QUARTETT

für 2 Violinen, Bratsche und Violoncell

von

L. VAN BEETHOVEN.

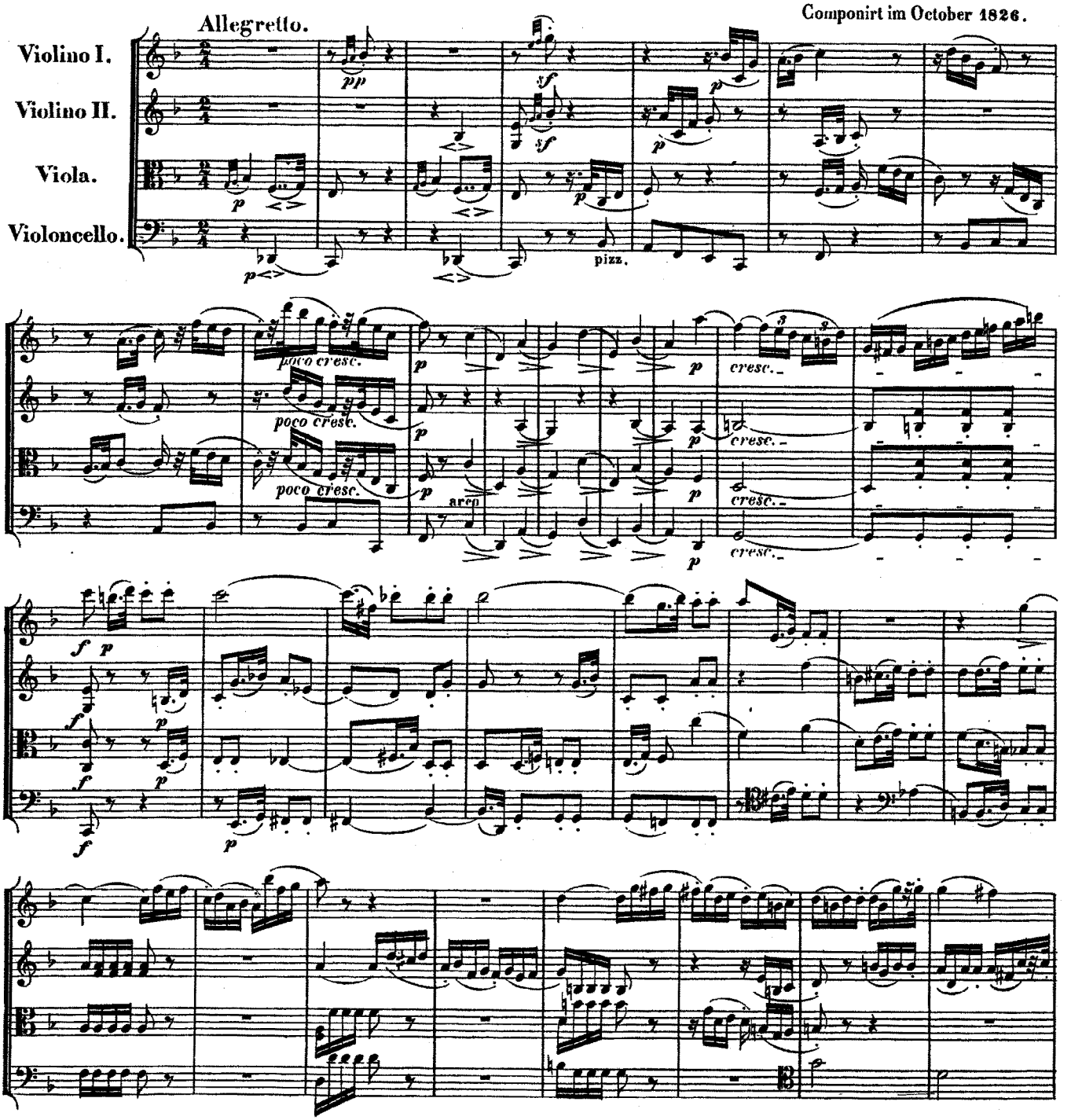
Johann Wolfmeier gewidmet.

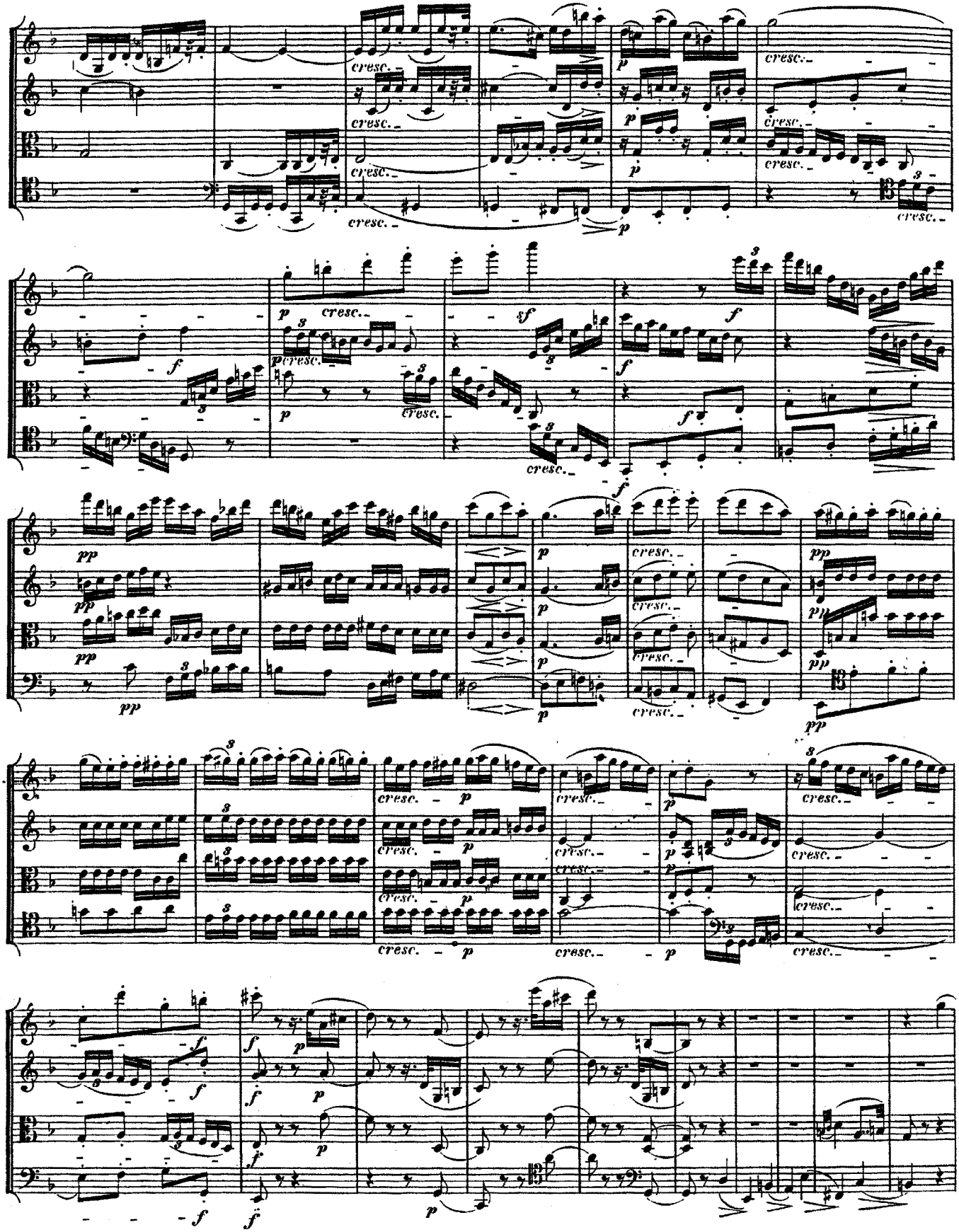
Op. 135.

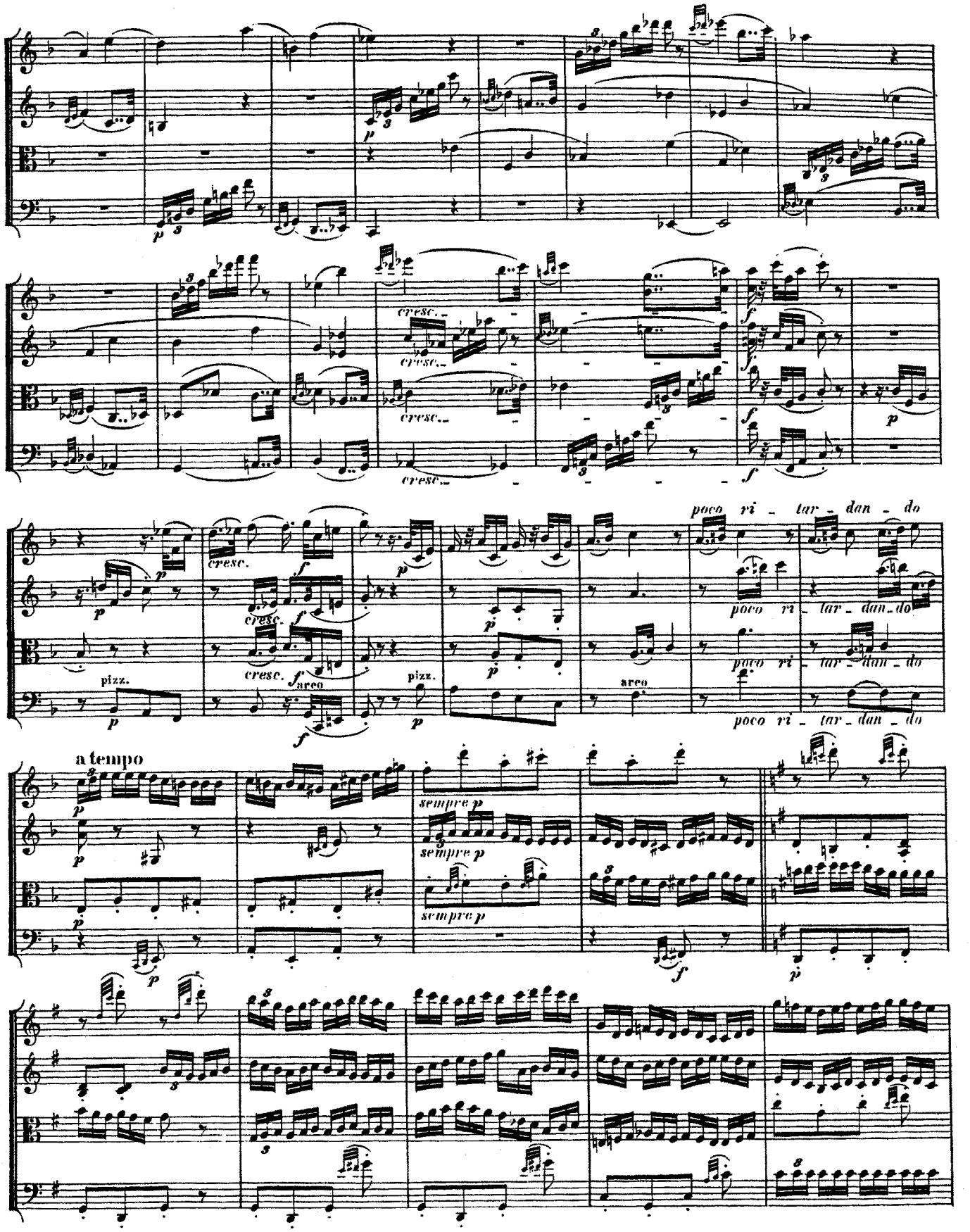
(Nachgelassenes Werk.)

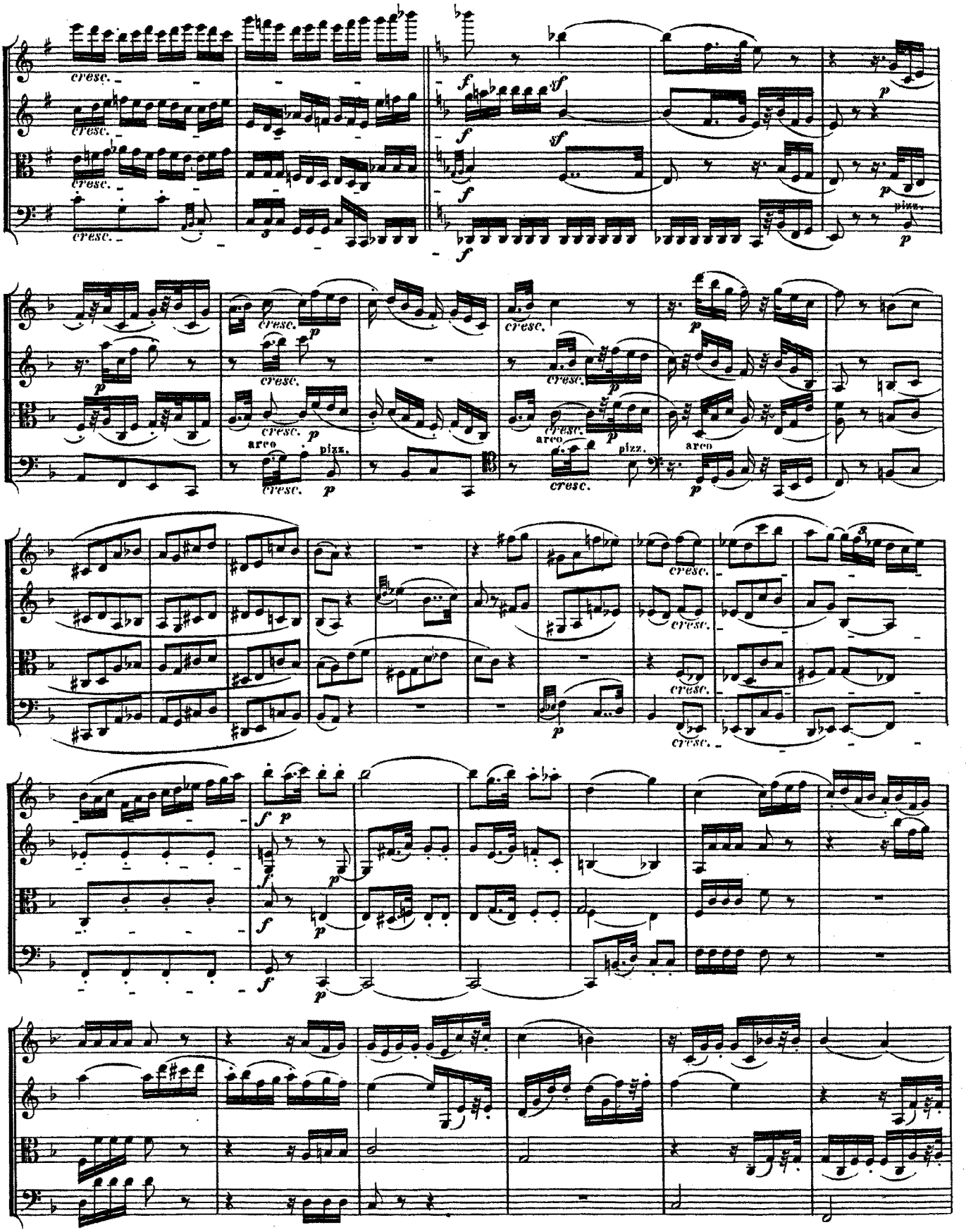
Quartett No. 16.

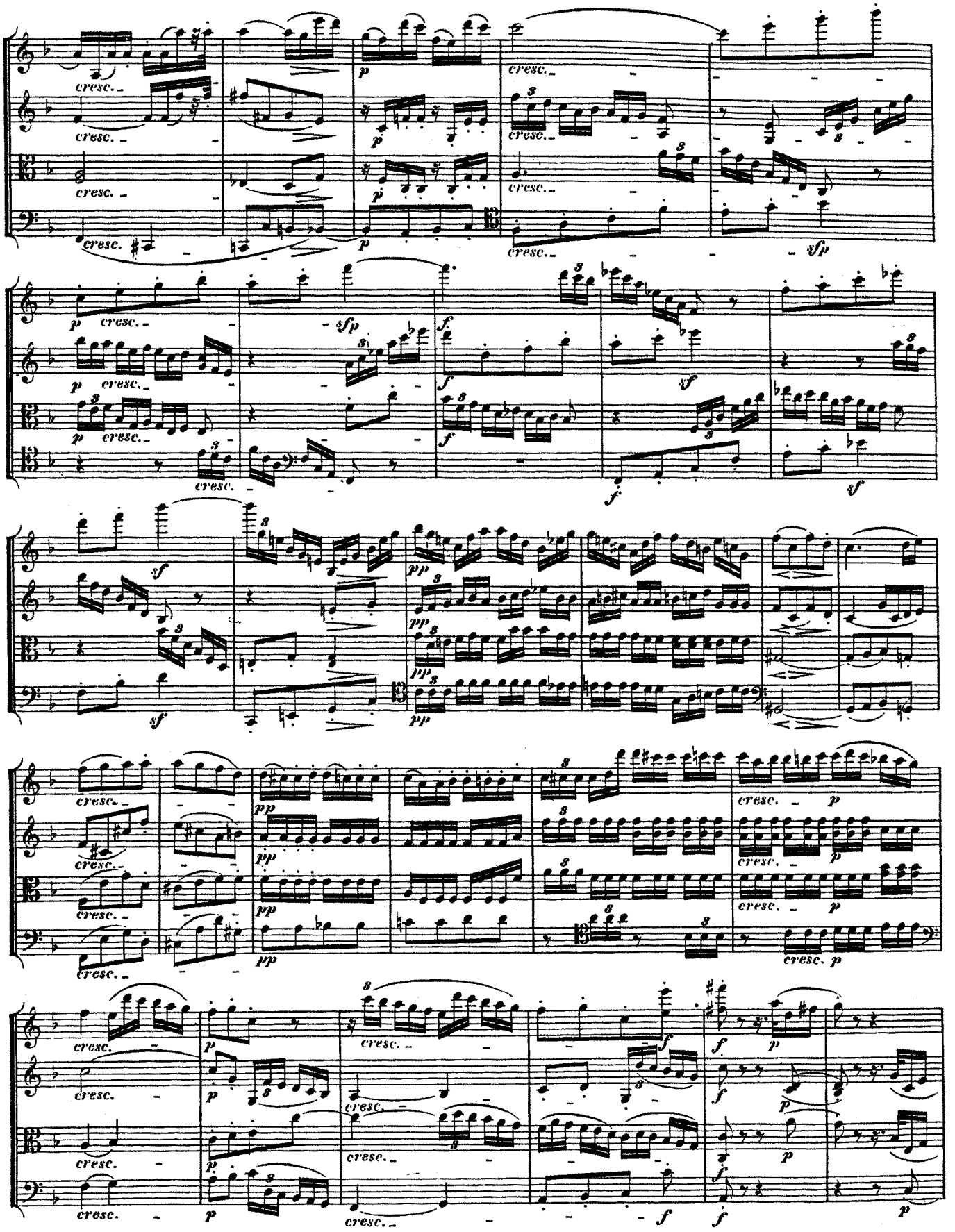
Componirt im October 1826.

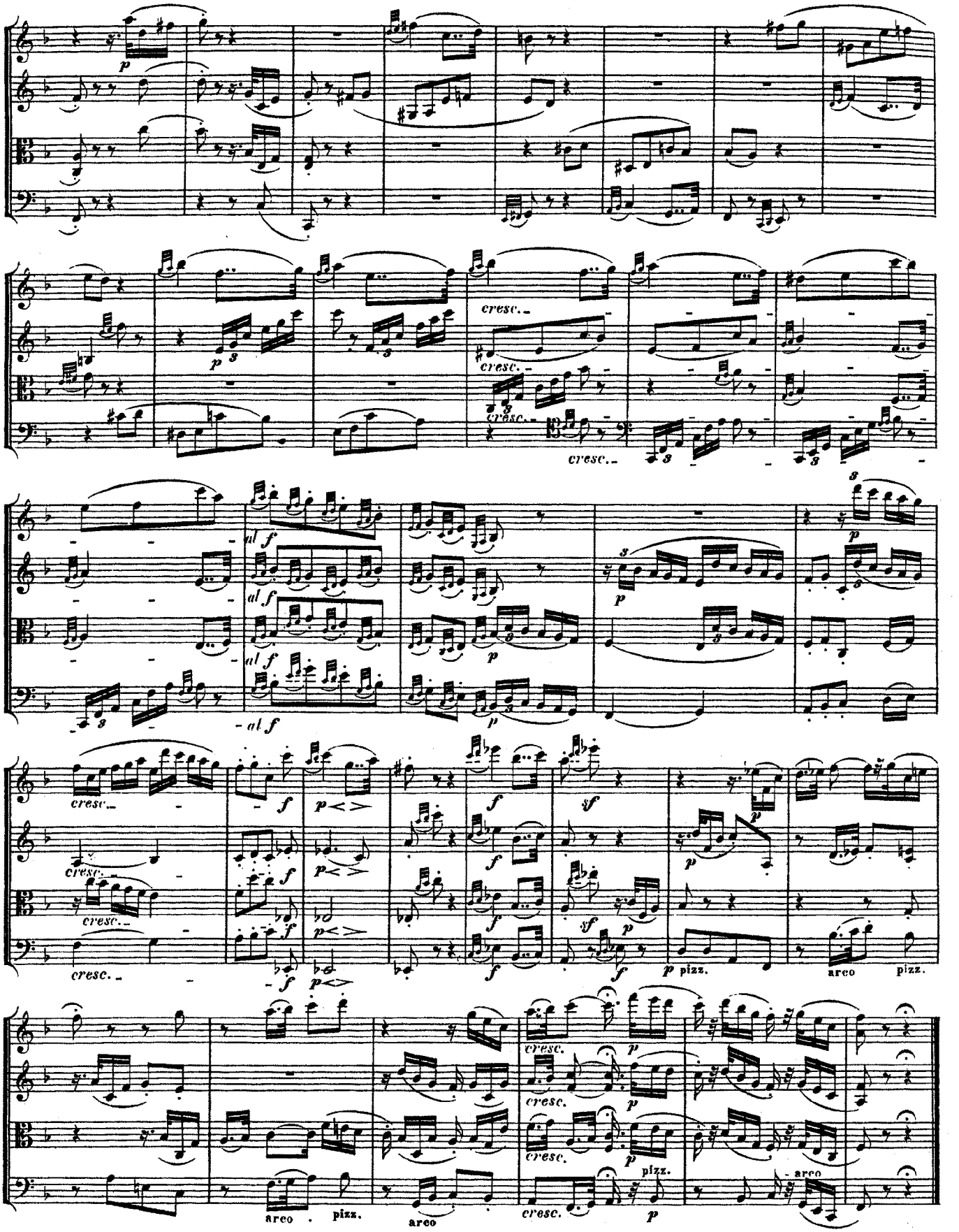


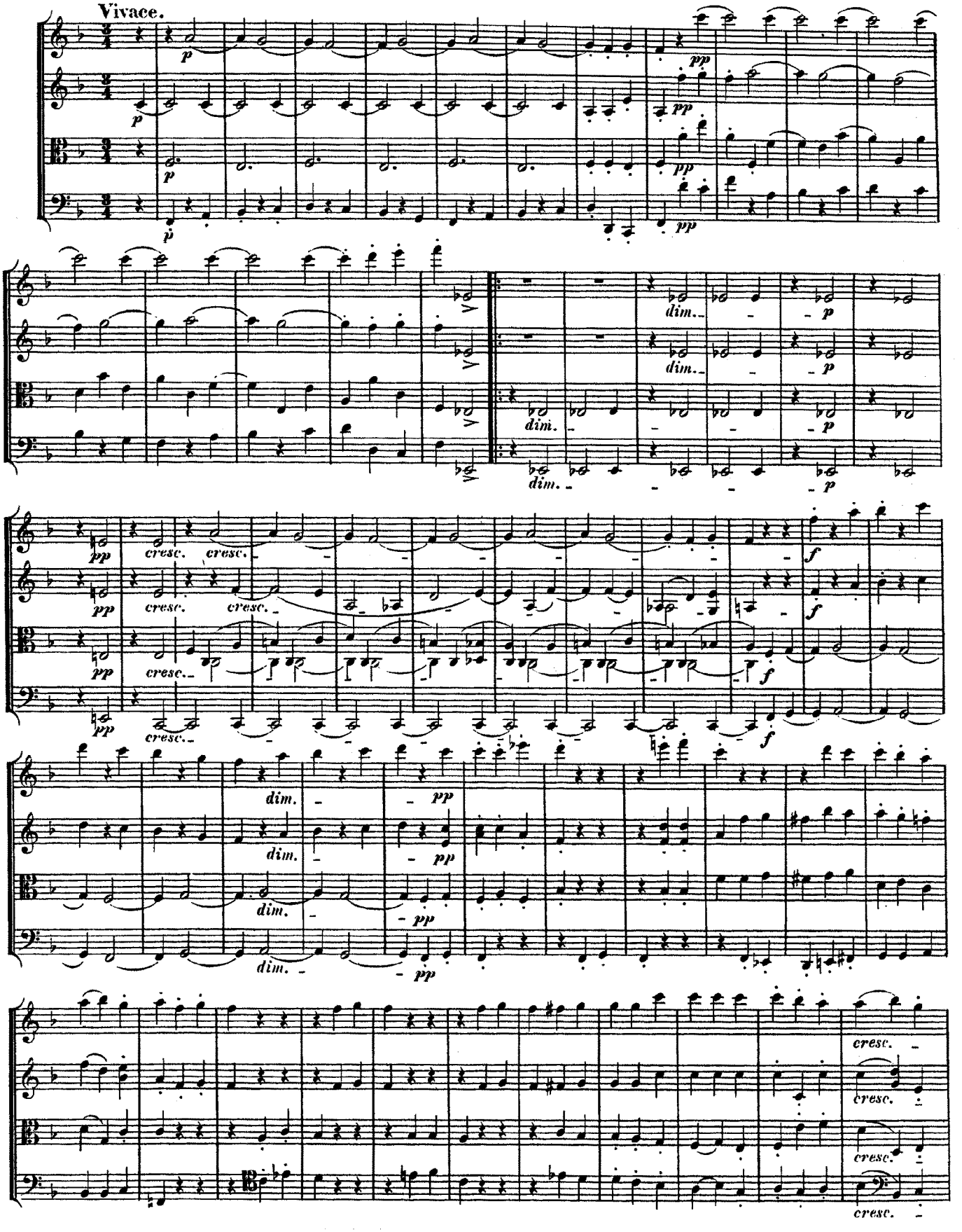

cresc.
p
f
sf
pp

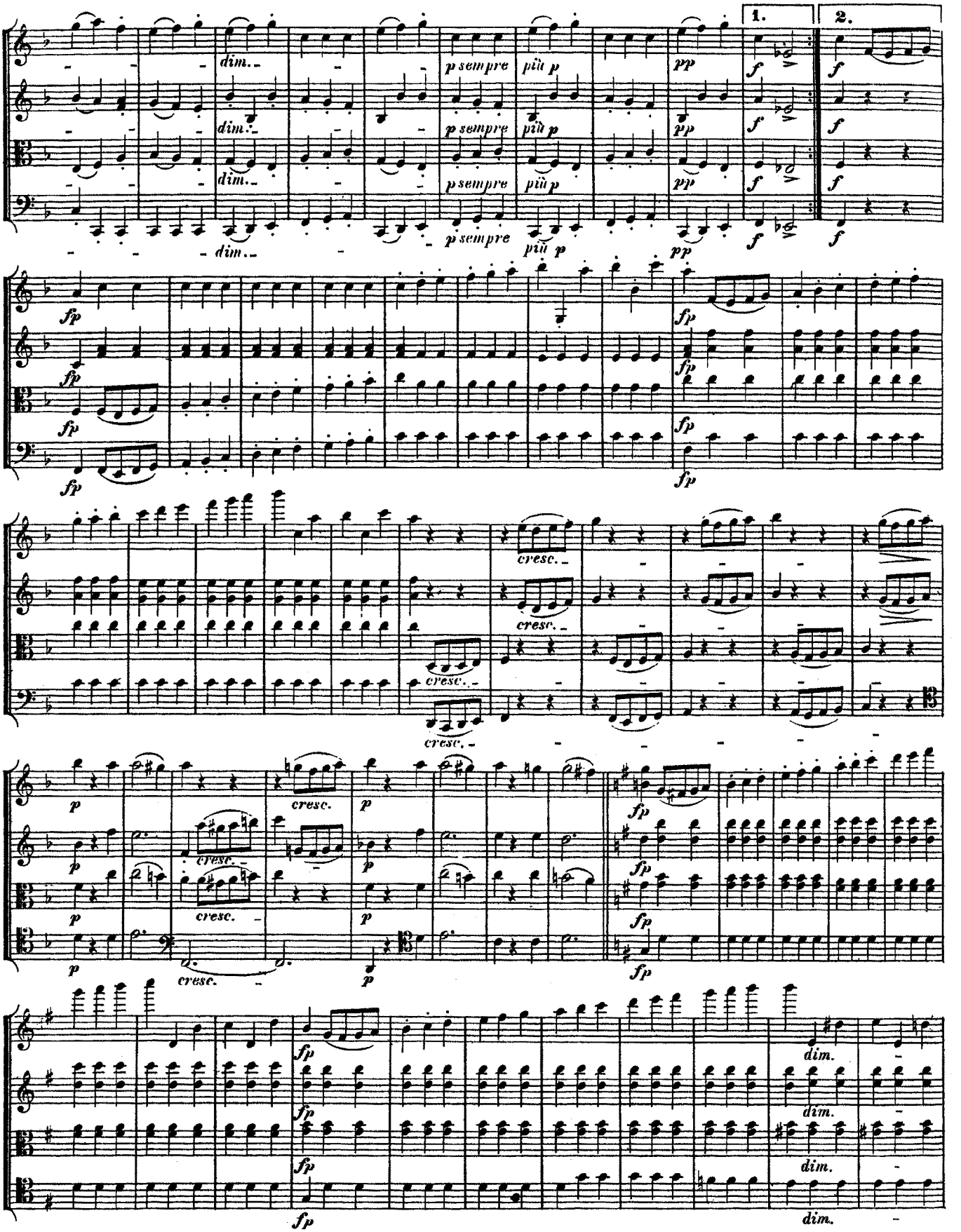

cresc.
poco ri - tar - dan - do
pizz.
arco
a tempo
sempre p

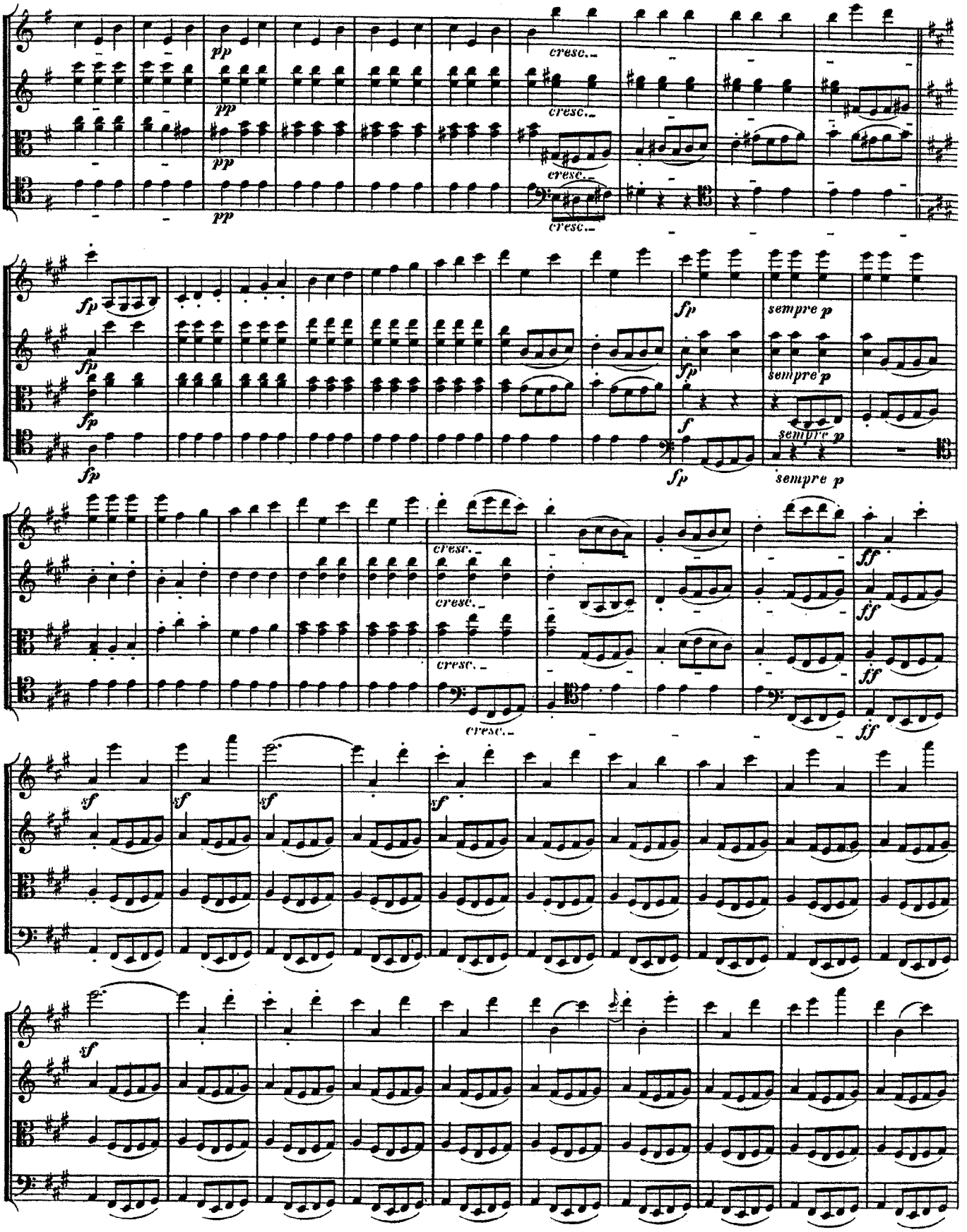

cresc.
f
sf
p
pizz.
arco

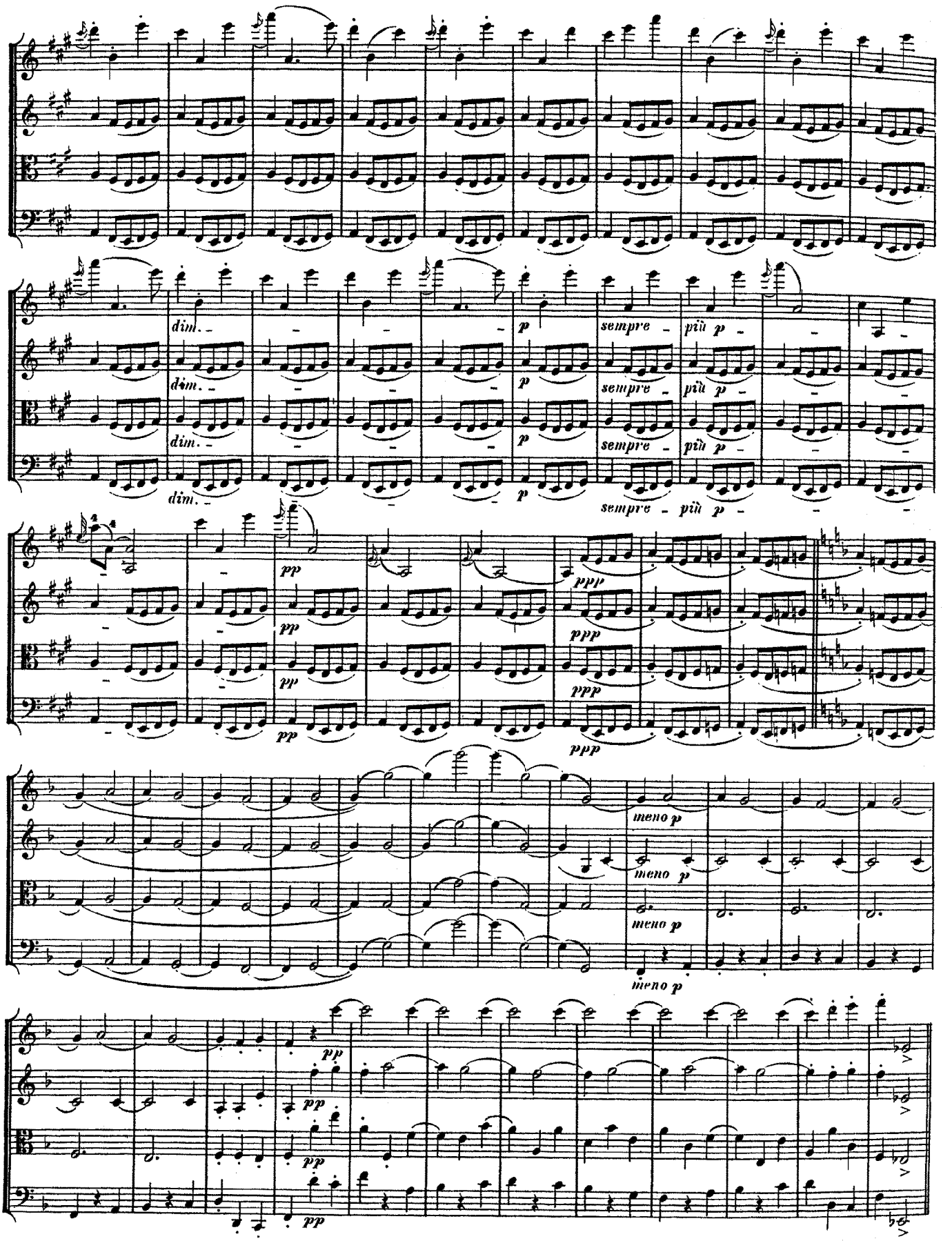

cresc.
p
sfp
f
sf
pp

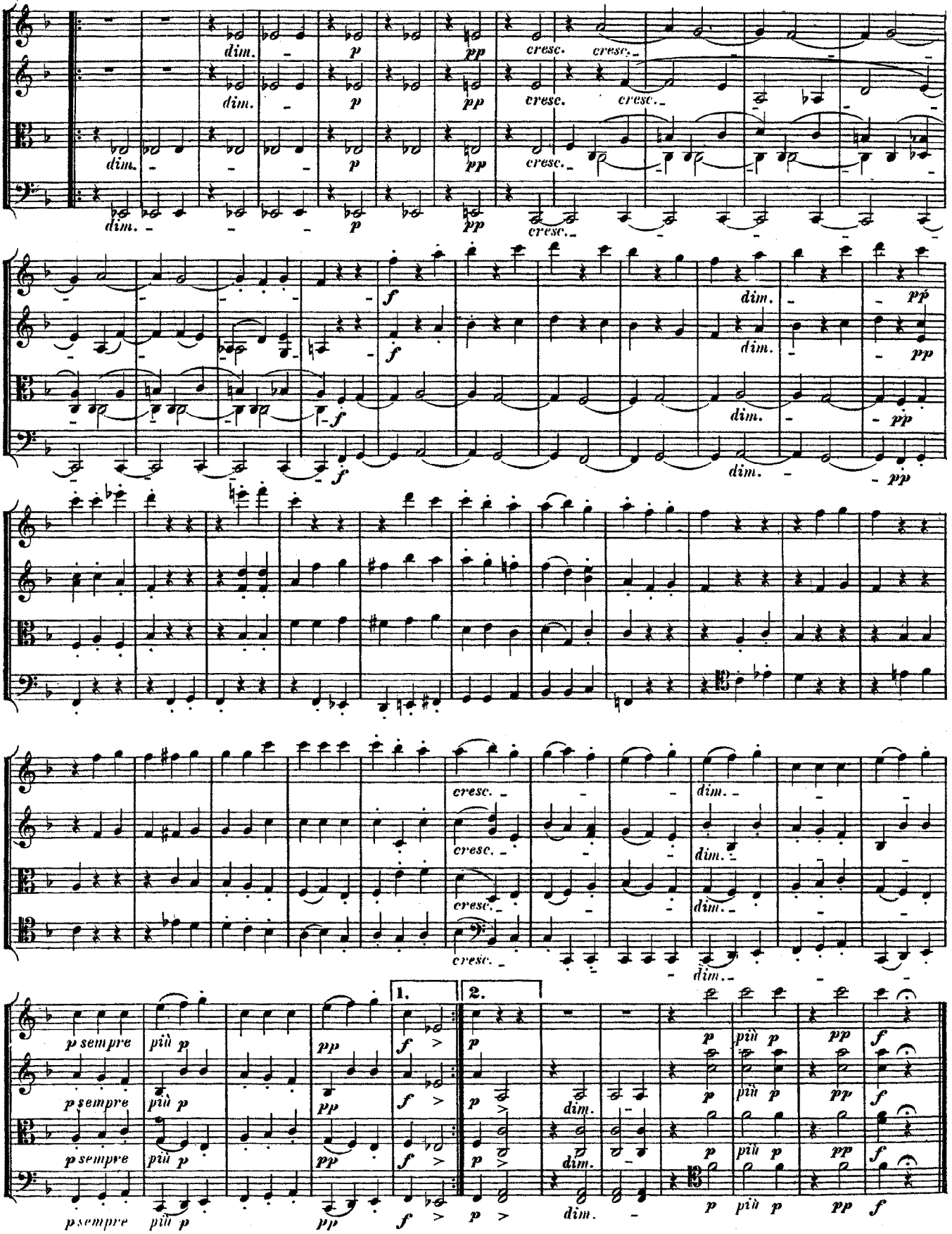

cresc.
cresc.
cresc.
cresc.
al f
al f
al f
- al f
cresc.
cresc.
cresc.
cresc.
f
f
f
f
f
f
f
f
f
f
p pizz.
arco
pizz.
cresc.
cresc.
cresc.
cresc.
p
p
p
p
pizz.
arco
arco
pizz.
arco
cresc.
p

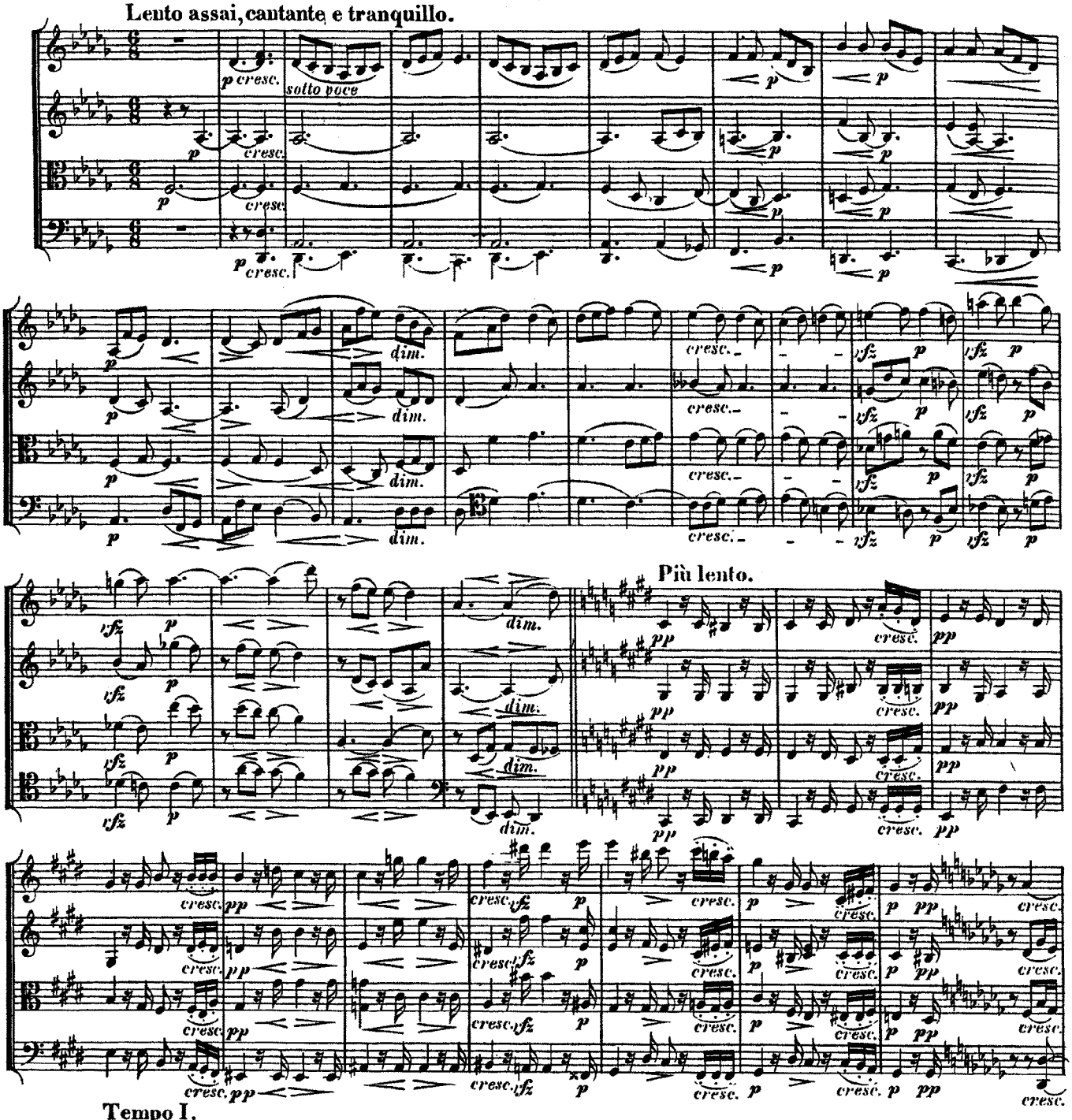

Vivace.
p
pp
dim.
cresc.
f

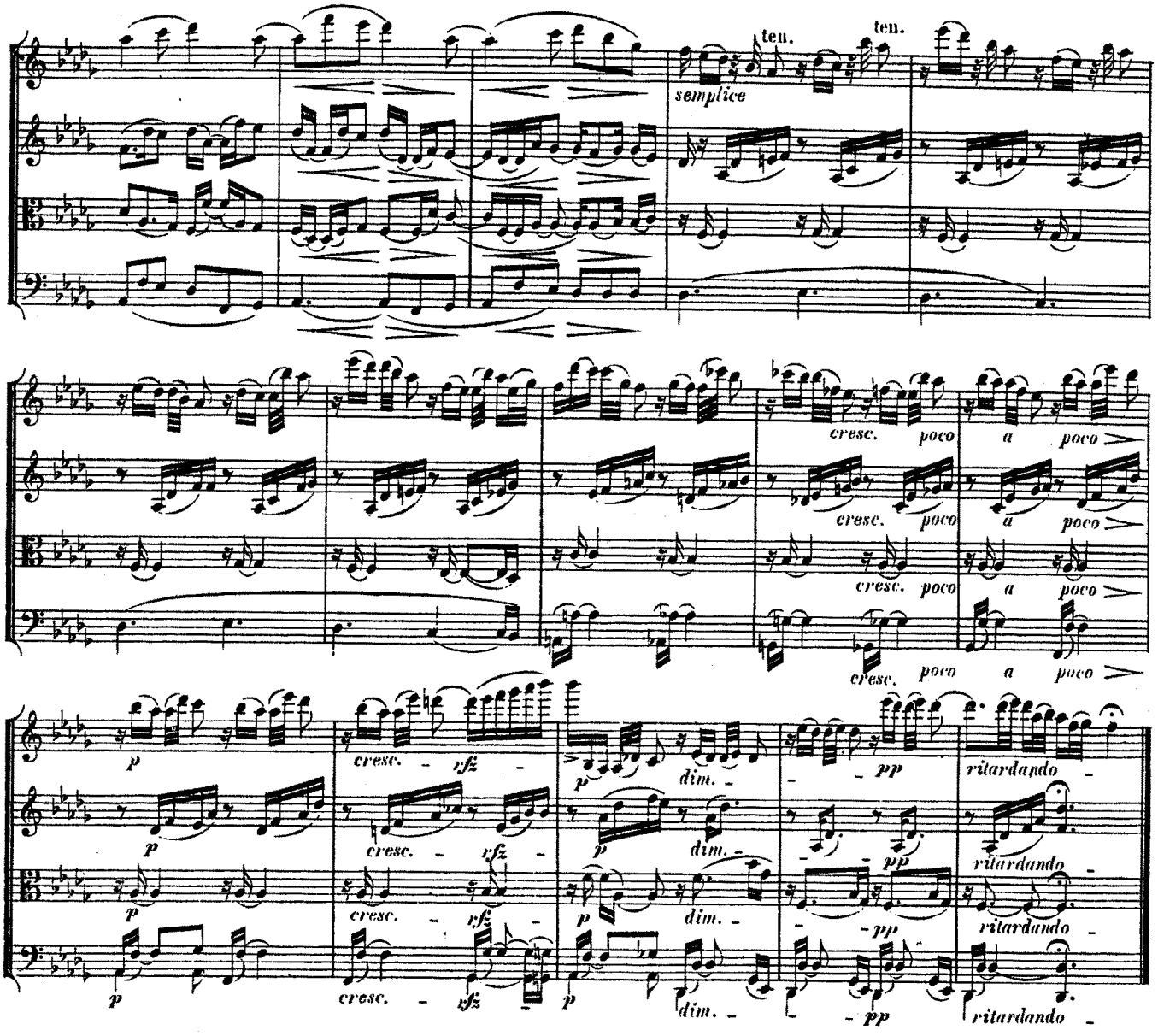

1.
2.
dim.
p sempre
più p
pp
f
fp
cresc.
dim.


pp
cresc.
fp
sempre p
ff
sf

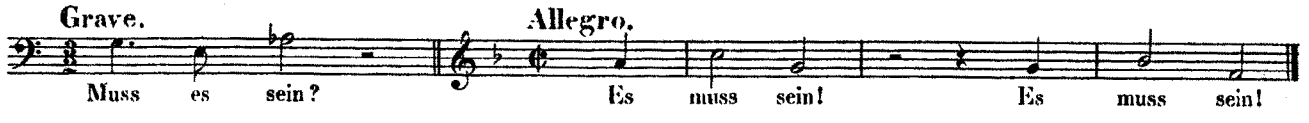

dim.
dim.
dim.
dim.
p
p
p
p
sempre - più p -
sempre - più p -
sempre - più p -
sempre - più p -
pp
pp
pp
pp
ppp
ppp
ppp
ppp
meno p
meno p
meno p
meno p
pp
pp
pp
pp

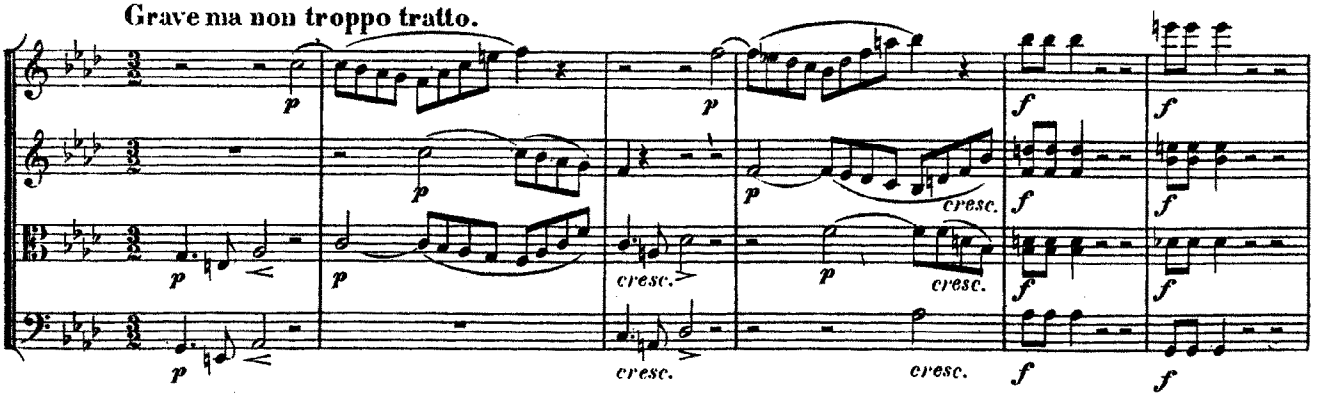

dim.
p
pp
cresc.
f
pp
p sempre
più p
1.
2.

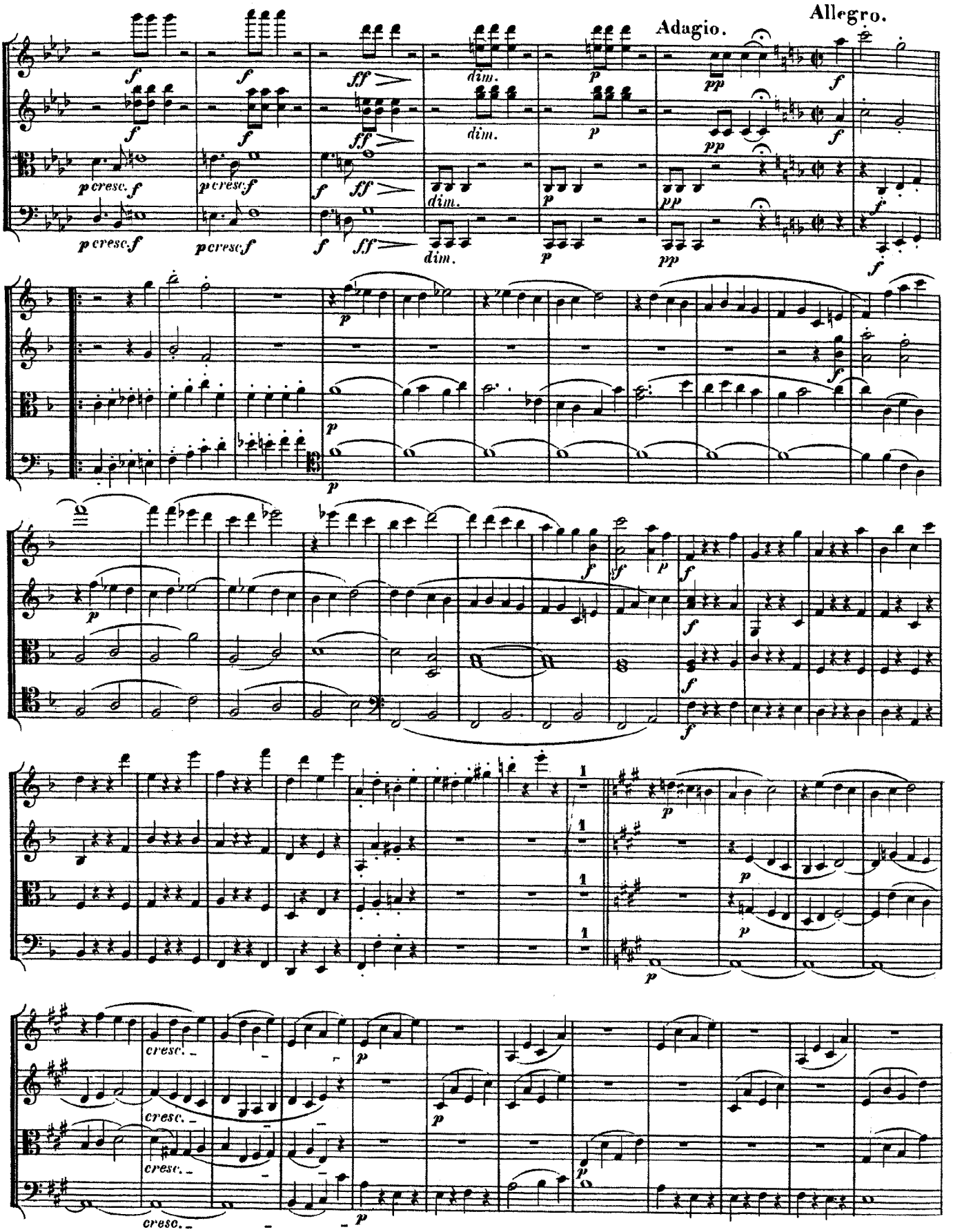

Lento assai, cantante e tranquillo.
sotto voce
Più lento.
Tempo I.

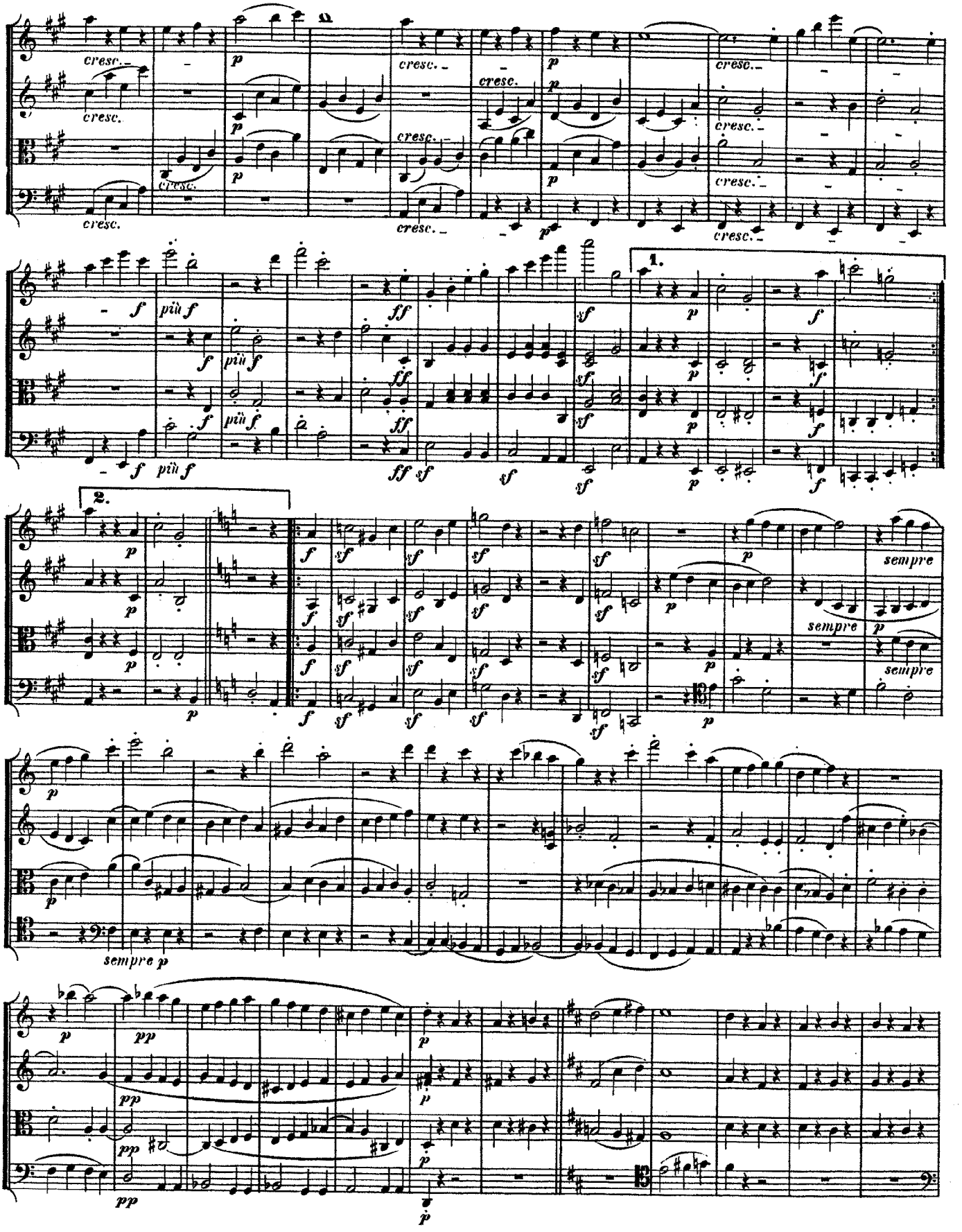


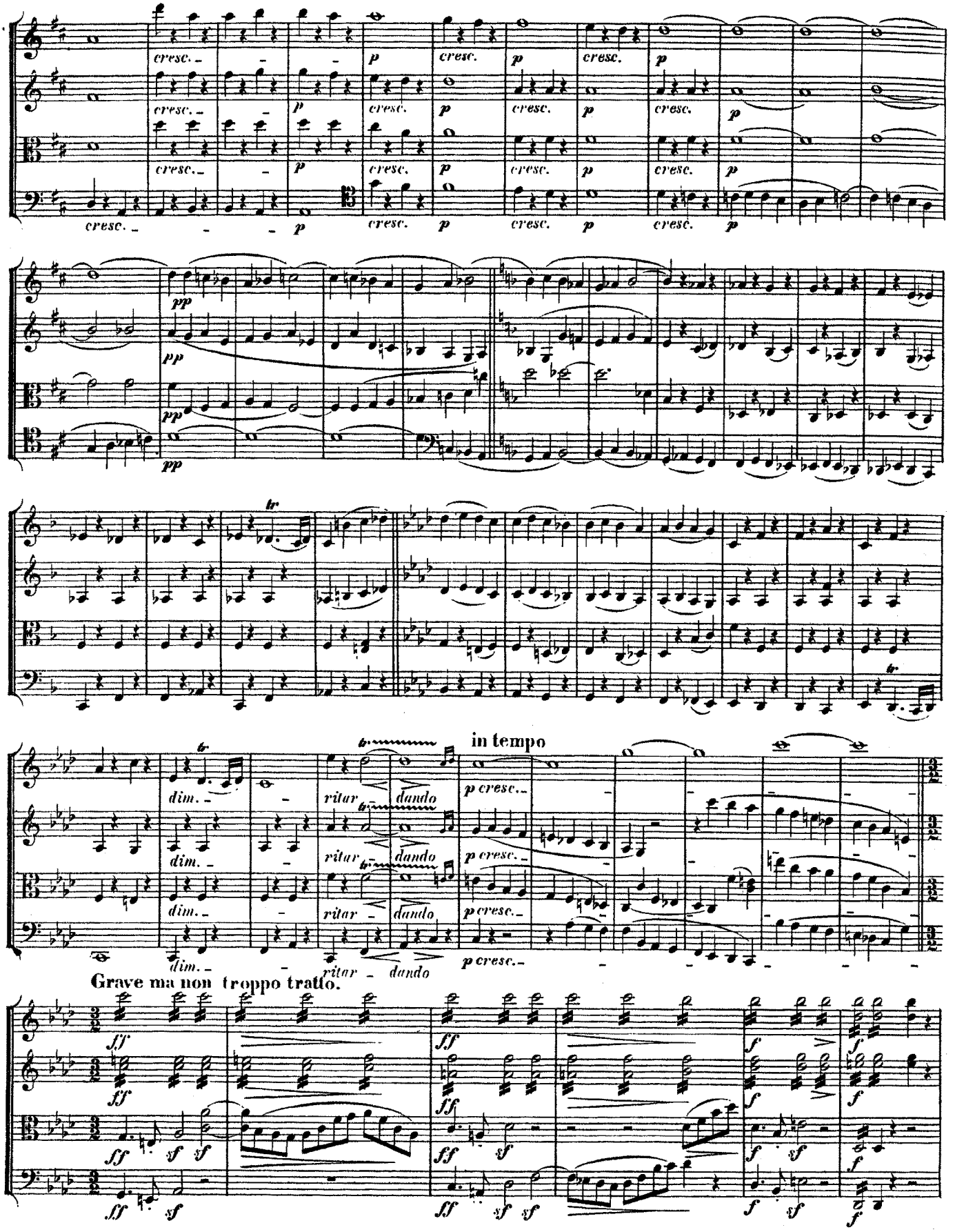
DER SCHWER GEFASSTE ENTSCHLUSS.

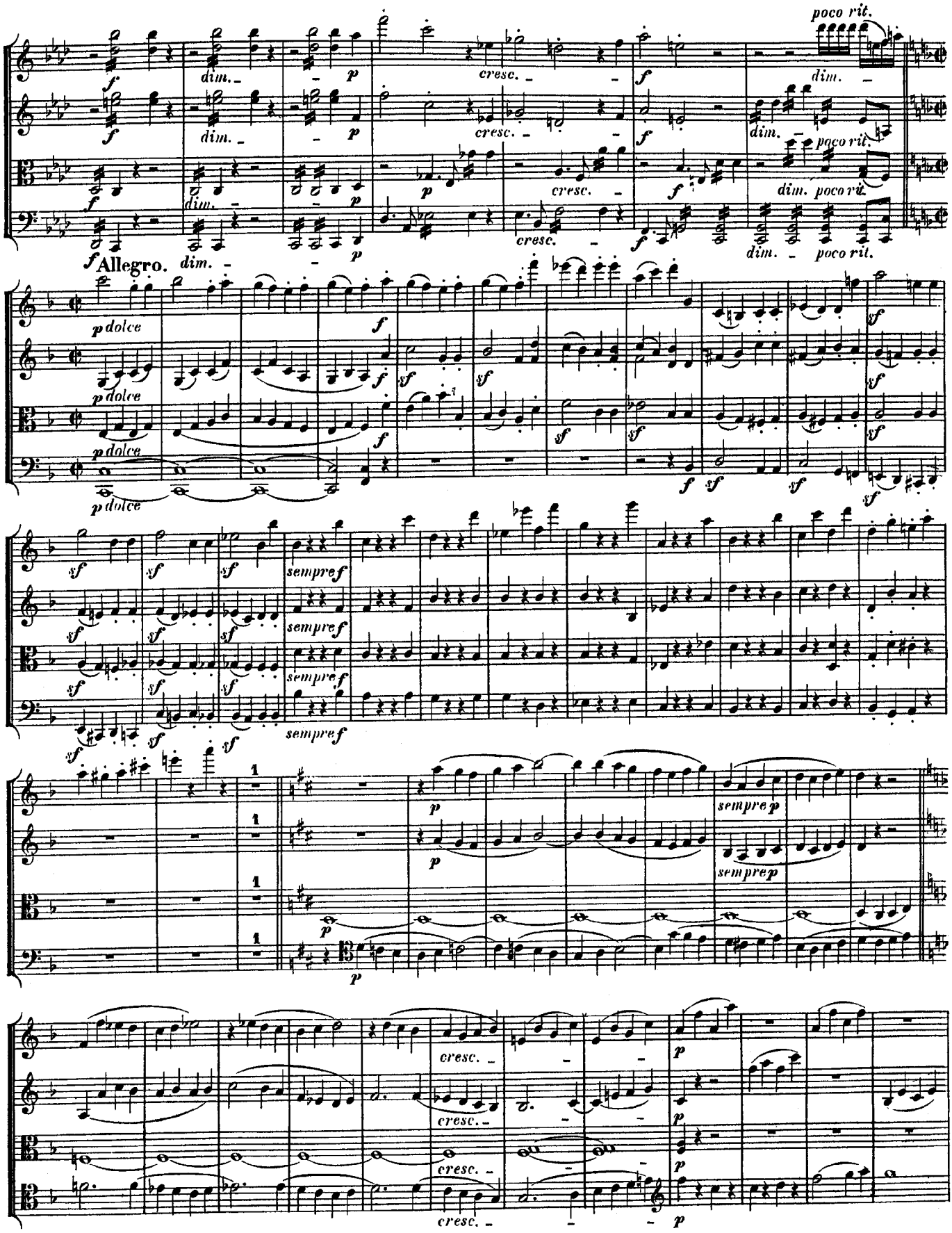


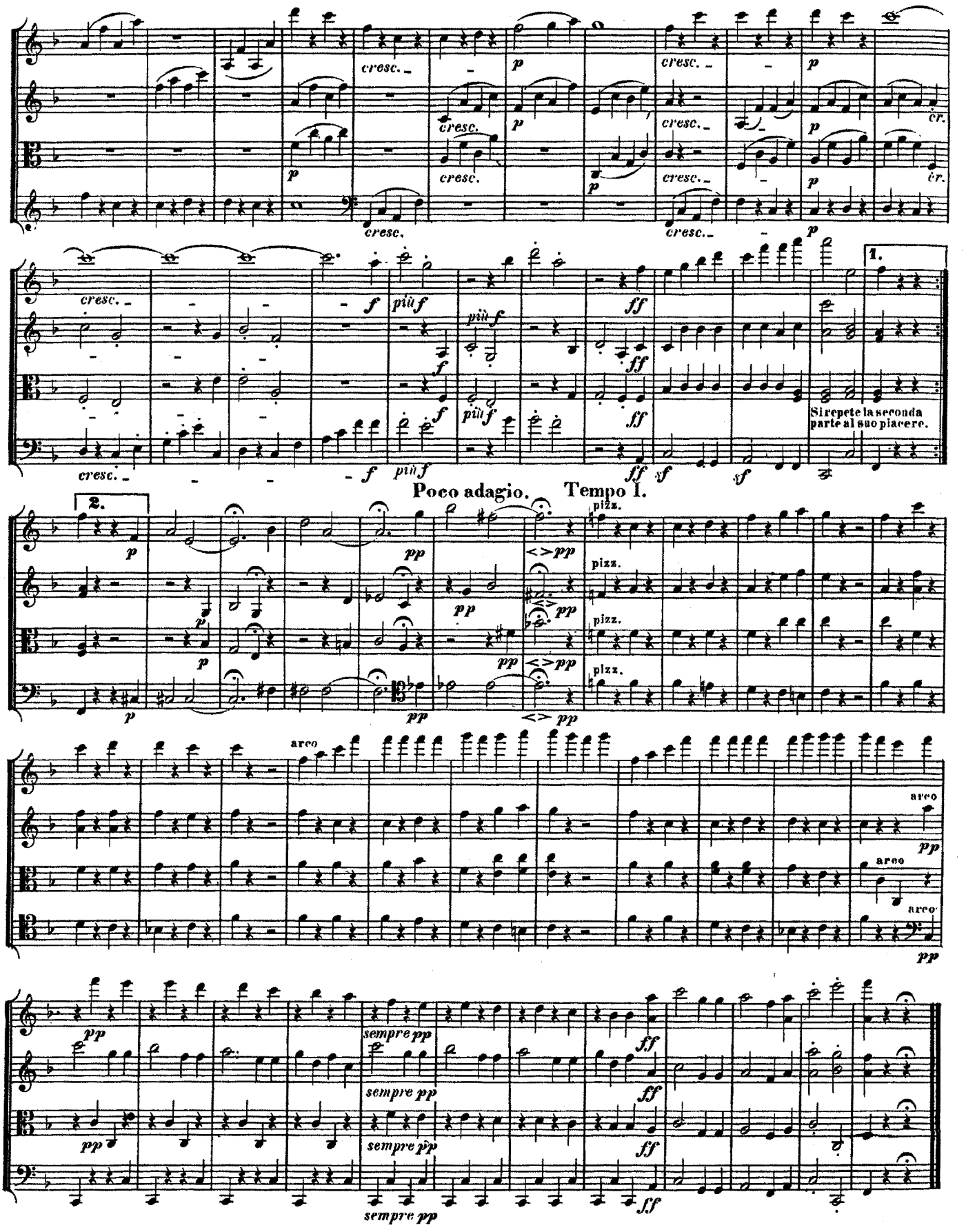



Adagio.
Allegro.
cresc.
cresc.
cresc.
cresc.


cresc.
p
più f
ff
sf
1.
2.
sempre
sempre p
pp


cresc.
p
pp
tr
dim.
ritar
dando
in tempo
p cresc.
Grave ma non troppo tratto.
ff
sf
f


poco rit.
Allegro.
dim.
cresc.
p dolce
sempre f
sempre p


cresc.
p
cr.
1.
più f
ff
sf
Si repete la seconda parte al suo piacere.
2.
Poco adagio.
Tempo I.
pizz.
arco
sempre pp