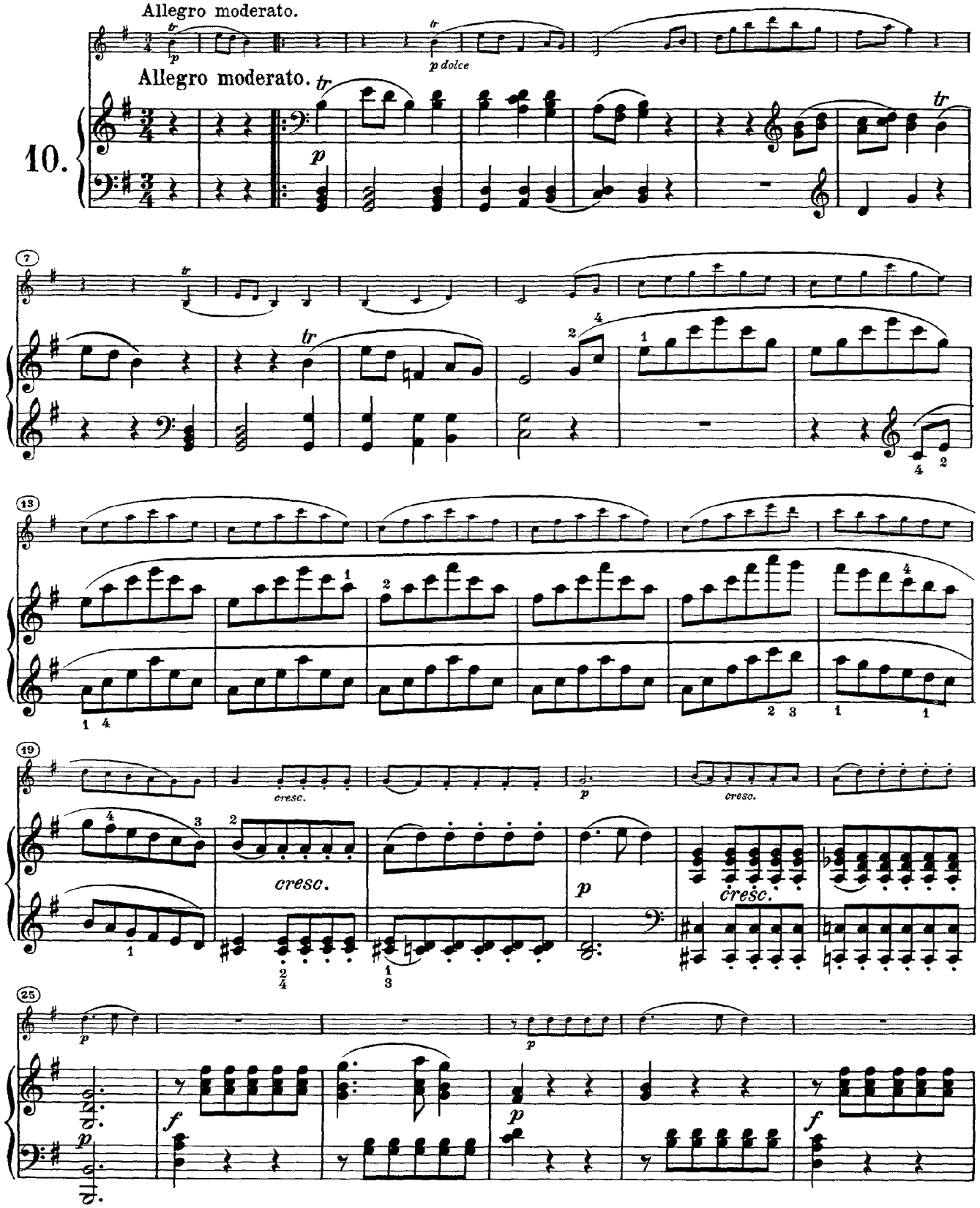
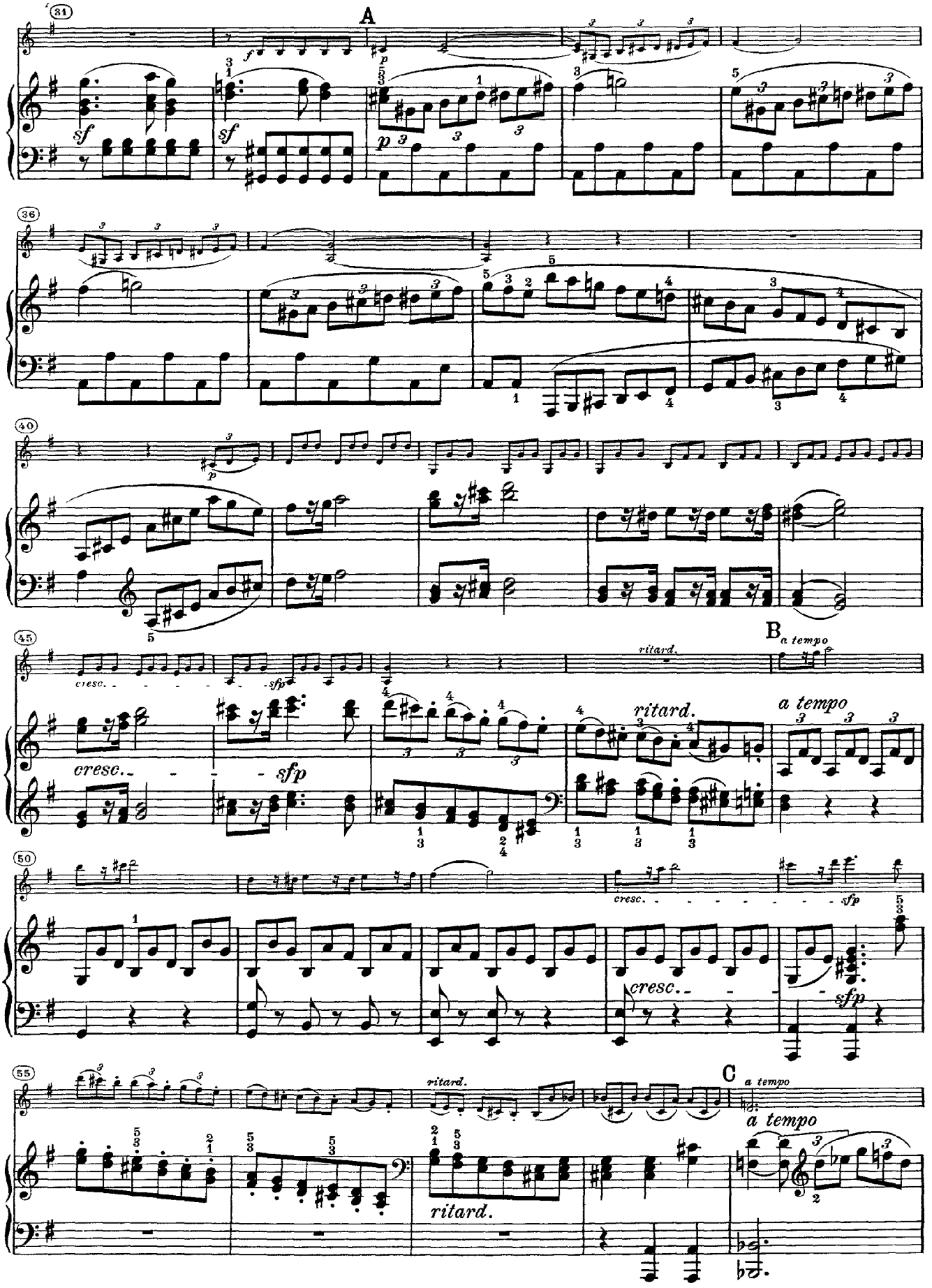
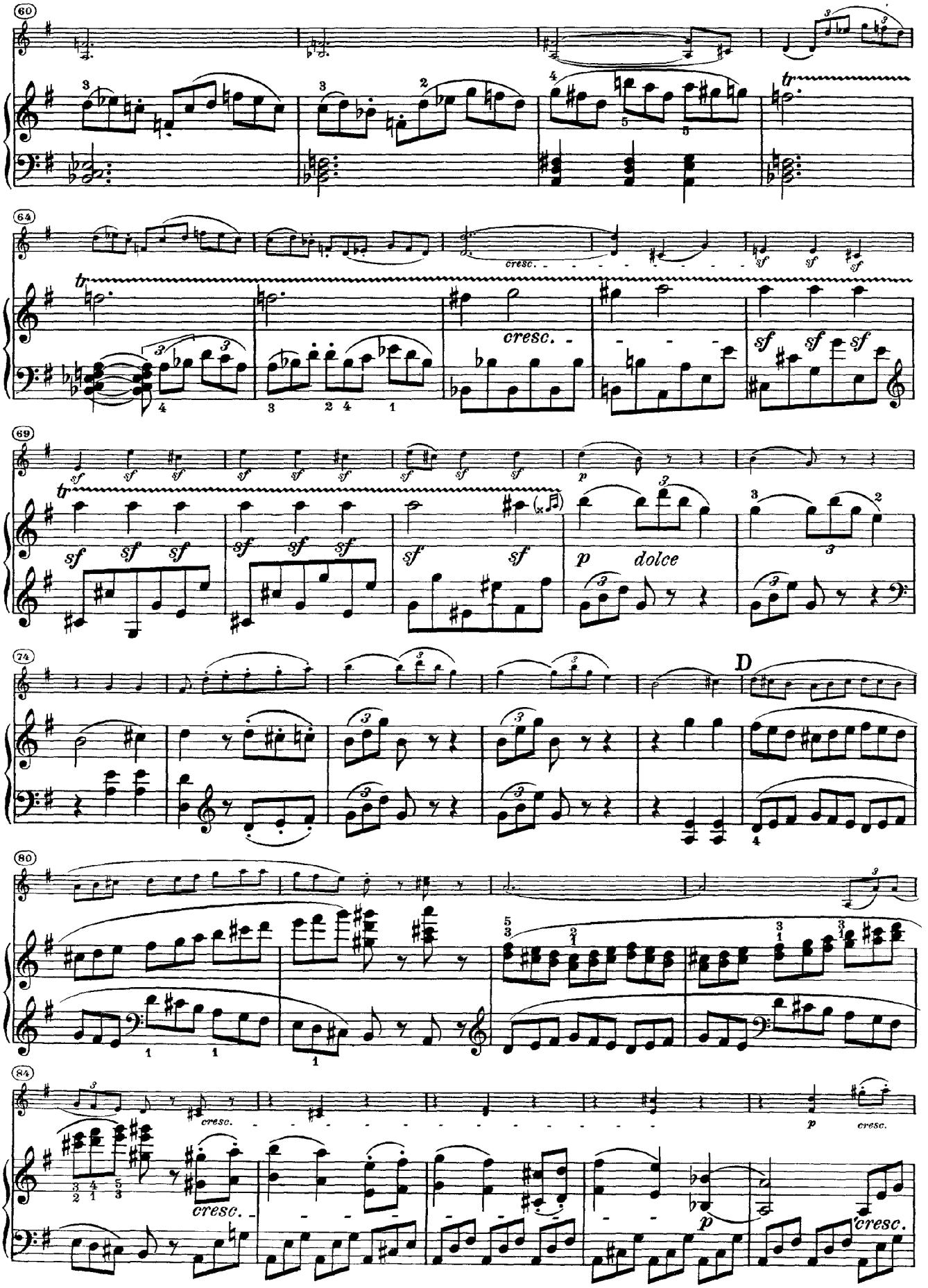
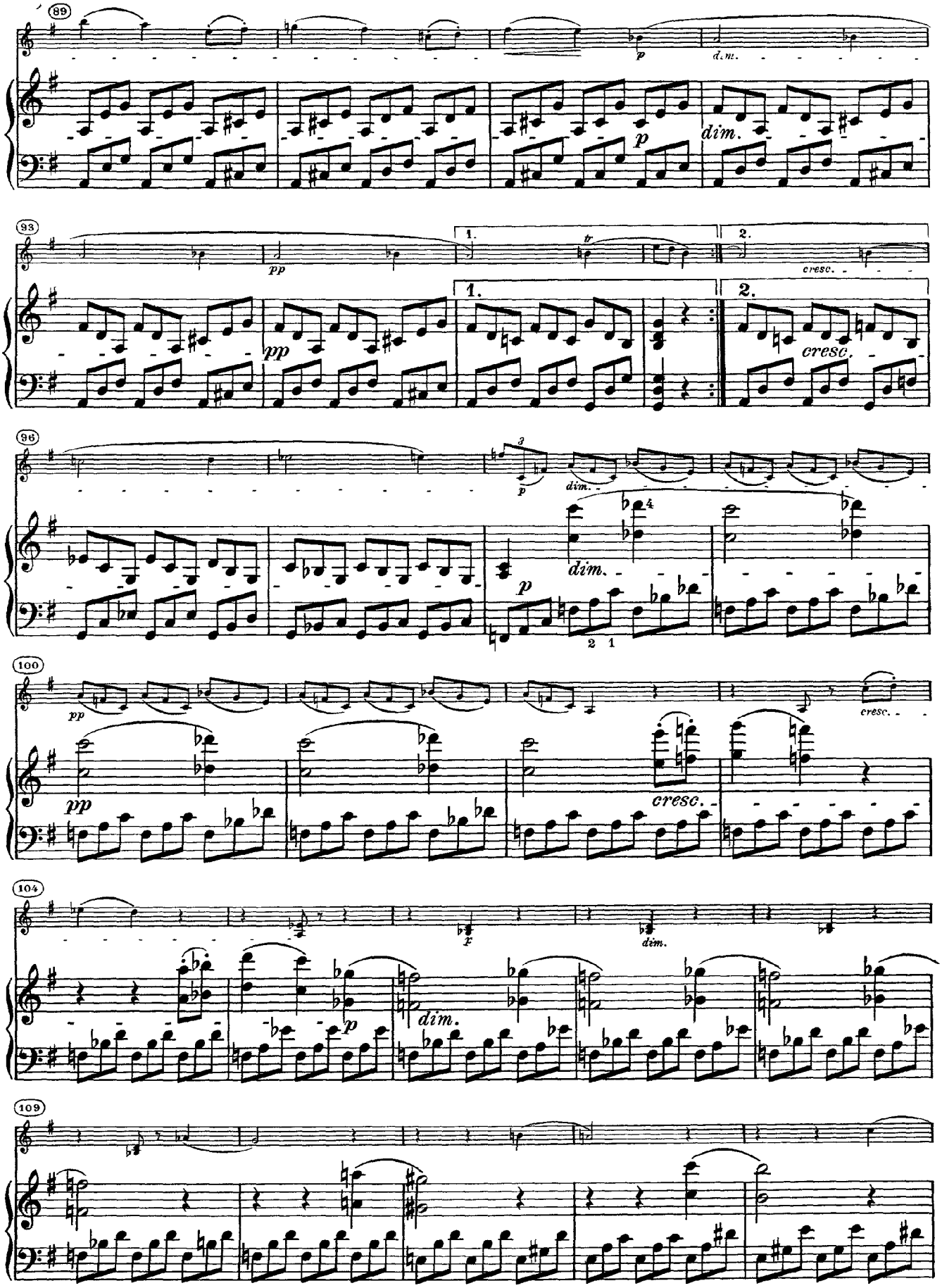
Beethoven

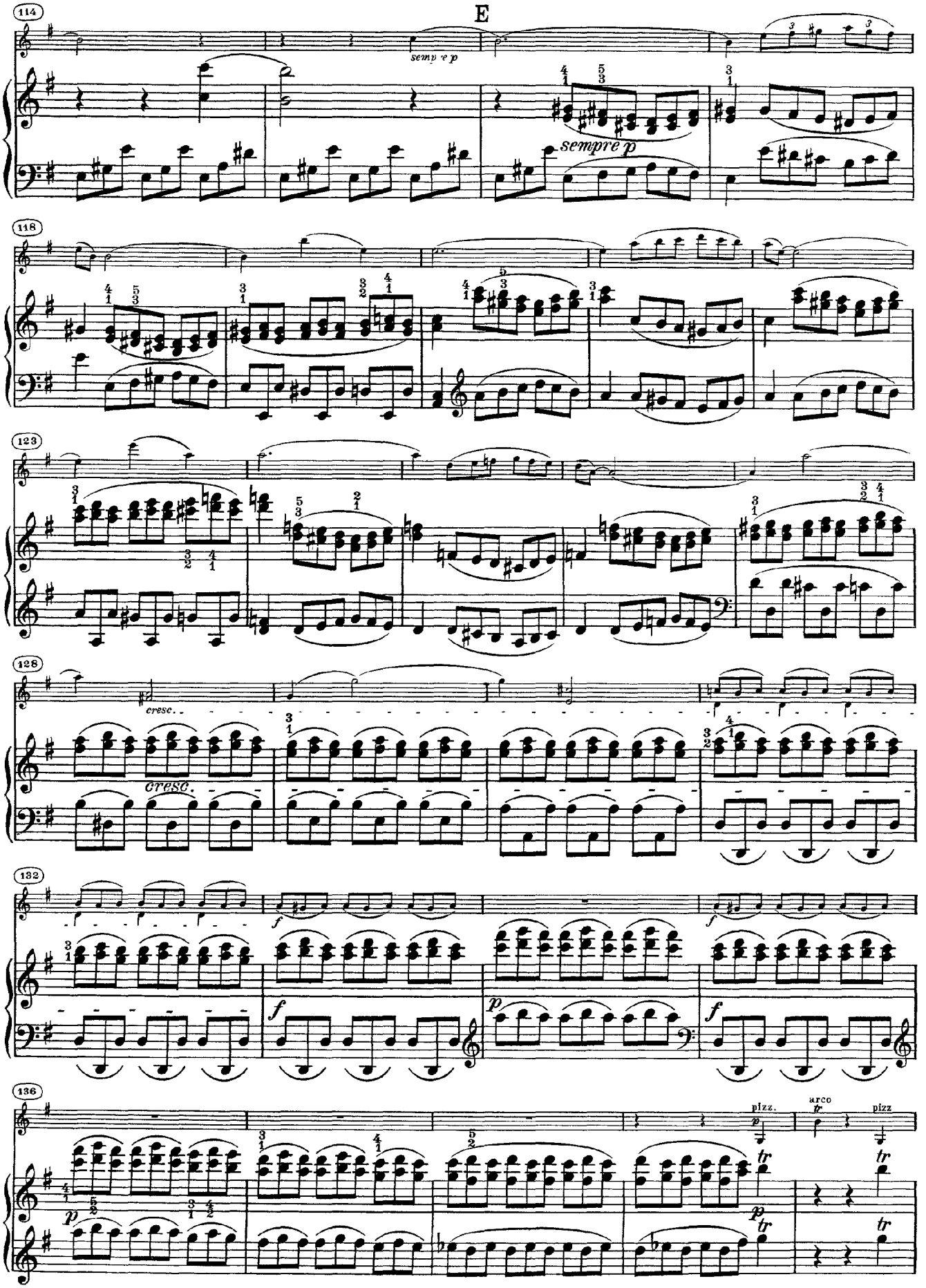
Sonata No. 10 in G Major, Op. 96

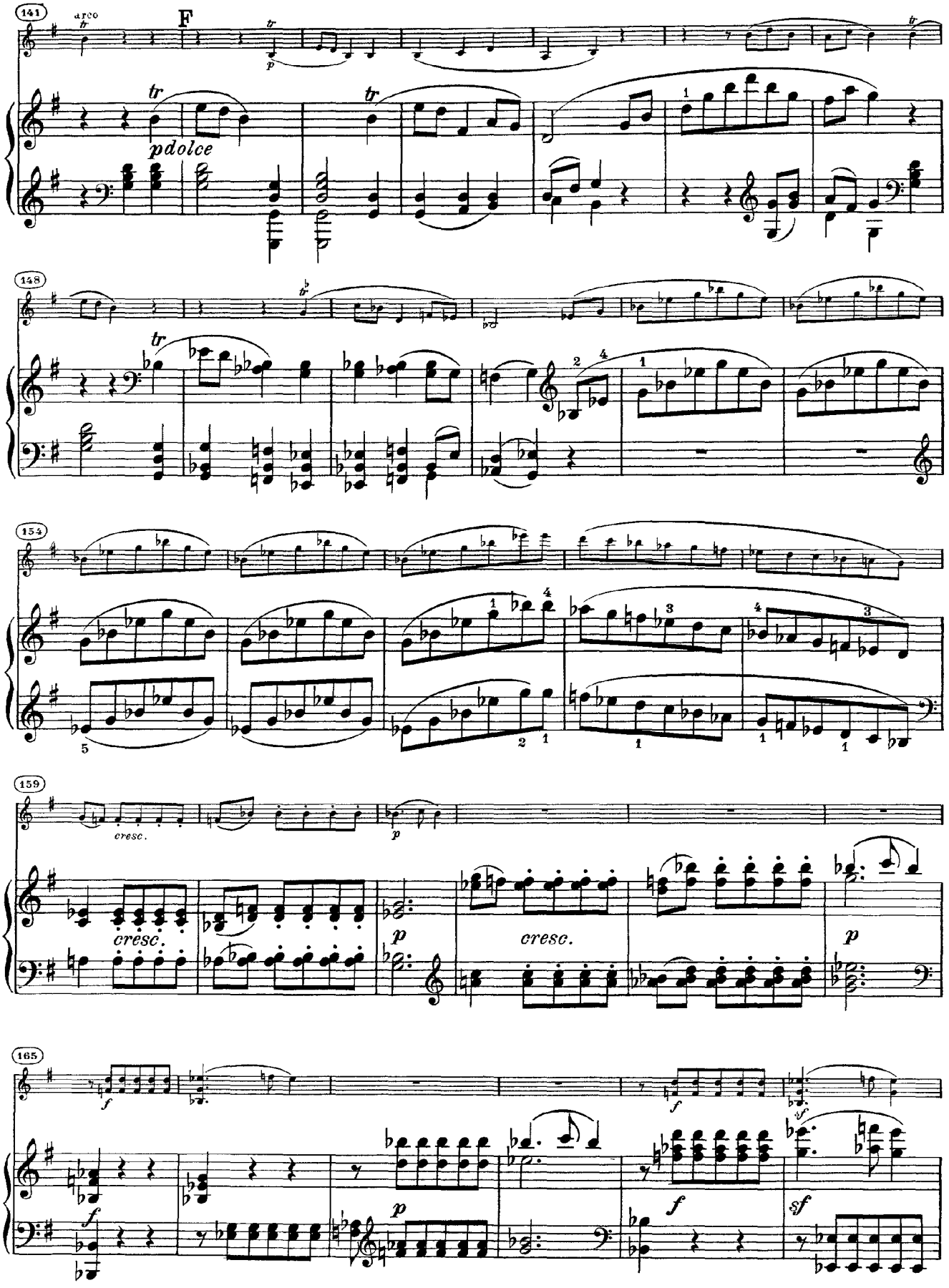


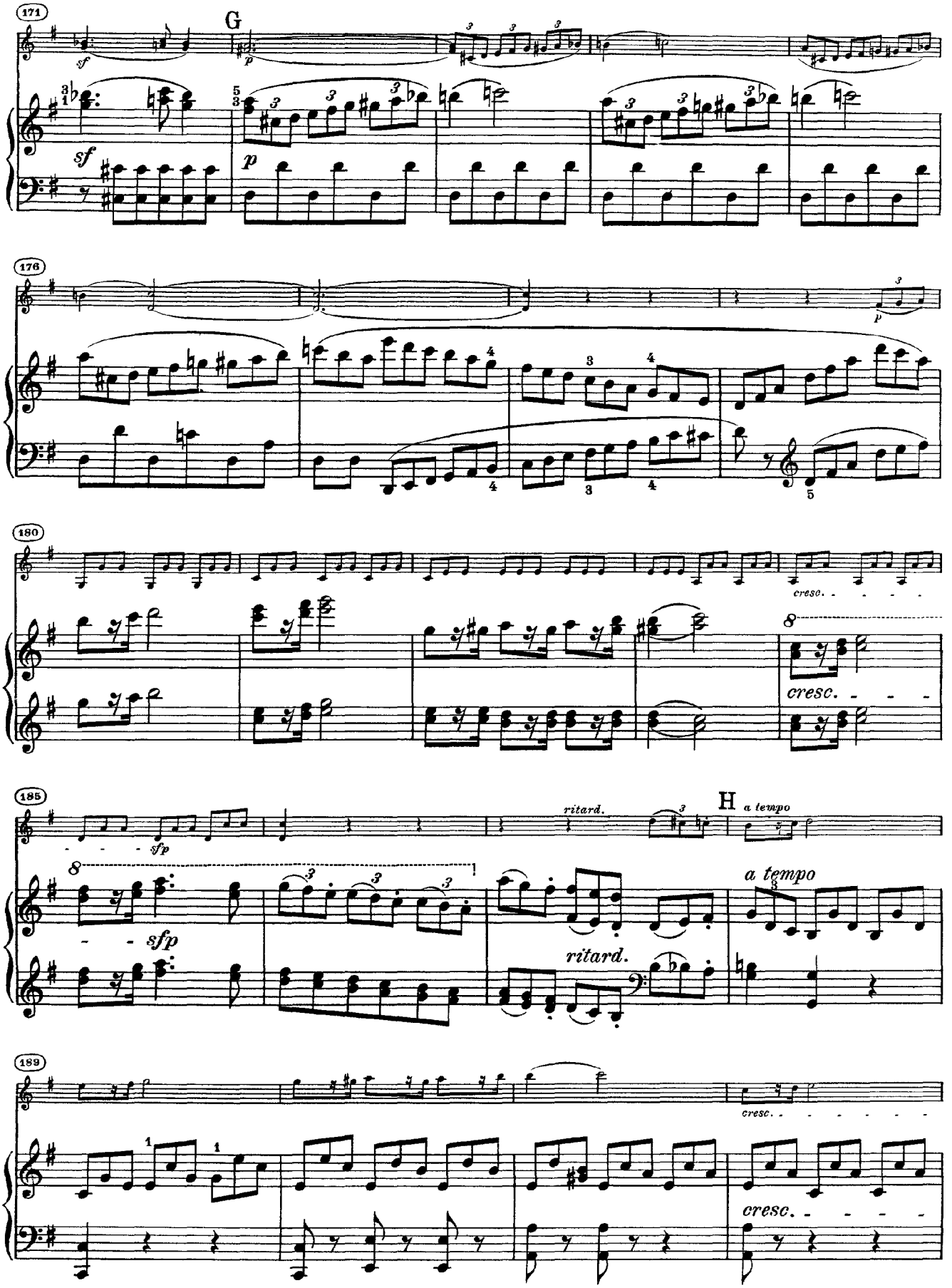

31
A
sf
sf
p
36
40
p
45
cresc.
sfp
ritard.
B
a tempo
cresc.
sfp
ritard.
a tempo
50
cresc.
sfp
cresc.
sfp
55
ritard.
C
a tempo
a tempo
ritard.

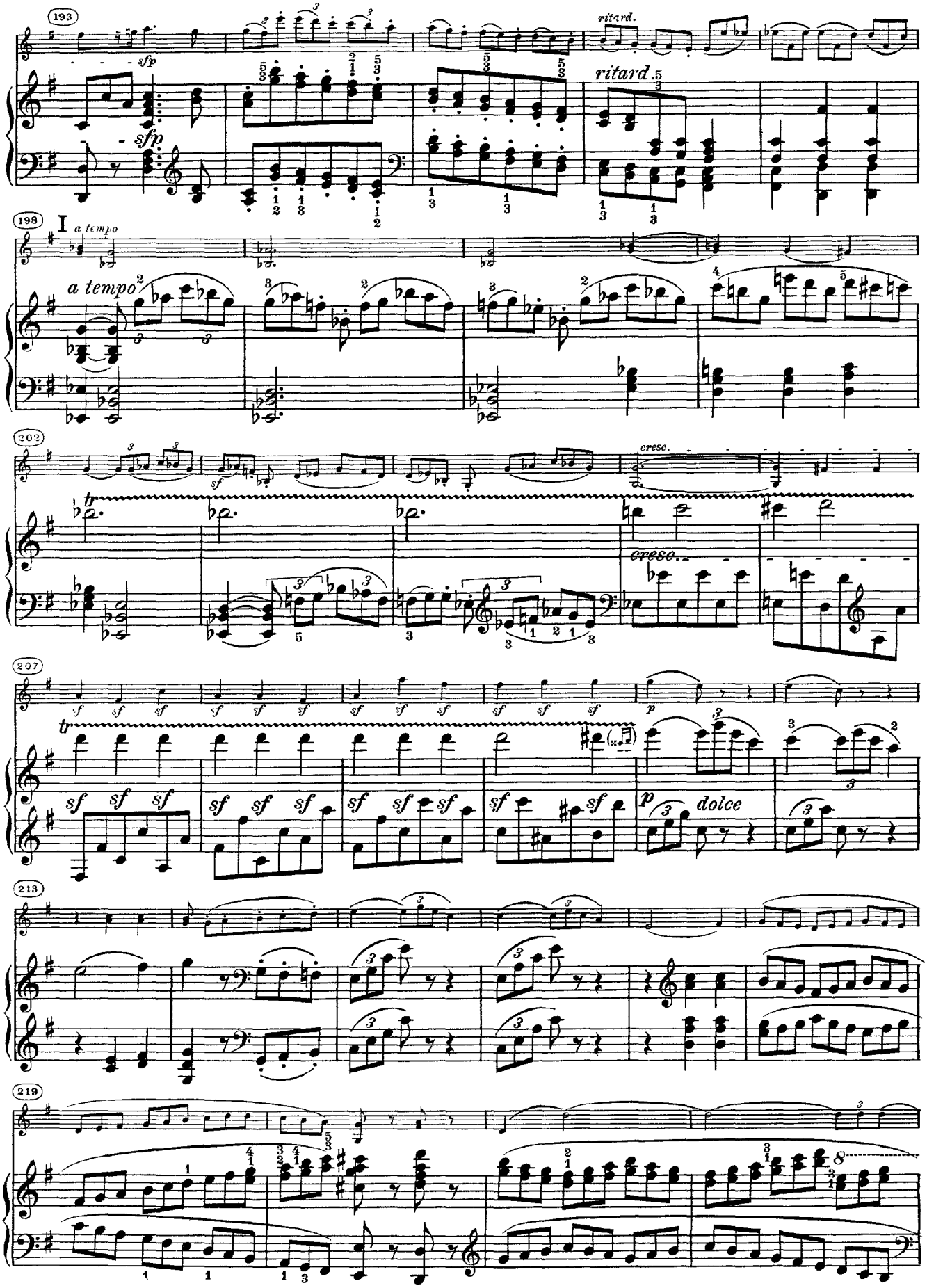

60
64
cresc.
sf
tr
69
p
dolce
74
D
80
84
cresc.

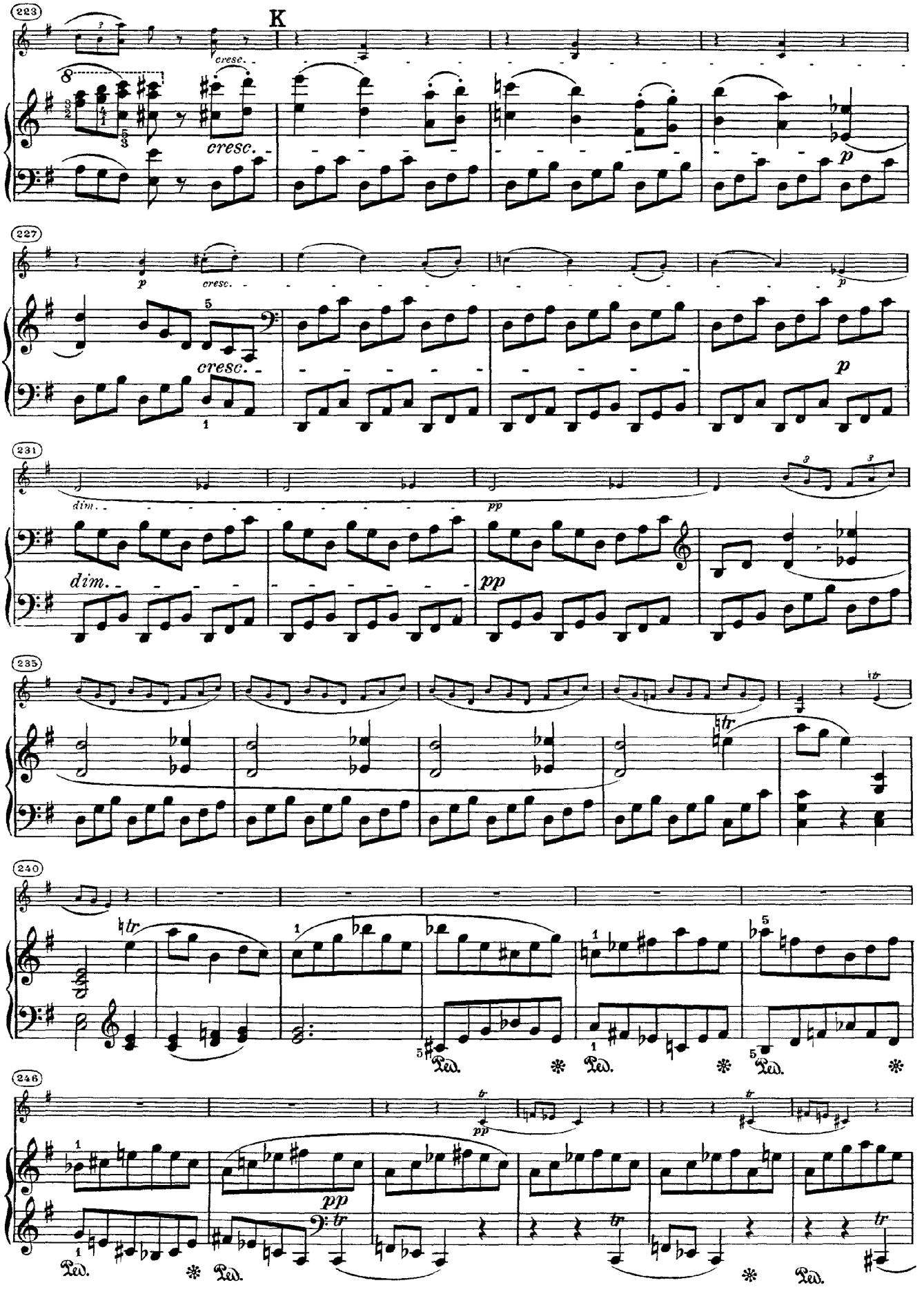

89
p
d.m.
p
dim.
93
pp
1.
tr
2.
cresc.
pp
1.
2.
cresc.
96
p
dim.
dim.
p
2 1
100
pp
cresc.
pp
cresc.
104
f
dim.
dim.
p
dim.
109

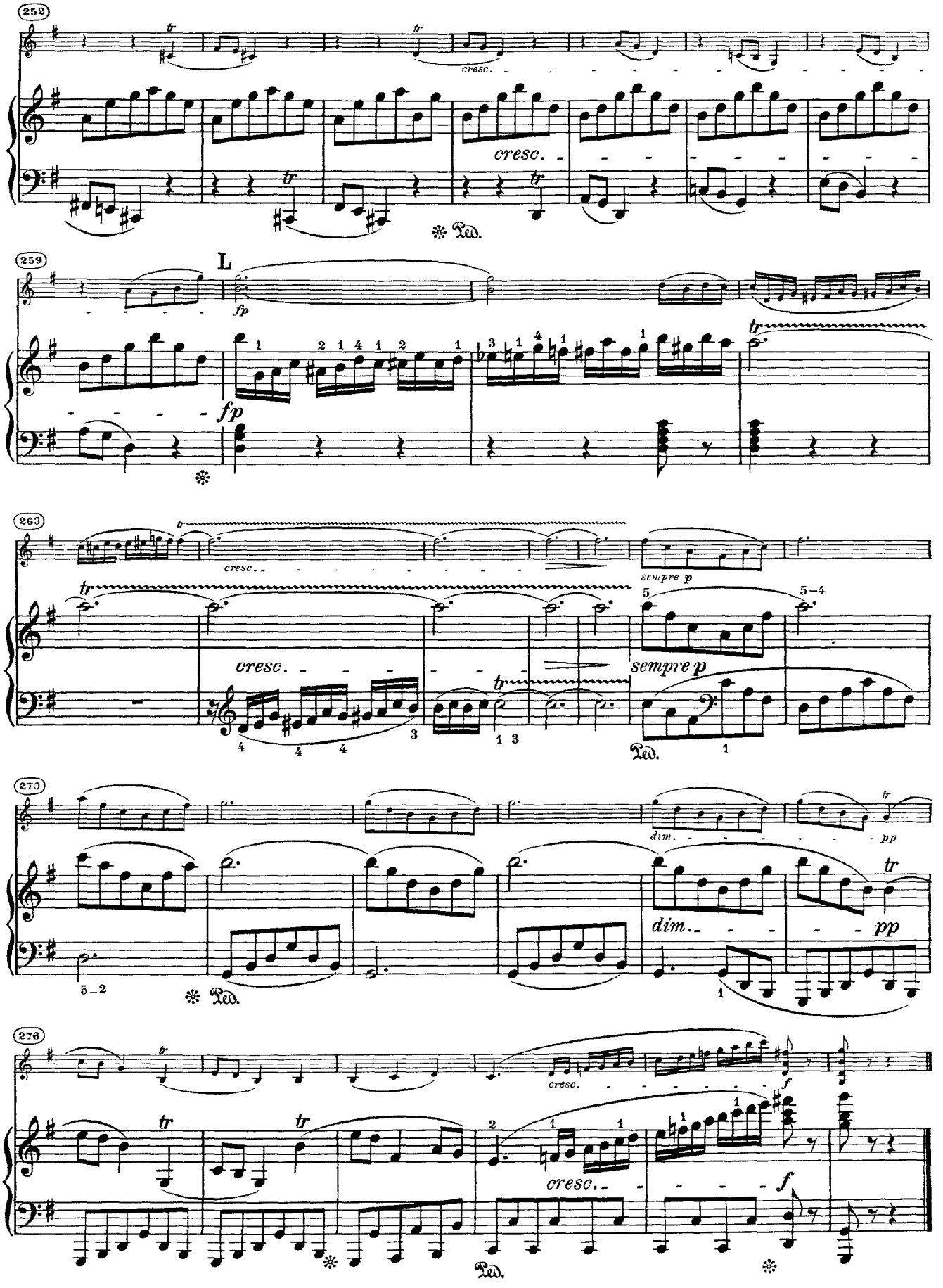

E
114
semp re p
sempre p
118
123
128
cresc.
cresc.
132
f
f
p
f
136
pizz.
arco
pizz
p
tr

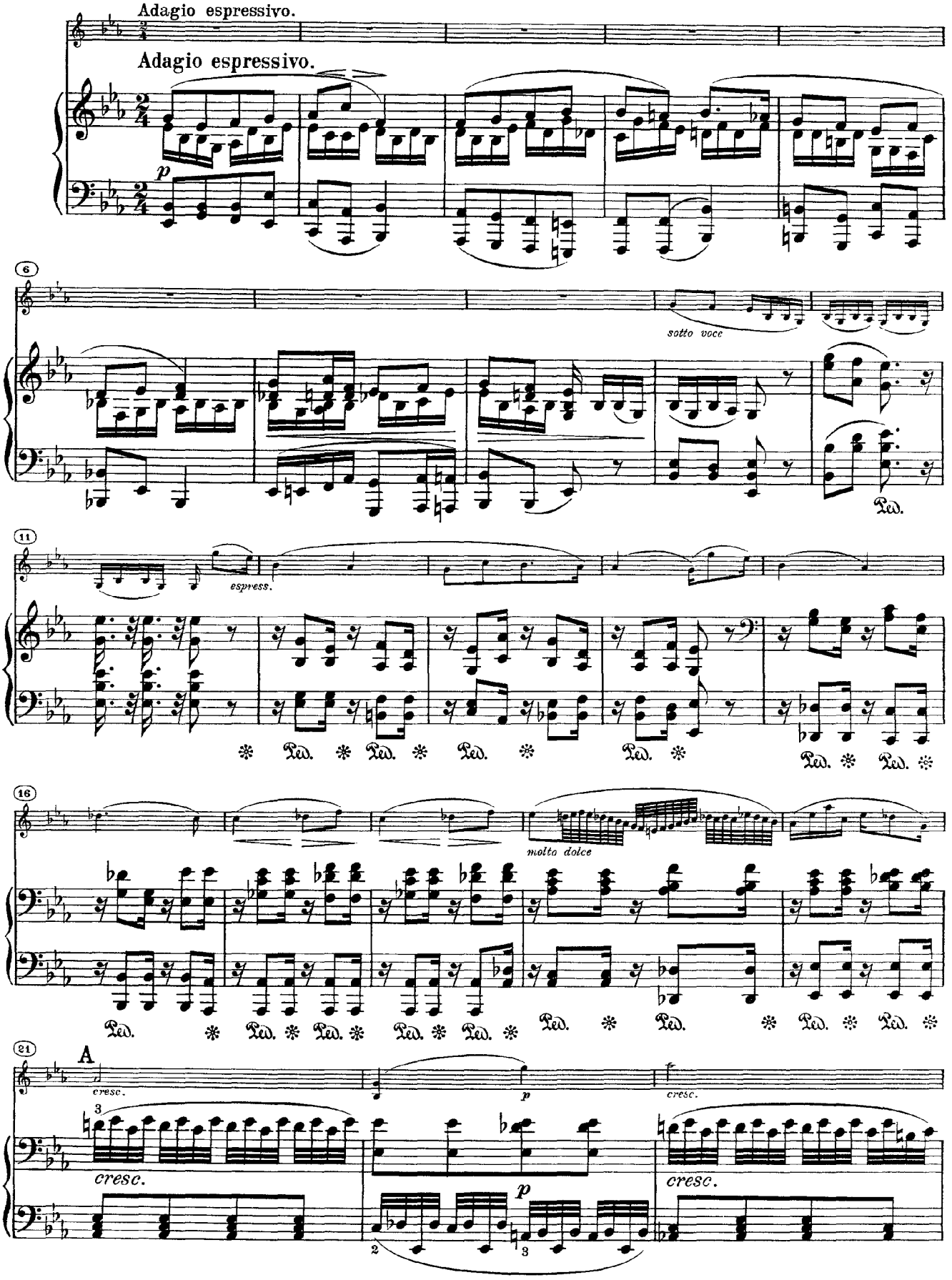

141
arco
F
pdolce
148
154
159
cresc.
cresc.
165

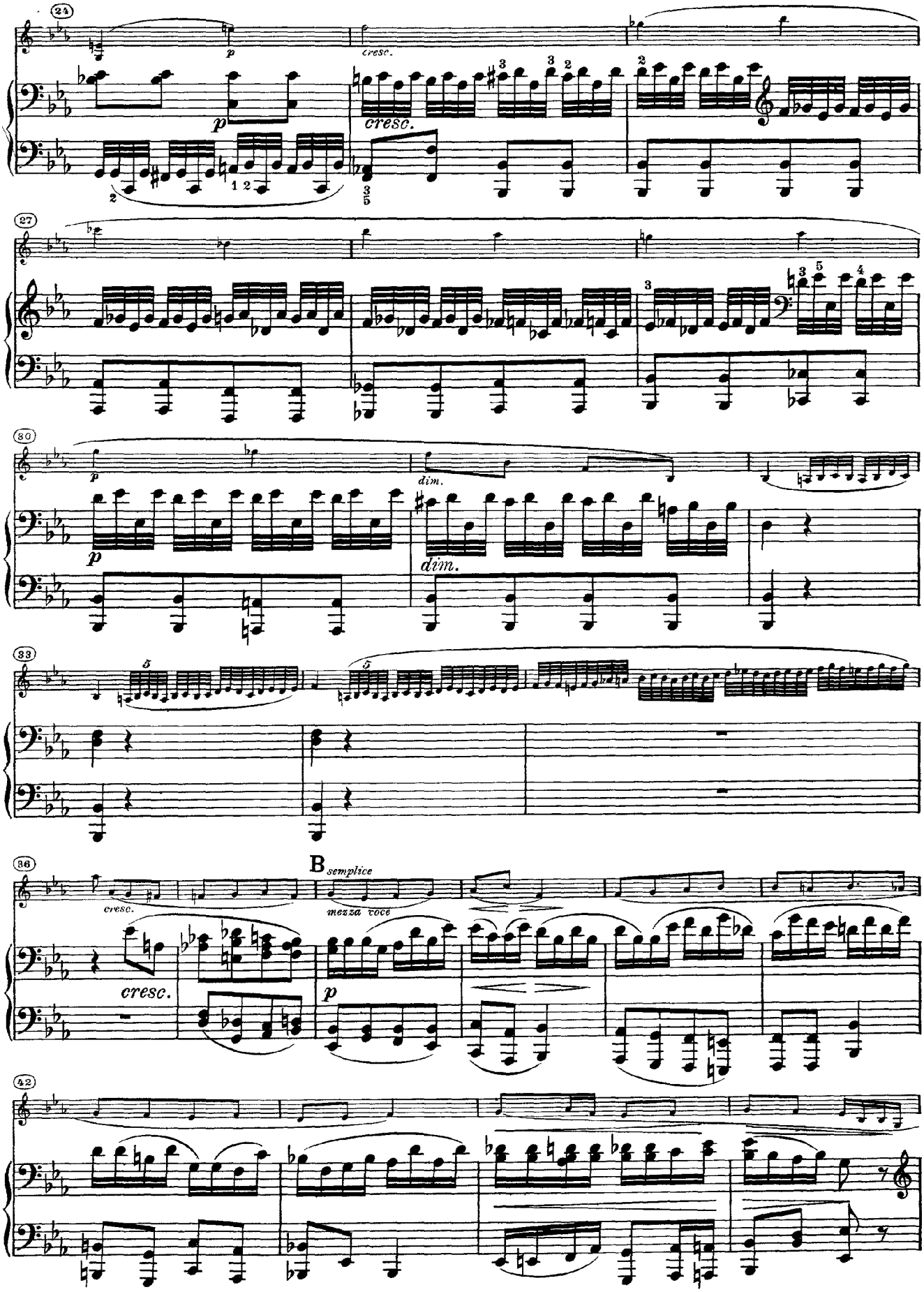

171
G
sf
p
sf
p
176
p
180
cresc.
8
cresc.
185
sfp
8
sfp
ritard.
H
a tempo
a tempo
ritard.
189
cresc.
cresc.

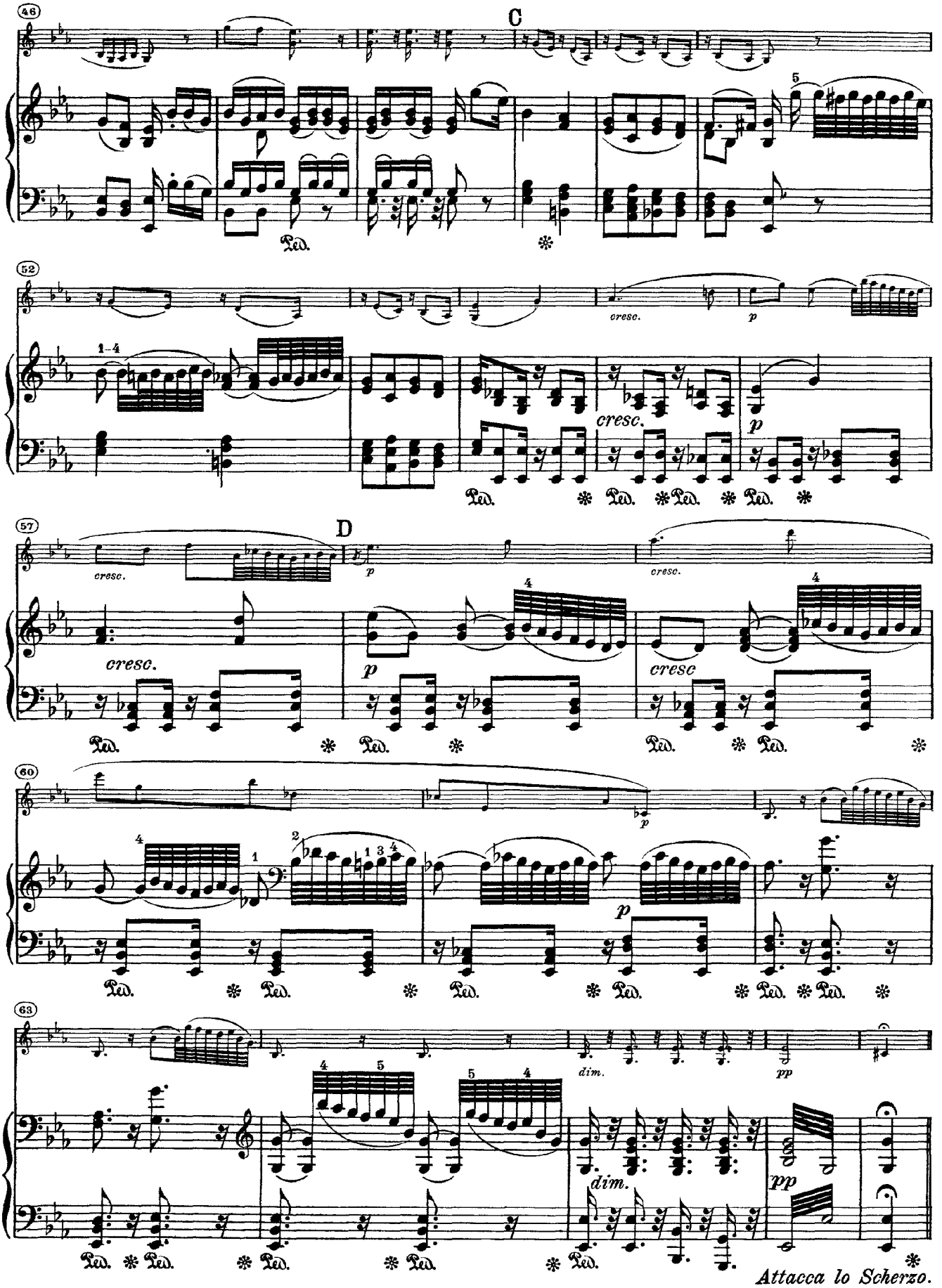

193
sfp
sfp
ritard.
ritard.
198
I a tempo
a tempo
202
cresc.
cresc.
207
sf
p
dolce
213
219

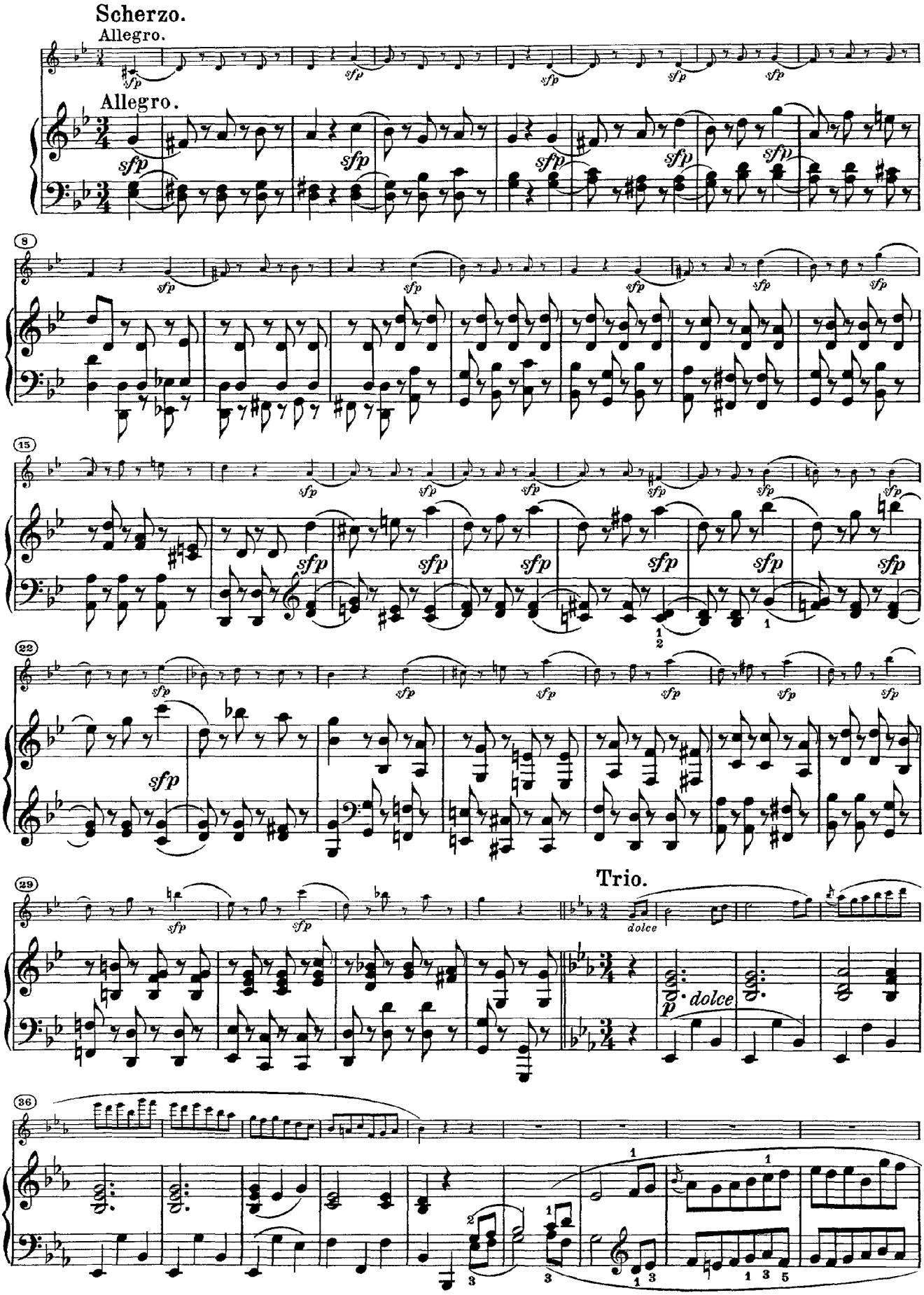

223
K
cresc.
cresc.
p
227
p
cresc.
cresc.
p
231
dim.
pp
dim.
pp
235
tr
tr
240
tr
Ped.
Ped.
Ped.
246
pp
tr
tr
Ped.
Ped.
Ped.

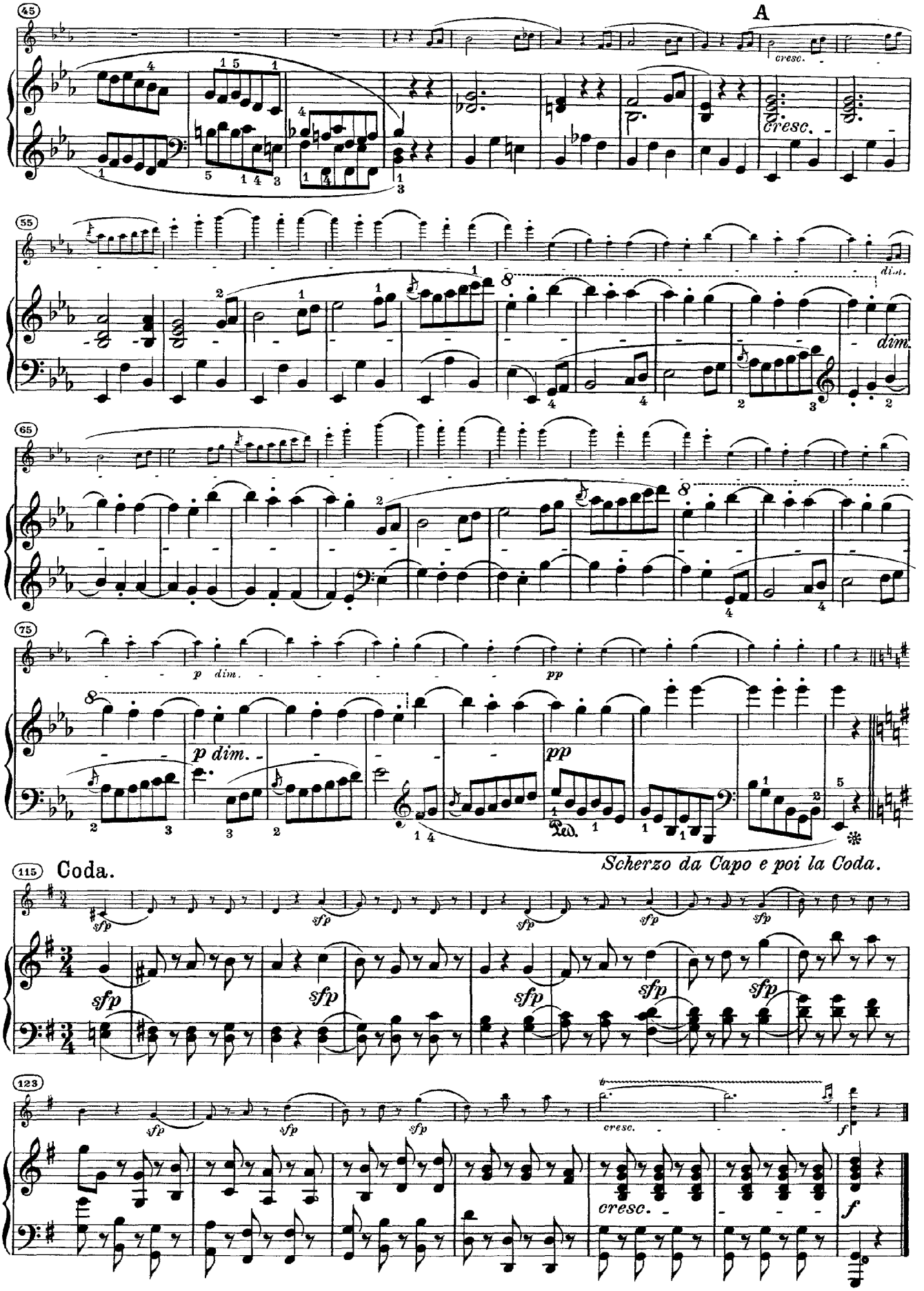

252
cresc.
cresc.
Ped.
259
L
fp
fp
263
cresc.
sempre p
cresc.
sempre p
Ped.
270
dim.
pp
dim.
pp
5–2
Ped.
276
cresc.
f
cresc.
f
Ped.

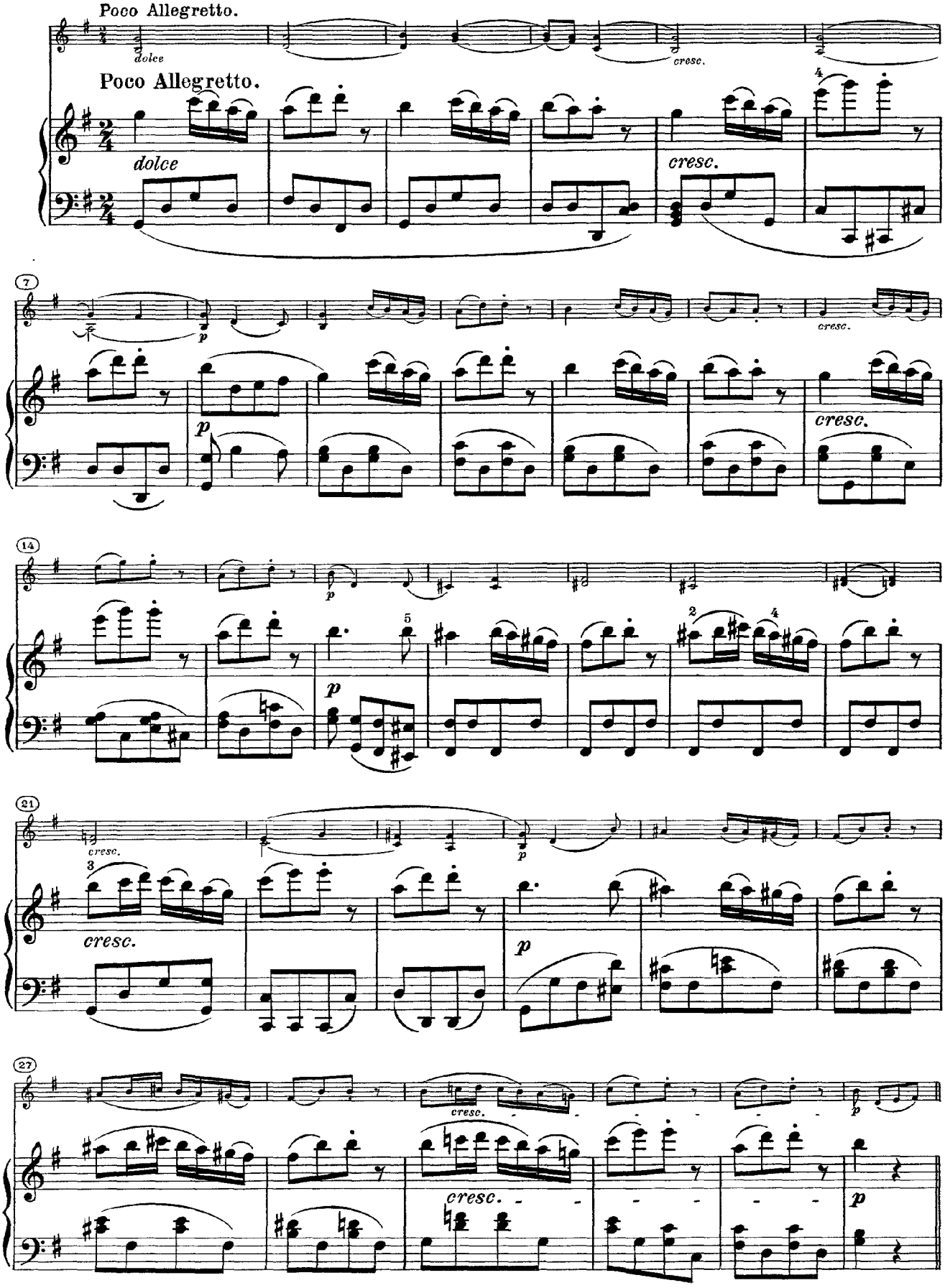

Adagio espressivo.
Adagio espressivo.
p
6
sotto voce
Ped.
11
espress.
Ped. Ped. Ped. Ped. Ped. Ped.
16
molto dolce
Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped.
21
A
cresc.
p
cresc.
3
cresc.
p
cresc.
2
3

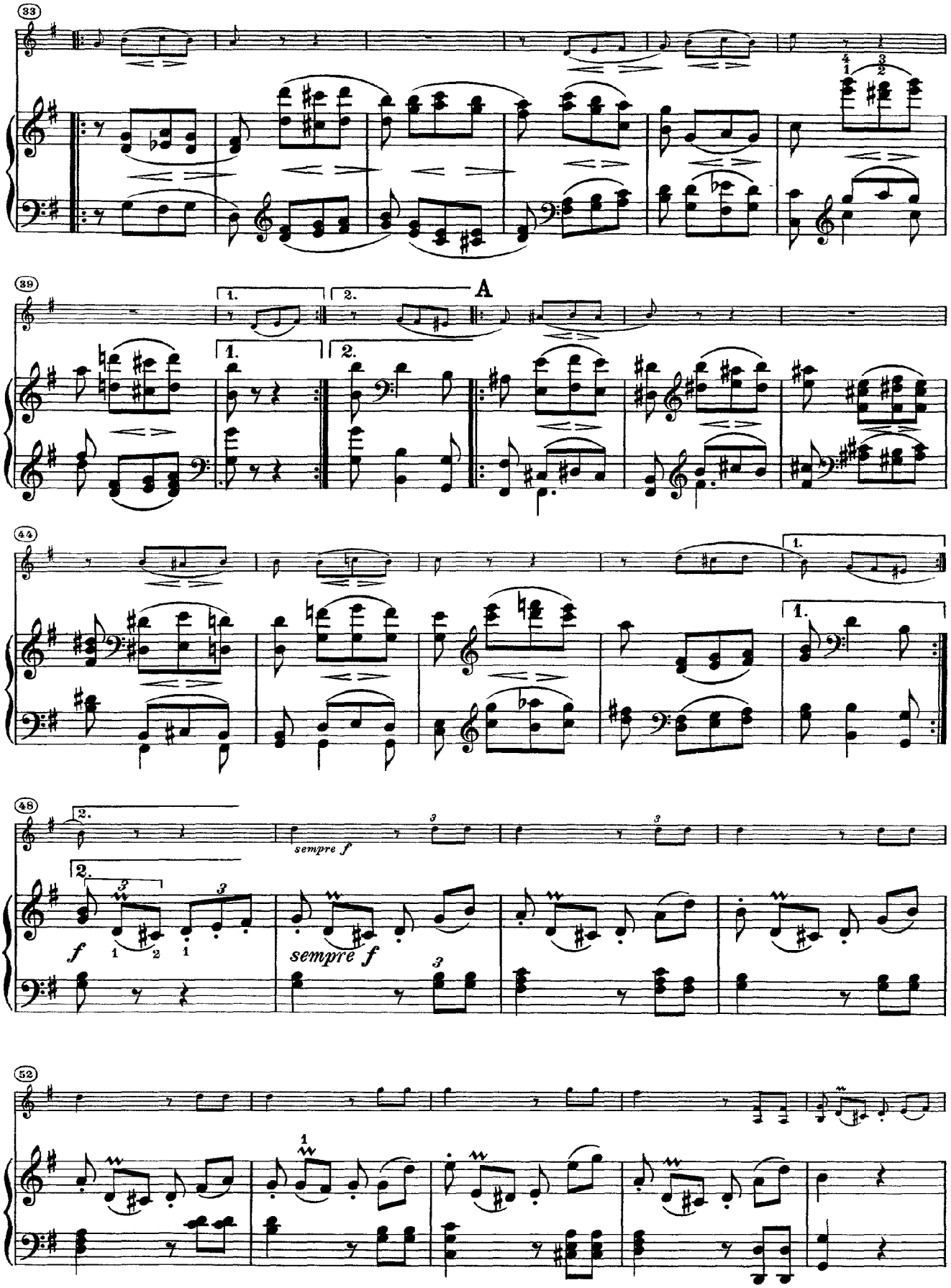

24
cresc.
27
30
dim.
33
36
B
semplice
cresc.
mezza voce
42

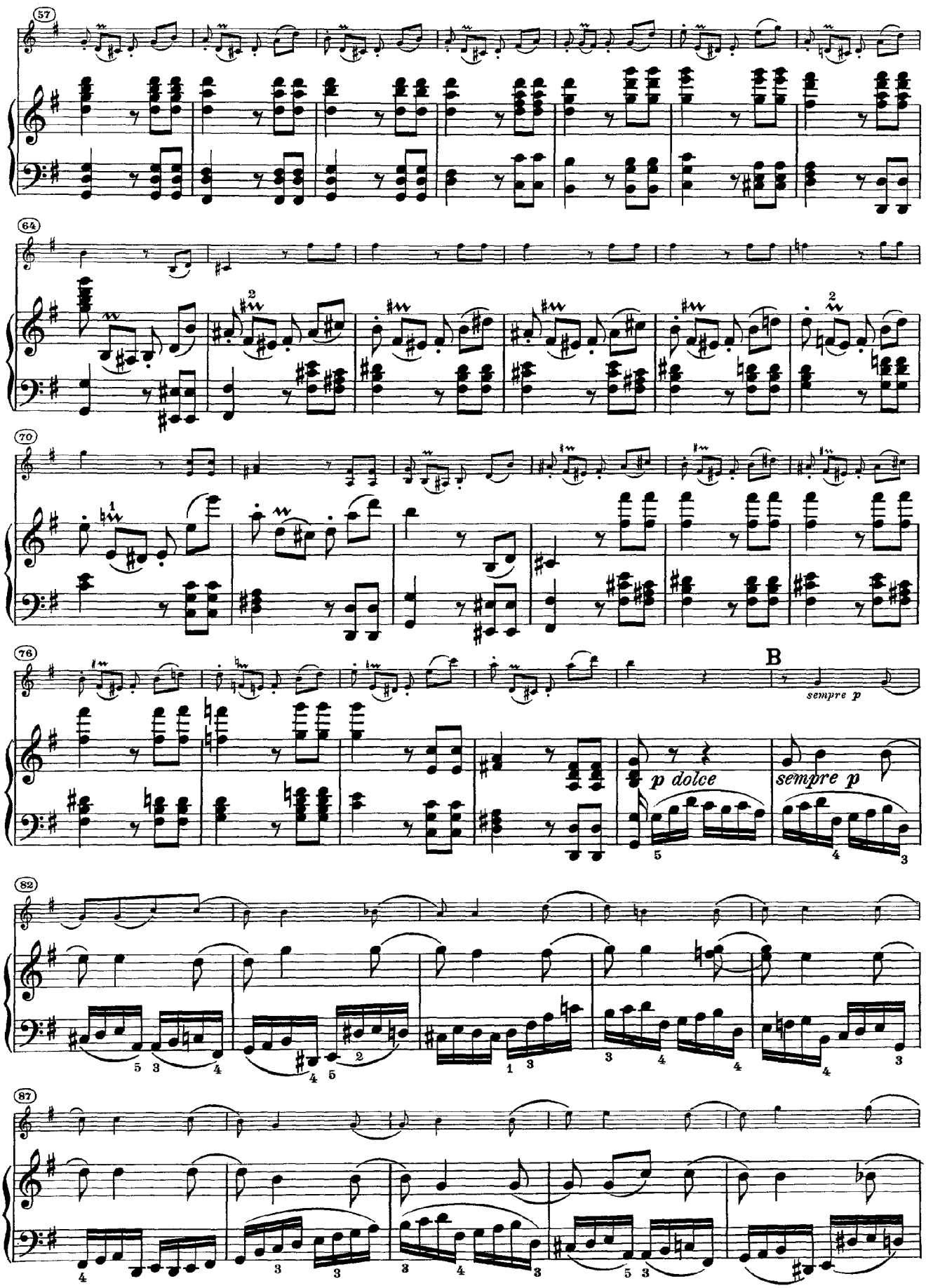

46
C
52
cresc.
p
1-4
cresc.
p
57
D
cresc.
p
cresc.
cresc.
p
cresc
60
p
p
63
dim.
pp
dim.
pp
Attacca lo Scherzo.

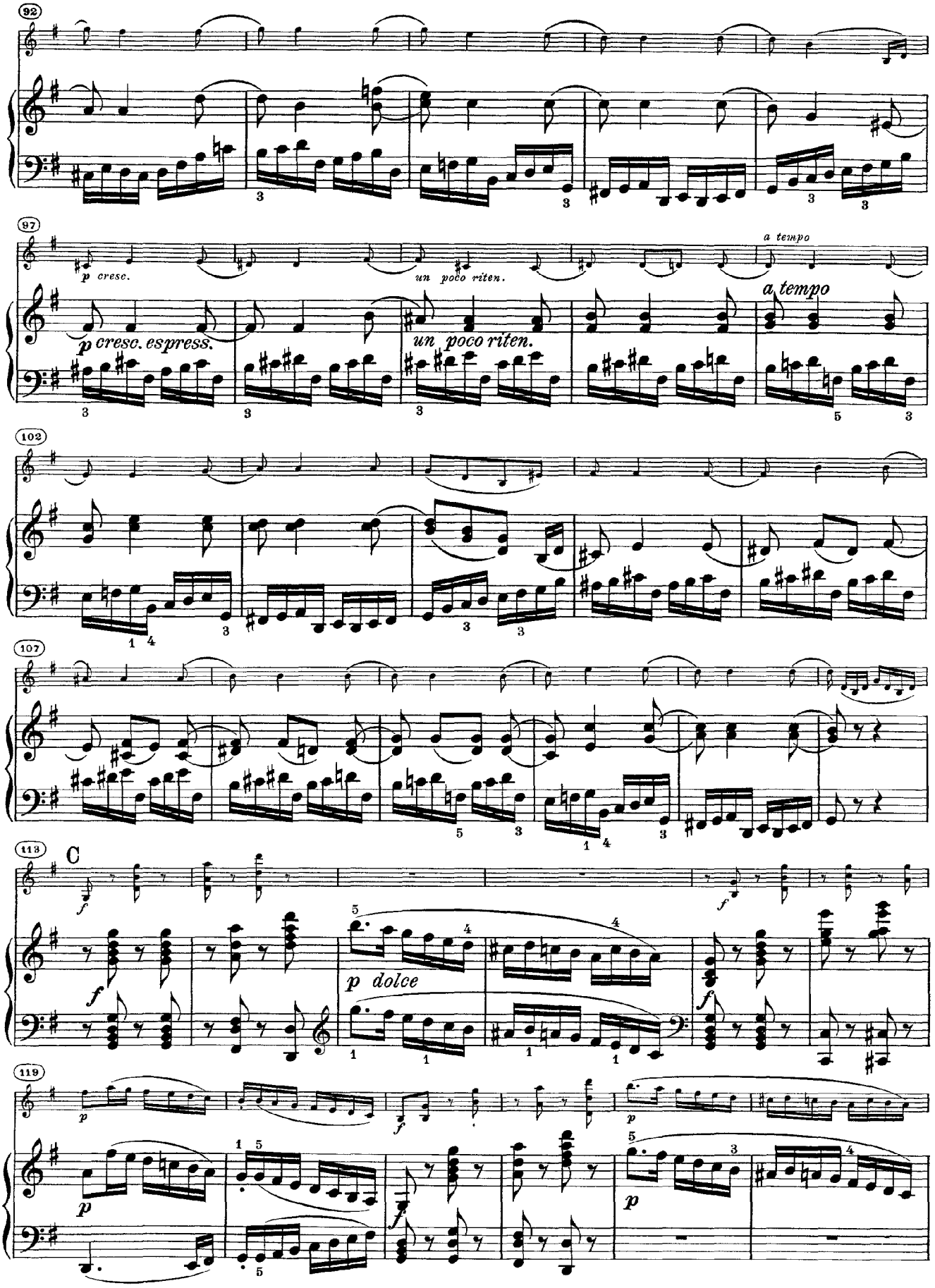

Scherzo.
Allegro.
Allegro.
Trio.
dolce
dolce

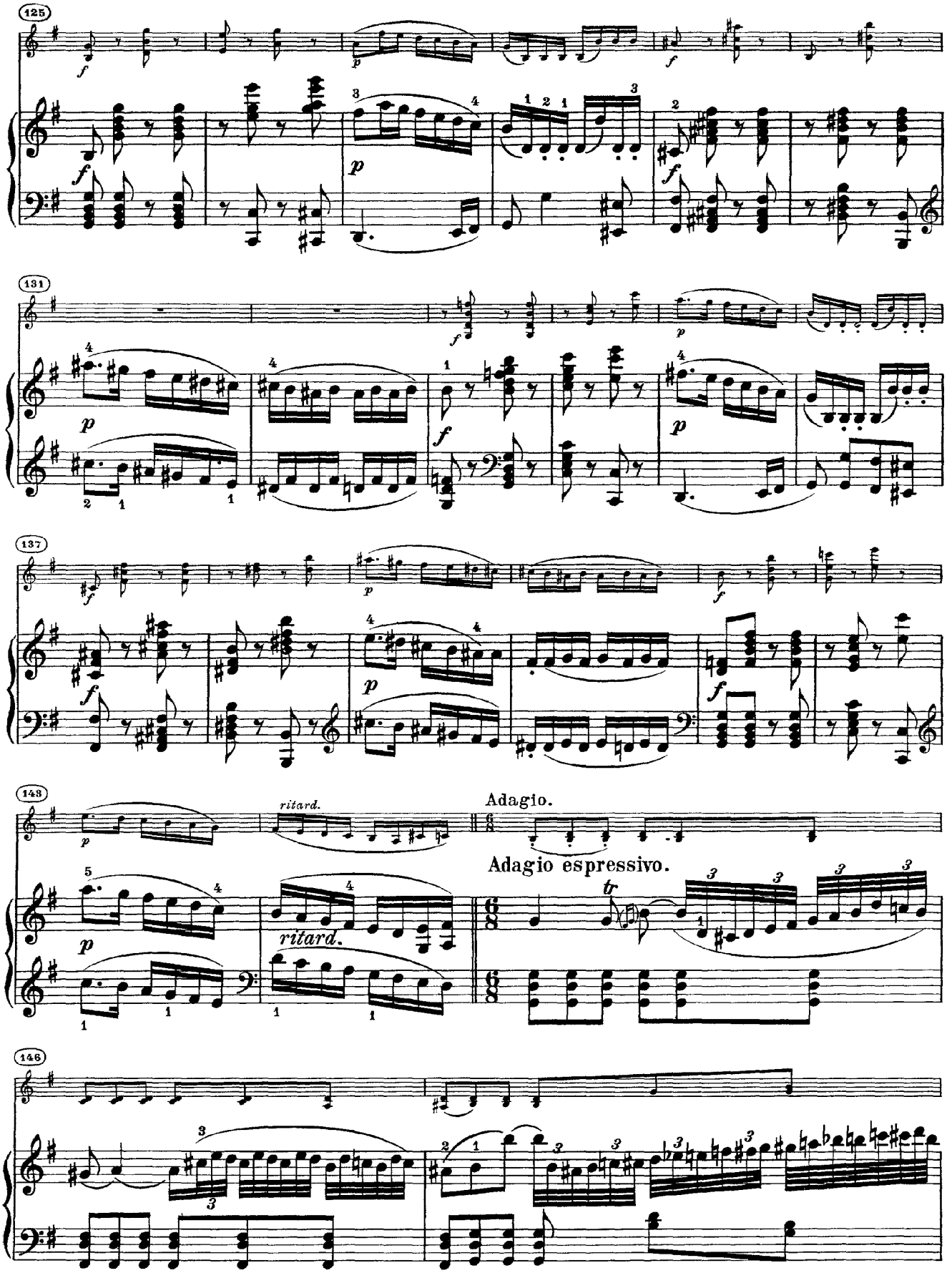

45
A
cresc.
cresc.
55
dim.
dim.
65
75
p dim.
pp
p dim.
pp
Ped.
Scherzo da Capo e poi la Coda.
115
Coda.
sfp
123
cresc.
f
cresc.
f

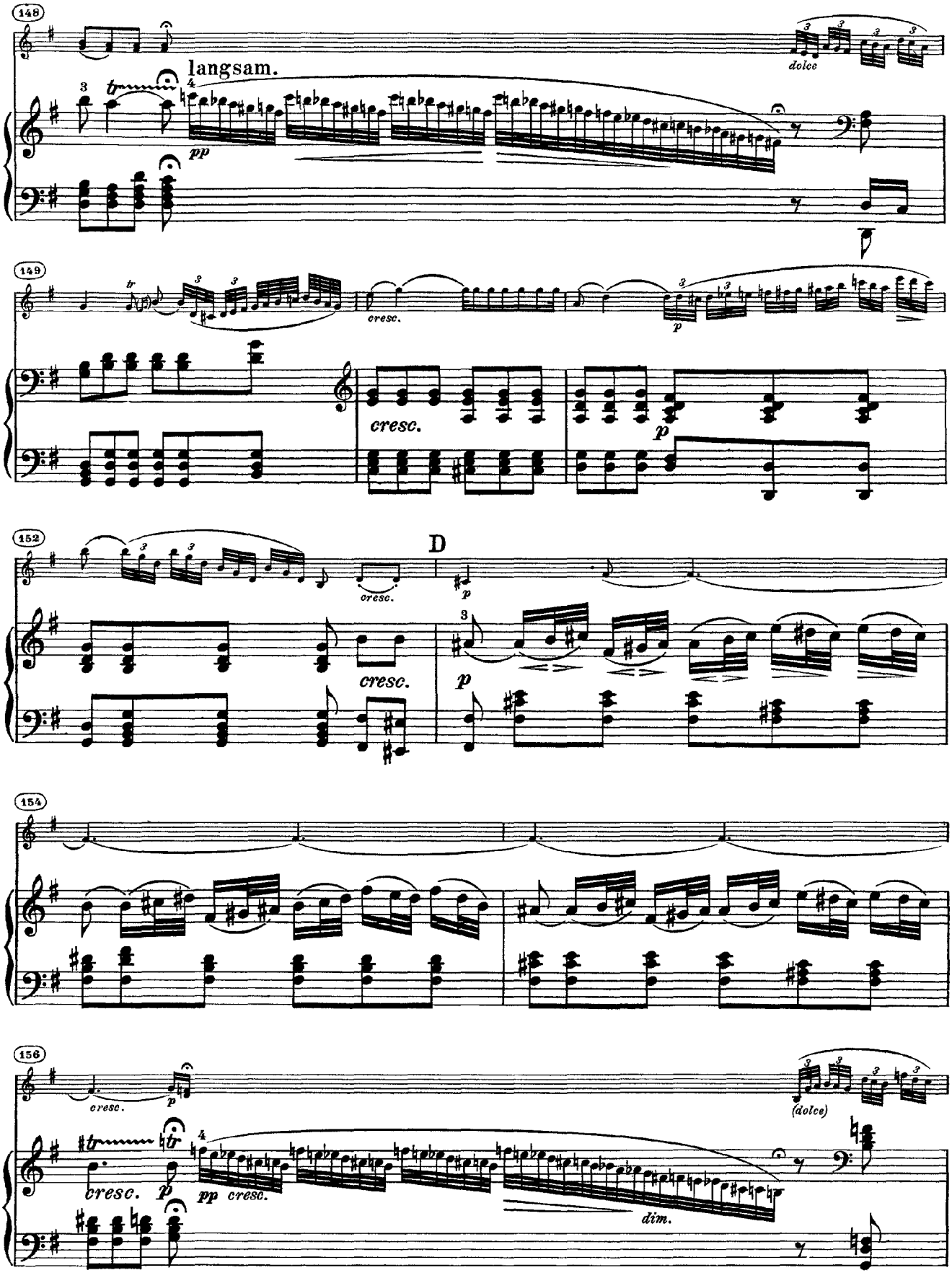

Poco Allegretto.
dolce
cresc.
Poco Allegretto.
dolce
cresc.
7
p
cresc.
p
cresc.
14
p
5
p
2
4
21
cresc.
p
3
cresc.
p
27
cresc.
p
cresc.
p

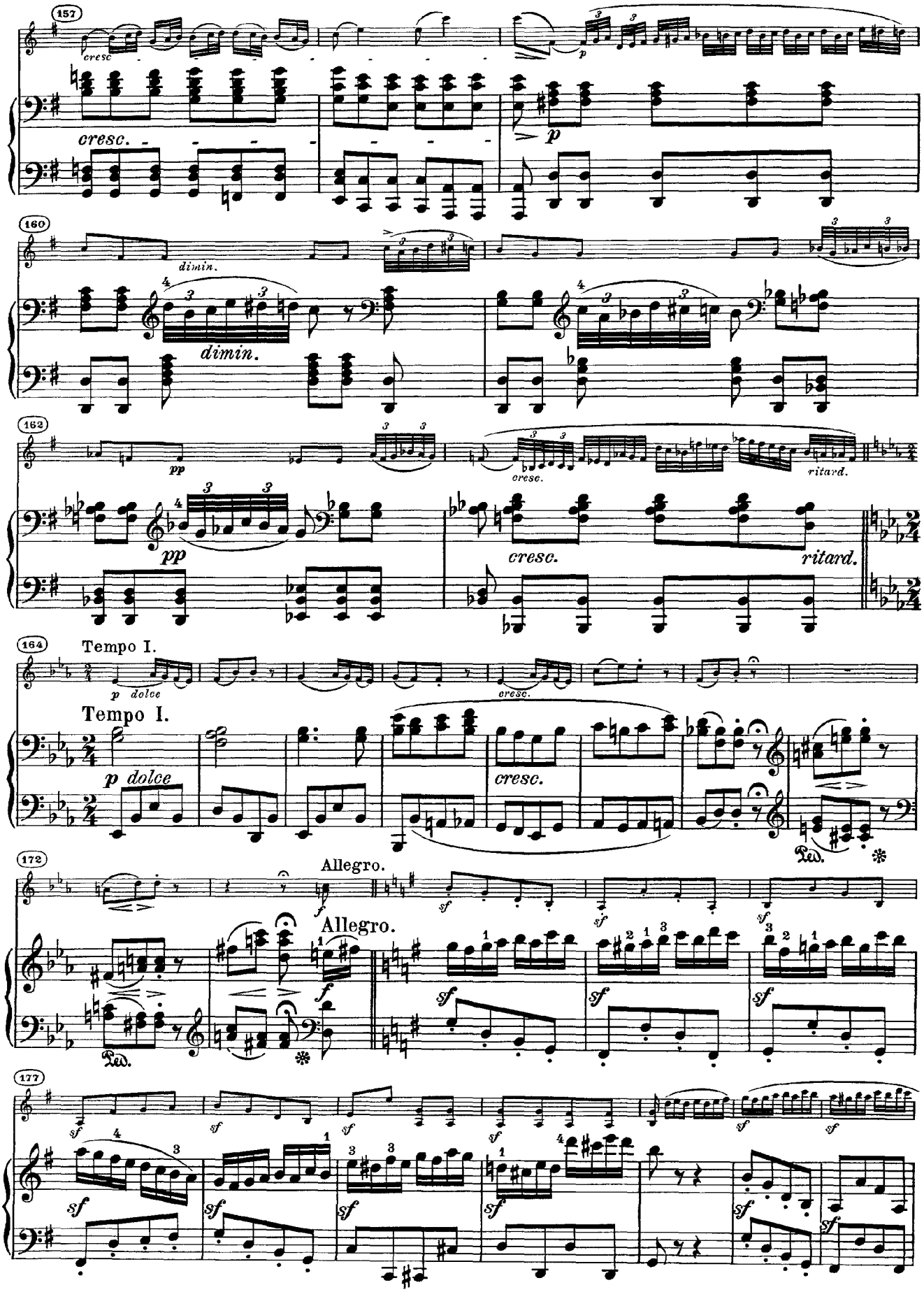

33
39
A
44
48
sempre f
sempre f
52

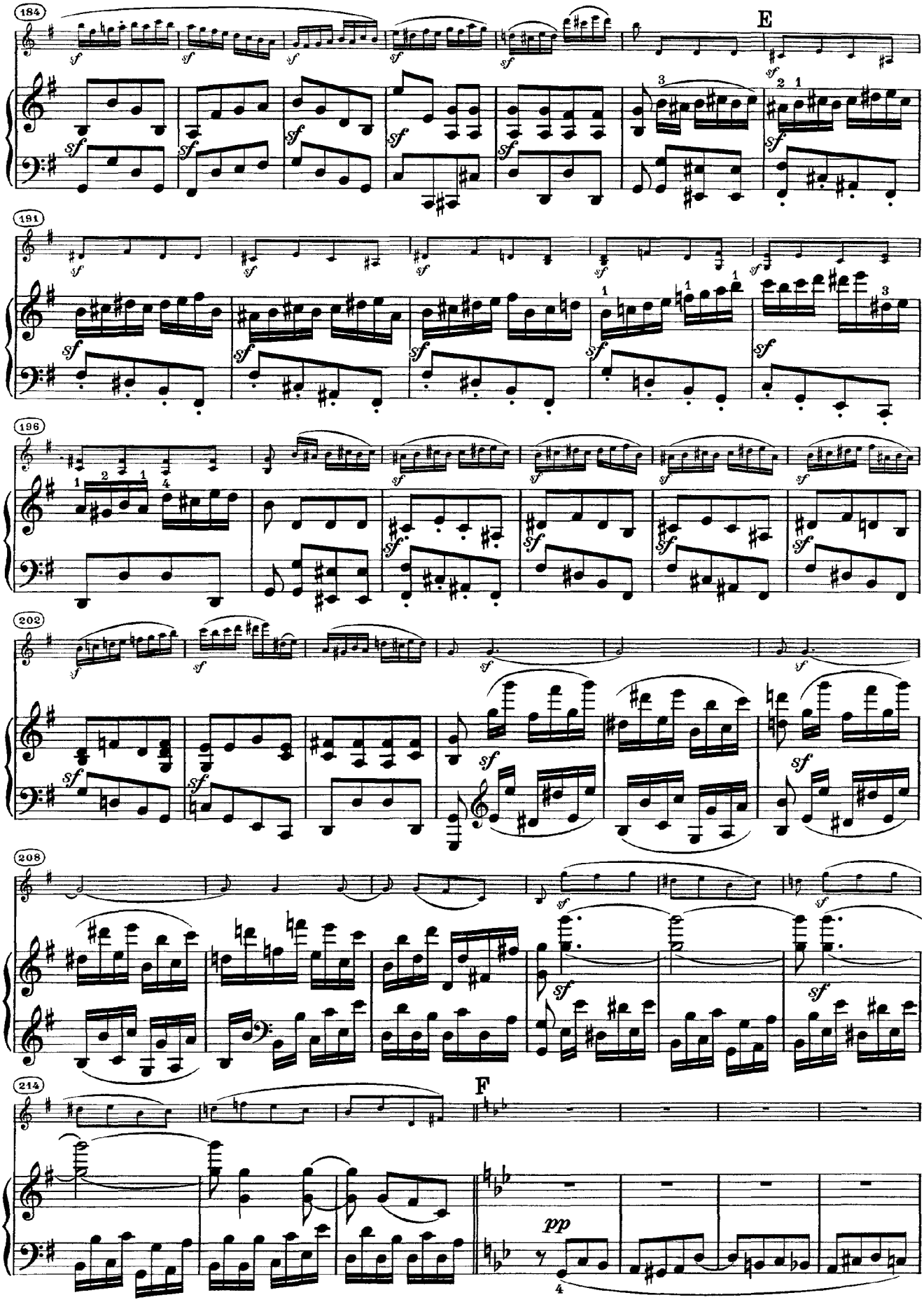

57
64
70
76
B
sempre p
p dolce
sempre p
82
87

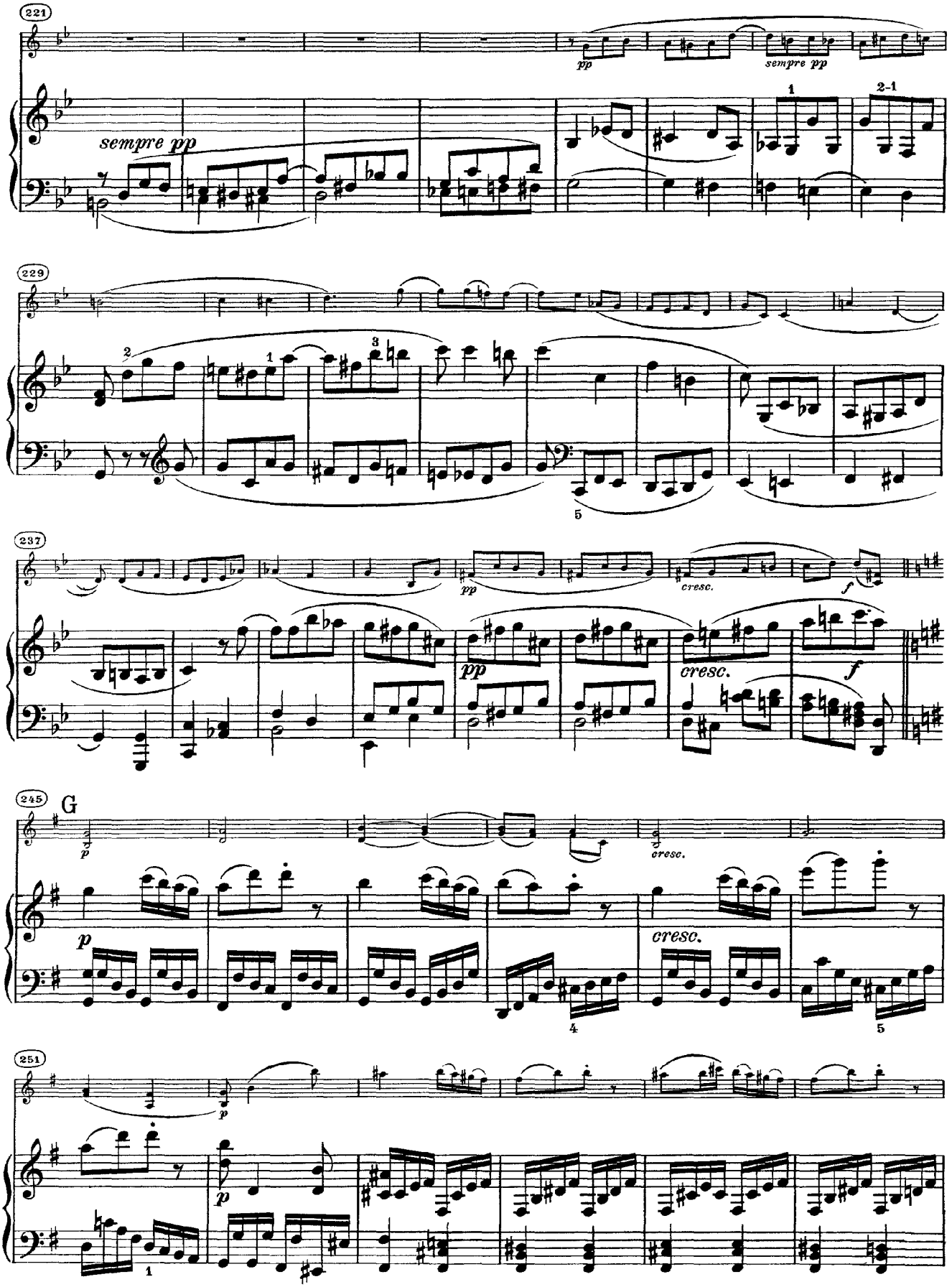

92
97
p cresc.
un poco riten.
a tempo
p cresc. espress.
un poco riten.
a tempo
102
107
113
C
f
p dolce
119
p

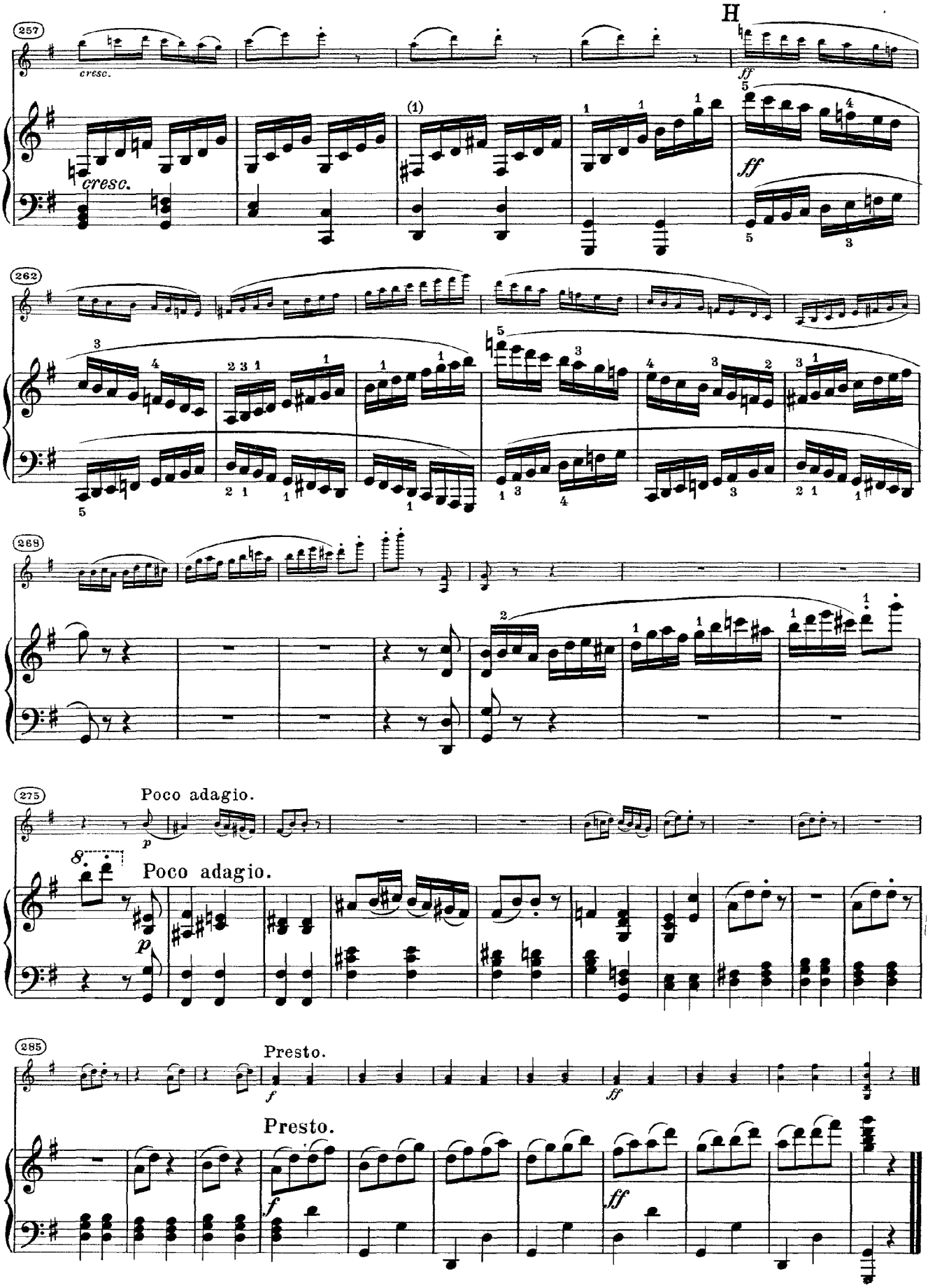

125
131
137
143
ritard.
Adagio.
Adagio espressivo.
ritard.
146


148
langsam.
dolce
pp
149
cresc.
cresc.
p
p
152
D
cresc.
cresc.
p
p
154
156
cresc.
p
(dolce)
cresc.
p
pp
cresc.
dim.


157
cresc.
cresc.
p
160
dimin.
dimin.
162
pp
cresc.
ritard.
pp
cresc.
ritard.
164
Tempo I.
p dolce
cresc.
Tempo I.
p dolce
cresc.
172
Allegro.
Allegro.
177


184
E
191
196
202
208
214
F
pp

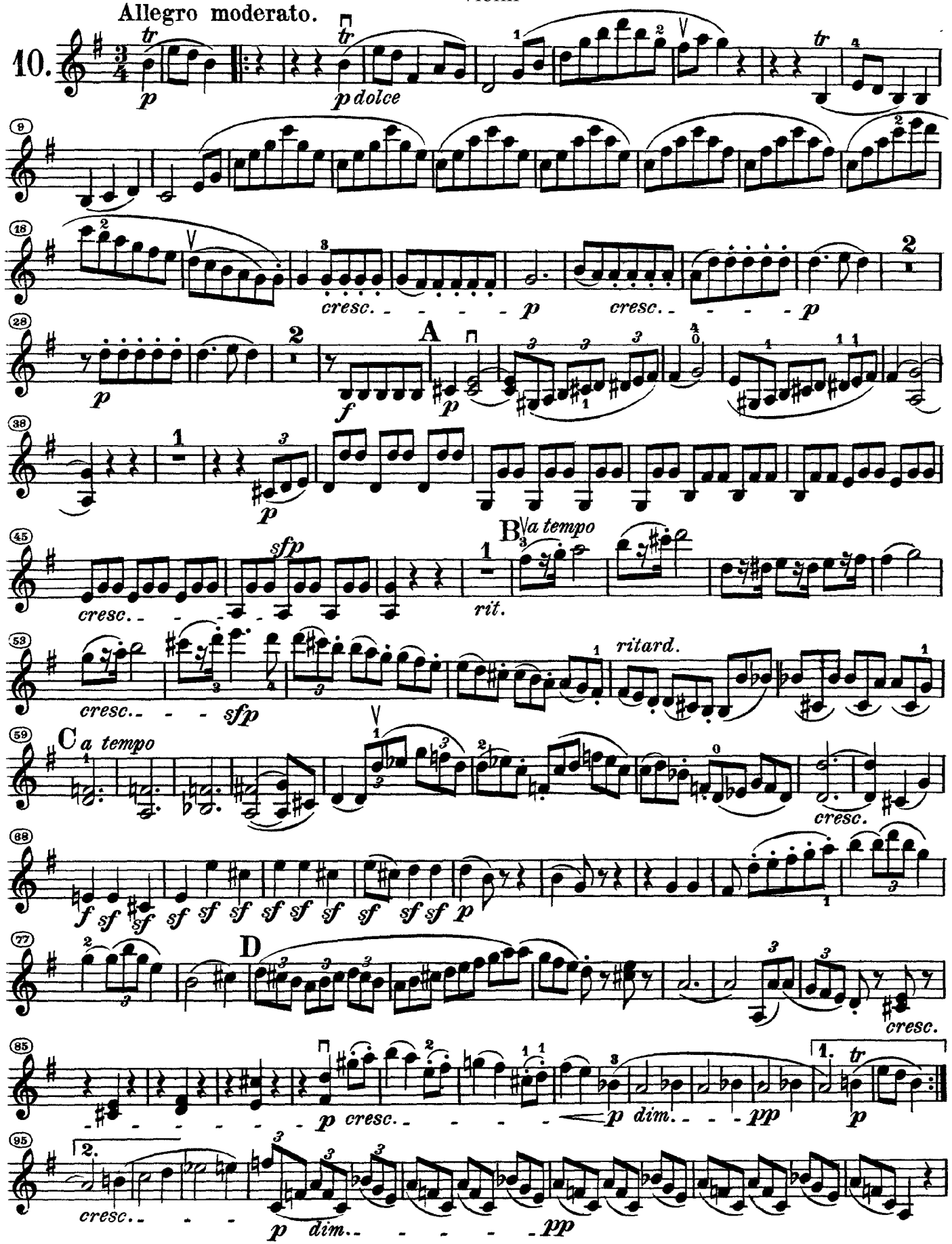

221
sempre pp
sempre pp
229
237
pp
cresc.
f
pp
cresc.
f
245
G
p
cresc.
cresc.
251
p
p

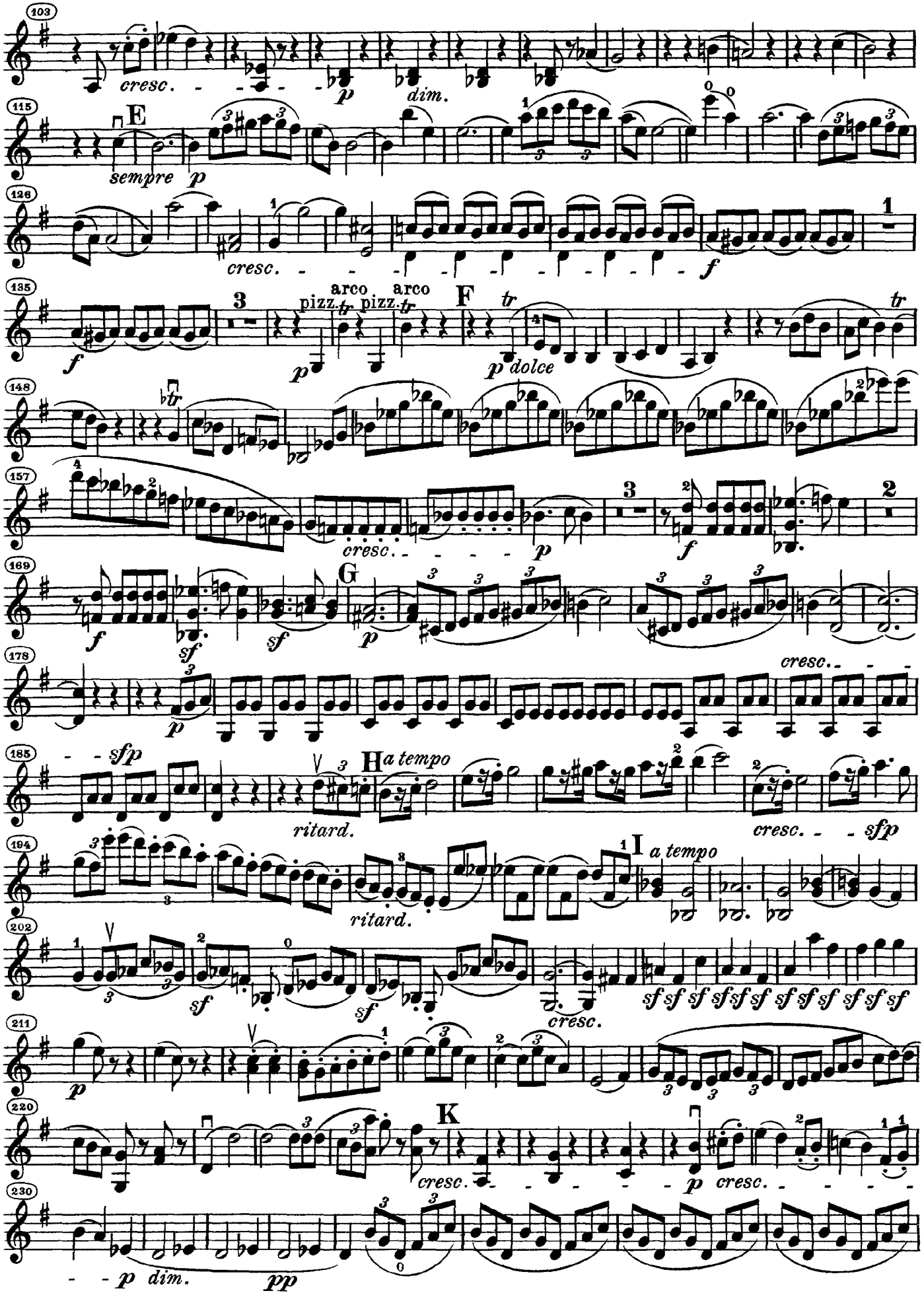

257
cresc.
cresc.
H
ff
ff
262
269
275
Poco adagio.
p
Poco adagio.
p
285
Presto.
f
ff
Presto.
f
ff

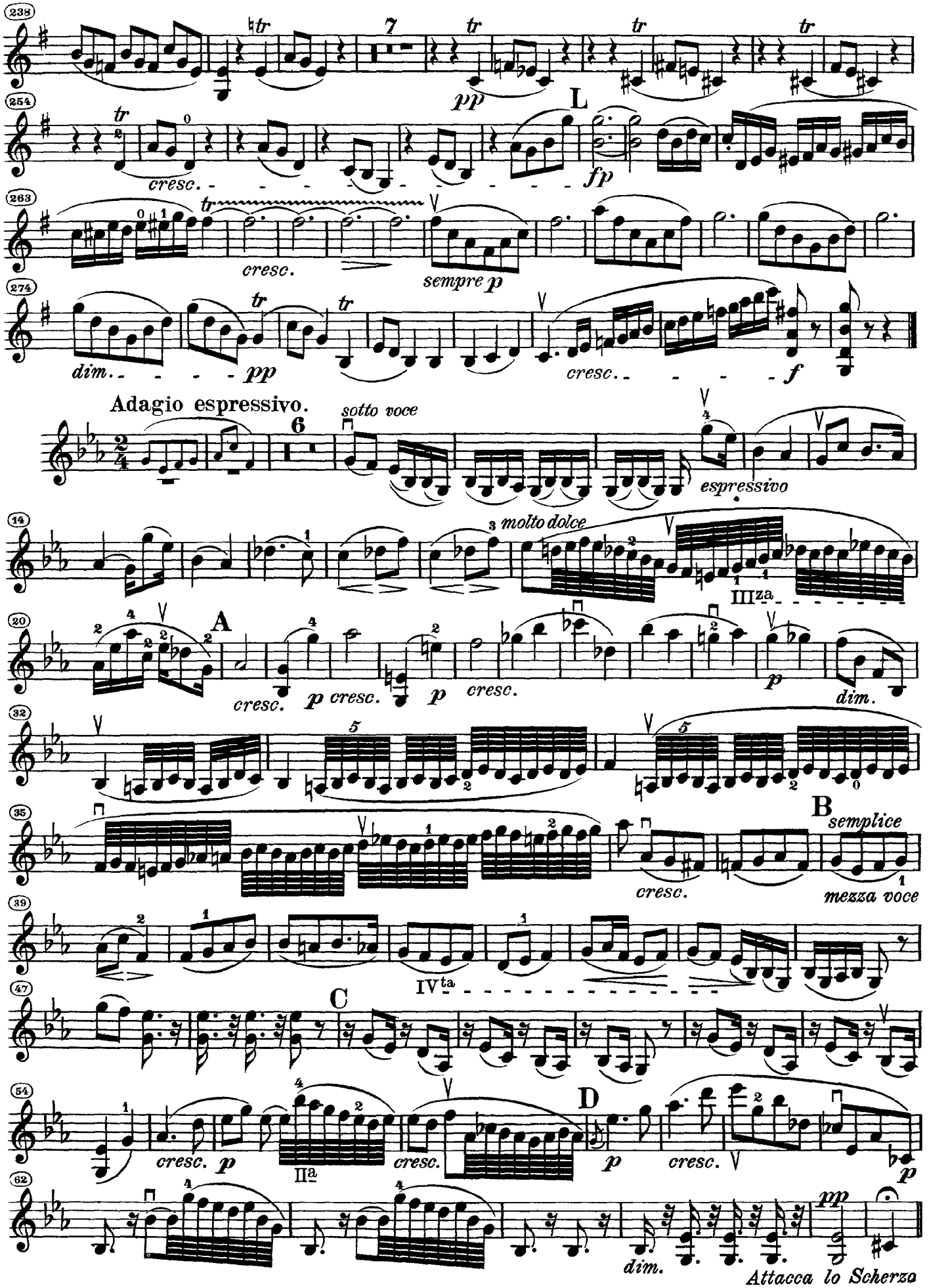
Beethoven

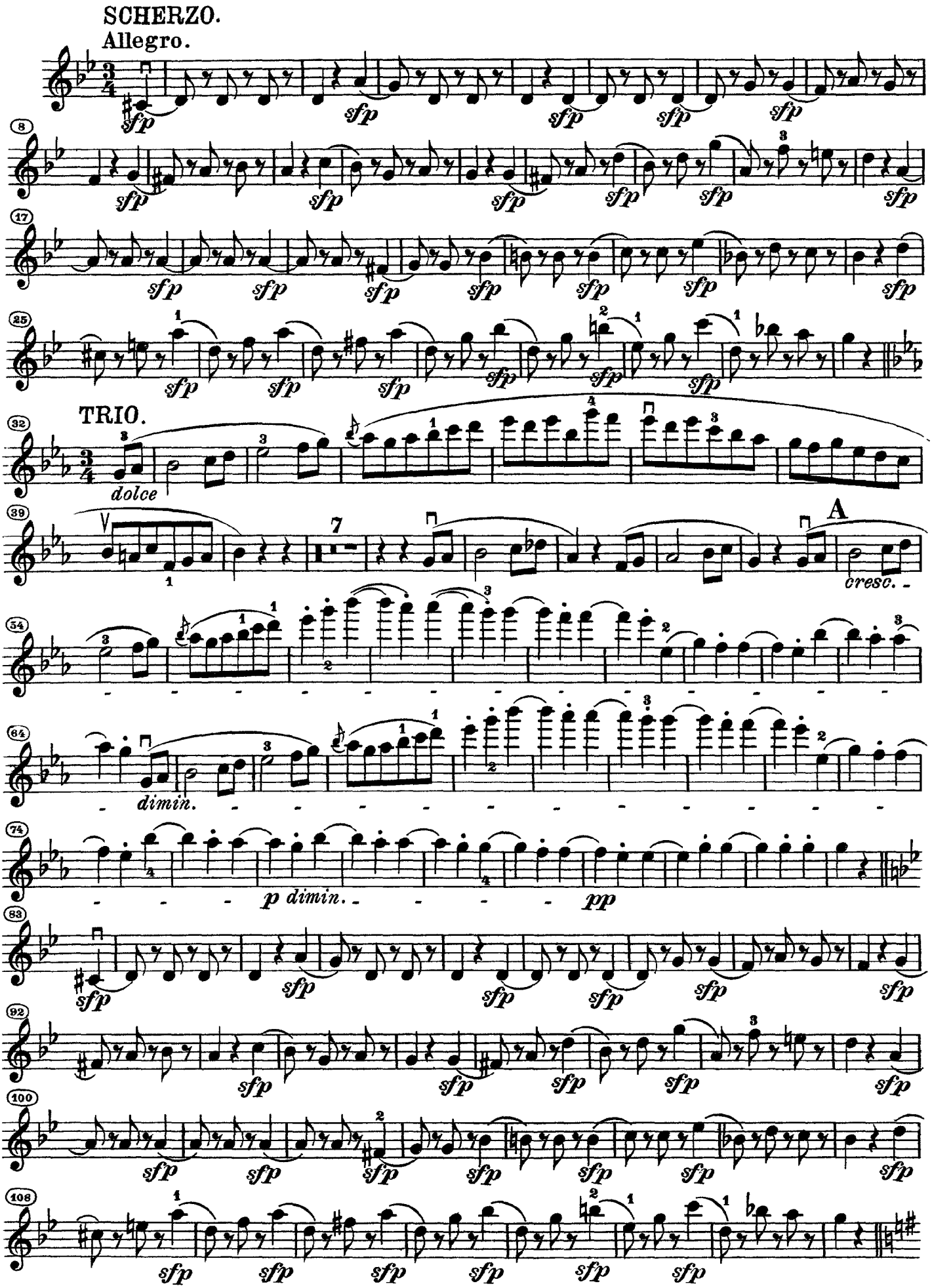
Sonata No. 10 in G Major, Op. 96

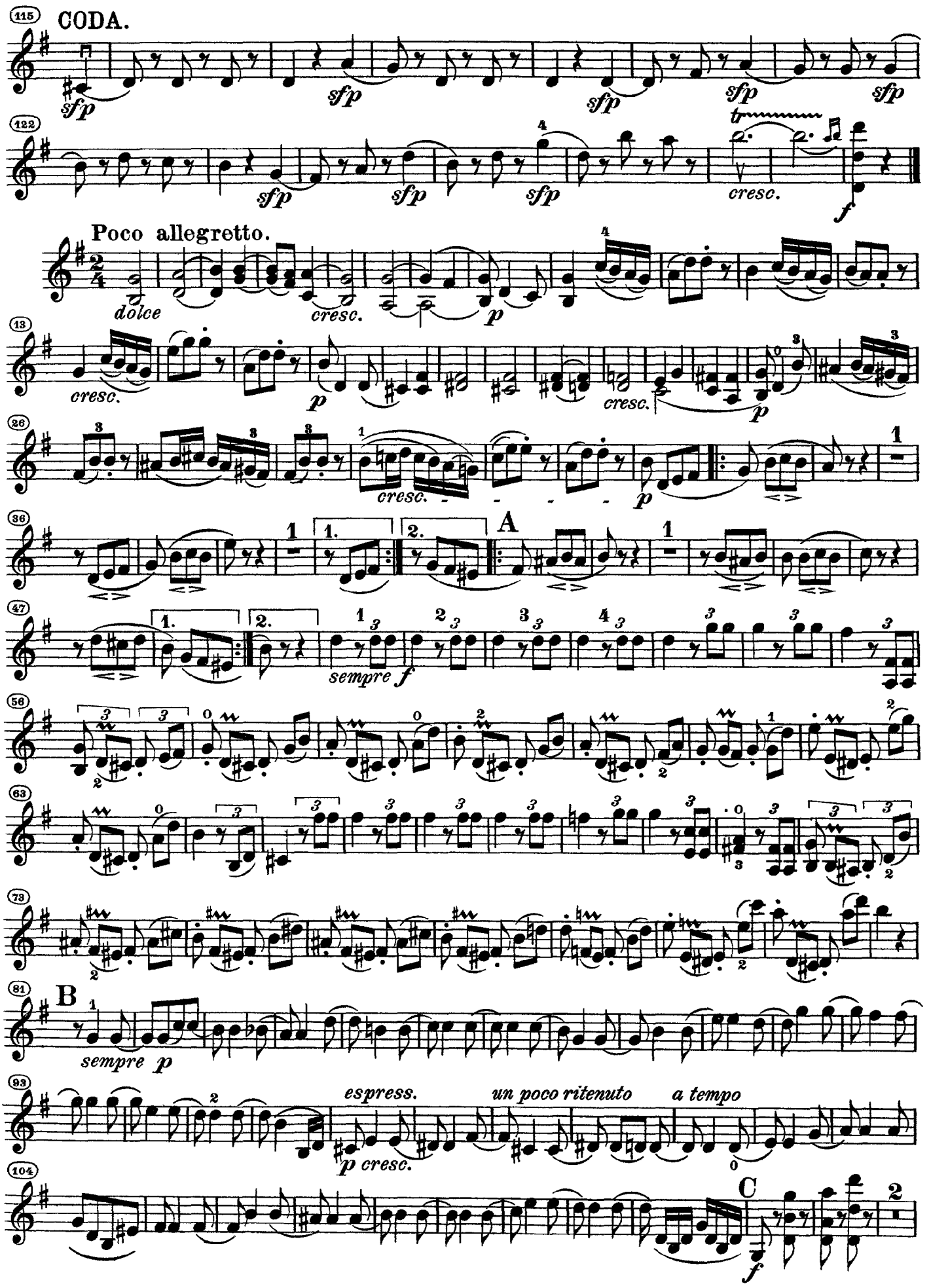
Violin

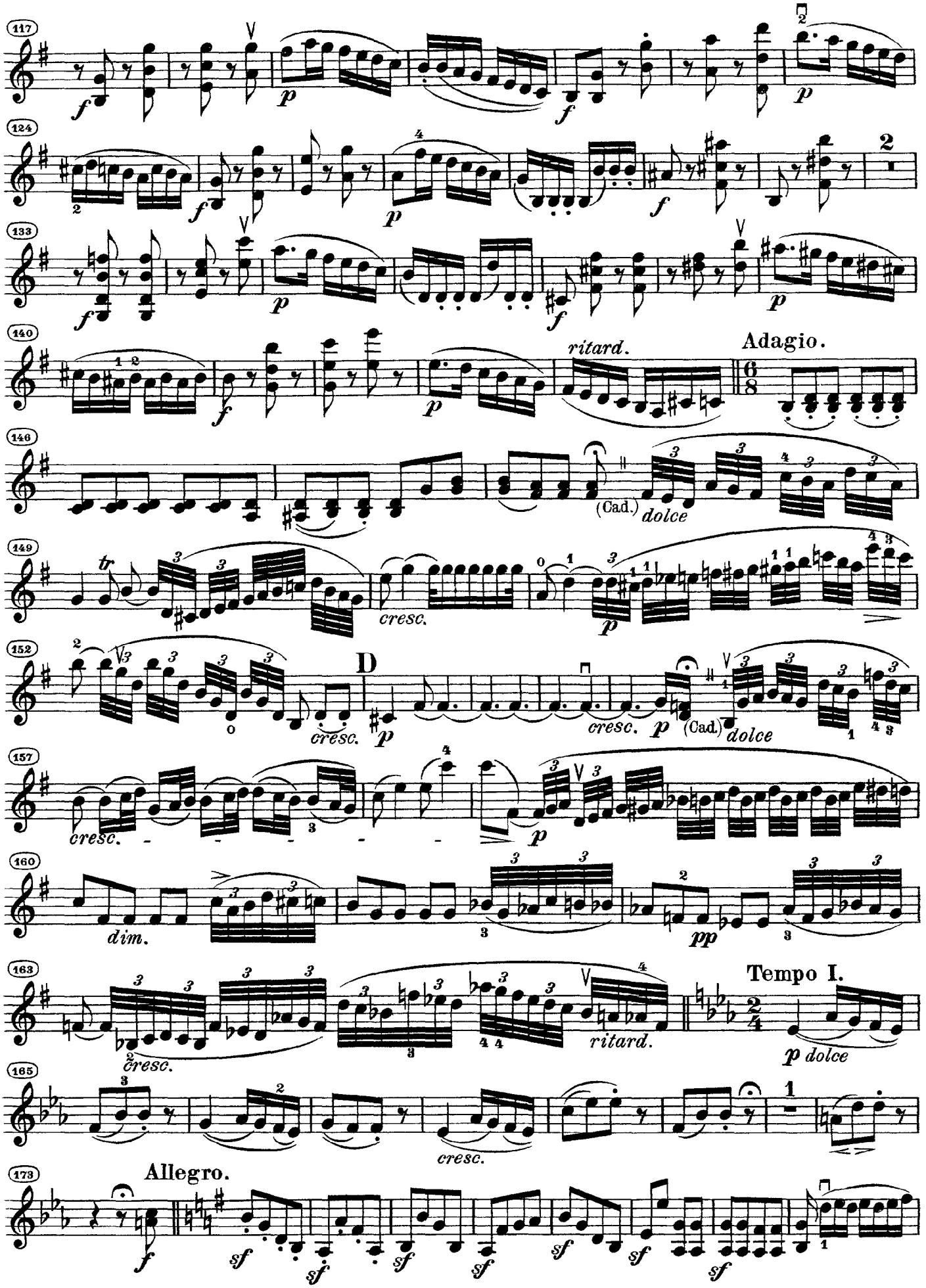


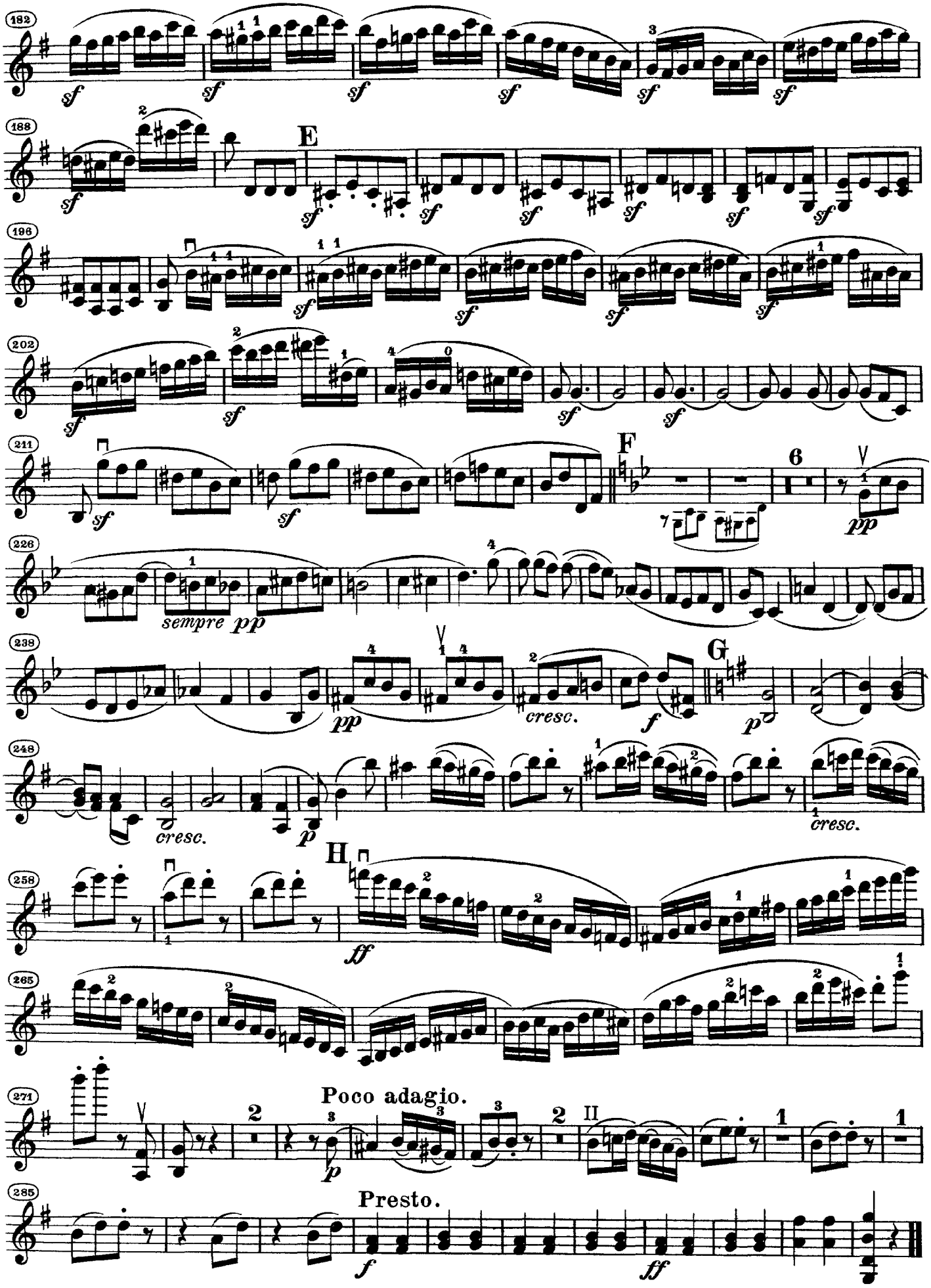

103
cresc.
p
dim.
115
E
sempre p
126
cresc.
f
135
f
3
pizz.
arco
pizz.
arco
F
p
p dolce
148
157
cresc.
p
3
f
2
169
f
sf
sf
G
p
178
p
cresc.
185
sfp
ritard.
H a tempo
cresc.
sfp
194
ritard.
I a tempo
202
sf
sf
cresc.
sf sf sf sf sf sf sf sf sf sf sf sf
211
p
220
K
cresc.
p
cresc.
230
p dim.
pp


238
254
263
274
Adagio espressivo.
14
20
32
35
39
47
54
62
pp
L
fp
cresc.
sempre p
dim.
pp
cresc.
f
sotto voce
espressivo
molto dolce
III za
A
cresc.
p cresc.
p
cresc.
p
dim.
B
semplice
cresc.
mezza voce
IV ta
C
D
cresc. p
II a
cresc.
p
cresc.
p
dim.
pp
Attacca lo Scherzo


SCHERZO.
Allegro.
TRIO.
dolce
A
cresc.
dimin.
p dimin.
pp


115
CODA.
sfp
122
cresc.
f
Poco allegretto.
dolce
cresc.
p
13
26
36
A
47
sempre f
56
63
78
81
B
sempre p
93
espress.
un poco ritenuto
a tempo
p cresc.
104
C
f


117
124
133
140
146
149
152
157
160
163
165
173
ritard.
Adagio.
(Cad.)
dolce
cresc.
D
Tempo I.
p dolce
Allegro.


182
sf
188
E
196
202
211
F
6
pp
226
sempre pp
238
pp
cresc.
f
G
p
248
cresc.
p
cresc.
258
H
ff
265
271
Poco adagio.
p
II
285
Presto.
f
ff