QUARTETT

für 2 Violinen, Bratsche und Violoncell

von

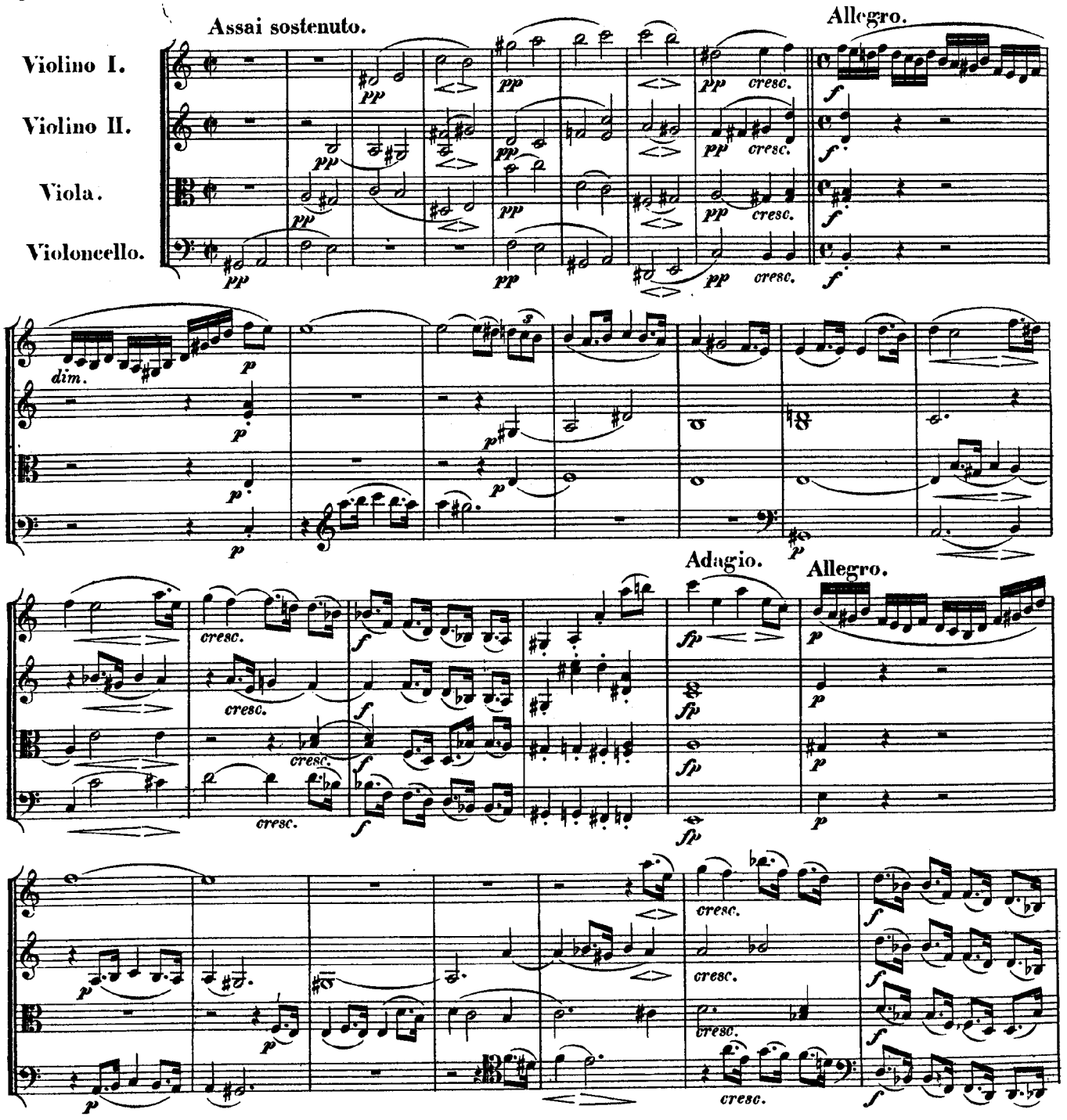
L. van BEETHOVEN.

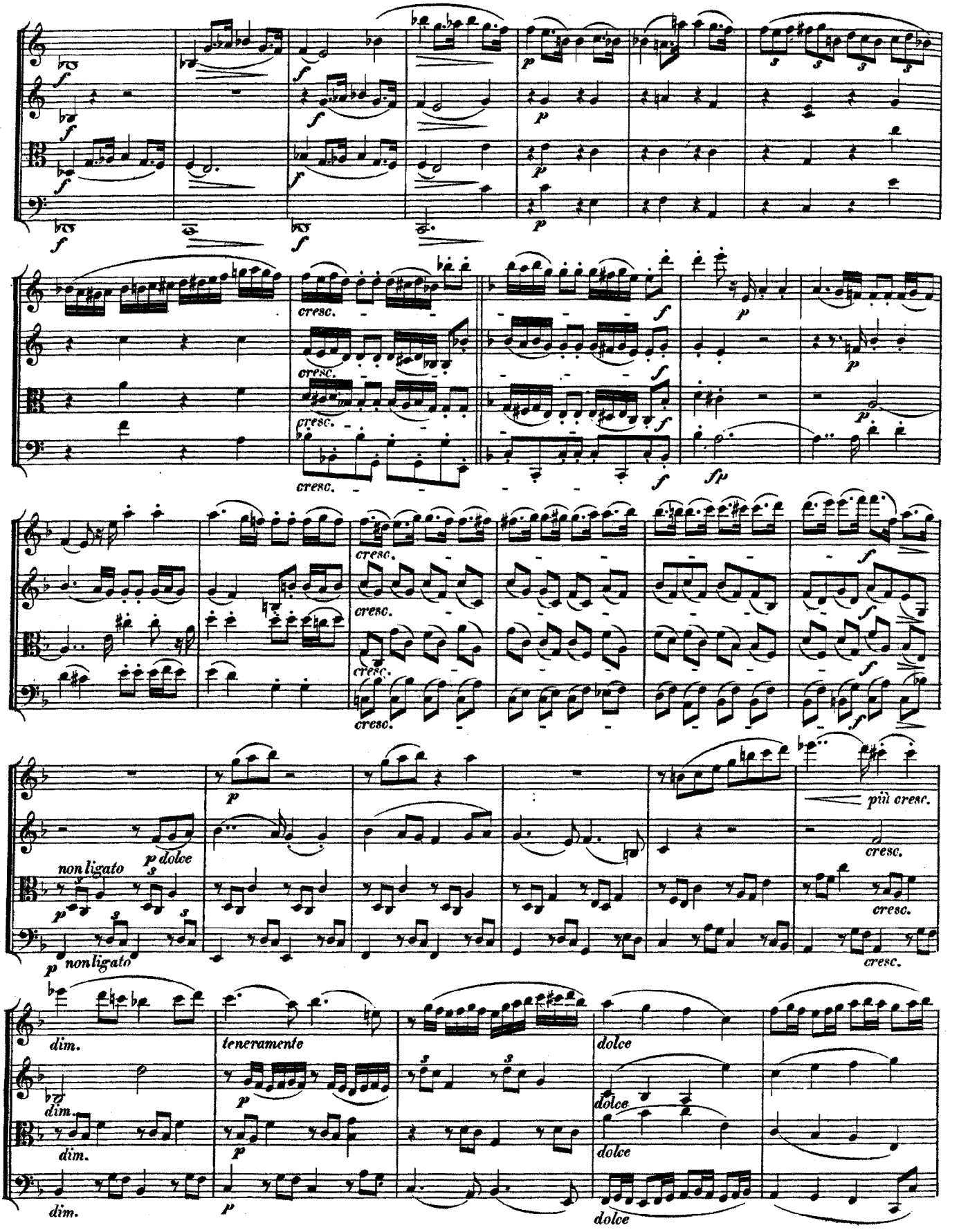
Dem Fürsten Nicolaus von Galitzin gewidmet.

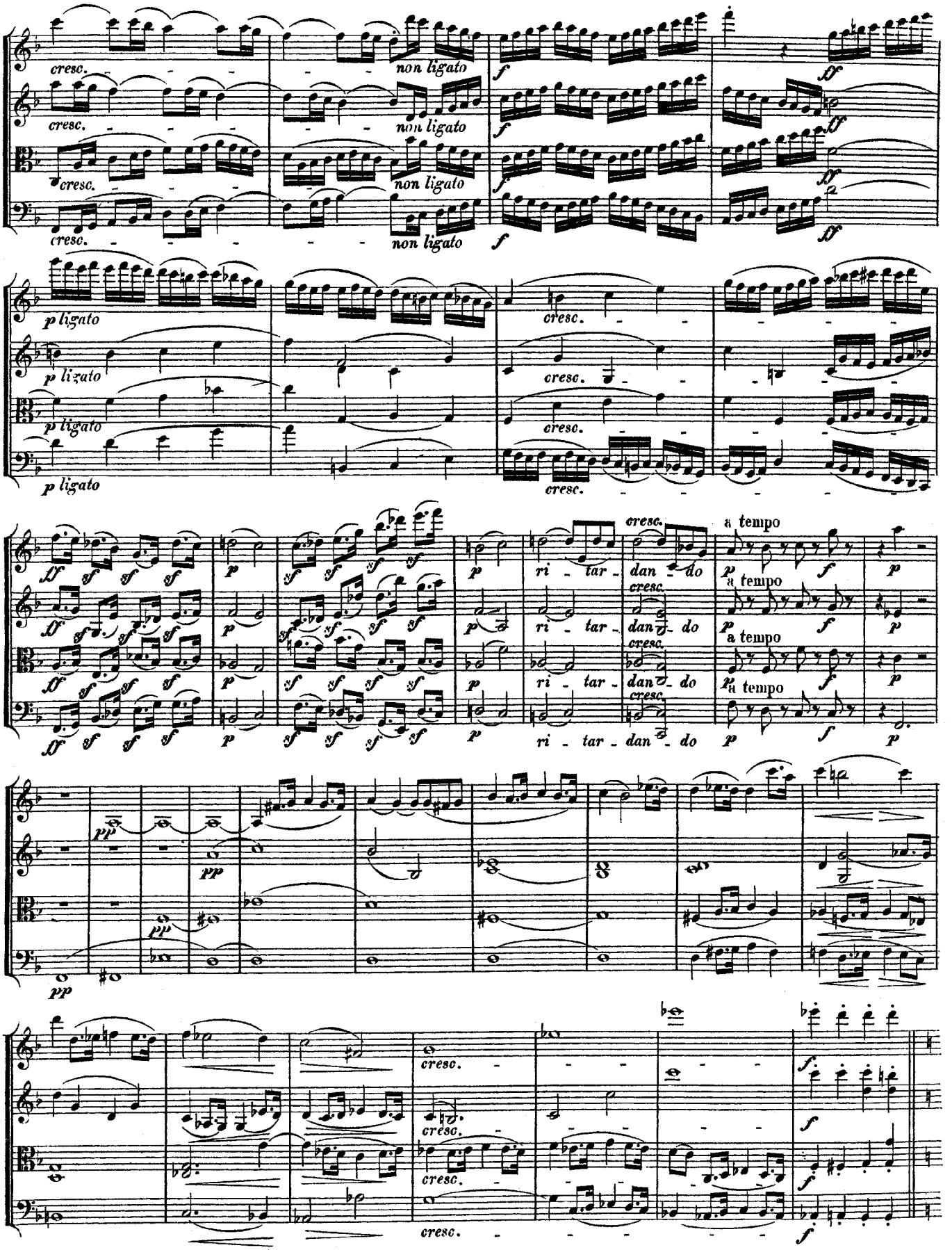
Op. 132.

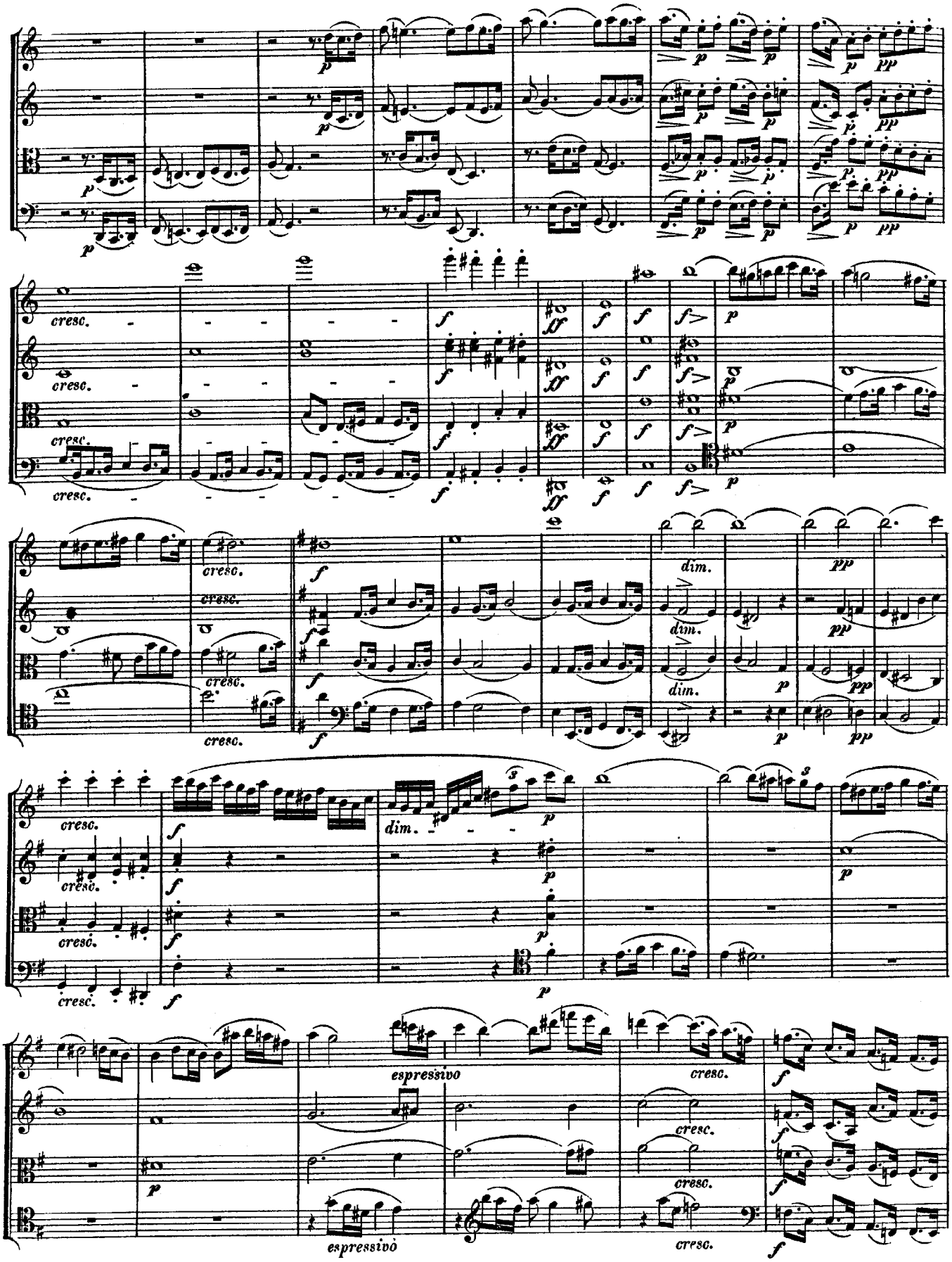
Quartett No. 15.

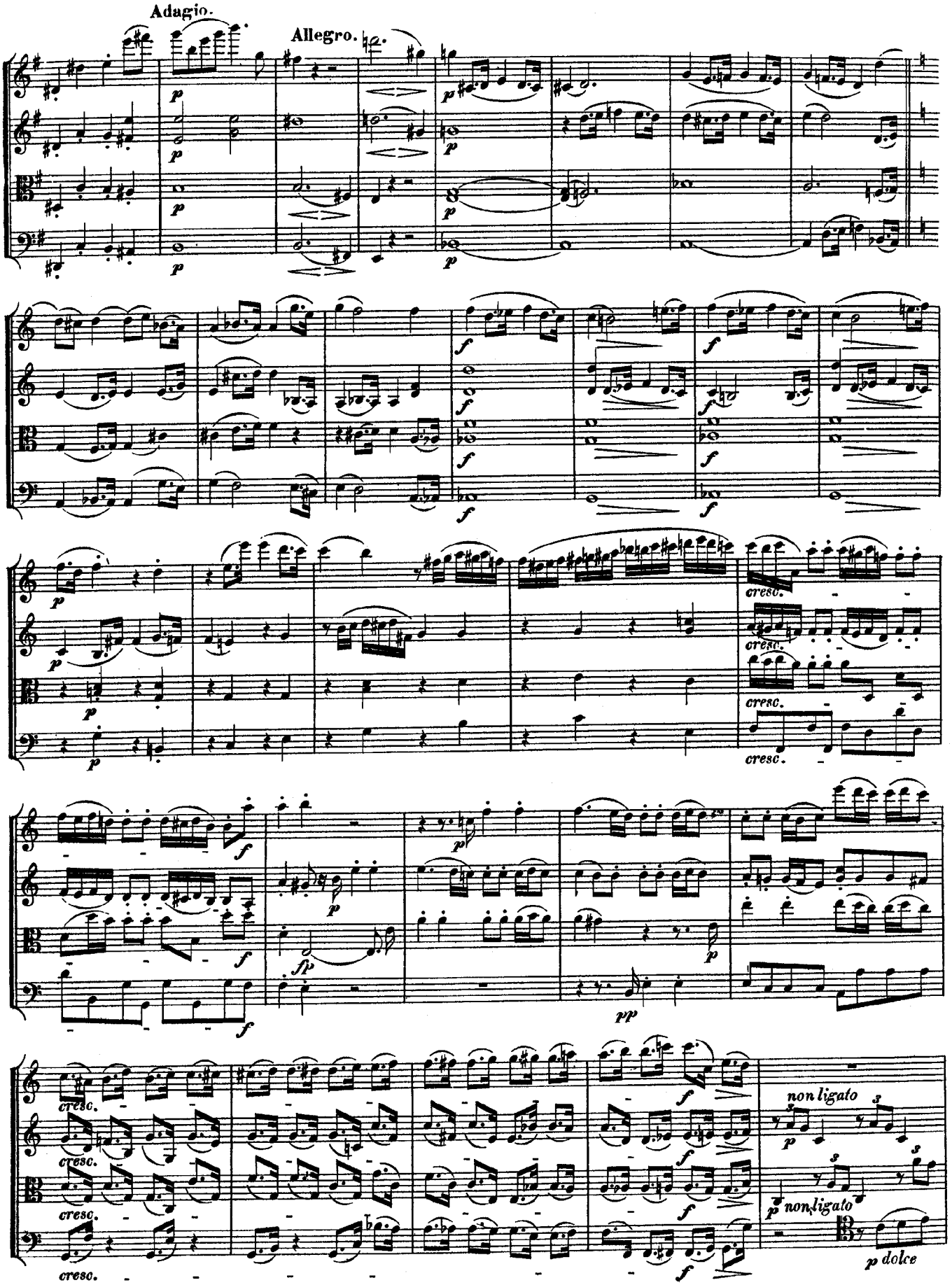
Componirt im Jahre 1825.

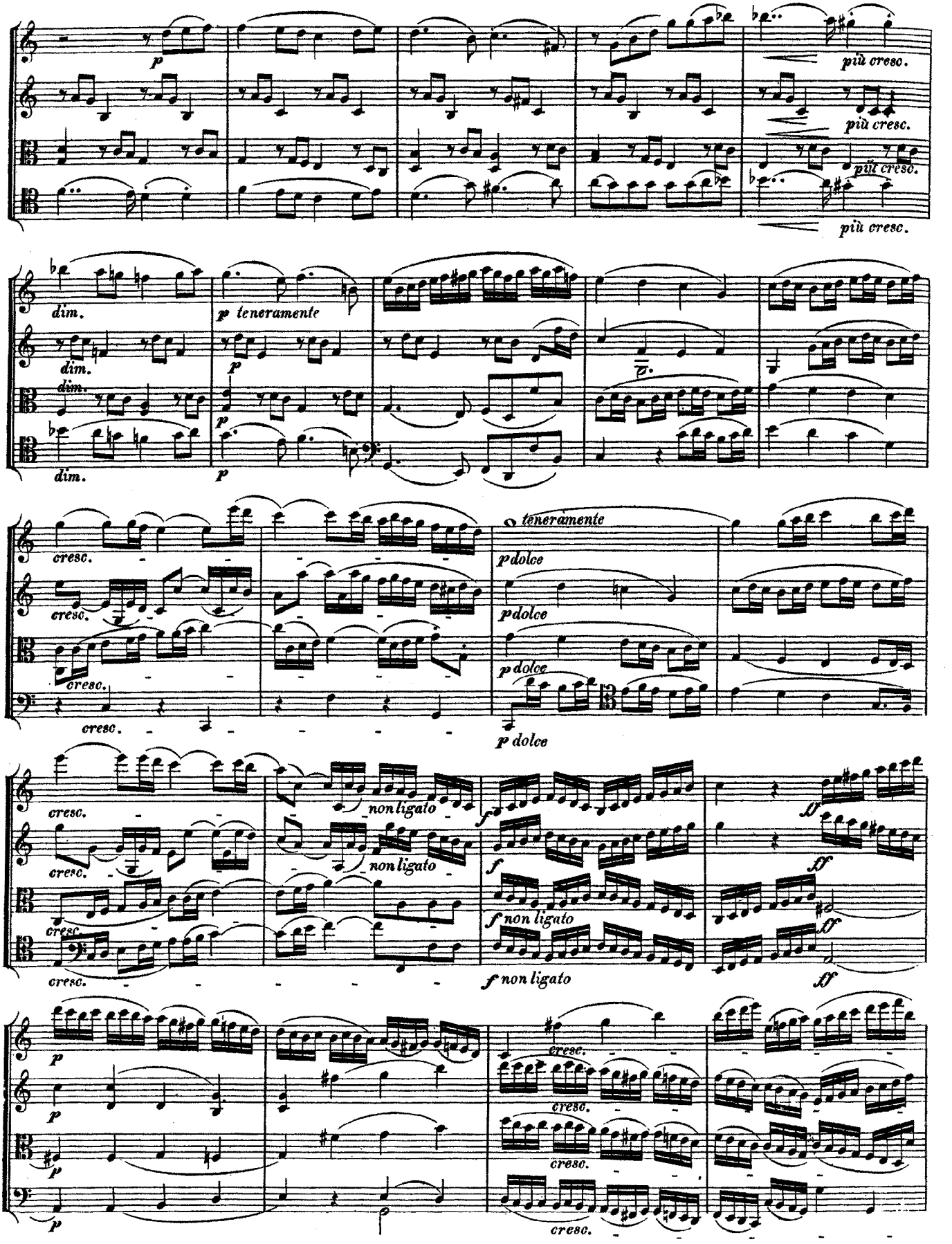


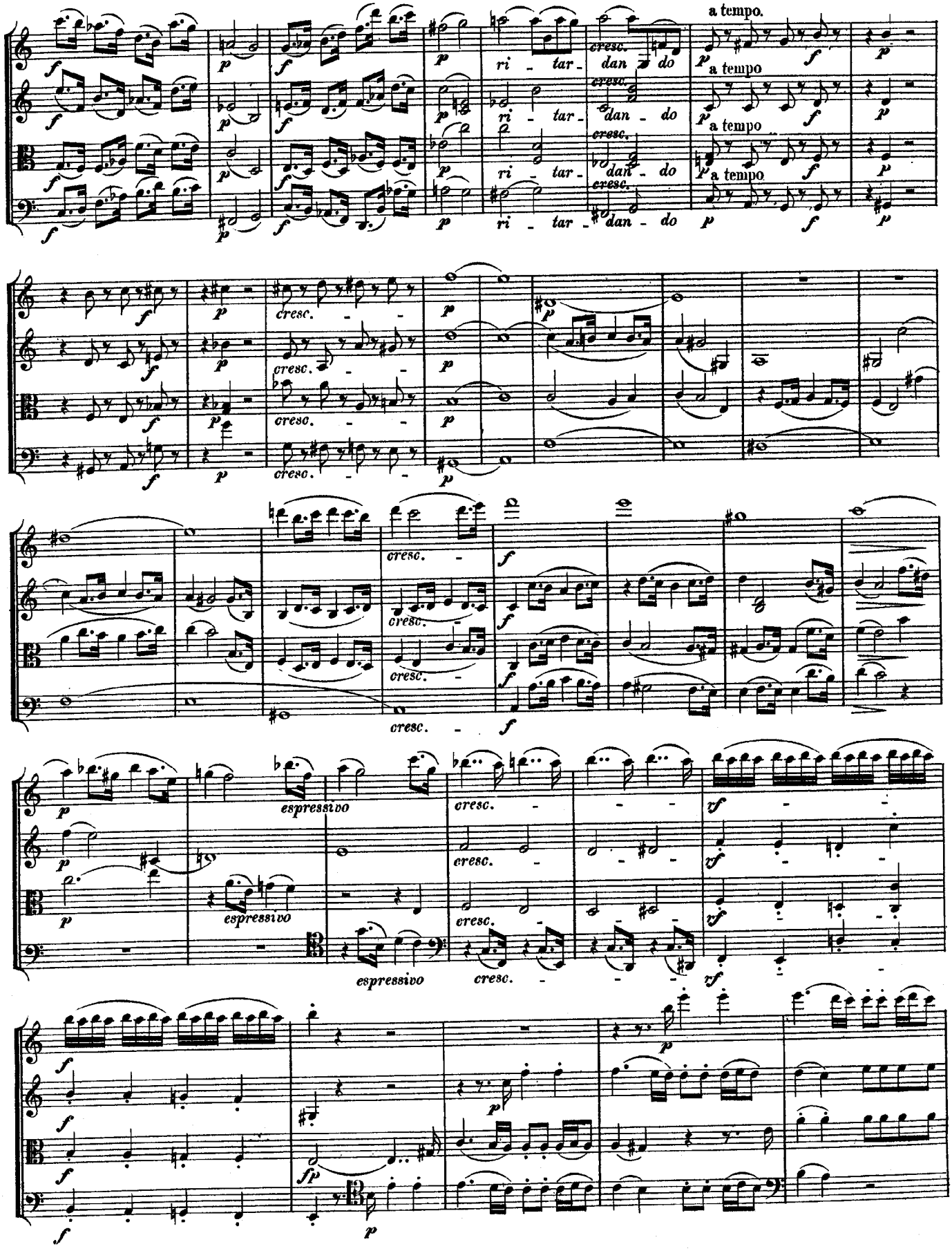

cresc.
più cresc.
non ligato
dolce
dim.
teneramente

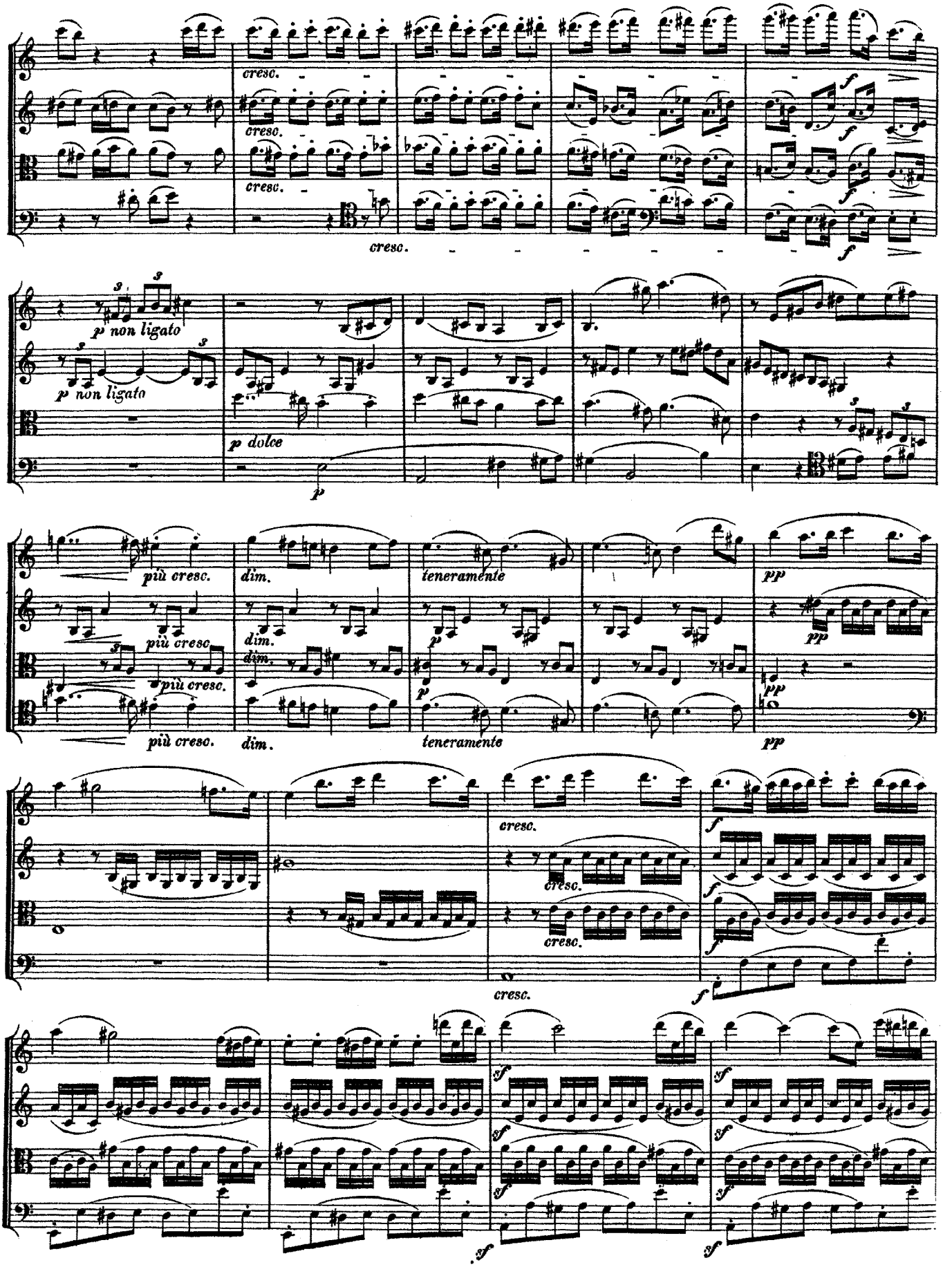

cresc.
non ligato
f
ff
p ligato
cresc.
ri - tar - dan - do
a tempo
pp

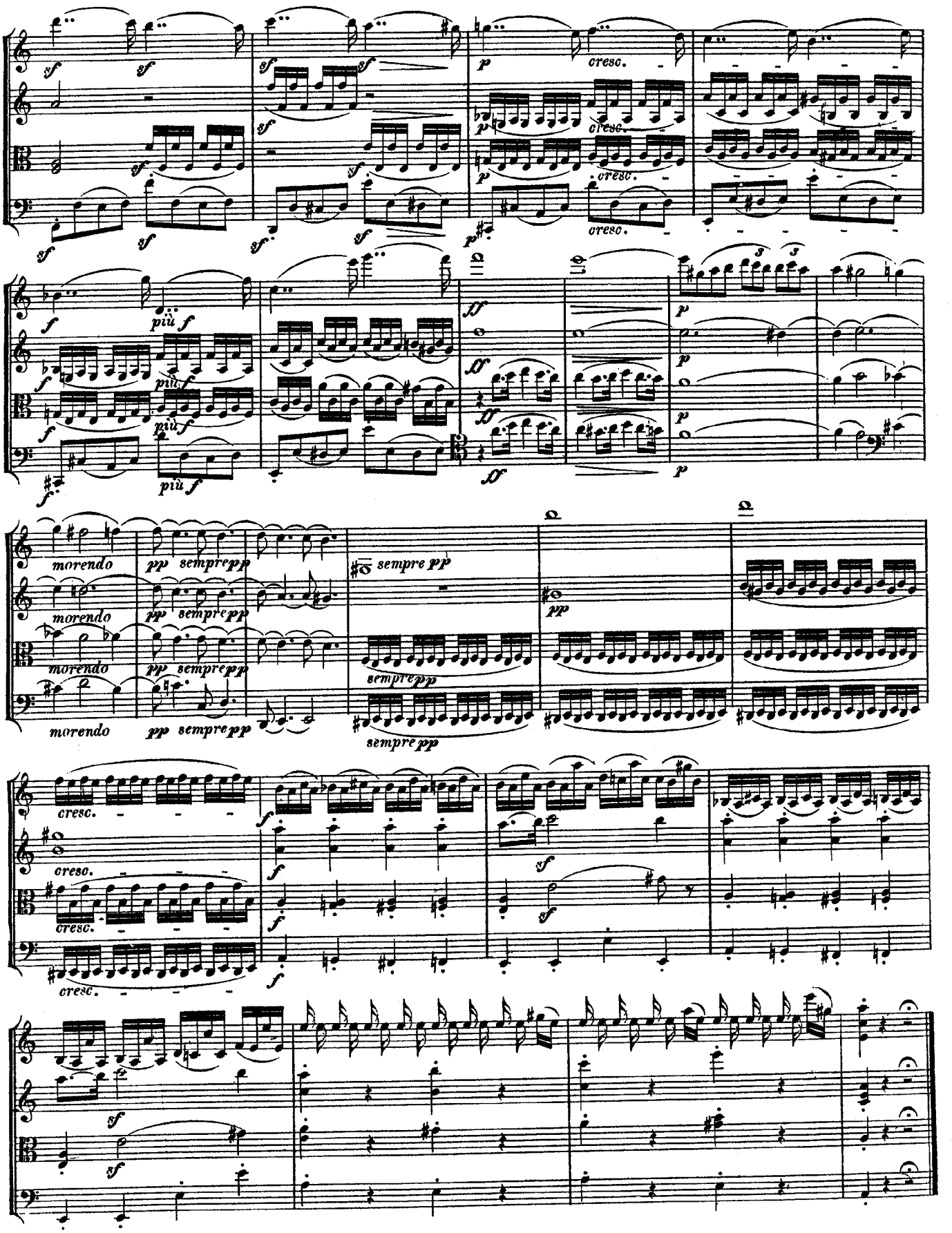

cresc.
dim.
espressivo

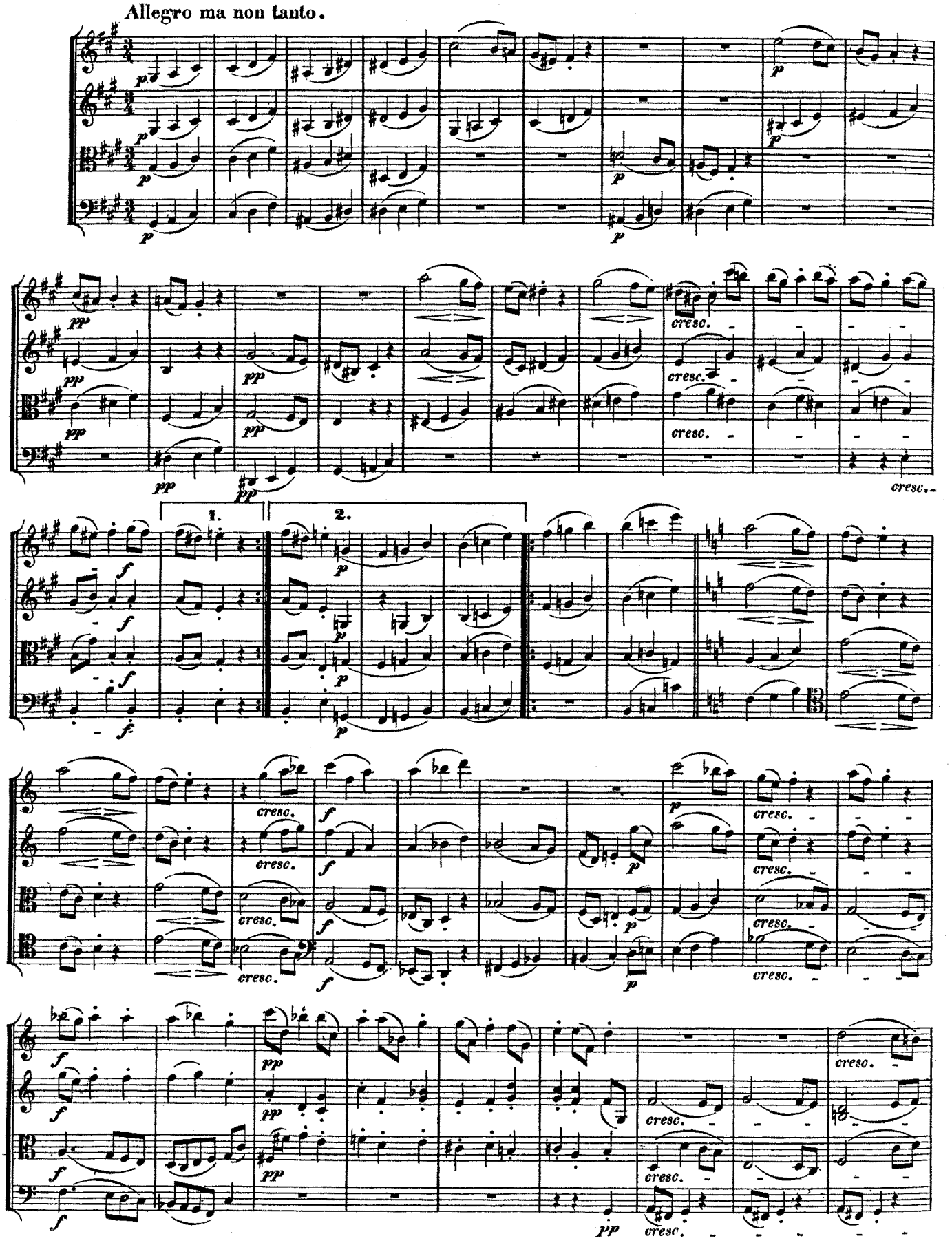

Adagio.
Allegro.
cresc.
non ligato
non ligato
dolce

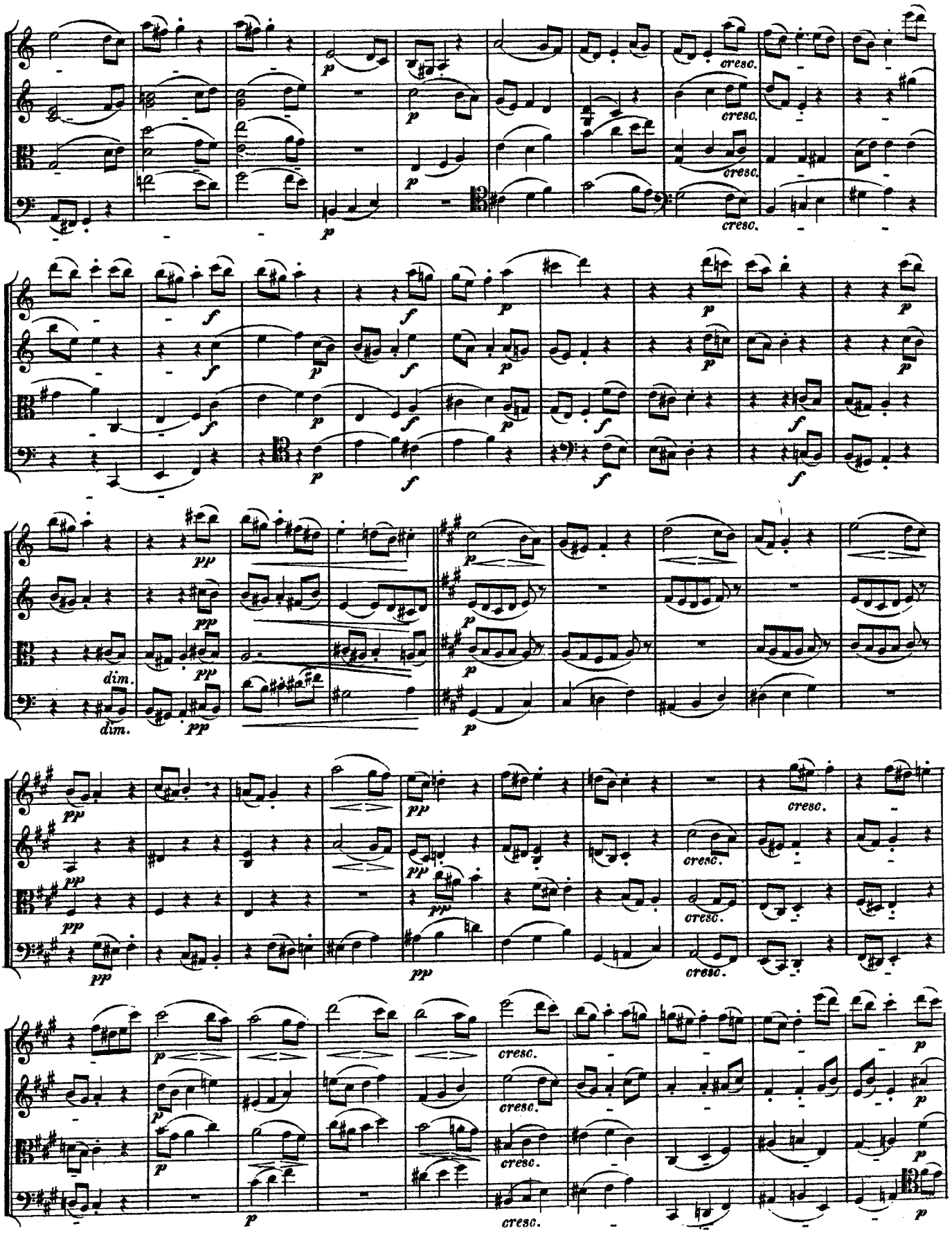

p
più cresc.
più cresc.
più cresc.
più cresc.
dim.
dim.
dim.
dim.
p teneramente
p
p
p
cresc.
cresc.
cresc.
cresc.
teneramente
p dolce
p dolce
p dolce
p dolce
cresc.
cresc.
cresc.
cresc.
non ligato
non ligato
f
f
f non ligato
f non ligato
ff
ff
ff
ff
p
p
p
p
cresc.
cresc.
cresc.
cresc.

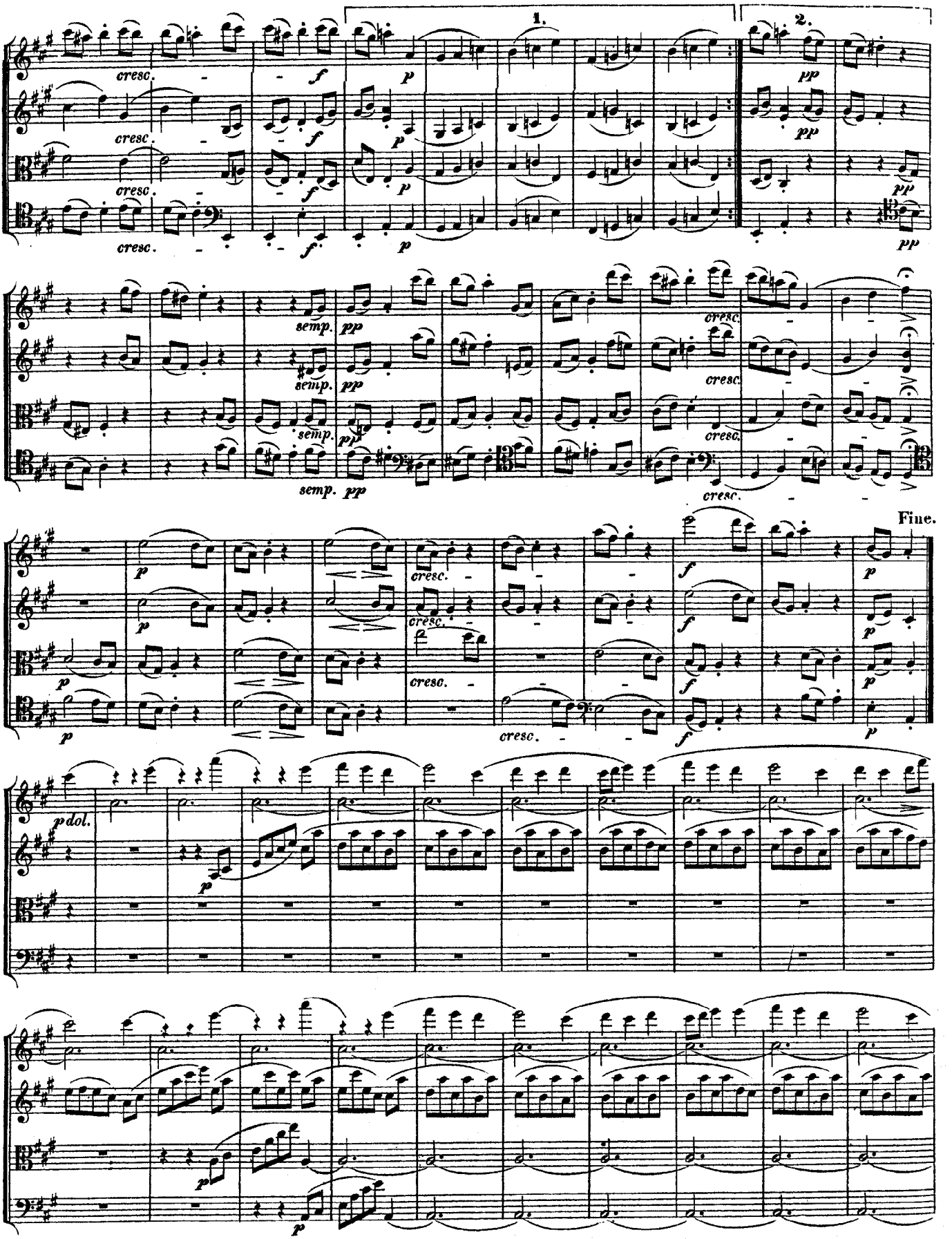

a tempo.
ri - tar - dan - do
cresc.
espressivo
cresc.
zf
fp

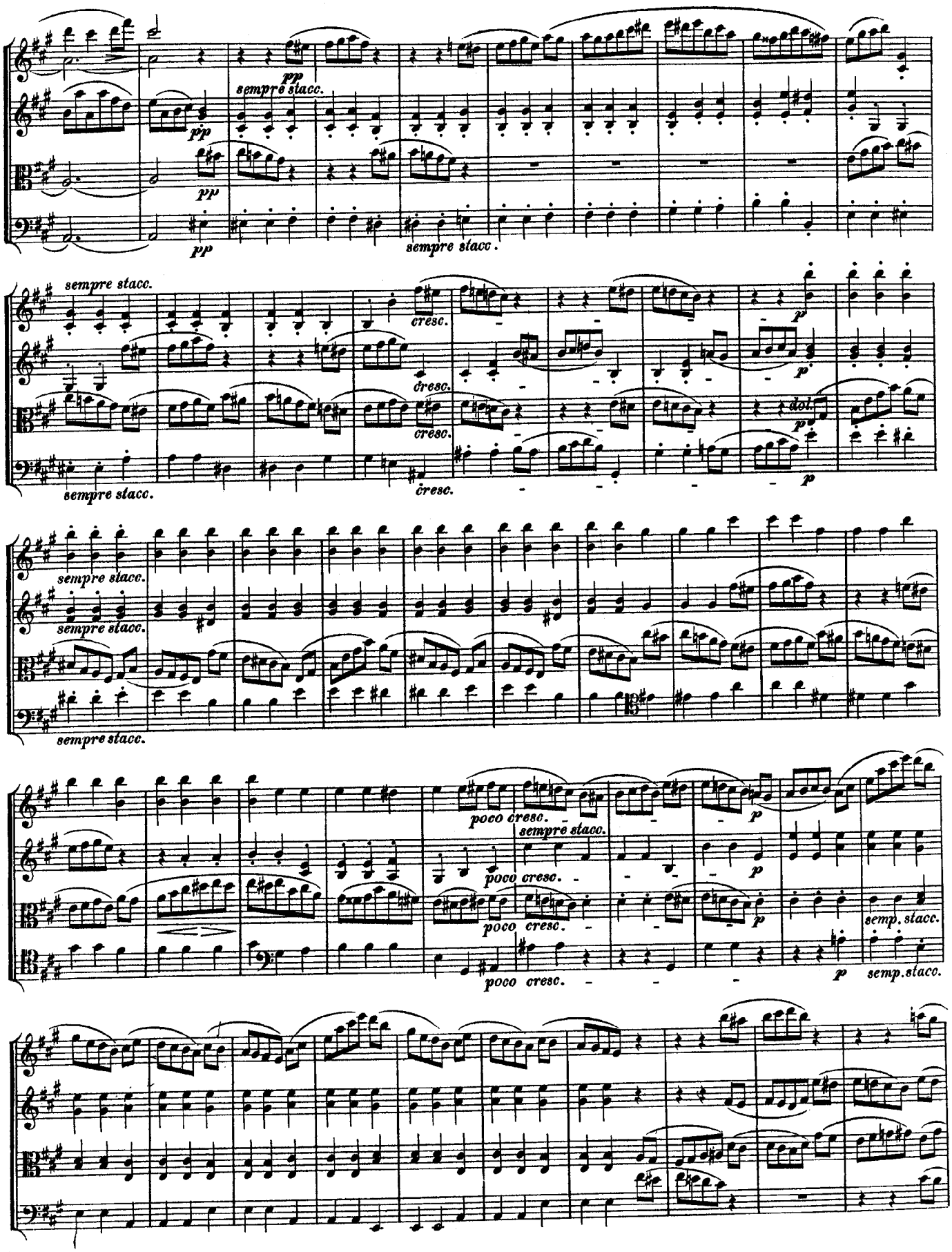

cresc.
cresc.
cresc.
cresc.
f
f
f
f
p non ligato
p non ligato
p dolce
p
più cresc.
più cresc.
più cresc.
più cresc.
dim.
dim.
dim.
dim.
teneramente
teneramente
p
p
pp
pp
pp
pp
cresc.
cresc.
cresc.
cresc.
f
f
f
f
sf
sf
sf
sf
sf
sf

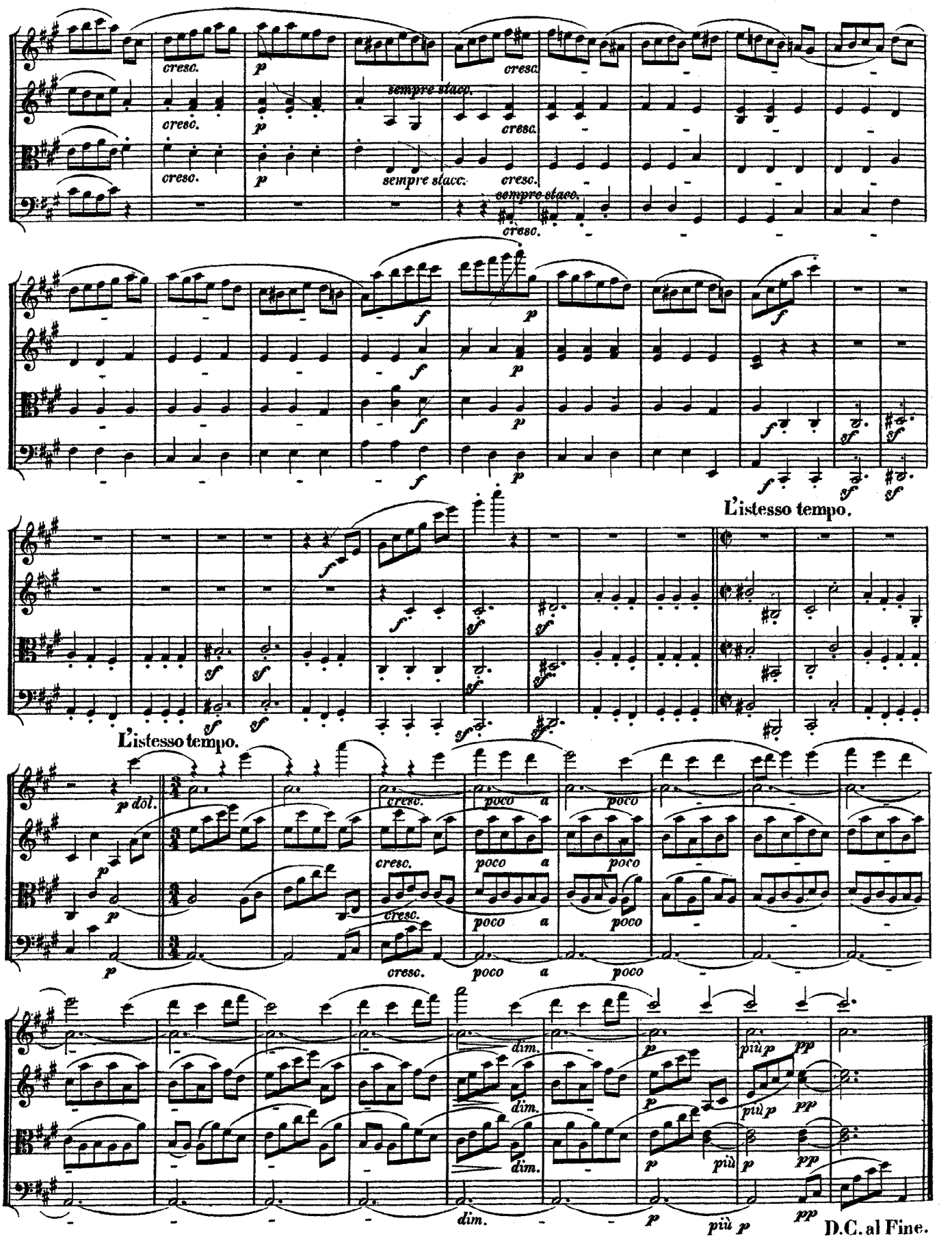

sf
cresc.
più f
ff
p
morendo
pp sempre pp
sempre pp
cresc.
f
sf


Allegro ma non tanto.
1.
2.


p
cresc.
f
pp
dim.

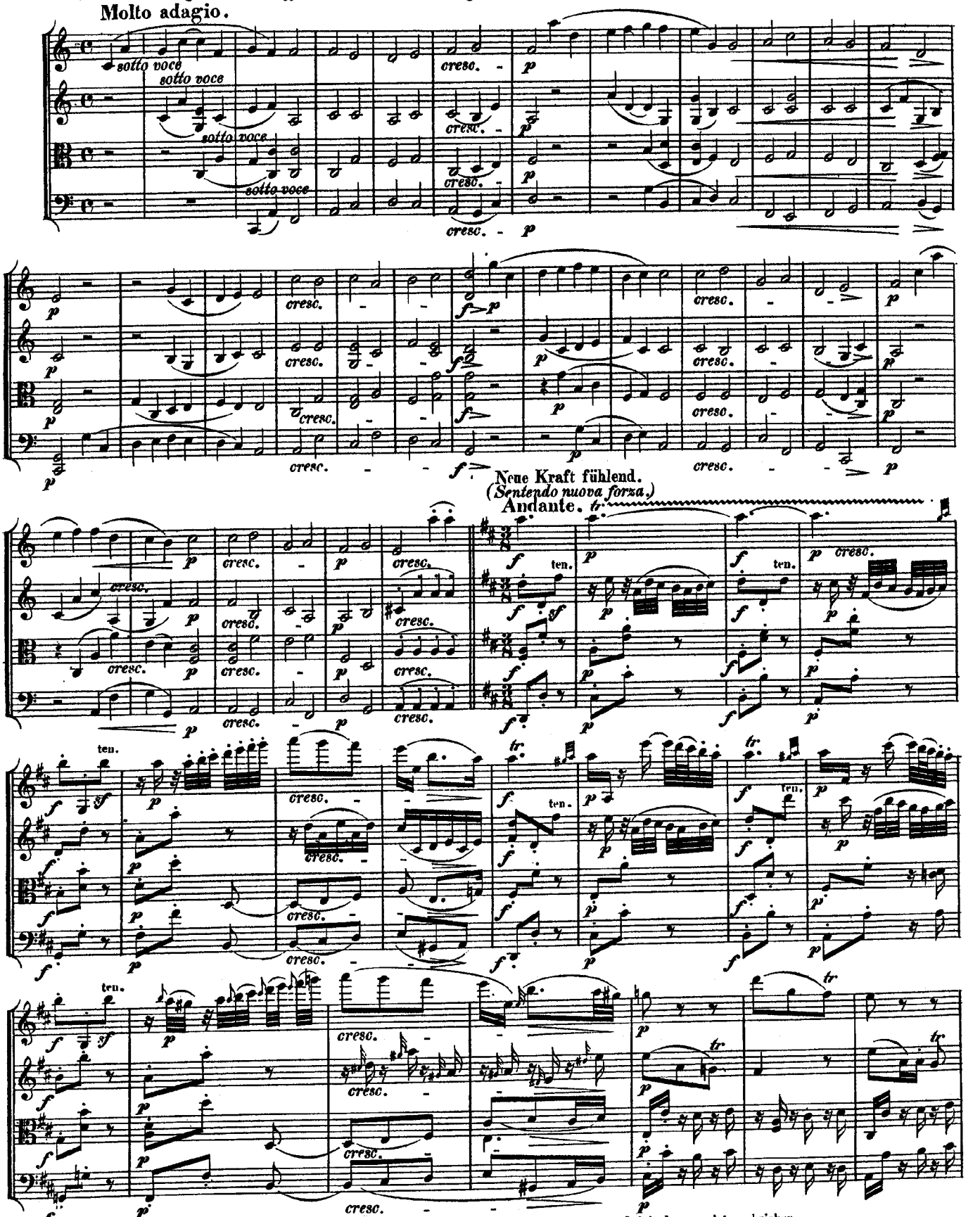

1.
2.
cresc.
f
p
pp
semp.
Fine.
p dol.


pp
sempre stacc.
pp
pp
pp
sempre stacc.
sempre stacc.
cresc.
cresc.
cresc.
cresc.
p
p
dol.
p
p
sempre stacc.
sempre stacc.
sempre stacc.
poco cresc.
sempre stacc.
poco cresc.
p
p
poco cresc.
p
poco cresc.
p
semp. stacc.
semp. stacc.

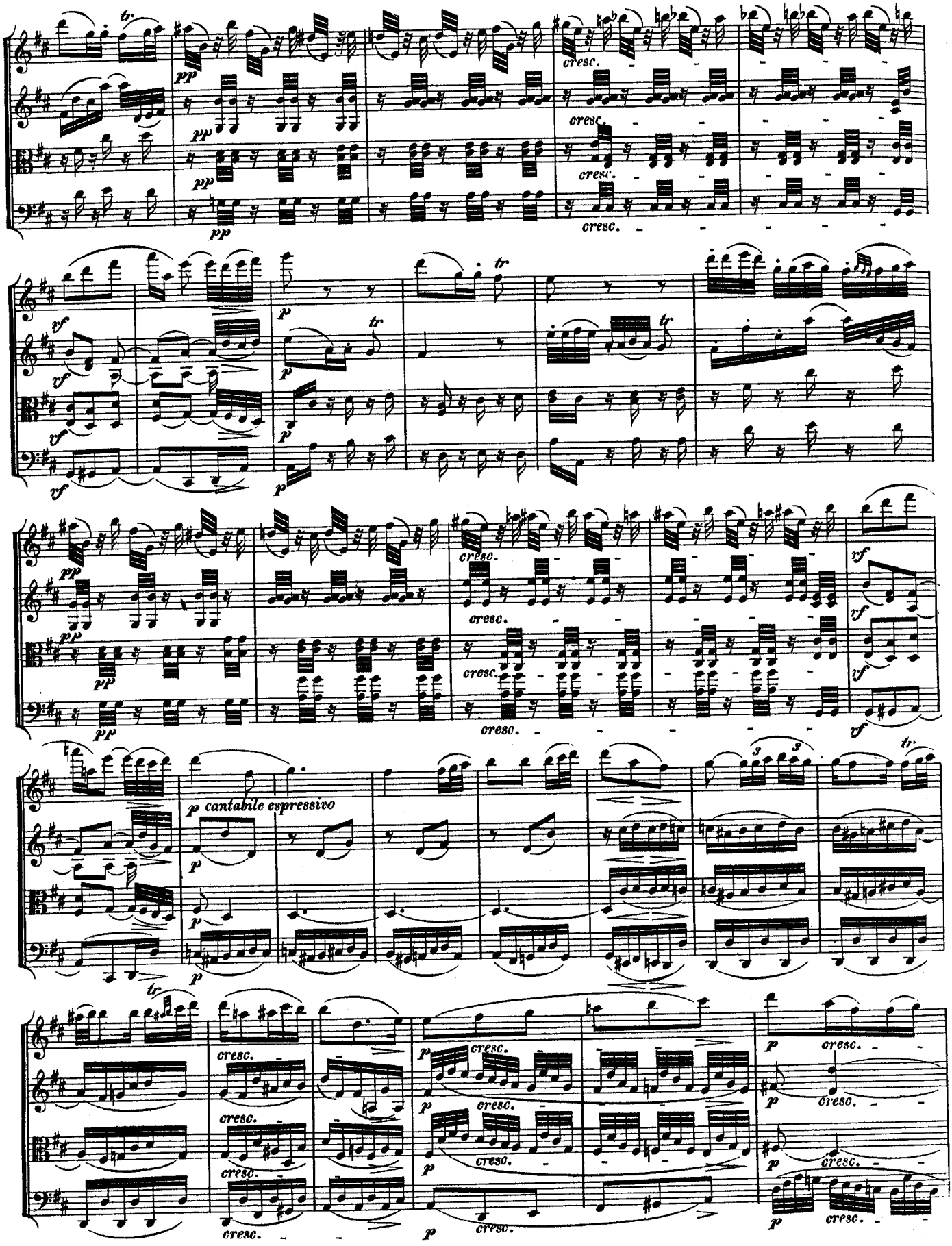

cresc.
p
sempre stacc.
cresc.
sempre stacc.
cresc.
f
p
L'istesso tempo.
L'istesso tempo.
p dol.
cresc.
poco a poco
dim.
più p
pp
D.C. al Fine.

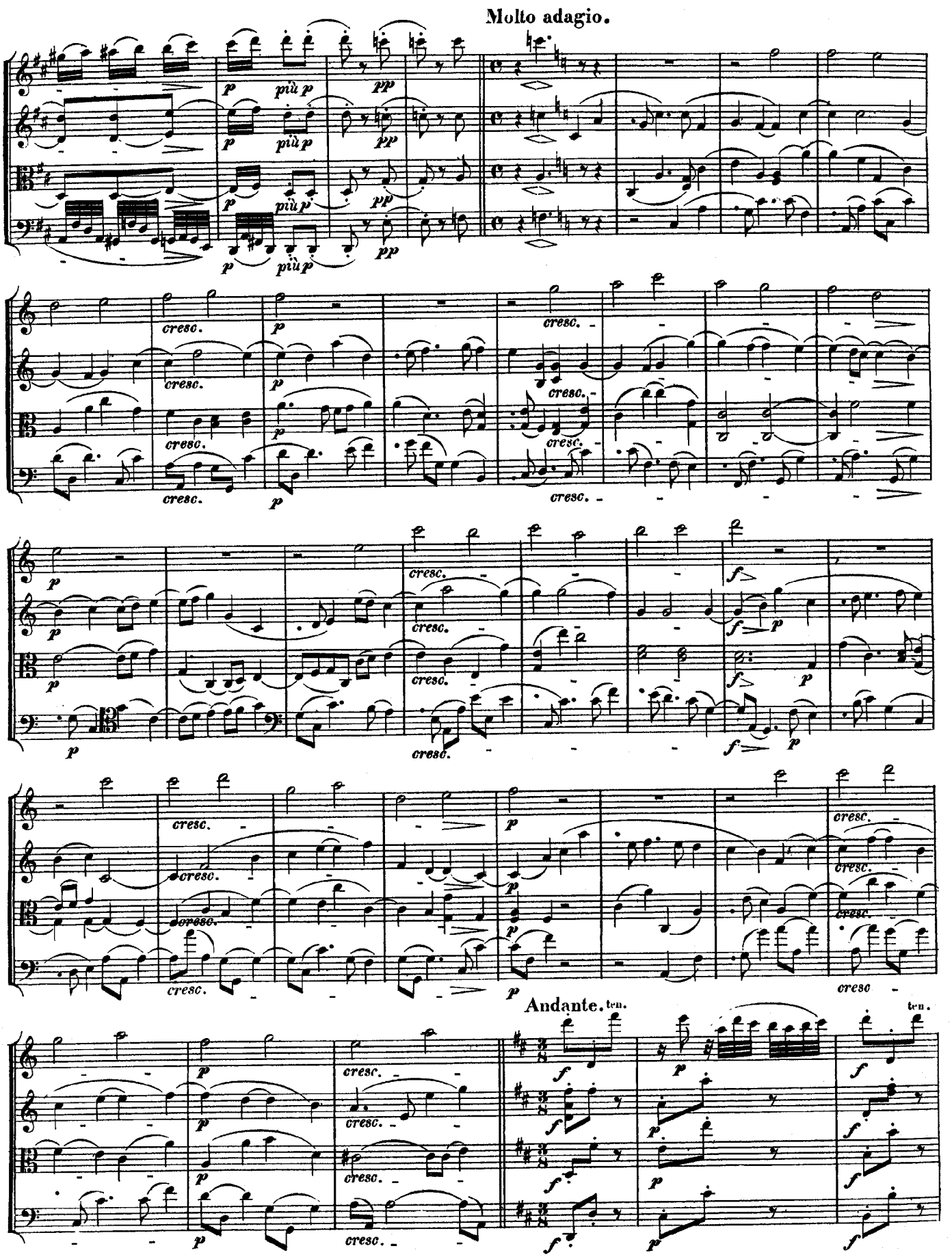
Heiliger Dankgesang eines Genesenen an die Gottheit, in der lydischen Tonart.
(*Canzona di ringraziamento offerta alla divinità da un guarito, in modo lidico.*)

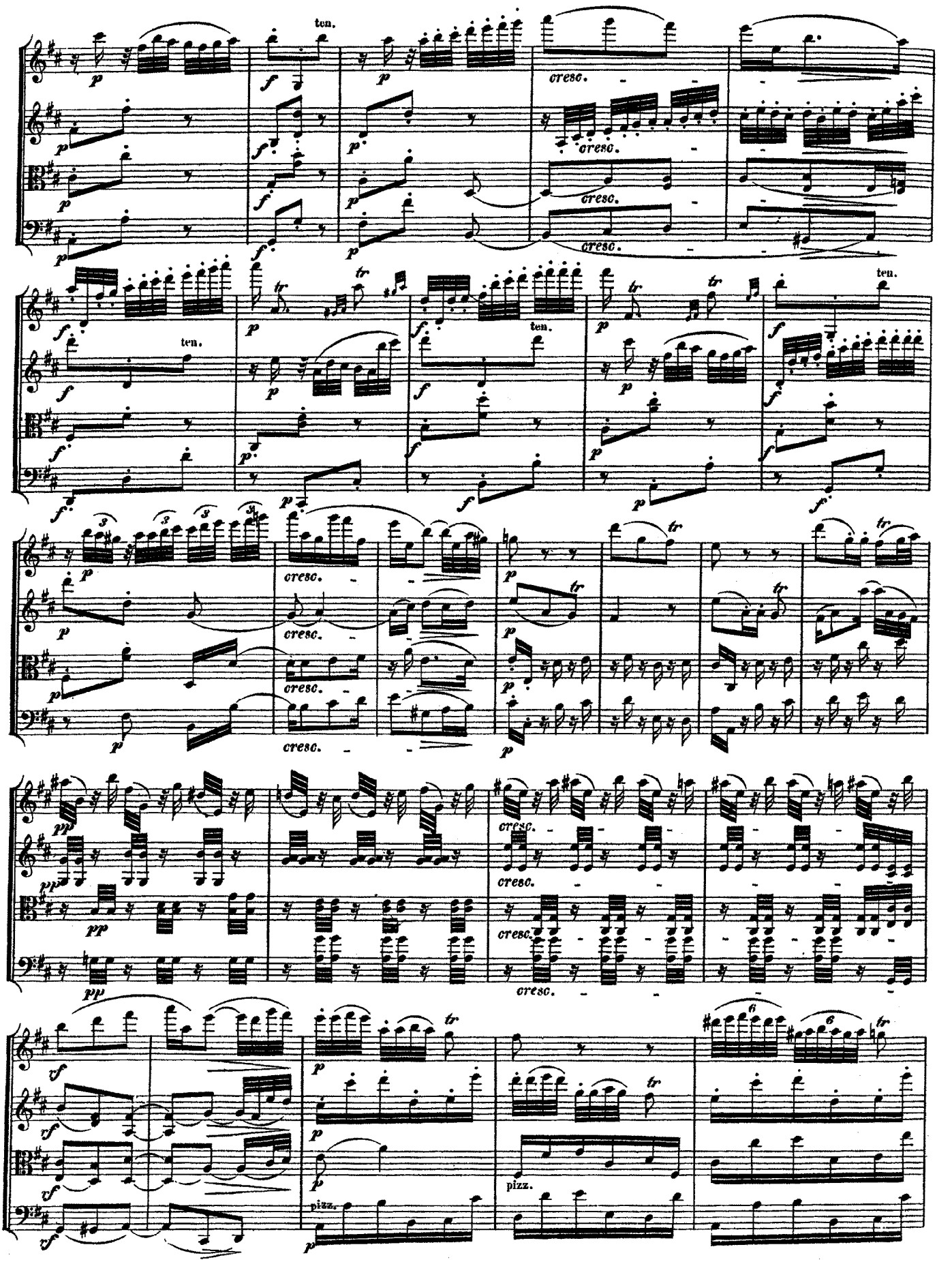
Molto adagio.

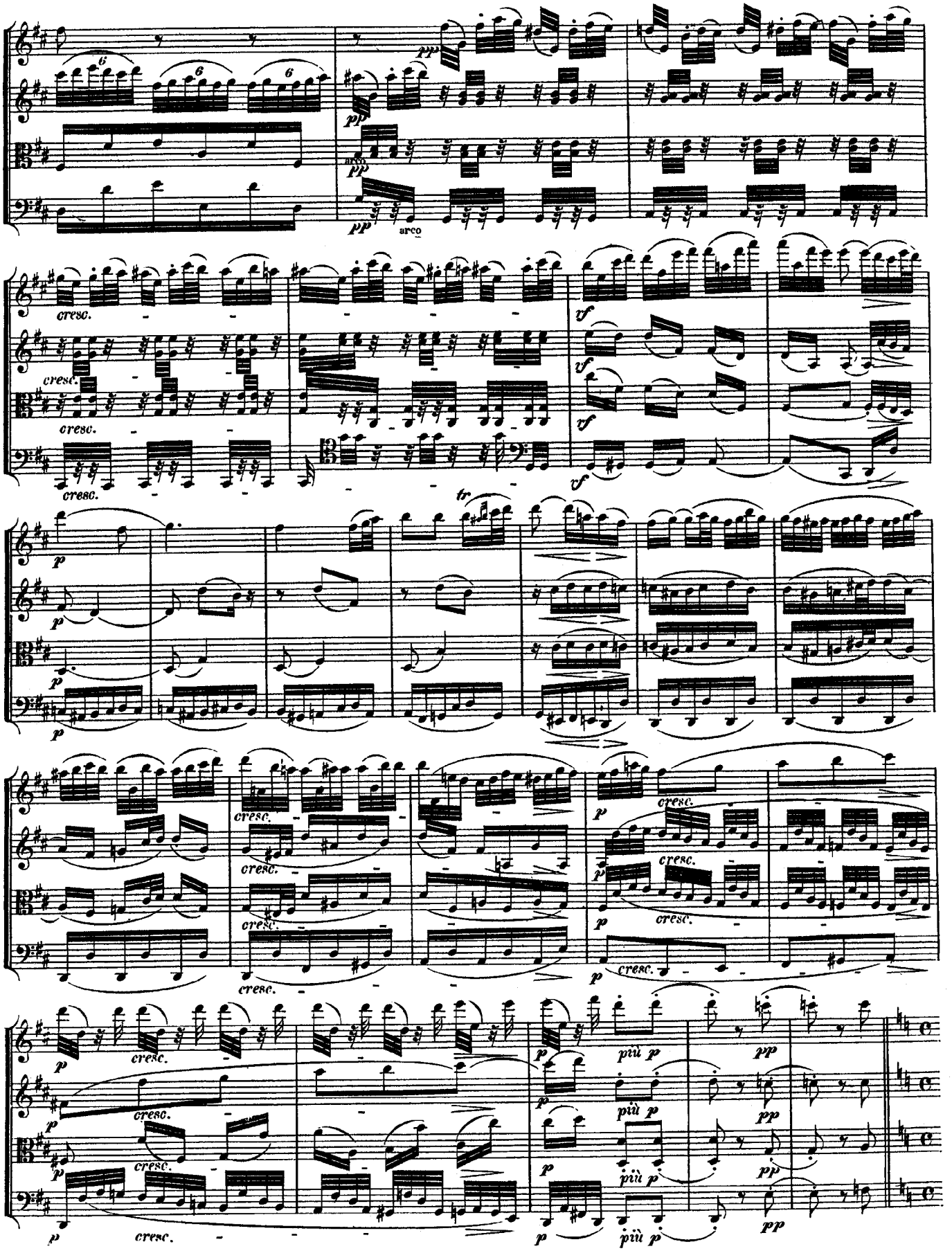


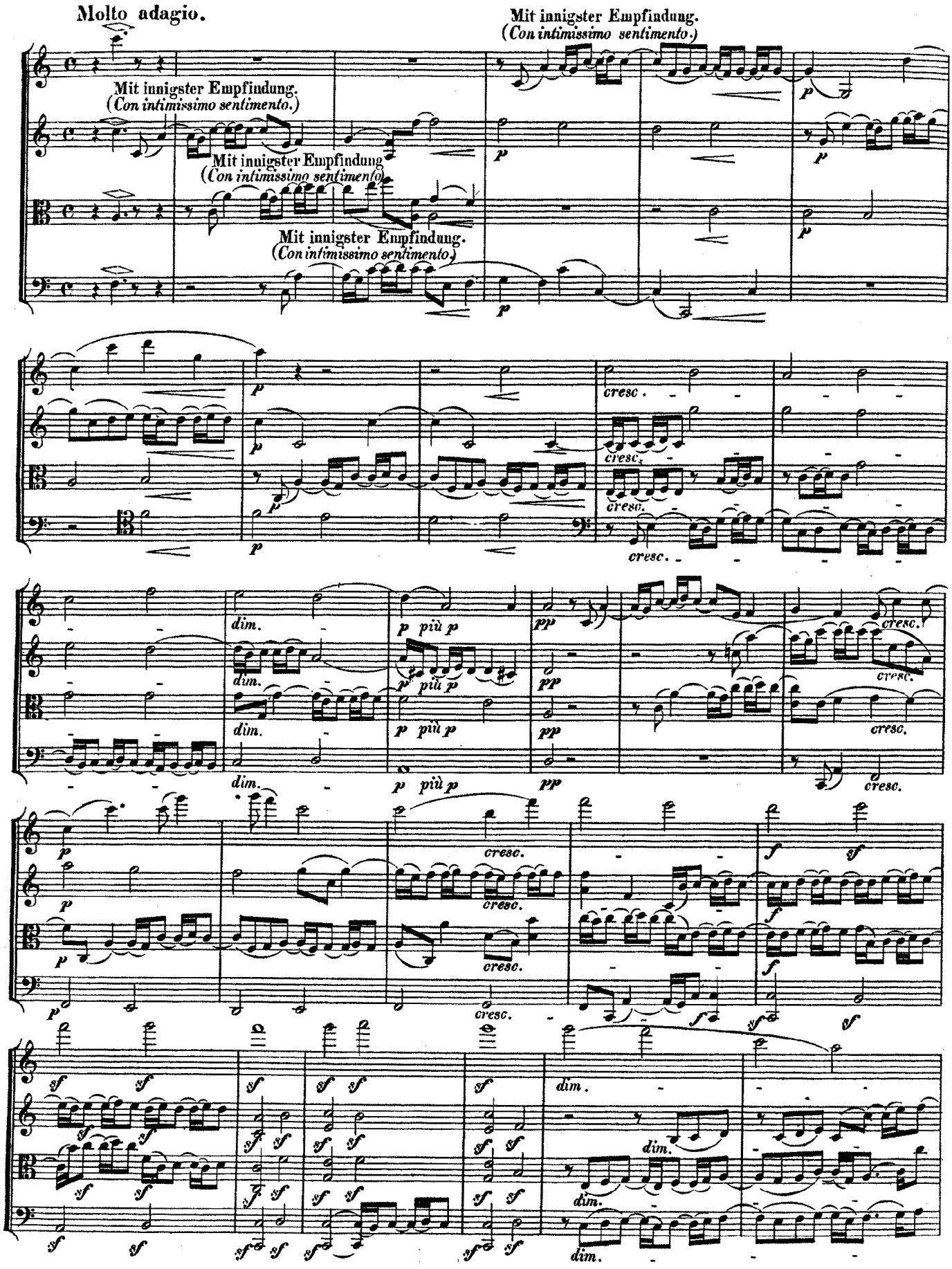
NB. Die deutschen Ueberschriften sind von Beethovens Hand, die italienischen von fremder Hand im Originalmanuscript geschrieben.

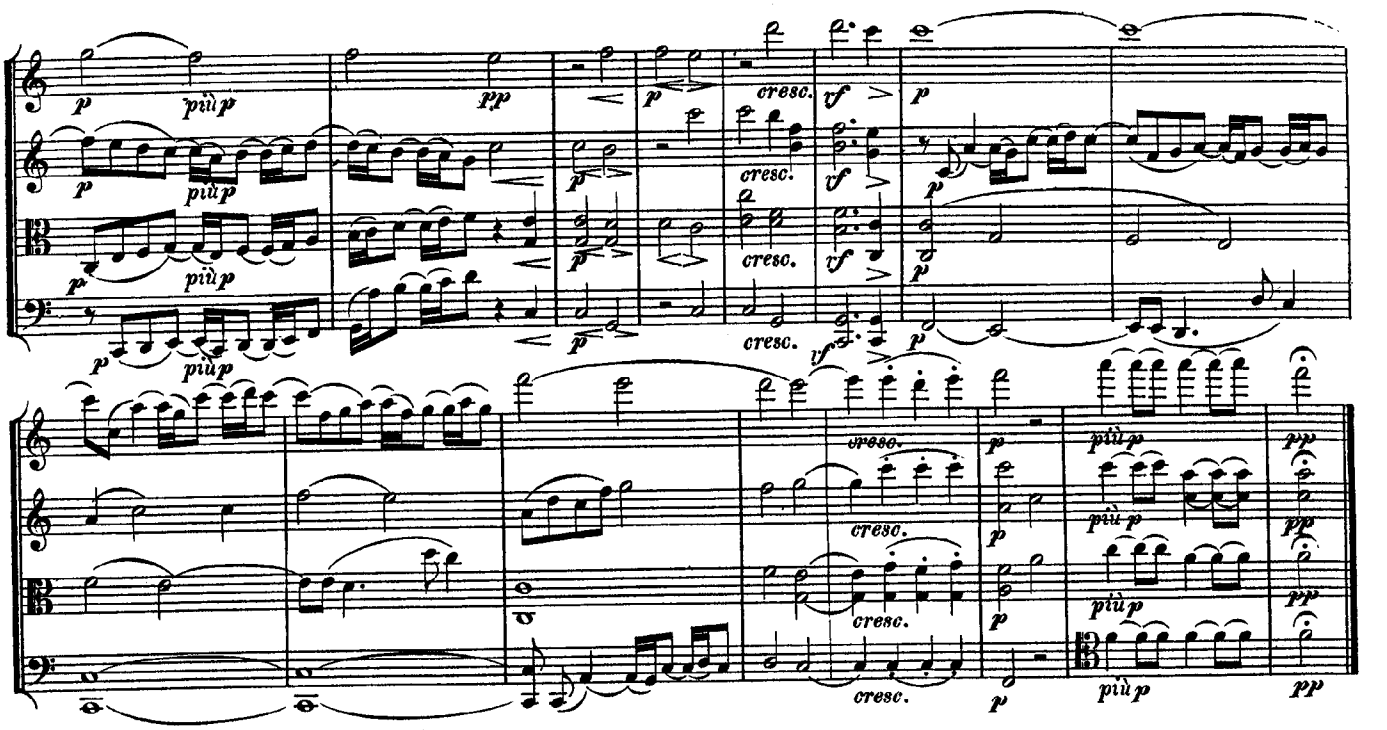

tr.
pp
cresc.
vf
p
tr
p cantabile espressivo
3
3
tr.


Molto adagio.
Andante.
ten.
ten.

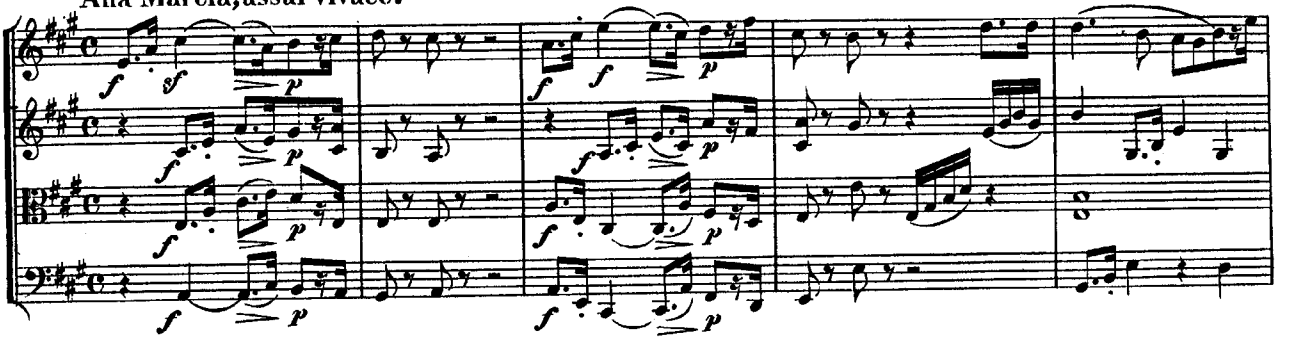

ten.
cresc.
tr
pizz.

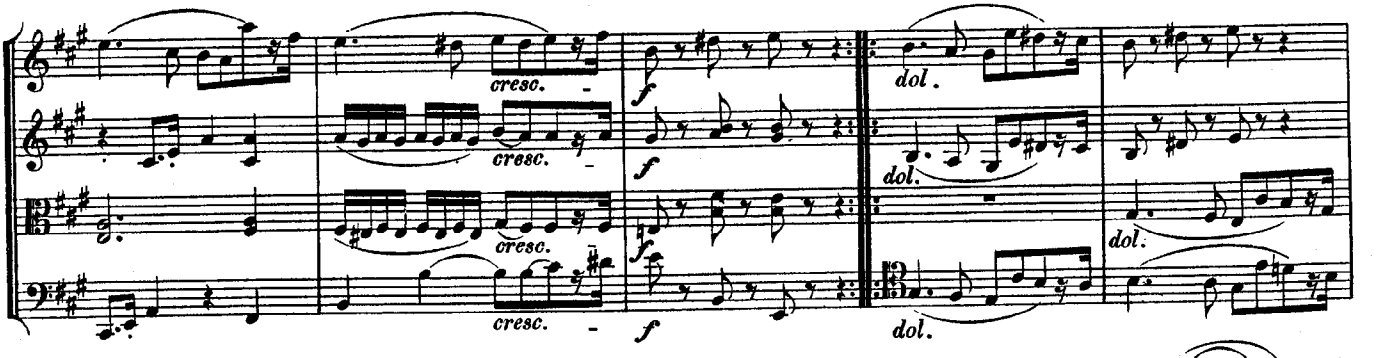

pp
arco
cresc.
vf
tr
p
più p
pp

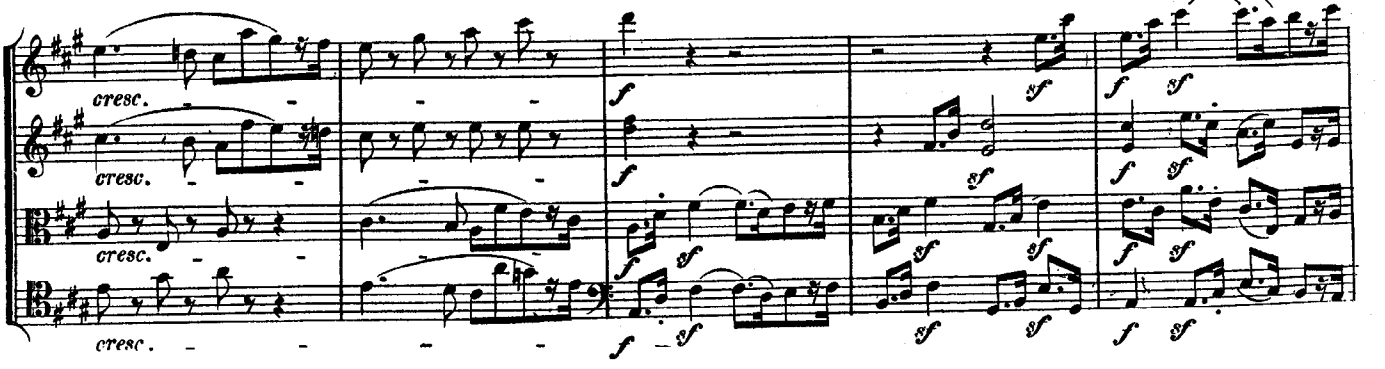

Molto adagio.
Mit innigster Empfindung.
(Con intimissimo sentimento.)
Mit innigster Empfindung.
(Con intimissimo sentimento.)
Mit innigster Empfindung.
(Con intimissimo sentimento.)
Mit innigster Empfindung.
(Con intimissimo sentimento.)
p
cresc.
dim.
p più p
pp
f
sf
dim.

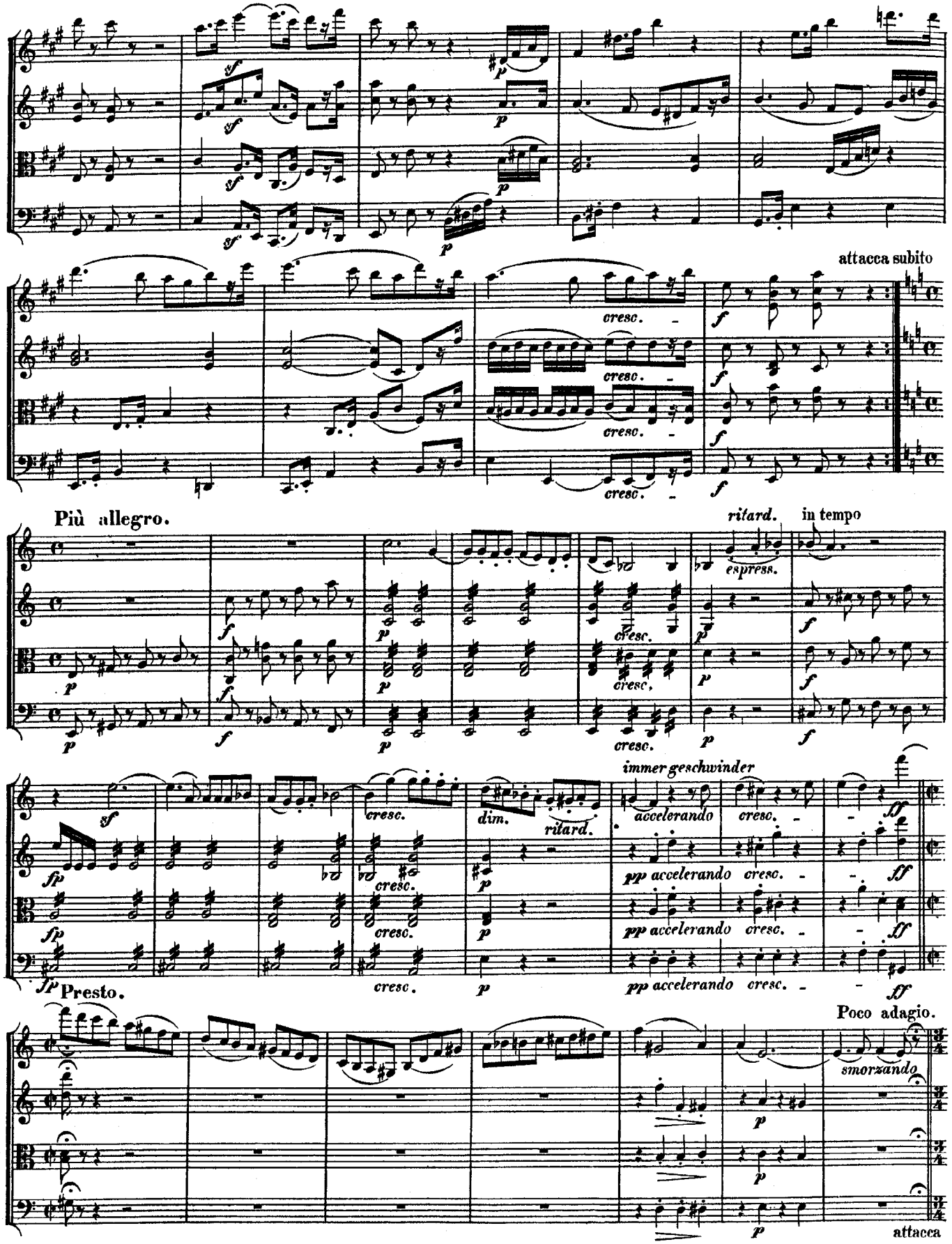


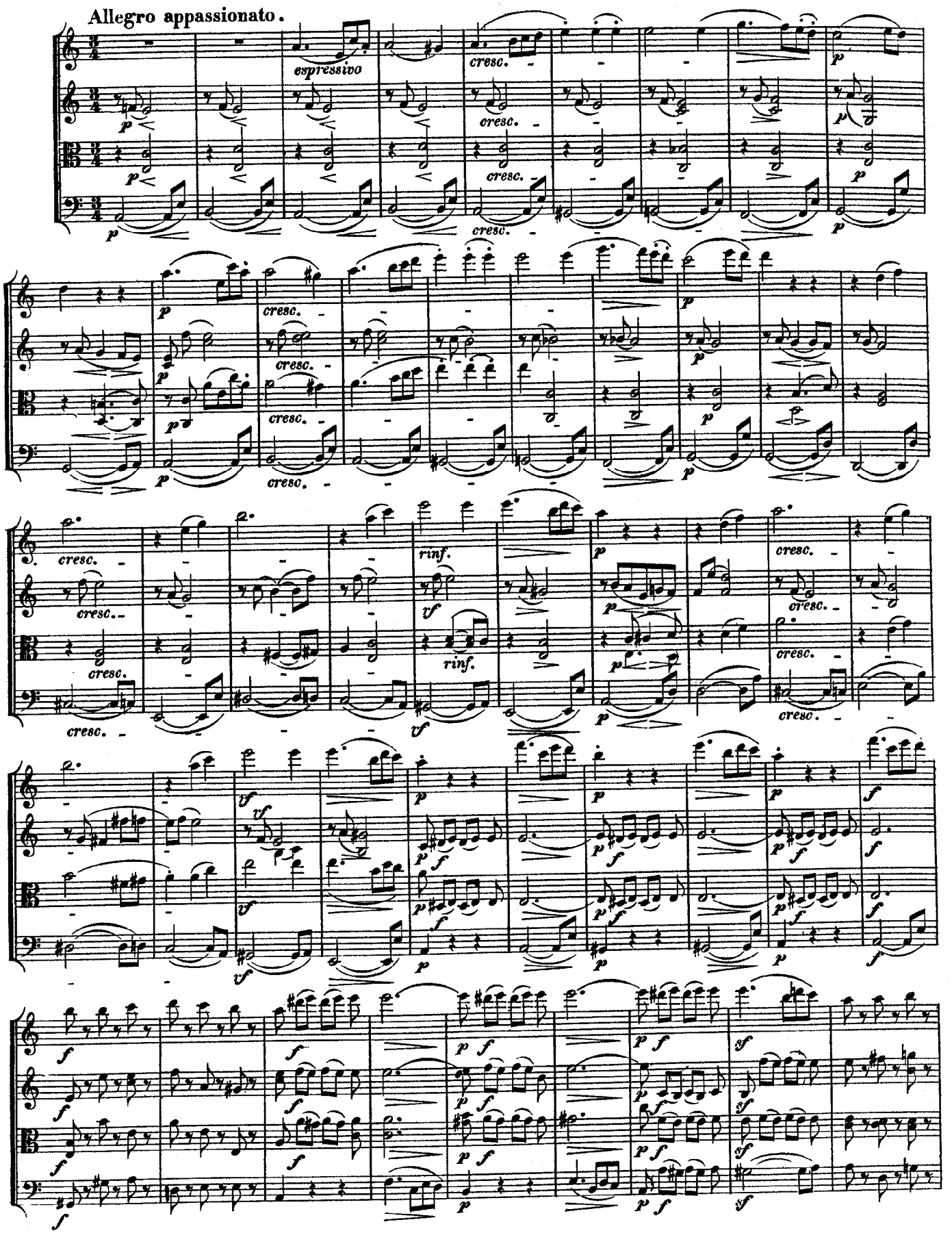
Alla Marcia, assai vivace.

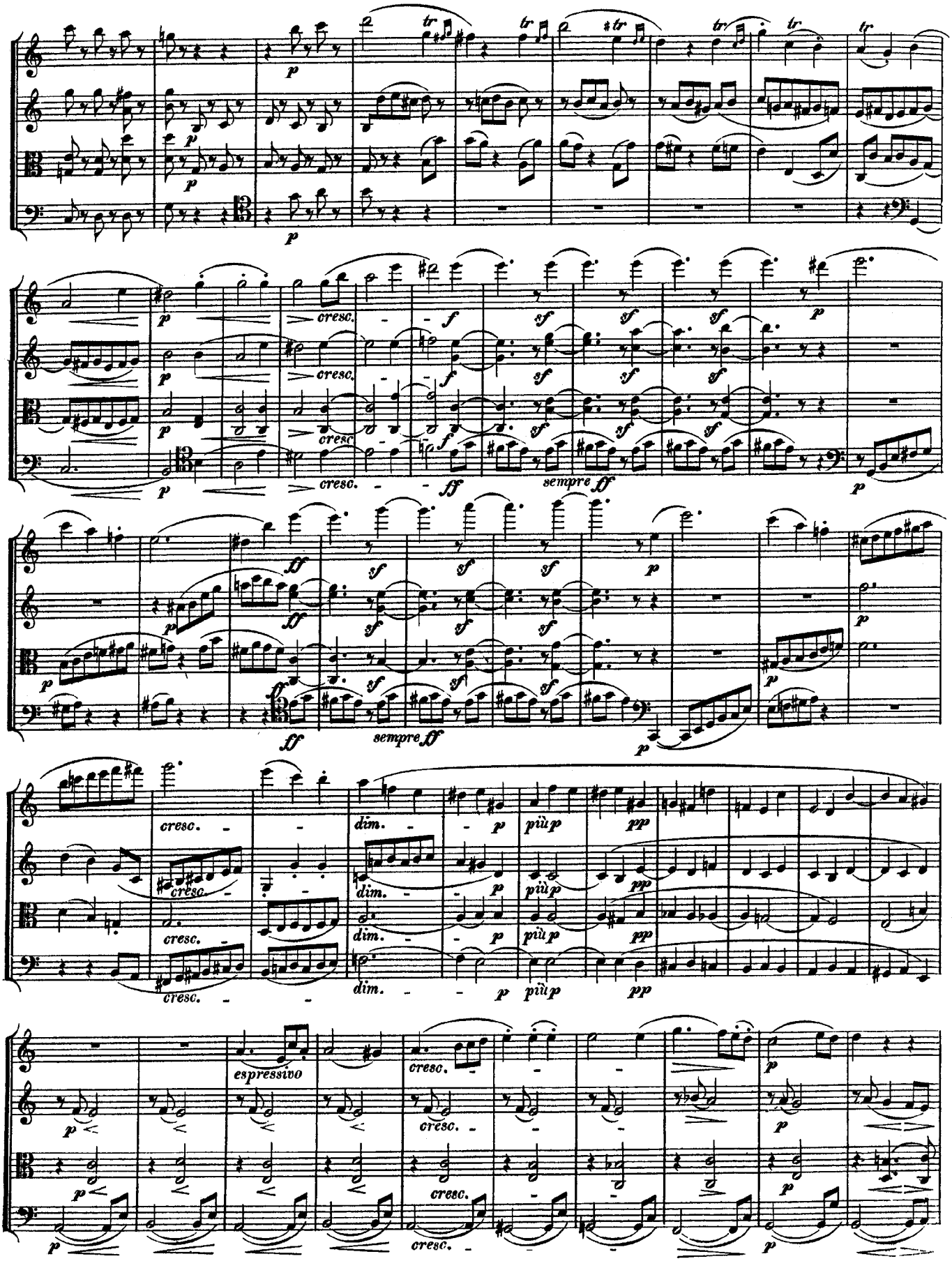


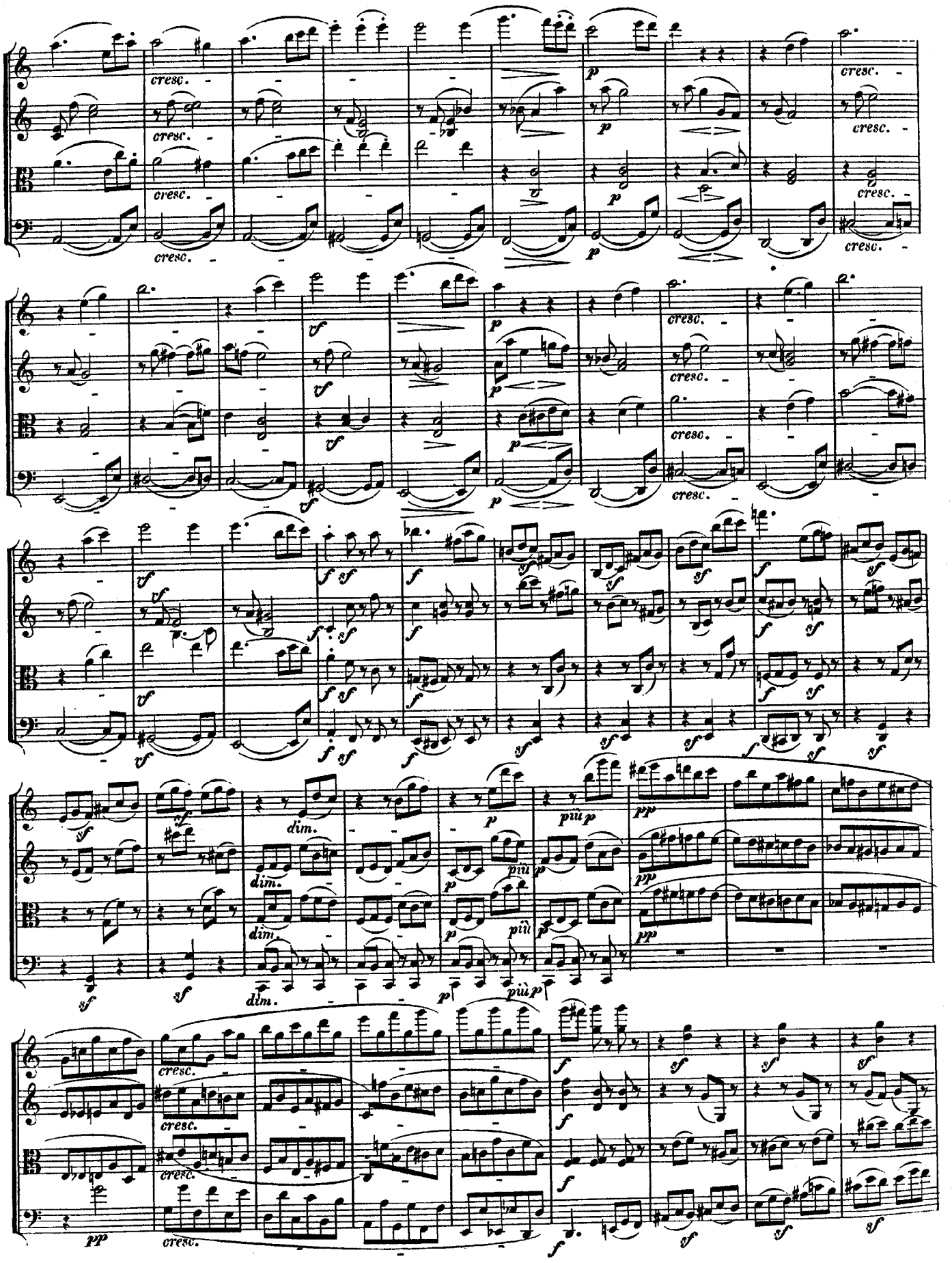


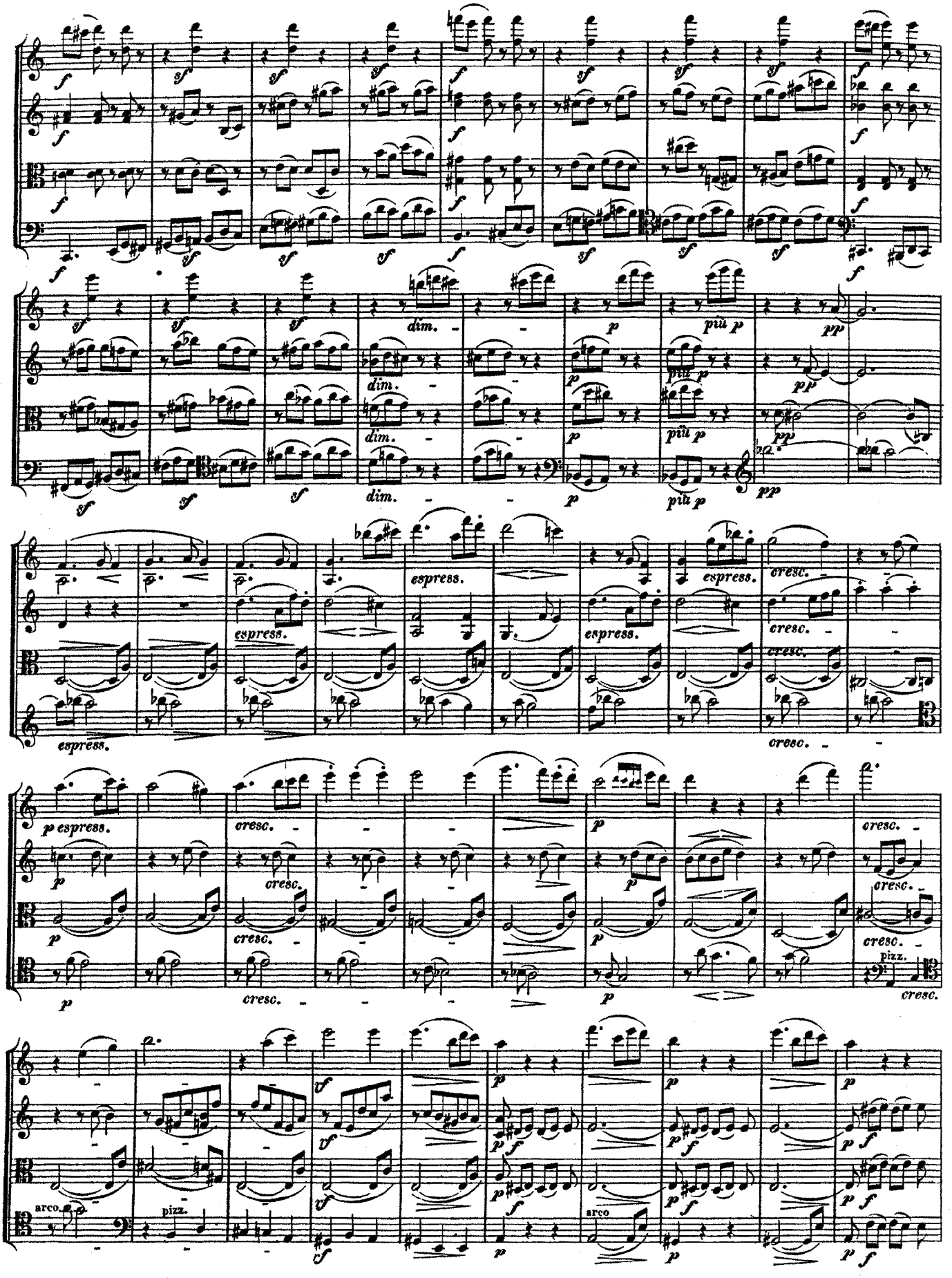


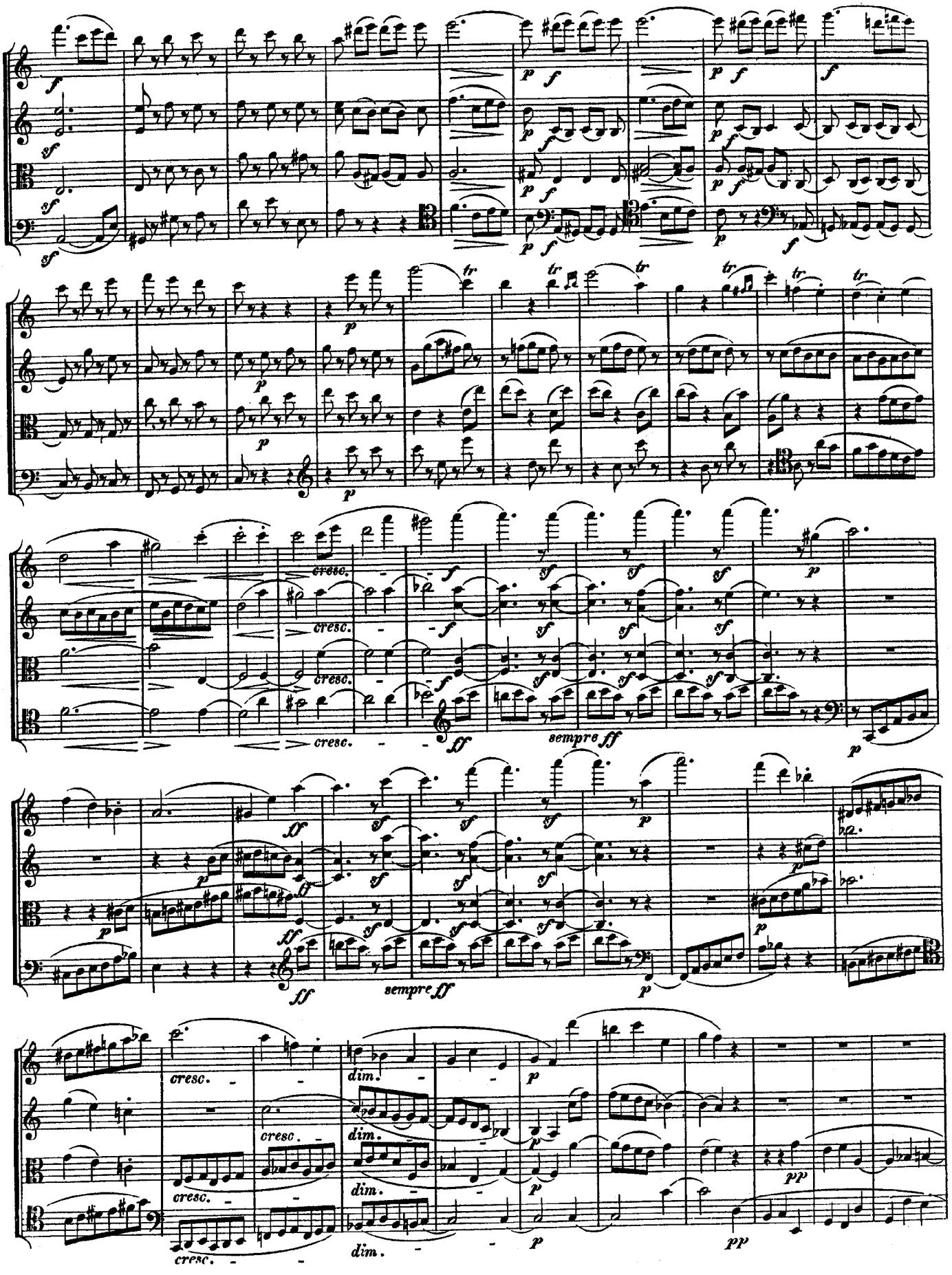

attacca subito
Più allegro.
ritard.
in tempo
espress.
immer geschwinder
accelerando
Presto.
Poco adagio.
smorzando
attacca

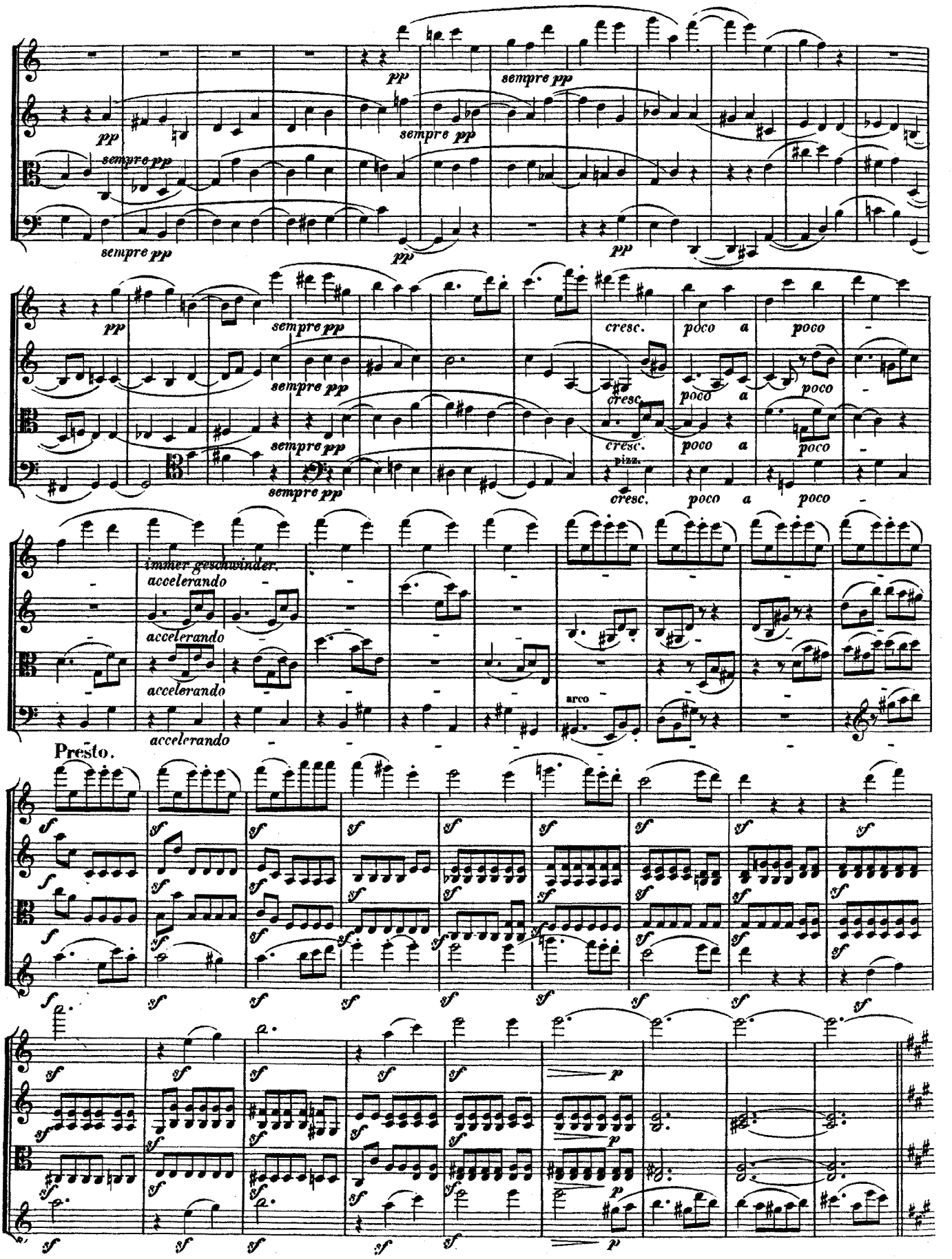

Allegro appassionato.
espressivo
cresc.
rinf.

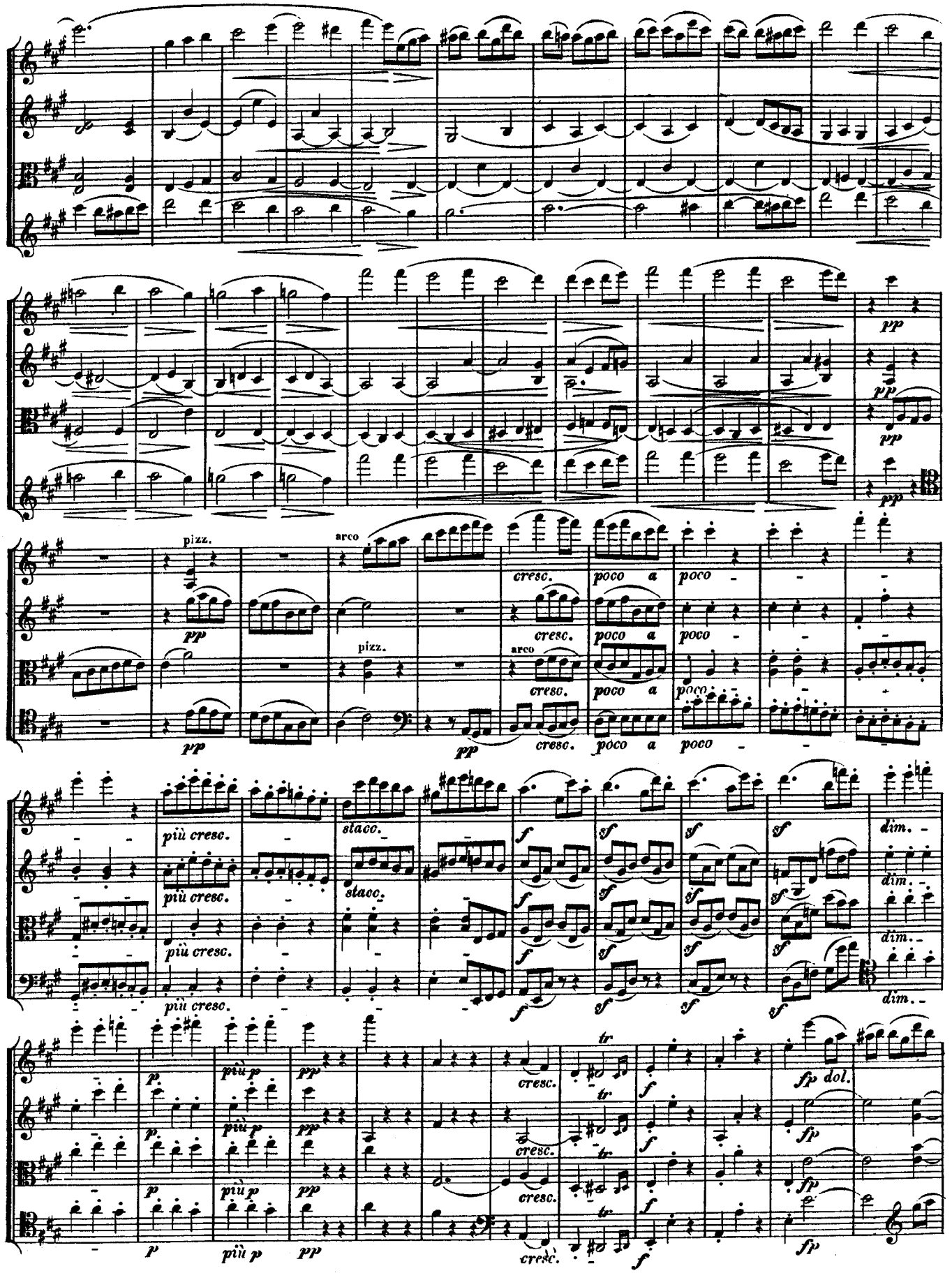

p
tr
cresc.
f
ff
sempre ff
sf
dim.
più p
pp
espressivo

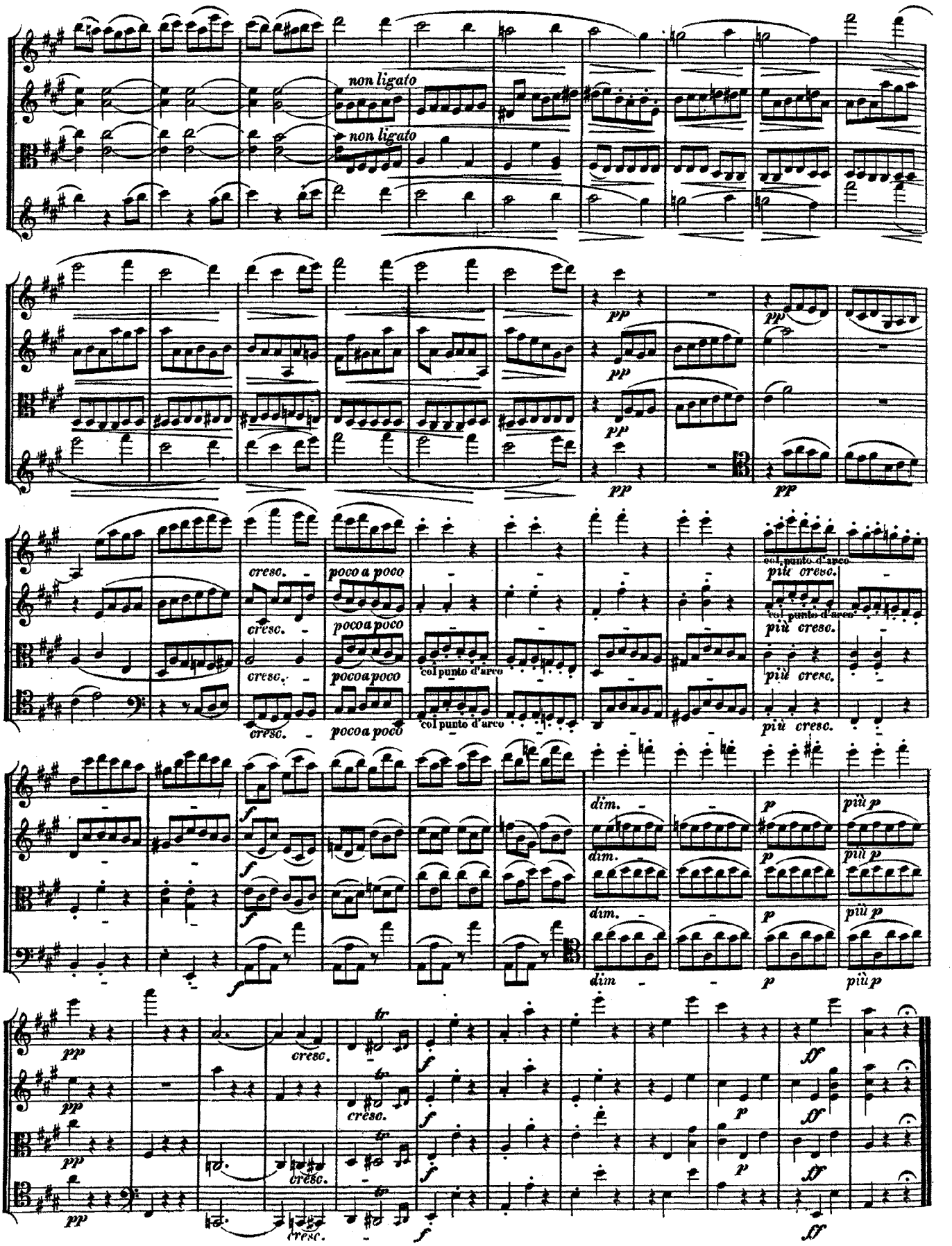

cresc.
p
f
sf
dim.
più p
pp


dim.
più p
espress.
cresc.
p espress.
pizz.
arco.


cresc.
sempre ff
dim.


pp
sempre pp
cresc.
poco a poco
pizz.
immer geschwinder
accelerando
arco
Presto.
sf
p


pp
pizz.
arco
cresc.
poco a
poco
più cresc.
stacc.
f
sf
dim.
più p
tr
fp dol.
fp


non ligato
non ligato
pp
pp
pp
pp
pp
cresc.
poco a poco
col punto d'arco
più cresc.
più cresc.
più cresc.
più cresc.
più cresc.
f
dim.
p
più p
più p
più p
più p
pp
cresc.
tr
f
ff
ff
ff