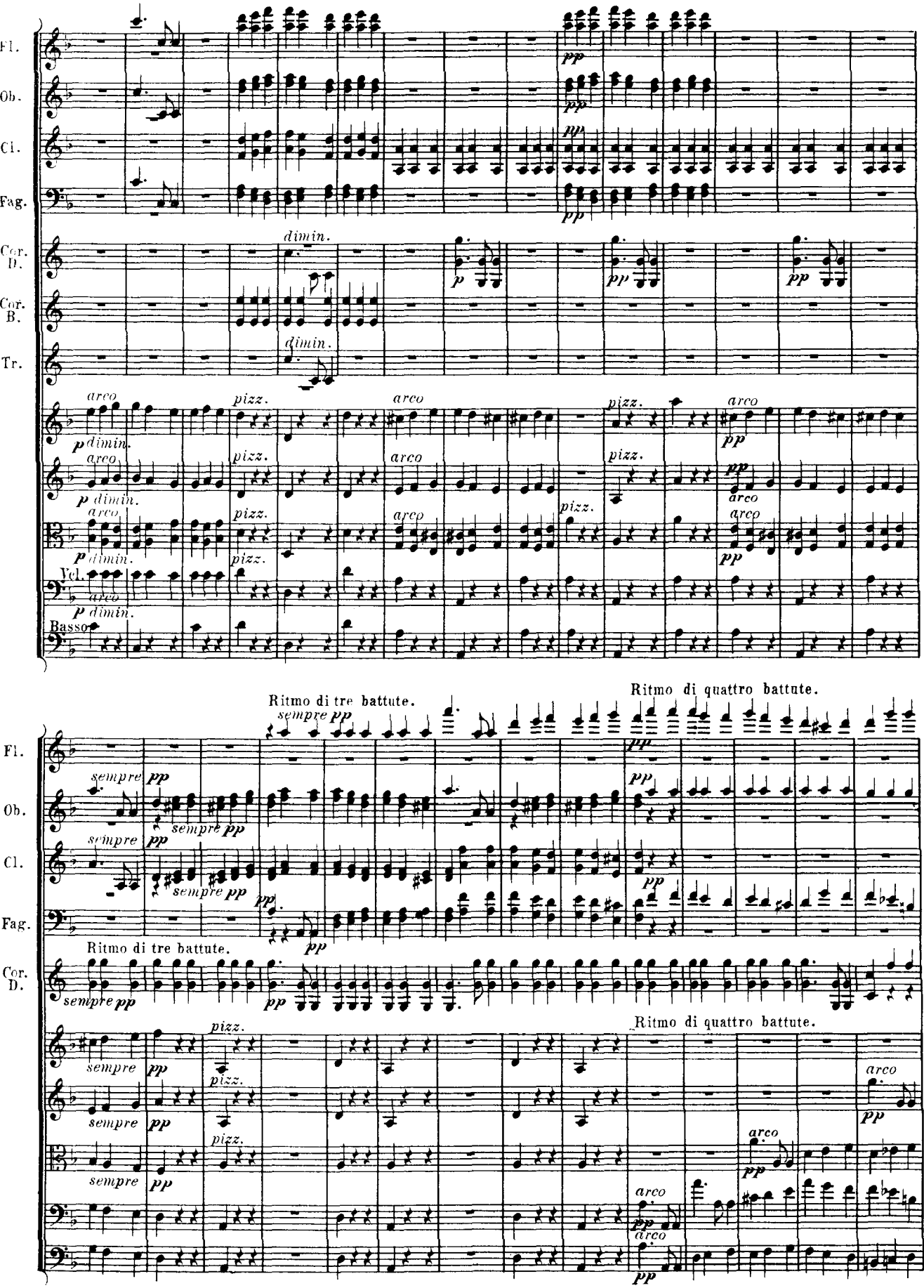

Fl.
Ob.
Cl.
Fag.
Cor. D.
Cor. B.
Tr.
Tp.
Bassi
Fl.
Ob.
Cl.
Fag.
pcresc.
pizz.

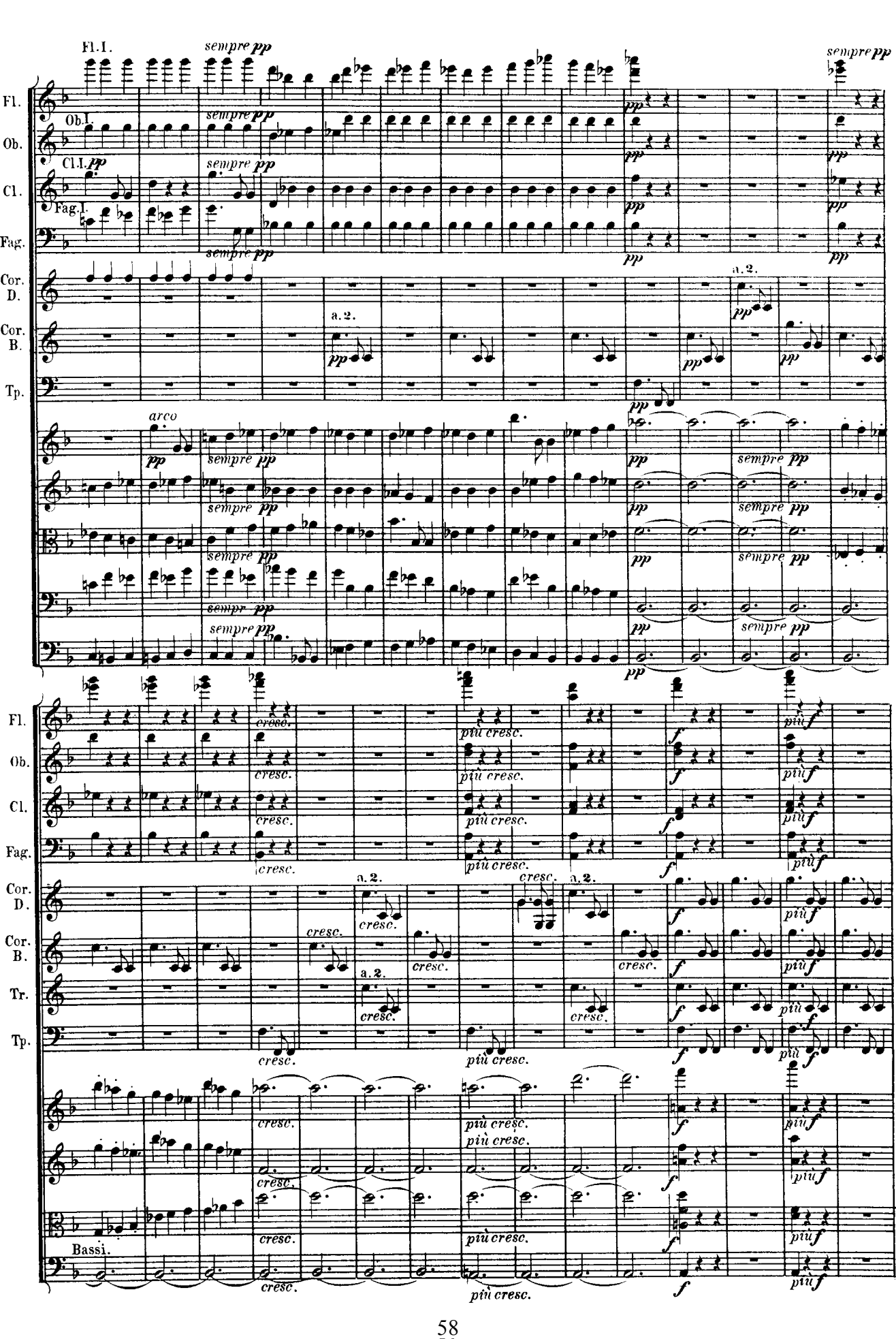

Fl.
Ob.
Cl.
Fag.
Cor. D.
Cor. B.
Tr.
Tp.
ff
dreo
p

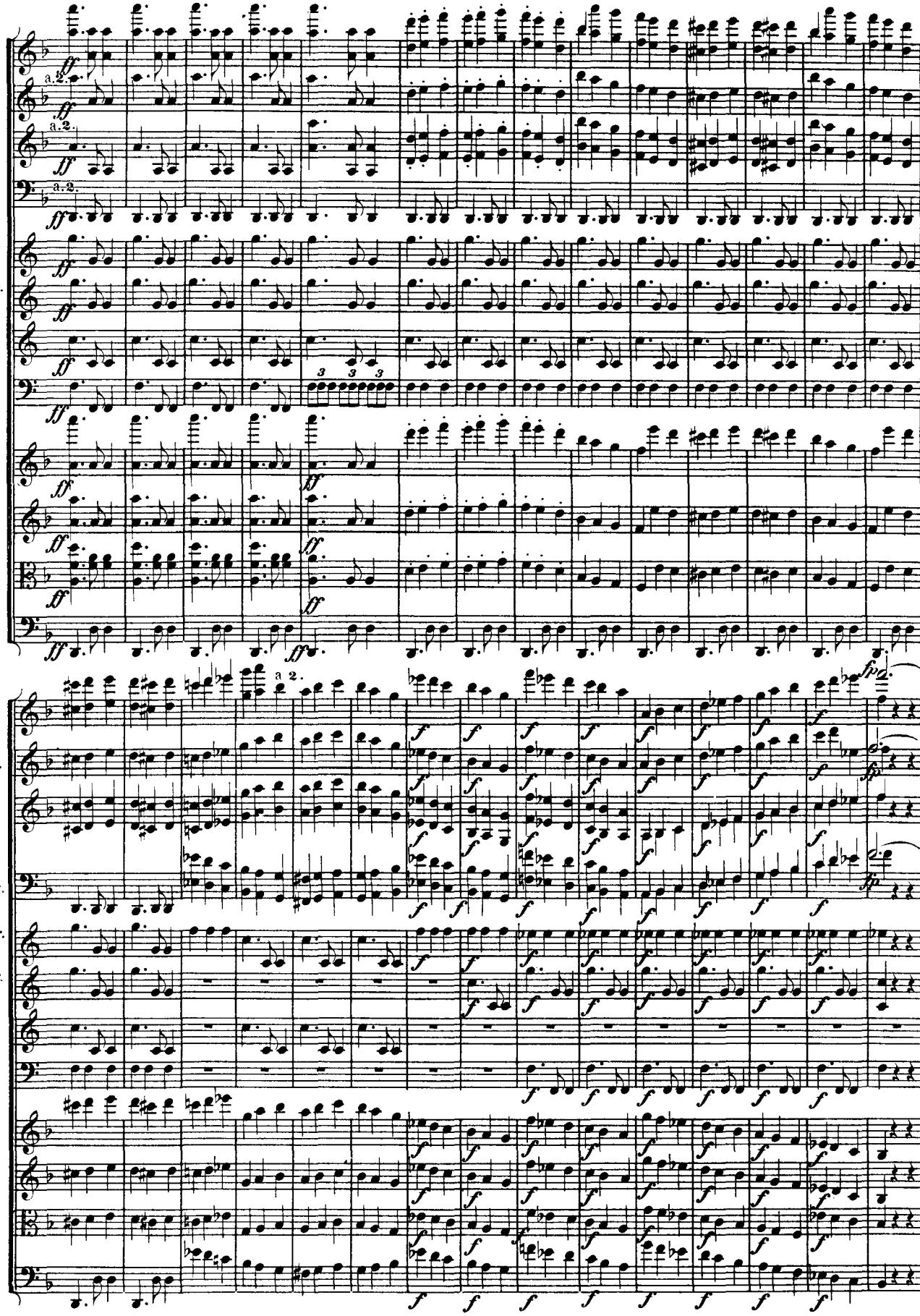

Fl.
Ob.
Cl.
Fag.
Cor. D.
Cor. B.
Tr.
p cresc.
a. 2.
pp
sempre
Vcl.
Basso.

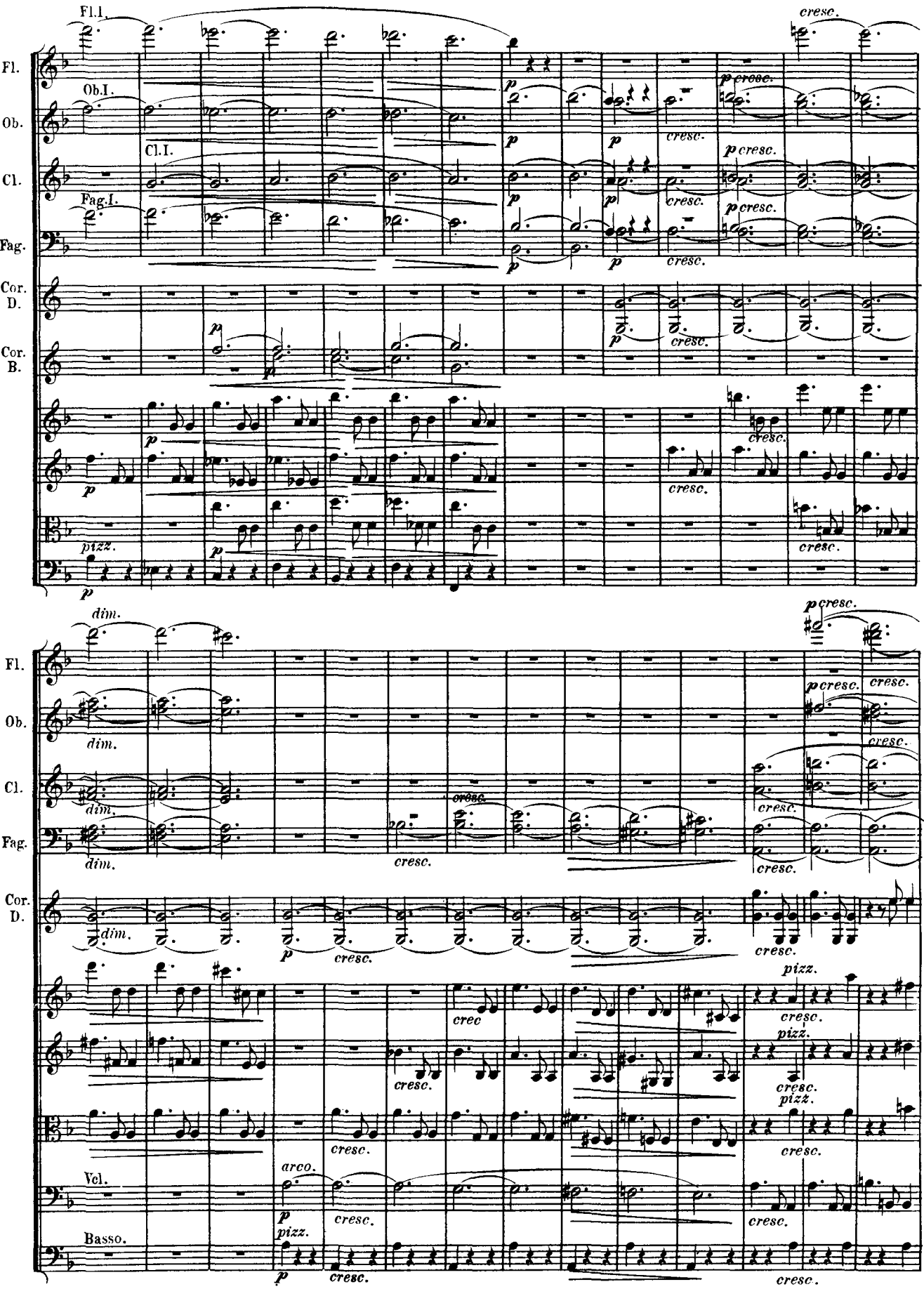

Fl.
Ob.
Cl.
Fag.
Cor. D.
Cor. B.
Tr.
Bassi.
cresc.
Ritmo di tre battute.
pizz.

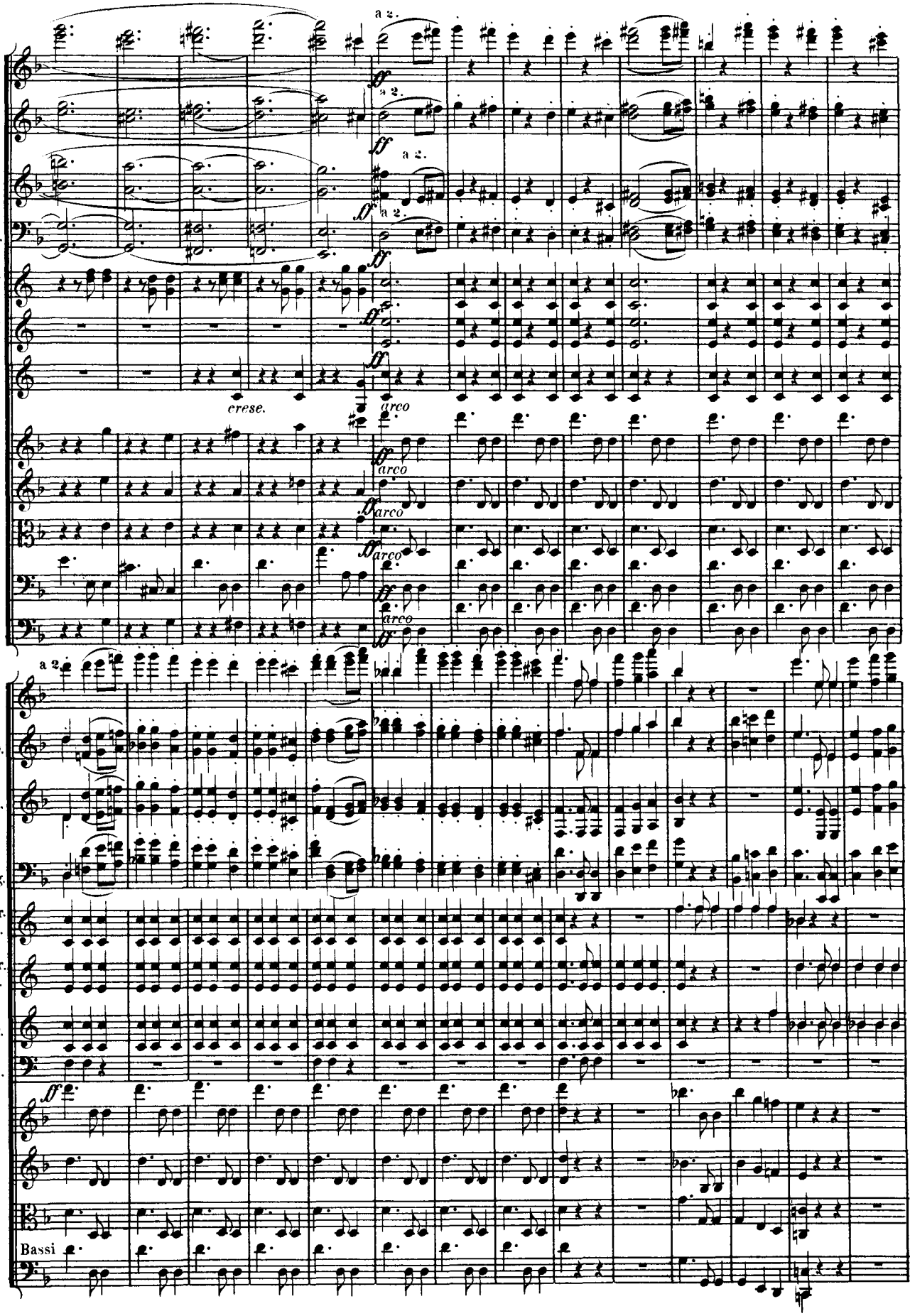

Ritmo di tre battute.
Fl.
Ob.
Cl.
Fag.
sempre p
sempre p
sempre p
Fl.
Ob.
Cl.
Fag.
dimin.
dimin.
dimin.
dimin.
Ritmo di tre battute.
Cor. B.
Tp.
dimin.

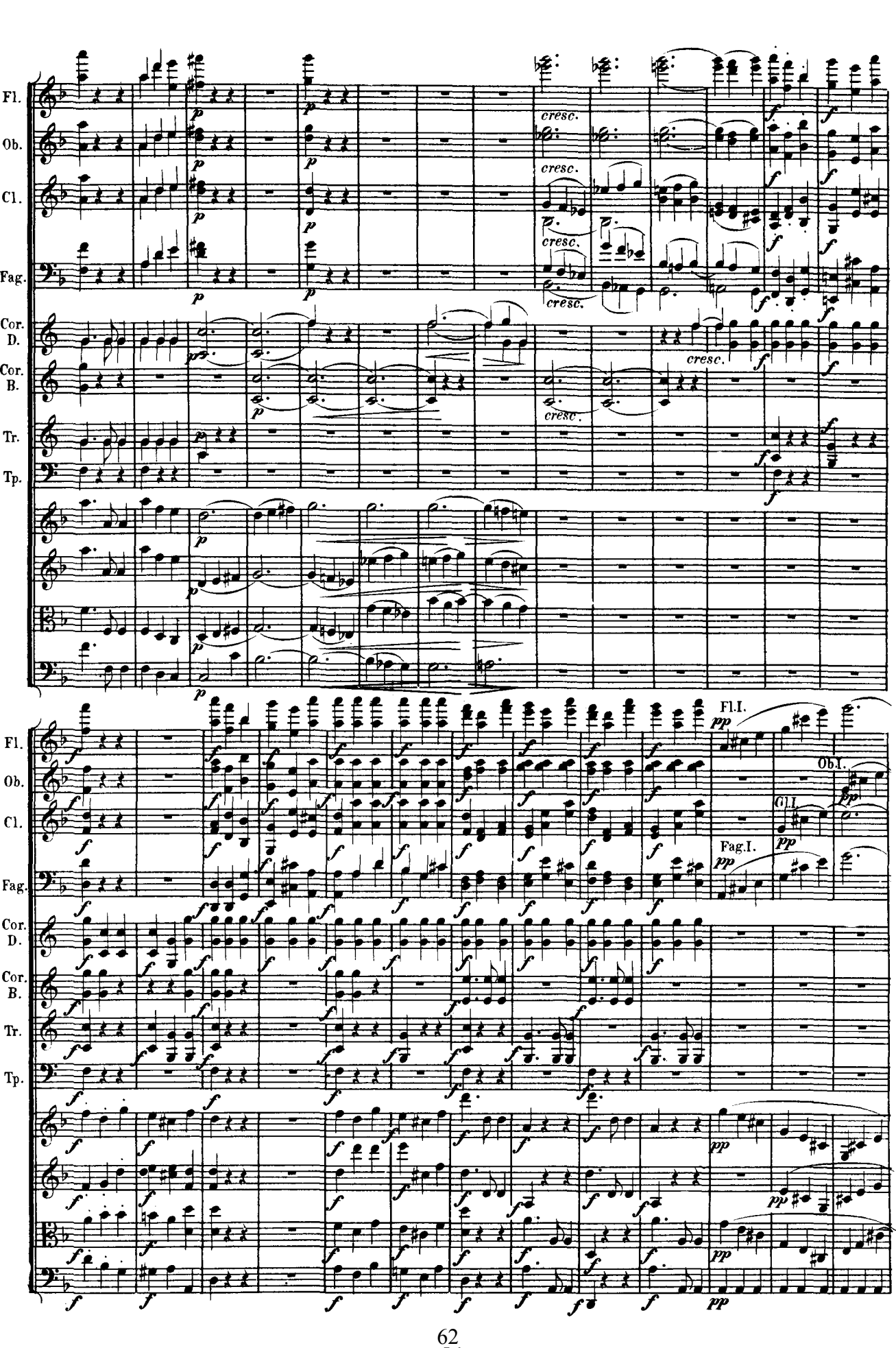

Fl.
Ob.
Cl.
Fag.
Cor. D.
Cor. B.
Tr.
Vcl.
Basso
dimin.
arco
pizz.
sempre pp
Ritmo di tre battute.
Ritmo di quattro battute.

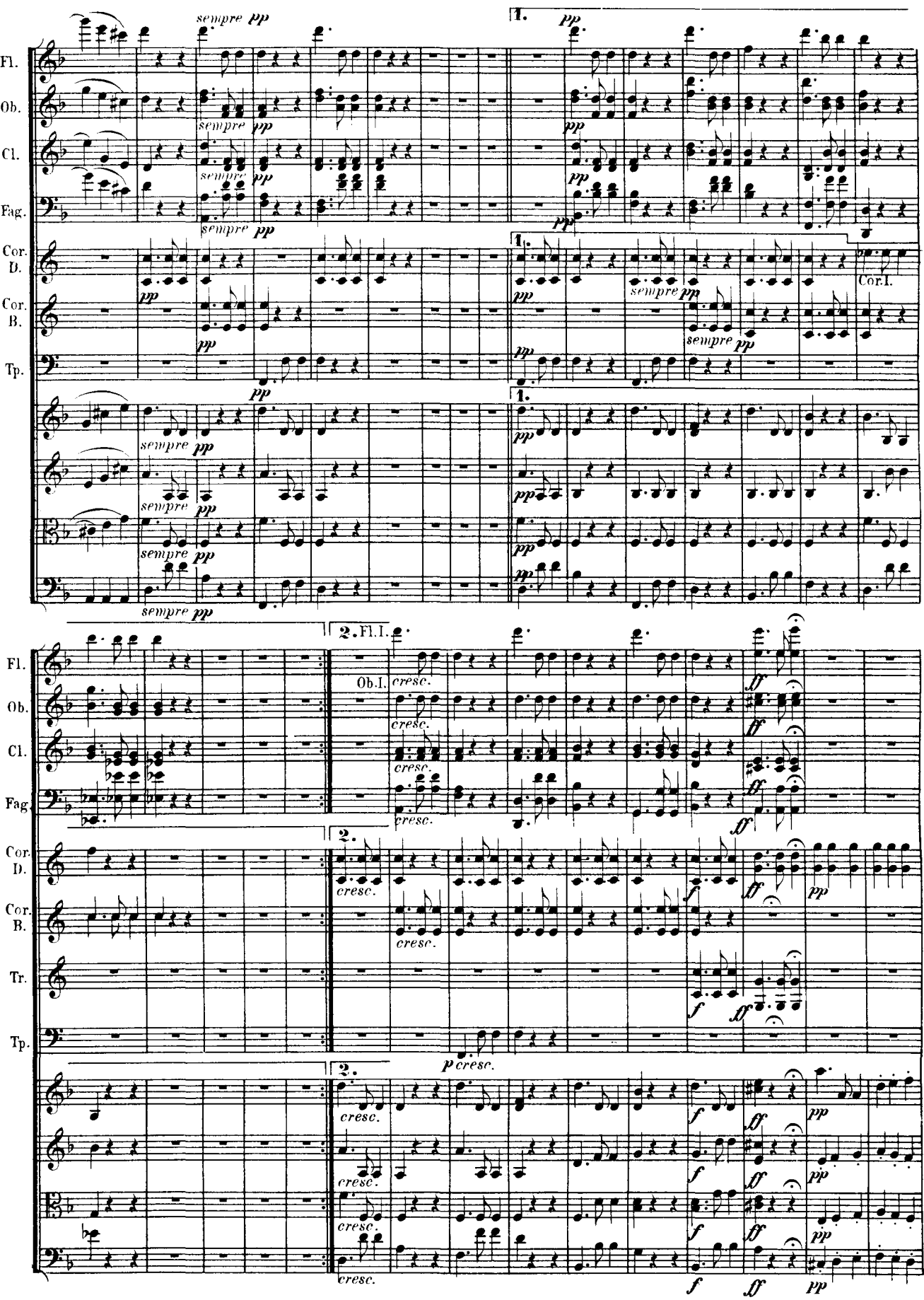

Fl. I.
sempre pp
Ob. I.
Cl. I.
Fag. I.
Fl.
Ob.
Cl.
Fag.
Cor. D.
Cor. B.
Tp.
a. 2.
arco
cresc.
più cresc.
più f
f
Tr.
Bassi.

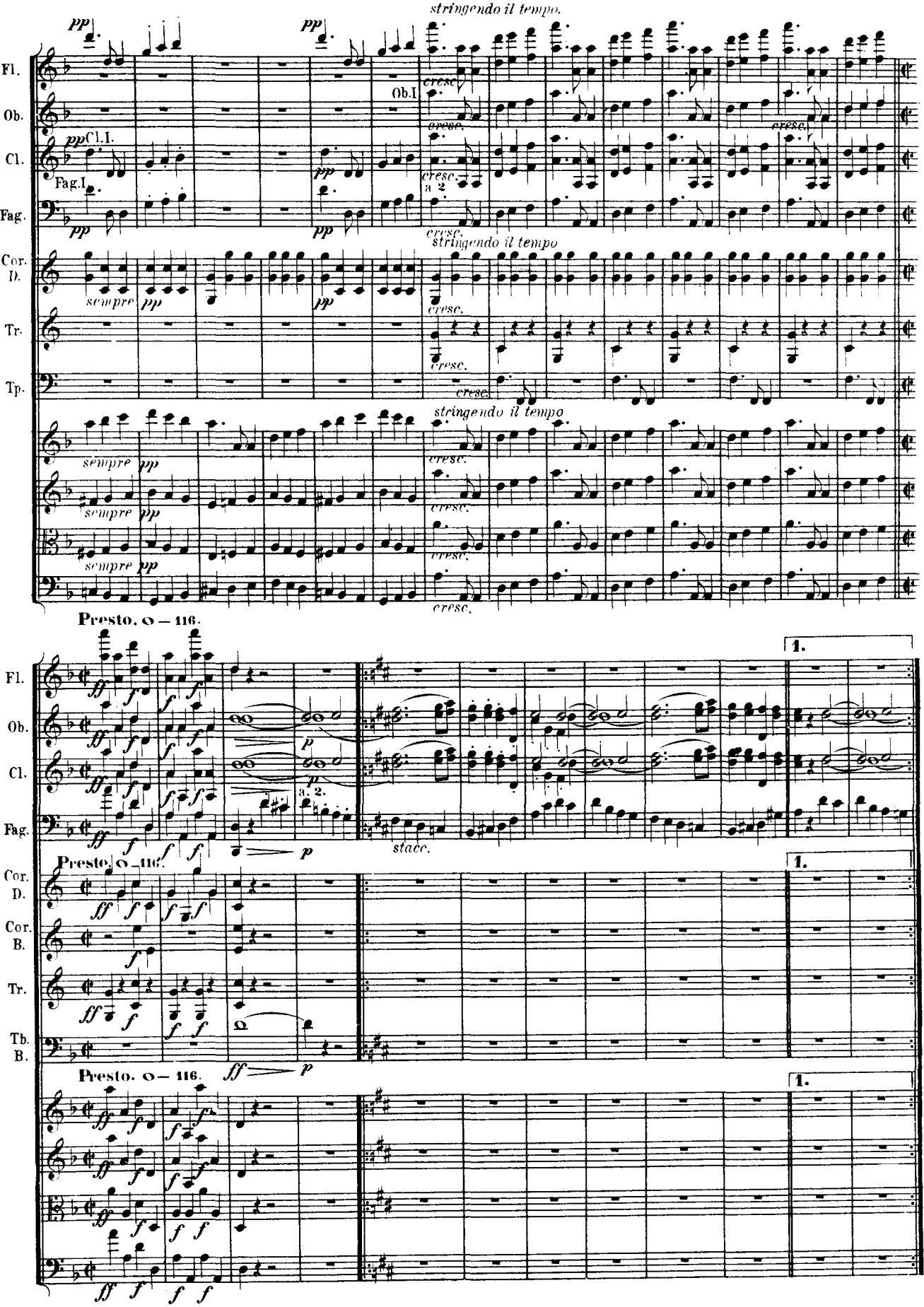

Fl.
Ob.
Cl.
Fag.
Cor. D.
Cor. B.
Tr.
Tp.
a.2.
ff
fp
f

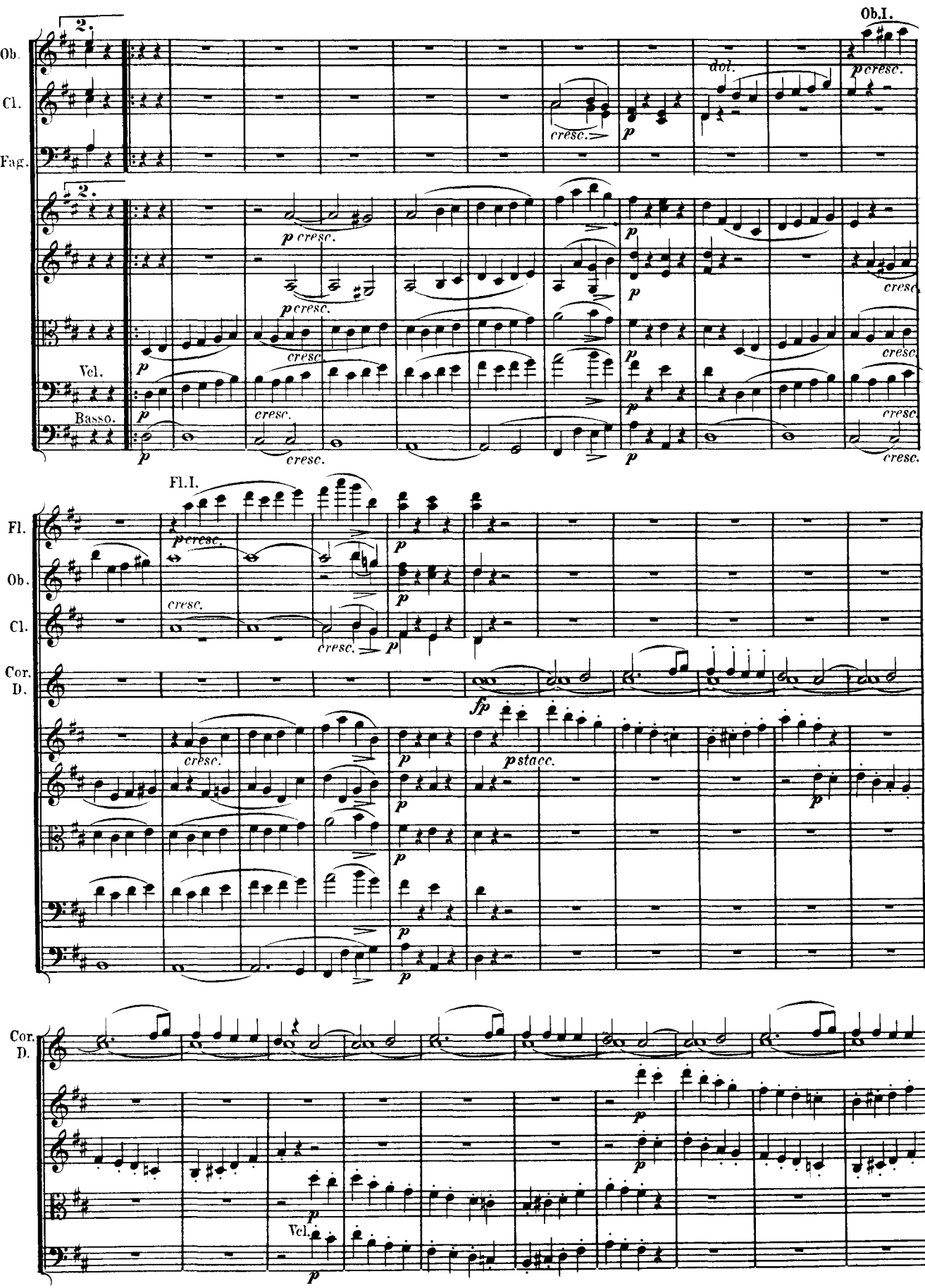

Fl.I.
Ob.I.
Cl.I.
Fag.I.
Fl.
Ob.
Cl.
Fag.
Cor. D.
Cor. B.
Vcl.
Basso.
cresc.
pizz.
arco.
dim.

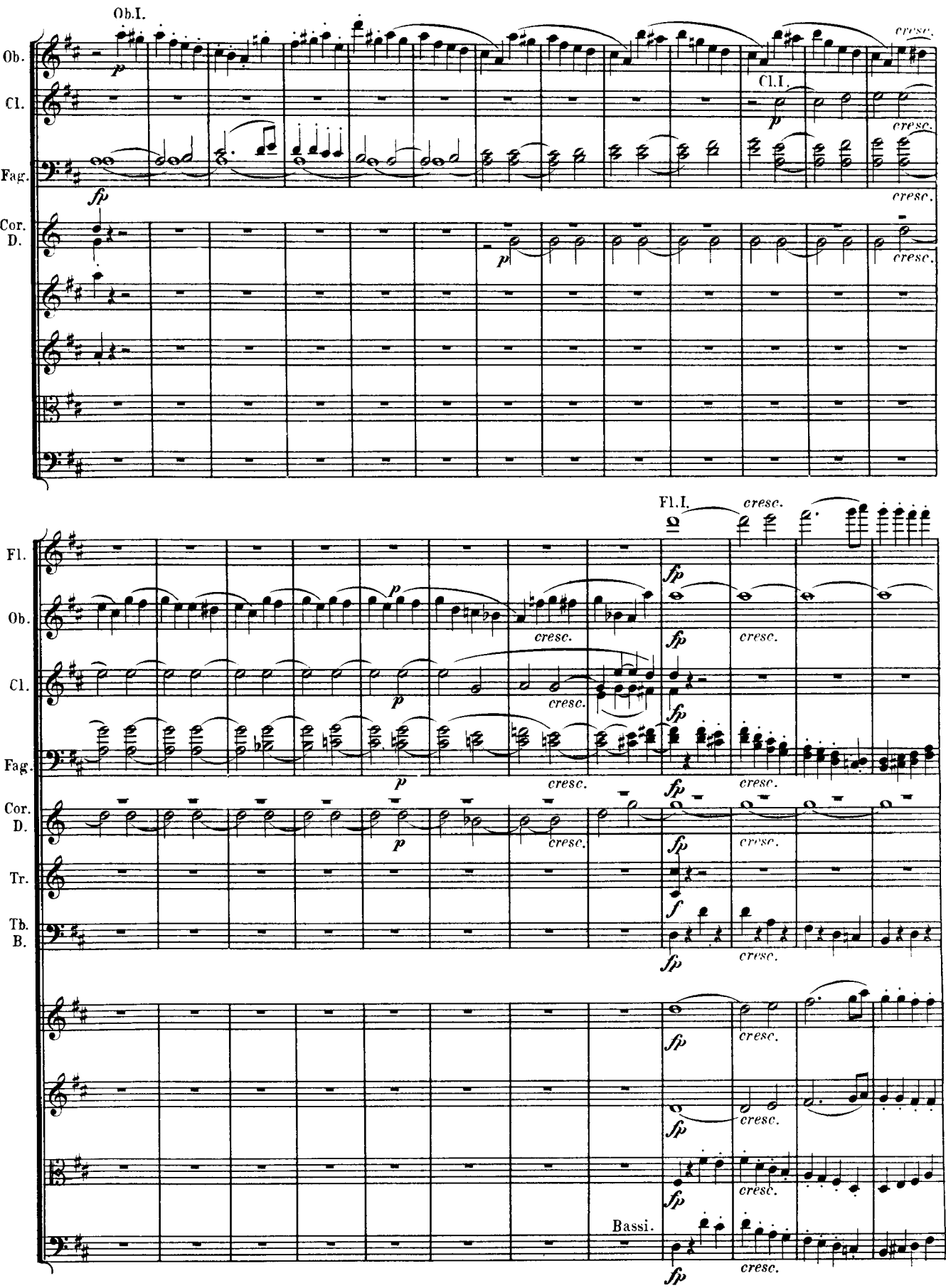

Fl.
Ob.
Cl.
Fag.
Cor. D.
Cor. B.
Tr.
Tp.
Bassi
a 2.
ff
crese.
arco

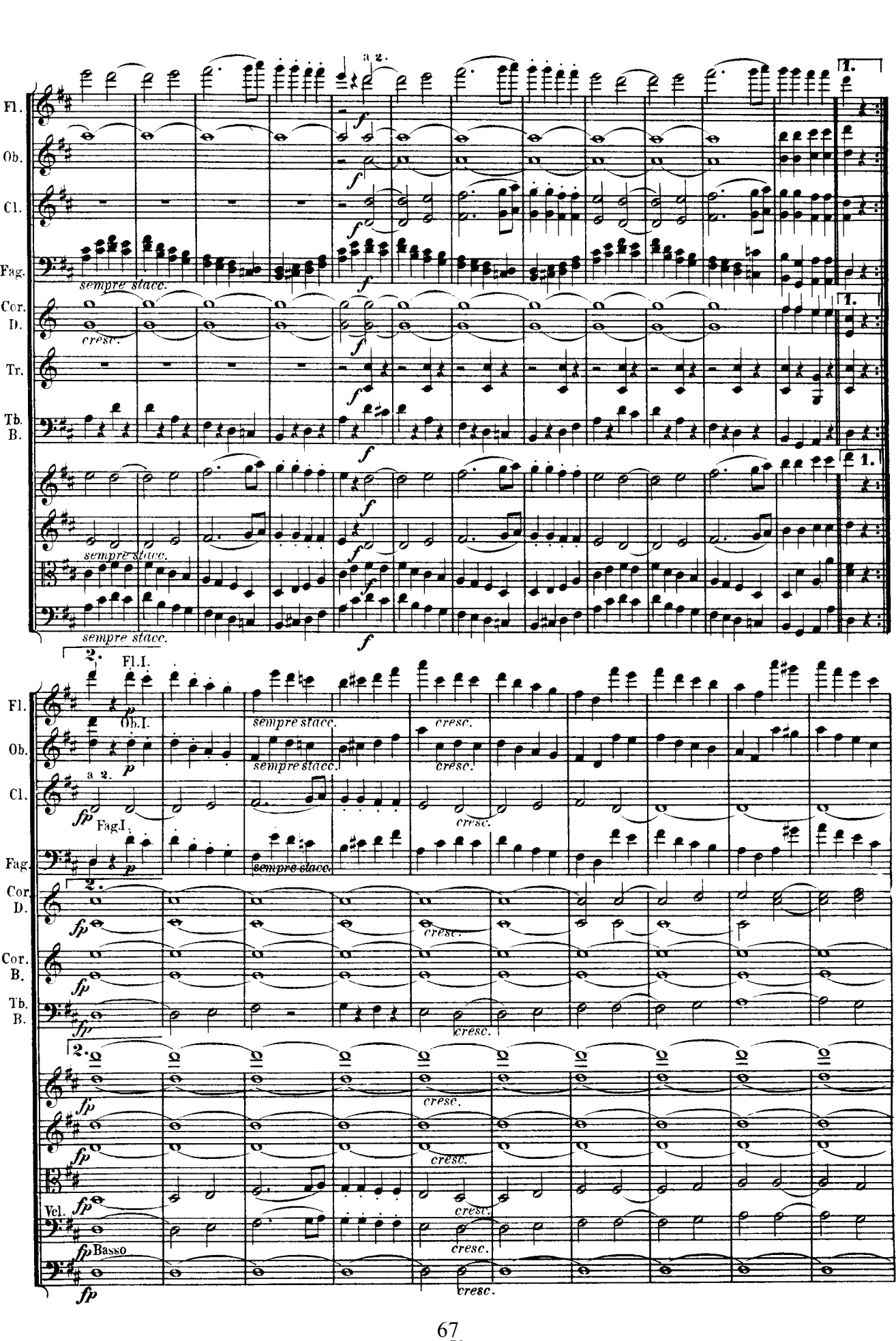

Fl.
Ob.
Cl.
Fag.
Cor. D.
Cor. B.
Tr.
Tp.
cresc.
Fl.I.
Ob.I.
Cl.I.
Fag.I.

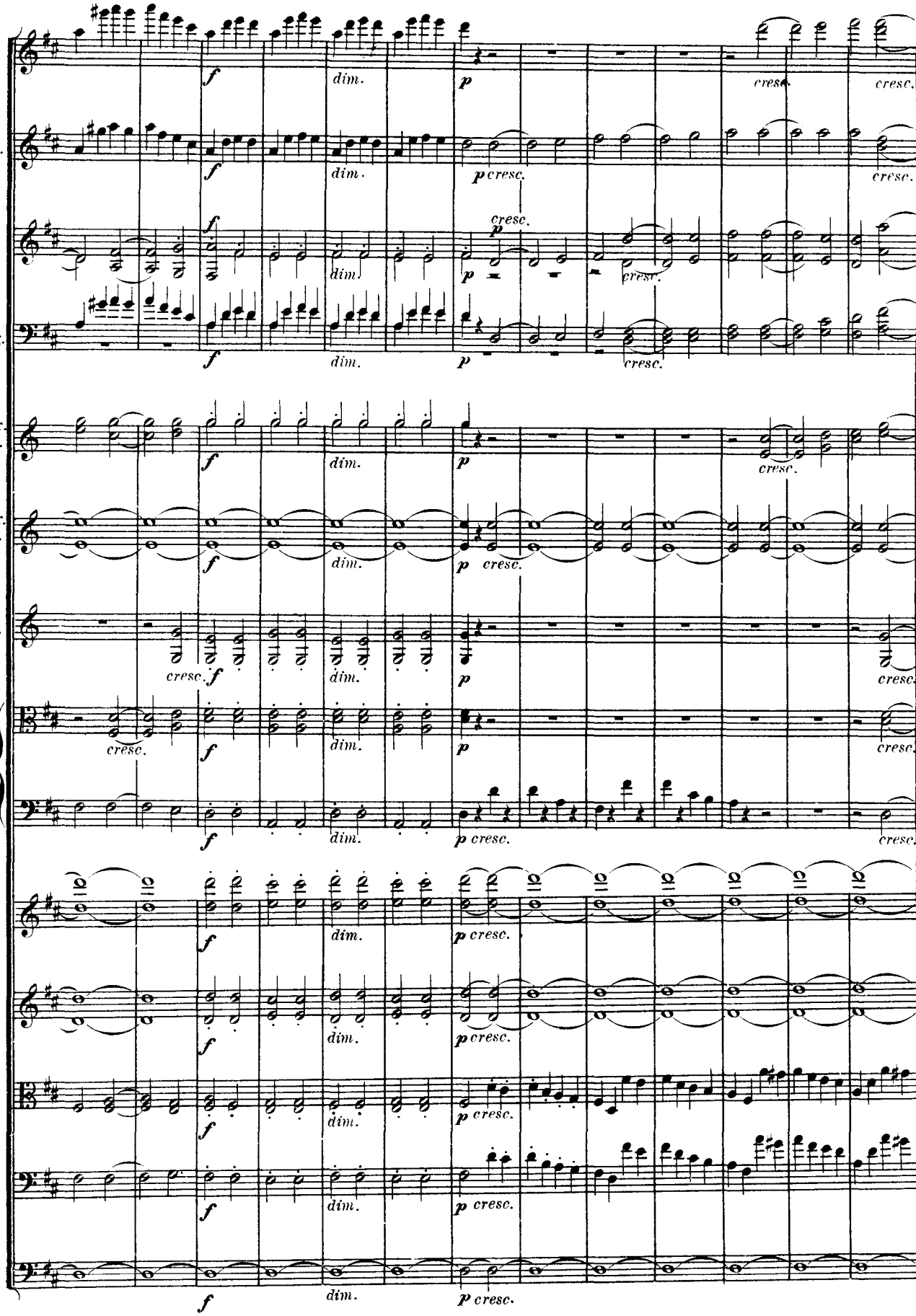

Fl.
Ob.
Cl.
Fag.
Cor. D.
Cor. B.
Tp.
sempre pp
1.
Cor.I.
2. Fl.I.
Ob.I.
cresc.
ff
f
p cresc.
pp

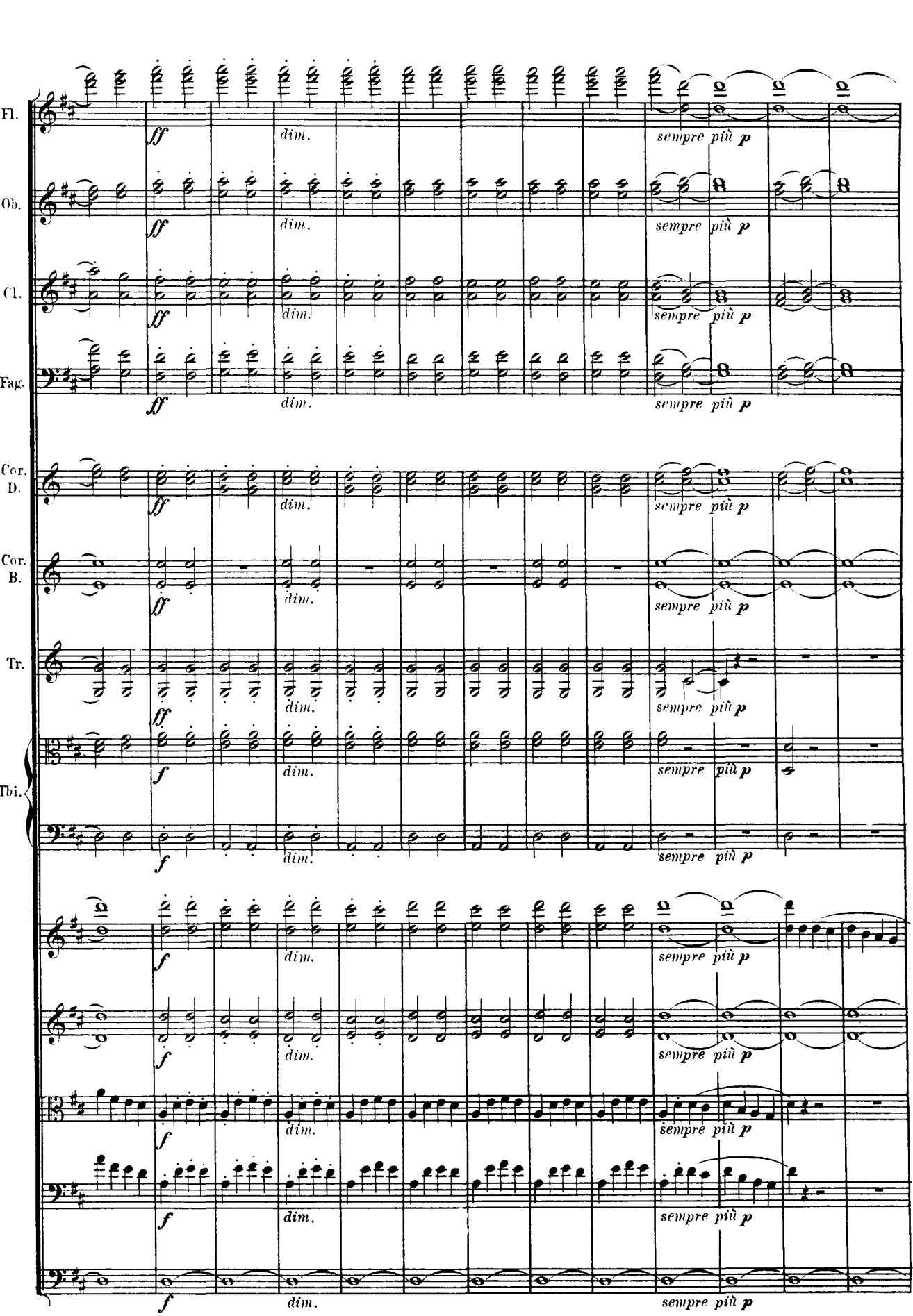

stringendo il tempo.
Fl.
Ob.
Cl.
Fag.
Cor. D.
Tr.
Tp.
Ob.I
Cl.I.
Fag.I.
a 2
sempre
cresc.
Presto. 𝅝 — 116.
a. 2.
stacc.
Cor. B.
Tb. B.
1.

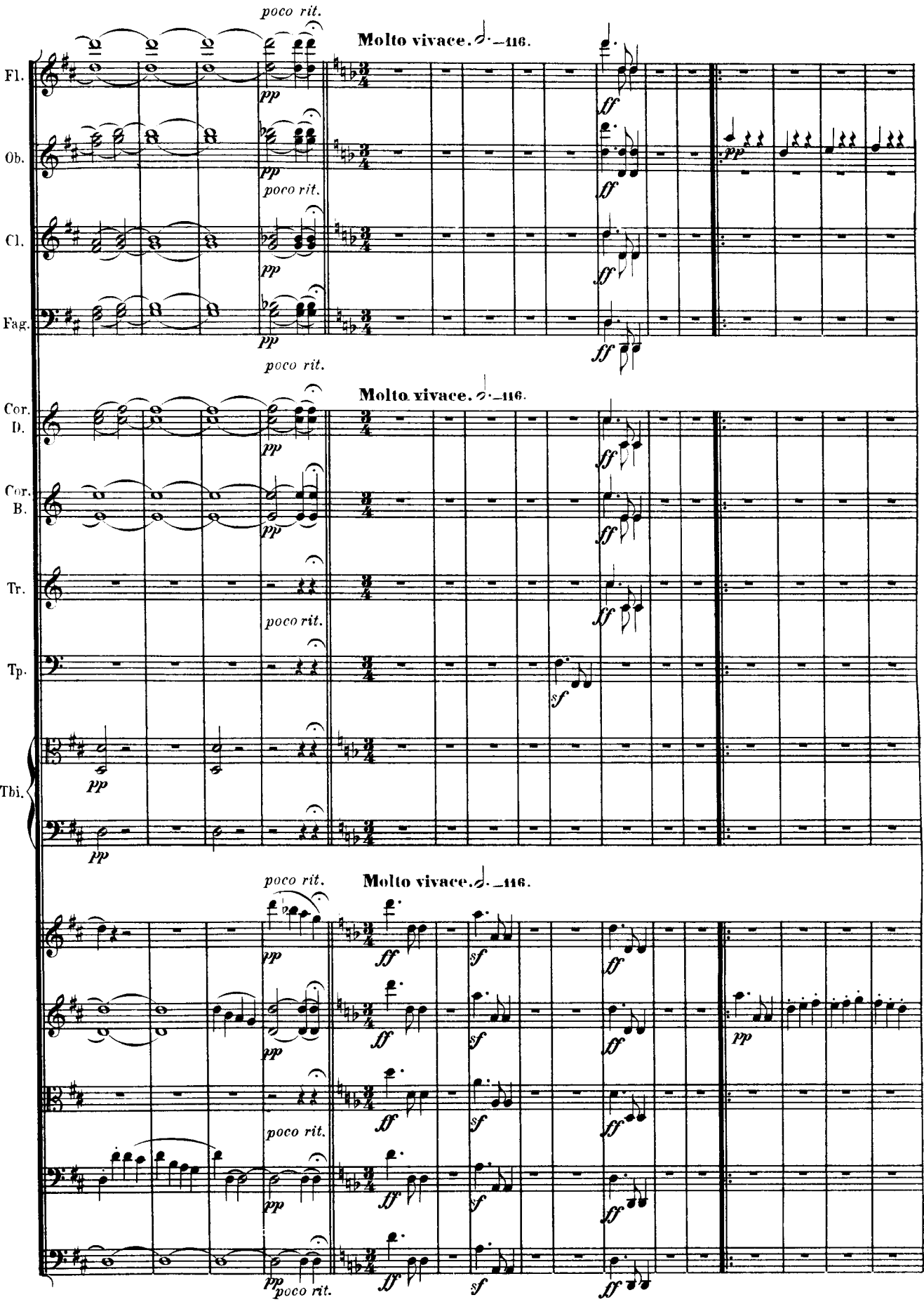

Ob.I.
Ob.
Cl.
Fag.
2.
dol.
cresc.
Vcl.
Basso.
Fl.I.
Fl.
Cor. D.
pstacc.
fp

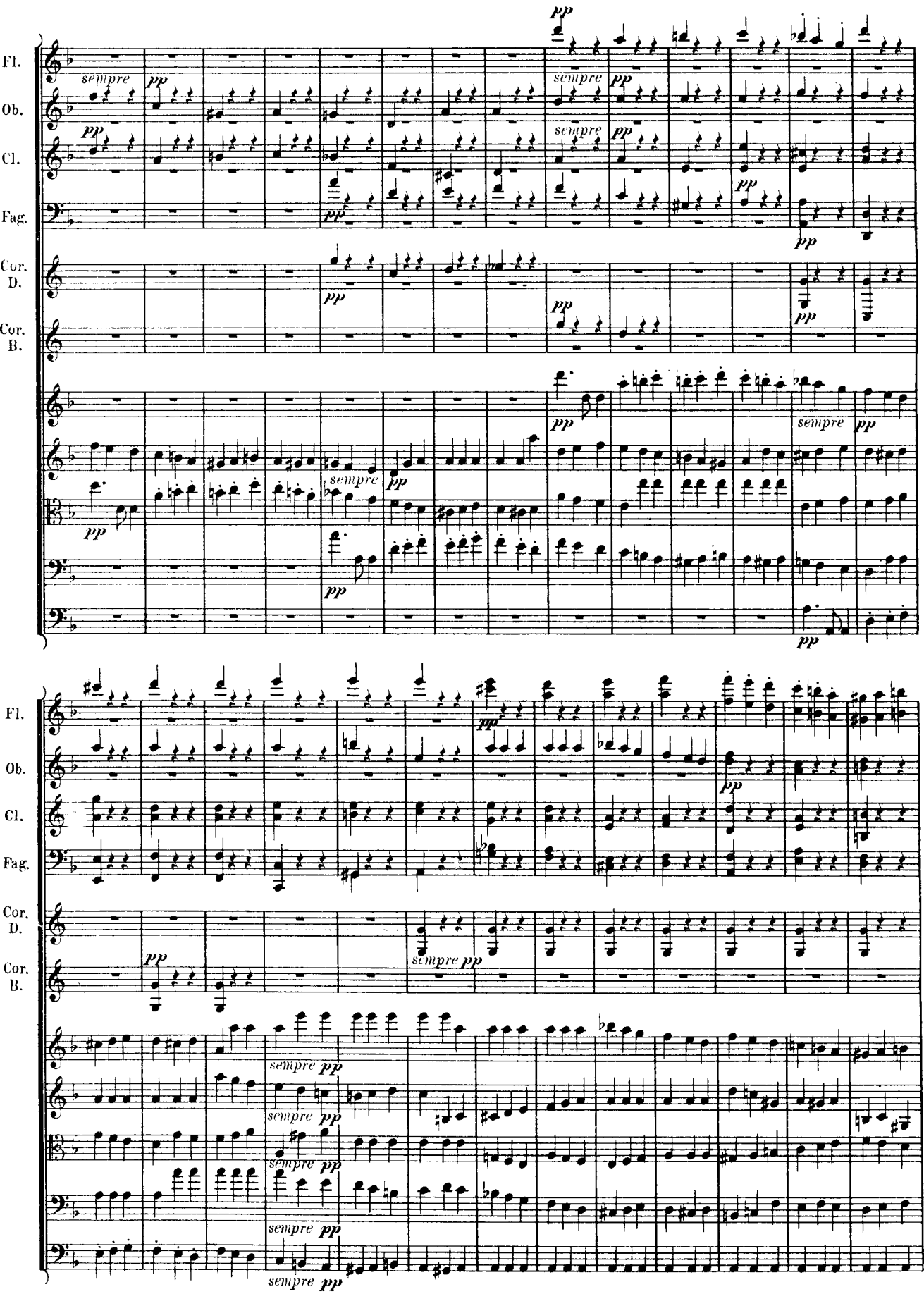

Ob.I.
Ob.
Cl.
Cl.I.
Fag.
Cor. D.
Fl.I.
Fl.
Tr.
Tb. B.
Bassi.
cresc.
p
fp
f

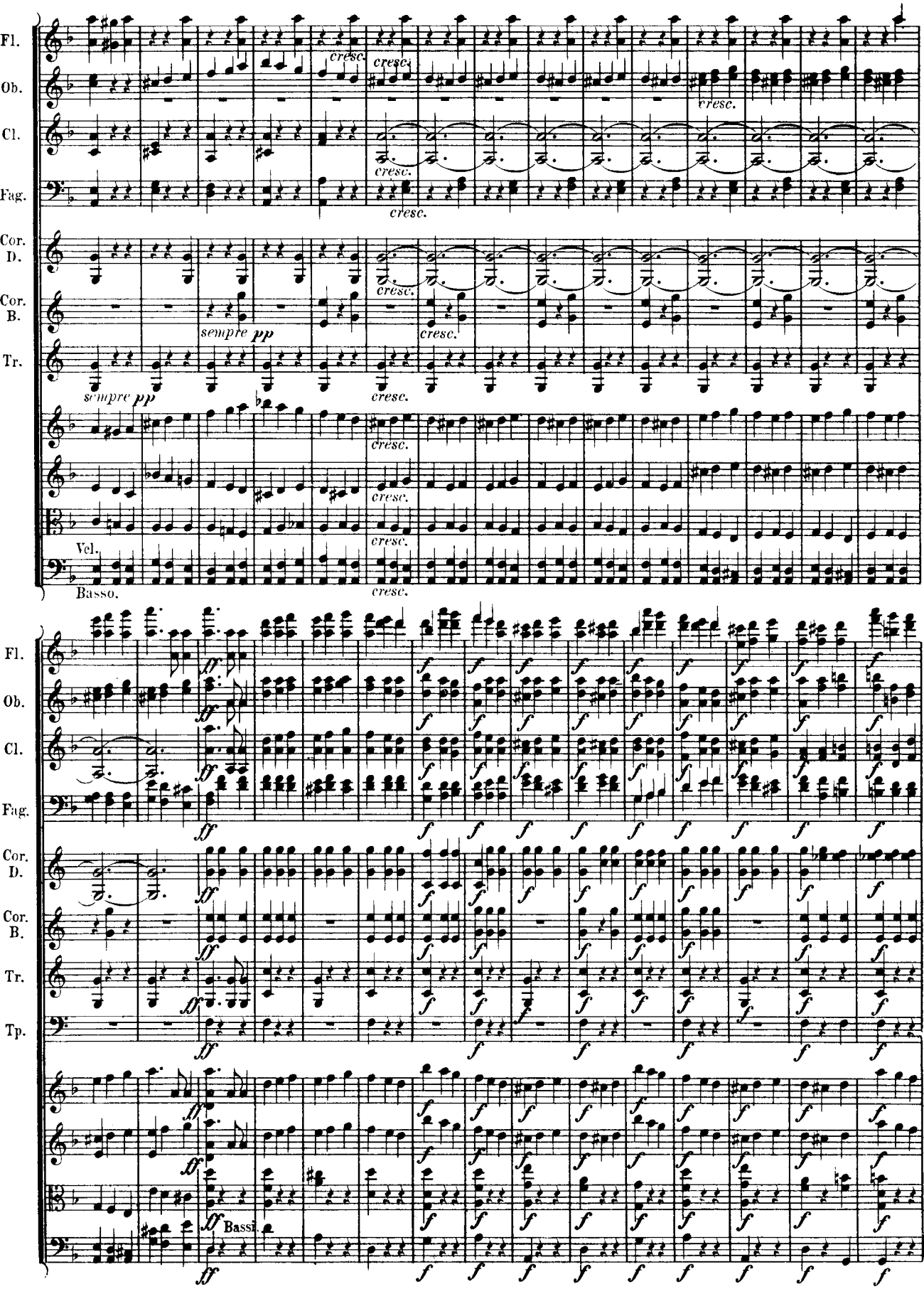

a 2.
1.
Fl.
Ob.
Cl.
Fag.
Cor. D.
Tr.
Tb. B.
sempre stacc.
cresc.
2.
Fl. I.
Ob. I.
Fag. I.
Cor. B.
Vcl.
Basso

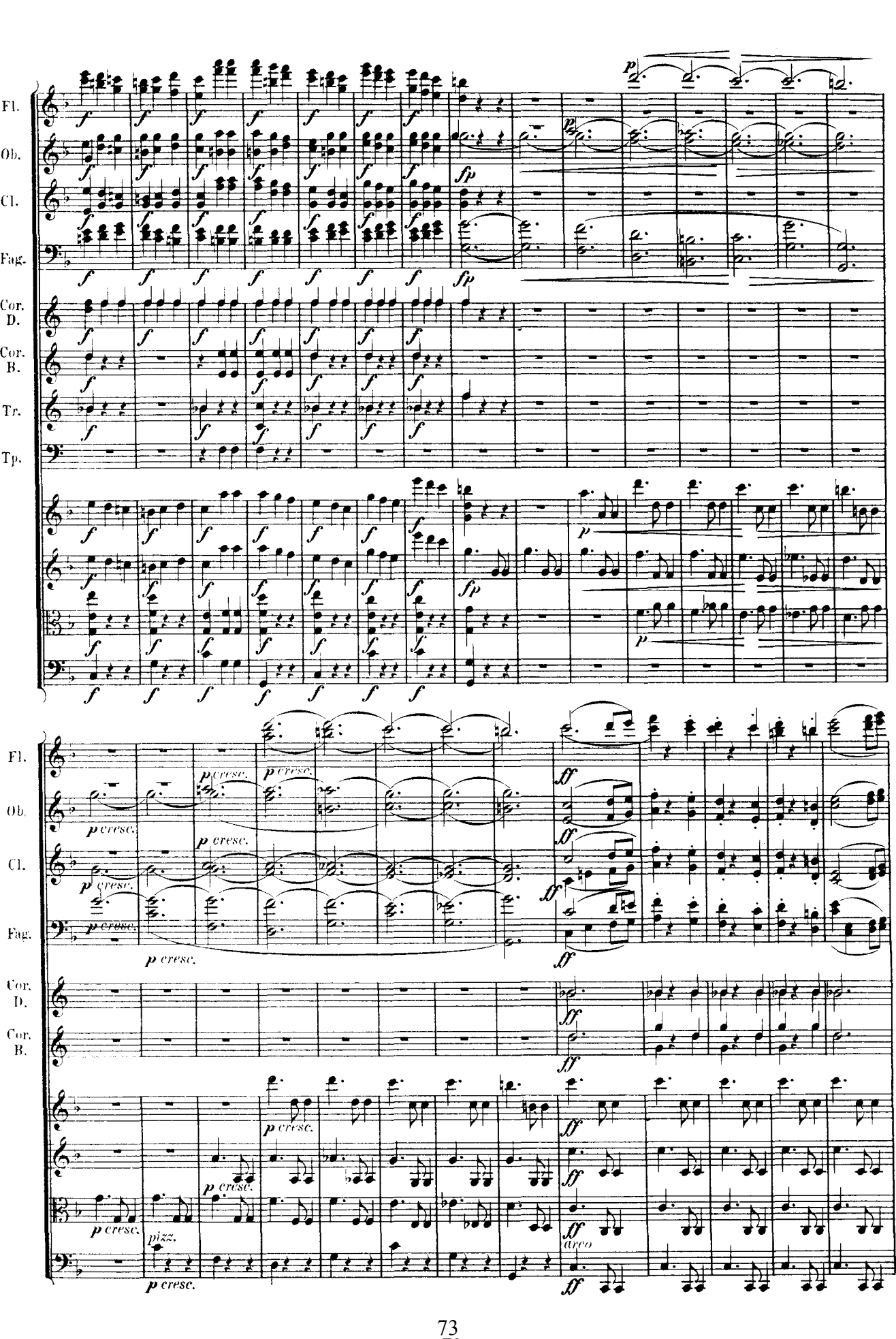

Fl.
Ob.
Cl.
Fag.
Cor. D.
Cor. B.
Tr.
Tbi.
f
dim.
p
cresc.

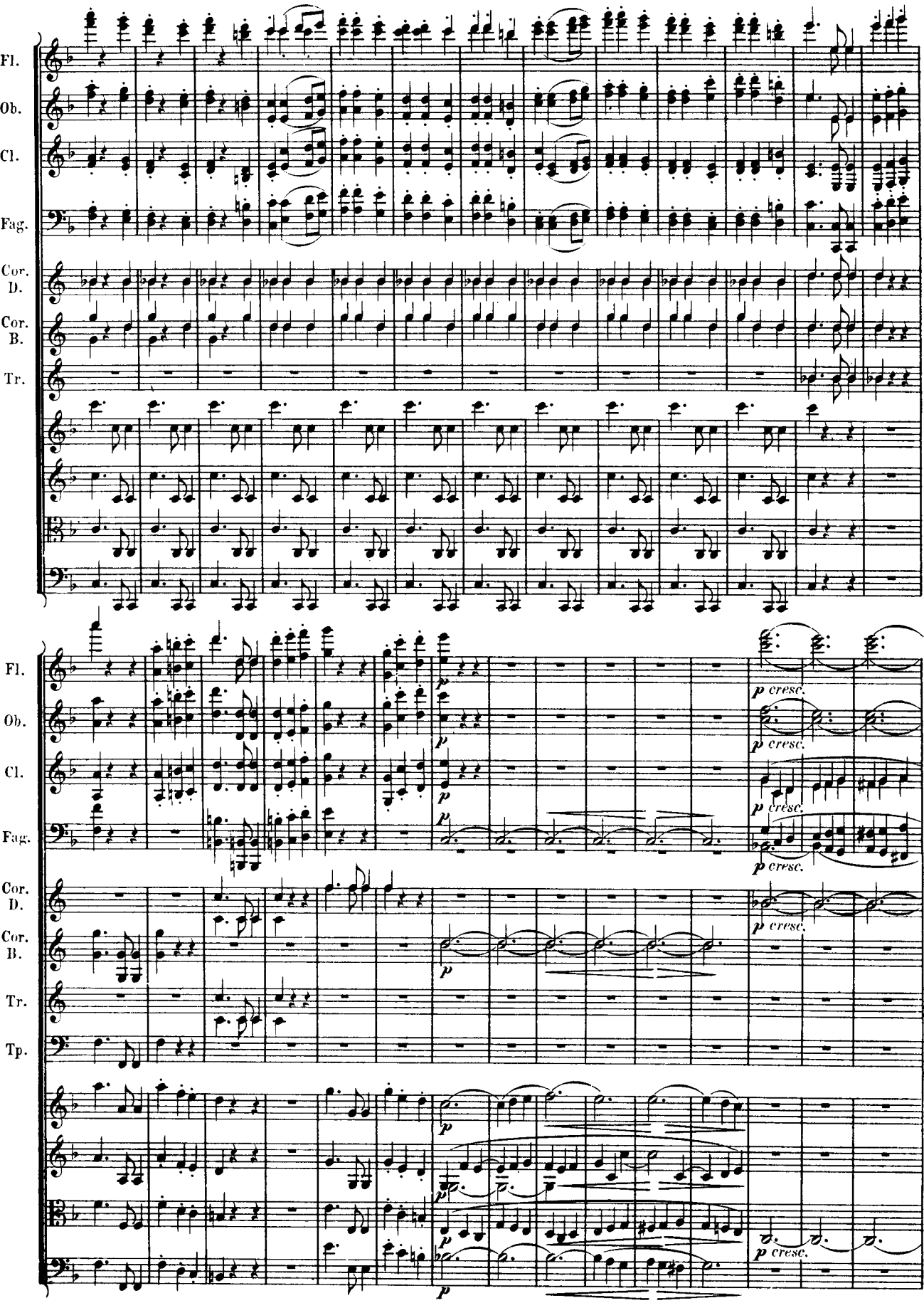

Fl.
Ob.
Cl.
Fag.
Cor. D.
Cor. B.
Tr.
Tbi.
ff
f
dim.
sempre più p

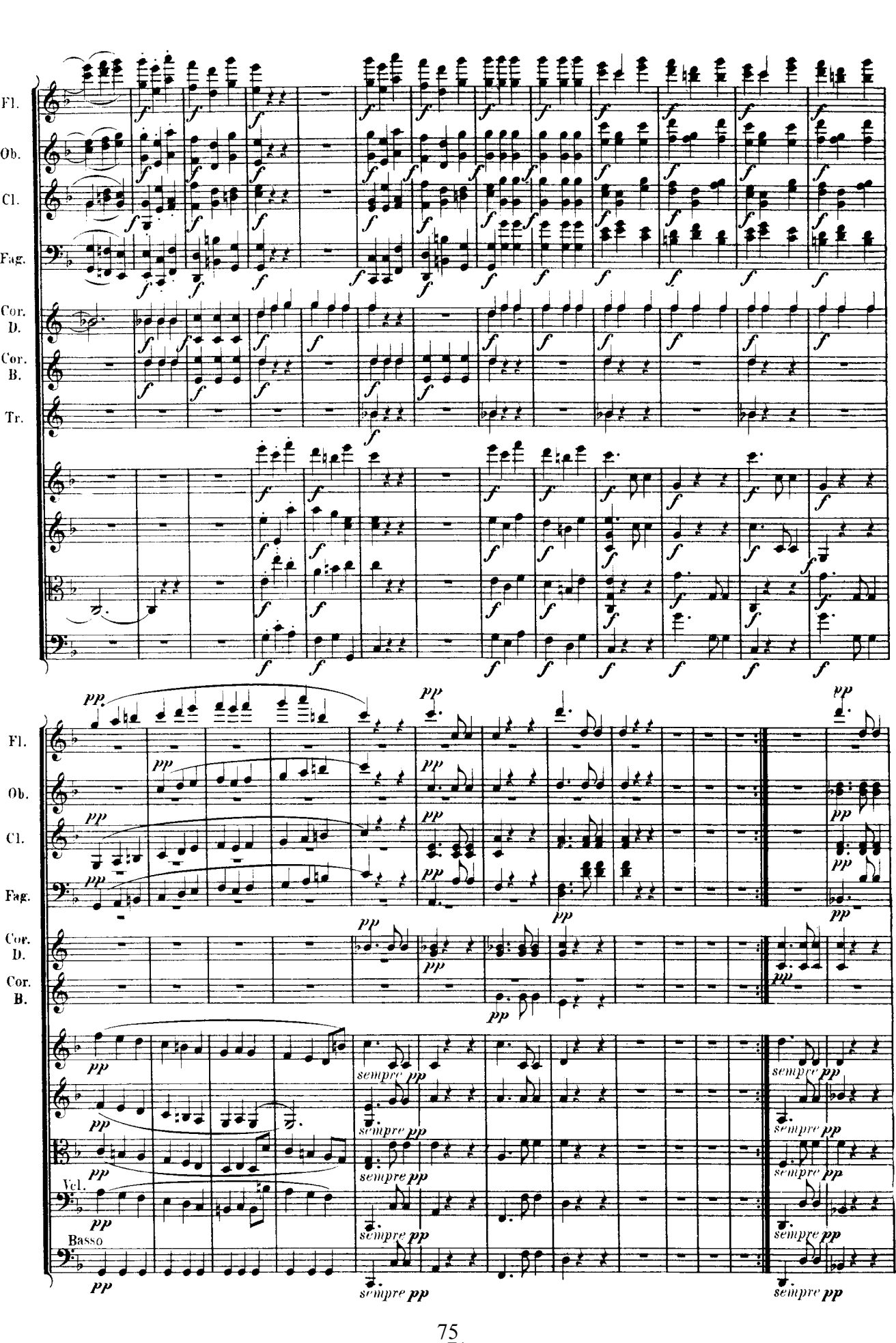

poco rit.
Molto vivace. 𝅗𝅥. = 116.
Fl.
Ob.
Cl.
Fag.
Cor. D.
Cor. B.
Tr.
Tp.
Tbi.
pp
ff
sf

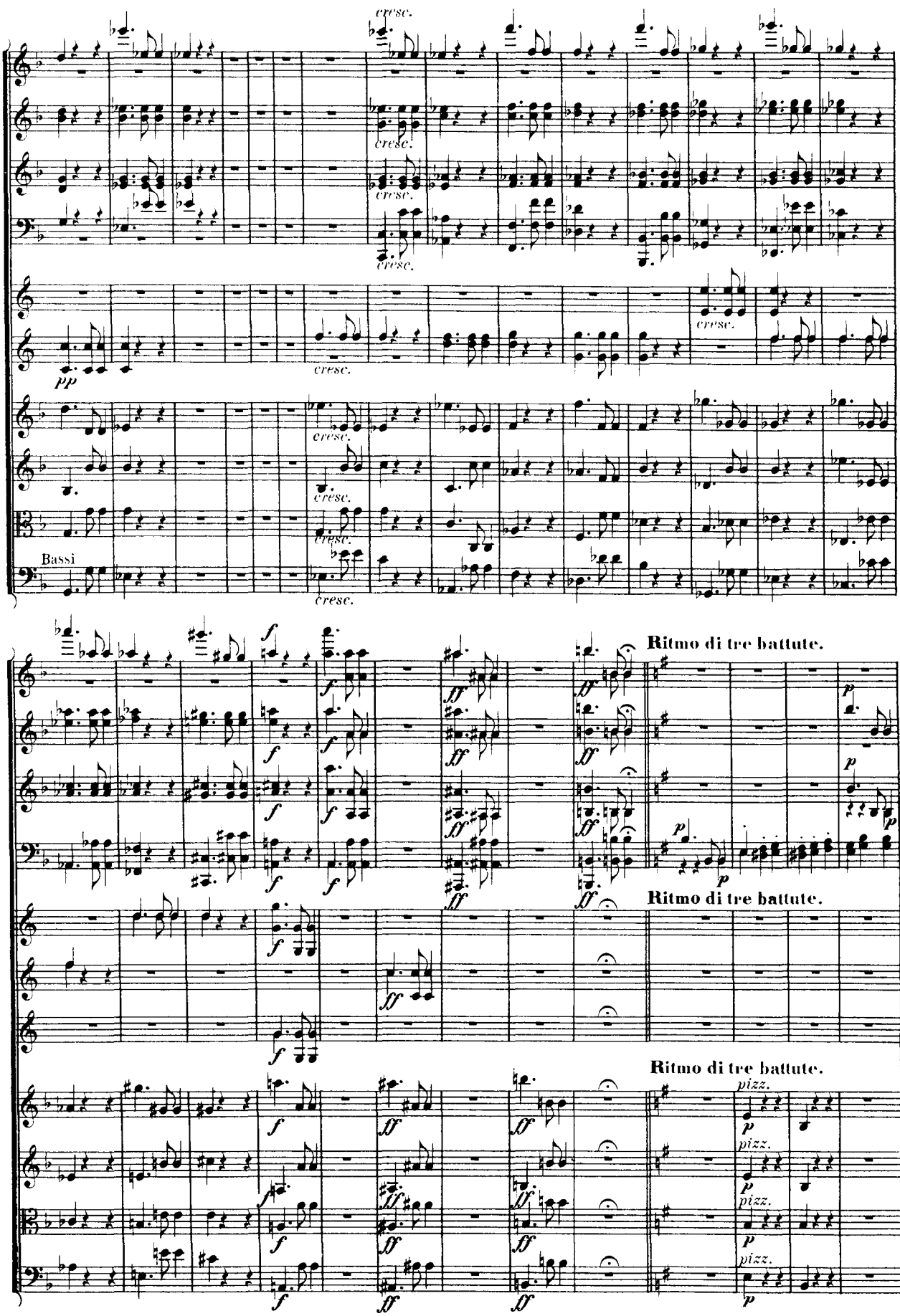

Fl.
Ob.
Cl.
Fag.
Cor. D.
Cor. B.
sempre
pp

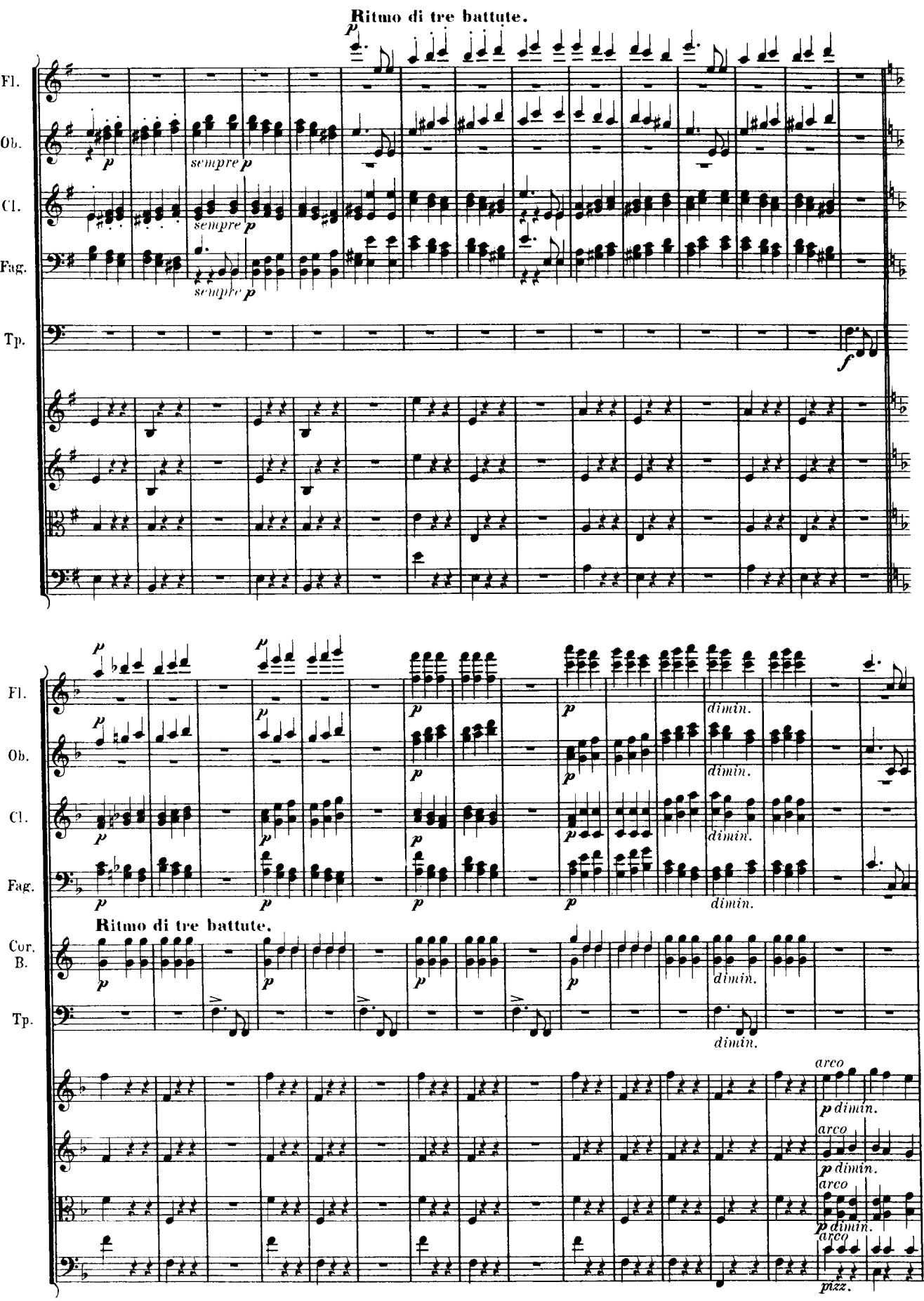

Fl.
Ob.
Cl.
Fag.
Cor. D.
Cor. B.
Tr.
Vcl.
Basso.
cresc.
sempre pp
Tp.
Bassi.
ff
f

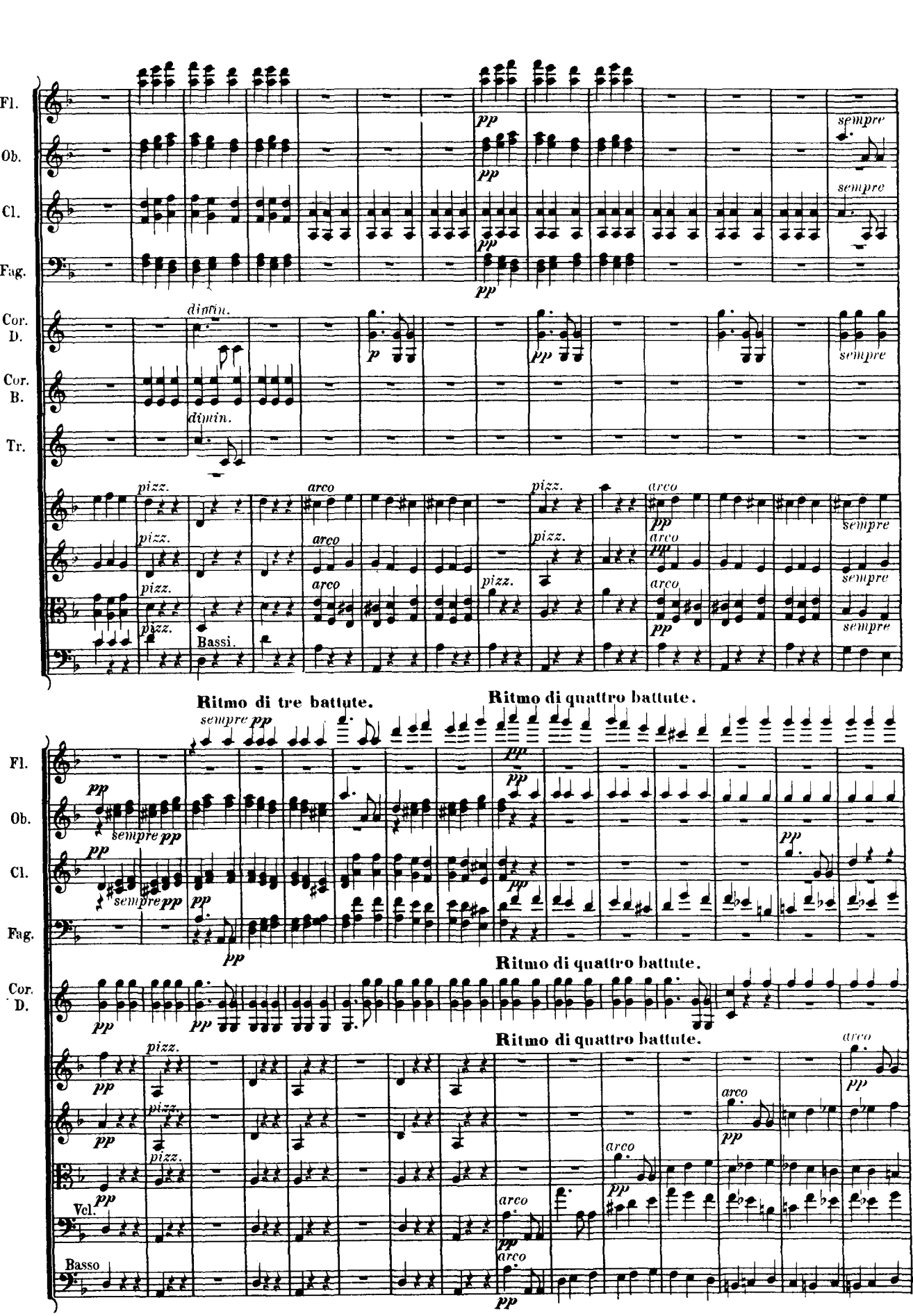

Fl.
Ob.
Cl.
Fag.
Cor. D.
Cor. B.
Tr.
Tp.
p cresc.
pizz.
arco

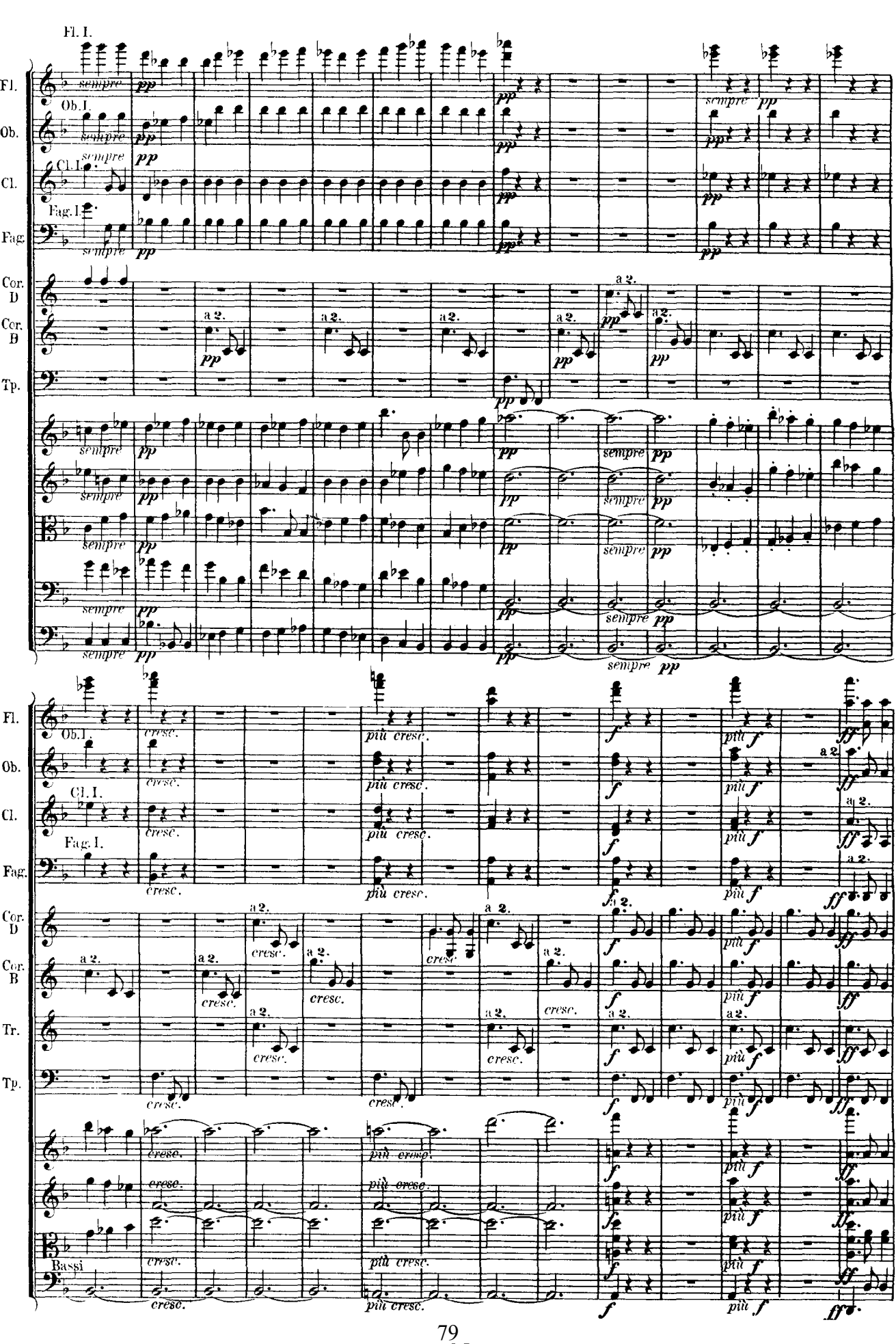

Fl.
Ob.
Cl.
Fag.
Cor. D.
Cor. B.
Tr.
Fl.
Ob.
Cl.
Fag.
Cor. D.
Cor. B.
Tr.
Tp.
p cresc.

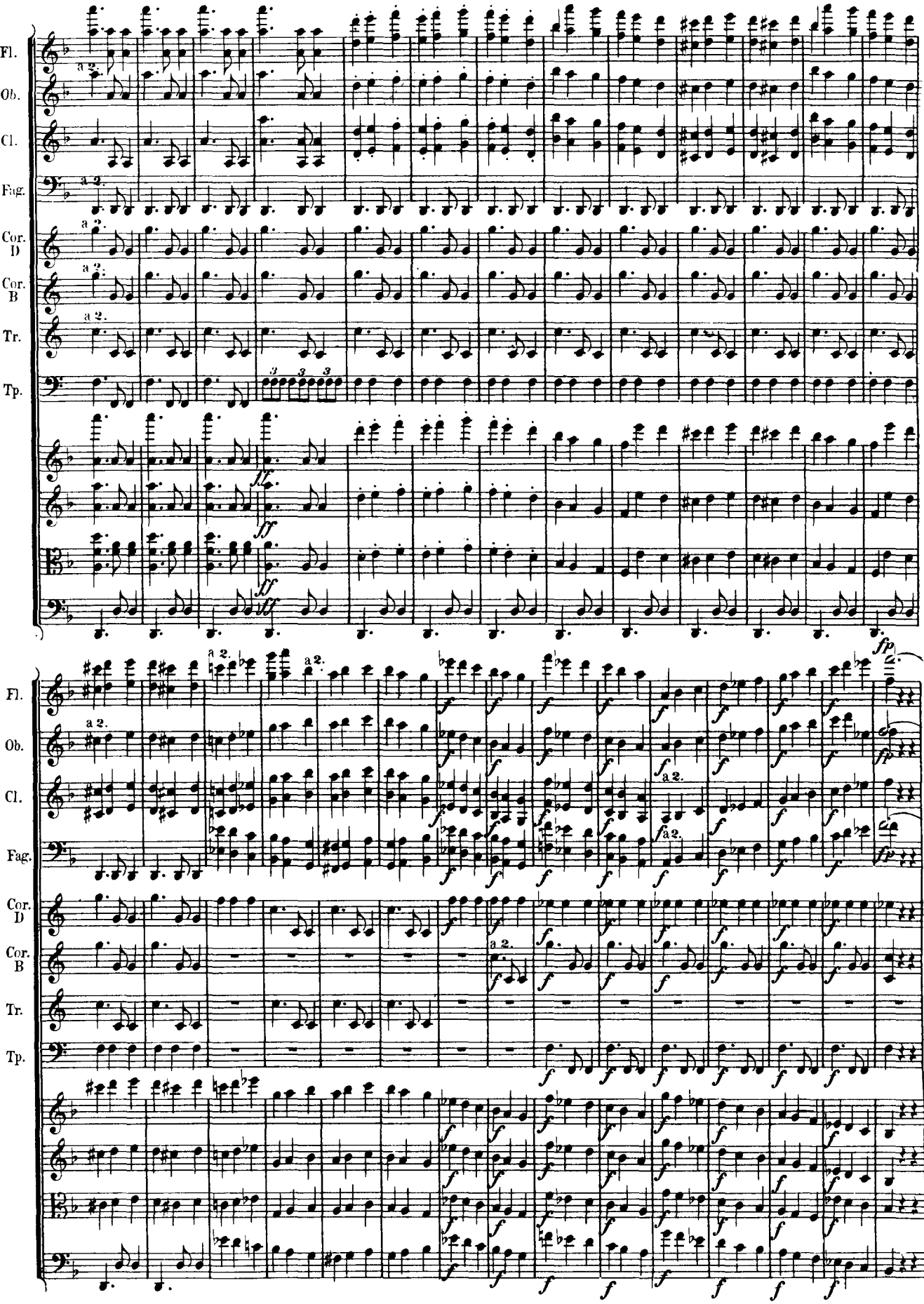

Fl.
Ob.
Cl.
Fag.
Cor. D.
Cor. B.
Tr.
Fl.
Ob.
Cl.
Fag.
Cor. D.
Cor. B.
Vcl.
Basso
sempre pp

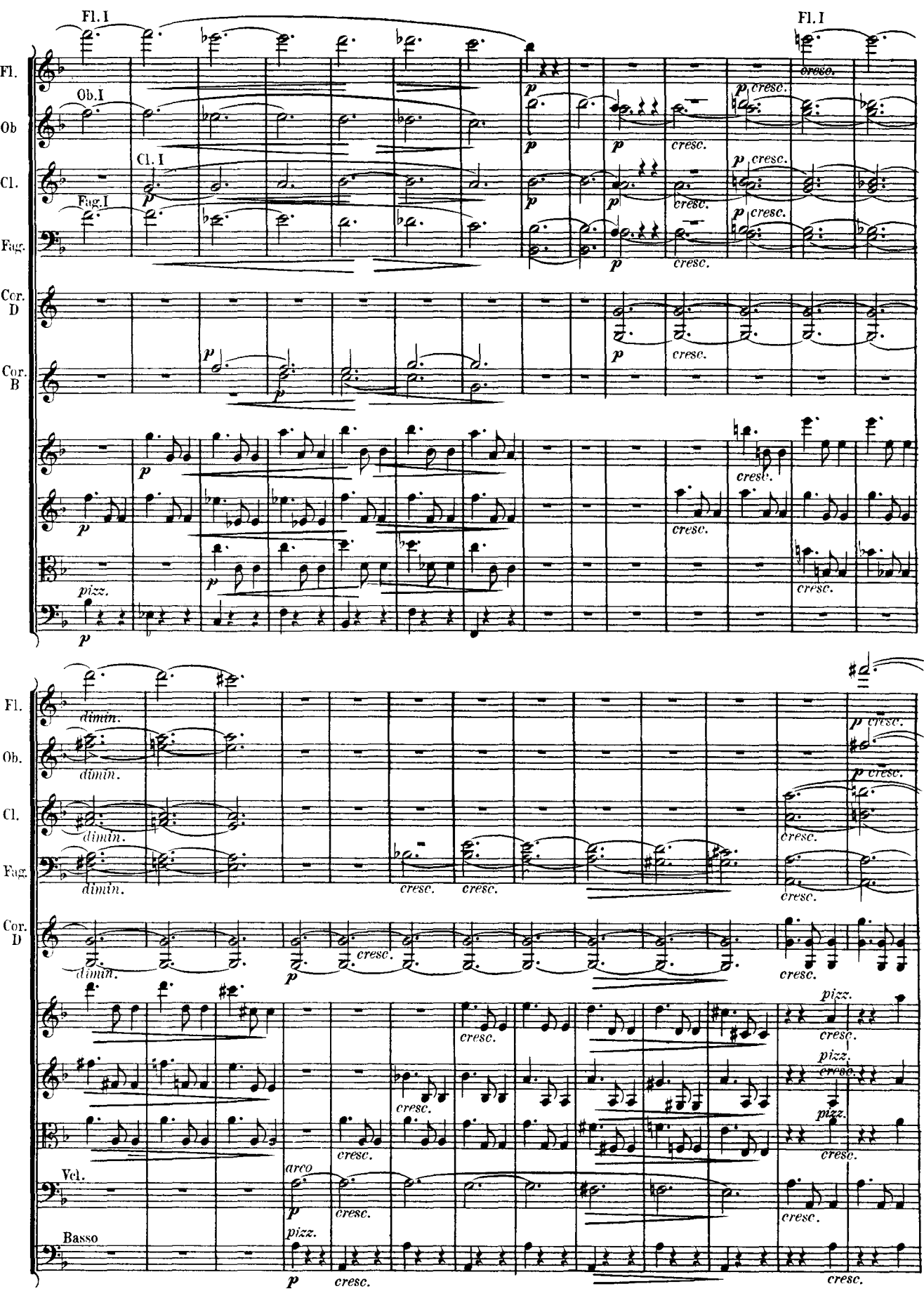

Fl.
Ob.
Cl.
Fag.
Cor. D.
Cor. B.
Bassi
Tr.
cresc.
pp
f
ff
p
pizz.
Ritmo di tre battute.

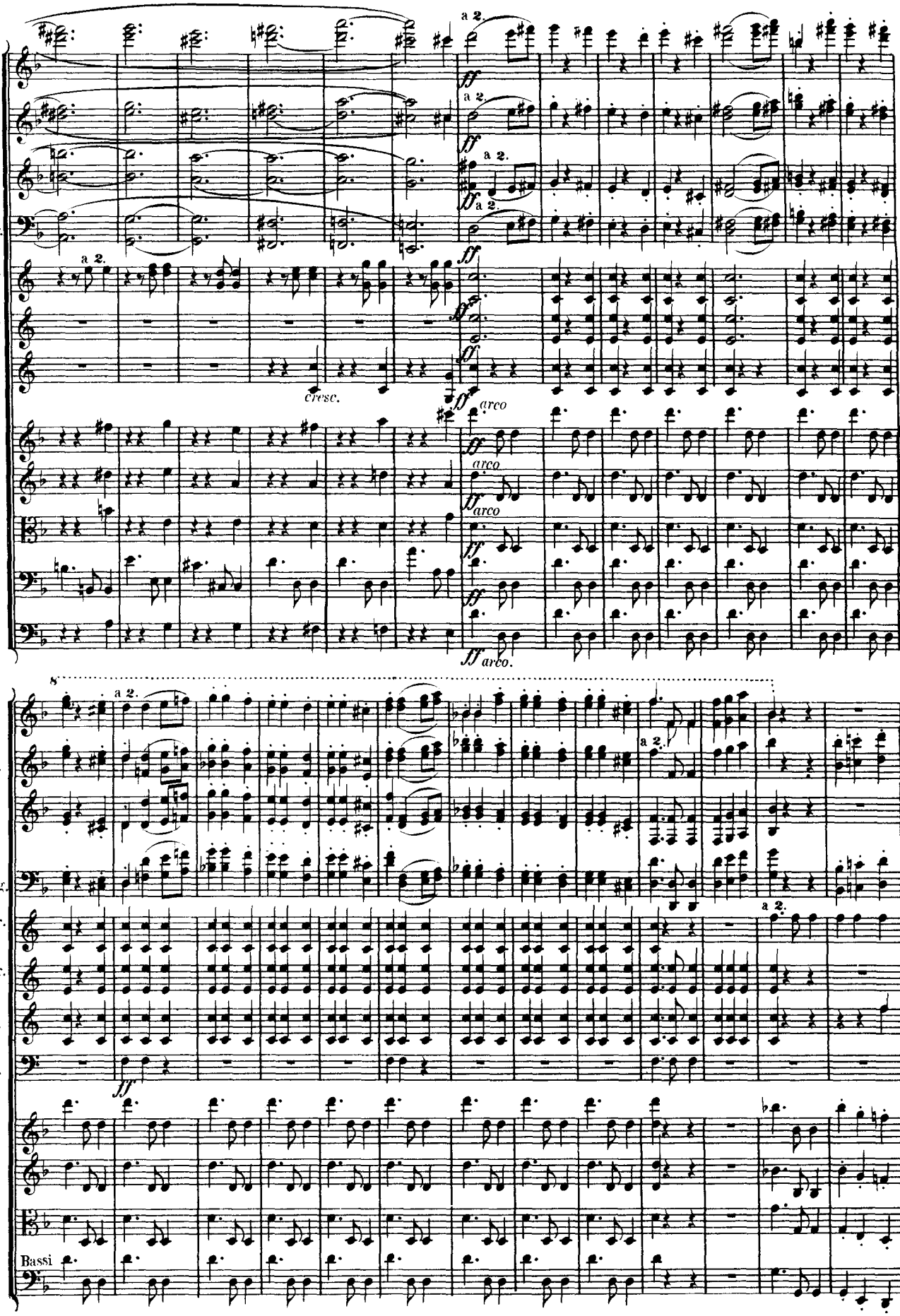

Ritmo di tre battute.
Fl.
Ob.
Cl.
Fag.
Tp.
sempre
dimin.
Ritmo di tre battute.
Cor. B.
arco
pizz.

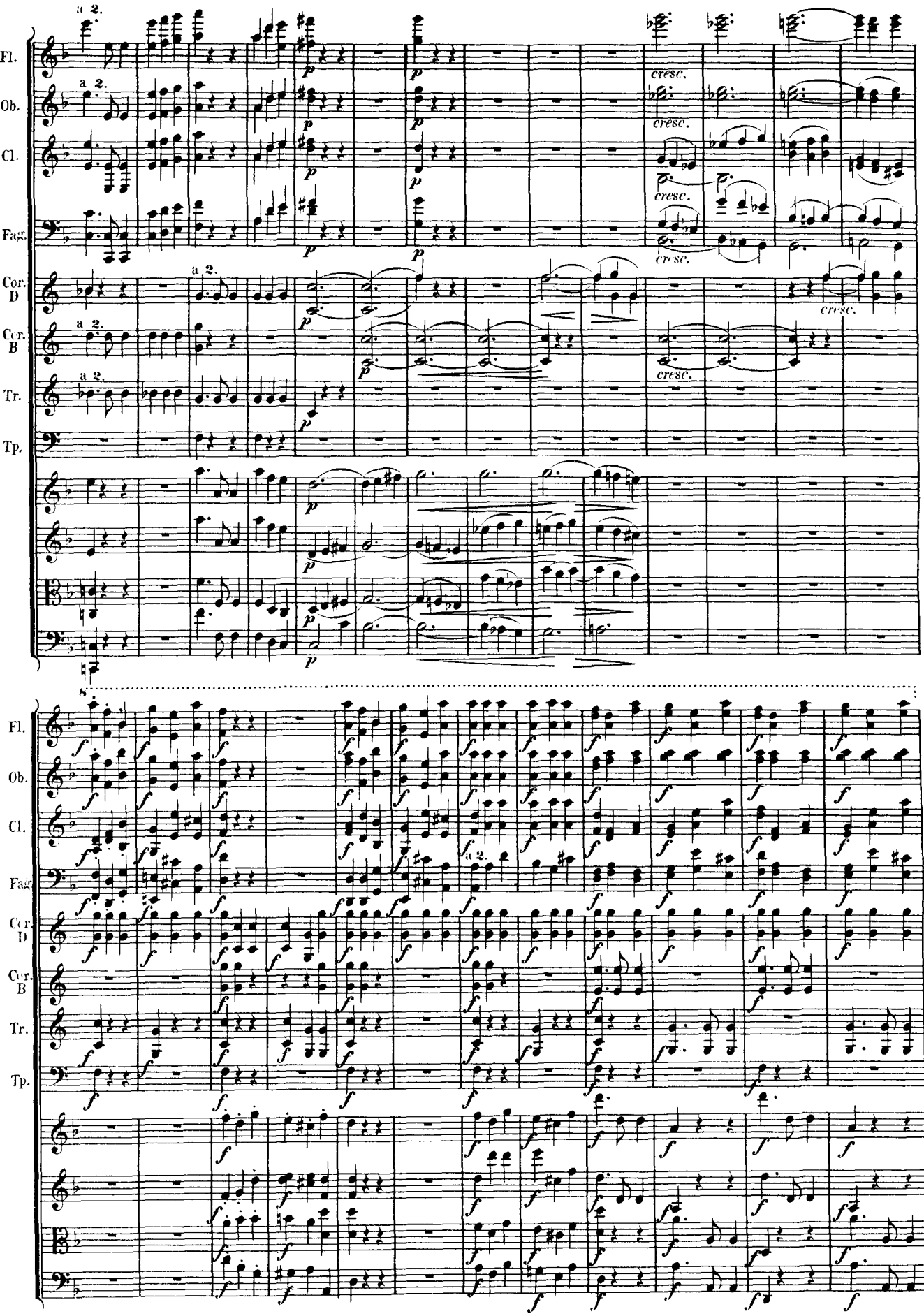

Fl.
Ob.
Cl.
Fag.
Cor. D.
Cor. B.
Tr.
pp
sempre
dimin.
p
pizz.
arco
Bassi.
Ritmo di tre battute.
Ritmo di quattro battute.
Vel.
Basso

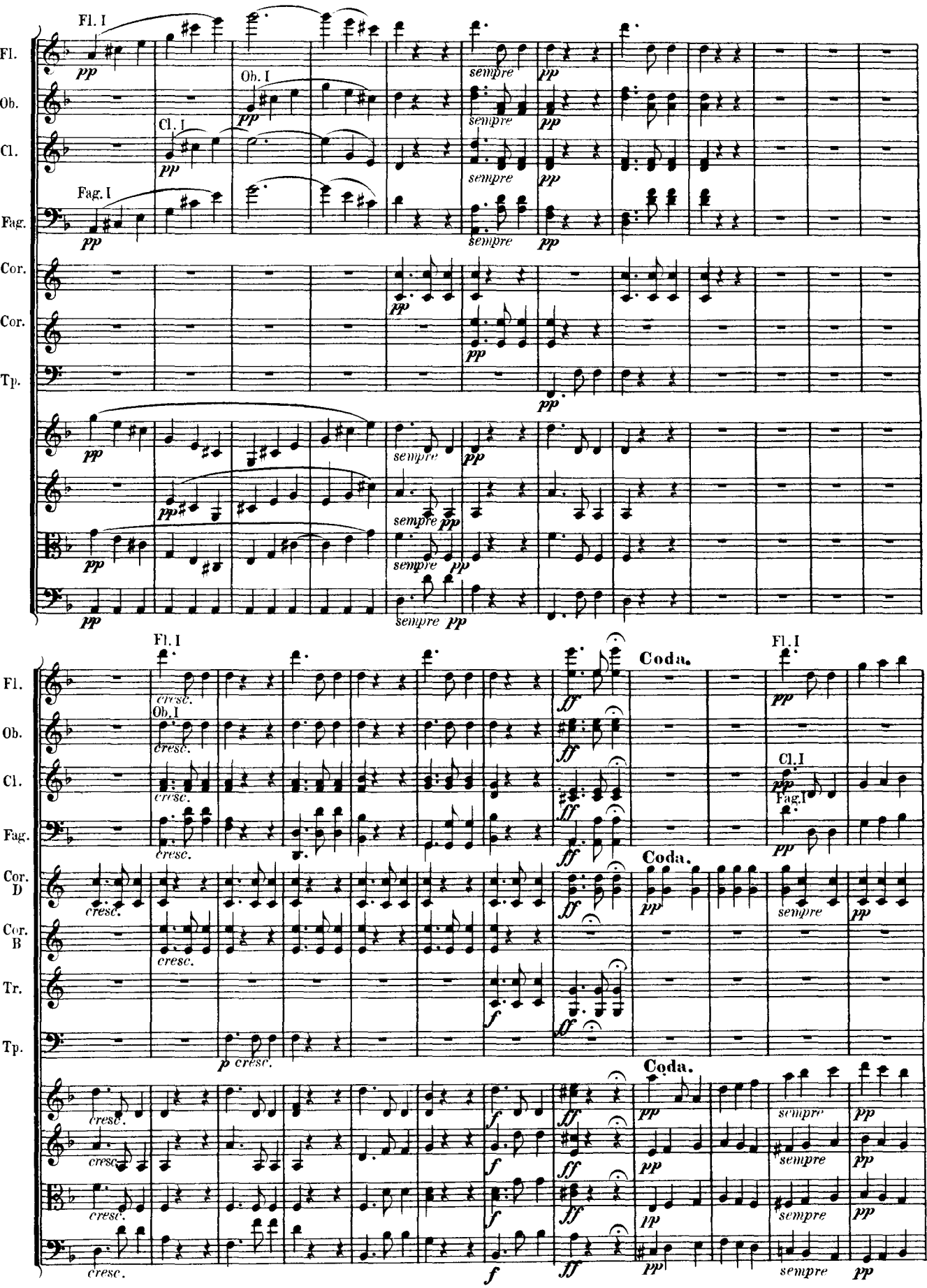

Fl. I.
Ob. I.
Cl. I.
Fag. I.
Fl.
Ob.
Cl.
Fag.
Cor. D
Cor. B
Tp.
sempre
pp
a 2.
più cresc.
cresc.
più f
f
ff
Tr.
Bassi

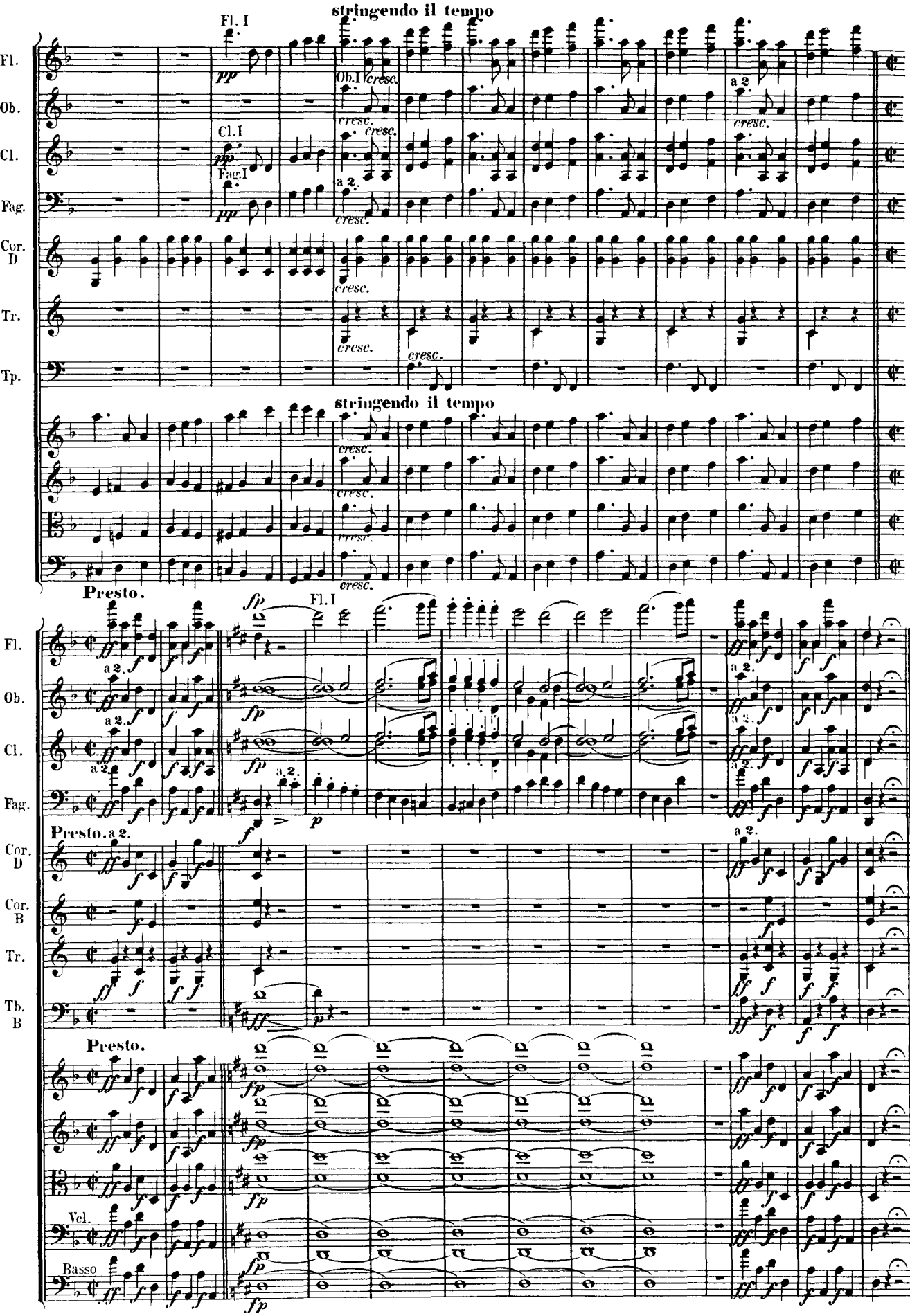

Fl.
Ob.
Cl.
Fag.
Cor. D
Cor. B
Tr.
Tp.
a 2.
ff
fp
f


Fl. I
Ob.I
Cl. I
Fag.I
Fl.
Ob
Cl.
Fag.
Cor. D
Cor. B
pizz.
dimin.
cresc.
Vcl.
Basso
arco
pizz.

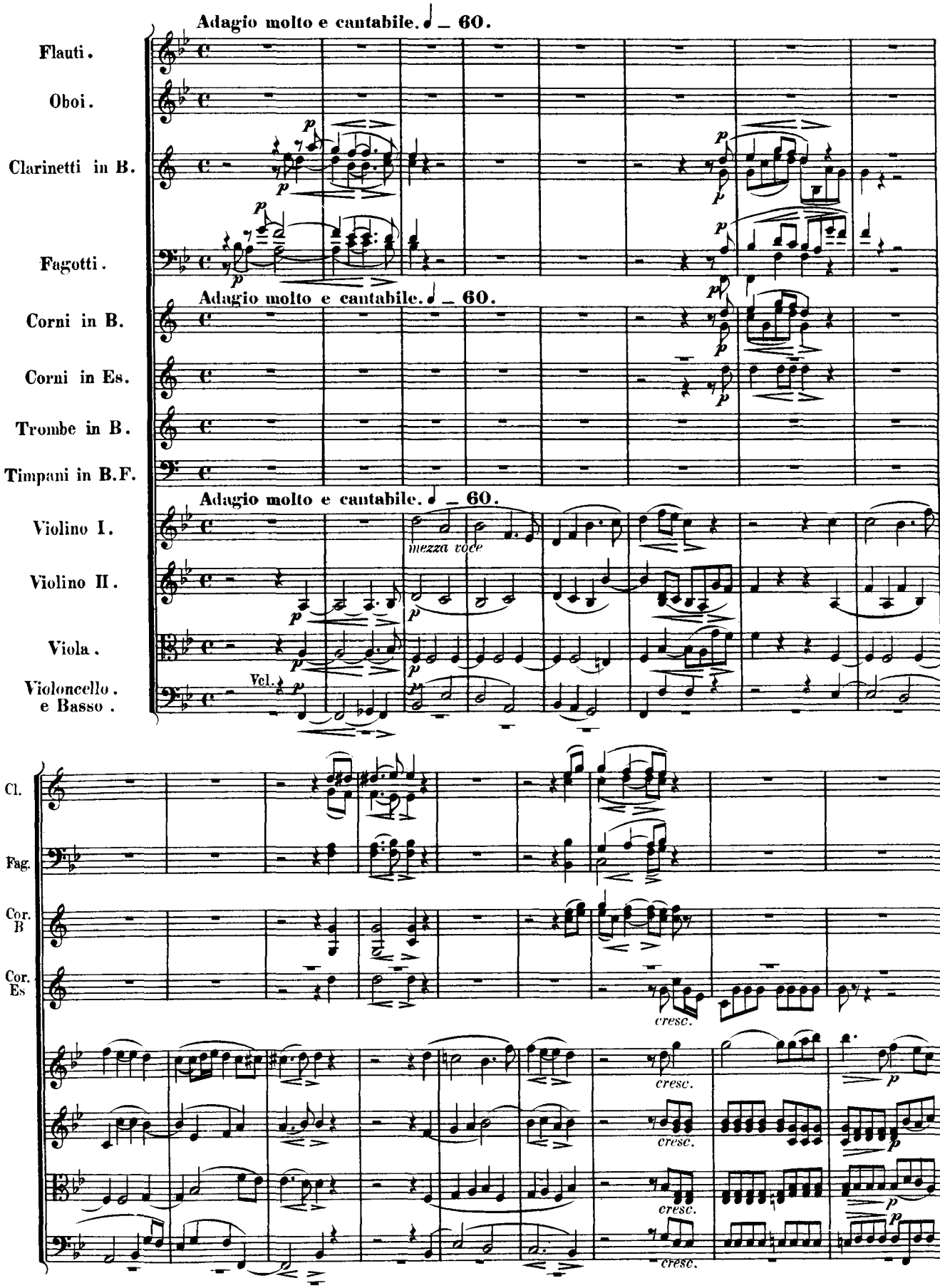

Fl.
Ob.
Cl.
Fag.
Cor. D
Cor. B
Tr.
Tp.
Bassi
a 2.
ff
cresc.
arco
ff arco.

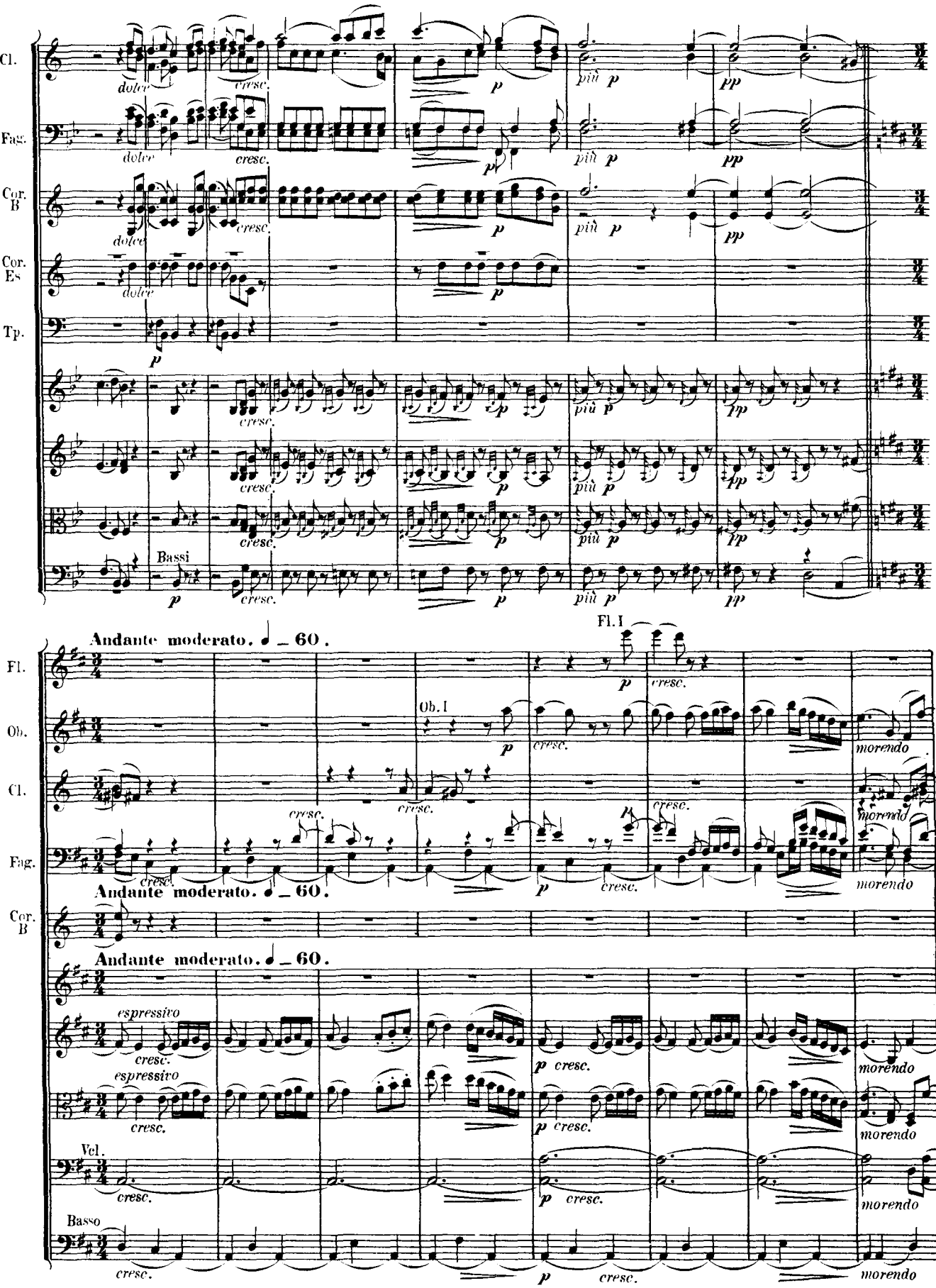

Fl.
Ob.
Cl.
Fag.
Cor. D
Cor. B
Tr.
Tp.
a 2.
cresc.
p
f

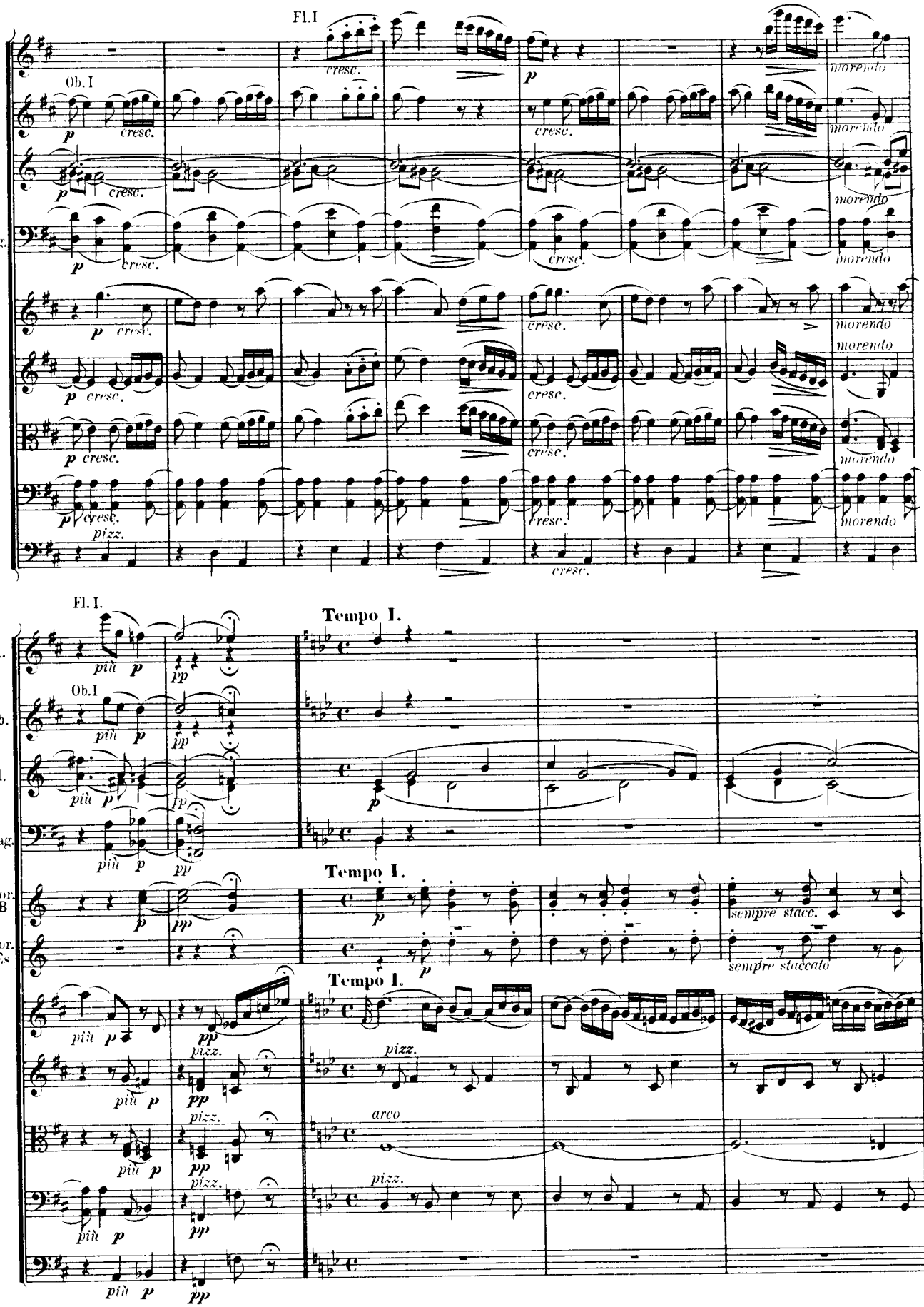

Fl. I
Ob. I
Cl. I
Fag. I
Fl.
Ob.
Cl.
Fag.
Cor.
Cor.
Tp.
pp
sempre
Coda.
cresc.
ff
p cresc.
f

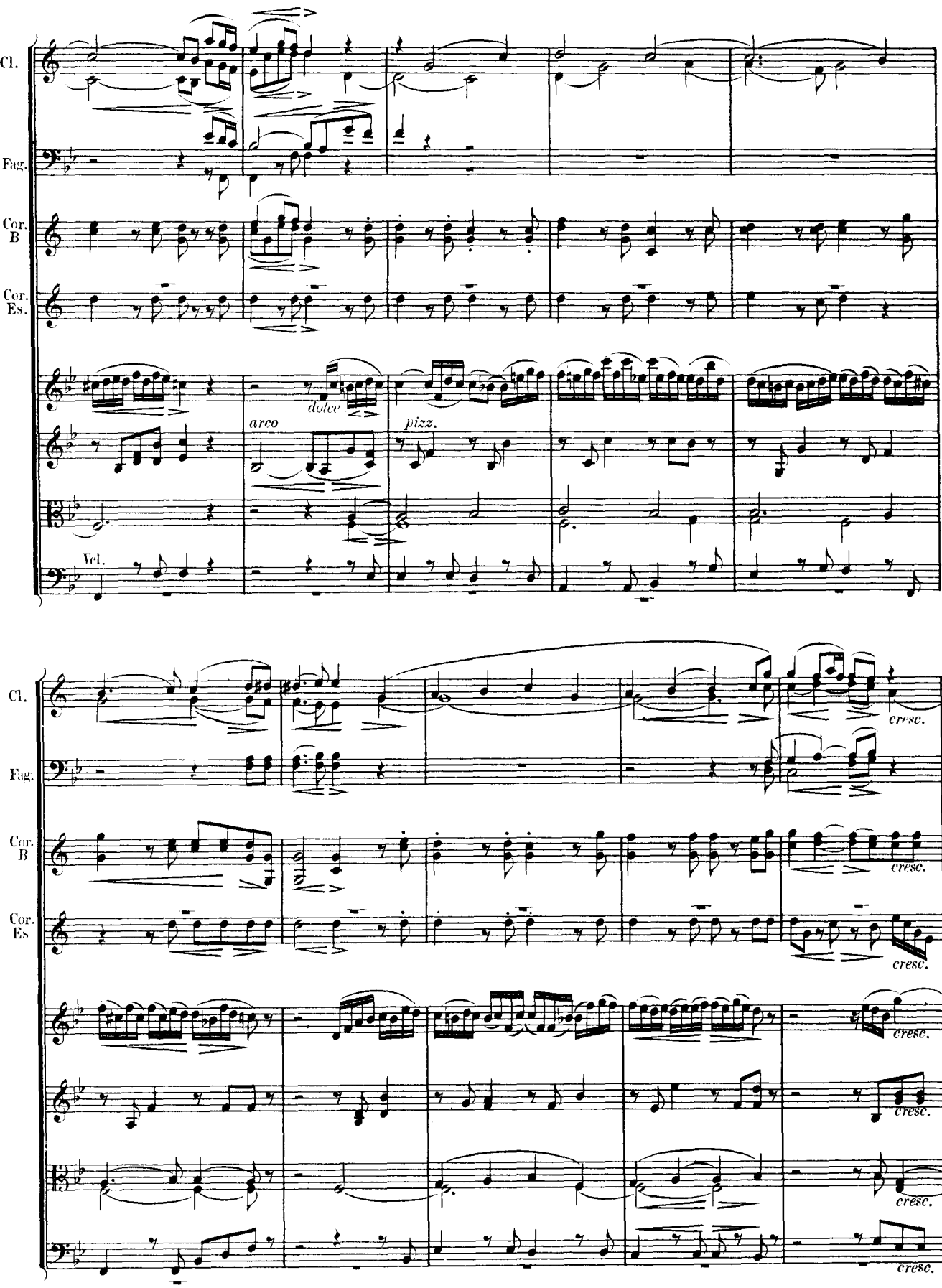

stringendo il tempo
Fl. I
Ob. I
Cl. I
Fag. I
a 2.
cresc.
Fl.
Ob.
Cl.
Fag.
Cor. D
Tr.
Tp.
stringendo il tempo
Presto.
Fl. I
Presto. a 2.
Cor. B
Tb. B
Vcl.
Basso

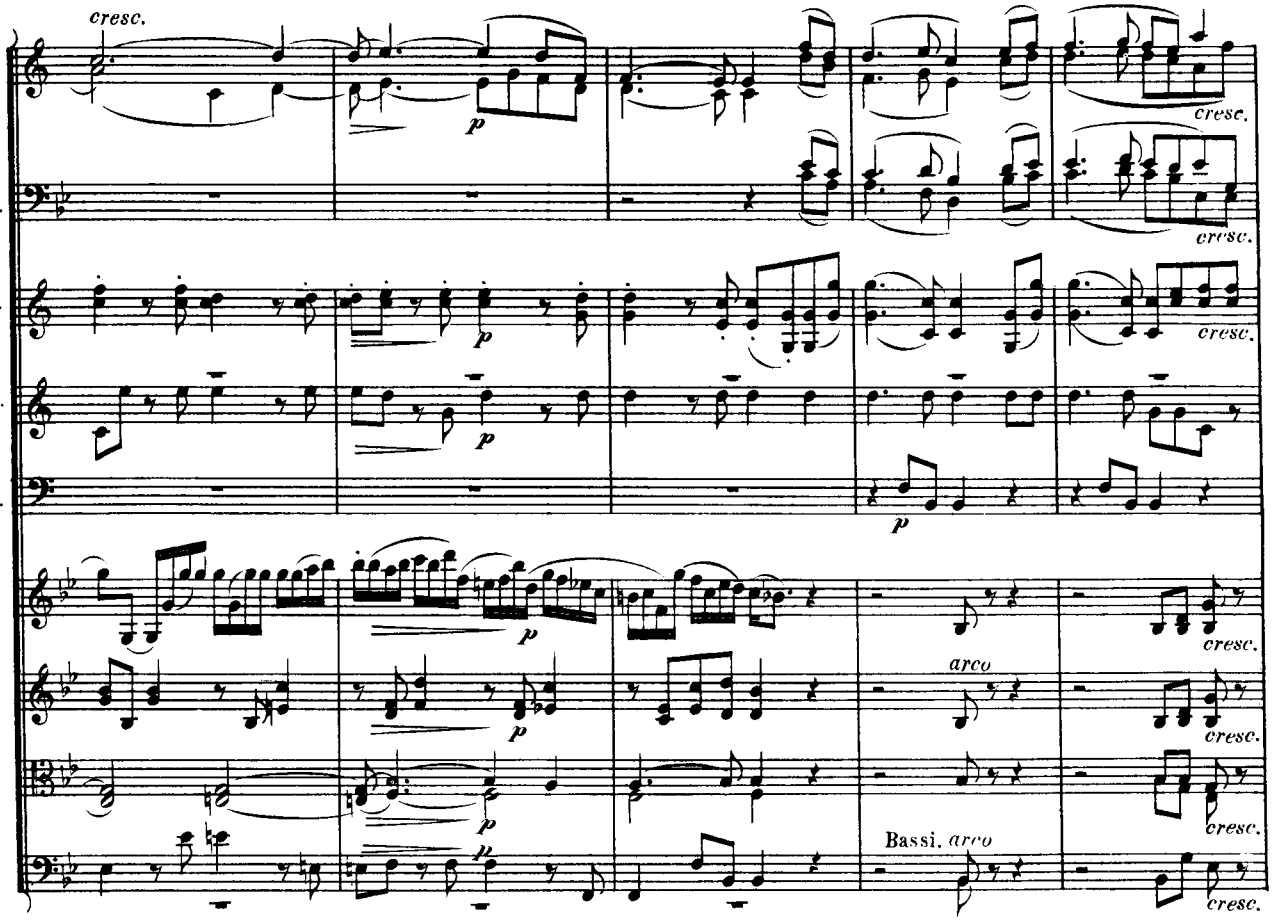
III

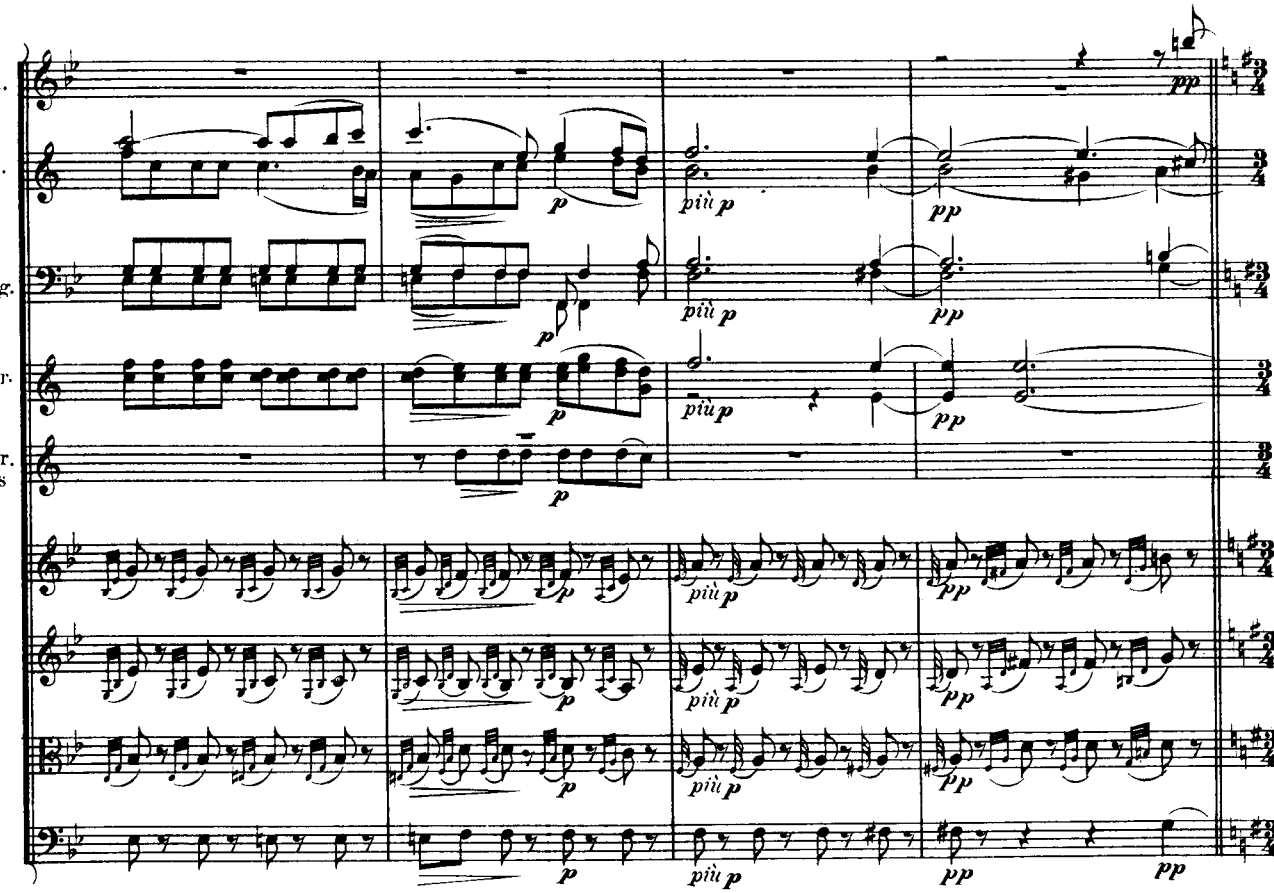

Adagio molto e cantabile. ♩ = 60.
Flauti.
Oboi.
Clarinetti in B.
Fagotti.
Adagio molto e cantabile. ♩ = 60.
Corni in B.
Corni in Es.
Trombe in B.
Timpani in B.F.
Adagio molto e cantabile. ♩ = 60.
Violino I.
mezza voce
Violino II.
Viola.
Violoncello. e Basso.
Vcl.
Cl.
Fag.
Cor. B
Cor. Es
cresc.
cresc.
cresc.
cresc.

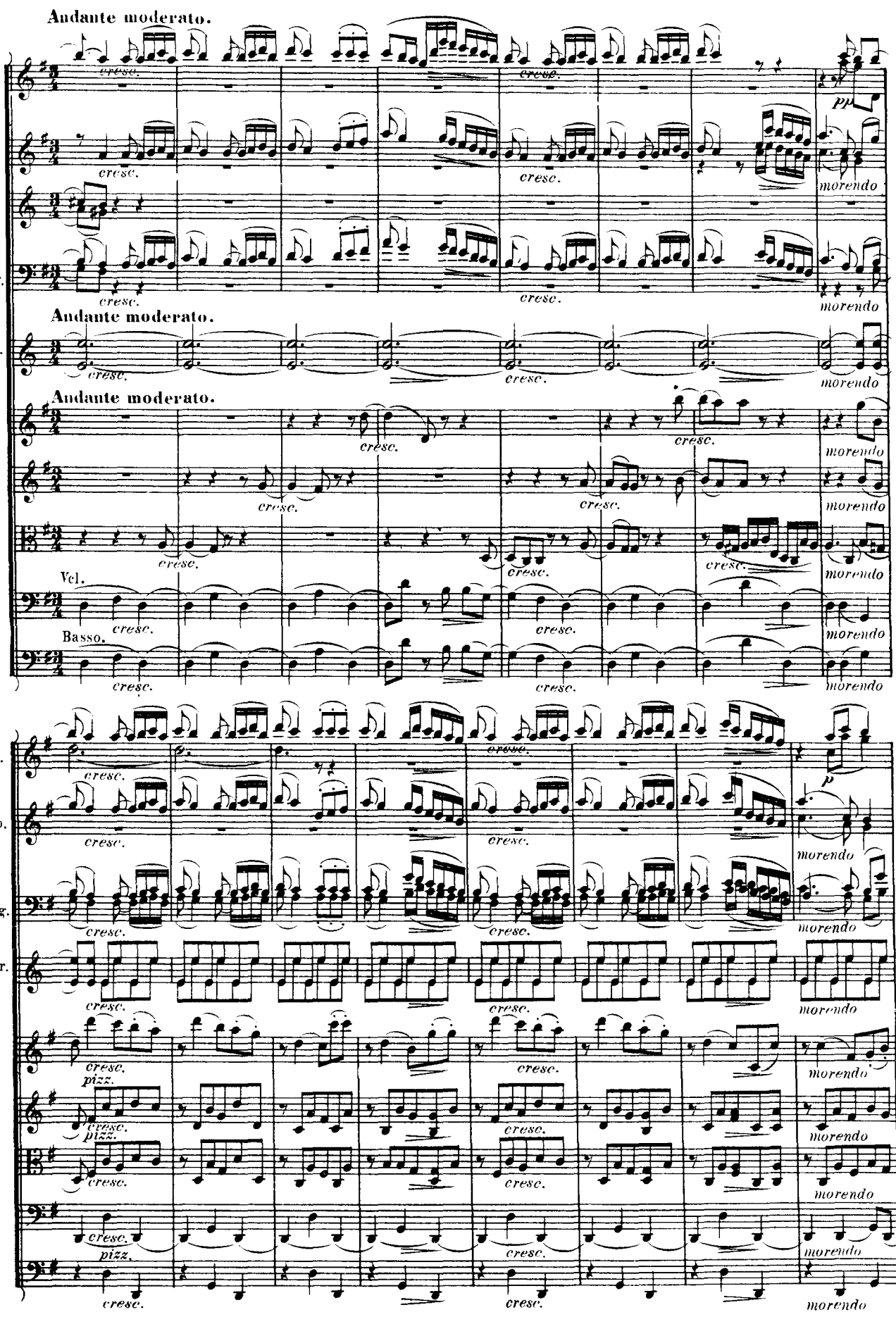

Cl.
Fag.
Cor. B
Cor. Es
Tp.
dolce
cresc.
p
più p
pp
Bassi
Fl. I
Andante moderato. ♩ = 60.
Fl.
Ob.
Ob. I
Cl.
Fag.
Cor. B
espressivo
morendo
Vcl.
Basso

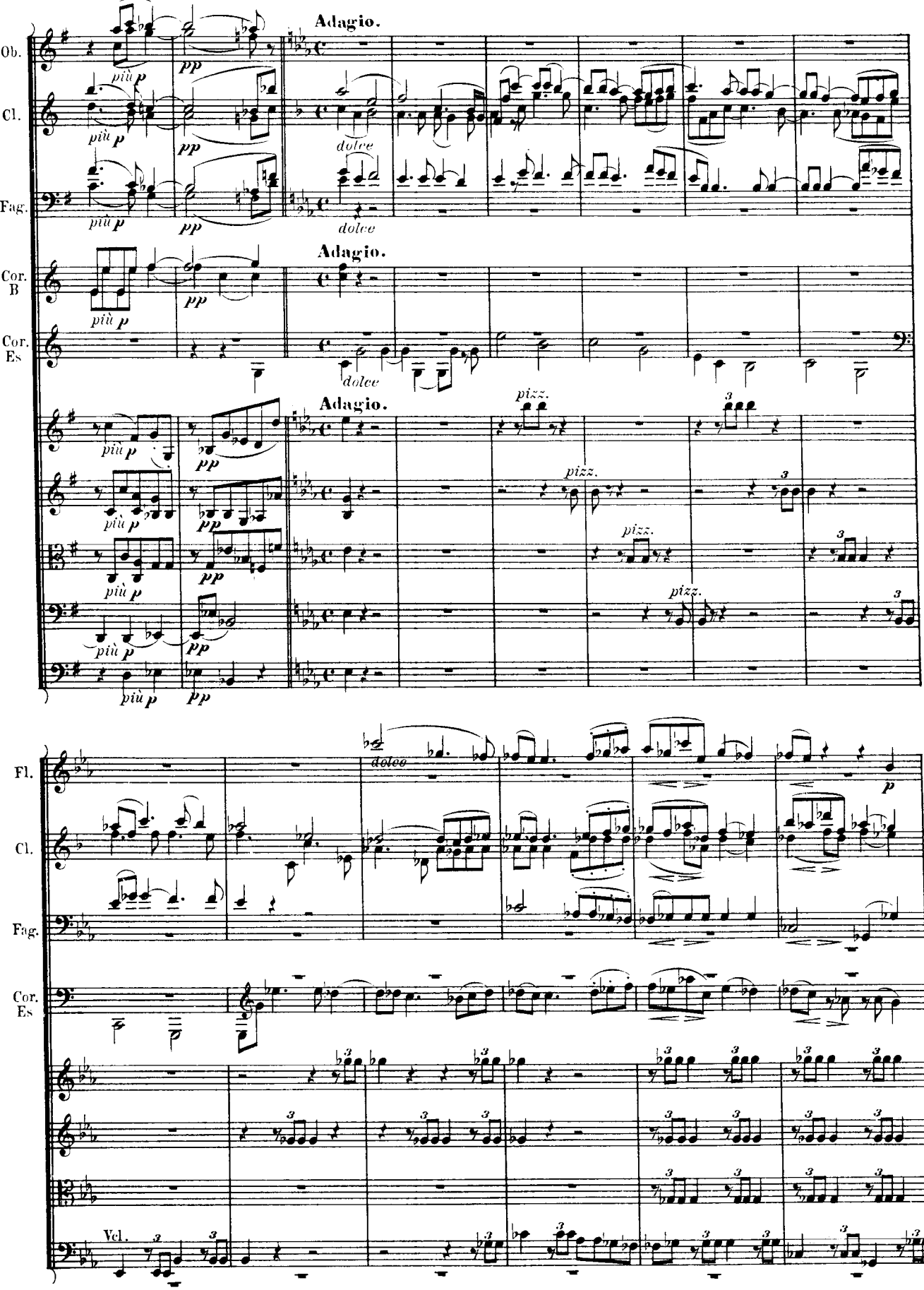

Fl.I
Fl.
Ob.I
Ob.
Cl.
Fag.
cresc.
p
morendo
pizz.
Fl. I.
più p
pp
Tempo I.
Cor. B
Cor. Es
sempre stacc.
sempre staccato
arco

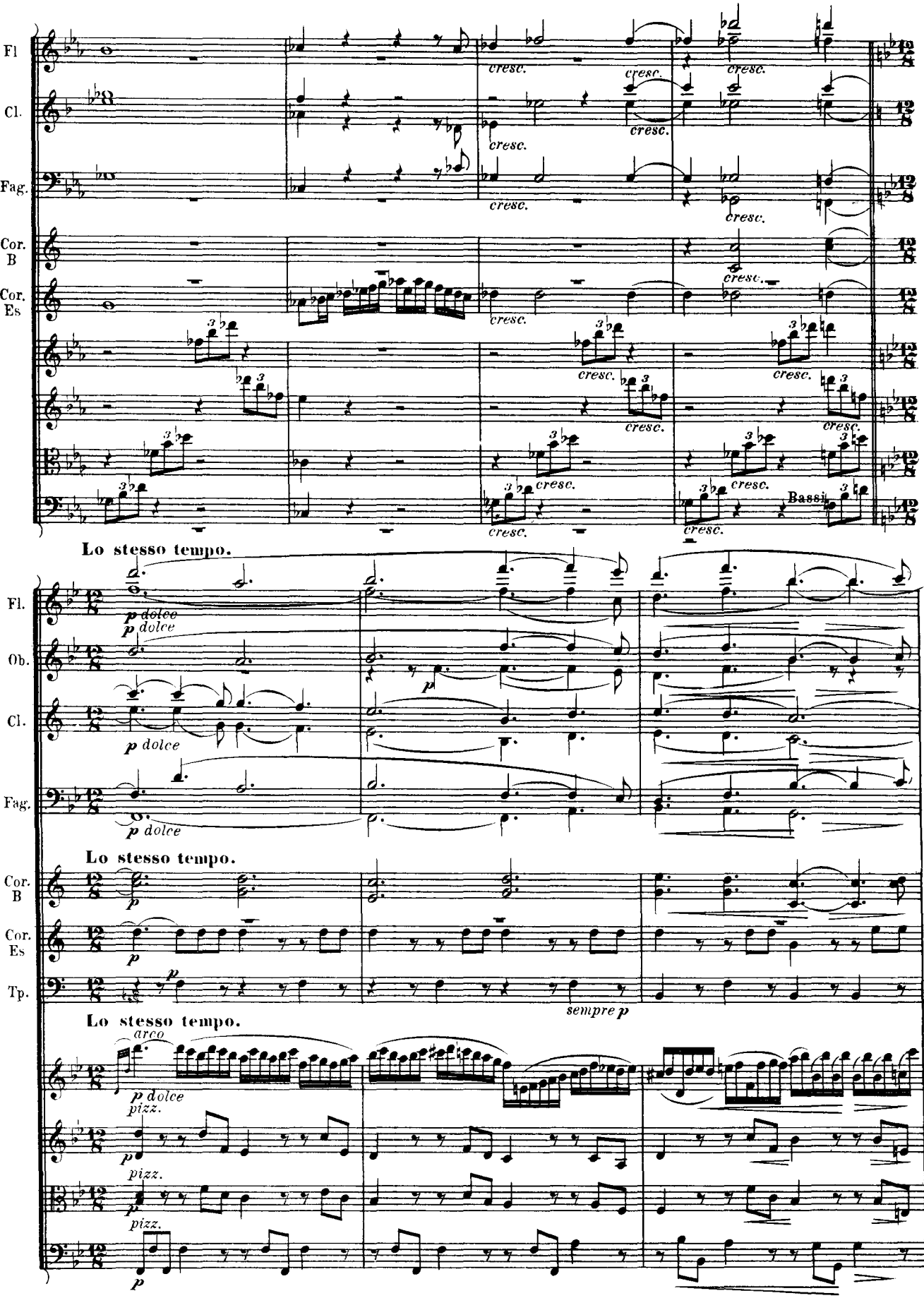

Cl.
Fag.
Cor. B
Cor. Es.
dolce
arco
pizz.
Vcl.
Cl.
Fag.
Cor. B
Cor. Es.
cresc.
cresc.
cresc.
cresc.
cresc.
cresc.

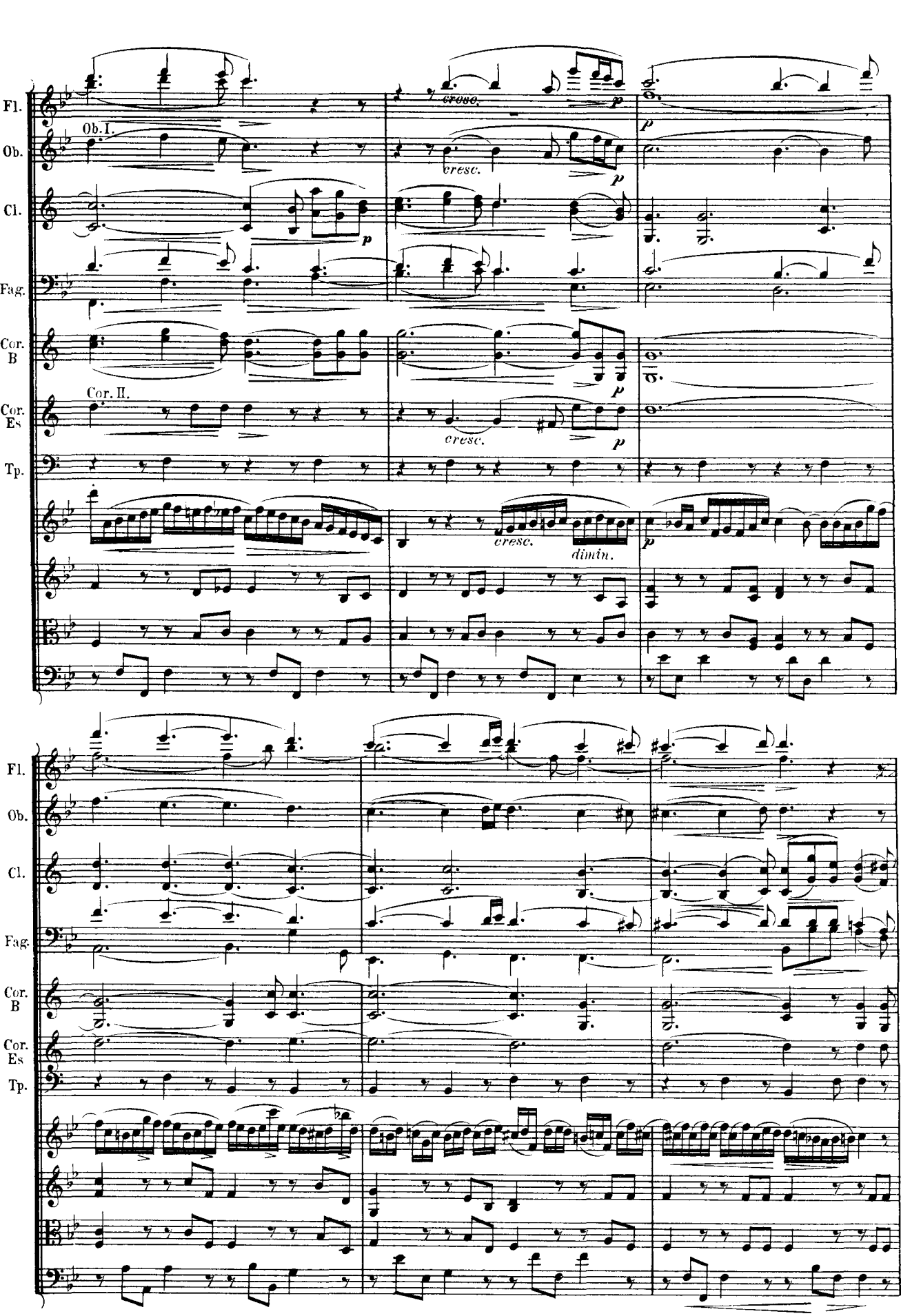

cresc.
Cl.
Fag.
Cor. B
Cor. Es
Tp.
p
cresc.
arco
Bassi. arco

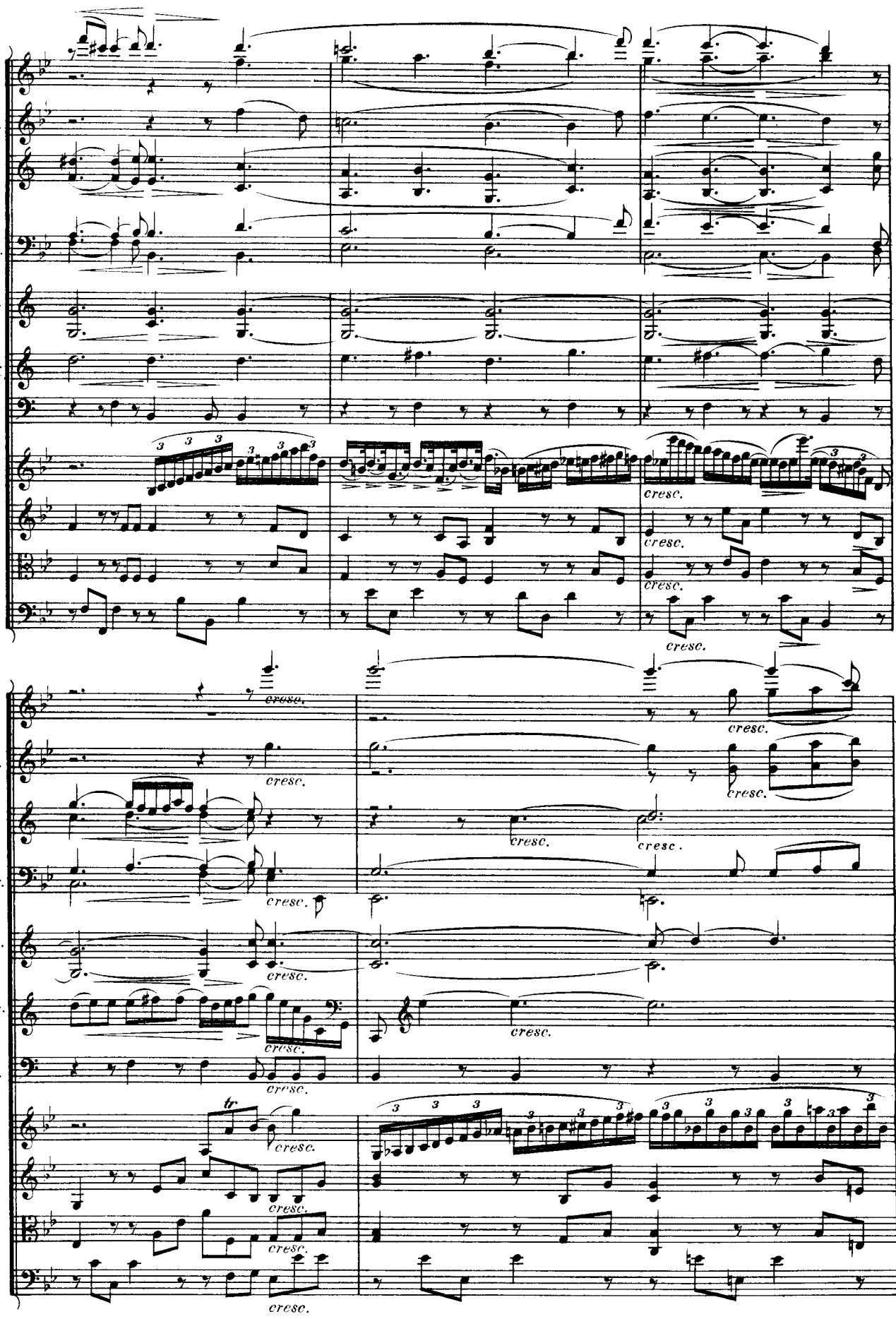

Fl.
Cl.
Fag.
Cor. B
Cor. Es
p
più p
pp

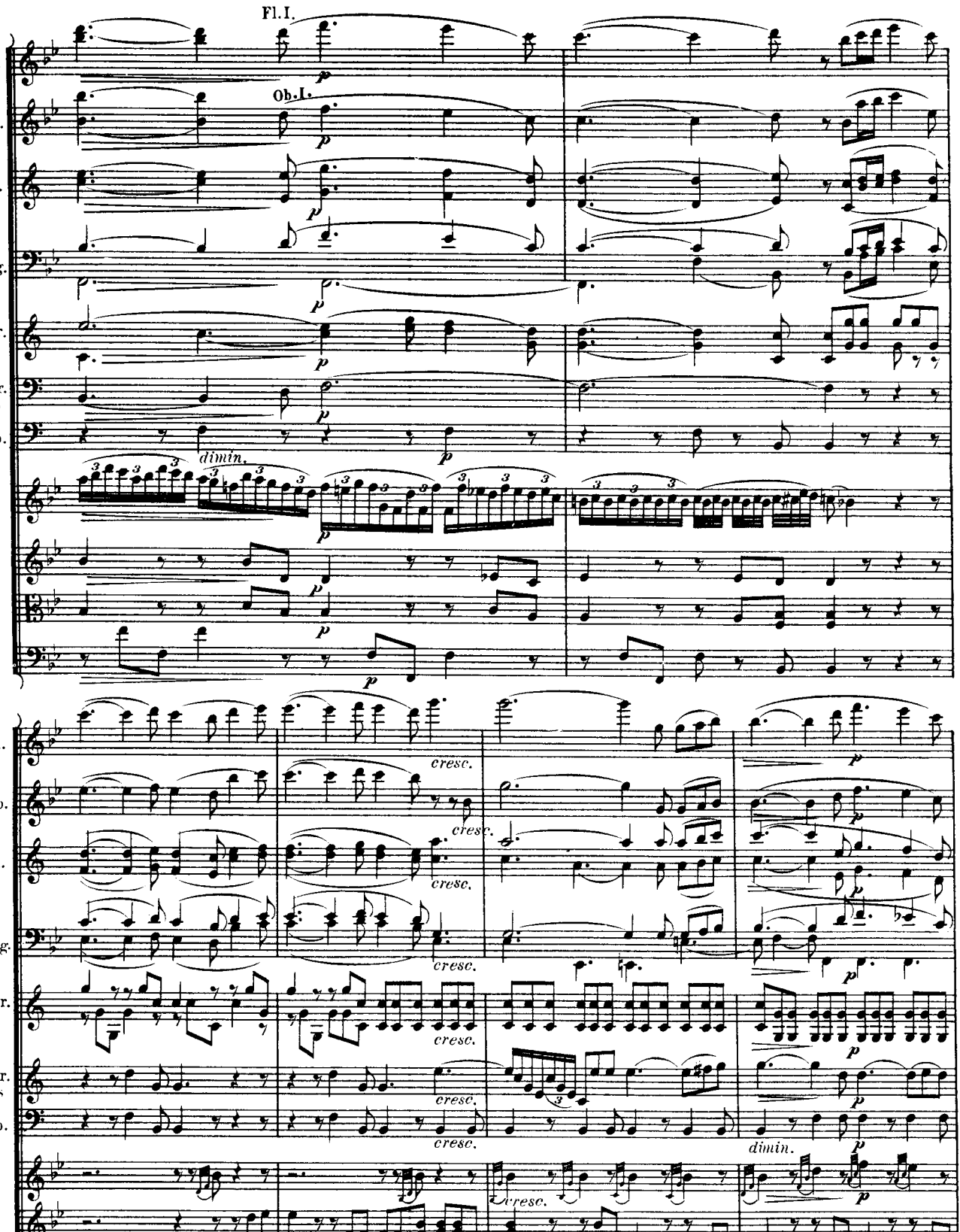

Andante moderato.
Fl.
Ob.
Cl.
Fag.
Andante moderato.
Cor. B
Andante moderato.
Vcl.
Basso.
cresc.
morendo
pp
p
pizz.

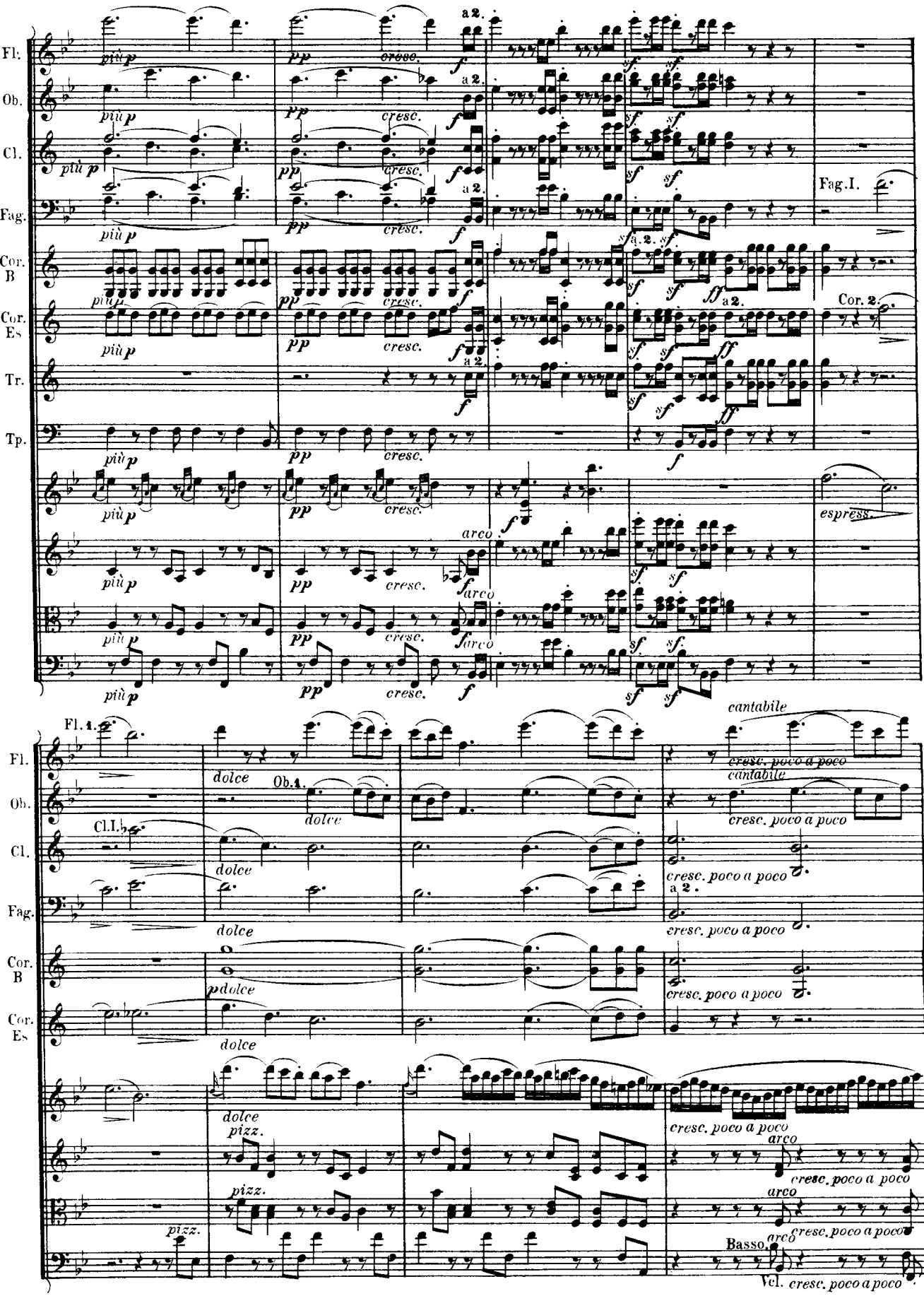

Adagio.
Ob.
Cl.
Fag.
più p
pp
dolce
Adagio.
Cor. B
Cor. Es
più p
pp
dolce
Adagio.
più p
pp
pizz.
Fl.
Cl.
Fag.
Cor. Es
dolce
p
Vcl.

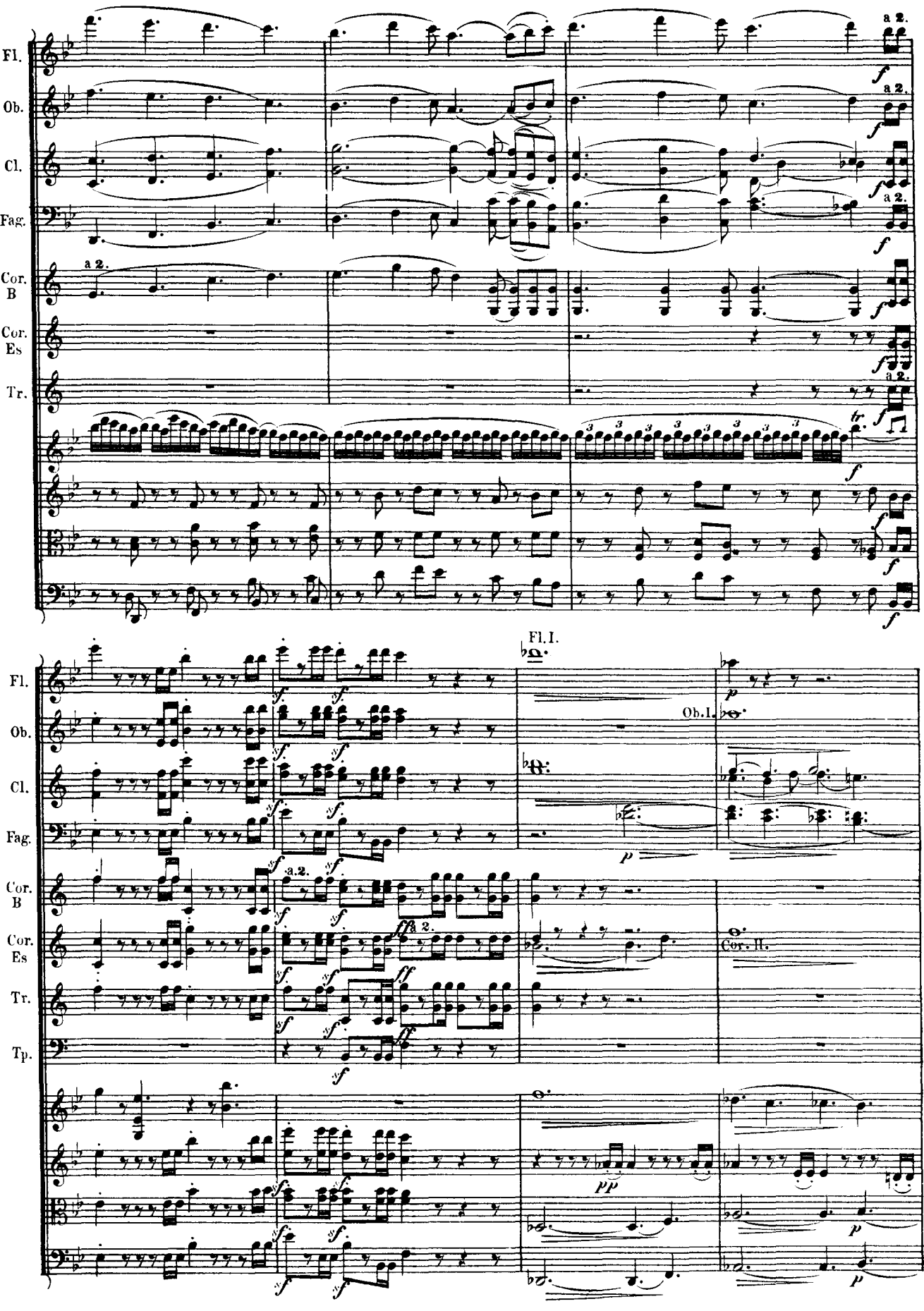

Fl
Cl.
Fag.
Cor. B
Cor. Es
cresc.
Bassi
Lo stesso tempo.
Fl.
Ob.
Cl.
Fag.
p dolce
Lo stesso tempo.
Cor. B
Cor. Es
Tp.
p
sempre p
Lo stesso tempo.
arco
pizz.

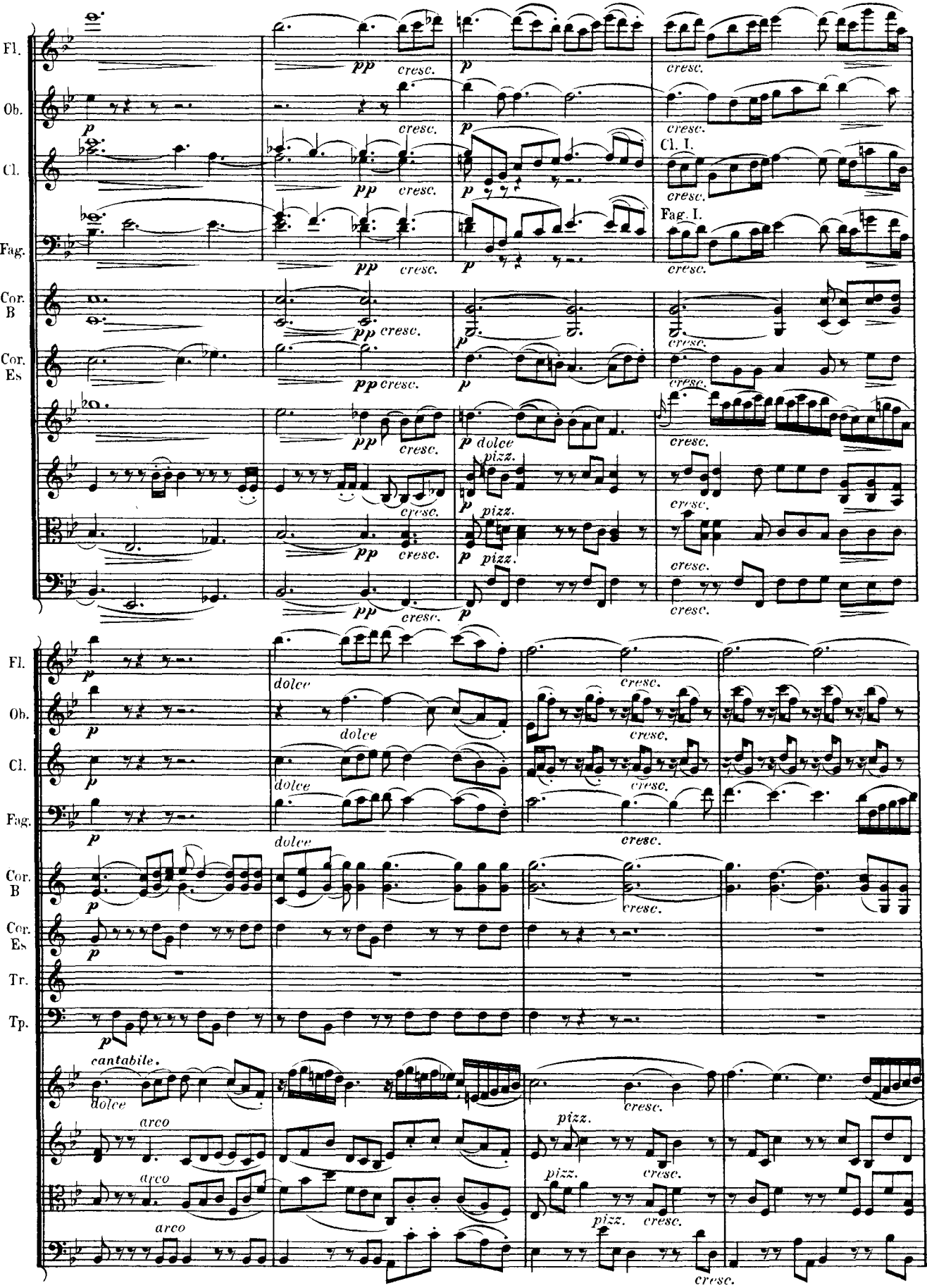

Fl.
Ob.
Ob. I.
Cl.
Fag.
Cor. B
Cor. Es
Cor. II.
Tp.
cresc.
p
cresc.
dimin.
Fl.
Ob.
Cl.
Fag.
Cor. B
Cor. Es
Tp.

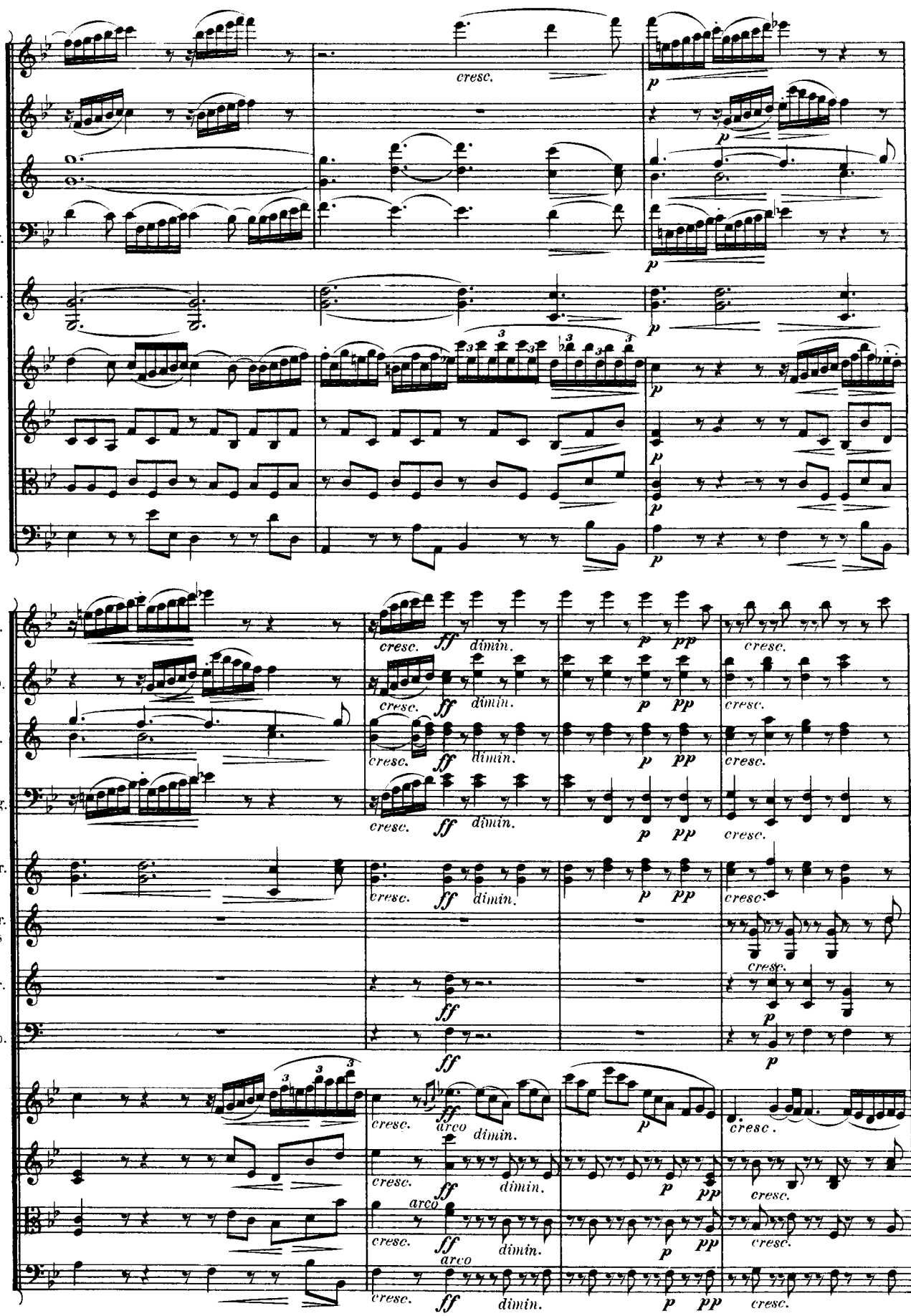

Fl.
Ob.
Cl.
Fag.
Cor. B
Cor. Es
Tp.
cresc.

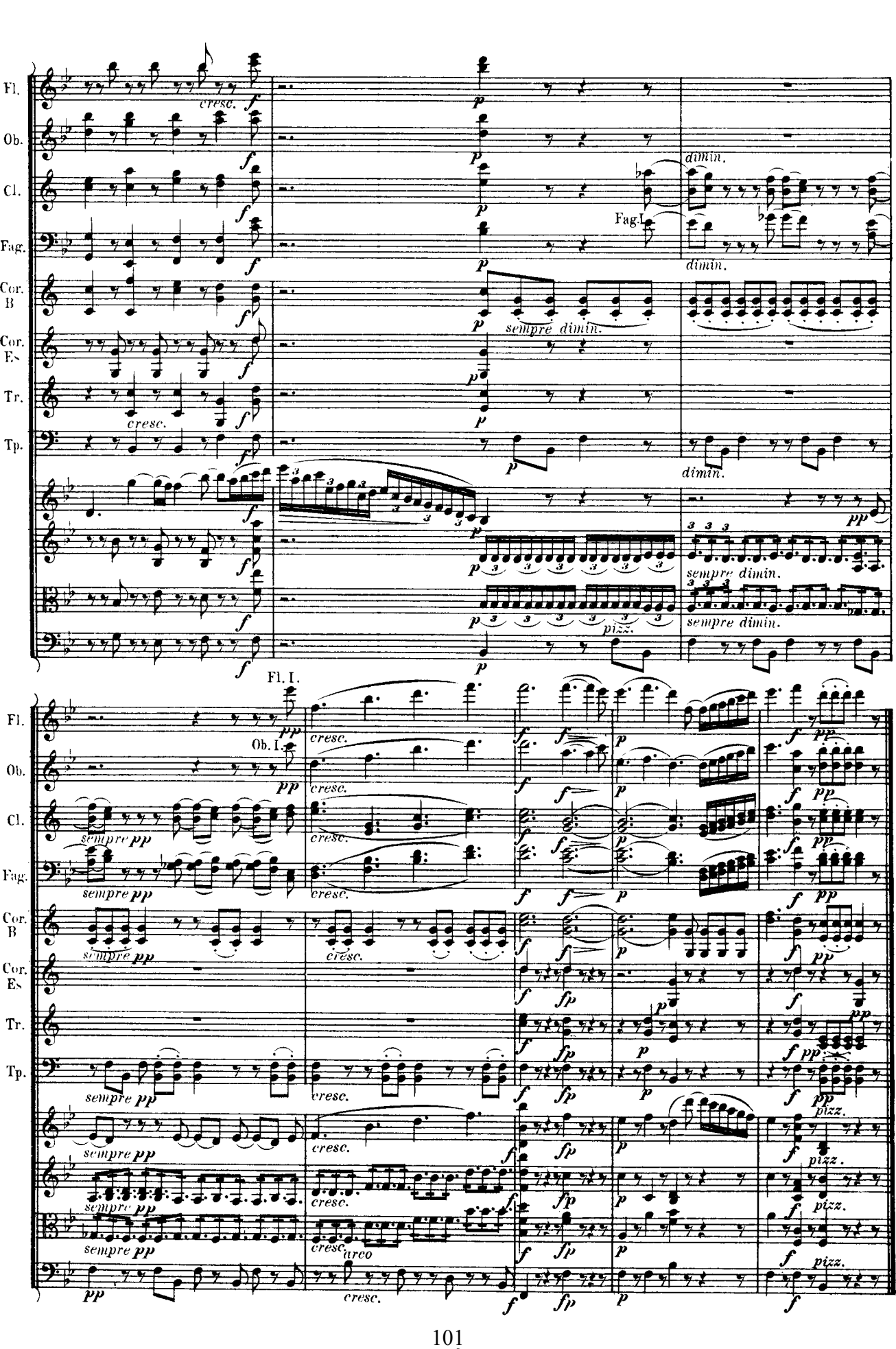

Fl. I.
Ob. I.
Fl.
Ob.
Cl.
Fag.
Cor. B
Cor. Es
Tp.
dimin.
cresc.
dimin.


Fl.
Ob.
Cl.
Fag.
Cor. B
Cor. Es
Tr.
Tp.
più p
pp
cresc.
f
a 2.
sf
ff
Fag. I.
Cor. 2.
arco
espress.
Fl. 1.
Ob. 1.
Cl. I.
dolce
p dolce
cantabile
cresc. poco a poco
pizz.
Basso.
Vcl.

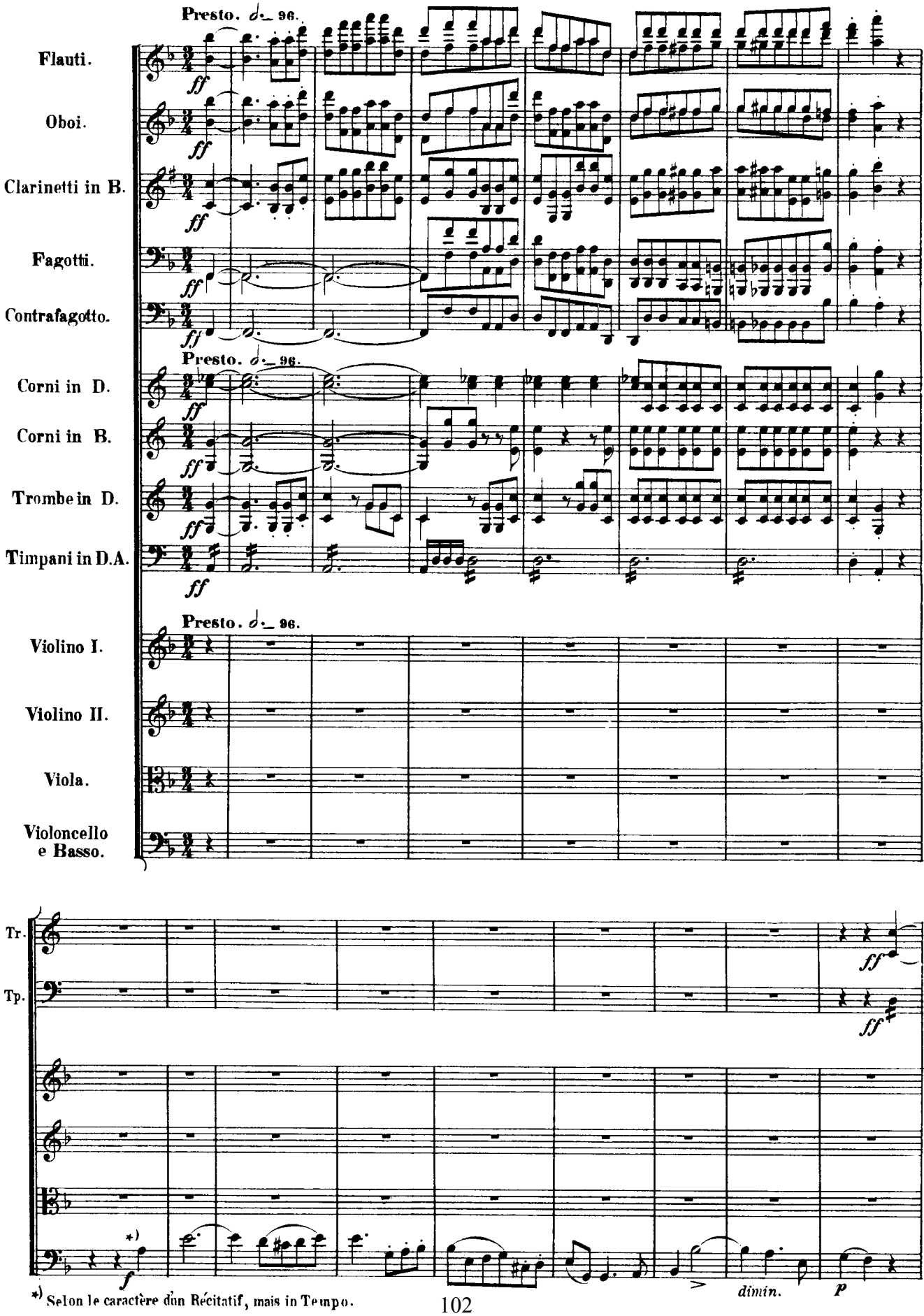

Fl.
Ob.
Cl.
Fag.
Cor. B
Cor. Es
Tr.
Tp.
a 2.
Fl. I.
Ob. I.
Cor. II.

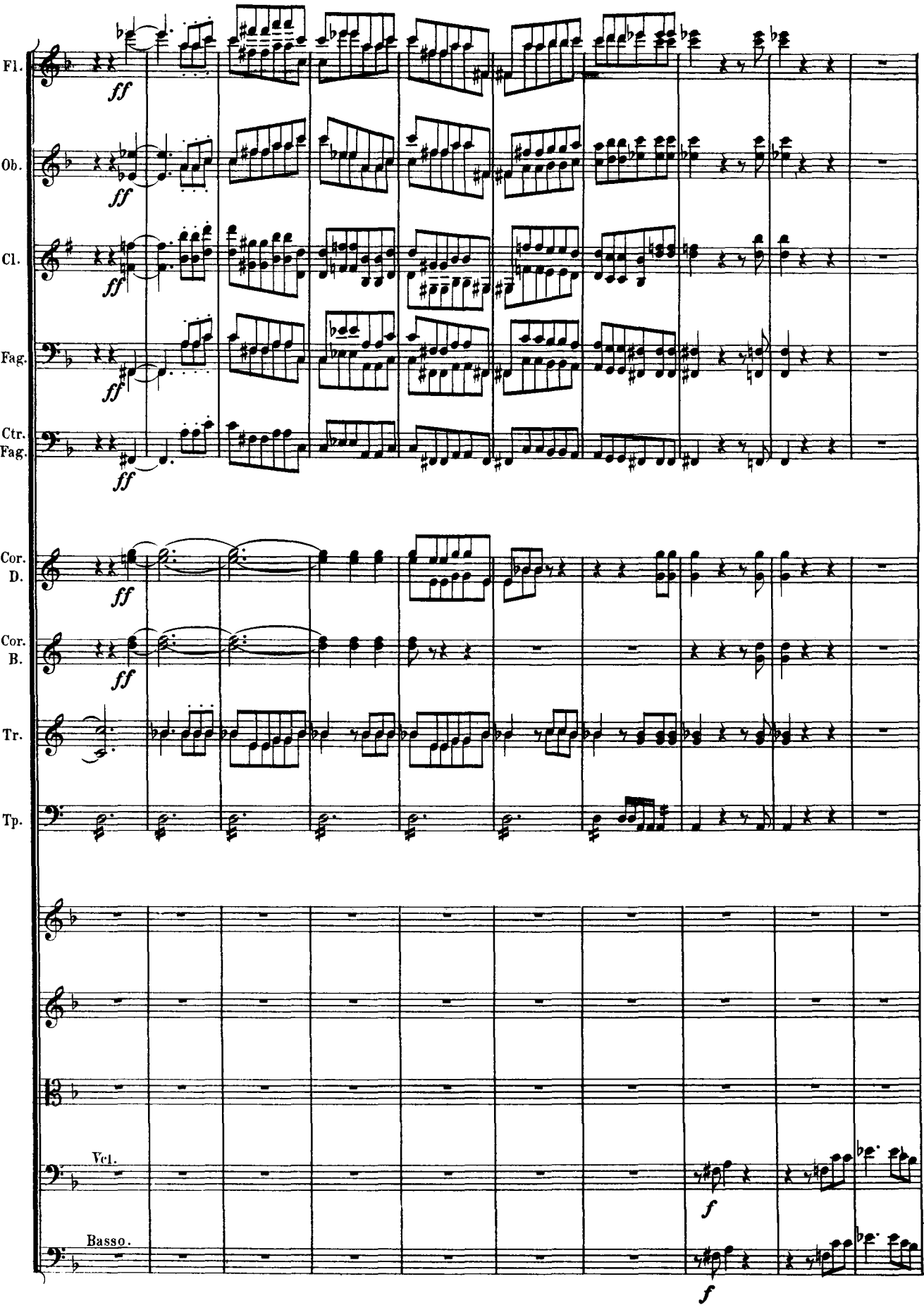

Fl.
Ob.
Cl.
Fag.
Cor. B
Cor. Es
Tr.
Tp.
Cl. I.
Fag. I.
pp
cresc.
p
dolce
pizz.
cantabile.
arco

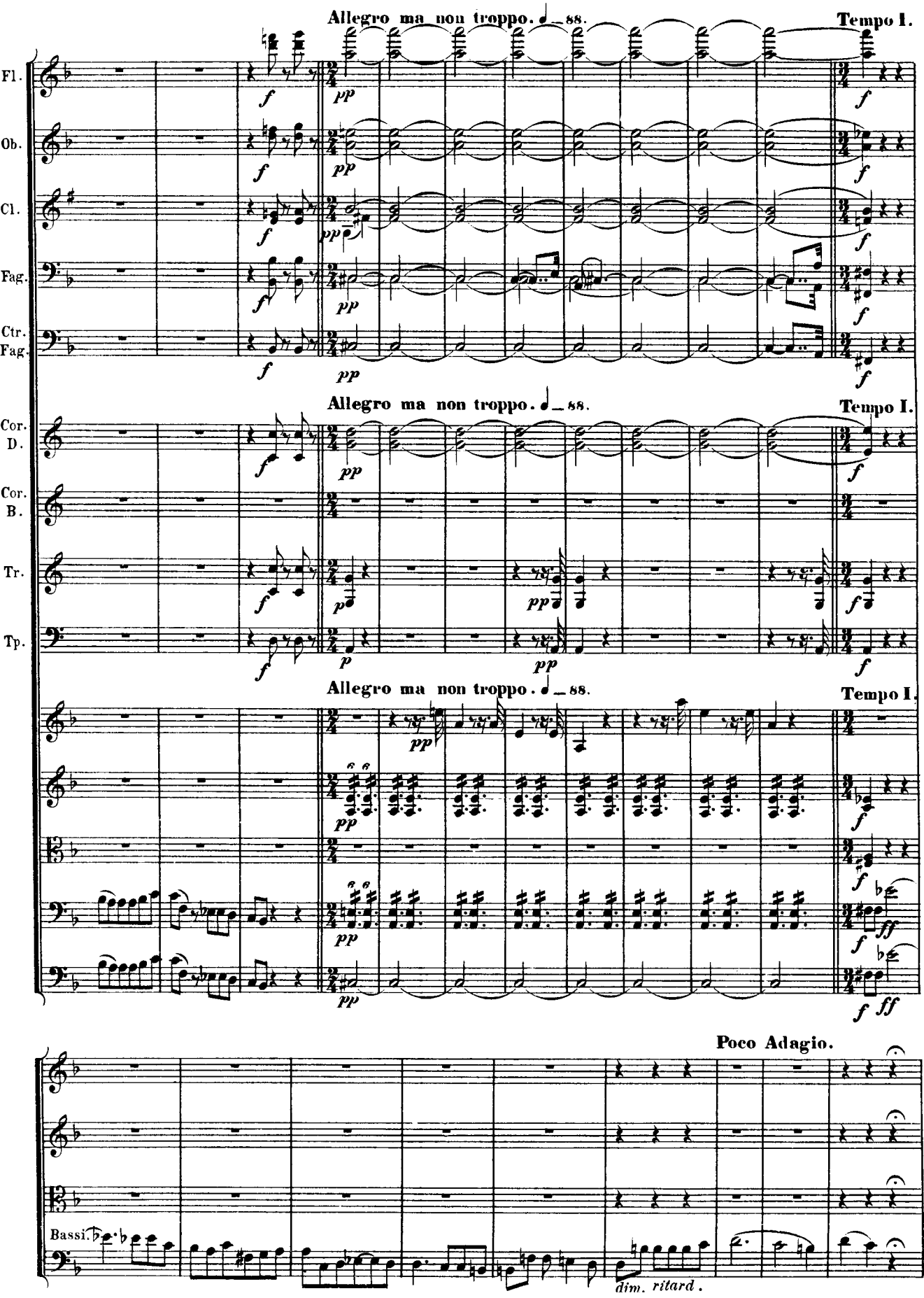

Fl.
Ob.
Cl.
Fag.
Cor. B
Cor. Es
Tr.
Tp.
cresc.
p
ff
dimin.
pp
arco

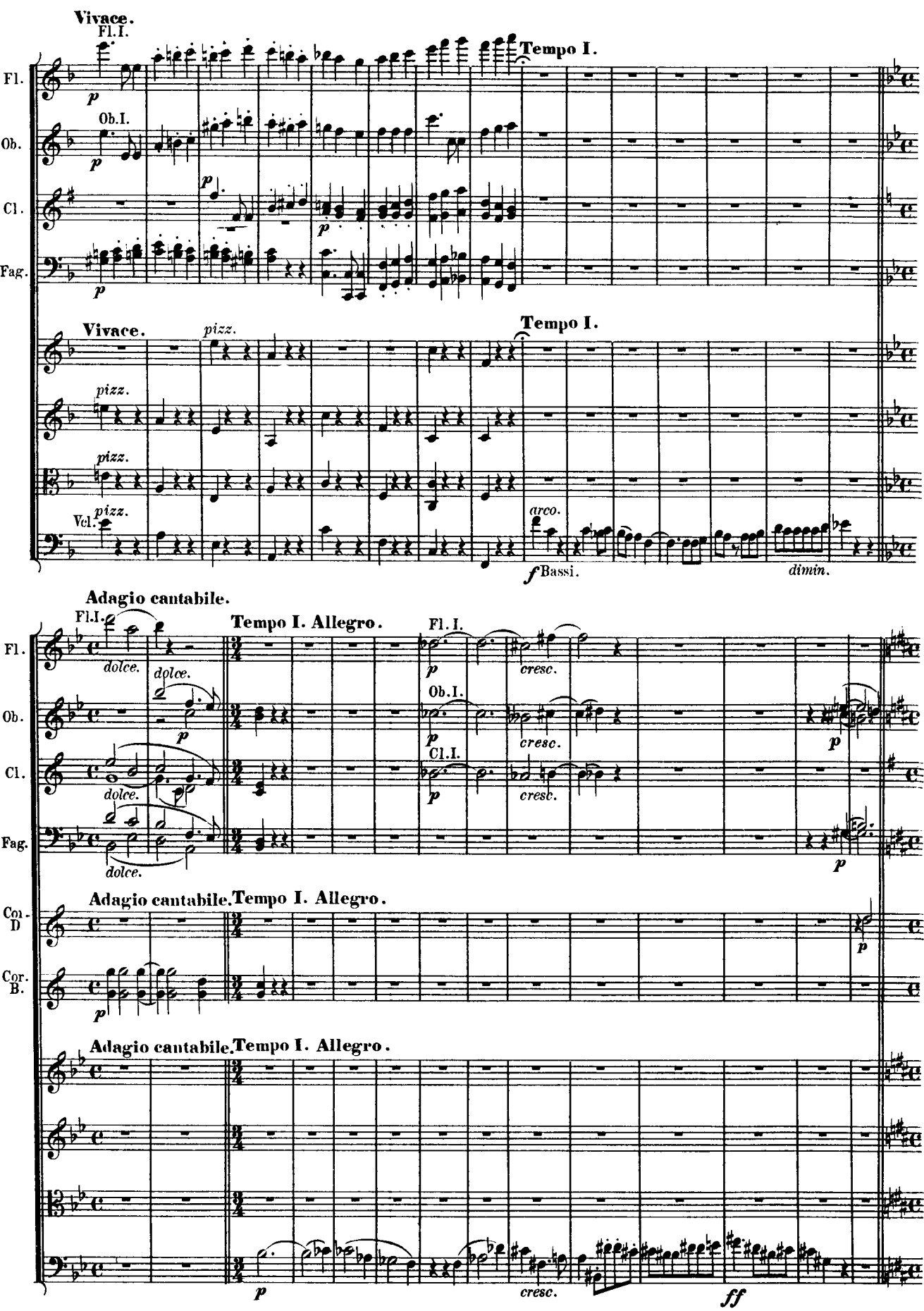

Fl.
Ob.
Cl.
Fag.
Cor. B
Cor. Es
Tr.
Tp.
cresc.
dimin.
Fag. I.
sempre dimin.
pizz.
Fl. I.
Ob. I.
sempre pp
arco

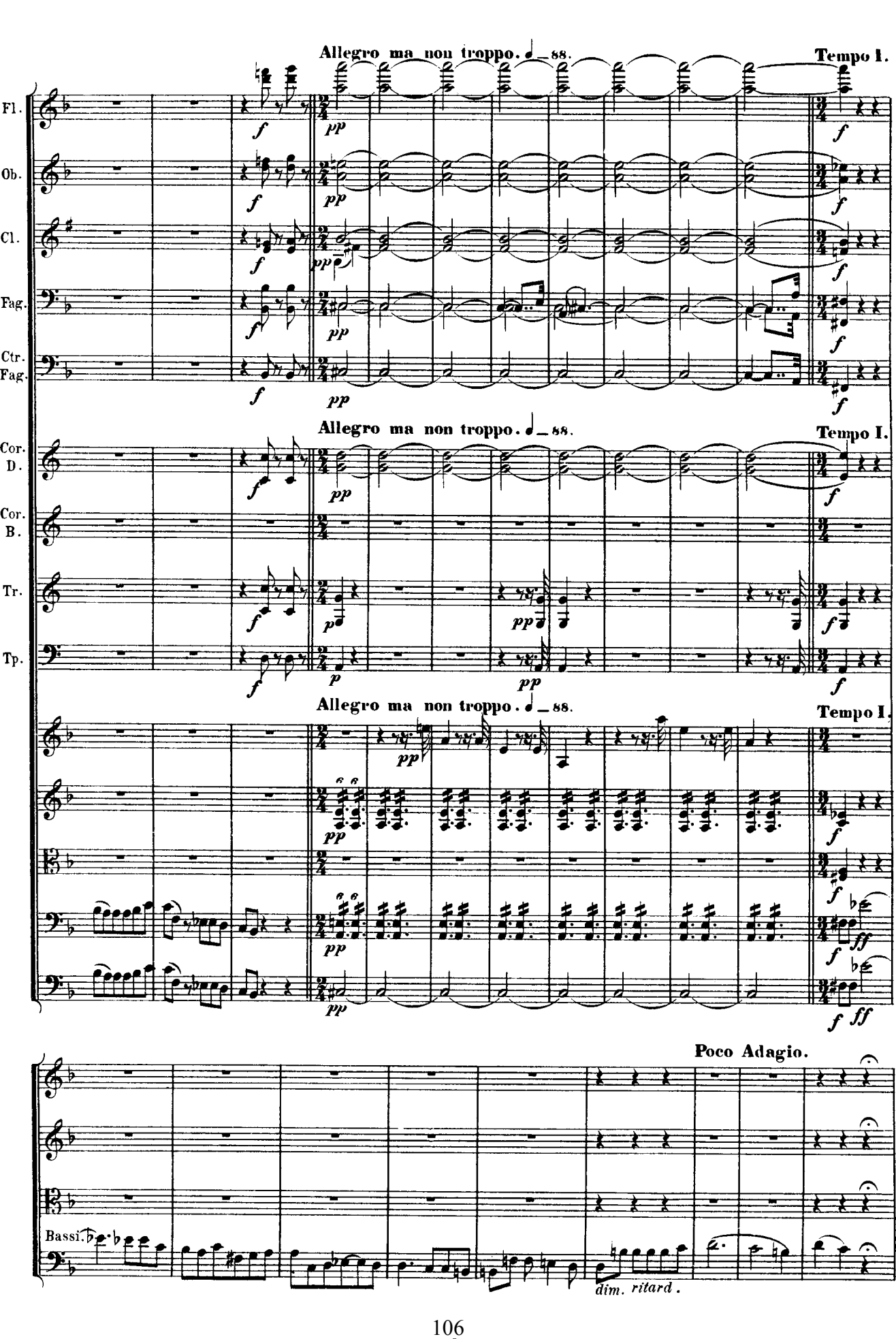
IV

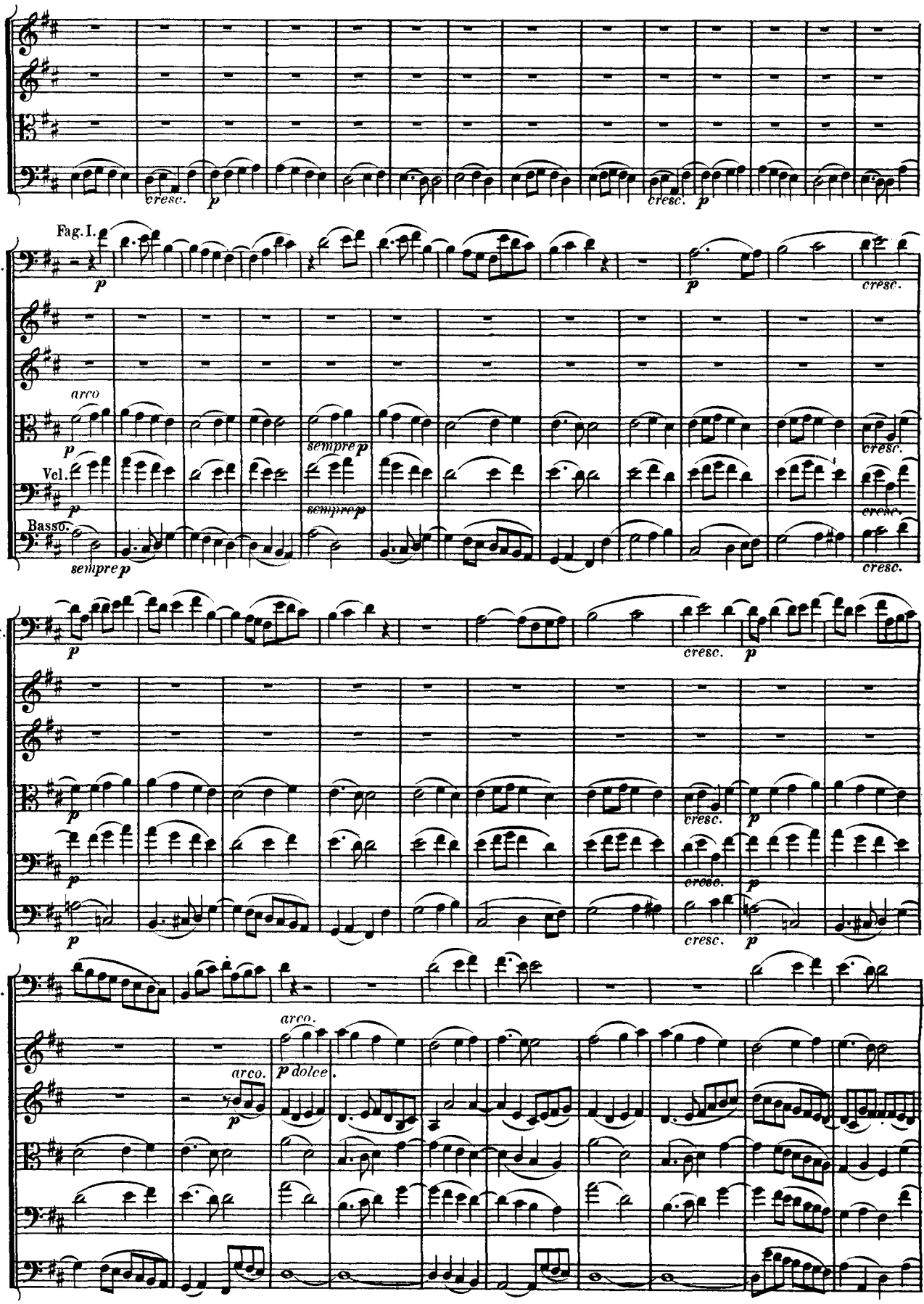

Presto. 96.
Flauti.
Oboi.
Clarinetti in B.
Fagotti.
Contrafagotto.
Presto. 96.
Corni in D.
Corni in B.
Trombe in D.
Timpani in D.A.
Presto. 96.
Violino I.
Violino II.
Viola.
Violoncello e Basso.
Tr.
Tp.
ff
f
dimin.
p
*) Selon le caractère d'un Récitatif, mais in Tempo.

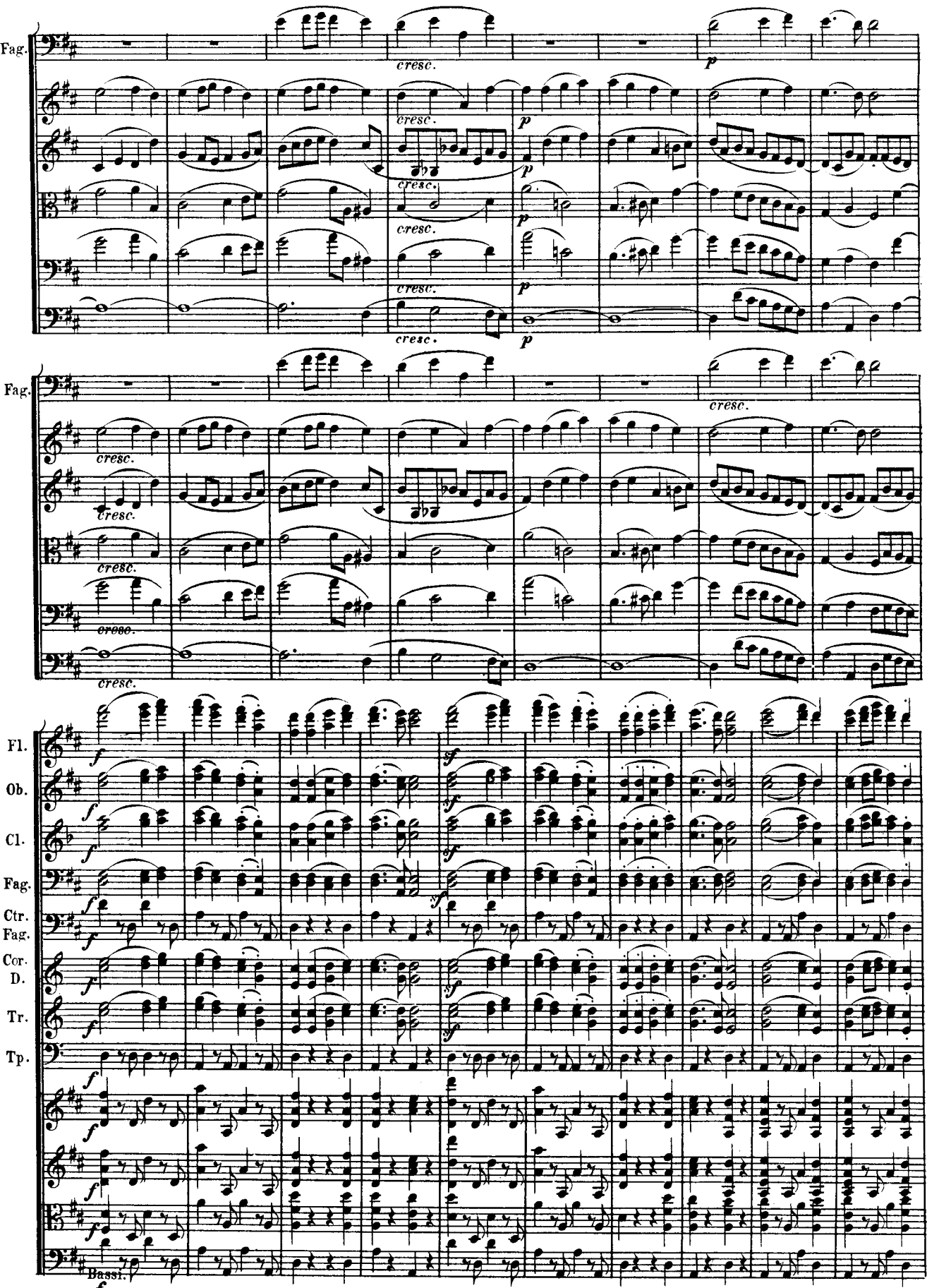

Fl.
Ob.
Cl.
Fag.
Ctr. Fag.
Cor. D.
Cor. B.
Tr.
Tp.
Vcl.
Basso.
ff
f

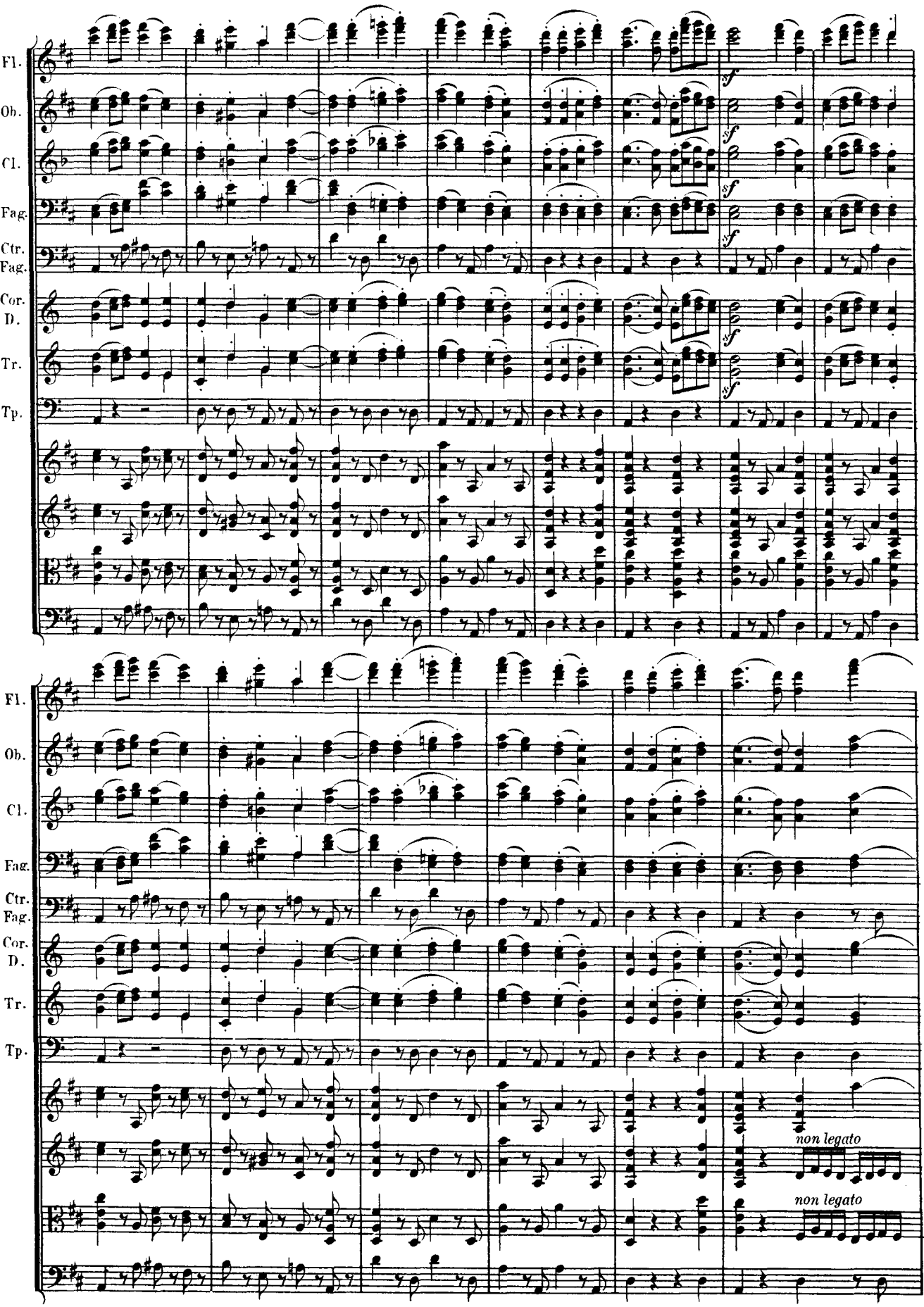

Allegro ma non troppo. ♩ = 88.
Tempo I.
Fl.
Ob.
Cl.
Fag.
Ctr. Fag.
Cor. D.
Cor. B.
Tr.
Tp.
Allegro ma non troppo. ♩ = 88.
Tempo I.
Allegro ma non troppo. ♩ = 88.
Tempo I.
Poco Adagio.
Bassi.
dim. ritard.

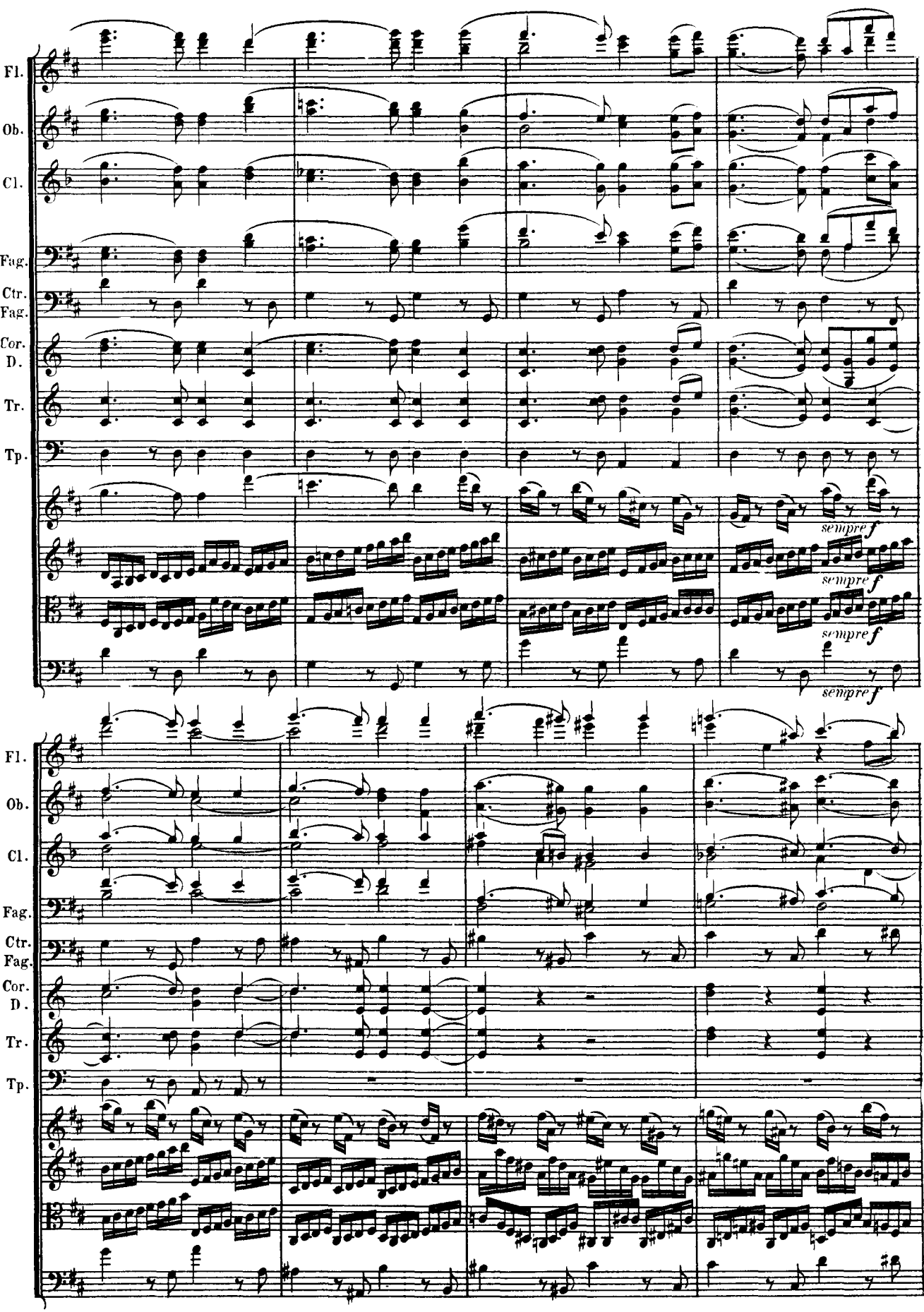

Vivace.
Fl.I.
Tempo I.
Fl.
Ob.
Ob.I.
Cl.
Fag.
Vivace.
pizz.
Tempo I.
Vcl.
arco.
f Bassi.
dimin.
Adagio cantabile.
Fl.I.
Tempo I. Allegro.
dolce.
Ob.I.
Cl.I.
cresc.
Cor. D
Cor. B.
Adagio cantabile. Tempo I. Allegro.
Adagio cantabile. Tempo I. Allegro.
ff

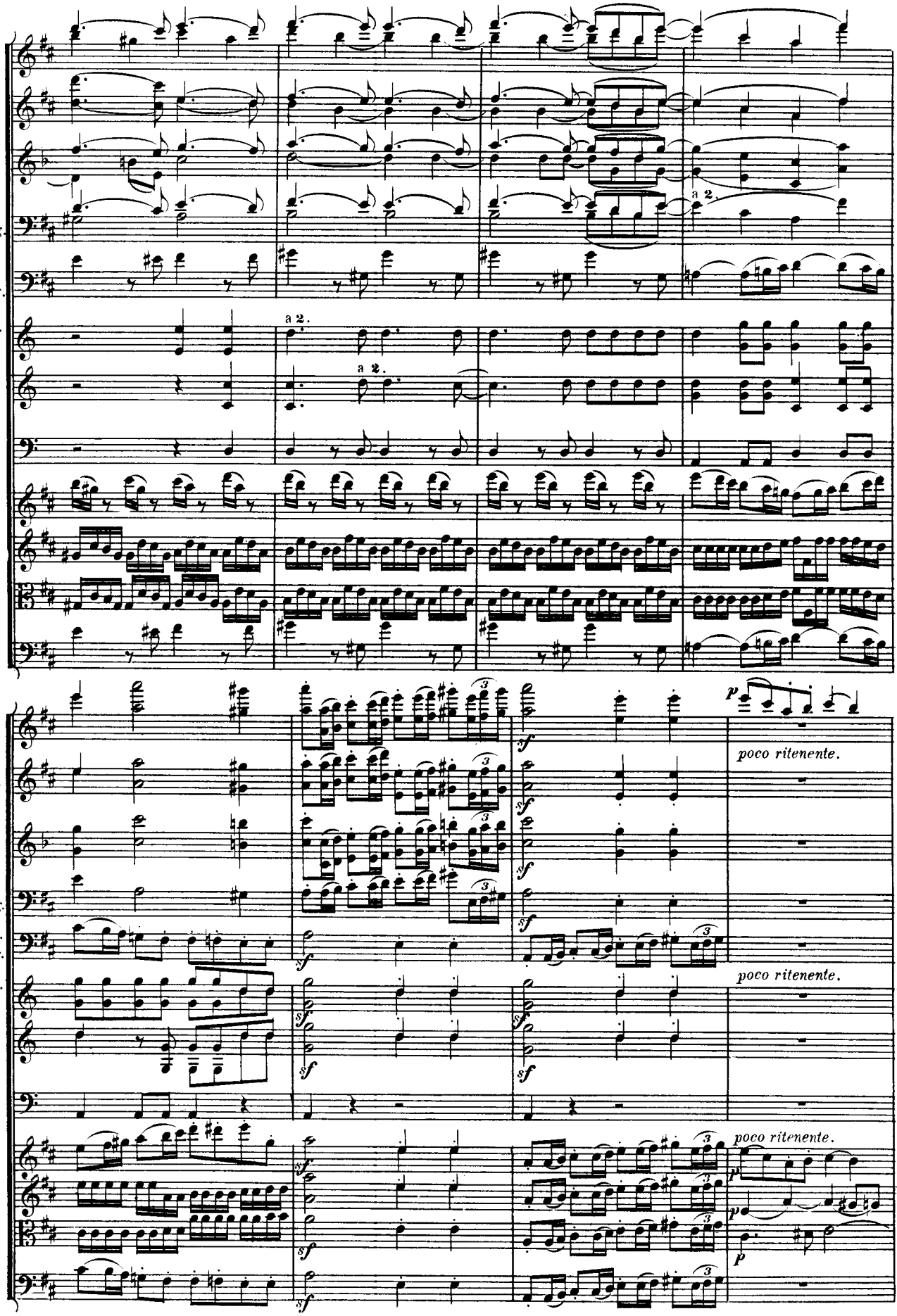

Allegro ma non troppo. ♩ = 88.
Tempo I.
Fl.
Ob.
Cl.
Fag.
Ctr. Fag.
Allegro ma non troppo. ♩ = 88.
Tempo I.
Cor. D.
Cor. B.
Tr.
Tp.
Allegro ma non troppo. ♩ = 88.
Tempo I.
Poco Adagio.
Bassi.
dim. ritard.

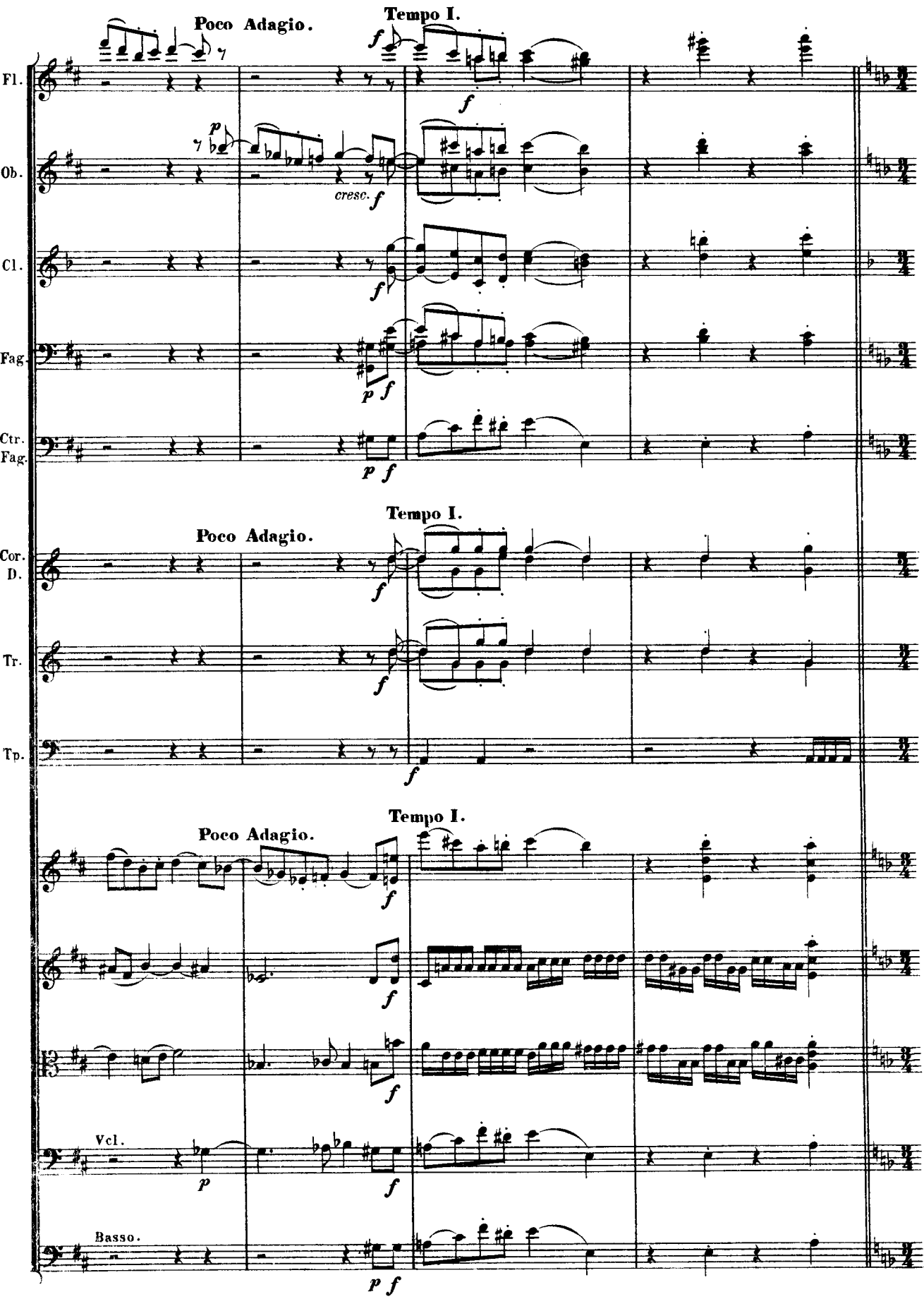

cresc.
p
cresc.
p
Fag. I.
Fag.
p
p
cresc.
arco
p
sempre p
cresc.
Vel.
p
sempre p
cresc.
Basso.
sempre p
cresc.
Fag.
p
cresc.
p
p
cresc.
p
p
cresc.
p
Fag.
arco.
arco.
p dolce.
p

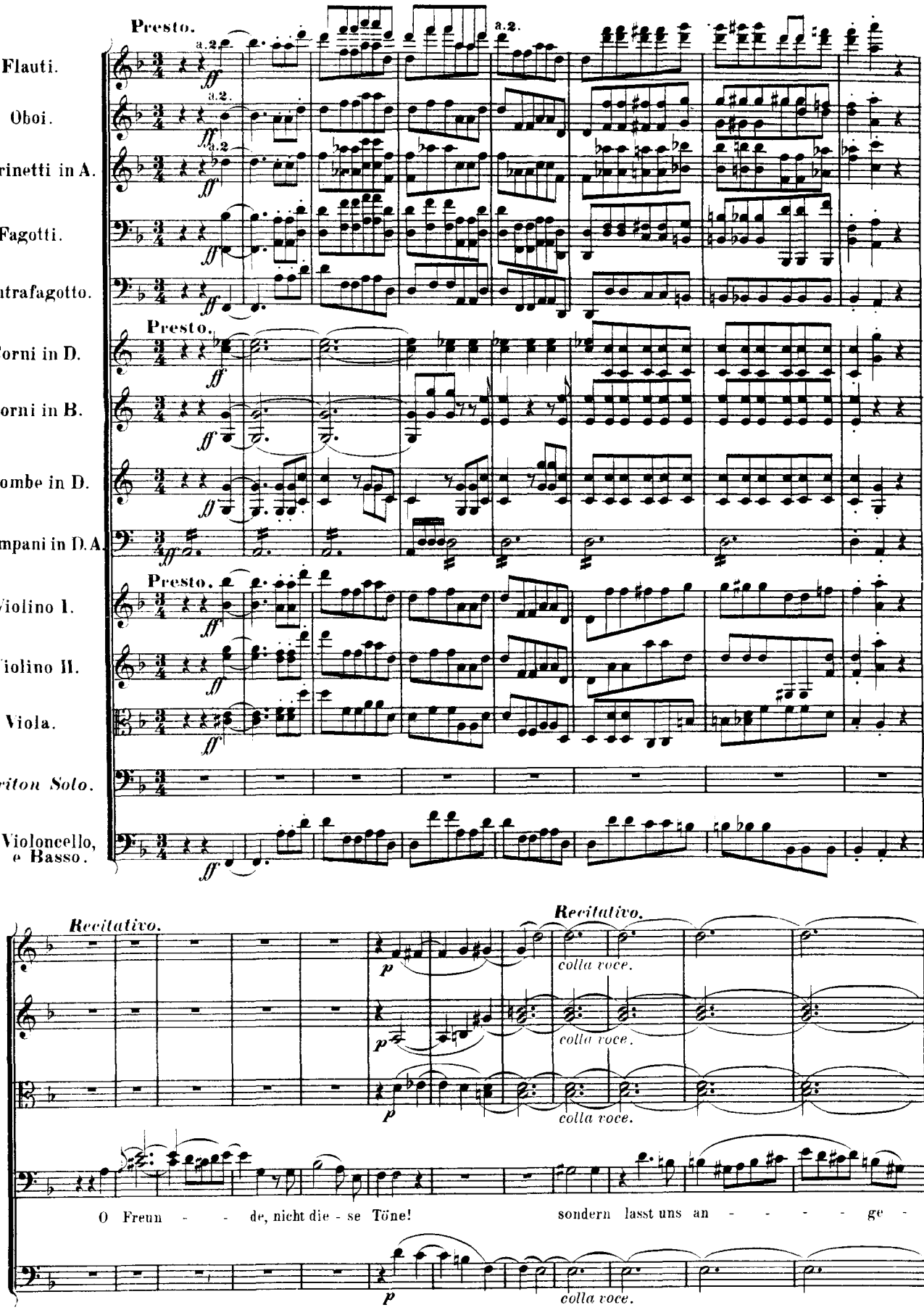

Fag.
cresc.
p
Fag.
cresc.
Fl.
Ob.
Cl.
Fag.
Ctr. Fag.
Cor. D.
Tr.
Tp.
Bassi.
f
sf

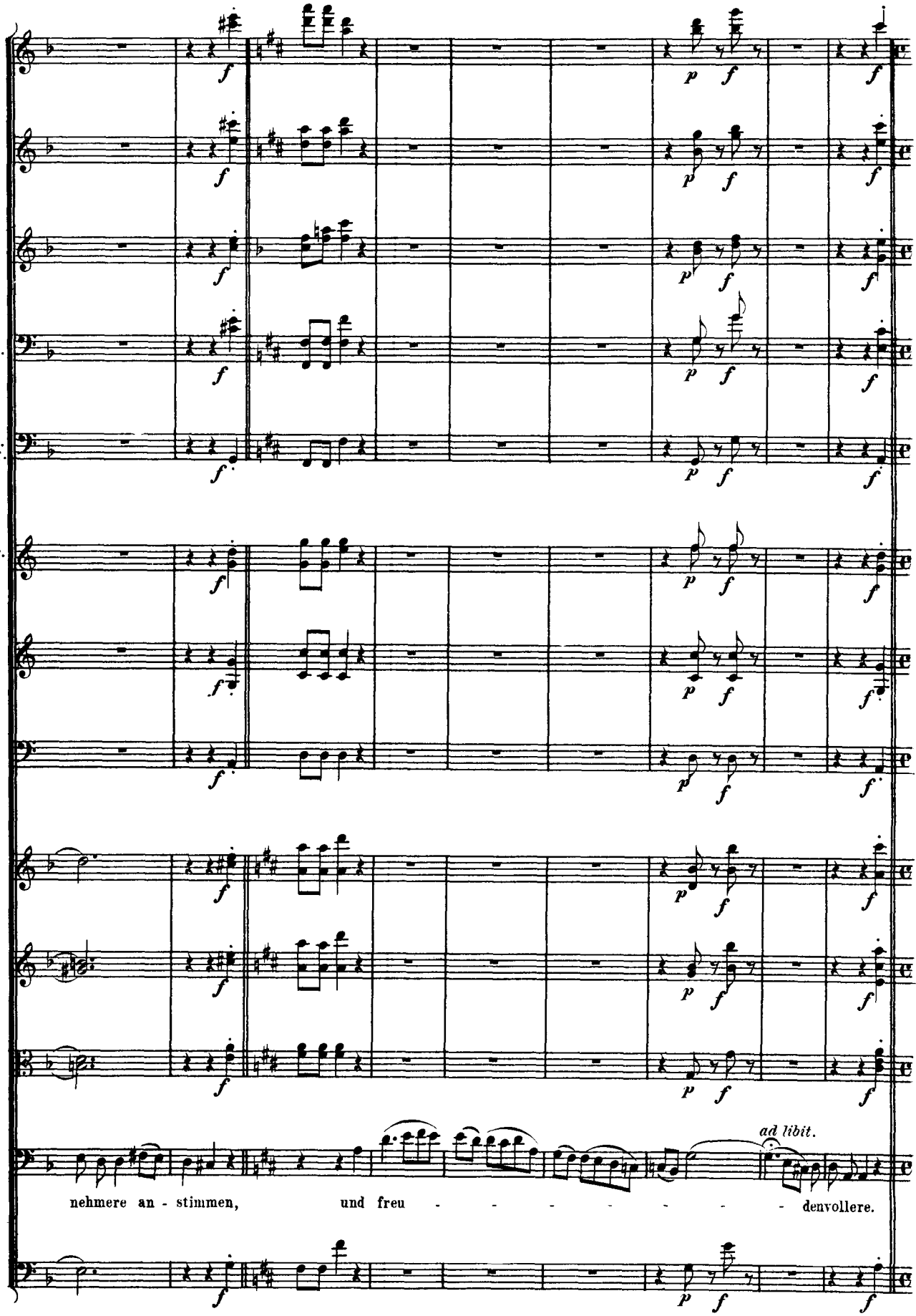

Fl.
Ob.
Cl.
Fag.
Ctr. Fag.
Cor. D.
Tr.
Tp.
sf
non legato
non legato

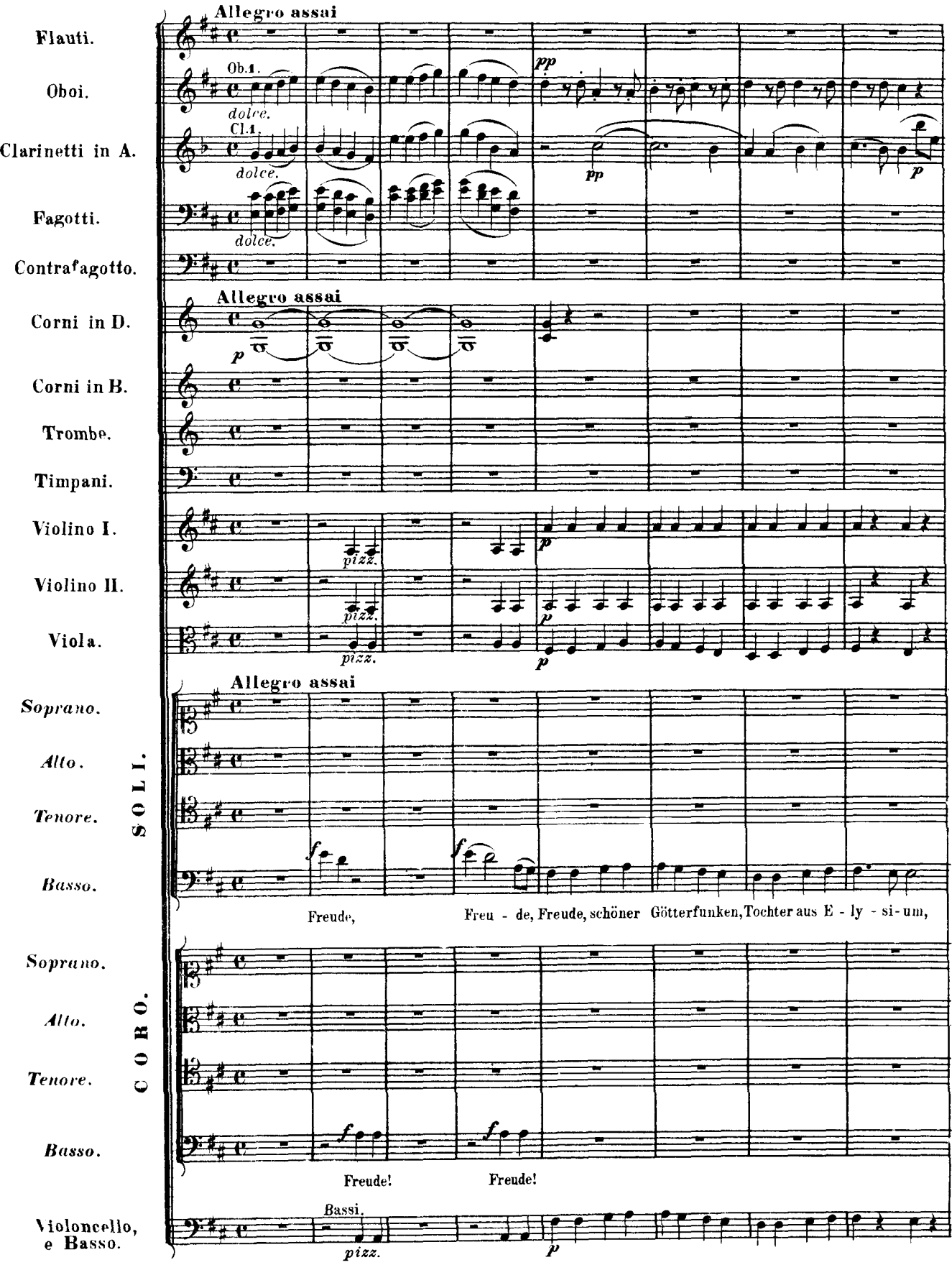

Fl.
Ob.
Cl.
Fag.
Ctr. Fag.
Cor. D.
Tr.
Tp.
sempre f
sempre f
sempre f
sempre f

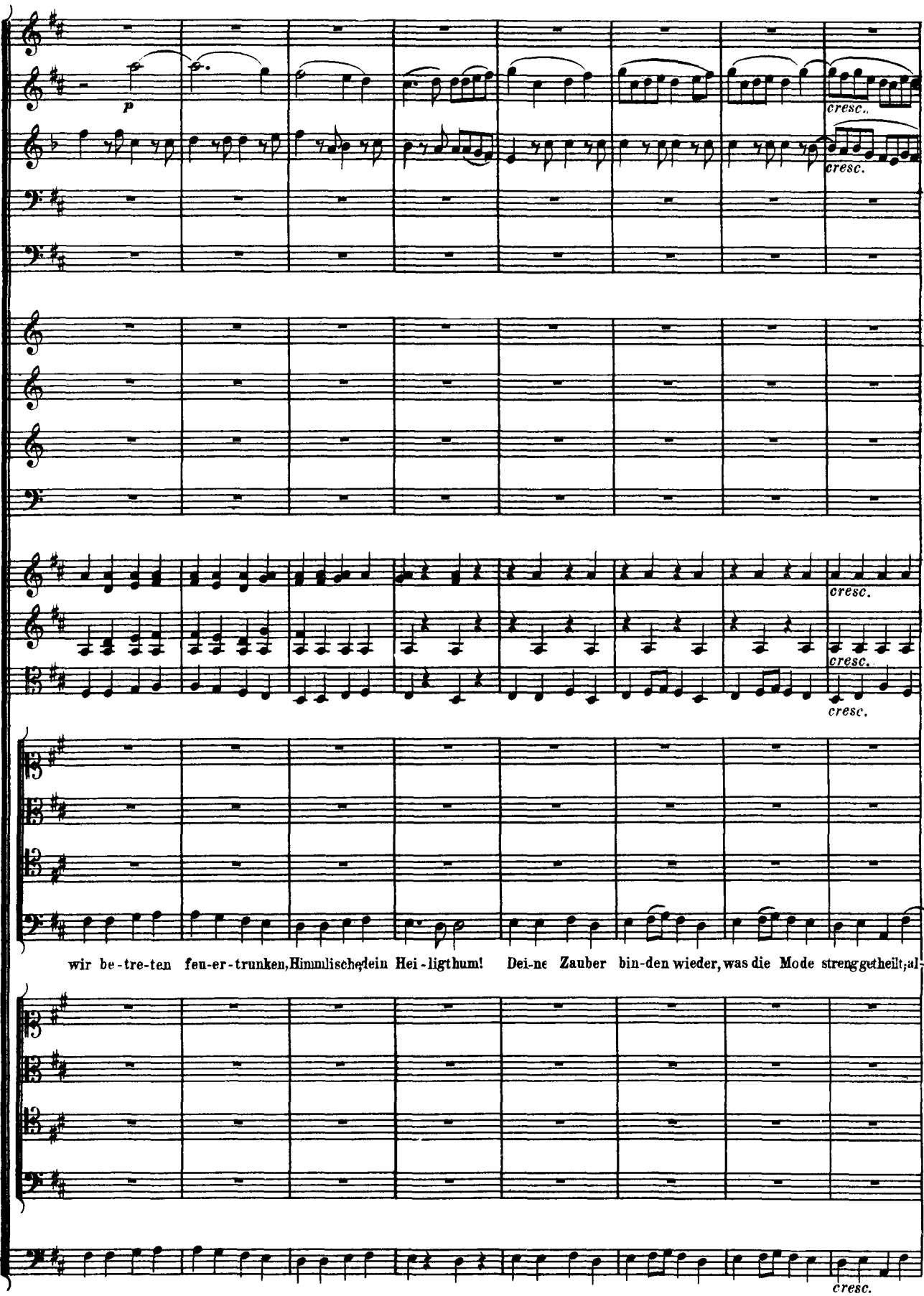

Fl.
Ob.
Cl.
Fag.
Ctr. Fag.
Cor. D.
Tr.
Tp.
a 2.
a 2.
a 2.
sf
p
poco ritenente.
poco ritenente.
poco ritenente.

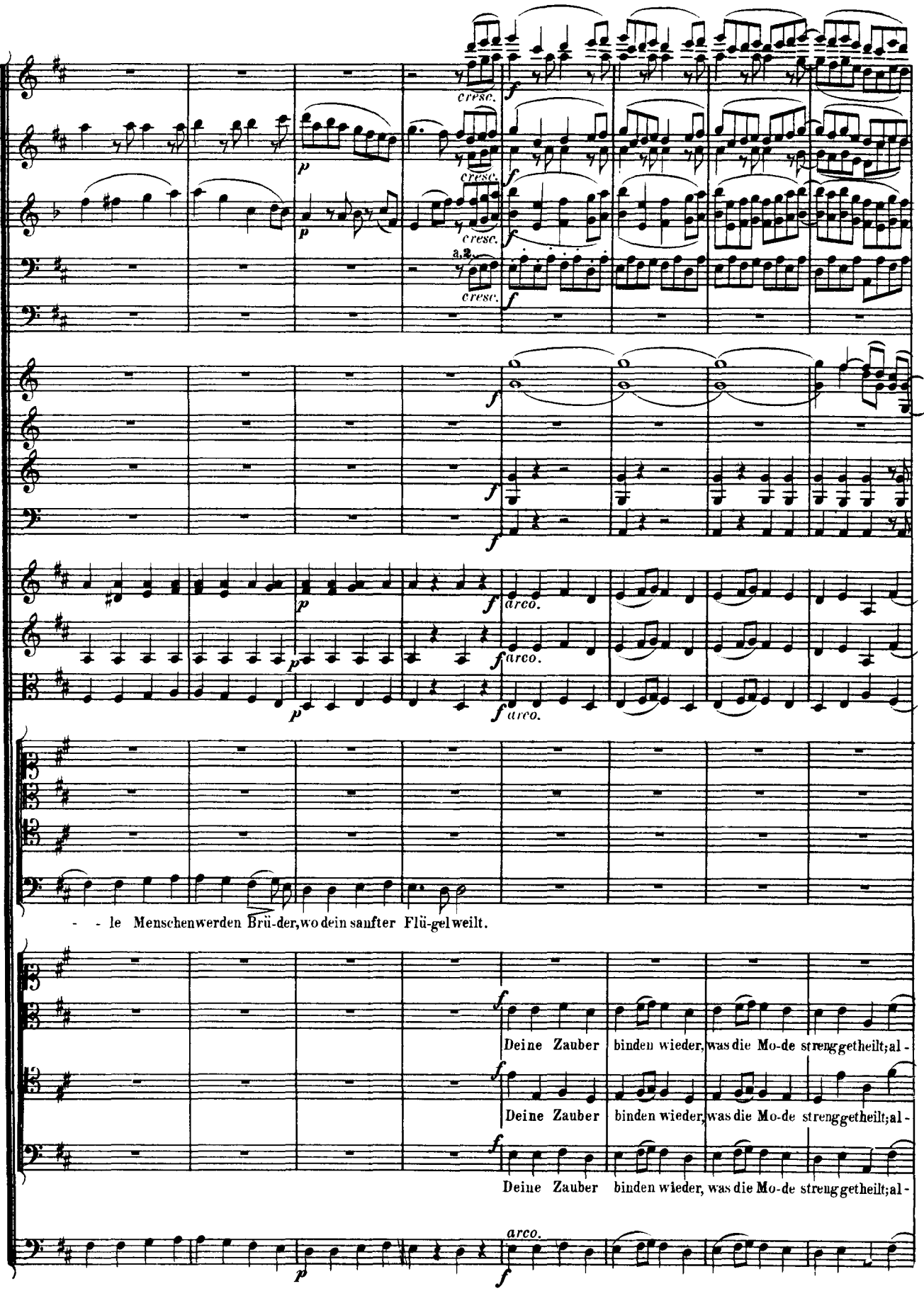

Poco Adagio.
Tempo I.
Fl.
Ob.
Cl.
Fag.
Ctr. Fag.
cresc.
Poco Adagio.
Tempo I.
Cor. D.
Tr.
Tp.
Poco Adagio.
Tempo I.
Vcl.
Basso.

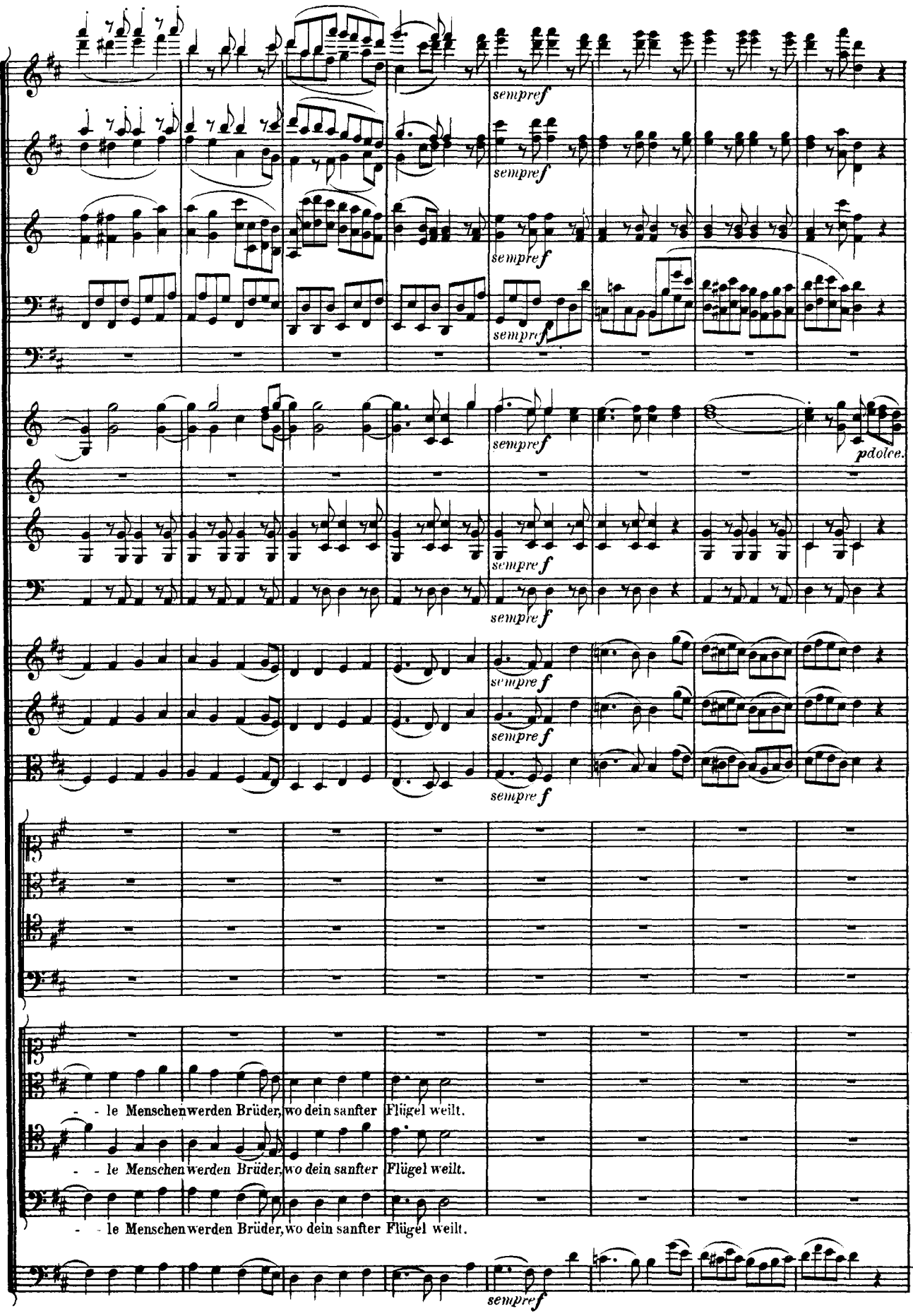

Presto.
Flauti.
Oboi.
Clarinetti in A.
Fagotti.
Contrafagotto.
Corni in D.
Corni in B.
Trombe in D.
Timpani in D.A.
Violino I.
Violino II.
Viola.
Baritон Solo.
Violoncello, e Basso.
a.2.
ff
Recitativo.
p
colla voce.
O Freun - - de, nicht die - se Töne!
sondern lasst uns an - - - - - ge -

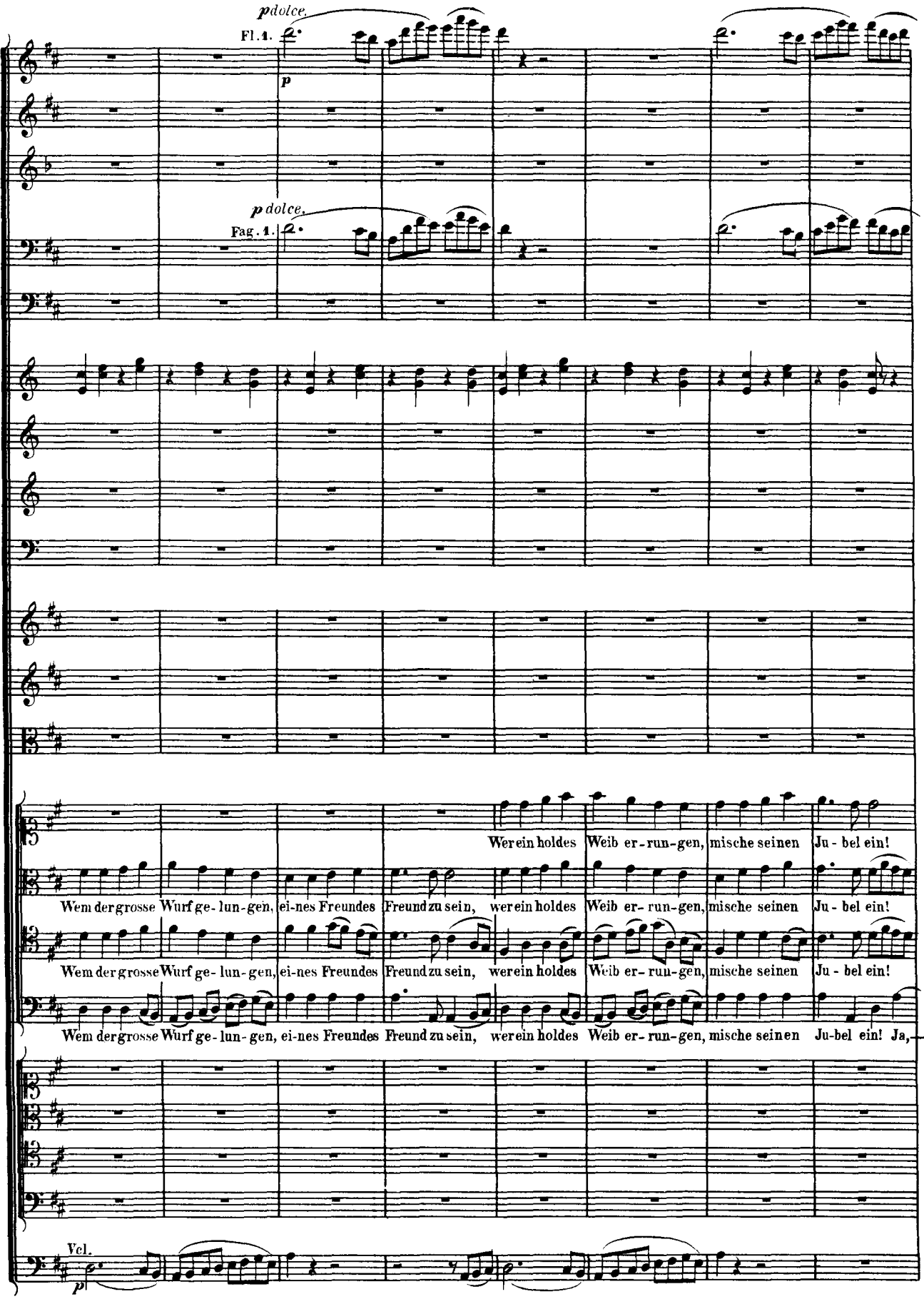

Fl.
Ob.
Cl.
Fag.
Ctr. Fag.
Cor. D.
Tr.
Tp.
ad libit.
nehmere an - stimmen, und freu - - - - - - - - denvollere.

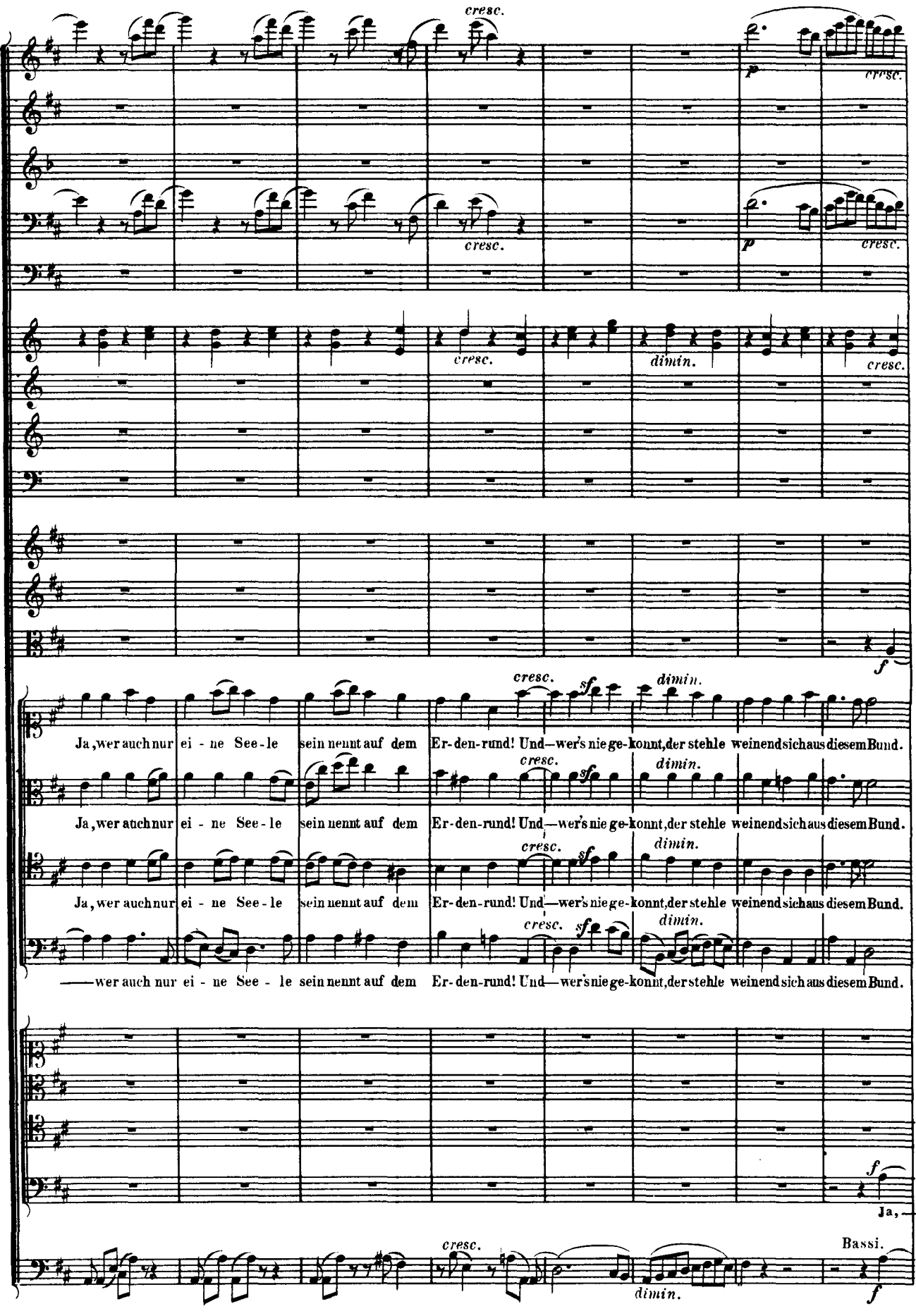

Allegro assai
Flauti.
Oboi.
Ob.1.
dolce.
Clarinetti in A.
Cl.1.
dolce.
Fagotti.
dolce.
Contrafagotto.
pp
pp
p
Allegro assai
Corni in D.
p
Corni in B.
Trombe.
Timpani.
Violino I.
Violino II.
Viola.
pizz.
pizz.
pizz.
p
p
p
Allegro assai
SOLI.
Soprano.
Alto.
Tenore.
Basso.
f
f
Freude,
Freu - de, Freude, schöner Götterfunken, Tochter aus E - ly - si - um,
CORO.
Soprano.
Alto.
Tenore.
Basso.
f
f
Freude!
Freude!
Violoncello, e Basso.
Bassi.
pizz.
p

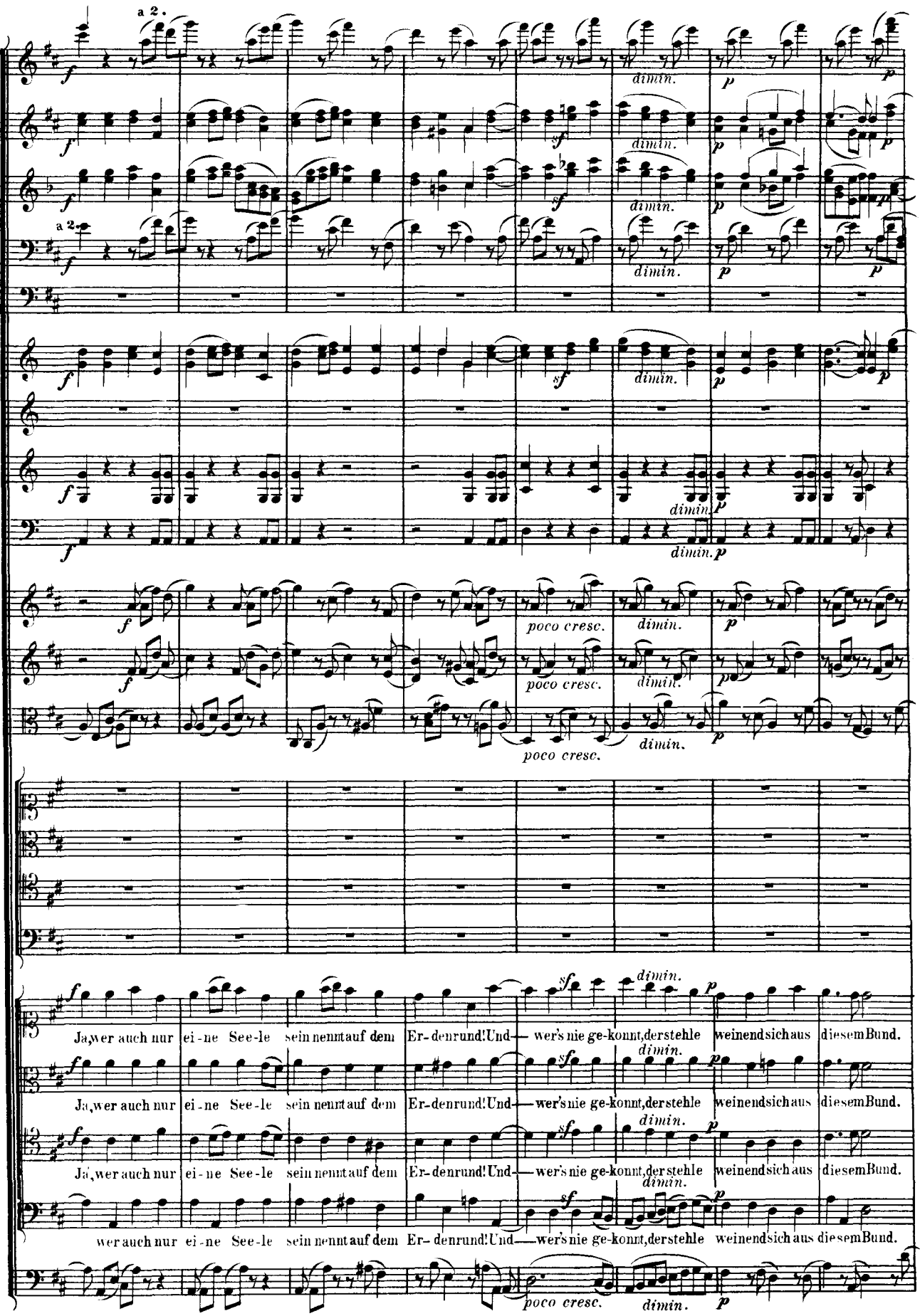

p
cresc.
cresc.
cresc.
cresc.
cresc.
wir be-tre-ten feu-er-trunken, Himmlische, dein Hei-ligthum! Dei-ne Zauber bin-den wieder, was die Mode streng getheilt; al-
cresc.

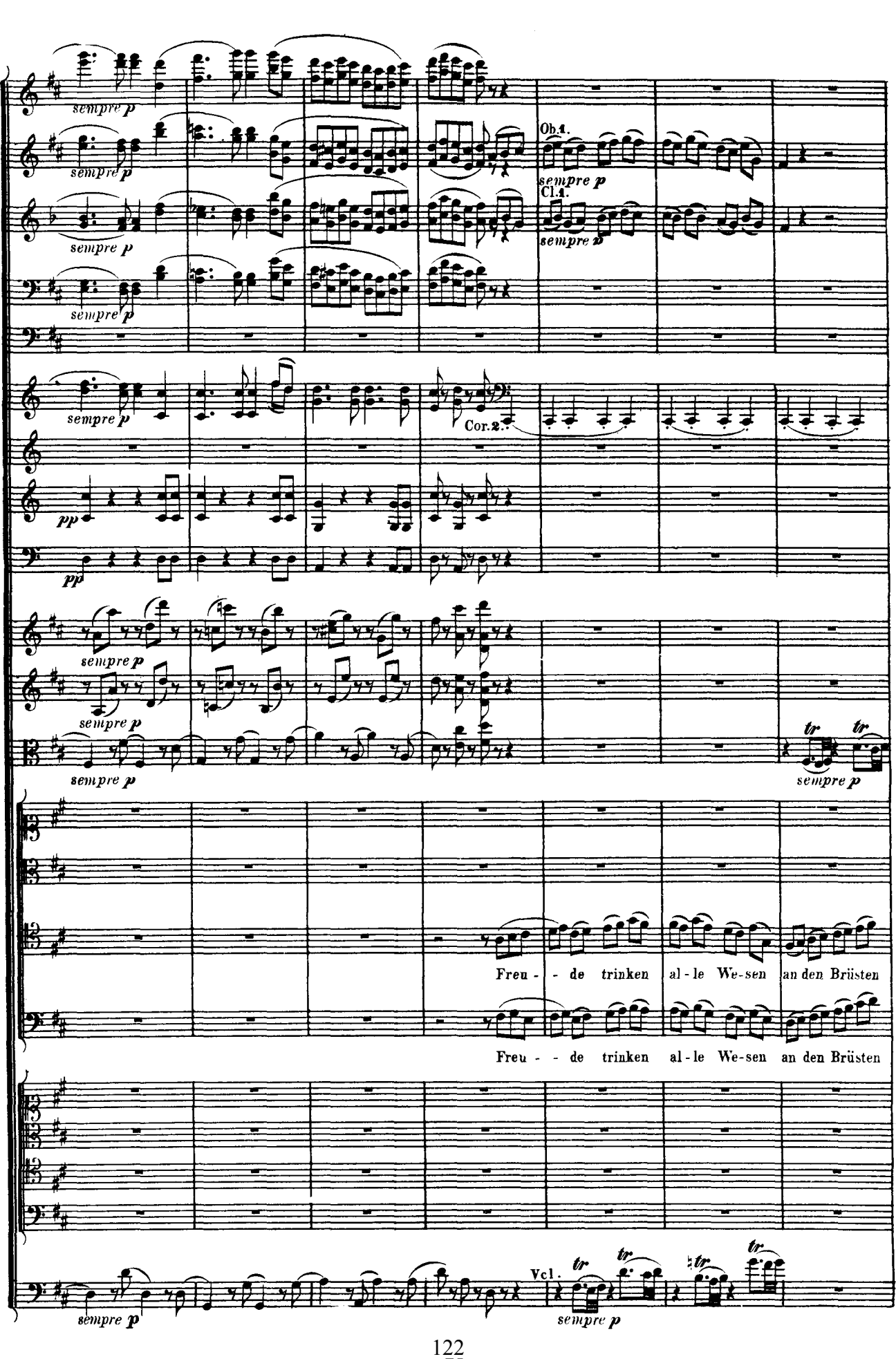

cresc.
a 2.
arco.
- - le Menschenwerden Brü-der, wo dein sanfter Flü-gel weilt.
Deine Zauber binden wieder, was die Mo-de streng getheilt; al-
Deine Zauber binden wieder, was die Mo-de streng getheilt; al-
Deine Zauber binden wieder, was die Mo-de streng getheilt; al-

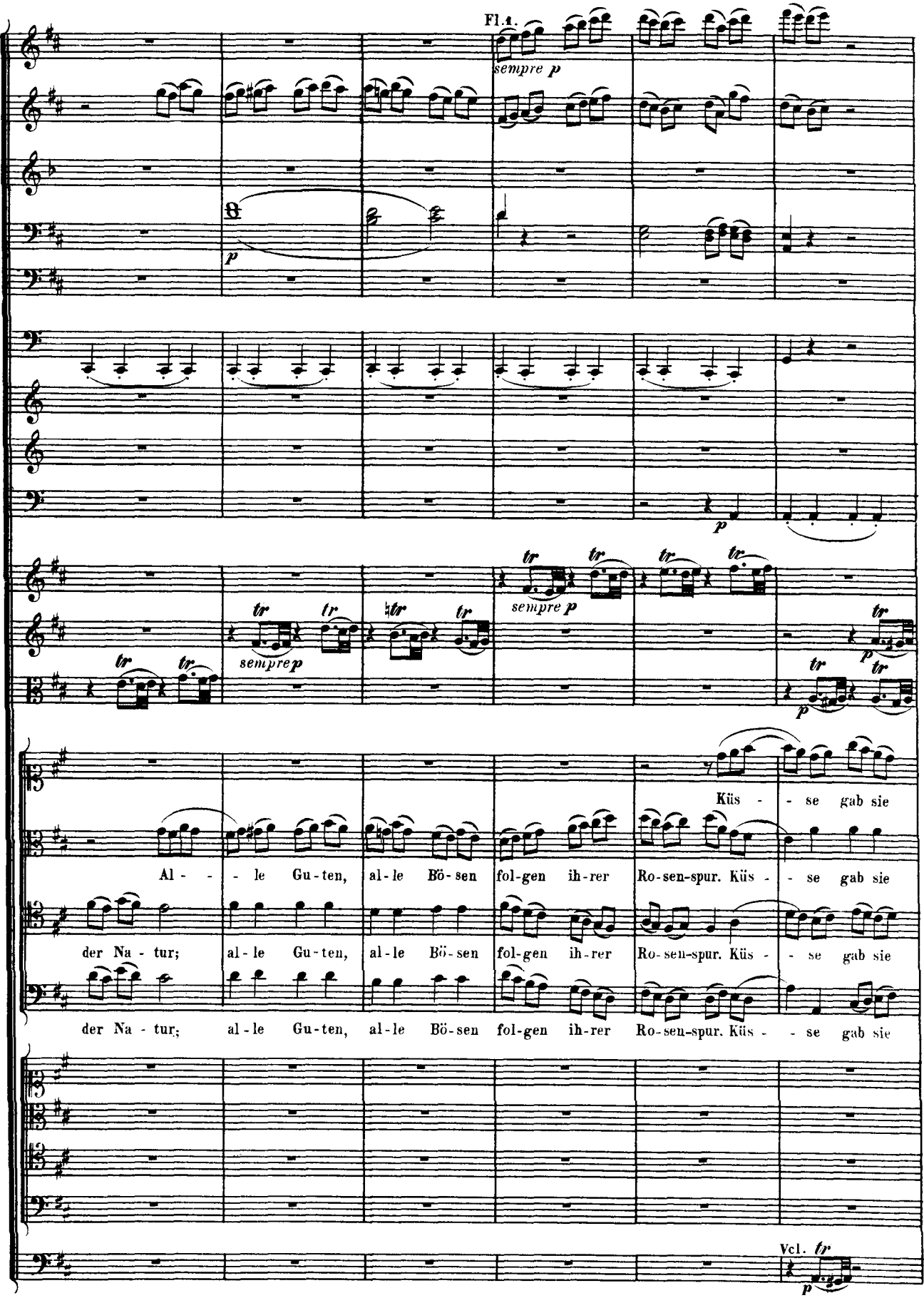

sempre f
p dolce.
- - le Menschen werden Brüder, wo dein sanfter Flügel weilt.
- - le Menschen werden Brüder, wo dein sanfter Flügel weilt.
- - le Menschen werden Brüder, wo dein sanfter Flügel weilt.

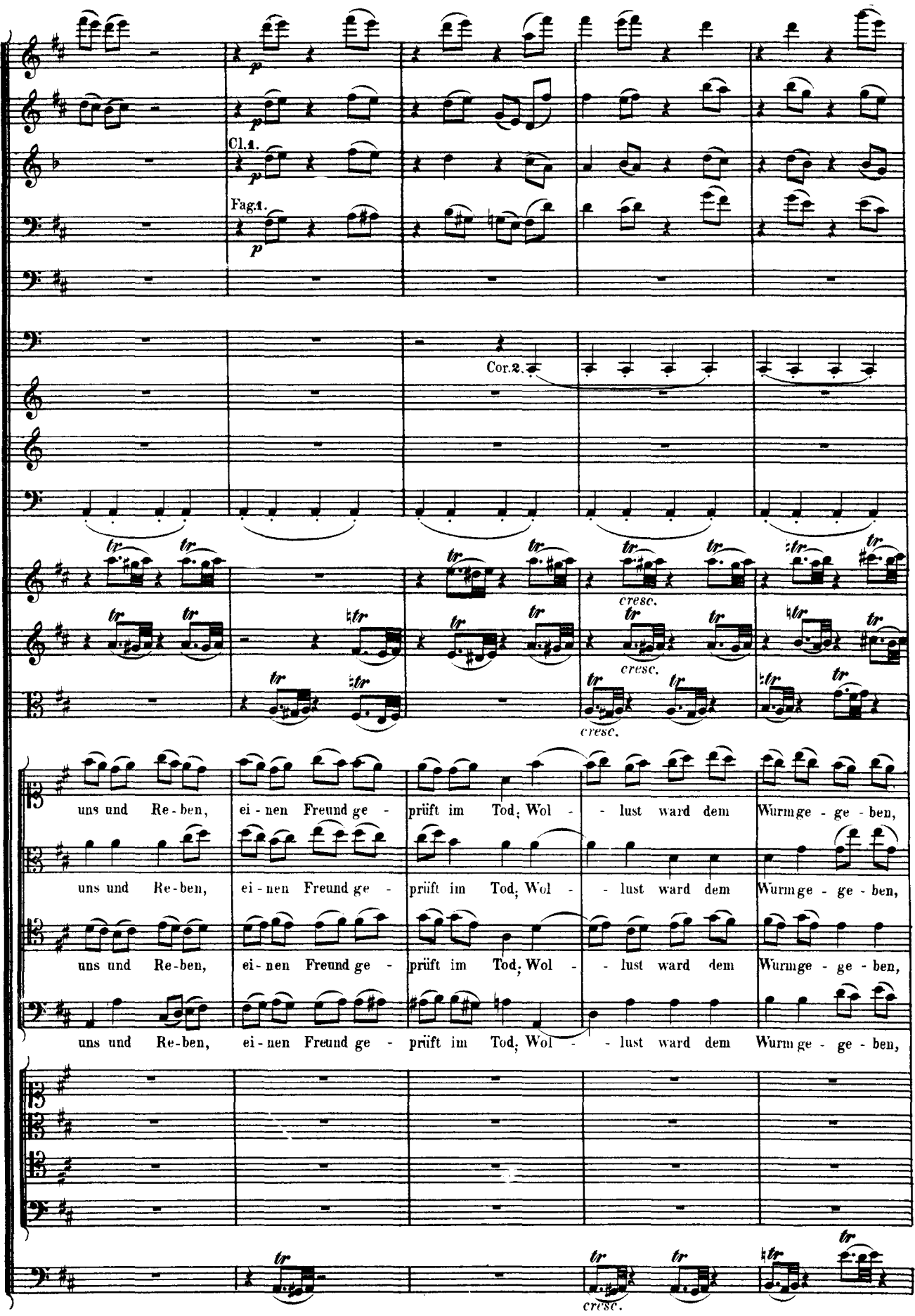

pdolce.
Fl. 1.
p
pdolce.
Fag. 1.
Wem der grosse Wurf ge-lun-gen, ei-nes Freundes Freund zu sein, wer ein holdes Weib er-run-gen, mische seinen Ju-bel ein!
Wem der grosse Wurf ge-lun-gen, ei-nes Freundes Freund zu sein, wer ein holdes Weib er-run-gen, mische seinen Ju-bel ein!
Wem der grosse Wurf ge-lun-gen, ei-nes Freundes Freund zu sein, wer ein holdes Weib er-run-gen, mische seinen Ju-bel ein! Ja,
Vcl.
p

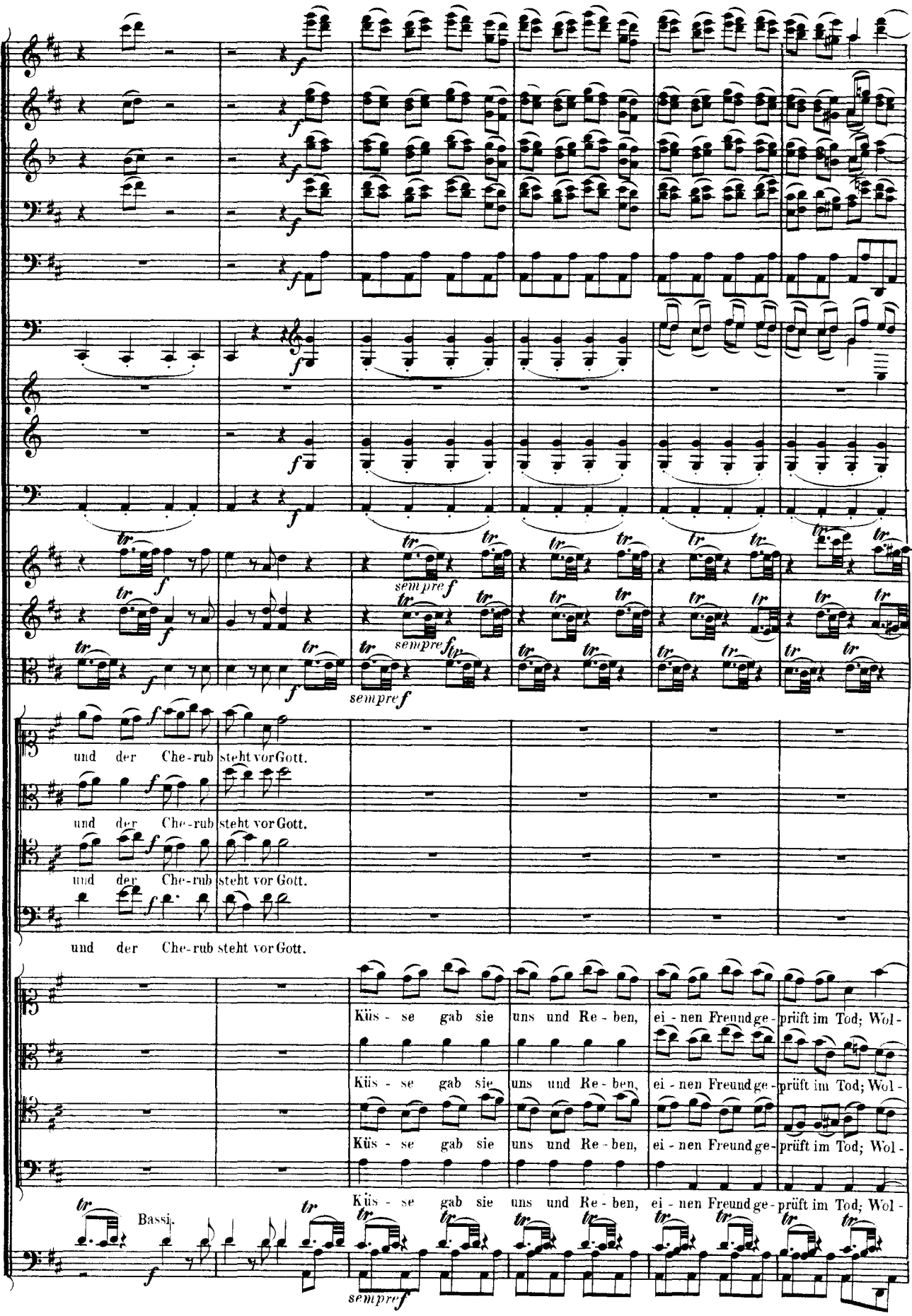

cresc.
p
cresc.
dimin.
f
sf
Ja, wer auch nur ei - ne See - le sein nennt auf dem Er-den-rund! Und—wer's nie ge-konnt, der stehle weinend sich aus diesem Bund.
—— wer auch nur ei - ne See - le sein nennt auf dem Er-den-rund! Und—wer's nie ge-konnt, der stehle weinend sich aus diesem Bund.
Ja,
Bassi.

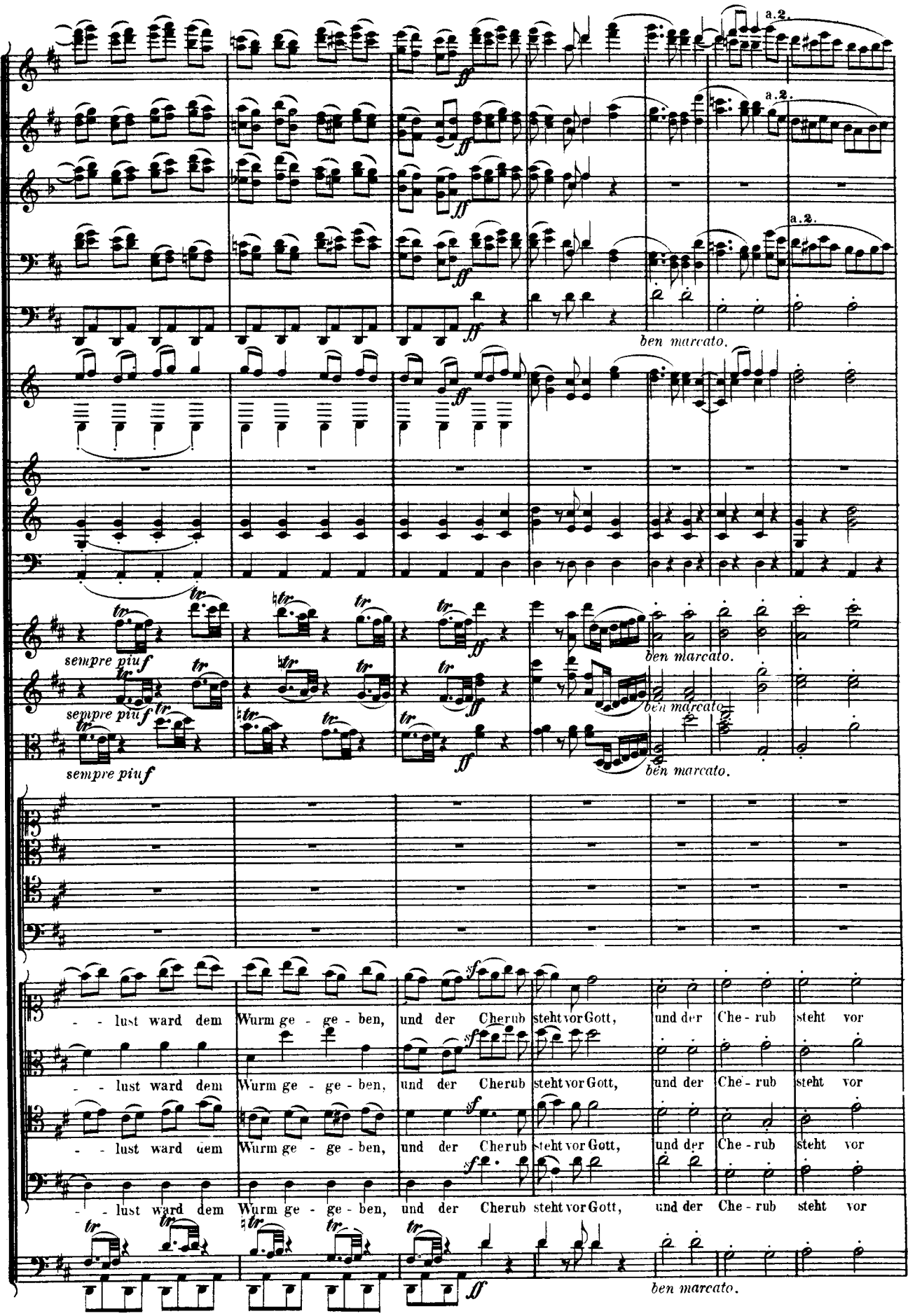

a 2.
a 2.
dimin.
poco cresc.
Ja, wer auch nur ei-ne See-le sein nennt auf dem Er-denrund! Und— wer's nie ge-konnt, der stehle weinend sich aus diesem Bund.

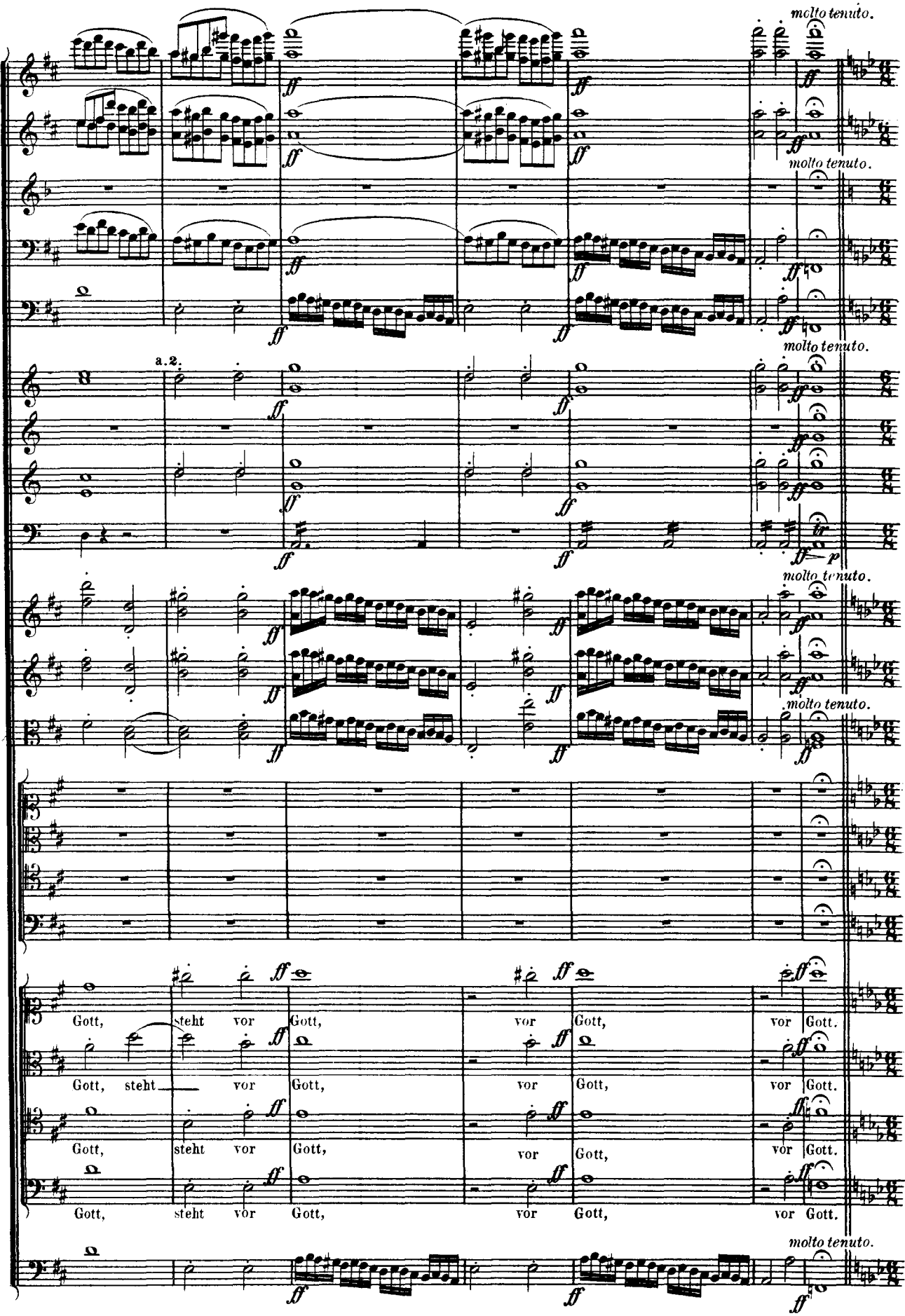

sempre p
Ob.1.
sempre p
Cl.1.
sempre p
Cor.2.
pp
tr
Freu - - de trinken al - le We-sen an den Brüsten
Freu - - de trinken al - le We-sen an den Brüsten
Vc.1.

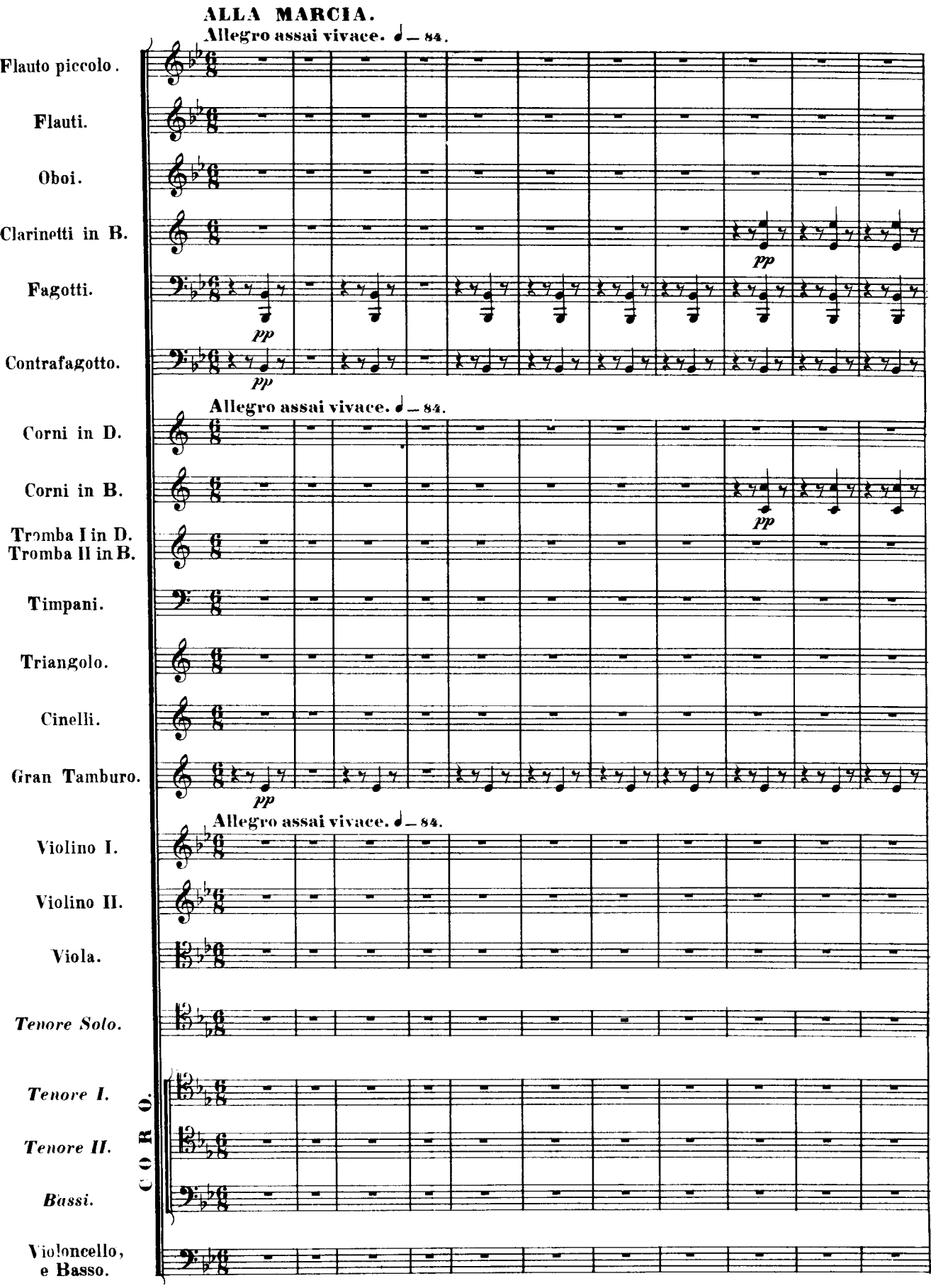

Fl.1.
sempre p
p
sempre p
sempre p
p
p
Küs - se gab sie
Al - - le Gu-ten, al-le Bö-sen fol-gen ih-rer Ro-sen-spur. Küs - se gab sie
der Na - tur; al-le Gu-ten, al-le Bö-sen fol-gen ih-rer Ro-sen-spur. Küs - se gab sie
der Na - tur; al-le Gu-ten, al-le Bö-sen fol-gen ih-rer Ro-sen-spur. Küs - se gab sie
Vcl.
p


Cl.1.
Fag.1.
Cor.2.
cresc.
cresc.
cresc.
cresc.
uns und Re-ben, ei-nen Freund ge- prüft im Tod; Wol- - lust ward dem Wurm ge- ge-ben,
uns und Re-ben, ei-nen Freund ge- prüft im Tod; Wol- - lust ward dem Wurm ge- ge-ben,
uns und Re-ben, ei-nen Freund ge- prüft im Tod; Wol- - lust ward dem Wurm ge- ge-ben,
uns und Re-ben, ei-nen Freund ge- prüft im Tod; Wol- - lust ward dem Wurm ge- ge-ben,

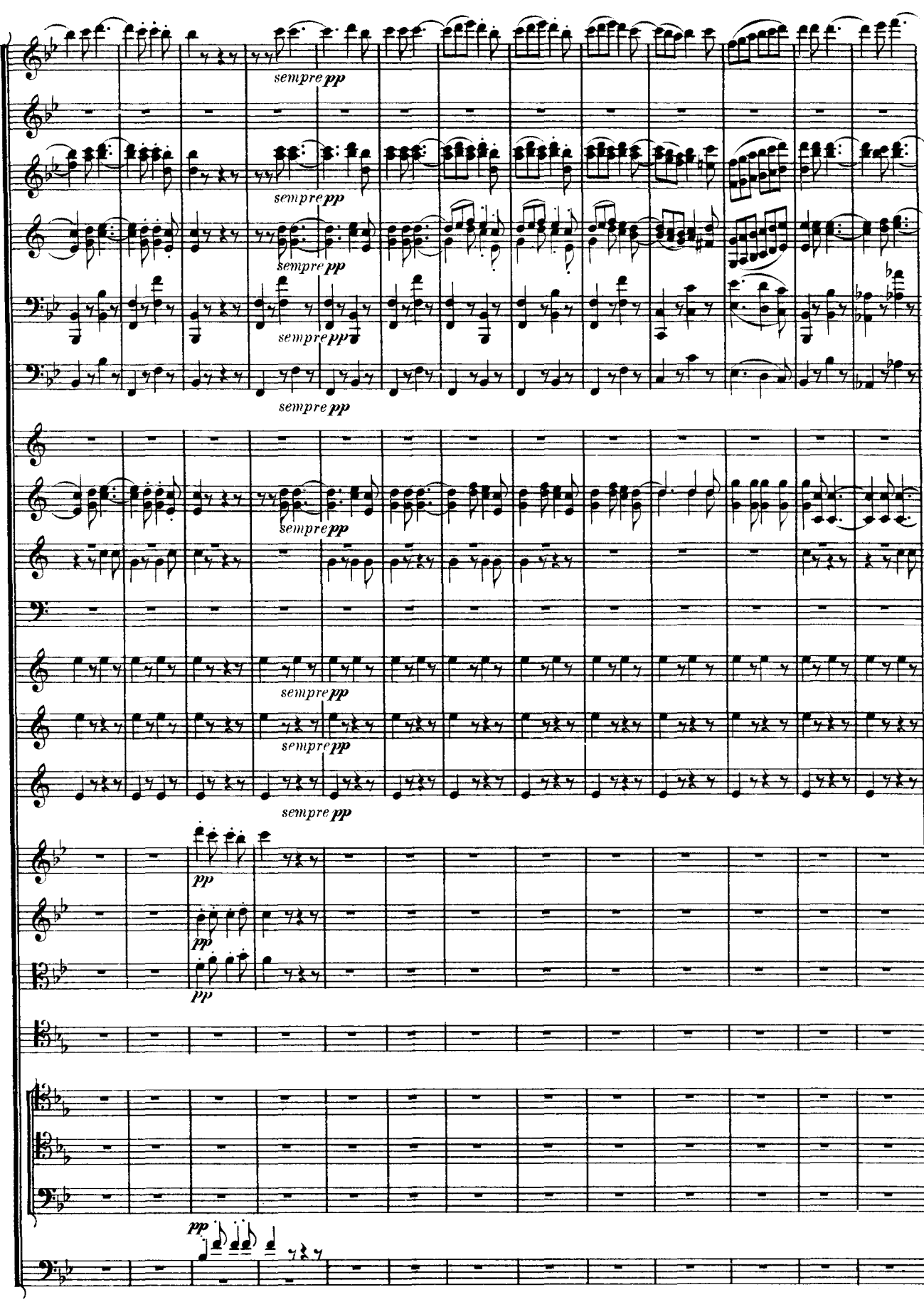

und der Che-rub steht vor Gott.
und der Che-rub steht vor Gott.
und der Che-rub steht vor Gott.
und der Che-rub steht vor Gott.
Küs - se gab sie uns und Re - ben, ei - nen Freund ge - prüft im Tod; Wol -
Küs - se gab sie uns und Re - ben, ei - nen Freund ge - prüft im Tod; Wol -
Küs - se gab sie uns und Re - ben, ei - nen Freund ge - prüft im Tod; Wol -
Bassi.

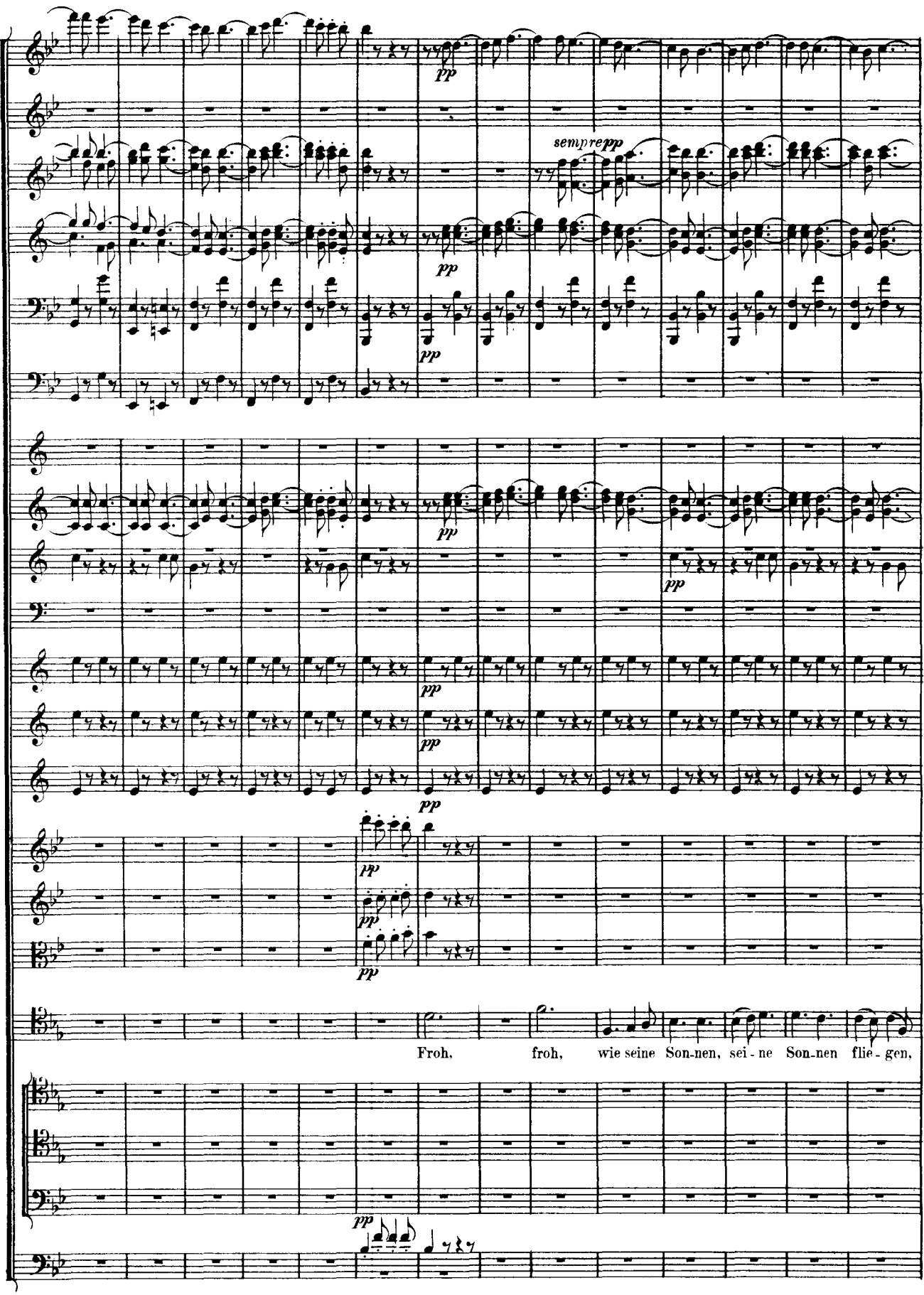

a.2.
a.2.
a.2.
ben marcato.
sempre piu f
ben marcato.
sempre piu f
ben marcato.
sempre piu f
ben marcato.
- - lust ward dem Wurm ge - ge - ben, und der Cherub steht vor Gott, und der Che - rub steht vor
- - lust ward dem Wurm ge - ge - ben, und der Cherub steht vor Gott, und der Che - rub steht vor
- - lust ward dem Wurm ge - ge - ben, und der Cherub steht vor Gott, und der Che - rub steht vor
- - lust ward dem Wurm ge - ge - ben, und der Cherub steht vor Gott, und der Che - rub steht vor
ben marcato.

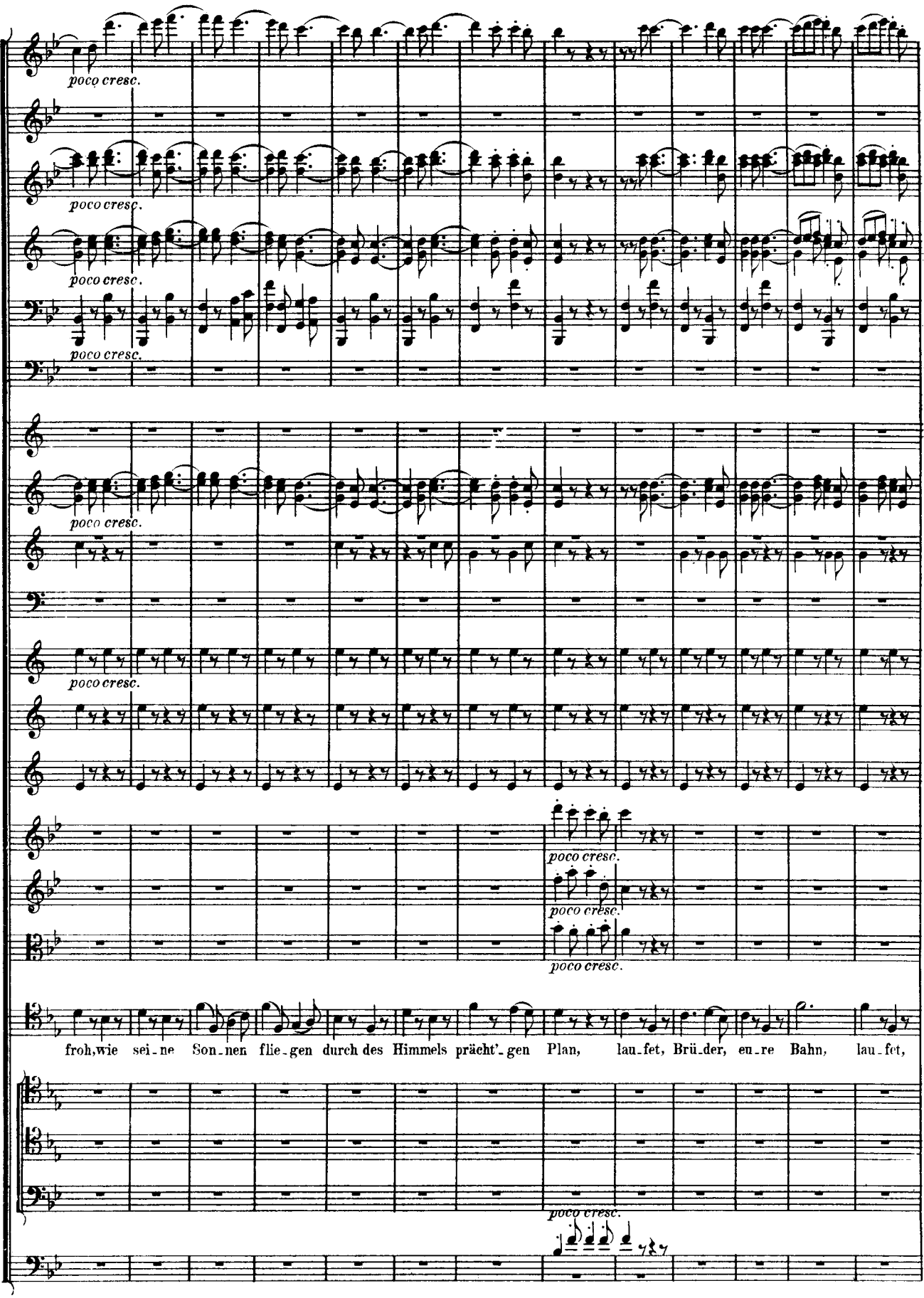

molto tenuto.
molto tenuto.
a.2.
molto tenuto.
molto tenuto.
molto tenuto.
Gott, steht vor Gott, vor Gott, vor Gott.
Gott, steht vor Gott, vor Gott, vor Gott.
Gott, steht vor Gott, vor Gott, vor Gott.
Gott, steht vor Gott, vor Gott, vor Gott.
molto tenuto.

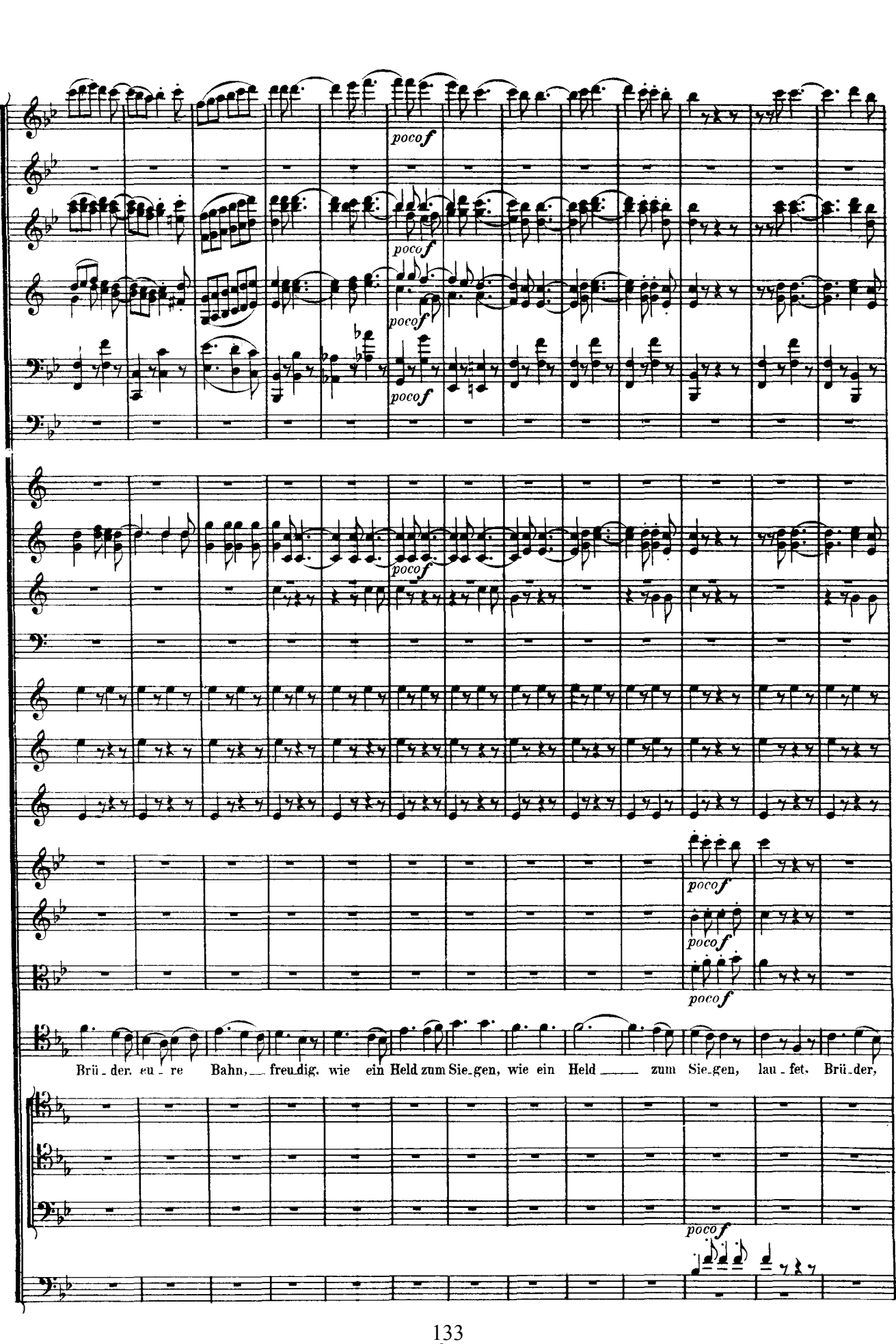

ALLA MARCIA.
Allegro assai vivace. ♩ = 84.
Flauto piccolo.
Flauti.
Oboi.
Clarinetti in B.
Fagotti.
Contrafagotto.
pp
Allegro assai vivace. ♩ = 84.
Corni in D.
Corni in B.
Tromba I in D.
Tromba II in B.
Timpani.
Triangolo.
Cinelli.
Gran Tamburo.
Allegro assai vivace. ♩ = 84.
Violino I.
Violino II.
Viola.
Tenore Solo.
Tenore I.
Tenore II.
Bassi.
CORO.
Violoncello, e Basso.

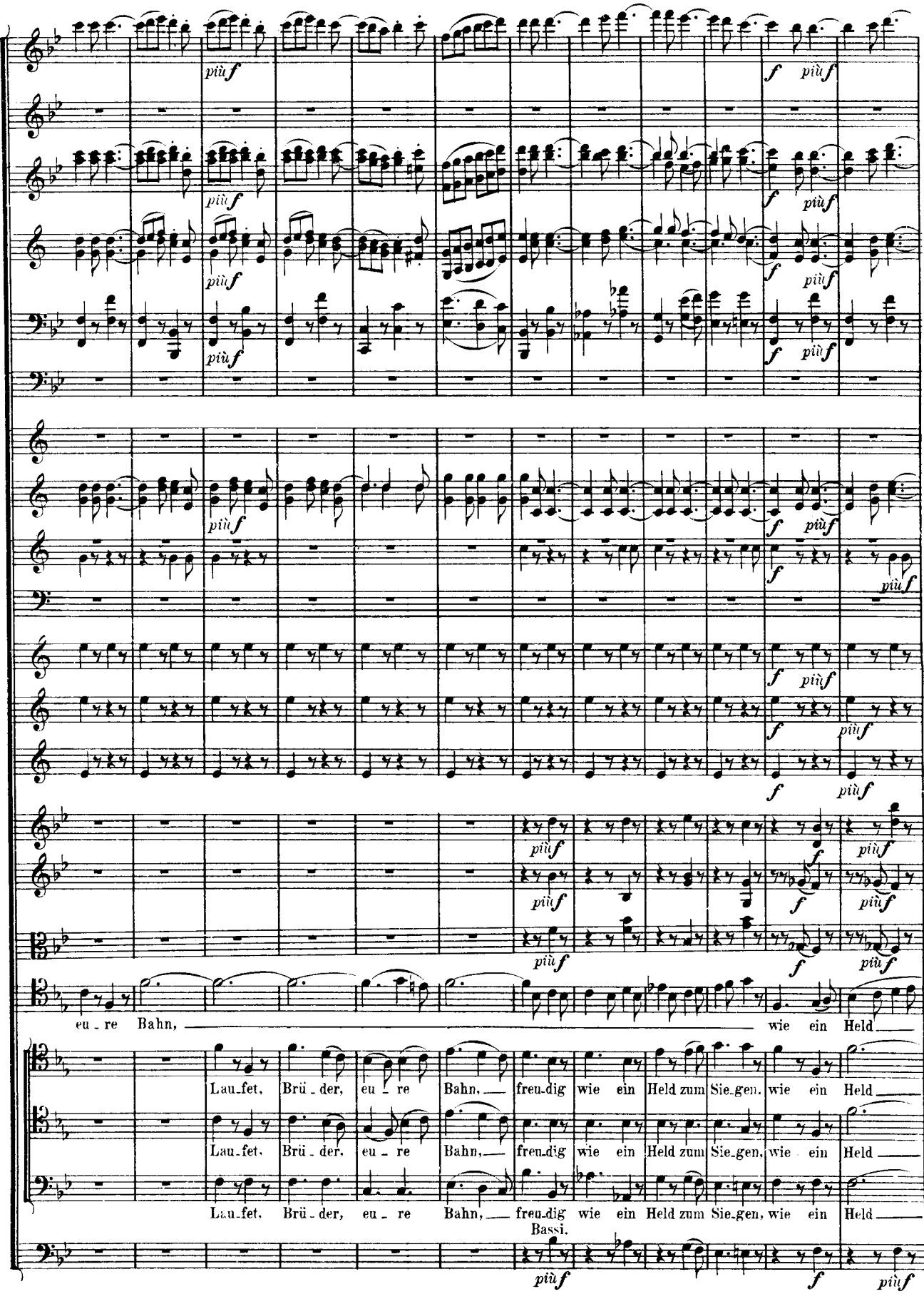
pp
pp
pp
pp
pp
pp sempre
pp
pp
pp

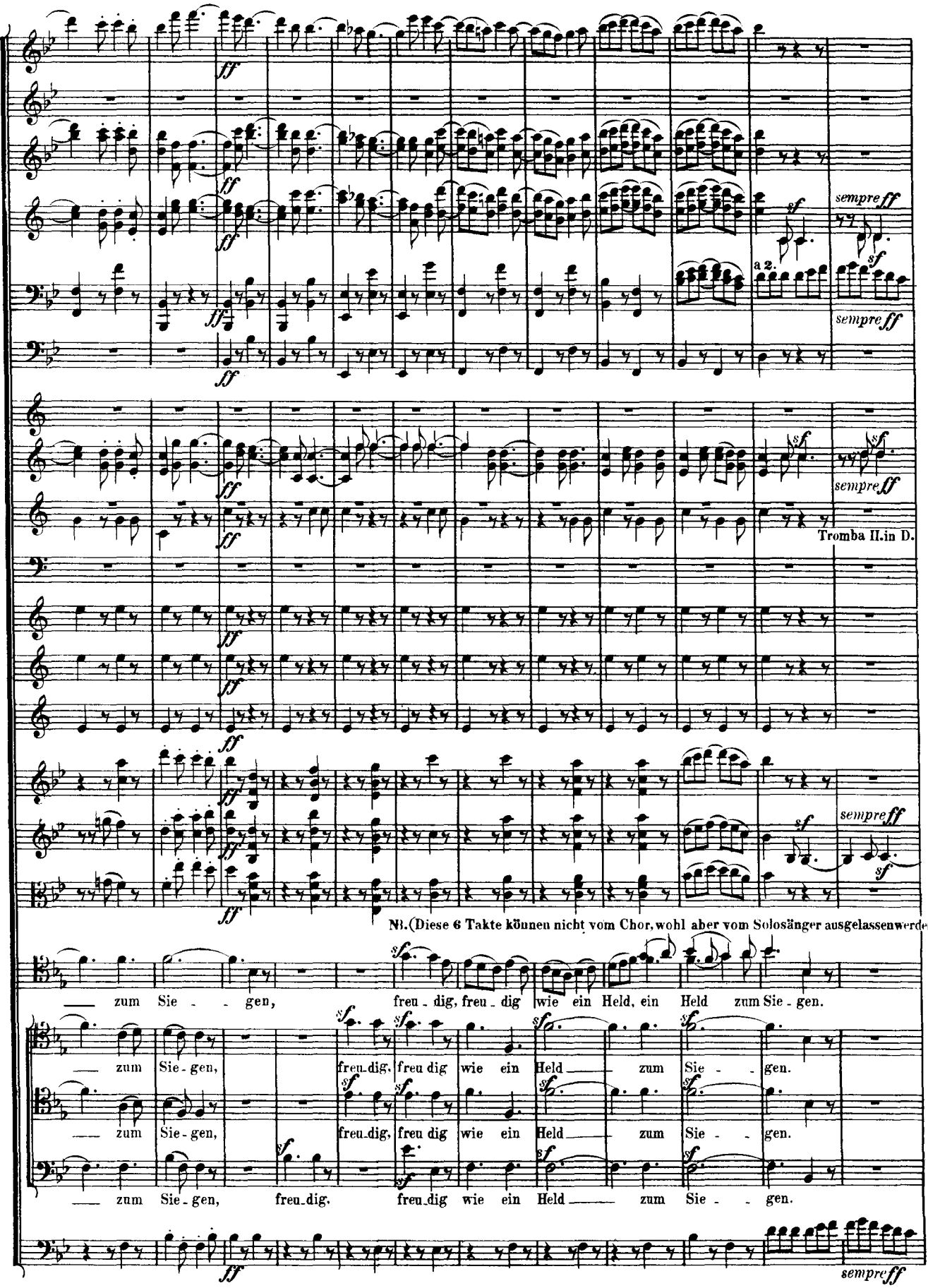

sempre pp
sempre pp
sempre pp
sempre pp
sempre pp
sempre pp
sempre pp
sempre pp
pp
pp
pp
pp

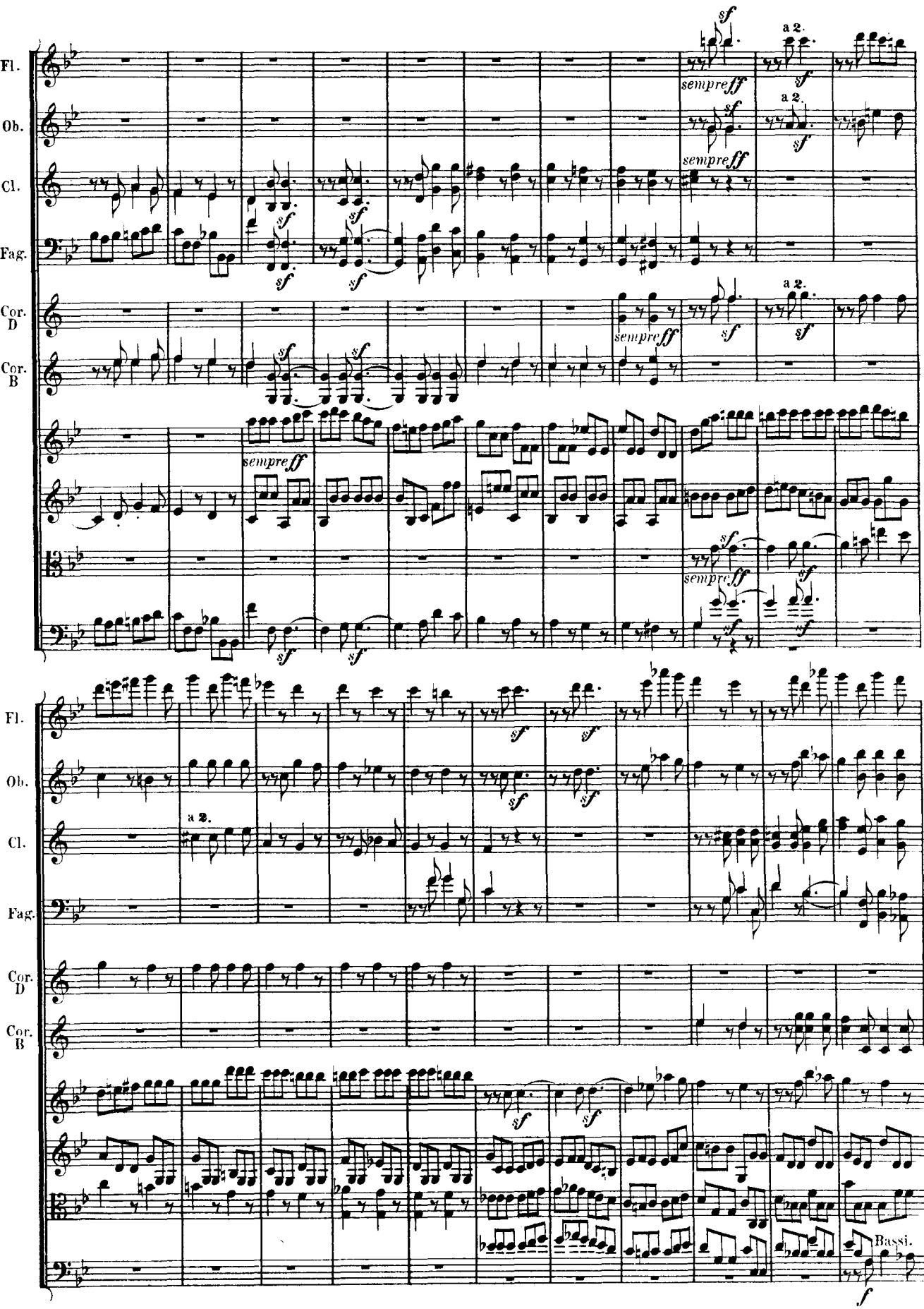

pp
sempre pp
Froh, froh, wie seine Son-nen, sei-ne Son-nen flie-gen,

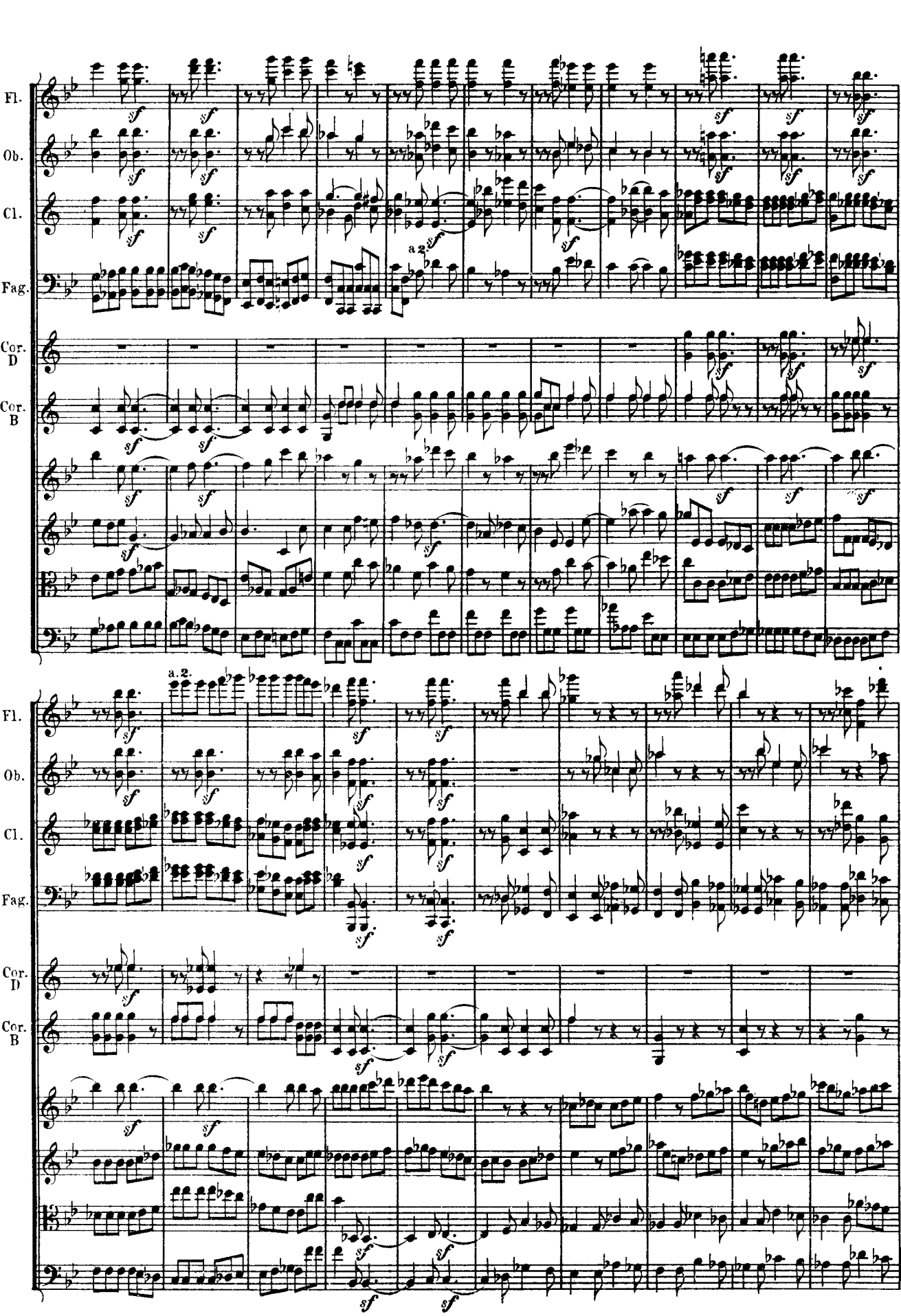

poco cresc.
froh, wie sei-ne Son-nen flie-gen durch des Himmels prächt'-gen Plan, lau-fet, Brü-der, en-re Bahn, lau-fet,

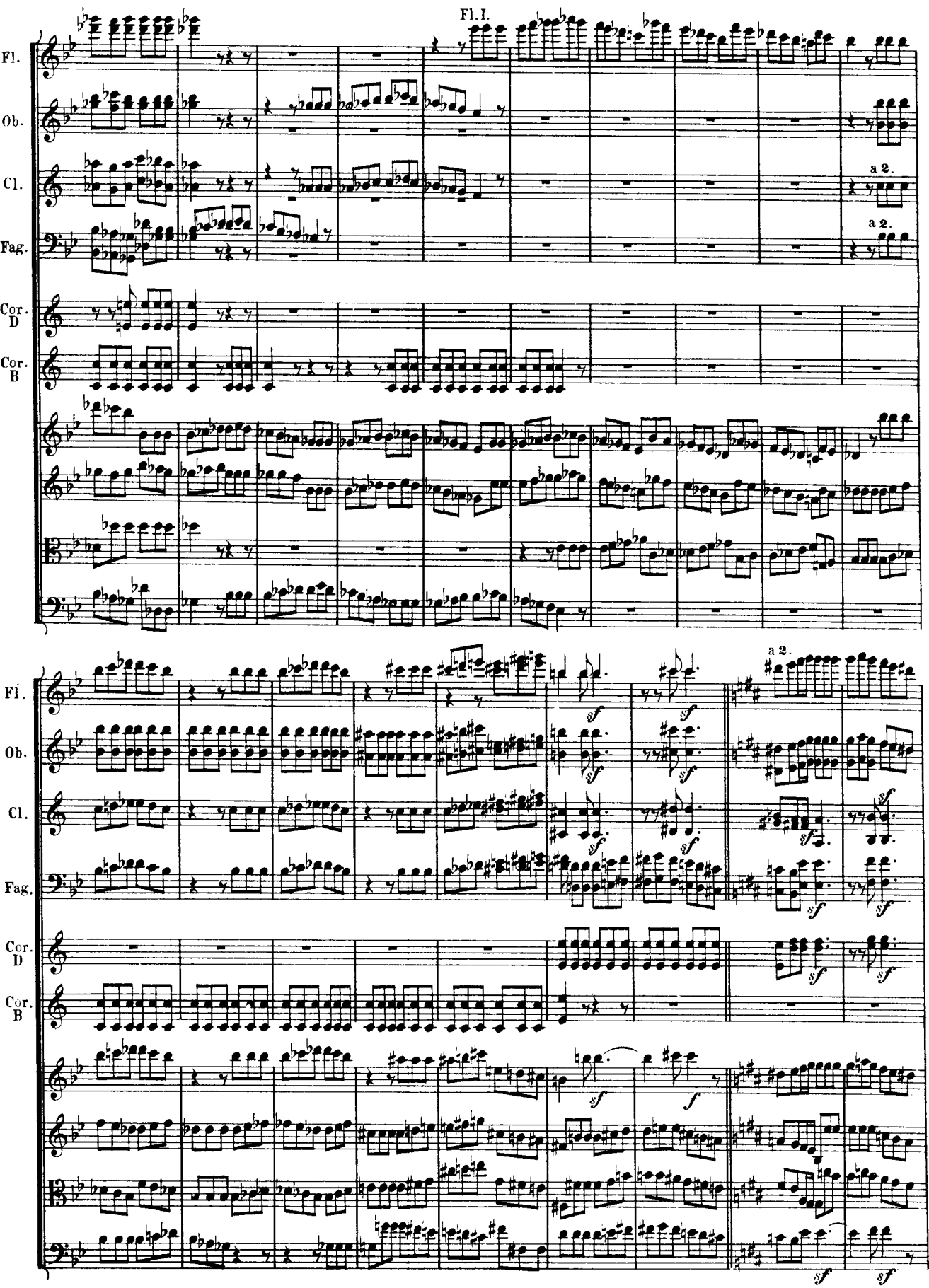

poco f
poco f
poco f
poco f
poco f
poco f
poco f
poco f
Brü - der, eu - re Bahn, freu - dig, wie ein Held zum Sie - gen, wie ein Held zum Sie - gen, lau - fet, Brü - der,
poco f

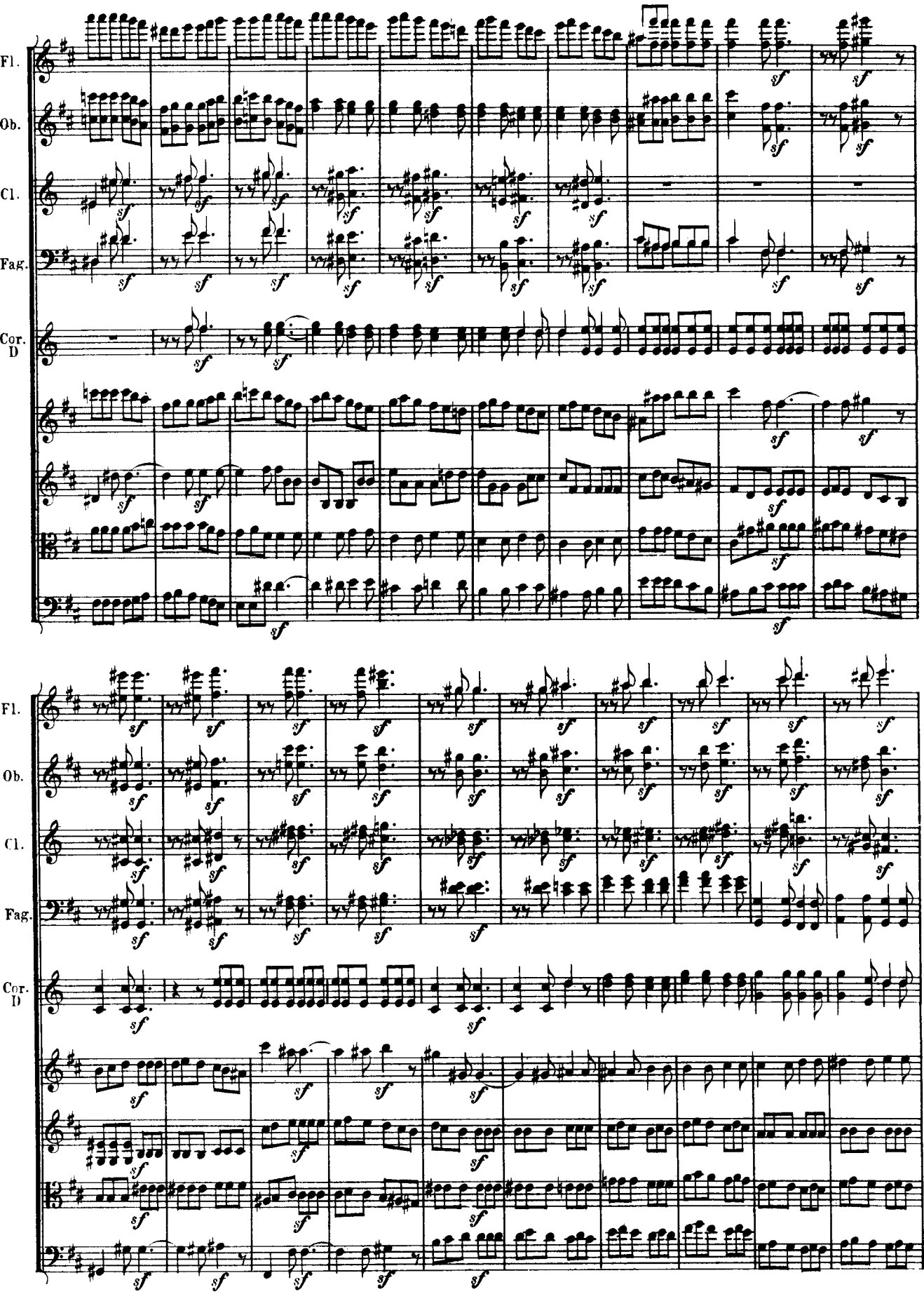

più f
f
eu - re Bahn, wie ein Held
Lau-fet, Brü - der, eu - re Bahn, freu-dig wie ein Held zum Sie-gen, wie ein Held
Bassi.

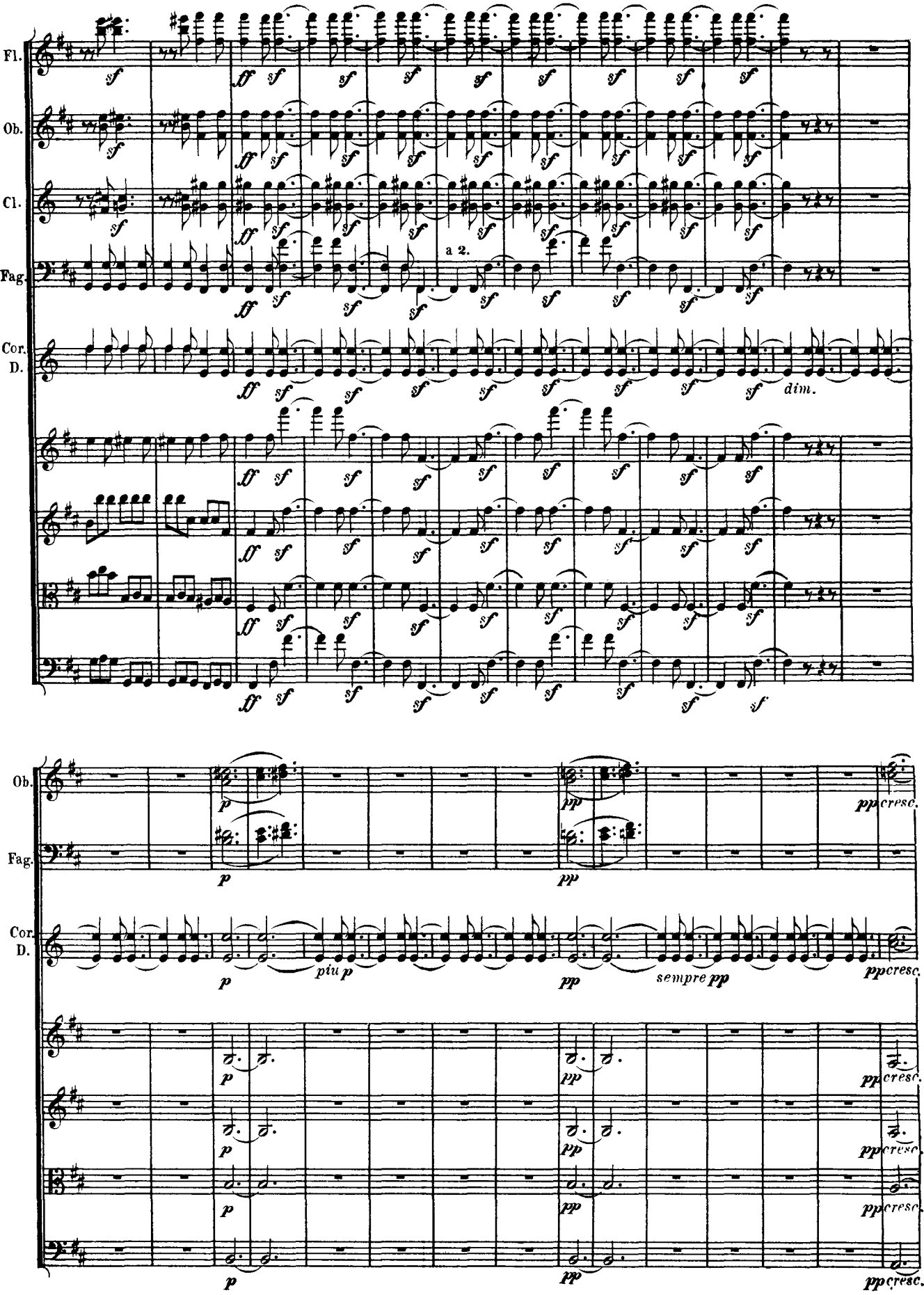

sempre ff
a 2.
Tromba II. in D.
NB. (Diese 6 Takte können nicht vom Chor, wohl aber vom Solosänger ausgelassen werden)
zum Sie - gen, freu - dig, freu - dig wie ein Held, ein Held zum Sie - gen.
zum Sie - gen, freu - dig, freu dig wie ein Held zum Sie - gen.
zum Sie - gen, freu - dig, freu dig wie ein Held zum Sie - gen.
zum Sie - gen, freu - dig, freu dig wie ein Held zum Sie - gen.

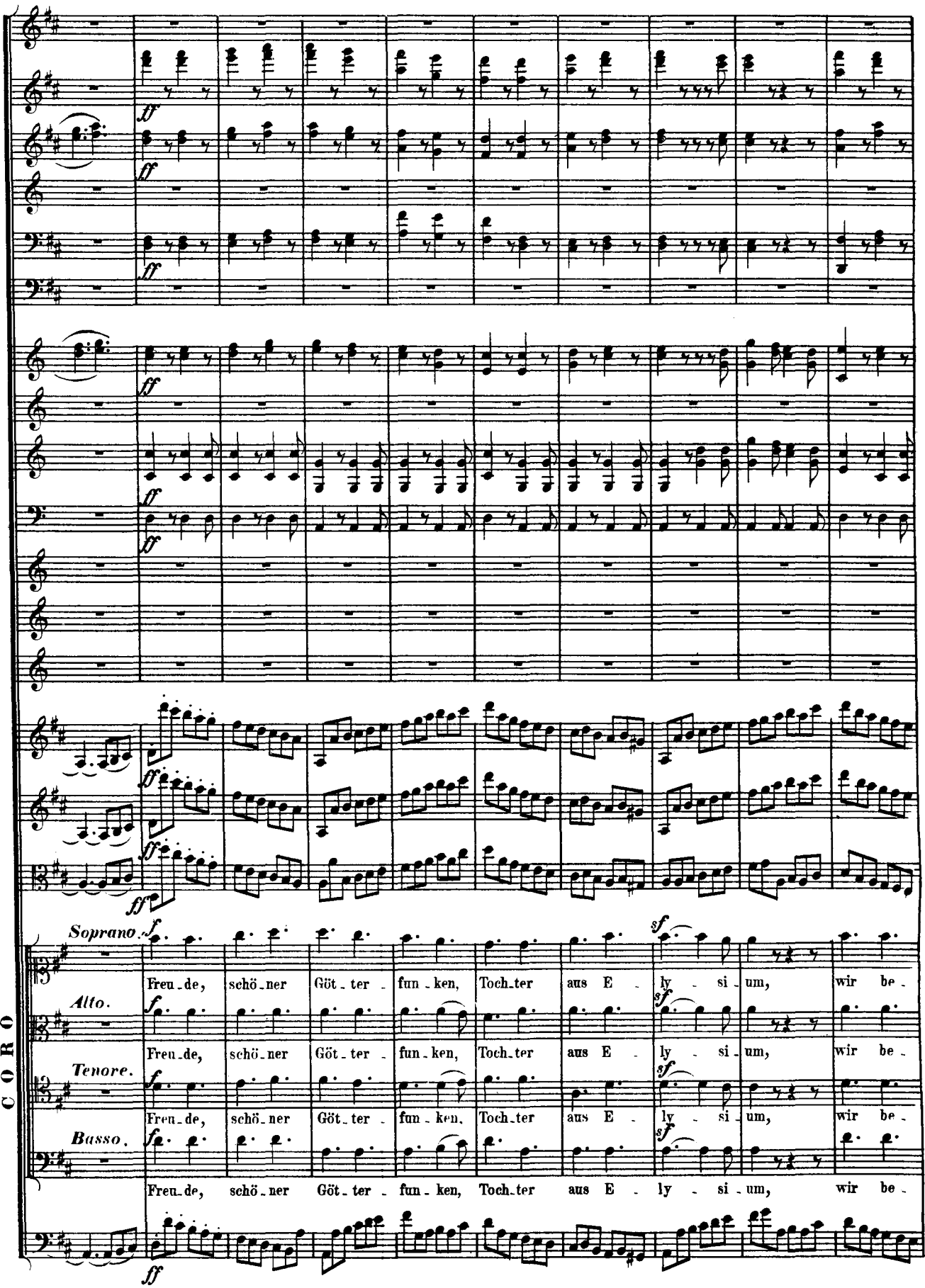

Fl.
Ob.
Cl.
Fag.
Cor. D
Cor. B
sempre ff
a 2.
Bassi.

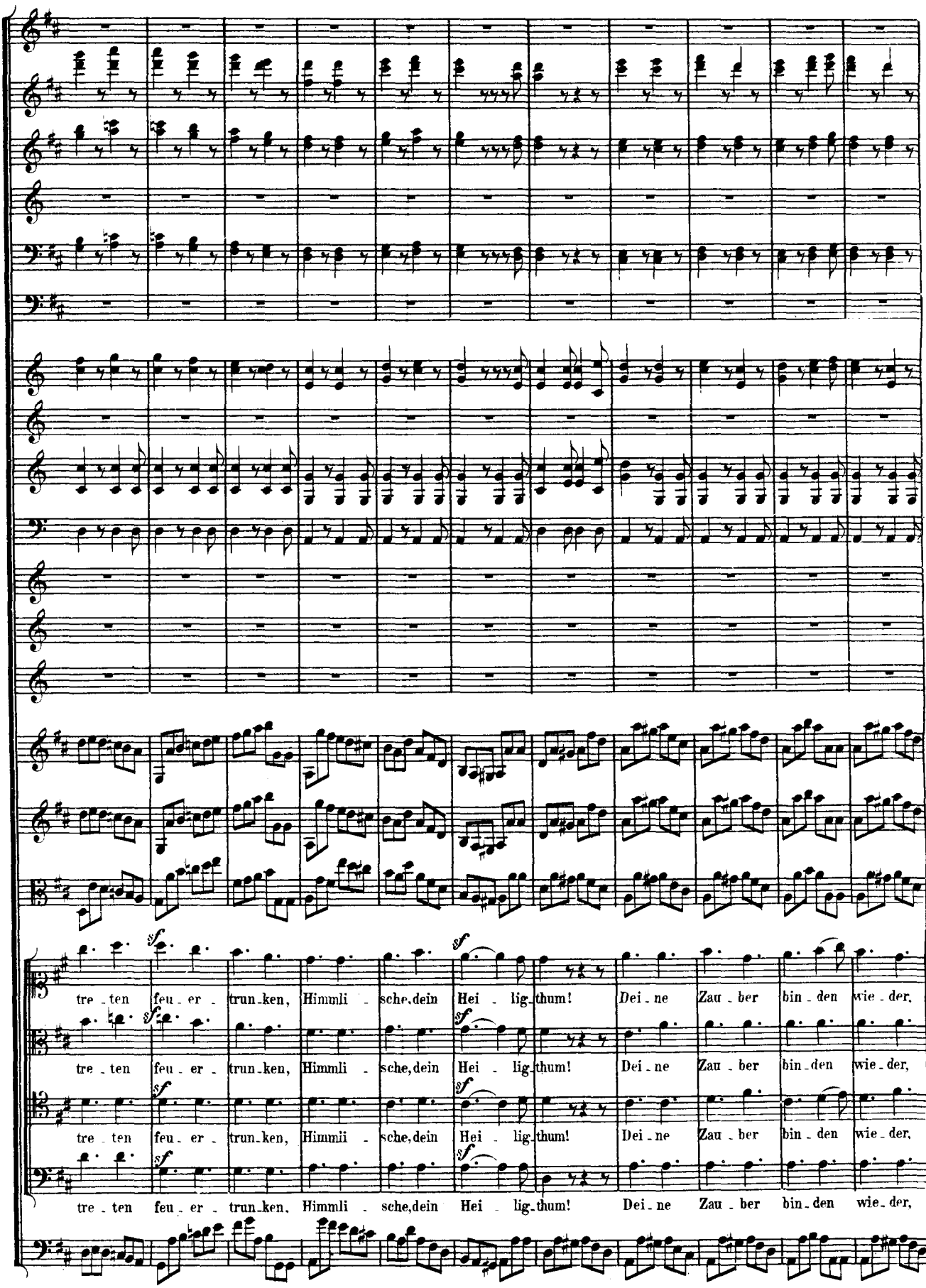

Fl.
Ob.
Cl.
Fag.
Cor. D
Cor. B
a 2
sf
Fl.
Ob.
Cl.
Fag.
Cor. D
Cor. B
a.2.
sf

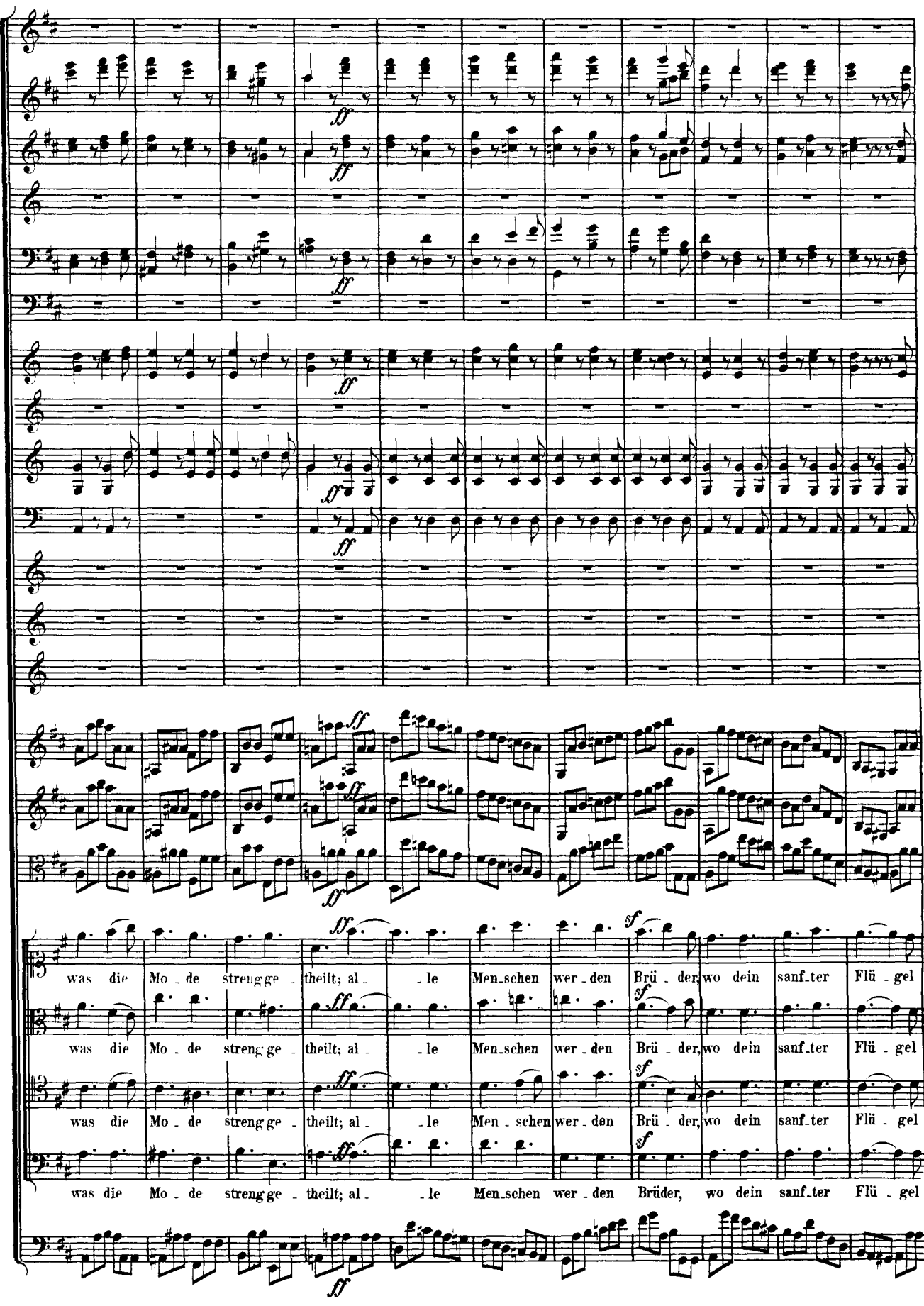

Fl.I.
Fl.
Ob.
Cl.
Fag.
Cor. D
Cor. B
a 2.
a 2.
a 2.
sf
f

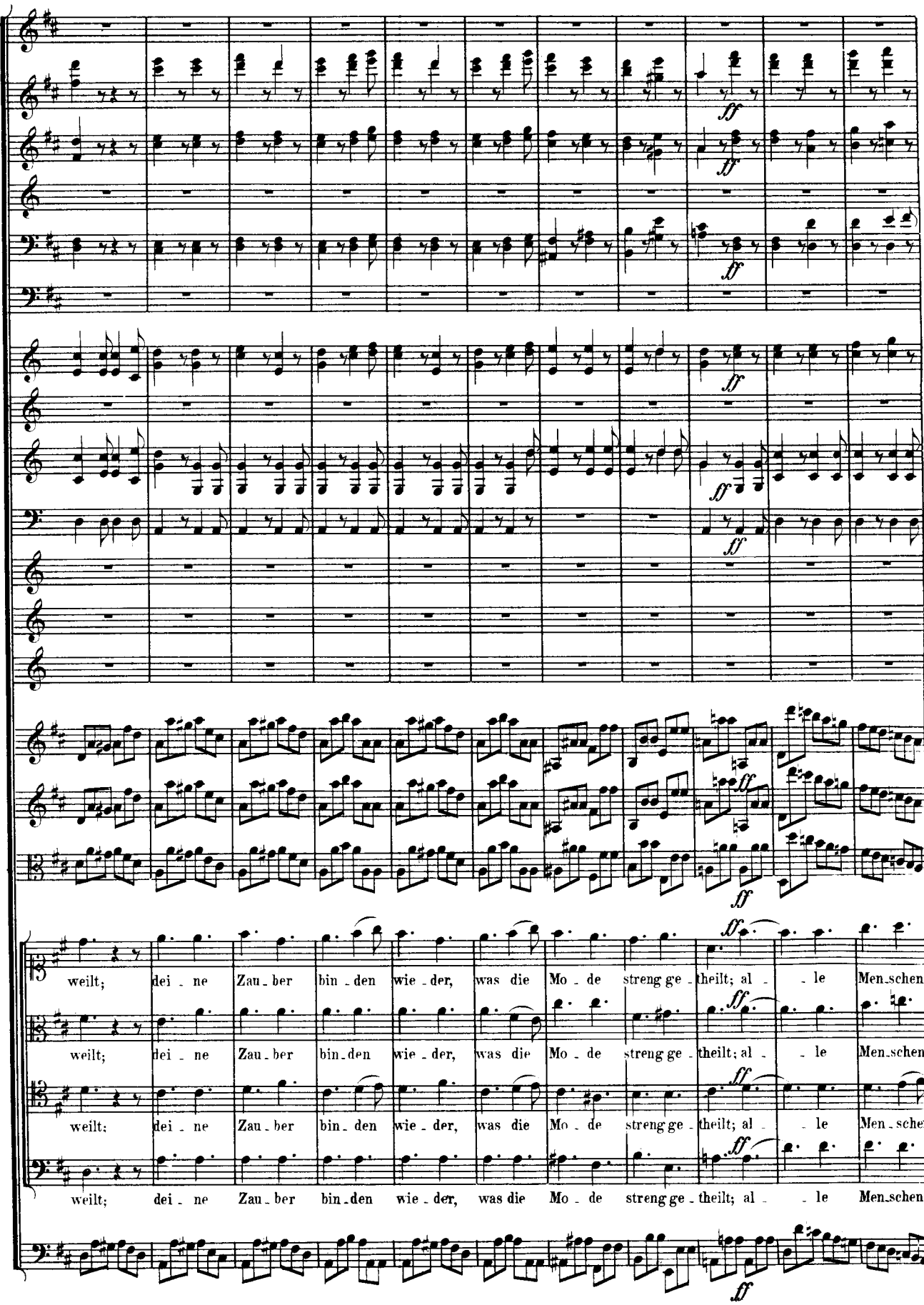

Fl.
Ob.
Cl.
Fag.
Cor. D
sf

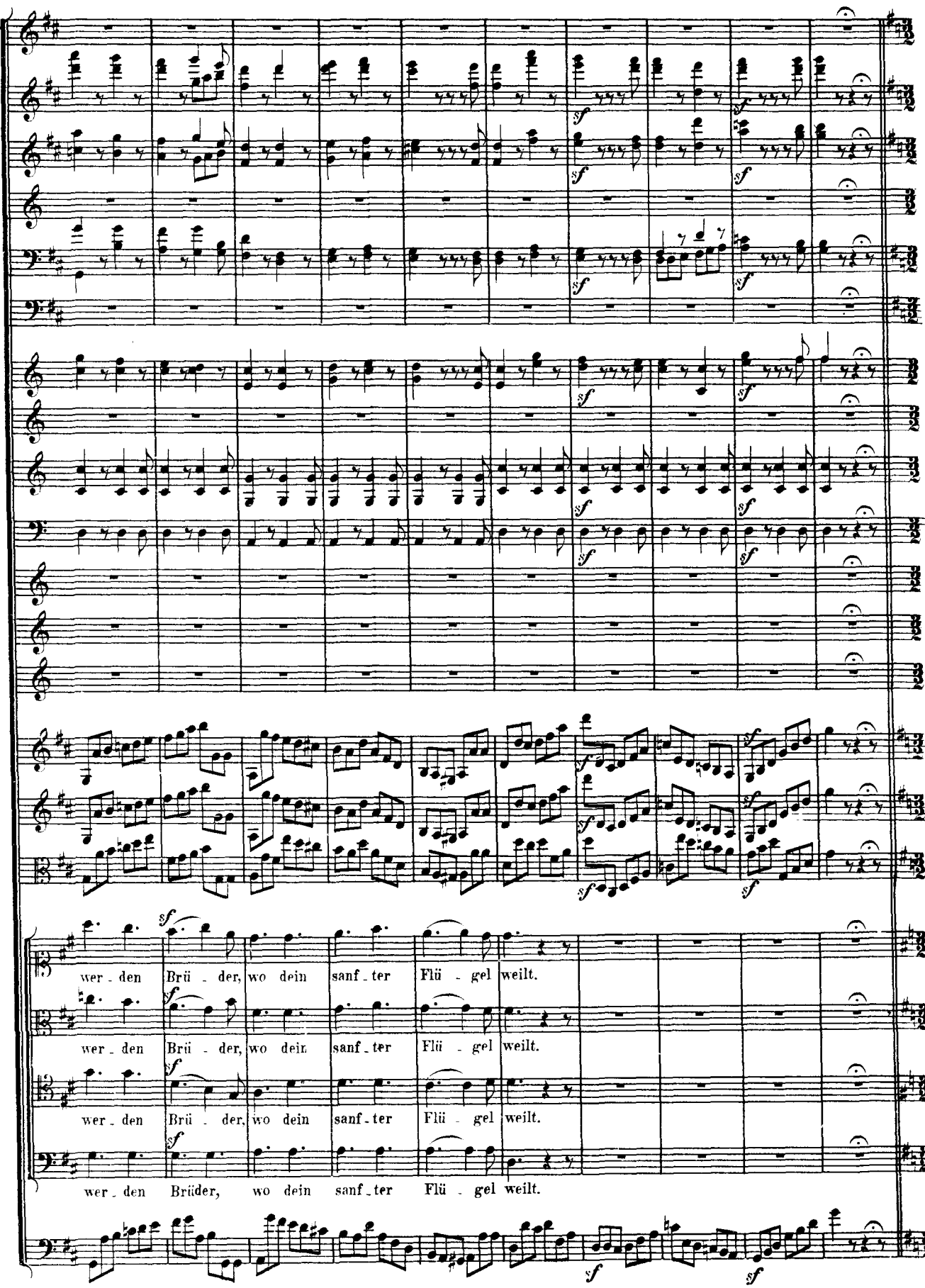

Fl.
Ob.
Cl.
Fag.
Cor.
D.
a 2.
dim.
Ob.
Fag.
Cor.
D.
piu p
sempre pp
cresc.

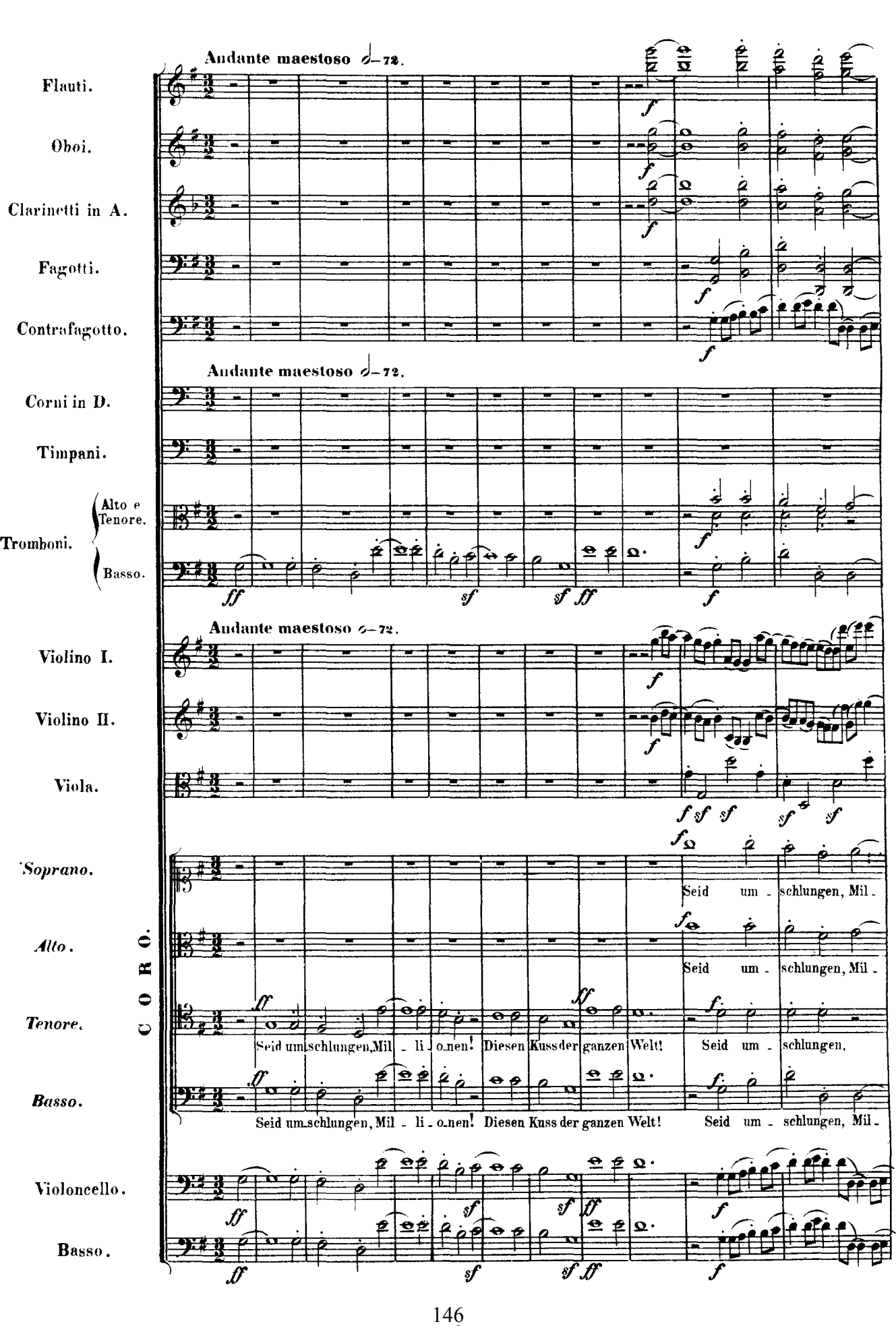

CORO
Soprano.
Alto.
Tenore.
Basso.
Freu-de, schö-ner Göt-ter fun-ken, Toch-ter aus E-ly-si-um, wir be-
Freu-de, schö-ner Göt-ter fun-ken, Toch-ter aus E-ly-si-um, wir be-
Freu-de, schö-ner Göt-ter fun-ken, Toch-ter aus E-ly-si-um, wir be-
Freu-de, schö-ner Göt-ter fun-ken, Toch-ter aus E-ly-si-um, wir be-

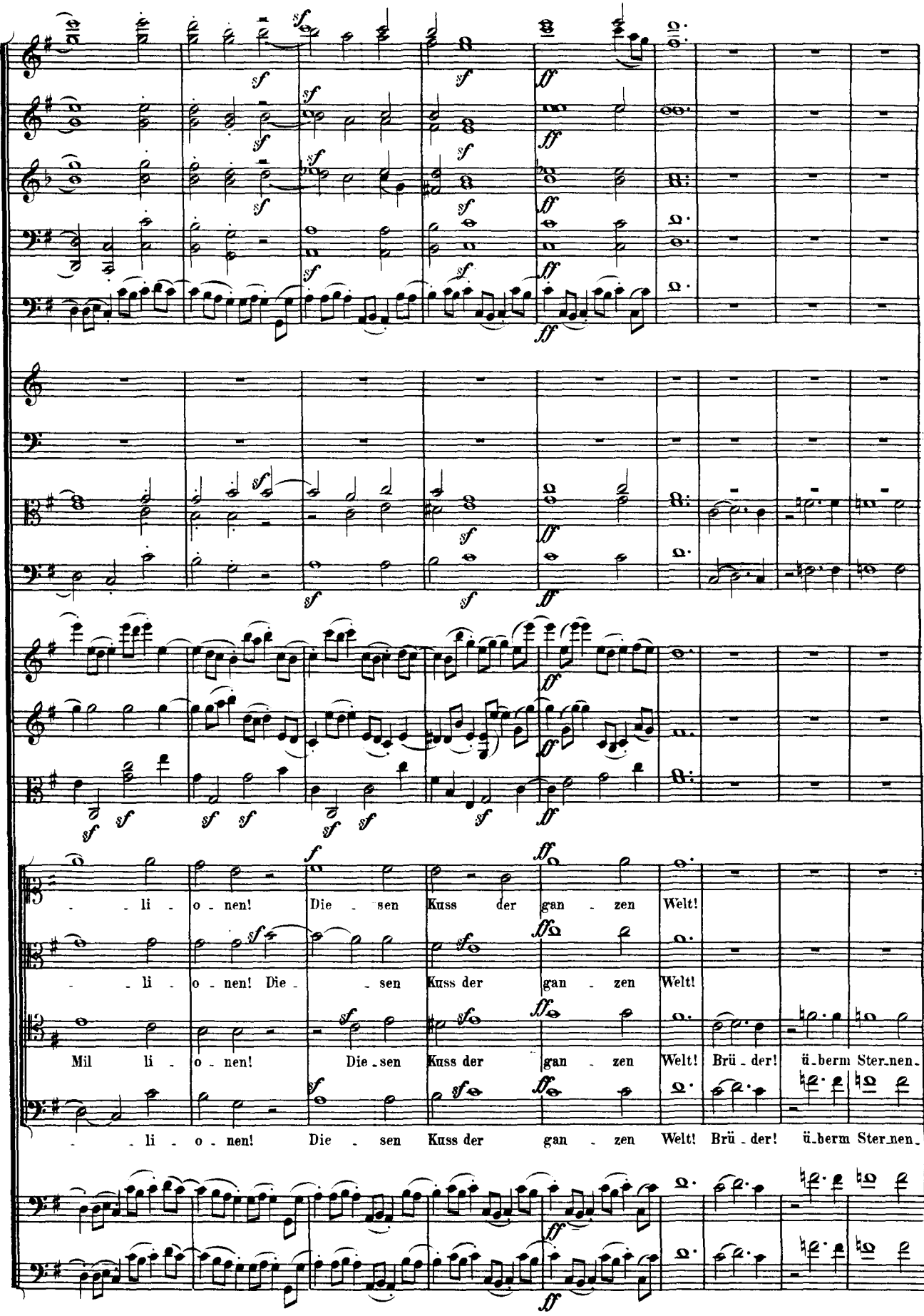

tre - ten feu - er - trun - ken, Himmli - sche, dein Hei - lig - thum! Dei - ne Zau - ber bin - den wie - der,
tre - ten feu - er - trun - ken, Himmli - sche, dein Hei - lig - thum! Dei - ne Zau - ber bin - den wie - der,
tre - ten feu - er - trun - ken, Himmli - sche, dein Hei - lig - thum! Dei - ne Zau - ber bin - den wie - der,
tre - ten feu - er - trun - ken, Himmli - sche, dein Hei - lig - thum! Dei - ne Zau - ber bin - den wie - der,

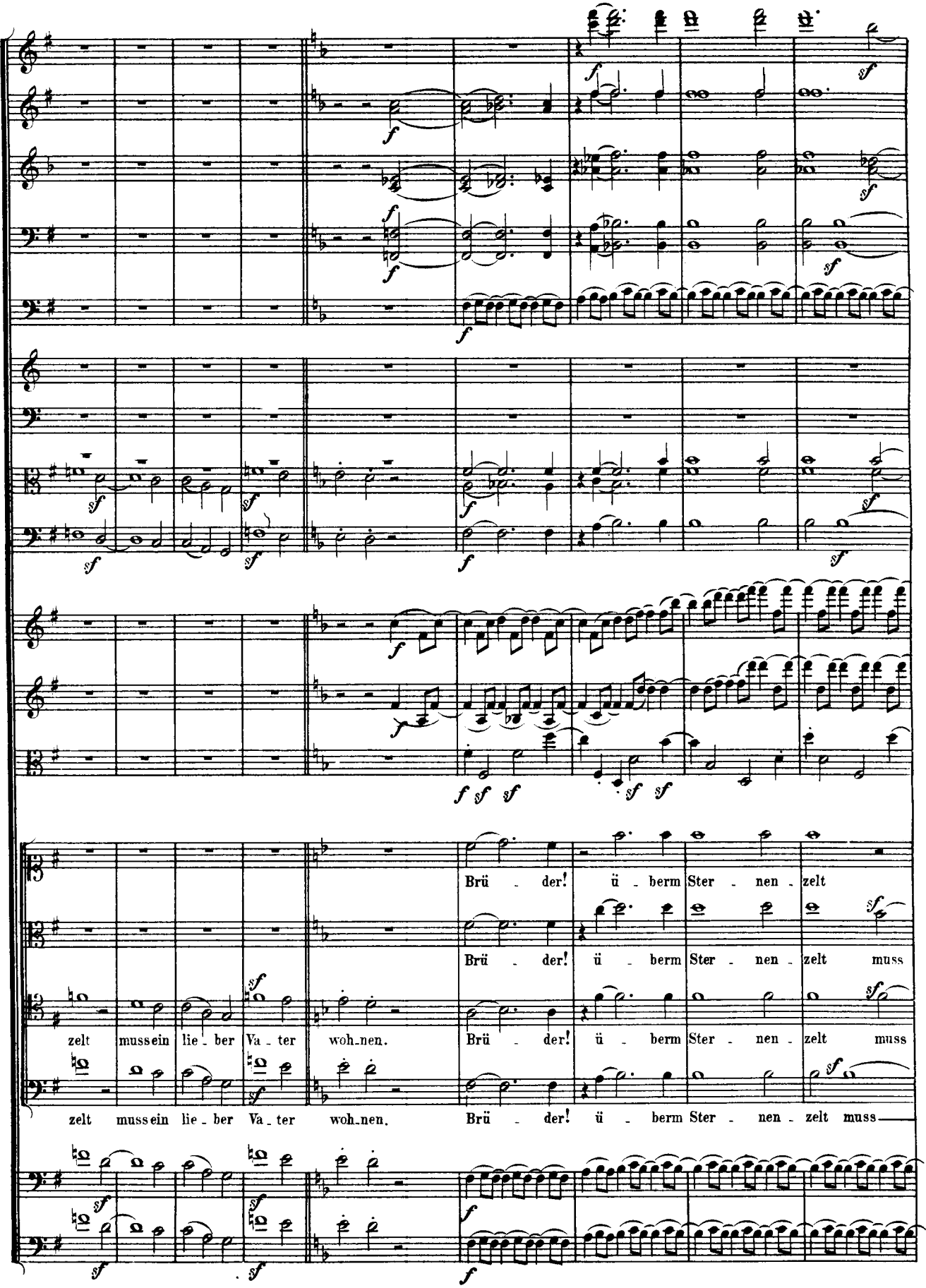

was die Mo - de streng ge - theilt; al - le Men - schen wer - den Brü - der, wo dein sanf - ter Flü - gel
was die Mo - de streng ge - theilt; al - le Men - schen wer - den Brü - der, wo dein sanf - ter Flü - gel
was die Mo - de streng ge - theilt; al - le Men - schen wer - den Brüder, wo dein sanf - ter Flü - gel

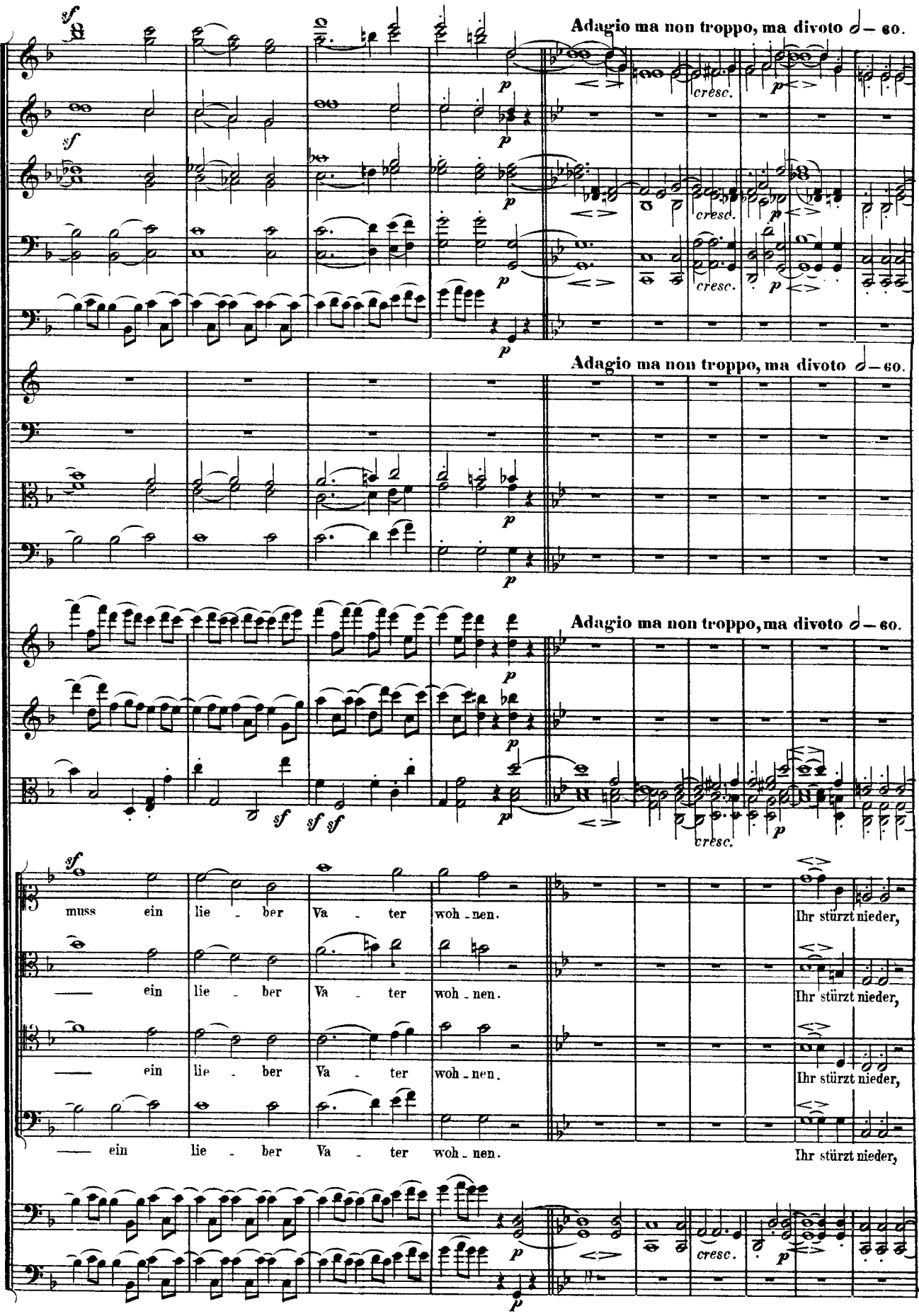

ff
ff
ff
ff
ff
ff
ff
ff
ff
ff
weilt; dei - ne Zau - ber bin - den wie - der, was die Mo - de streng ge - theilt; al - le Men - schen
weilt; dei - ne Zau - ber bin - den wie - der, was die Mo - de streng ge - theilt; al - le Men - schen
weilt; dei - ne Zau - ber bin - den wie - der, was die Mo - de streng ge - theilt; al - le Men - schen
weilt; dei - ne Zau - ber bin - den wie - der, was die Mo - de streng ge - theilt; al - le Men - schen

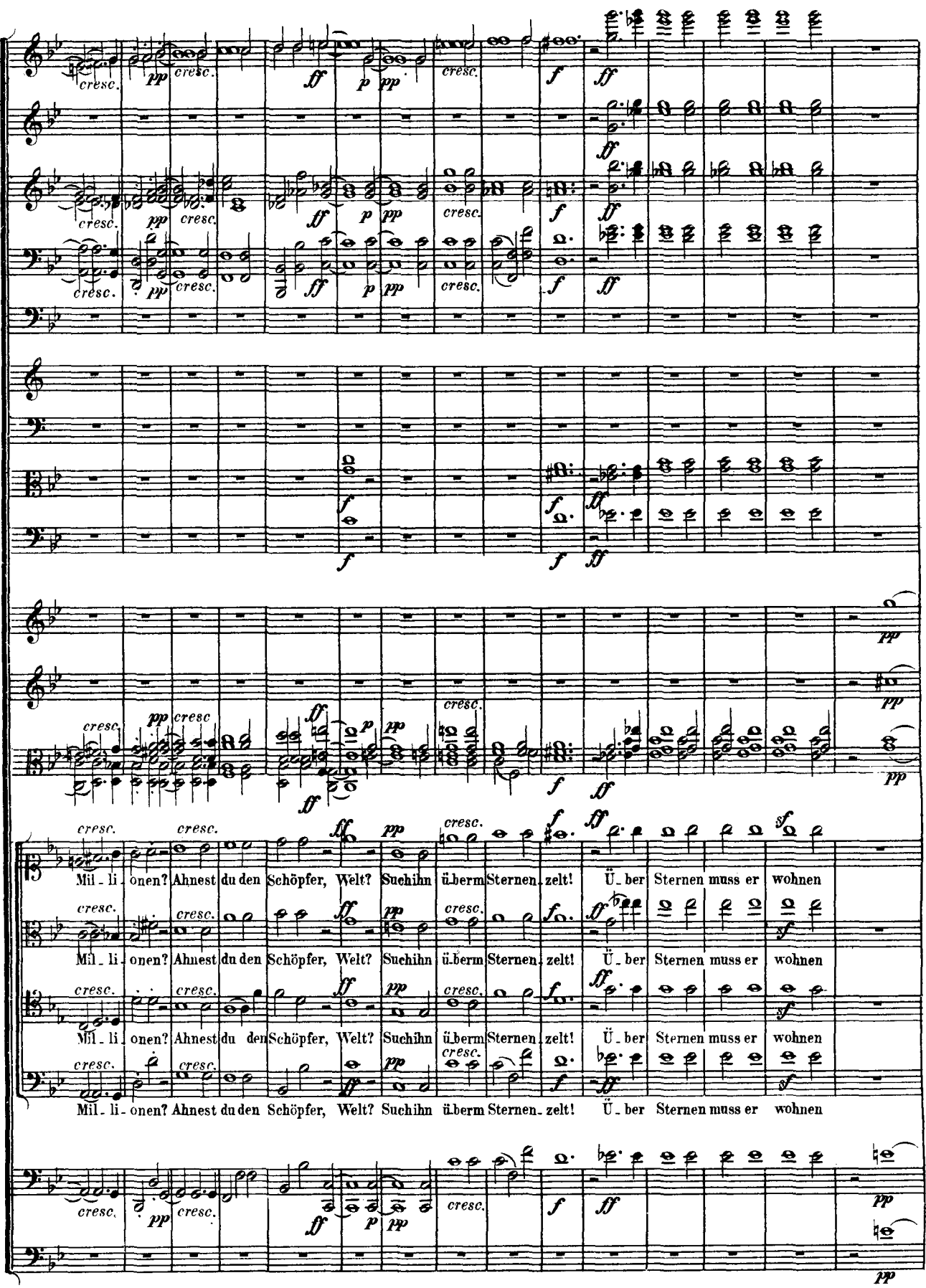

wer - den Brü - der, wo dein sanf - ter Flü - gel weilt.
wer - den Brü - der, wo dein sanf - ter Flü - gel weilt.
wer - den Brü - der, wo dein sanf - ter Flü - gel weilt.
wer - den Brüder, wo dein sanf - ter Flü - gel weilt.

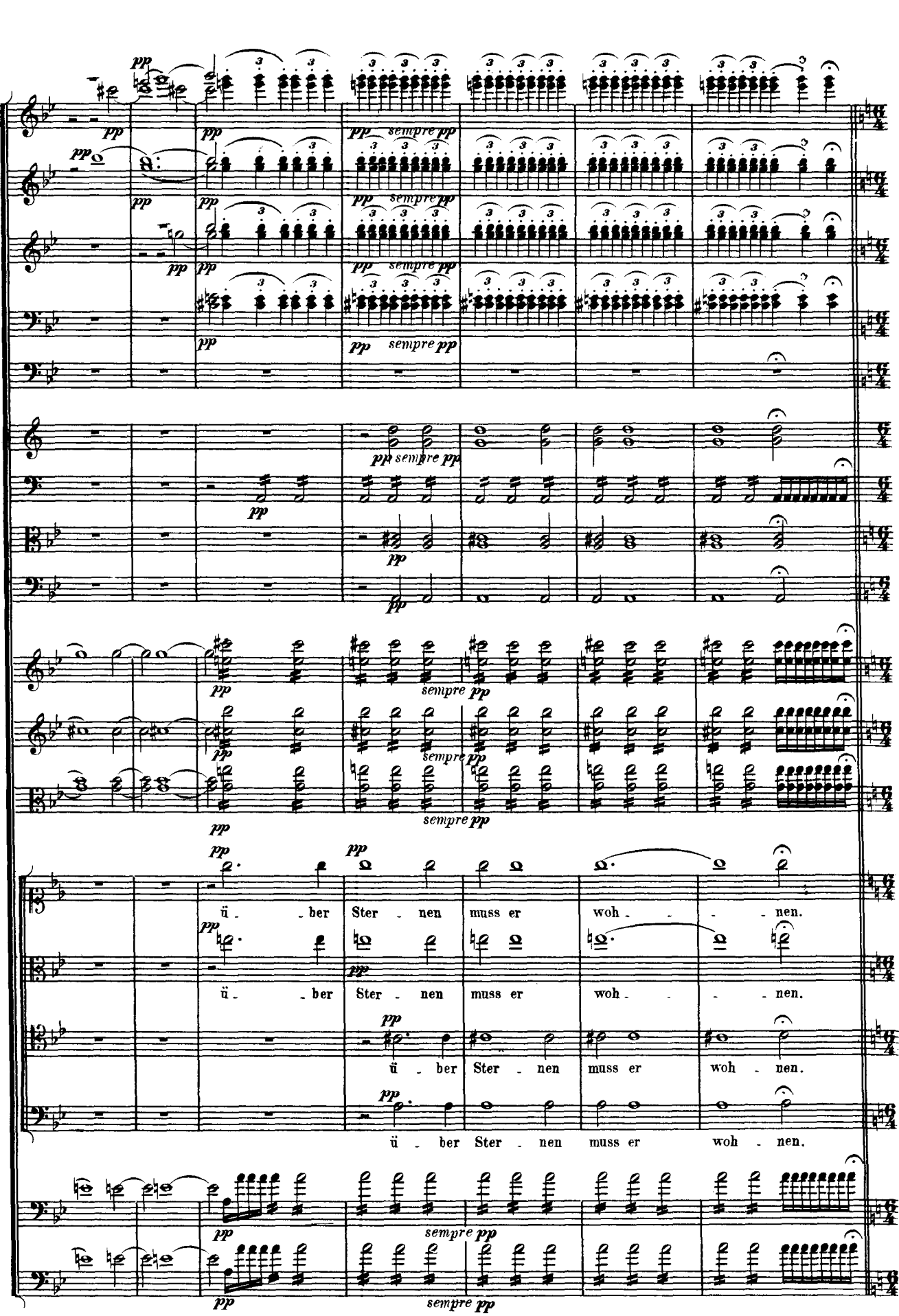

Andante maestoso 𝅗𝅥–72.
Flauti.
Oboi.
Clarinetti in A.
Fagotti.
Contrafagotto.
Andante maestoso 𝅗𝅥–72.
Corni in D.
Timpani.
Tromboni.
Alto e Tenore.
Basso.
Andante maestoso 𝅗𝅥–72.
Violino I.
Violino II.
Viola.
CORO.
Soprano.
Alto.
Tenore.
Basso.
Seid um - schlungen, Mil -
Seid um - schlungen, Mil -
Seid um - schlungen, Mil - li - o - nen! Diesen Kuss der ganzen Welt! Seid um - schlungen,
Seid um - schlungen, Mil - li - o - nen! Diesen Kuss der ganzen Welt! Seid um - schlungen, Mil -
Violoncello.
Basso.

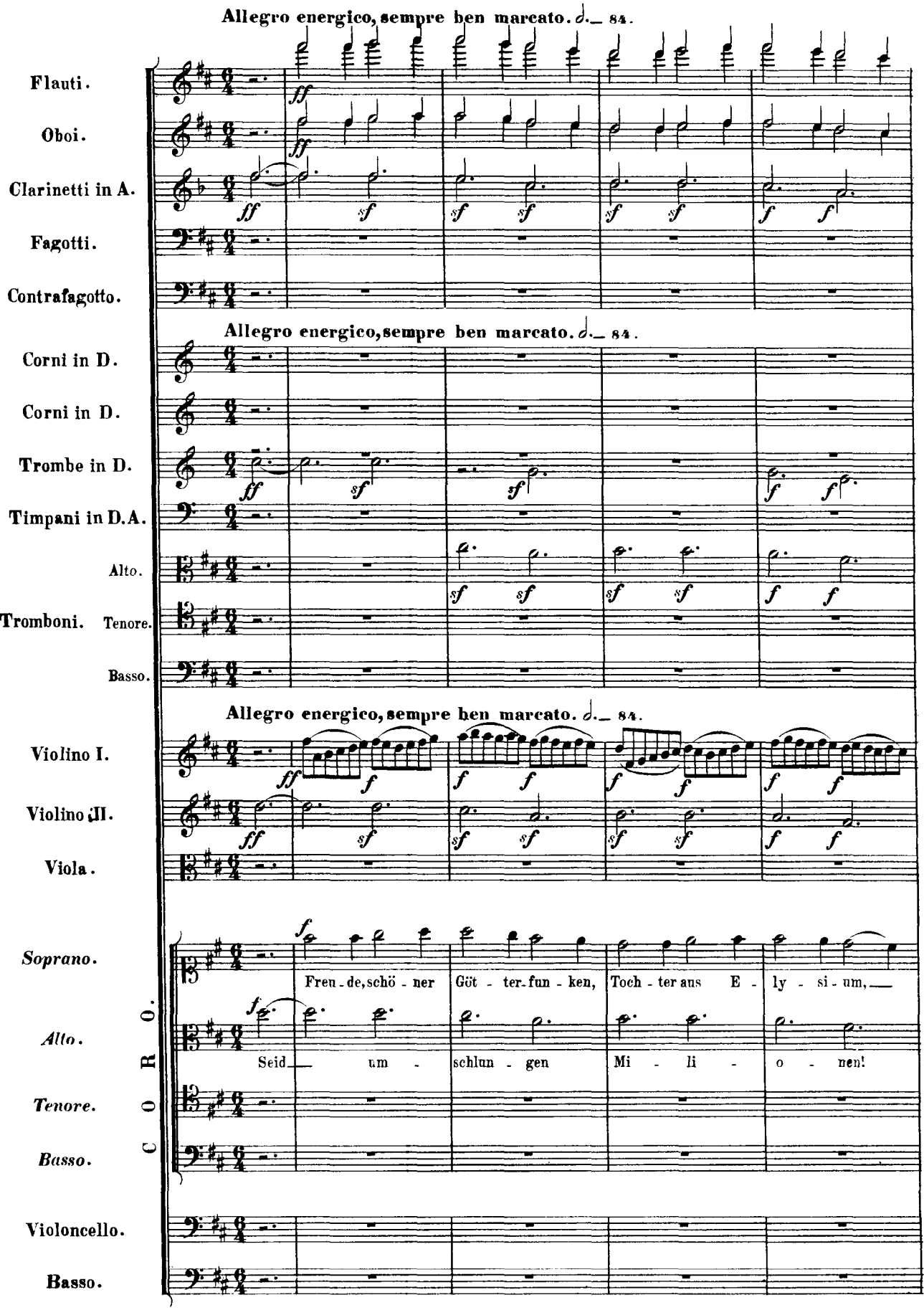

li - o - nen! Die - sen Kuss der gan - zen Welt!
li - o - nen! Die - sen Kuss der gan - zen Welt!
Mil li - o - nen! Die - sen Kuss der gan - zen Welt! Brü - der! ü - berm Ster - nen -
li - o - nen! Die - sen Kuss der gan - zen Welt! Brü - der! ü - berm Ster - nen -

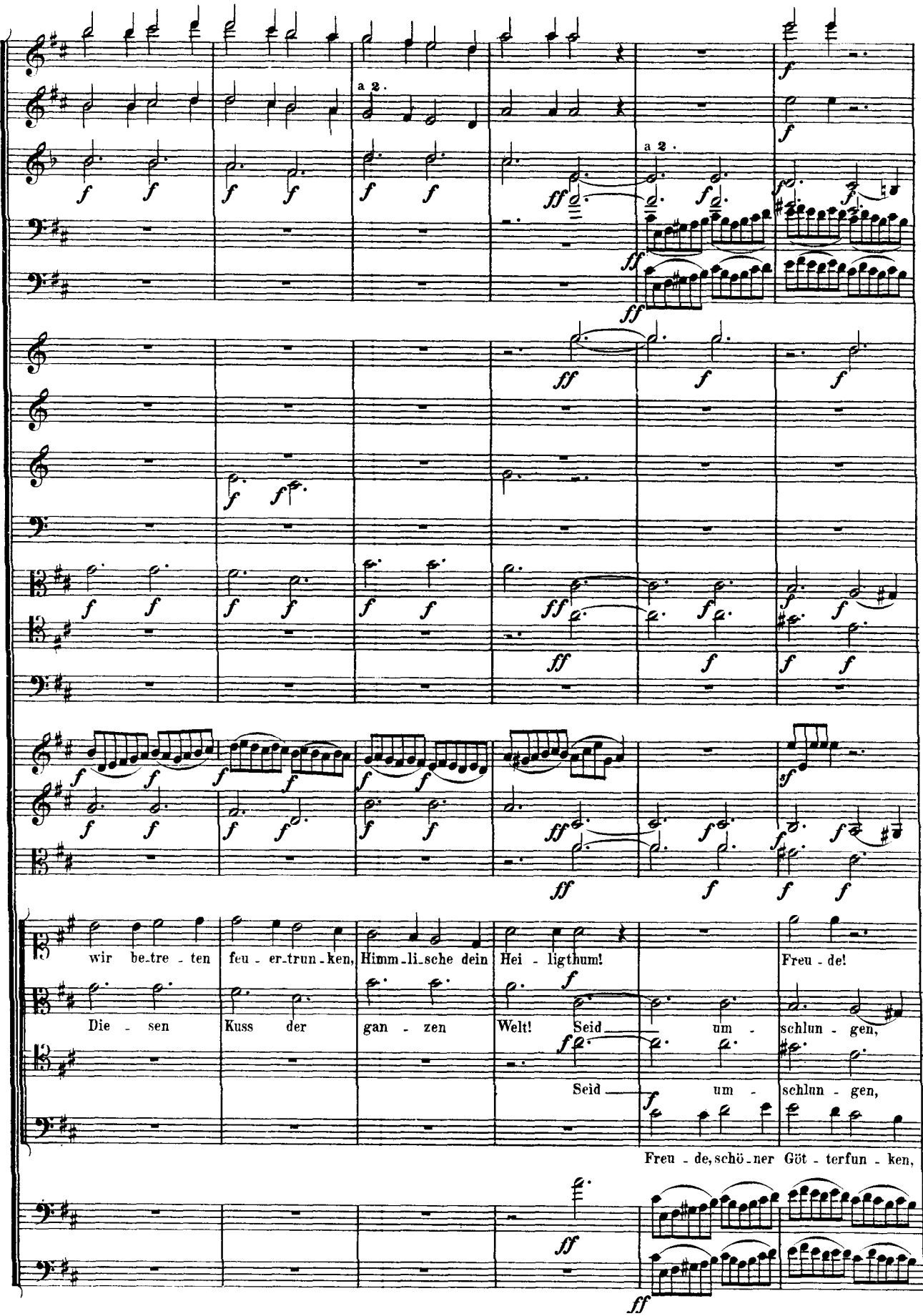

Brü - der! ü - berm Ster - nen - zelt
Brü - der! ü - berm Ster - nen - zelt muss
zelt muss ein lie - ber Va - ter woh - nen.
Brü - der! ü - berm Ster - nen - zelt muss
zelt muss ein lie - ber Va - ter woh - nen.
Brü - der! ü - berm Ster - nen - zelt muss

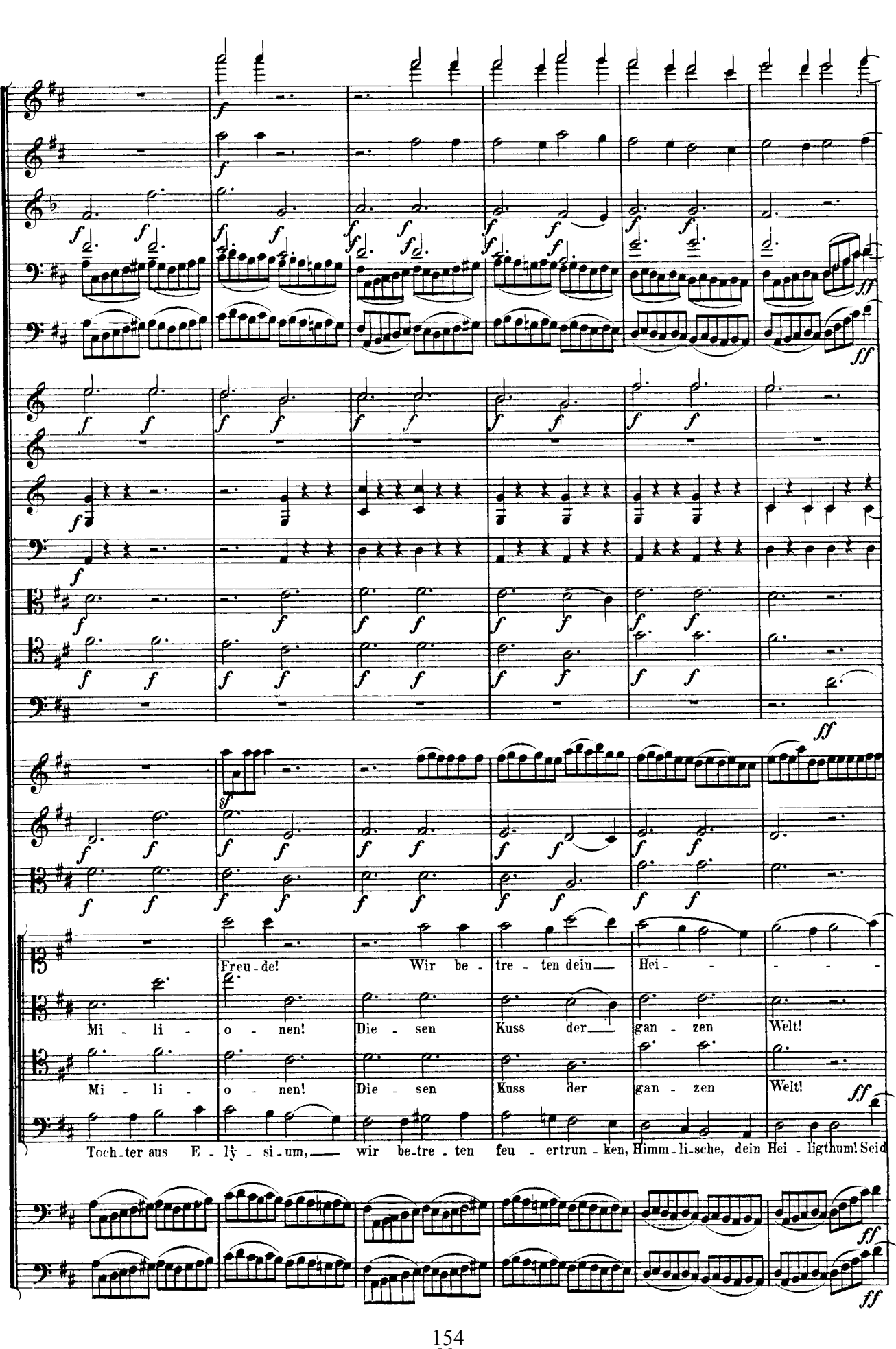

Adagio ma non troppo, ma divoto ♩ = 60.
cresc.
Adagio ma non troppo, ma divoto ♩ = 60.
Adagio ma non troppo, ma divoto ♩ = 60.
muss ein lie - ber Va - ter woh - nen.
Ihr stürzt nieder,
ein lie - ber Va - ter woh - nen.
Ihr stürzt nieder,
ein lie - ber Va - ter woh - nen.
Ihr stürzt nieder,
ein lie - ber Va - ter woh - nen.
Ihr stürzt nieder,

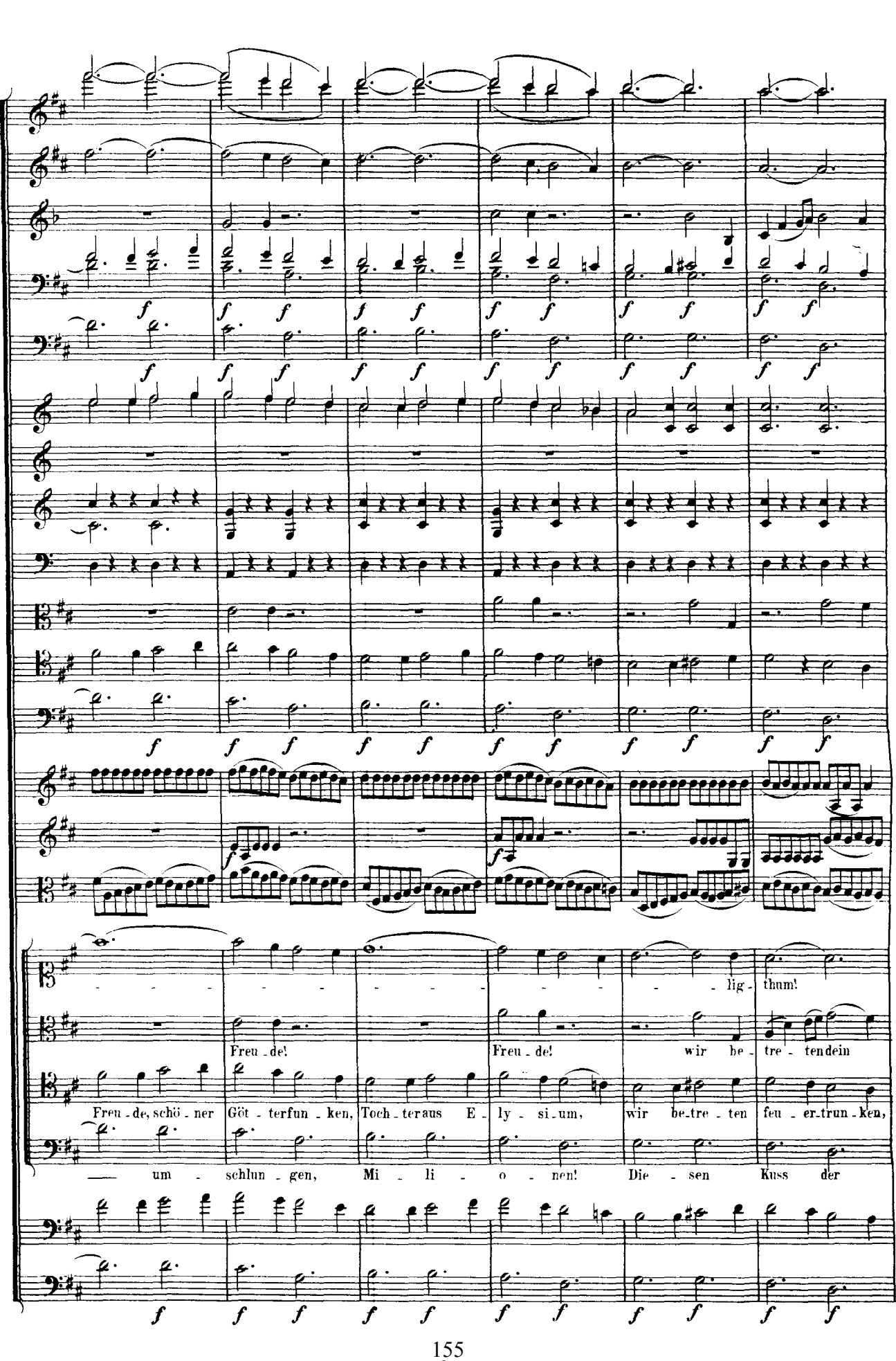

Mil - li - onen? Ahnest du den Schöpfer, Welt? Suchihn ü.berm Sternen. zelt! Ü - ber Sternen muss er wohnen
Mil - li - onen? Ahnest du den Schöpfer, Welt? Suchihn ü.berm Sternen. zelt! Ü - ber Sternen muss er wohnen
Mil - li - onen? Ahnest du den Schöpfer, Welt? Suchihn ü.berm Sternen. zelt! Ü - ber Sternen muss er wohnen
Mil - li - onen? Ahnest du den Schöpfer, Welt? Suchihn ü.berm Sternen. zelt! Ü - ber Sternen muss er wohnen

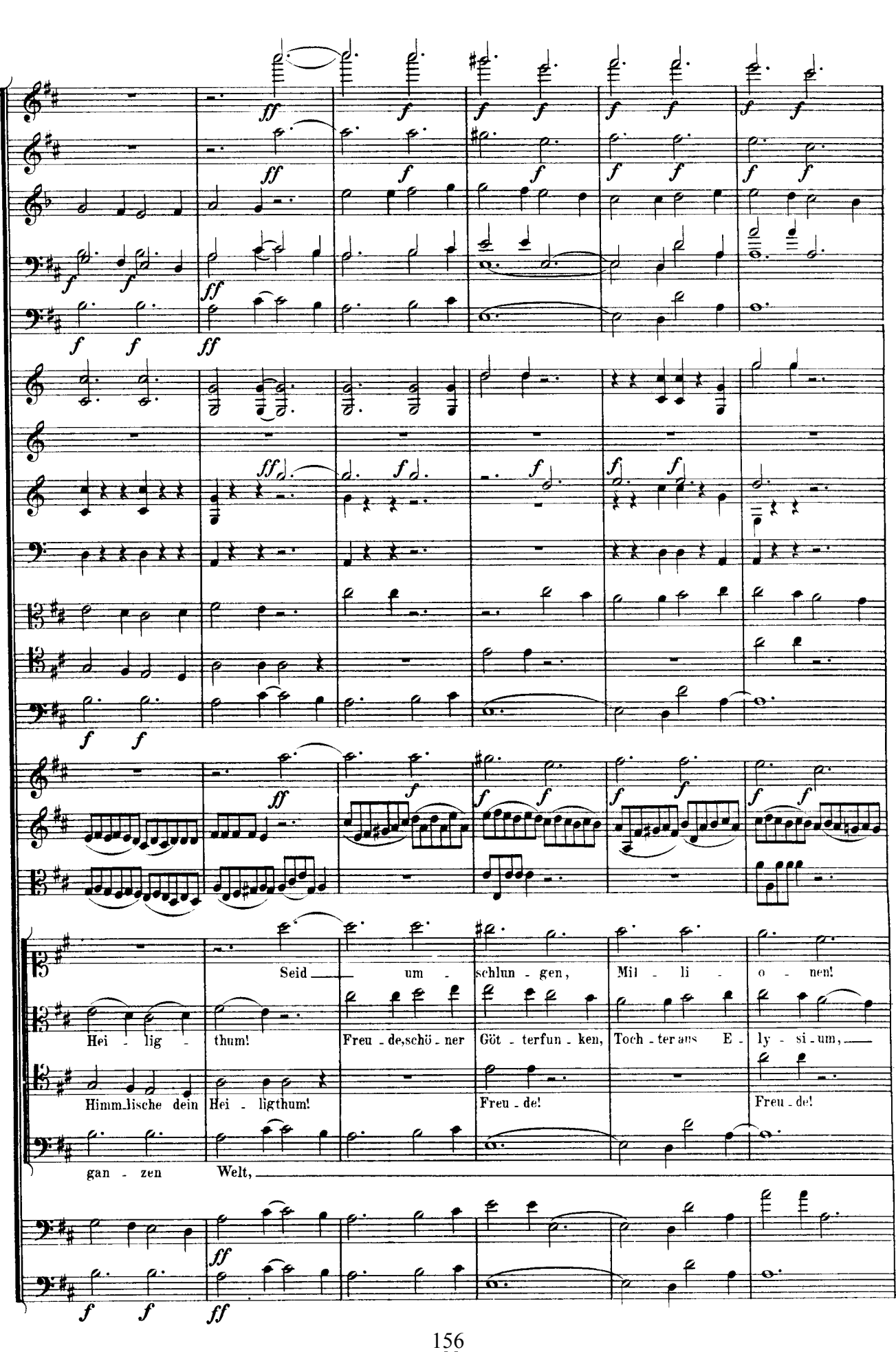

pp
sempre pp
ü - ber Ster - nen muss er woh - - - nen.
ü - ber Ster - nen muss er woh - - - nen.
ü - ber Ster - nen muss er woh - nen.
ü - ber Ster - nen muss er woh - nen.

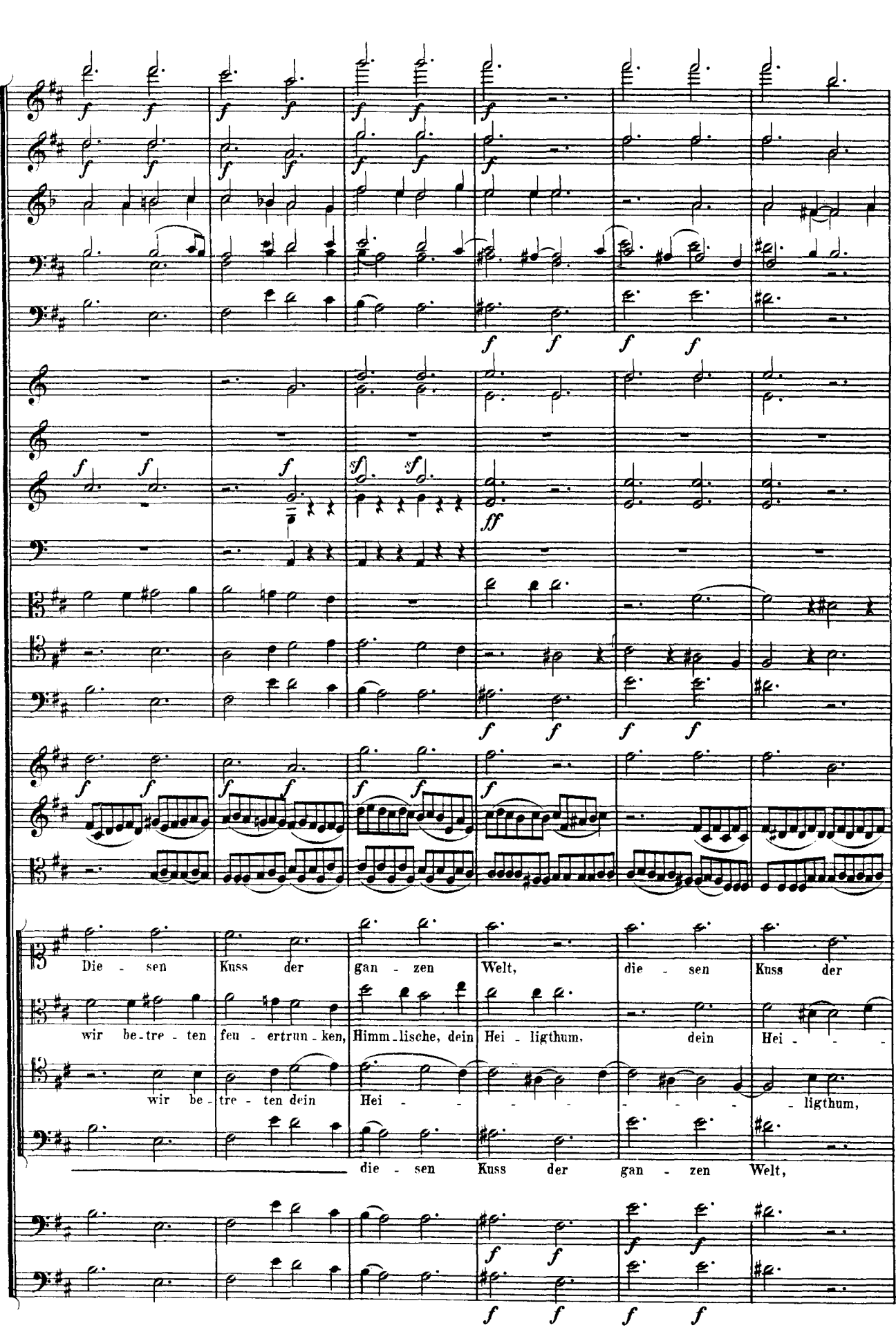

Allegro energico, sempre ben marcato. 𝅗𝅥. = 84.
Flauti.
Oboi.
Clarinetti in A.
Fagotti.
Contrafagotto.
Allegro energico, sempre ben marcato. 𝅗𝅥. = 84.
Corni in D.
Corni in D.
Trombe in D.
Timpani in D.A.
Alto.
Tromboni. Tenore.
Basso.
Allegro energico, sempre ben marcato. 𝅗𝅥. = 84.
Violino I.
Violino II.
Viola.
CORO.
Soprano.
Alto.
Tenore.
Basso.
Freu - de, schö - ner Göt - ter - fun - ken, Toch - ter aus E - ly - si - um,
Seid um - schlun - gen Mi - li - o - nen!
Violoncello.
Basso.

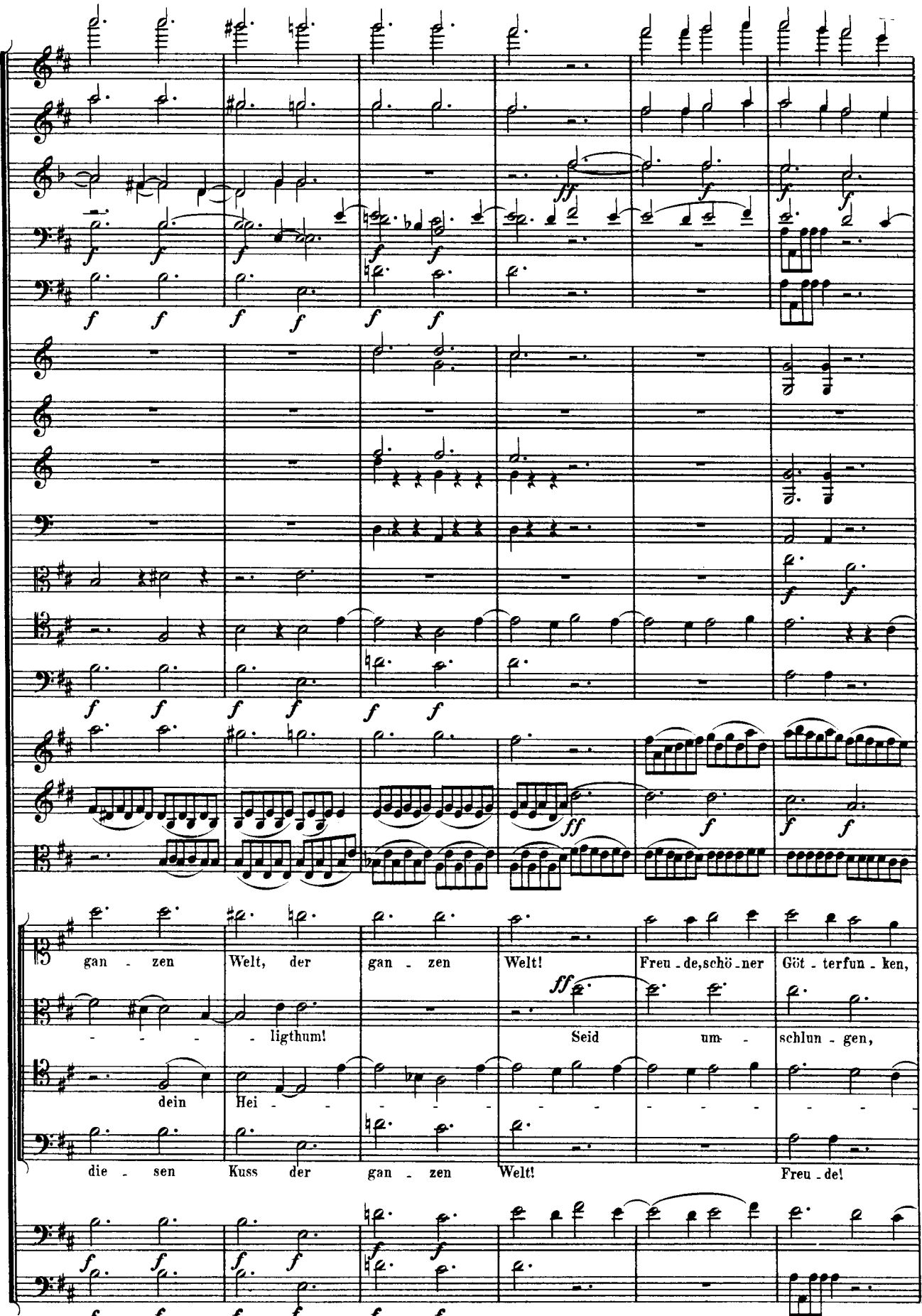

a 2.
a 2.
wir be-tre-ten feu-er-trun-ken, Himm-li-sche dein Hei-ligthum! Freu-de!
Die-sen Kuss der gan-zen Welt! Seid um-schlun-gen,
Seid um-schlun-gen,
Freu-de, schö-ner Göt-terfun-ken,

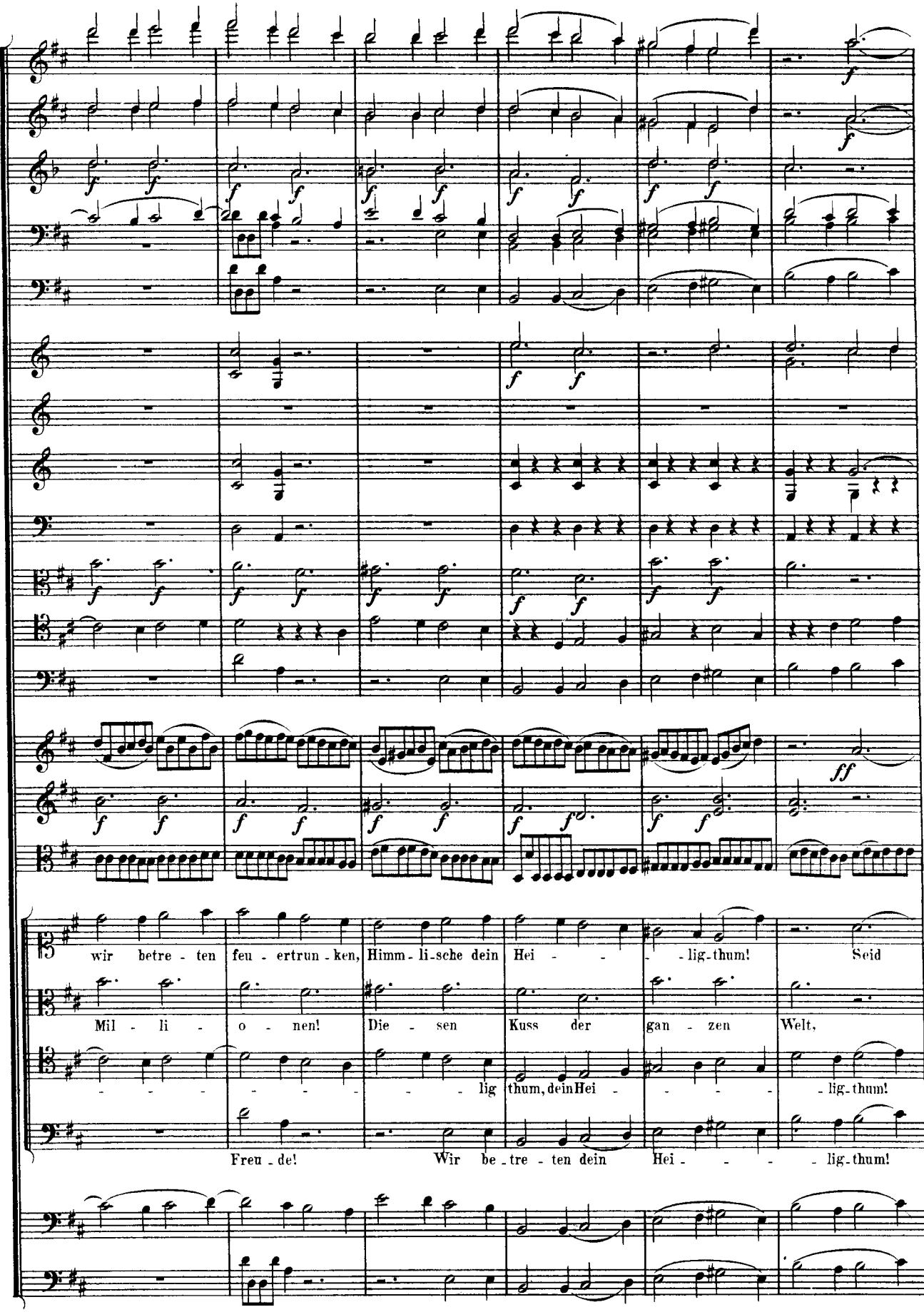

Freu-de! Wir be-tre-ten dein Hei-
Mi-li-o-nen! Die-sen Kuss der gan-zen Welt!
Mi-li-o-nen! Die-sen Kuss der gan-zen Welt!
Toch-ter aus E-ly-si-um, wir be-tre-ten feu-ertrun-ken, Himm-li-sche, dein Hei-ligthum! Seid

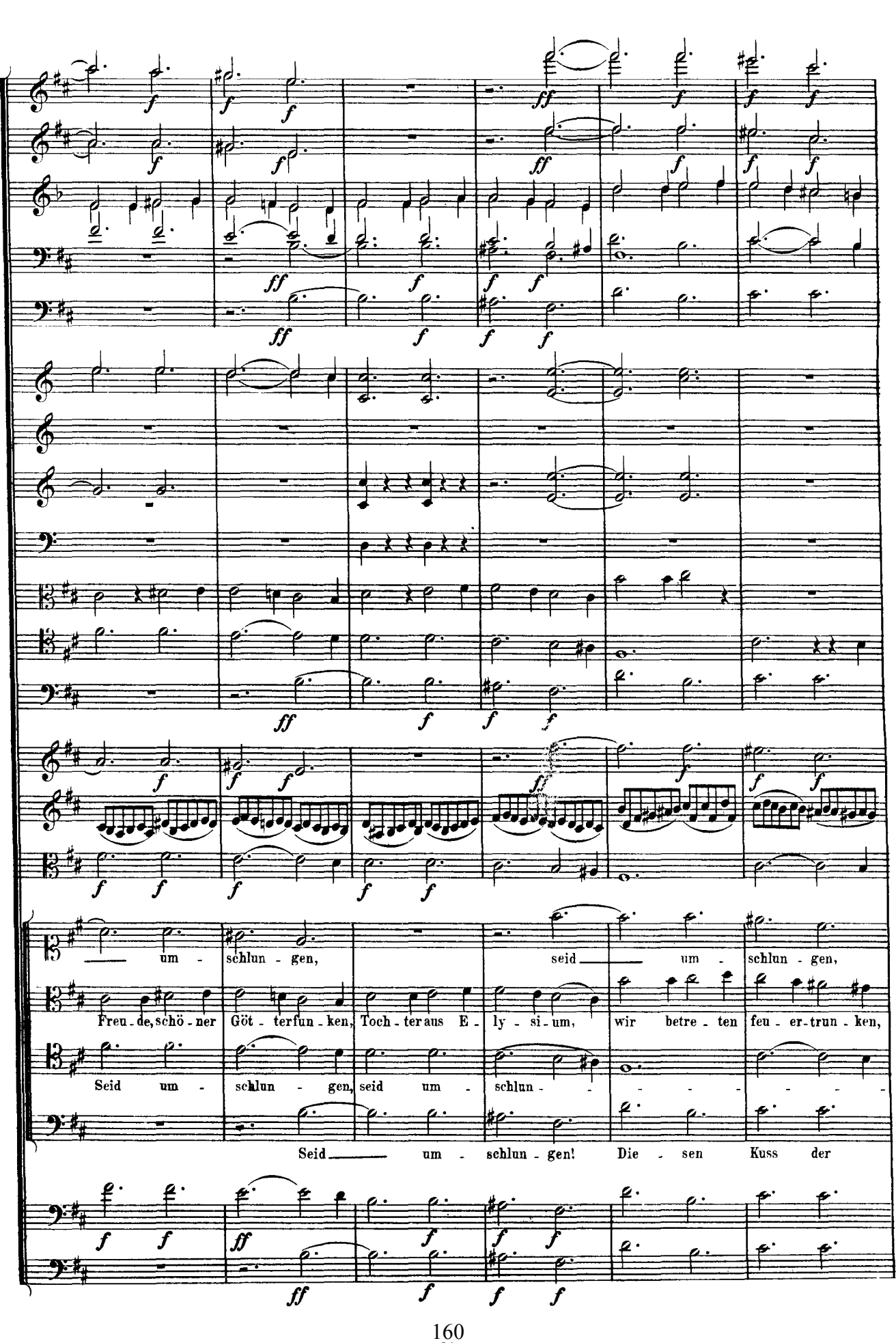

Freu - de, schö - ner Göt - terfun - ken, Toch - teraus E - ly - si - um, wir be - tre - ten feu - er - trun - ken,
— um - schlun - gen, Mi - li - o - nen! Die - sen Kuss der
Freu - de!
Freu - de!
wir be - tre - tendein
lig - thum!

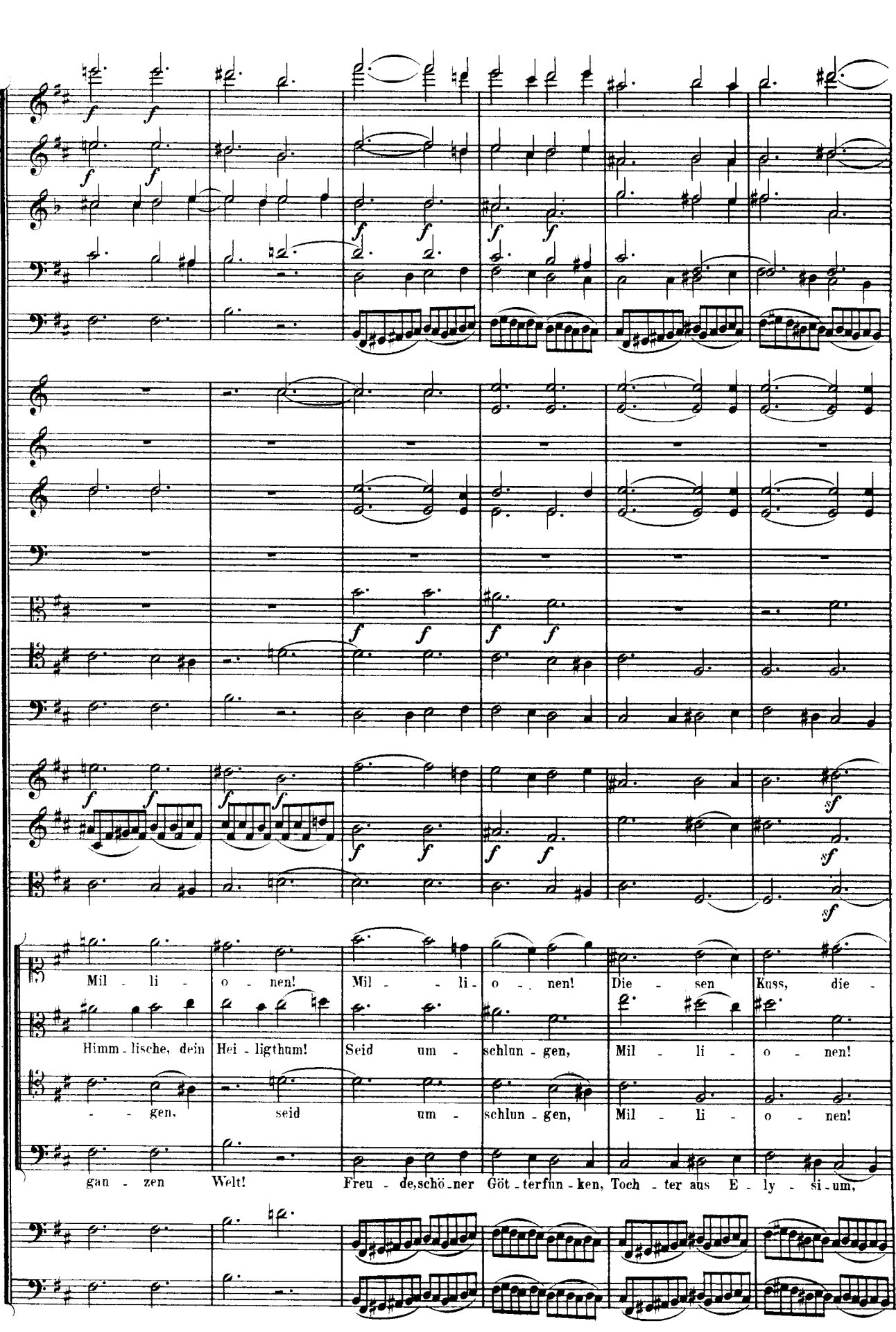

Seid um - schlun - gen, Mil - li - o - nen!
Hei - lig - thum! Freu - de, schö - ner Göt - terfun - ken, Toch - ter aus E - ly - si - um,
Himm_lische dein Hei - ligthum! Freu - de! Freu - de!
gan - zen Welt,

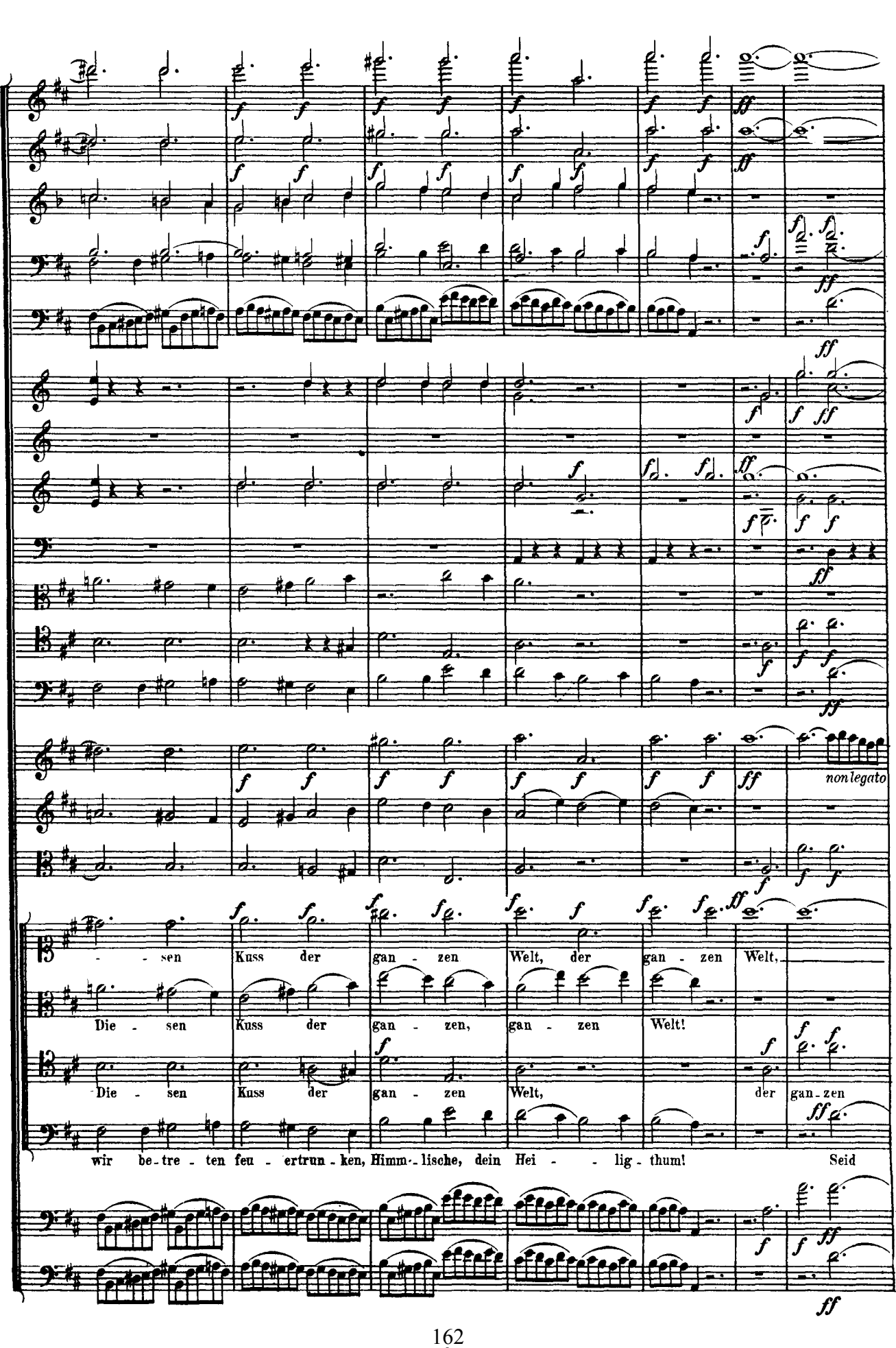

Die - sen Kuss der gan - zen Welt, die - sen Kuss der
wir be-tre-ten feu-ertrun-ken, Himm-lische, dein Hei - ligthum, dein Hei - - -
wir be - tre - ten dein Hei - - - - - - - - - ligthum,
die - sen Kuss der gan - zen Welt,

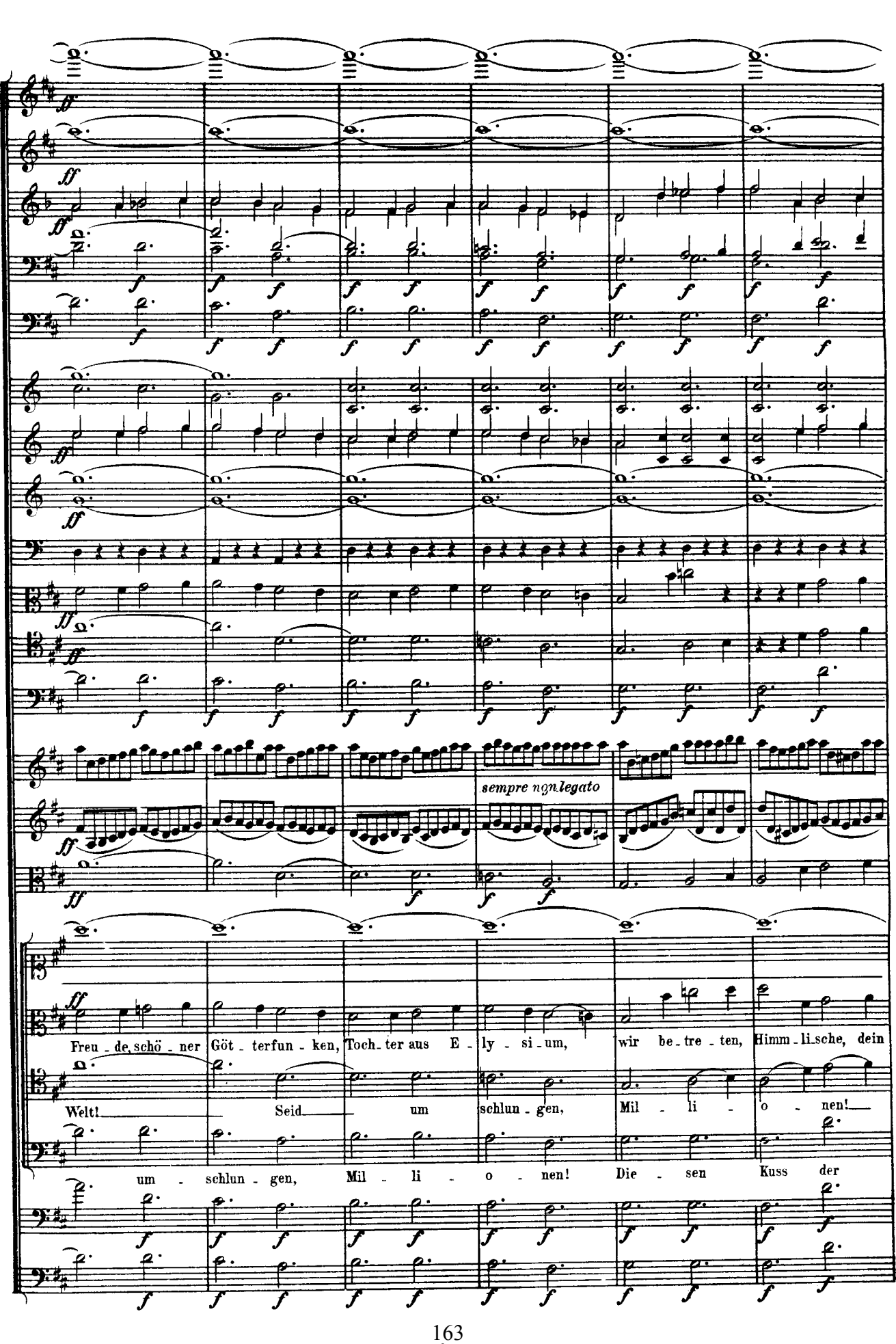

gan - zen Welt, der gan - zen Welt! Freu - de, schö - ner Göt - terfun - ken,
- - - - ligthum! Seid um - schlun - gen,
dein Hei - - - - - - - - - - - -
die - sen Kuss der gan - zen Welt! Freu - de!

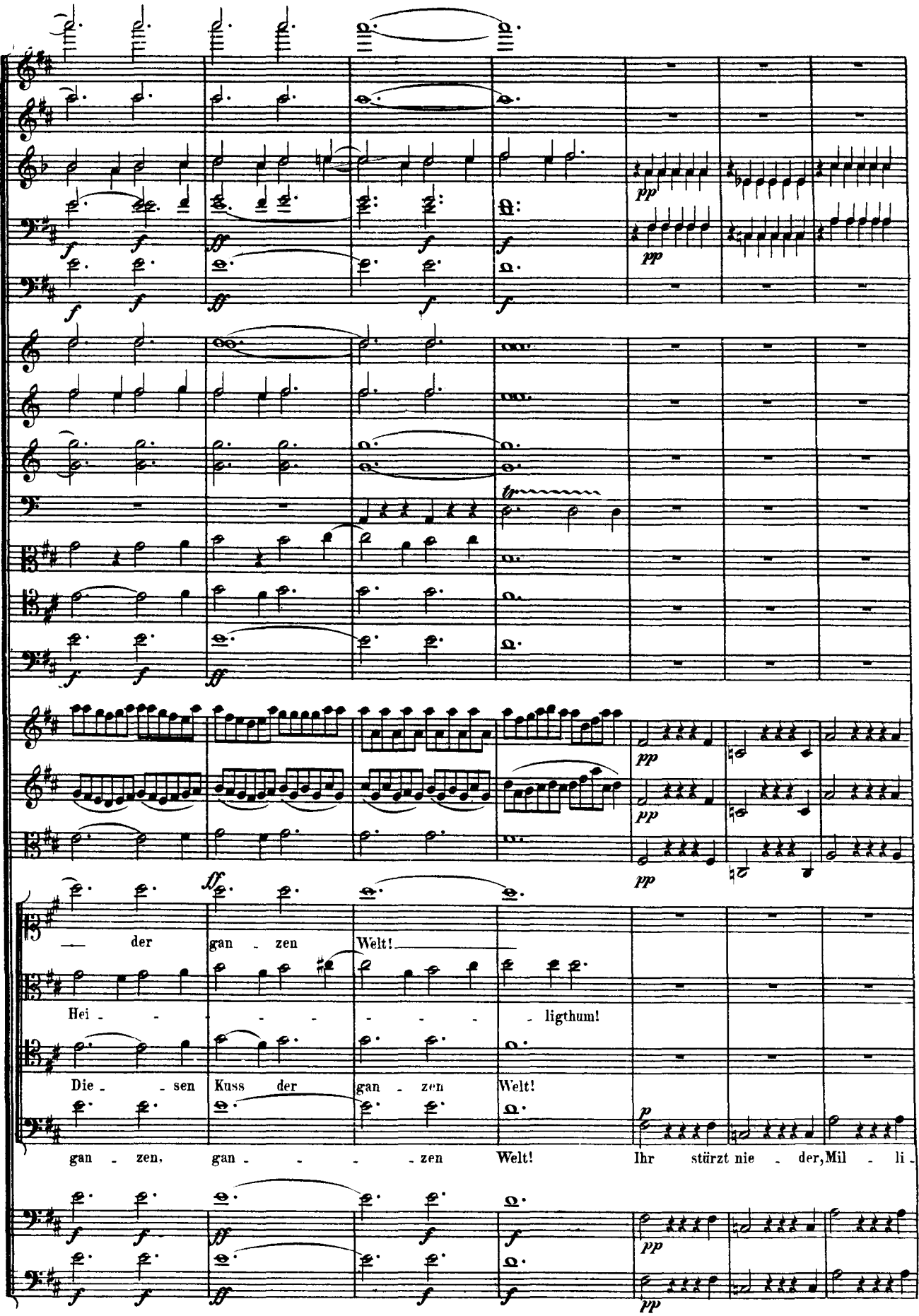

wir betre - ten feu - ertrun - ken, Himm - li - sche dein Hei - - - - lig - thum! Seid
Mil - li - o - nen! Die - sen Kuss der gan - zen Welt,
- - - - - - - - - - lig thum, dein Hei - - - - - lig - thum!
Freu - de! Wir be - tre - ten dein Hei - - - - lig - thum!

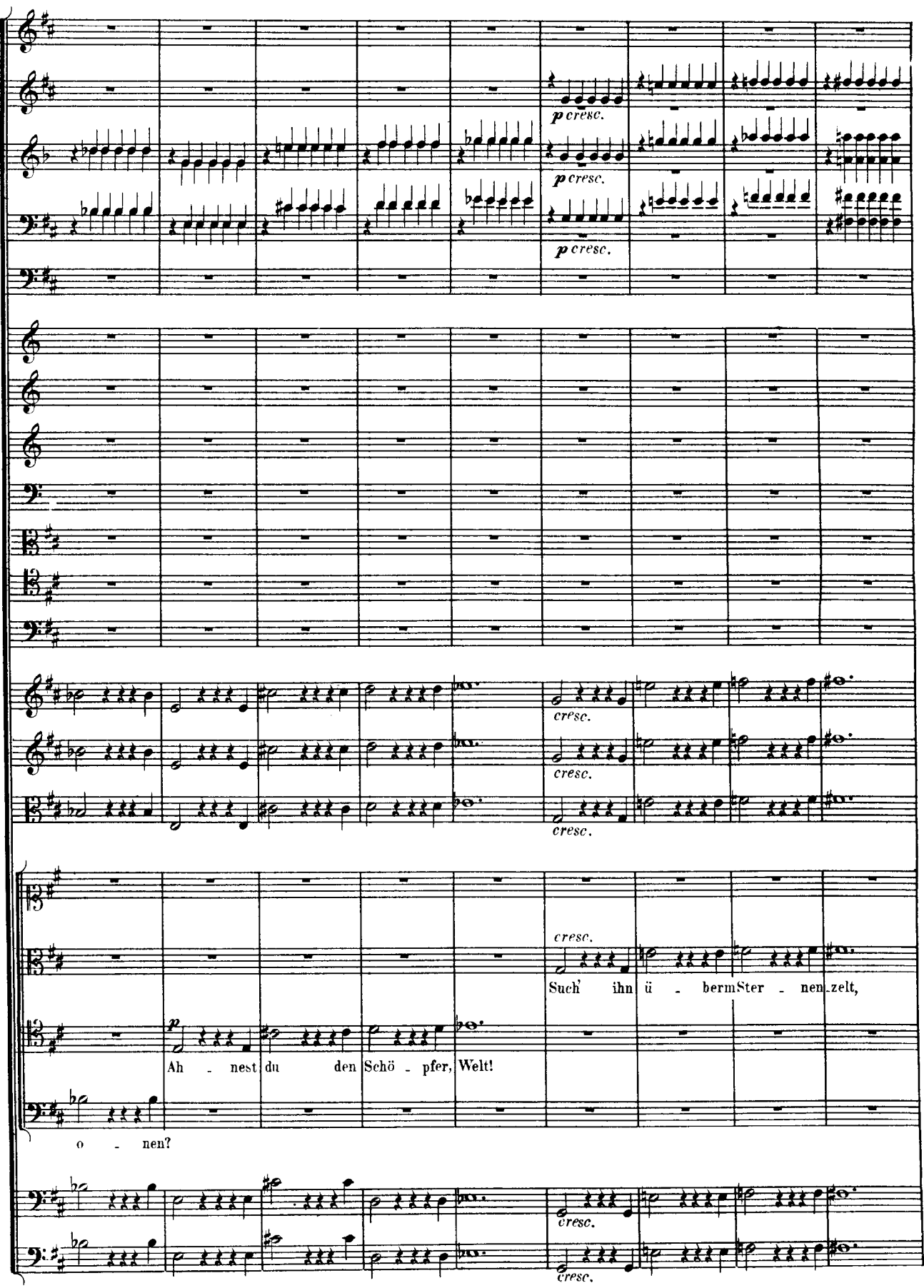

um - schlun - gen, seid um - schlun - gen,
Freu - de, schö - ner Göt - terfun - ken, Toch - ter aus E - ly - si - um, wir betre - ten feu - er - trun - ken,
Seid um - schlun - gen, seid um - schlun - - - - - - - -
Seid um - schlun - gen! Die - sen Kuss der

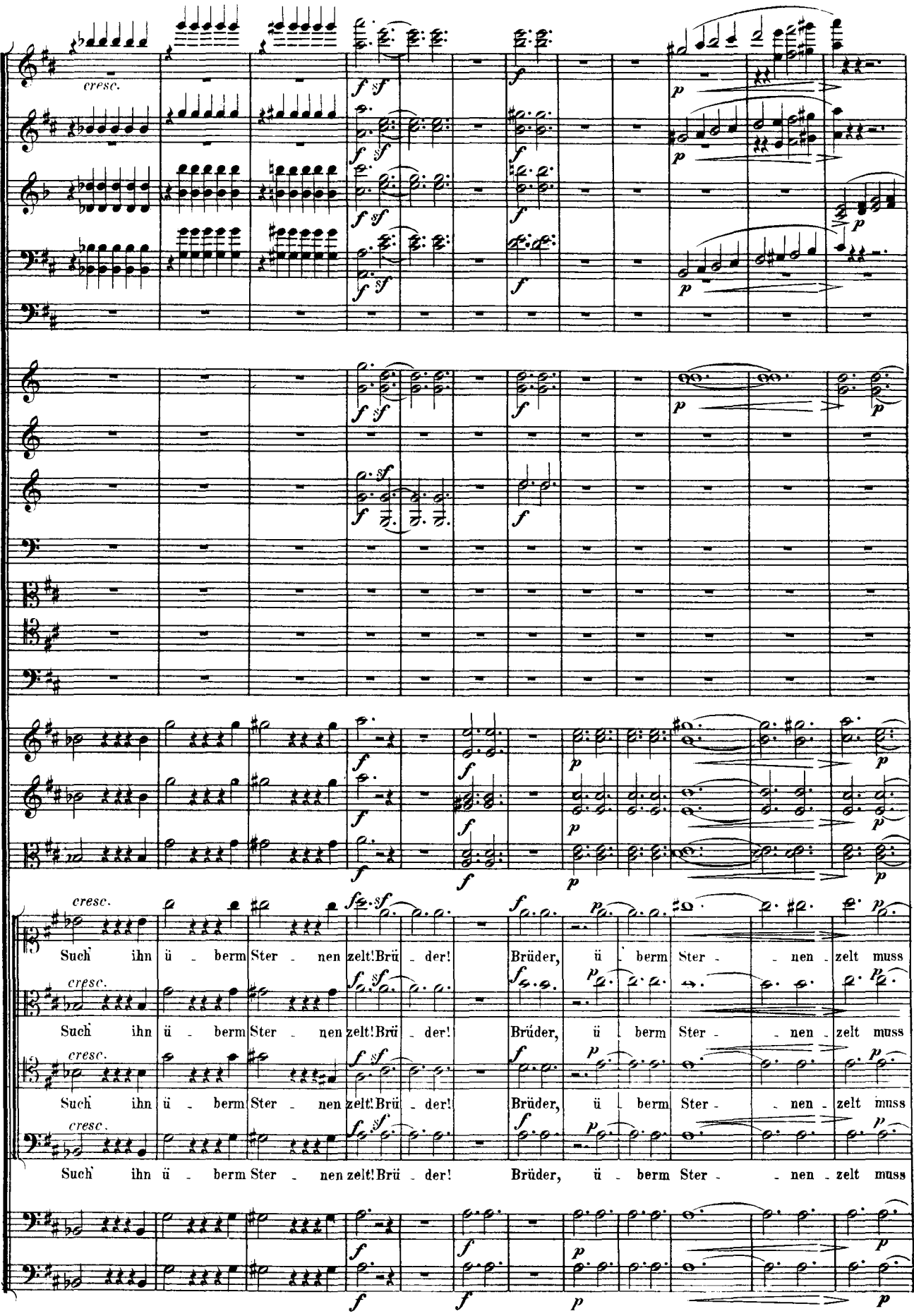

Mil - li - o - nen! Mil - - li - o - - nen! Die - sen Kuss, die -
Himm - lische, dein Hei - ligthum! Seid um - schlun - gen, Mil - li - o - nen!
- - gen, seid um - schlun - gen, Mil - li - o - nen!
gan - zen Welt! Freu - de,schö - ner Göt - terfun - ken, Toch - ter aus E - ly - si - um,

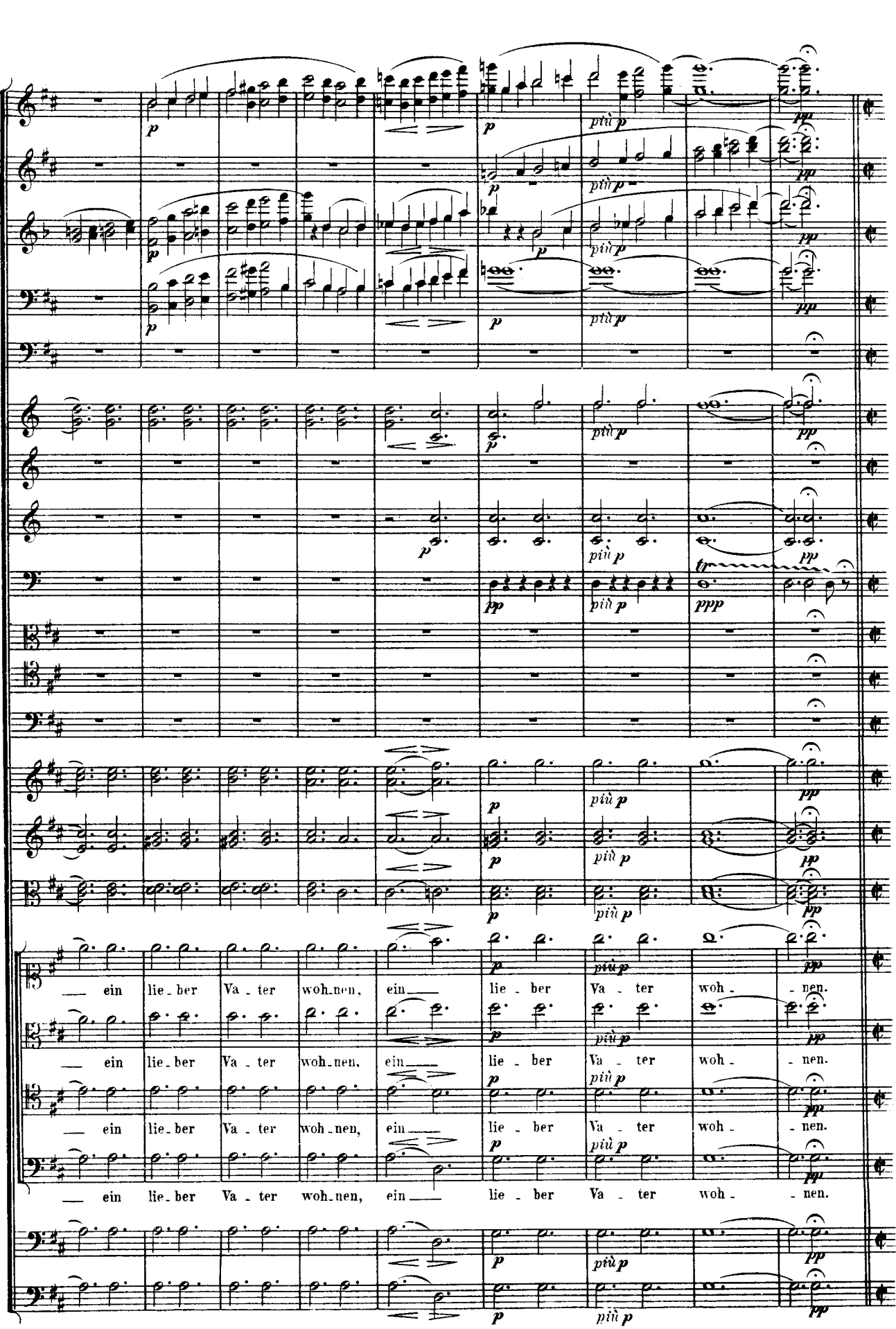

non legato
- - sen Kuss der gan - zen Welt, der gan - zen Welt,
Die - sen Kuss der gan - zen, gan - zen Welt!
Die - sen Kuss der gan - zen Welt, der gan - zen
wir be-tre - ten feu - ertrun - ken, Himm - lische, dein Hei - - lig - thum! Seid

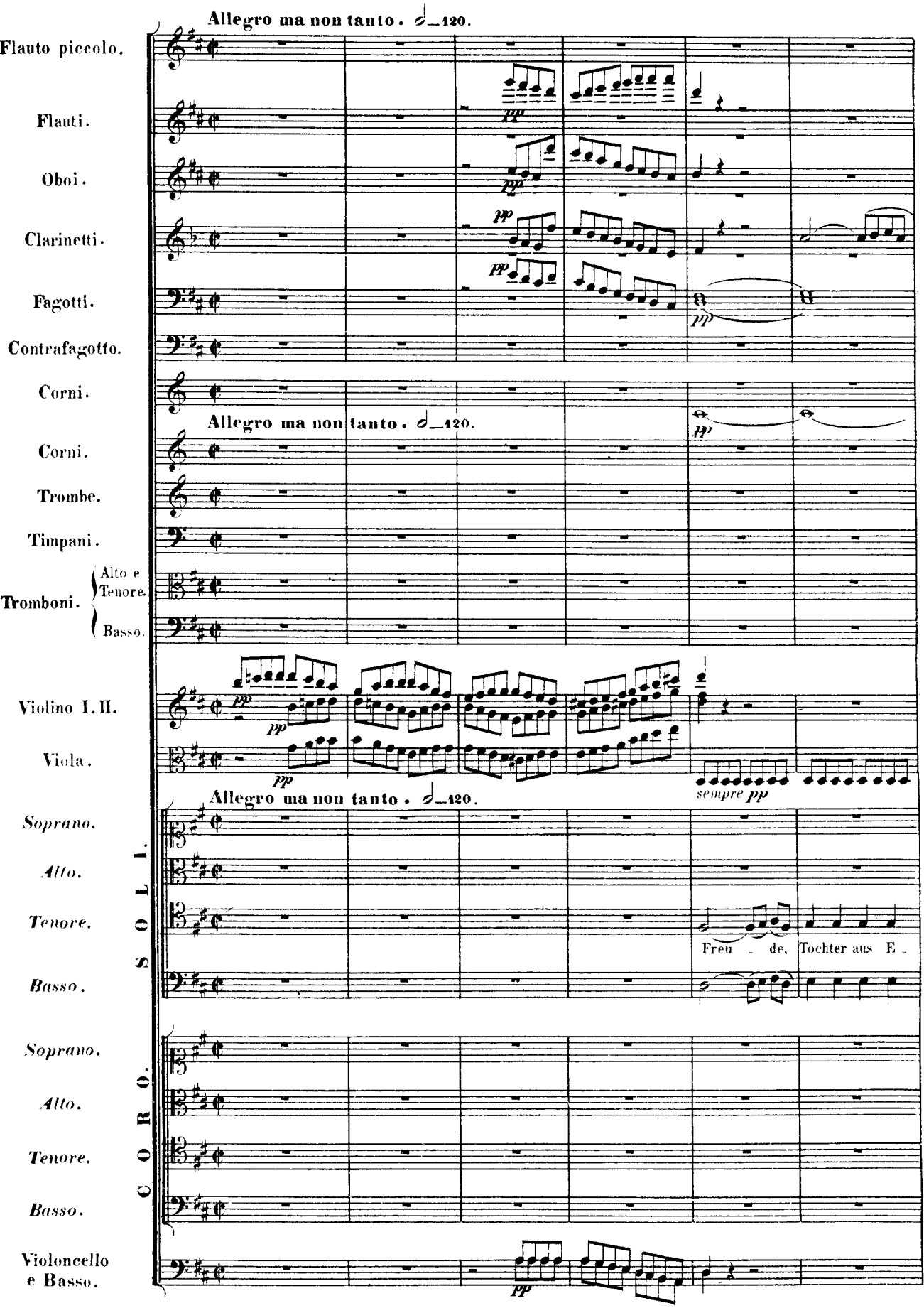

sempre non legato
Freu - de, schö - ner Göt - terfun - ken, Toch - ter aus E - ly - si - um, wir be - tre - ten, Himm - li - sche, dein
Welt! Seid um schlun - gen, Mil - li - o - nen!
um - schlun - gen, Mil - li - o - nen! Die - sen Kuss der

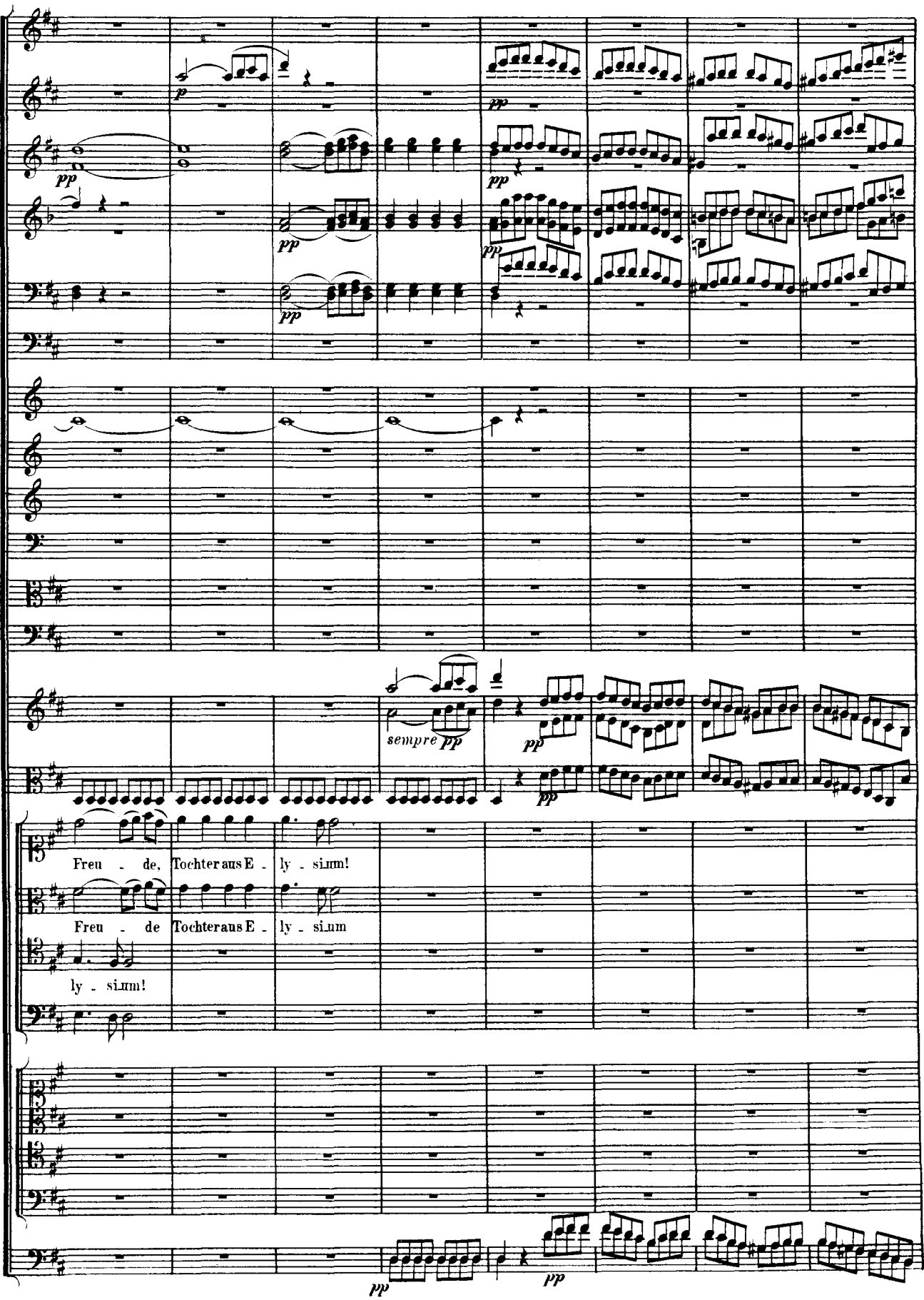

der gan - zen Welt!
Hei - - - - - - - - ligthum!
Die - - sen Kuss der gan - zen Welt!
gan - zen, gan - - - - zen Welt! Ihr stürzt nie - der, Mil - li -

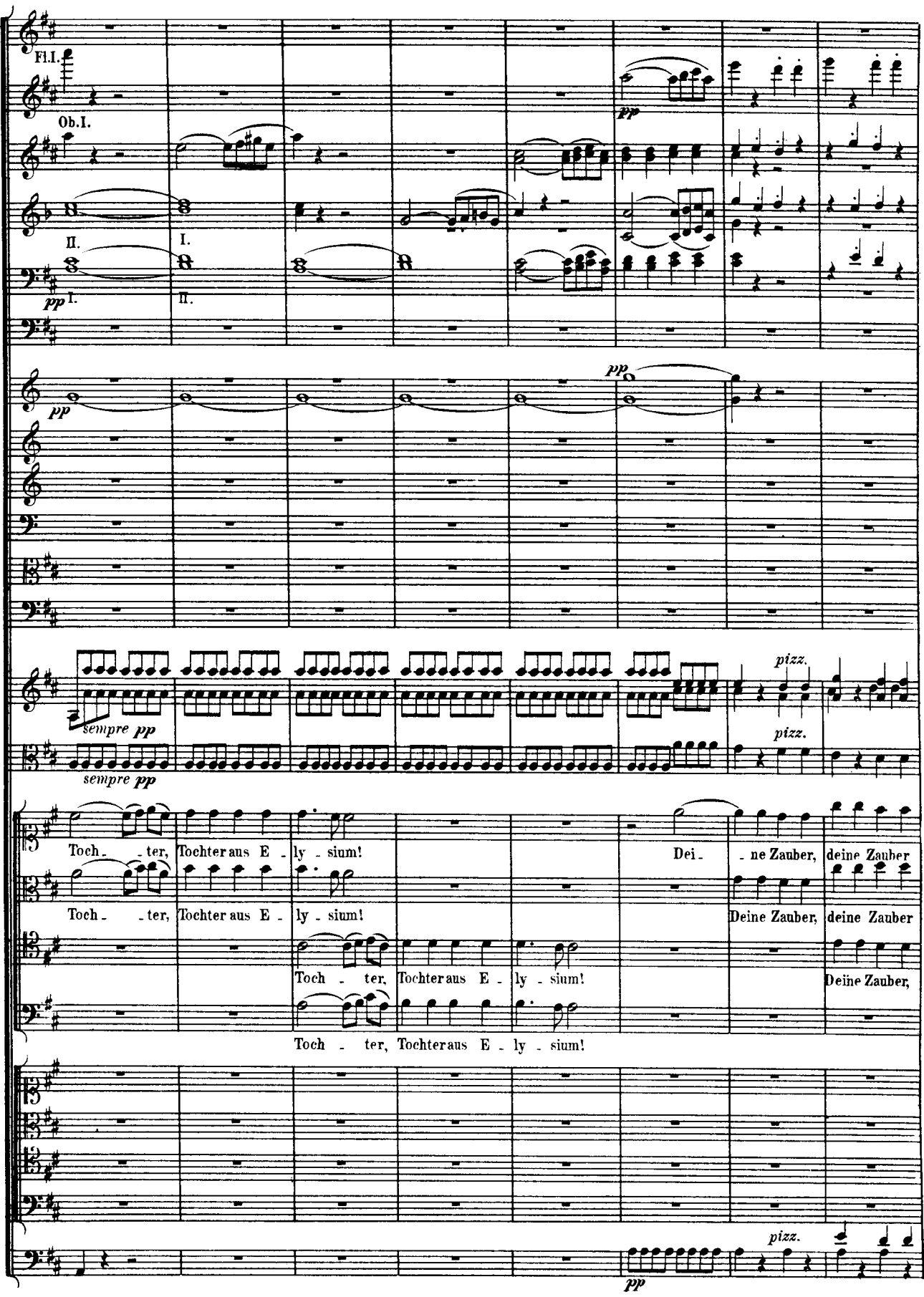

p cresc.
p cresc.
p cresc.
cresc.
cresc.
cresc.
cresc.
Such' ihn ü - berm Ster - nen zelt,
p
Ah - nest du den Schö - pfer, Welt!
o - nen?
cresc.
cresc.

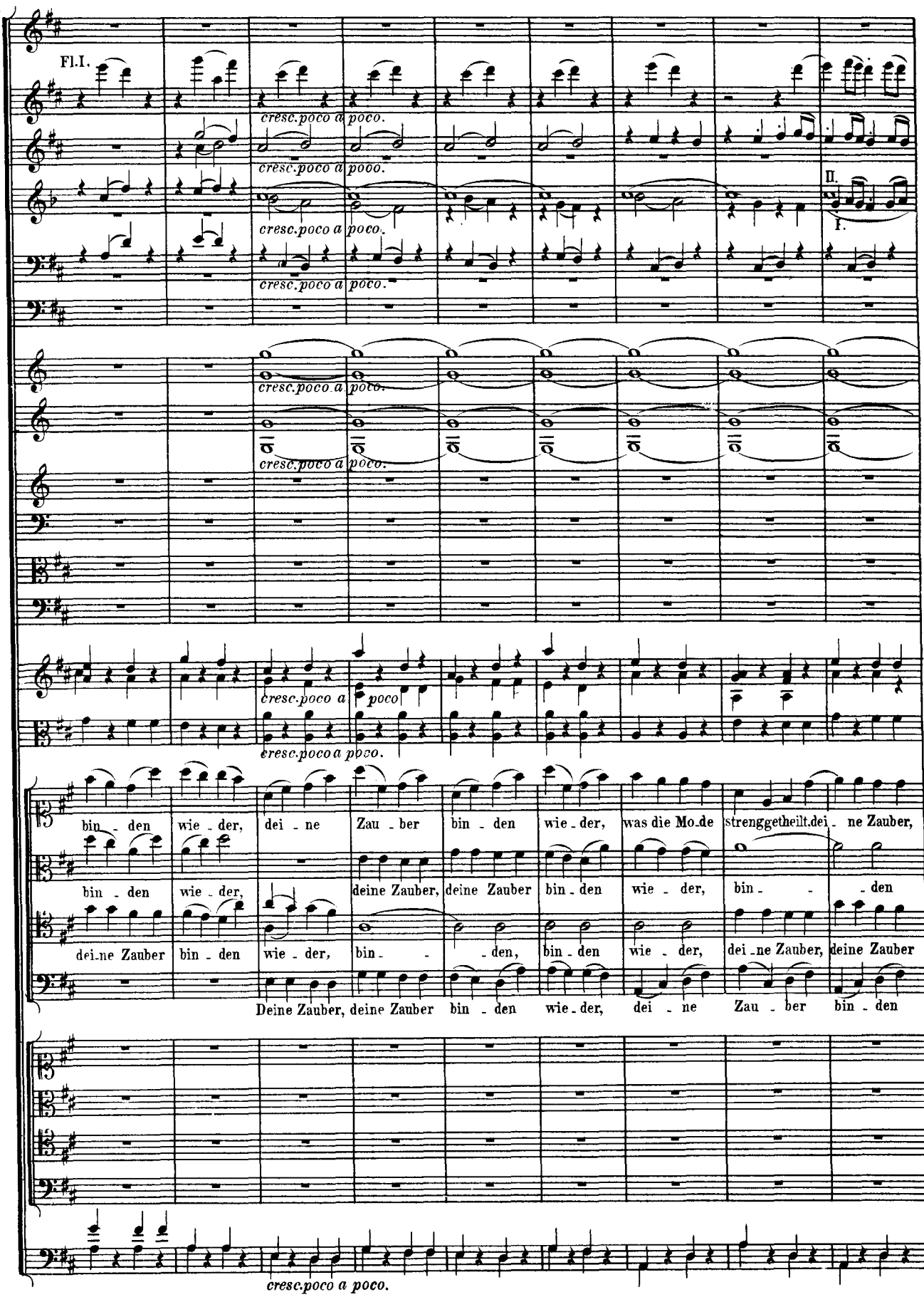

cresc.
Such ihn ü - berm Ster - nen zelt! Brü - der! Brüder, ü - berm Ster - - nen - zelt muss
Such ihn ü - berm Ster - nen zelt! Brü - der! Brüder, ü - berm Ster - - nen - zelt muss
Such ihn ü - berm Ster - nen zelt! Brü - der! Brüder, ü - berm Ster - - nen - zelt muss
Such ihn ü - berm Ster - nen zelt! Brü - der! Brüder, ü - berm Ster - - nen - zelt muss

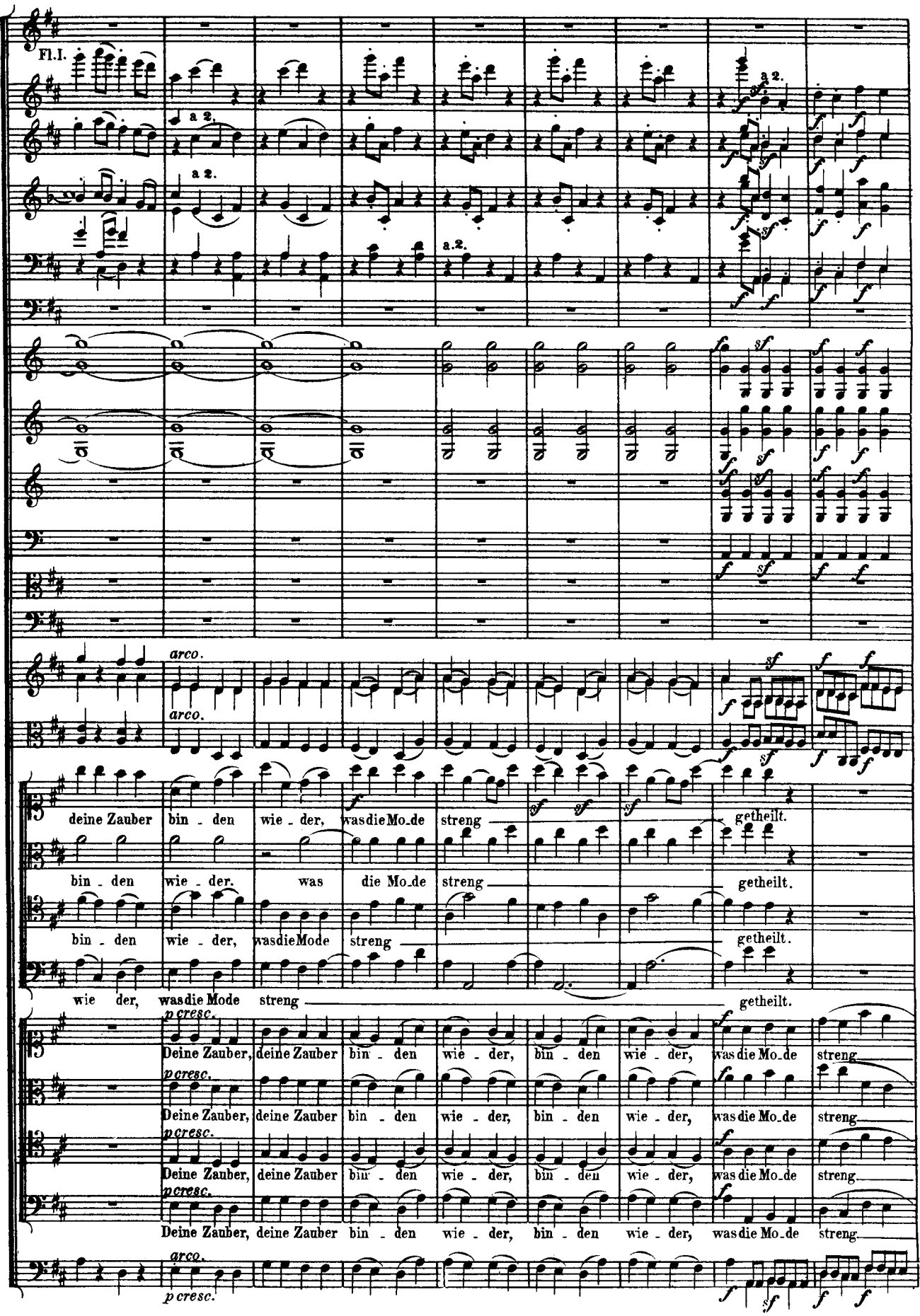

ein lie_ber Va_ter woh_nen, ein lie_ber Va_ter woh_nen.
ein lie_ber Va_ter woh_nen, ein lie_ber Va_ter woh_nen.
ein lie_ber Va_ter woh_nen, ein lie_ber Va_ter woh_nen.
ein lie_ber Va_ter woh_nen, ein lie_ber Va_ter woh_nen.

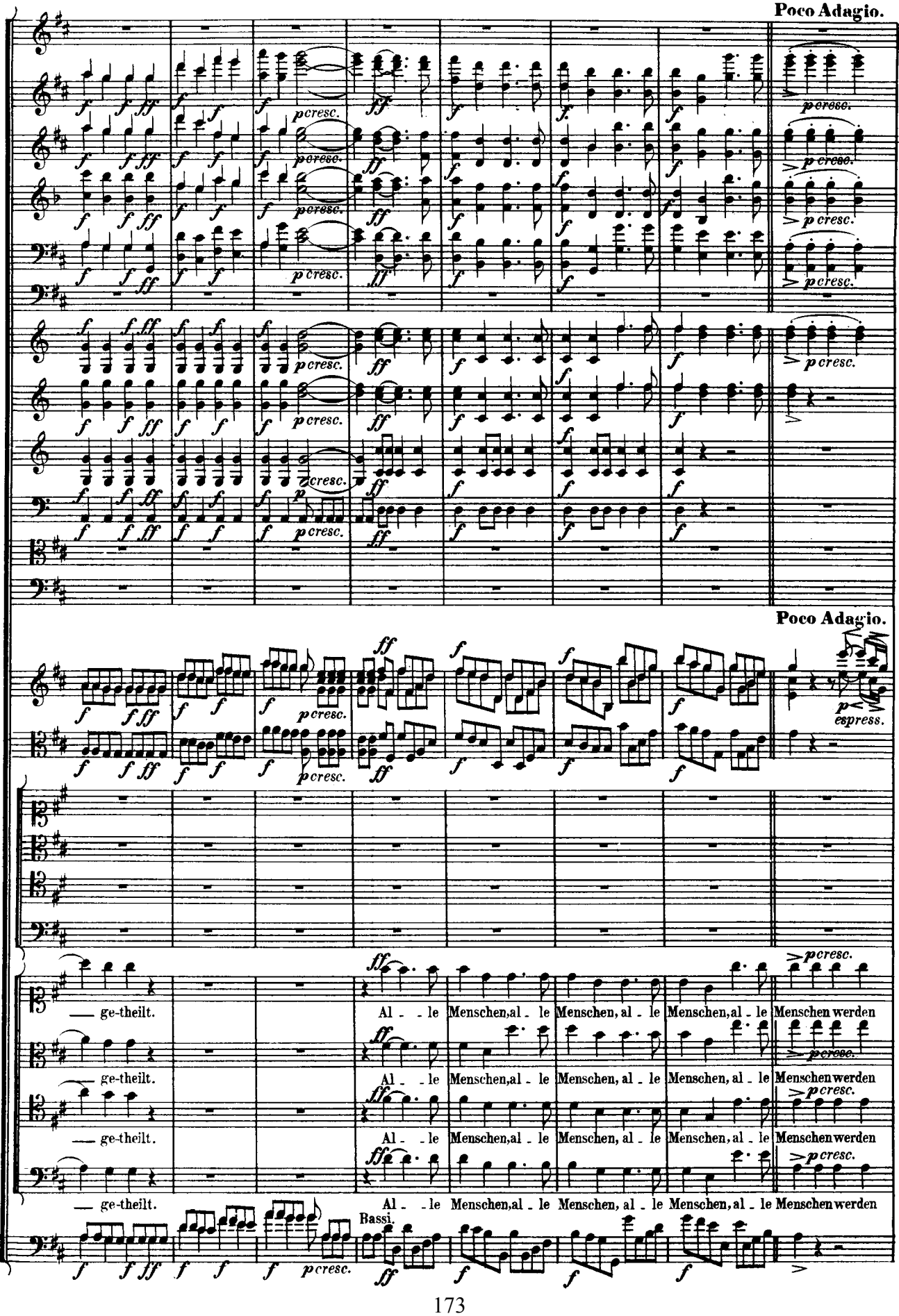

Allegro ma non tanto. 𝅗𝅥 = 120.
Flauto piccolo.
Flauti.
Oboi.
Clarinetti.
Fagotti.
Contrafagotto.
Corni.
Allegro ma non tanto. 𝅗𝅥 = 120.
Corni.
Trombe.
Timpani.
Tromboni.
Alto e Tenore.
Basso.
Violino I. II.
Viola.
Allegro ma non tanto. 𝅗𝅥 = 120.
SOLI.
Soprano.
Alto.
Tenore.
Basso.
Freu - de, Tochter aus E -
CORO.
Soprano.
Alto.
Tenore.
Basso.
Violoncello e Basso.

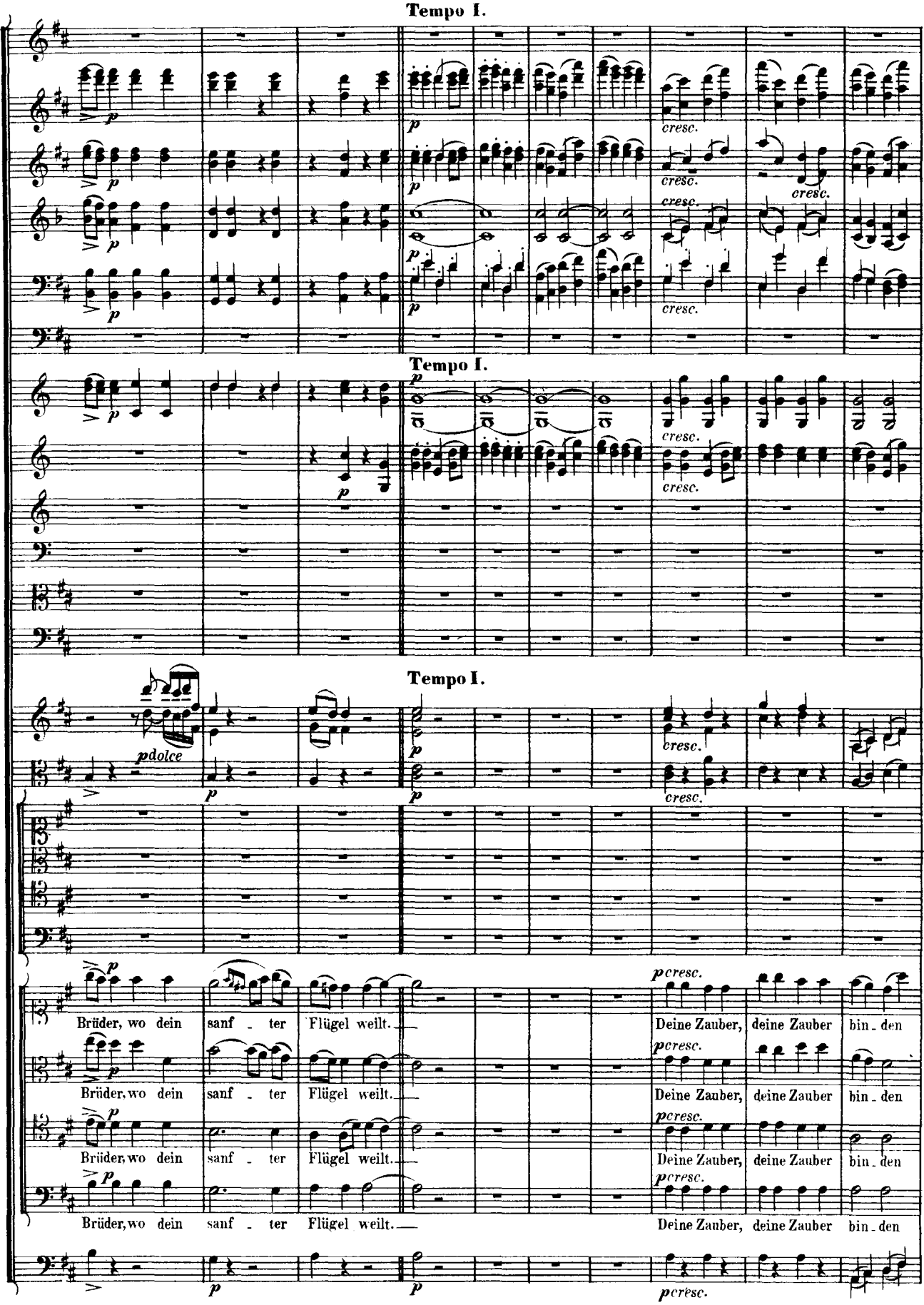

sempre pp
Freu - de, Tochter aus E - ly - sium!
Freu - de Tochter aus E - ly - sium
ly - sium!

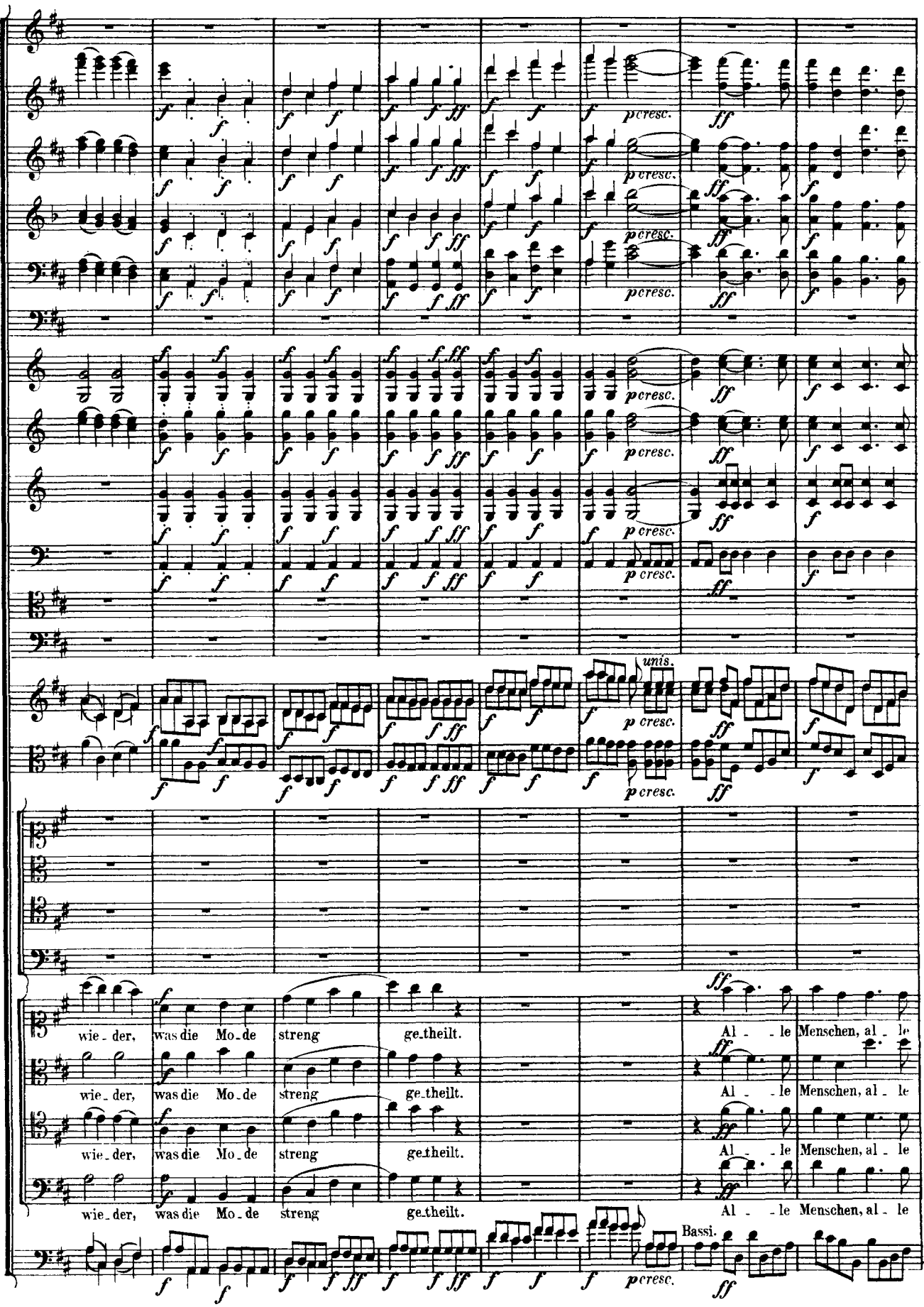

Fl.I.
Ob.I.
II.
I.
pp I.
II.
pp
pp
pp
sempre pp
sempre pp
pizz.
pizz.
Toch - - ter, Tochter aus E - ly - sium!
Dei - - ne Zauber, deine Zauber
Toch - - ter, Tochter aus E - ly - sium!
Deine Zauber, deine Zauber
Toch - ter, Tochter aus E - ly - sium!
Deine Zauber,
Toch - ter, Tochter aus E - ly - sium!
pizz.
pp

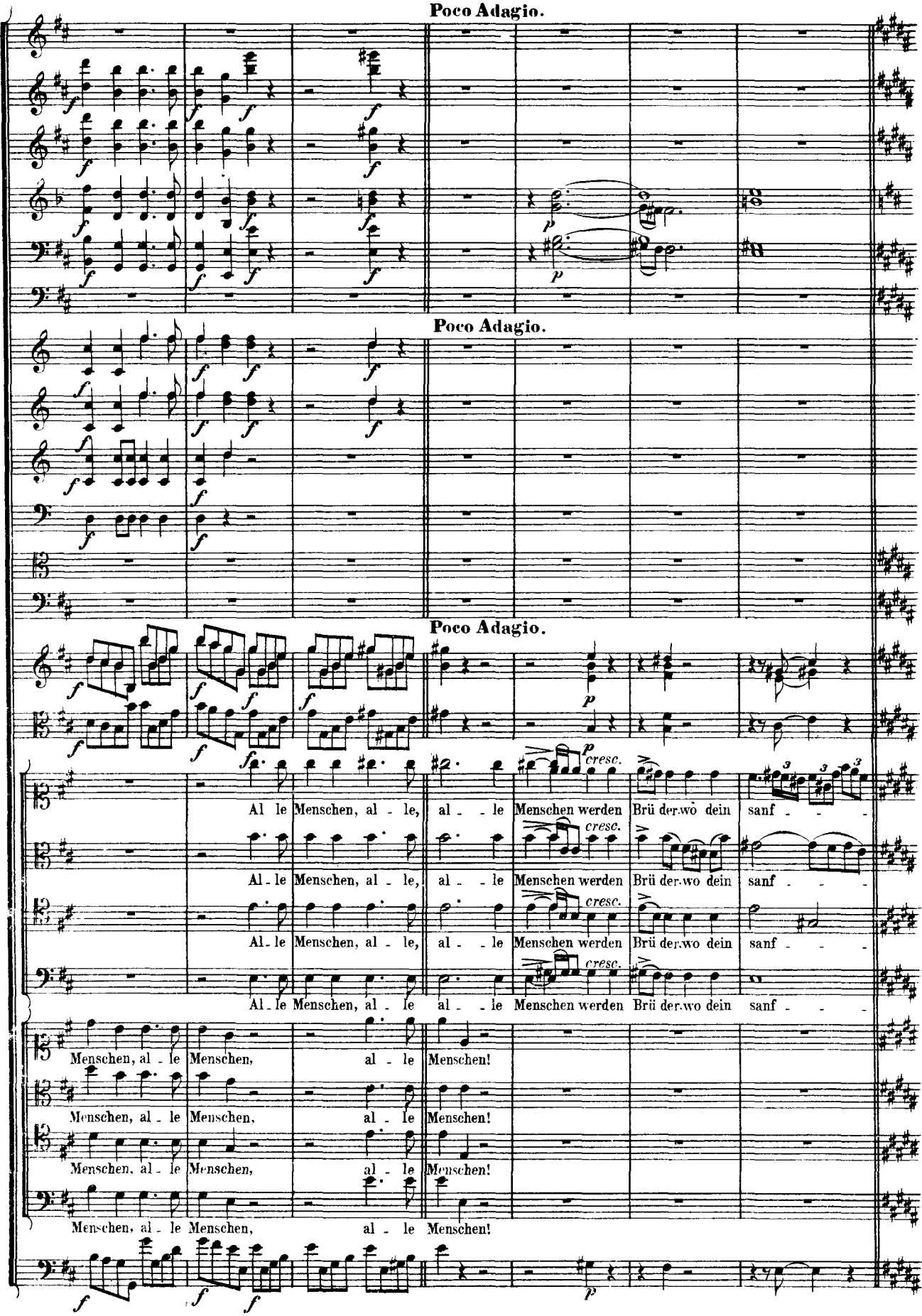

Fl.I.
cresc.poco a poco.
cresc.poco a poco.
cresc.poco a poco.
cresc.poco a poco.
II.
I.
cresc.poco a poco.
cresc.poco a poco.
cresc.poco a poco
cresc.poco a poco.
bin - den wie - der, dei - ne Zau - ber bin - den wie - der, was die Mo-de streng getheilt dei - ne Zauber,
bin - den wie - der, deine Zauber, deine Zauber bin - den wie - der, bin - - den
dei-ne Zauber bin - den wie - der, bin - - den, bin - den wie - der, dei - ne Zauber, deine Zauber
Deine Zauber, deine Zauber bin - den wie - der, dei - ne Zau - ber bin - den
cresc.poco a poco.

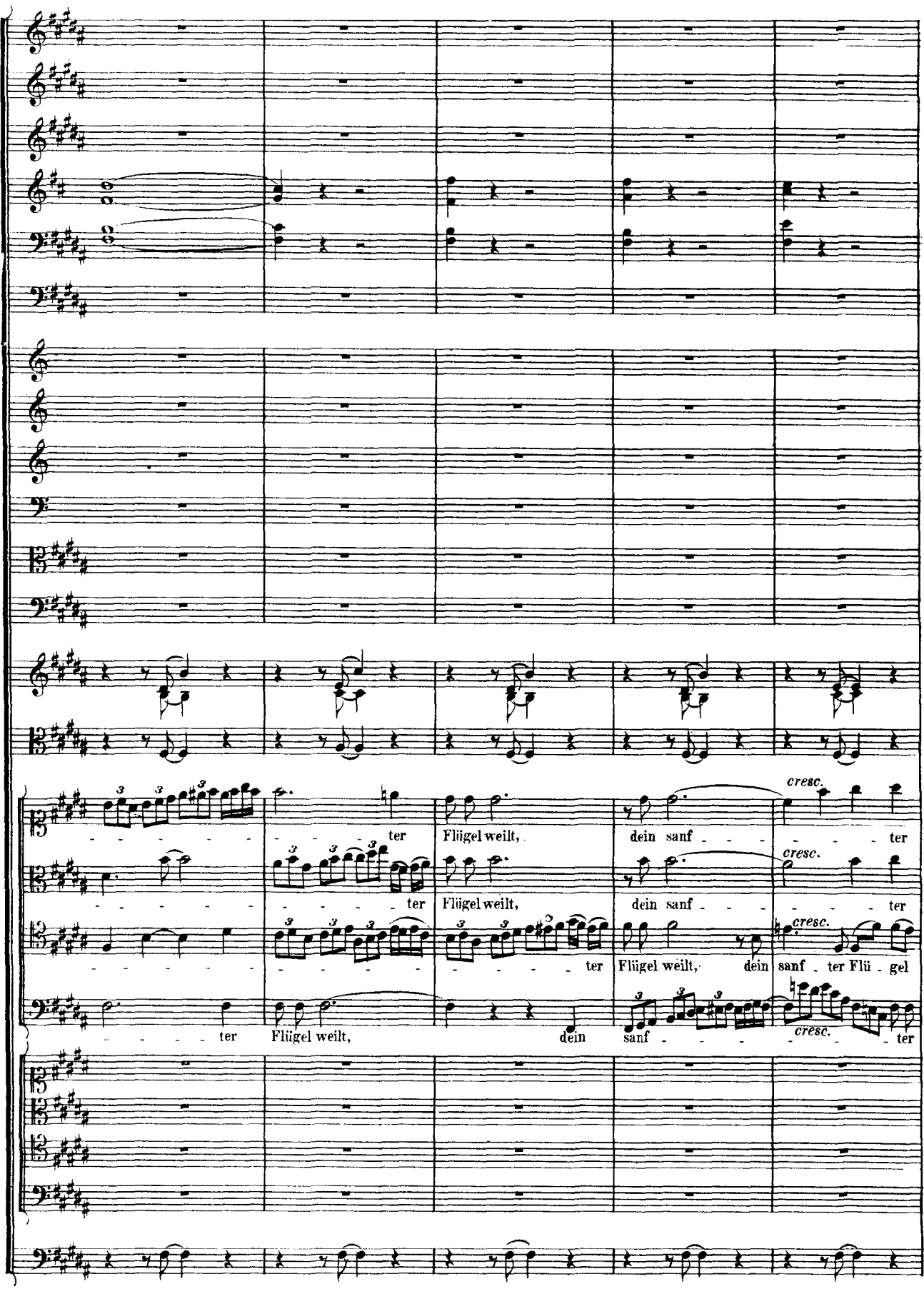

Fl.I.
a 2.
a.2.
arco.
deine Zauber bin - den wie - der, was die Mo_de streng getheilt.
bin - den wie - der. was die Mo_de streng getheilt.
bin - den wie - der, was die Mode streng getheilt.
wie der, was die Mode streng getheilt.
p cresc.
Deine Zauber, deine Zauber bin - den wie - der, bin - den wie - der, was die Mo_de streng.

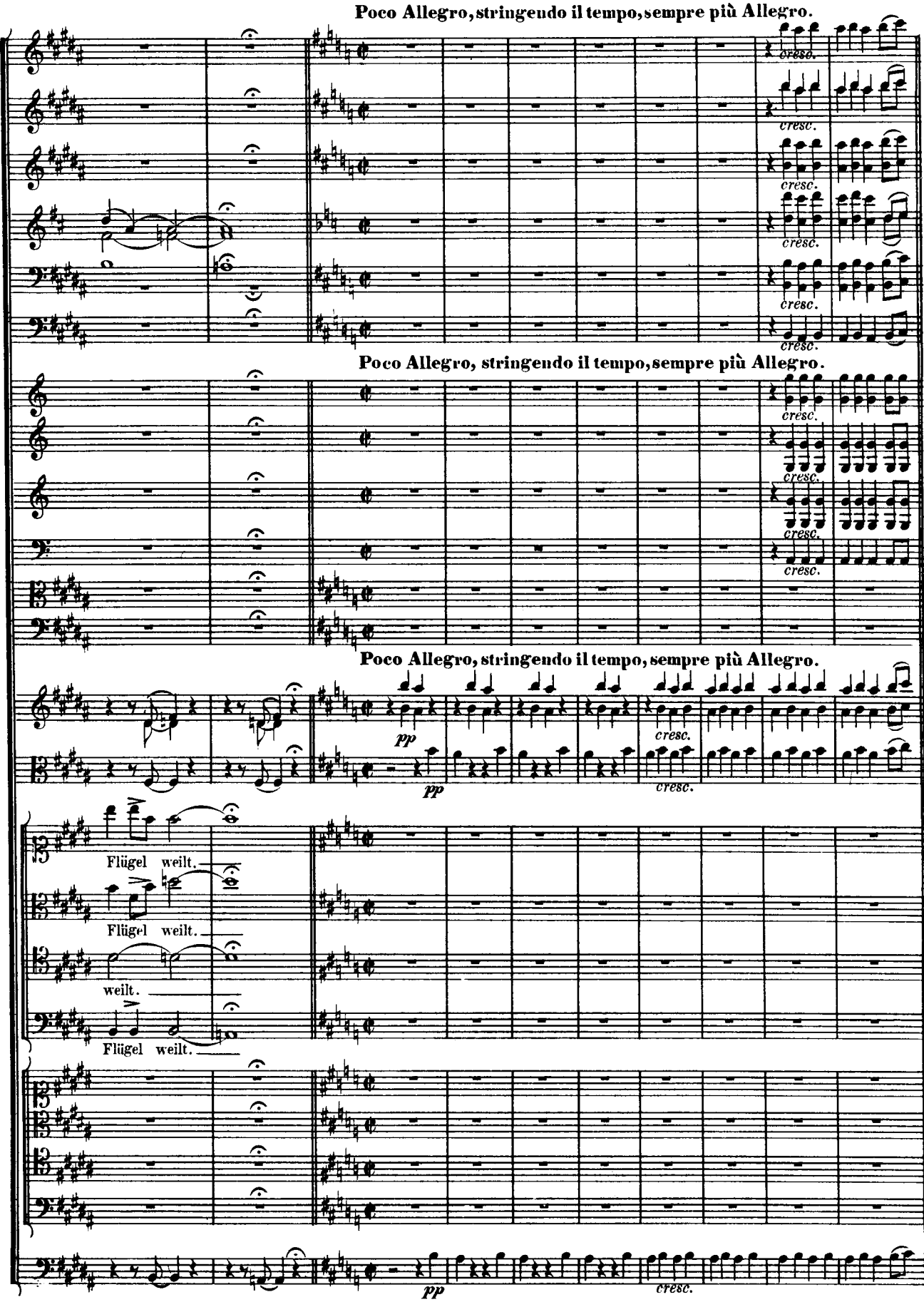

Poco Adagio.
Poco Adagio.
espress.
ge-theilt.
Al - le Menschen, al - le Menschen, al - le Menschen, al - le Menschen werden
Bassi.

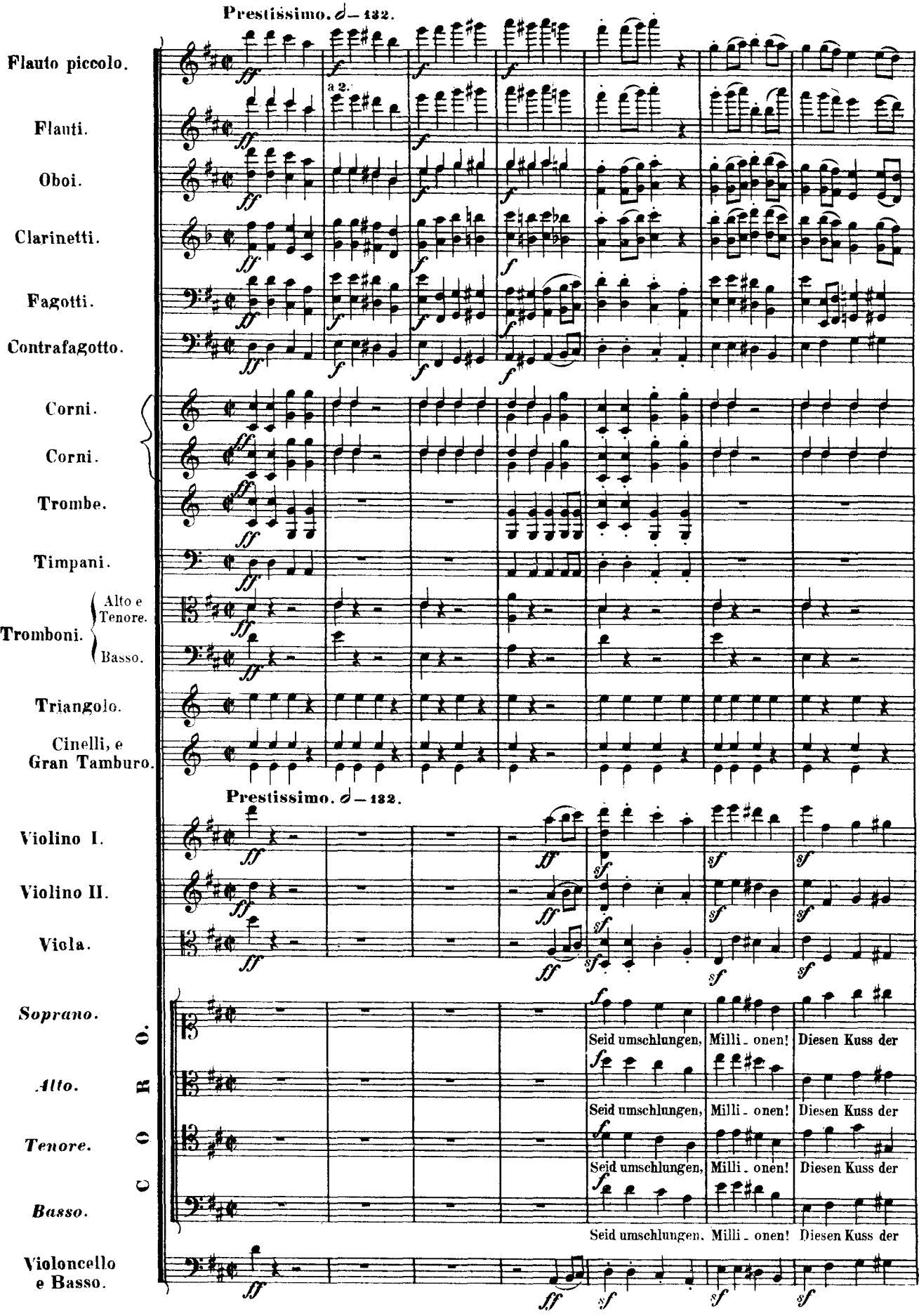

Tempo I.
cresc.
Tempo I.
cresc.
Tempo I.
pdolce
cresc.
Brüder, wo dein sanf - ter Flügel weilt.
Brüder, wo dein sanf - ter Flügel weilt.
Brüder, wo dein sanf - ter Flügel weilt.
Brüder, wo dein sanf - ter Flügel weilt.
pcresc.
Deine Zauber, deine Zauber bin - den
Deine Zauber, deine Zauber bin - den
Deine Zauber, deine Zauber bin - den
Deine Zauber, deine Zauber bin - den

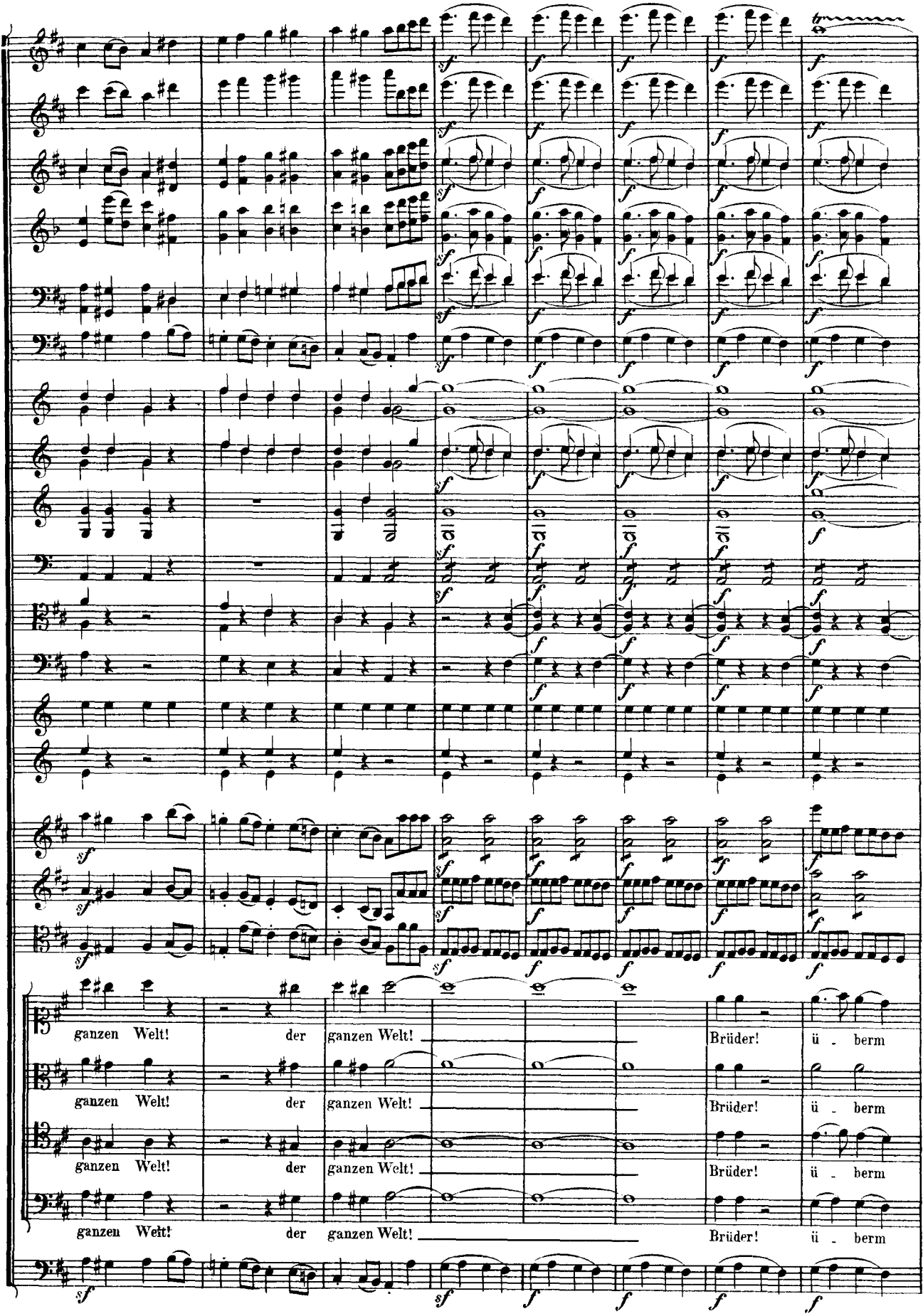

wie_der, was die Mo_de streng ge_theilt.
Al_le Menschen, al_le
Bassi.

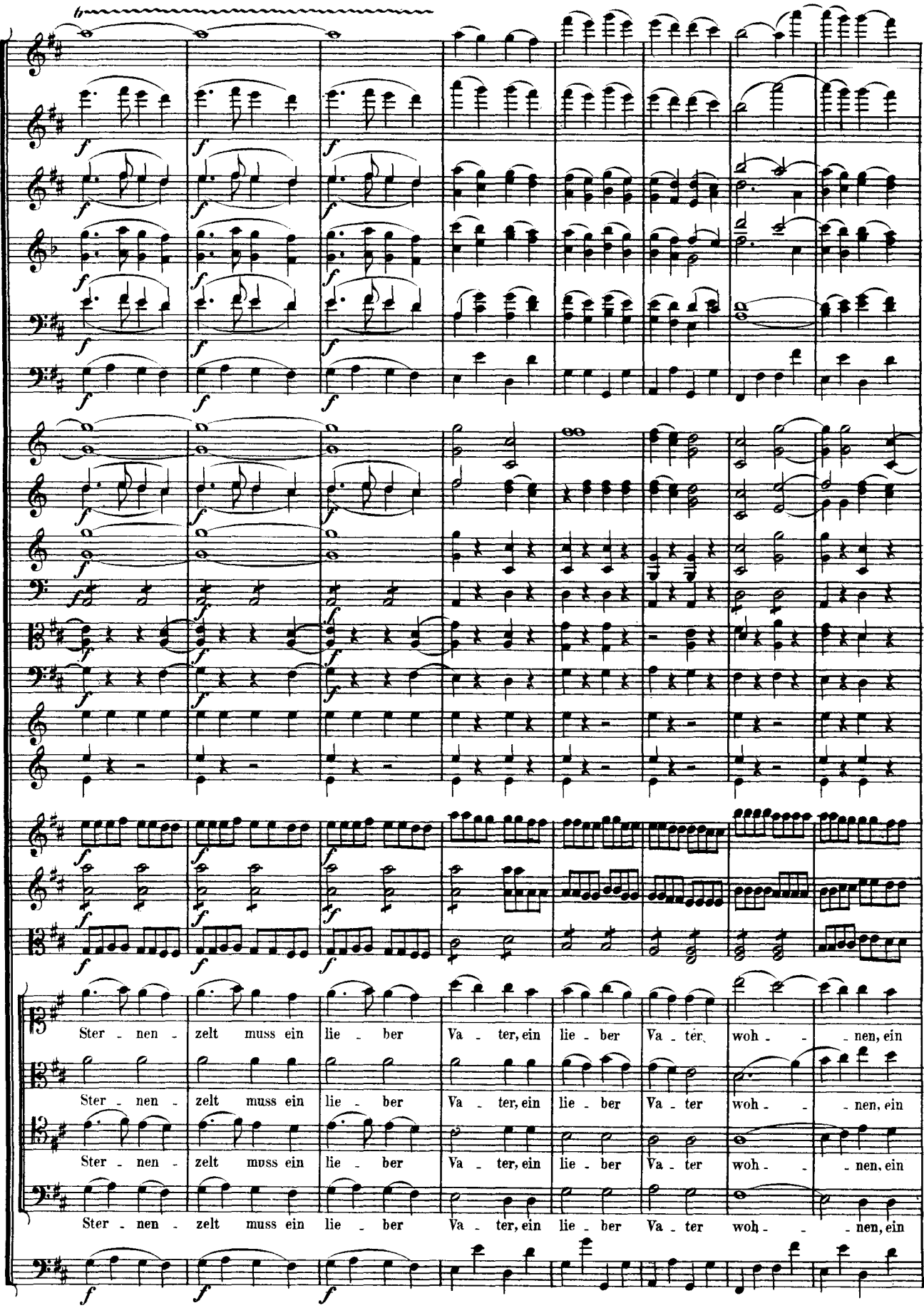

Poco Adagio.
Poco Adagio.
Poco Adagio.
Al le Menschen, al - le, al - le Menschen werden Brü der wo dein sanf - -
Al le Menschen, al - le, al - le Menschen werden Brü der wo dein sanf - -
Al le Menschen, al - le, al - le Menschen werden Brü der wo dein sanf - -
Al le Menschen, al - le al - le Menschen werden Brü der wo dein sanf - -
Menschen, al - le Menschen, al - le Menschen!
Menschen, al - le Menschen, al - le Menschen!
Menschen, al - le Menschen, al - le Menschen!
Menschen, al - le Menschen, al - le Menschen!

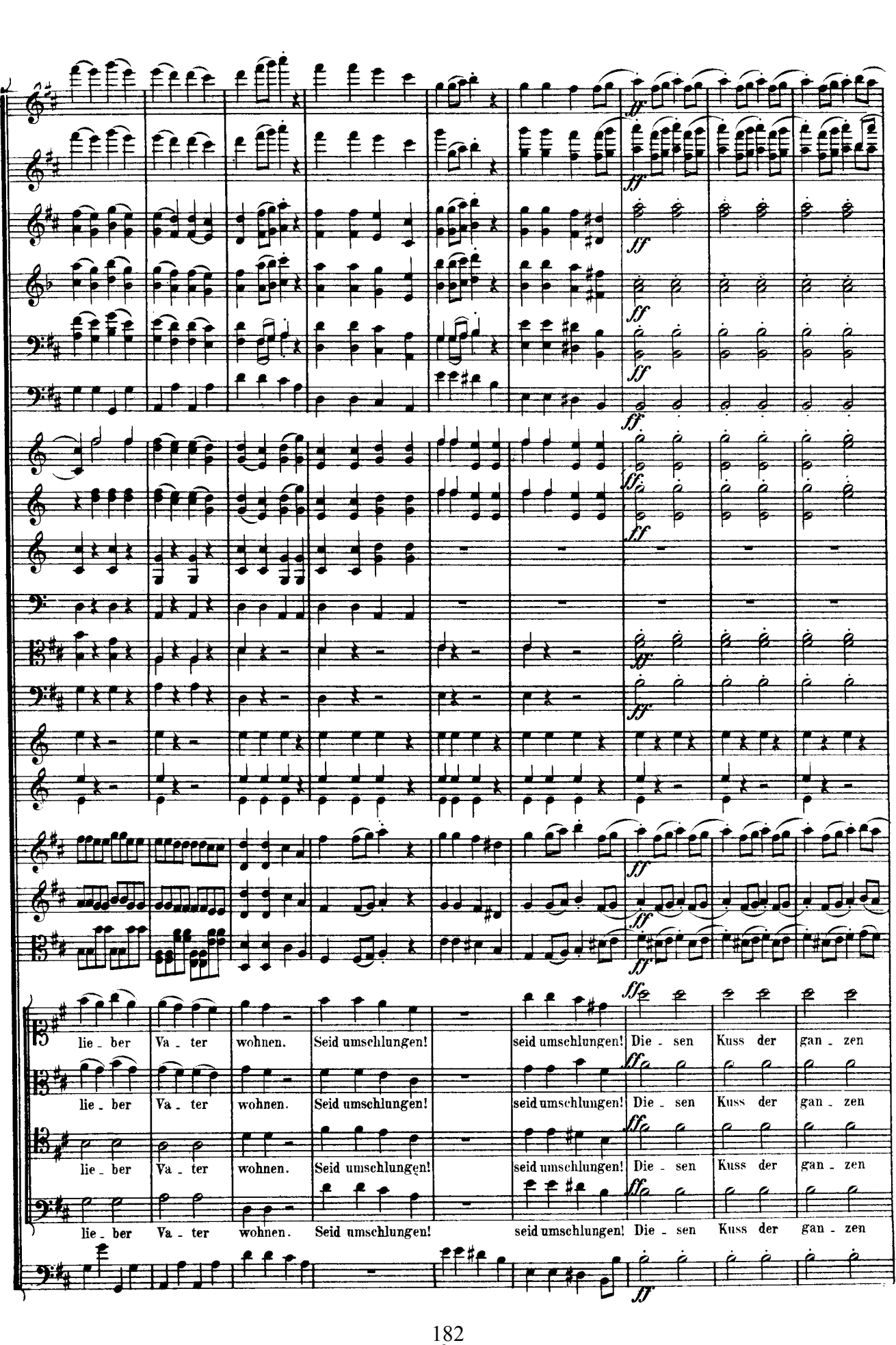

cresc.
ter Flügel weilt, dein sanf ter
ter Flügel weilt, dein sanf ter
ter Flügel weilt, dein sanf ter Flü gel
ter Flügel weilt, dein sanf ter

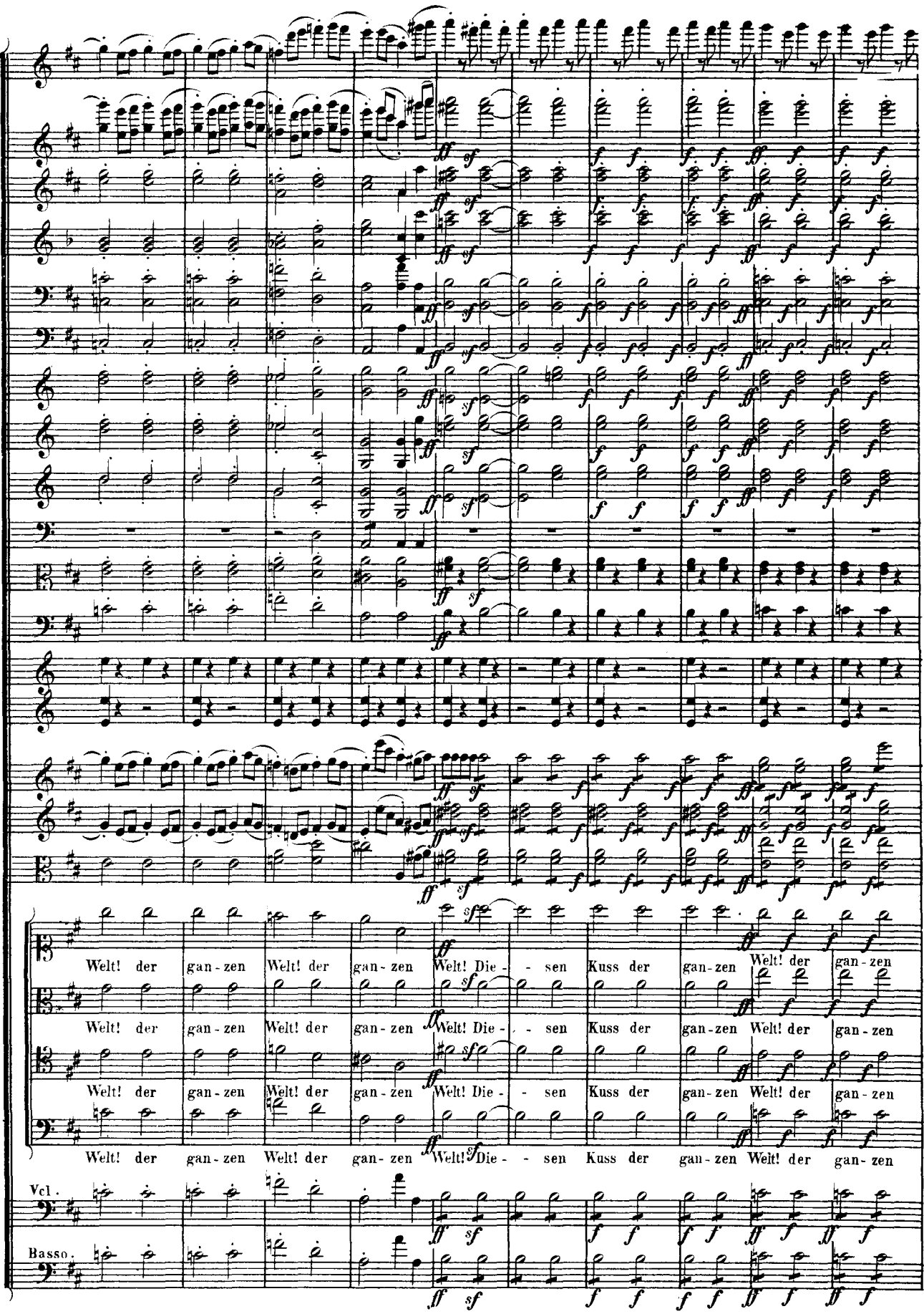

Poco Allegro, stringendo il tempo, sempre più Allegro.
cresc.
Poco Allegro, stringendo il tempo, sempre più Allegro.
cresc.
Poco Allegro, stringendo il tempo, sempre più Allegro.
pp
cresc.
Flügel weilt.
Flügel weilt.
weilt.
Flügel weilt.
pp
cresc.

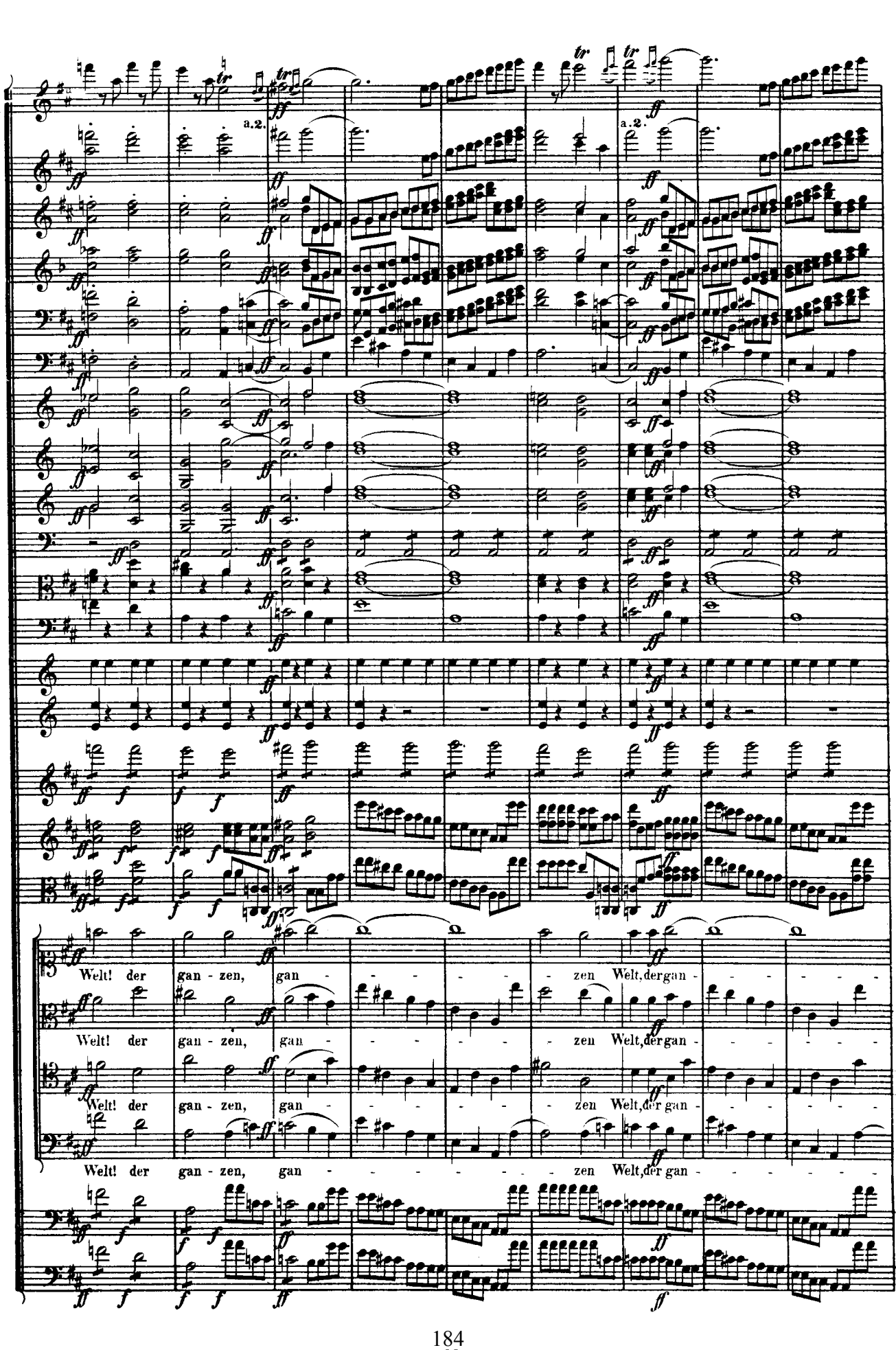

Prestissimo. 𝅗𝅥 = 132.
Flauto piccolo.
Flauti.
Oboi.
Clarinetti.
Fagotti.
Contrafagotto.
a 2.
Corni.
Corni.
Trombe.
Timpani.
Tromboni.
Alto e Tenore.
Basso.
Triangolo.
Cinelli, e Gran Tamburo.
Prestissimo. 𝅗𝅥 = 132.
Violino I.
Violino II.
Viola.
CORO.
Soprano.
Alto.
Tenore.
Basso.
Violoncello e Basso.
Seid umschlungen, Milli_onen! Diesen Kuss der
Seid umschlungen, Milli_onen! Diesen Kuss der
Seid umschlungen, Milli_onen! Diesen Kuss der
Seid umschlungen, Milli_onen! Diesen Kuss der

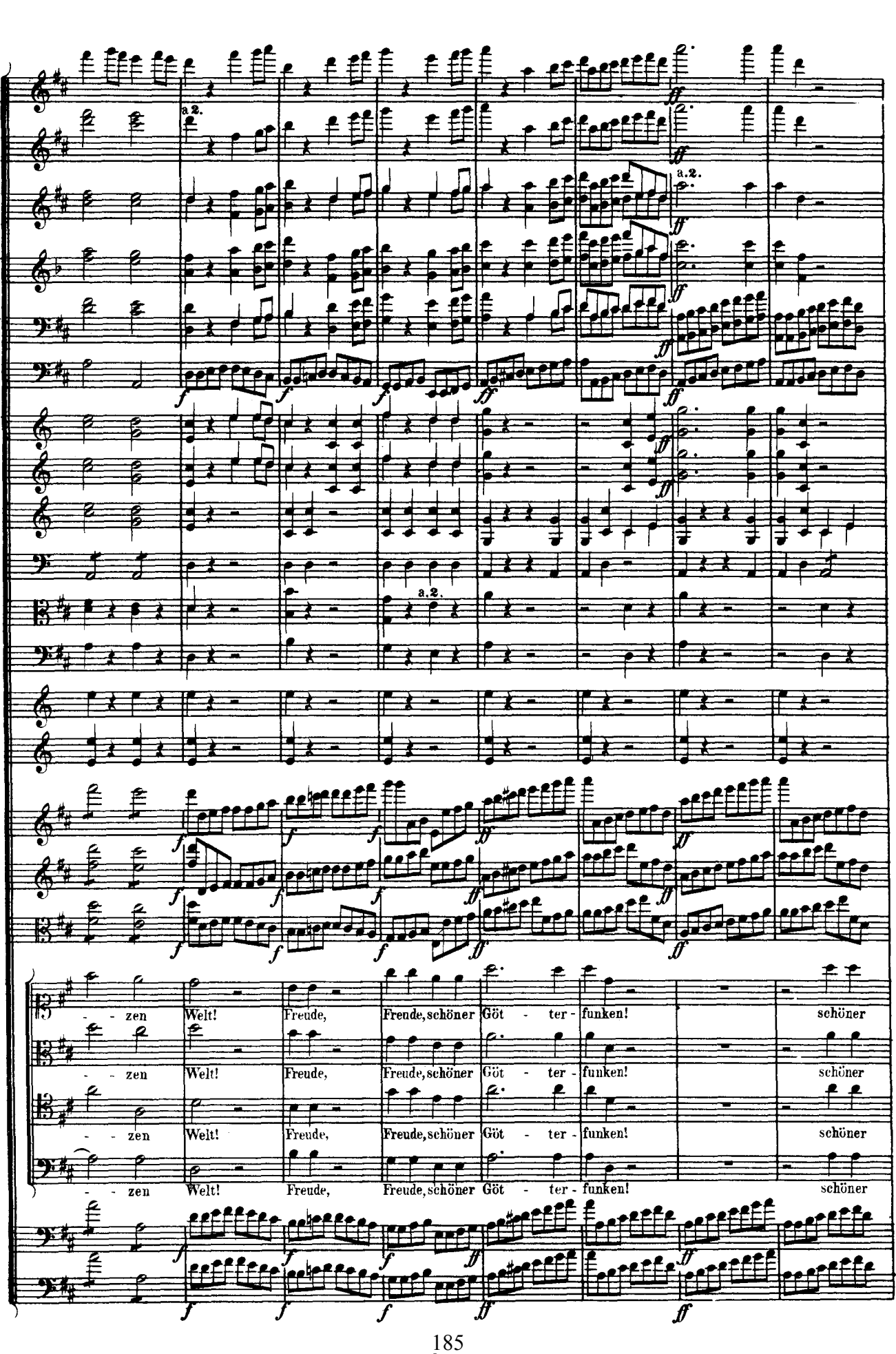

ganzen Welt! der ganzen Welt! Brüder! ü - berm
ganzen Welt! der ganzen Welt! Brüder! ü - berm
ganzen Welt! der ganzen Welt! Brüder! ü - berm
ganzen Welt! der ganzen Welt! Brüder! ü - berm

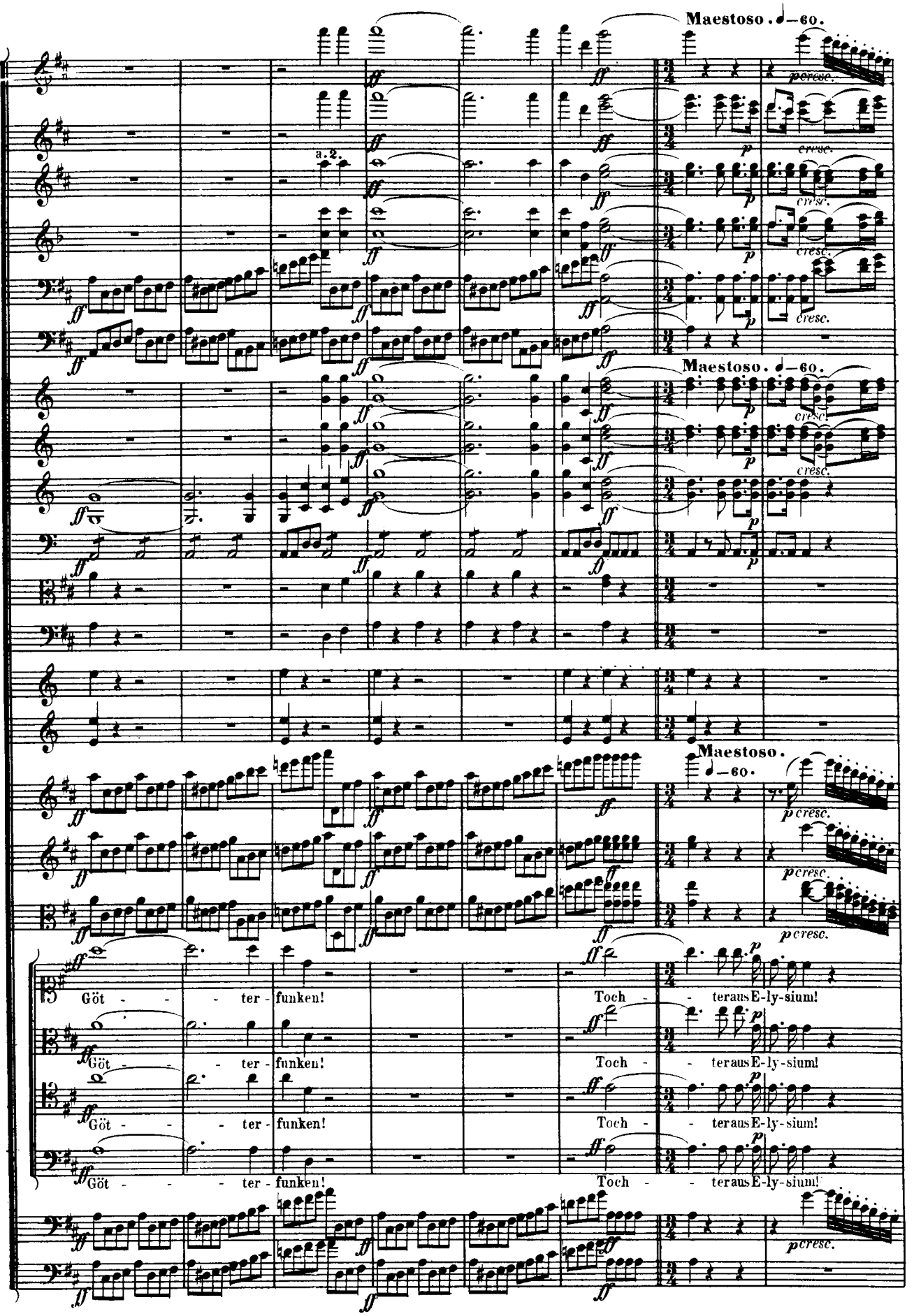

Ster - nen - zelt muss ein lie - ber Va - ter, ein lie - ber Va - ter, woh - - nen, ein
Ster - nen - zelt muss ein lie - ber Va - ter, ein lie - ber Va - ter woh - - nen, ein
Ster - nen - zelt muss ein lie - ber Va - ter, ein lie - ber Va - ter woh - - nen, ein
Ster - nen - zelt muss ein lie - ber Va - ter, ein lie - ber Va - ter woh - - nen, ein

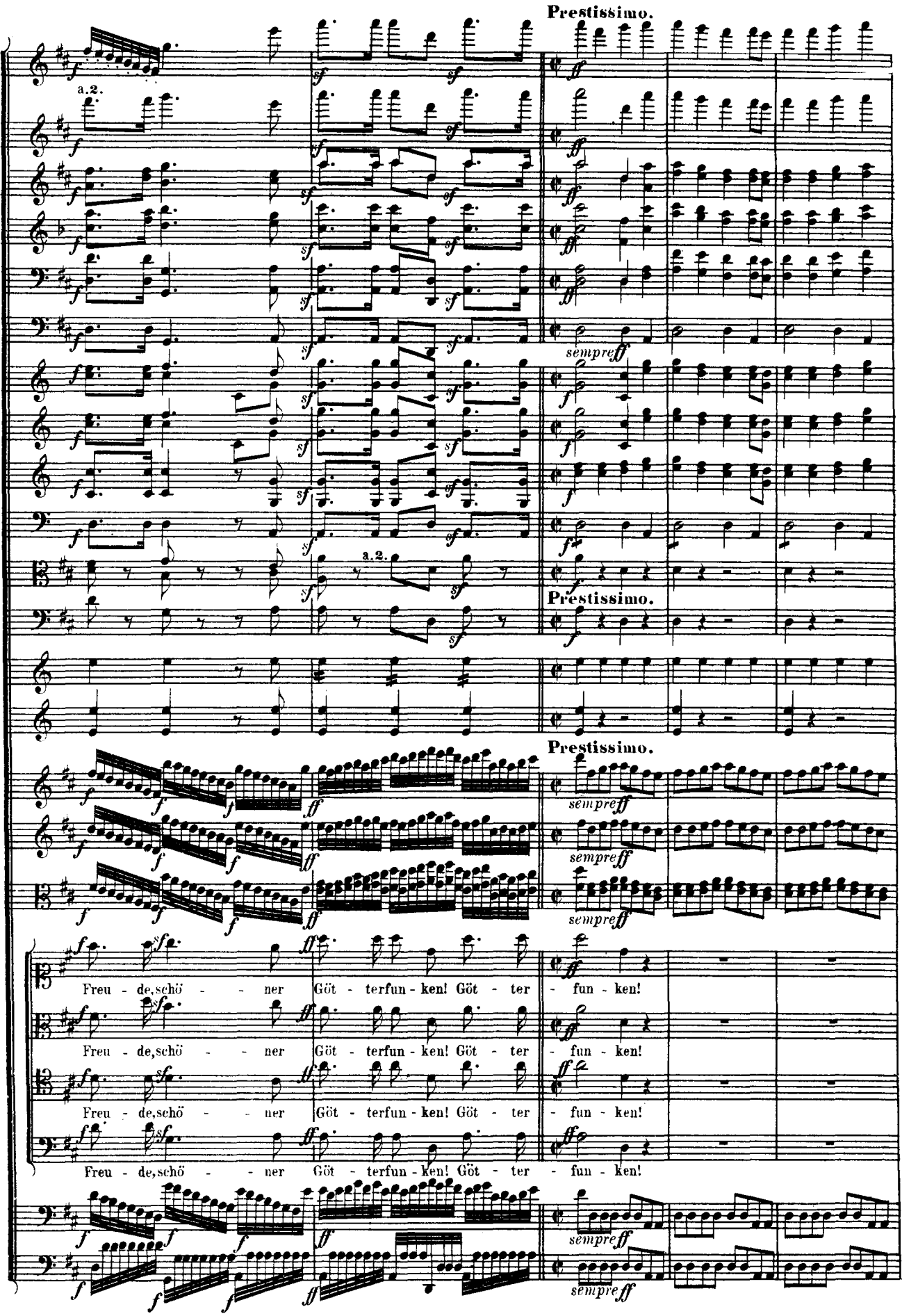

lie - ber Va - ter wohnen. Seid umschlungen! seid umschlungen! Die - sen Kuss der gan - zen
lie - ber Va - ter wohnen. Seid umschlungen! seid umschlungen! Die - sen Kuss der gan - zen
lie - ber Va - ter wohnen. Seid umschlungen! seid umschlungen! Die - sen Kuss der gan - zen
lie - ber Va - ter wohnen. Seid umschlungen! seid umschlungen! Die - sen Kuss der gan - zen

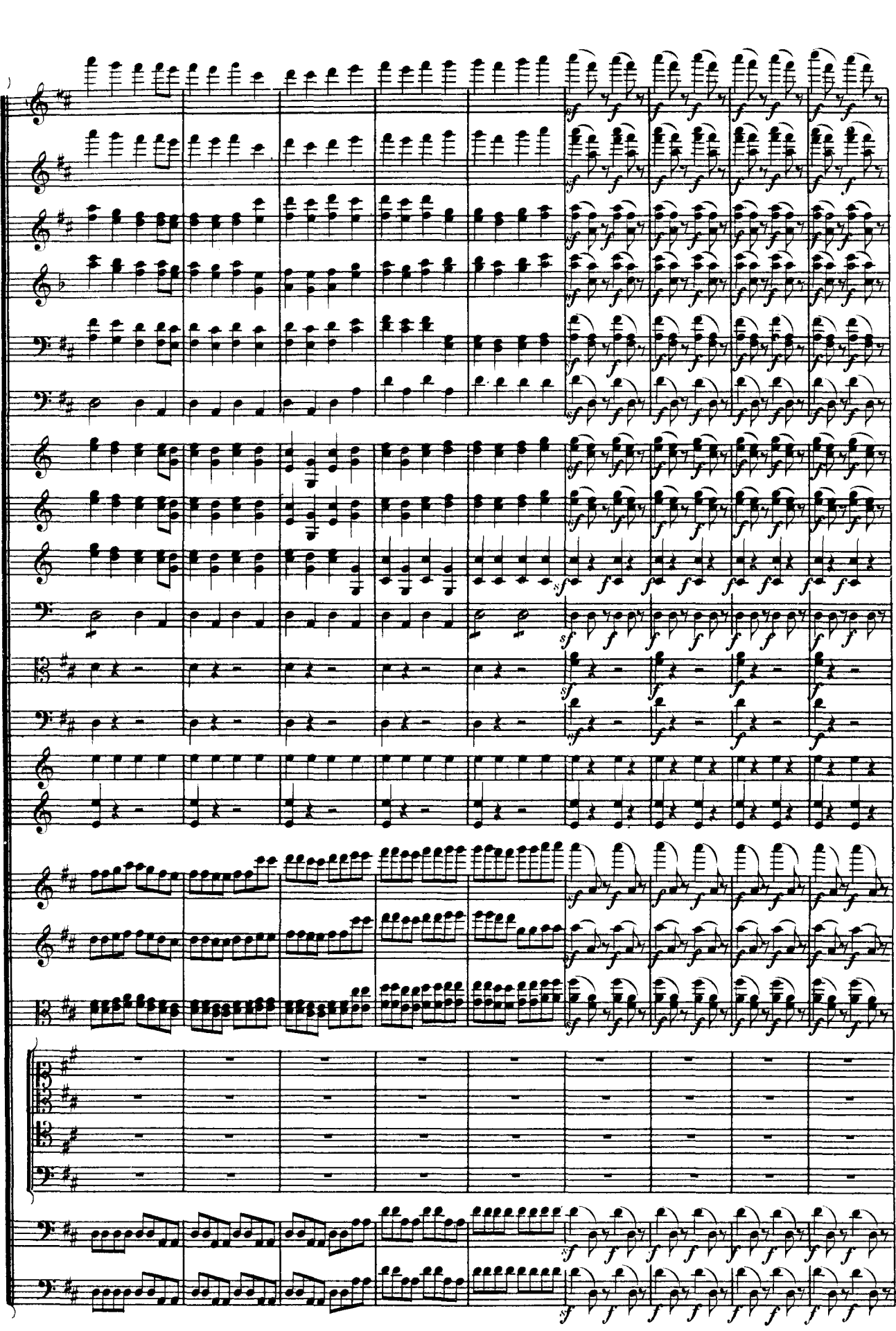

Welt! der gan-zen Welt! der gan-zen Welt! Die- - sen Kuss der gan-zen Welt! der gan-zen
Welt! der gan-zen Welt! der gan-zen Welt! Die- - sen Kuss der gan-zen Welt! der gan-zen
Welt! der gan-zen Welt! der gan-zen Welt! Die- - sen Kuss der gan-zen Welt! der gan-zen
Welt! der gan-zen Welt! der gan-zen Welt! Die- - sen Kuss der gan-zen Welt! der gan-zen
Vcl.
Basso.

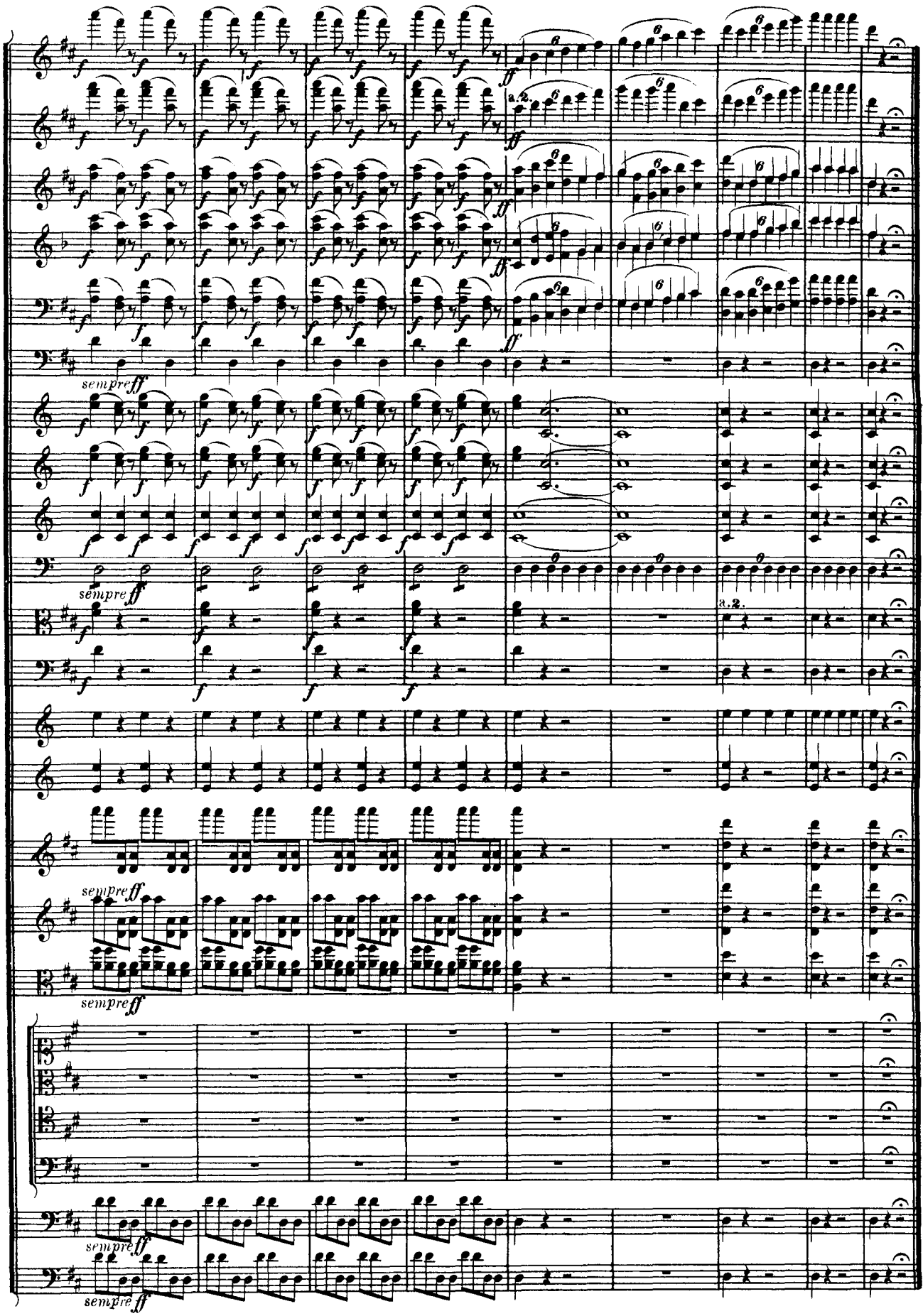

a.2.
a.2.
Welt! der gan - zen, gan - - - - - - zen Welt, der gan - - - - - -
Welt! der gan - zen, gan - - - - - - zen Welt, der gan - - - - - -
Welt! der gan - zen, gan - - - - - - zen Welt, der gan - - - - - -


a 2.
a.2.
a.2.
- - zen Welt! Freude, Freude, schöner Göt - ter - funken! schöner
- - zen Welt! Freude, Freude, schöner Göt - ter - funken! schöner
- - zen Welt! Freude, Freude, schöner Göt - ter - funken! schöner
- - zen Welt! Freude, Freude, schöner Göt - ter - funken! schöner


Maestoso. ♩=60.
a 2.
Maestoso. ♩=60.
Maestoso.
♩=60.
Göt - - - ter - funken!
Toch - - teraus E-ly-sium!


Prestissimo.
a.2.
sempre ff
Prestissimo.
Prestissimo.
Freu - de, schö - - - ner Göt - terfun - ken! Göt - ter - fun - ken!
Freu - de, schö - - - ner Göt - terfun - ken! Göt - ter - fun - ken!
Freu - de, schö - - - ner Göt - terfun - ken! Göt - ter - fun - ken!
Freu - de, schö - - - ner Göt - terfun - ken! Göt - ter - fun - ken!




sempre ff
sempre ff
sempre ff
sempre ff
sempre ff
a 2.
a 2.