

Brahms

Piano Concerto №1 d-moll, Op.15

Maestoso

2 Flöten

2 Oboen

2 Klarinetten in B

2 Fagotte

in D 1.
4 Hörner

in B basso 3.
4.

2 Trompeten in D

Pauken in D, A

Klavier

1. Violine

2. Violine

Bratsche

Violoncell

Kontrabaß

ff ff
Maestoso

11

Fl.
Ob.
Klar. (B)
Fag.
Hr. (D)
Hr. (B)
Trpt. (D)
Pk.
1.Viol.
2.Viol.
Br.
Vcl.
K.-B.

21

Fl.
Ob.
Klar. (B)
Fag.
Hr. (D)
Hr. (B)
Trpt. (D)
Pk.
1.Viol.
2.Viol.
Br.
Vcl.
K.-B.

Fl. *pp* *dim.* *pp*

Ob.

Klar. (B) *dim.* *pp*

Fag. *pp dim.* *pp*

(D) Hr. *dim.* *pp*

(B)

1. Viol. *dim.* *pp* *con sord.* *pp legato*

2. Viol. *pp* *con sord.* *dim.*

Br. *espr.* *p* *dim.* *pp* *pp*

Vcl. *dim.* *pp* *dim.*

K.-B. *pp* *dim.* *pp* *dim.*

41 *pp* **A**

Fl. *pp*

Ob. *dim.* *pp*

Klar. (B) *p* *pp*

Fag. *dim.* *p* *pp*

1. Viol. *p* *pp* *3* *3* *3* *6* *3* *3*

2. Viol. *div.* *p* *pp* *3* *3* *3* *6* *3* *3*

Br. *legato* *p* *pp* *9* *9* *9* *6* *6*

Vcl. *pp* *pp*

K.-B. *pp* *pp*

A

Fl. A1
 Ob.
 Klar. (B)
 Fag.
 Hr. (D)
 Hr. (B)
 Trpt. (D)
 Pk.
 1. Viol. *senza sord.*
 2. Viol. *senza sord.*
 Br. *pp*
 Vcl. *pp*
 K.B. *pp*

ff *mf* *mf* *ff marc.* *f*
ff *ff sempre* *ff*

A1

69

Fl.
 Ob.
 Klar. (B)
 Fag.
 Hr. (D)
 Hr. (B)
 Pk.
 1. Viol.
 2. Viol.
 Br.
 Vcl.
 K.B.

mf *cresc.* *cresc.* *f*
mf

Fl.
Ob.
Klar. (B)
Fag.
(D)
Hr. (B)
Trpt. (D)
Pk.

1.Viol.
2.Viol.
Br.
Vel.
K.-B.

82
Fl.
Ob.
Klar. (B)
Fag.
(D)
Hr. (B)
Trpt. (D)
Pk.
1.Viol.
2.Viol.
Br.
Vel.
K.-B.

B

Fl.

Fag.

Hr. 1
(D) 2

Trpt.
(D)

Pk.

Klav.

1.Viol.

2.Viol.

Br.

Vcl.

K.-B.

p

p

1.2

p

dim.

pp

pp

pp

p espr.

pizz.

pizz.

p

B

93

Trpt.
(D)

Pk.

Klav.

1.Viol.

2.Viol.

Br.

Vcl.

K.-B.

pp

pp

pizz.

pp

pizz.

mp

1.2.

Hr. 1.
(D) 2.

Trpt.
(D)

Pk.

Klav.

1.Viol.

2.Viol.

Br.

Vcl.

K-B.

pp

pp

pp

arco

pp
arco

pp
arco

pp

pp

102

Klav.

1.Viol.

2.Viol.

Br.

Vcl.

K-B.

cresc.

cresc.

cresc.

ben marc. *cresc.*

Klav. *molto cresc.* *f*

1. Viol.

2. Viol.

Br.

Vcl.

K.-B.

110

Fl.

Ob.

Klar. (B)

Fag.

Hr. 1. (D) 2.

Pk.

Klav. *ff* *tr*

1. Viol.

2. Viol.

Br.

Vcl.

K.-B. *f* *arco* *ff*

Klar. (B)
 Hr. 1 (D) 2
 Trpt. (D)
 Pk.

1. 2.
 pp
 1.
 pp

Klav.
 1. Viol.
 2. Viol.
 Br.
 Vcl.
 K.-B.

piu p
 piu p
 piu p
 piu p
 piu p

134
 Fl.
 Klar. (B)
 Hr. (D) 1
 Klav.
 1. Viol.
 2. Viol.
 Br.
 Vcl.
 K.-B.

pp dim.
 dim.
 dim.
 dim.
 dim.
 dim.
 dim.
 arco
 pp
 arco
 pp

C1

Musical score for measures 145-146. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Klar. (B)), Horns 3 and 4 (Hr. 3 (F) 4), Piano (Klav.), Violin 1 (1.Viol.), Violin 2 (2.Viol.), Brass (Br.), Viola (Vcl.), and Double Bass (K.-B.). The key signature is B-flat major. The Flute part has a first ending marked '1.' and a dynamic of *pp*. The Oboe part also has a first ending marked '1.' and a dynamic of *pp*. The Horns 3 and 4 part has a dynamic of *pp*. The Piano part has a dynamic of *p*. The Viola part has a dynamic of *p*. The Double Bass part has a dynamic of *p*. The score is marked with a rehearsal mark 'C1' at the beginning.

C1

147

Musical score for measures 147-150. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Klar. (B)), Bassoon (Fag.), Horns 3 and 4 (Hr. 3 (F) 4), Piano (Klav.), Violin 1 (1.Viol.), Violin 2 (2.Viol.), Brass (Br.), Viola (Vcl.), and Double Bass (K.-B.). The key signature is B-flat major. The Flute part has a first ending marked '1.', a second ending marked 'a 2', and a dynamic of *p*. The Oboe part has a first ending marked '1.', a dynamic of *p*, and a 'Solo' marking. The Clarinet in B-flat part has a first ending marked '1.', a dynamic of *p*, and a 'Solo' marking. The Bassoon part has a dynamic of *pp*. The Horns 3 and 4 part has a dynamic of *pp*. The Piano part has a dynamic of *p*. The Violin 1 part has a dynamic of *p* and an 'arco' marking. The Violin 2 part has a dynamic of *p* and an 'arco' marking. The Brass part has a dynamic of *pp* and an 'arco' marking. The Viola part has a dynamic of *pp* and an 'arco' marking. The Double Bass part has a dynamic of *p*. The score is marked with a rehearsal mark 'C1' at the beginning.

Ob.

Fag.

Hr. 3.
(F) 4.

Klav.

1.Viol.

2.Viol.

Br.

Vel.

K.-B.

1.

2.

3.

4.

8.

9.

9.

9.

f

dim.

p dim.

p dim.

p dim.

157 **Poco più moderato**
espr.

Klav.

p legato

164

Klav.

p dolce

6

9

168

Klav.

cresc.

171

Klav.

dim.

ped.

1. Solo

p

1. Solo

Solo

p

a 2^b α .

α .

pp

Klar. (B)

Fag.

Klav.

1.Viol.

2.Viol.

Br.

Vel.

K.-B.

178

p

C^2

1.

p

a 2^b α .

α .

α .

α .

3. 4.

pp

p espr.

p espr.

p espr.

p espr.

p espr.

C^2

F1.

Ob.

Klar. (B)

Fag.

Hr. 3. (F) 4.

1.Viol.

2.Viol.

Br.

Vel.

K.-B.

Klav. *p legato*

1. Viol. *cresc.*

2. Viol. *cresc.*

Br. *cresc.*

Vcl. *cresc.*

K.-B. *cresc.*

189

Fl.

Ob.

Klar. (B)

Fag.

Hr. 1. *1. 2.*

(D) 2. *a 2.*

f marc.

Klav. *f*

1. Viol. *f*

2. Viol. *f*

Br. *f*

Vcl. *f*

K.-B. *f*

mf

193

Fl.

Ob.

Klar. (B)

Fag.

Hr. (D) (F)

Klav.

1.Viol.

2.Viol.

Br.

Vcl.

K.-B.

f

mf marc.

mf

196

Klar. (B)

Fag.

Hr. 3 (F) 4

Klav.

1.Viol.

2.Viol.

Br.

Vcl.

K.-B.

p

pp

pp marc. ma dolce

pp

dim.

p

p

pp

pp

pp

pp

pp

Klar. (B)

Fag.

Hr. 3 (F) 4

Klav.

1. Viol.

2. Viol.

Br.

Vcl.

K.-B.

p

più f

pizz.

pp

pp
arco

pp

204

Hr. 3 (F) 4

Klav.

1. Viol.

2. Viol.

Br.

Vcl.

K.-B.

cresc.

f

dim.

legato

dim.

Hr. 3 (F) 4

Solo marc. ma dolce

p

Klav.

dim. *dolce* *p*

1. Viol. (ein Pult) 1 *pp* *dim.*

2. Viol.

Br.

Vcl.

K.-B.

211

Hr. 3 (F) 4

3. *p* *a 2*

Klav.

216

Fl.

Ob.

Klar. (B) *pp*

Fag. *pp*

Hr. 3 (F) 4 *pp* *mutano in B basso*

3. *pp* 4. *pp*

Tutti *a.* *pp*

1. Viol. *pp*

2. Viol. *pp*

Br. *pp*

Vcl. *pp* *arco*

K.-B. *pp*

C³ Tempo I

Musical score for measures 1-8. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Klar. (B)), Bassoon (Fag.), Horn 1 (Hr. 1), Horn 2 (Hr. 2), Trumpet (Trpt. (D)), Percussion (Pk.), Piano (Klav.), Violin 1 (1.Viol.), Violin 2 (2.Viol.), Trombone (Br.), Viola (Vcl.), and Double Bass (K.-B.). The piano part features a complex rhythmic pattern with many sixteenth notes. Dynamic markings include *ff*, *p*, *p cresc.*, and *1. p.*. A first ending bracket is shown above the piano part in the final measure.

C³ Tempo I

Musical score for measures 231-235. The score includes parts for Clarinet in B-flat (Klar. (B)), Bassoon (Fag.), Horn (Hr. (B)), Trumpet (Trpt. (D)), Percussion (Pk.), Piano (Klav.), Violin 1 (1.Viol.), Violin 2 (2.Viol.), Trombone (Br.), Viola (Vcl.), and Double Bass (K.-B.). The piano part features a complex rhythmic pattern with many sixteenth notes. Dynamic markings include *ff*, *p*, *mf*, *molto cresc.*, *f*, and *cresc.*. A first ending bracket is shown above the piano part in the final measure.

Ob.
Klar. (B)
Fag.
Klav.
1. Viol.
2. Viol.
Br.
Vcl.
K.-B.

ff *p* *cresc.* *cresc.*
mf *cresc. molto*
ff *p* *cresc.* *cresc.*

242
Fl.
Ob.
Klar. (B)
Fag.
Hr. 1
(D) 2
Klav.
1. Viol.
2. Viol.
Br.
Vcl.
K.-B.

pp cresc. *f* *f* *f*
ff *ff* *f* *f*

Fl. *1.* *pp*

Klar. (B) *1.* *pp*

Fag. *1.* *pp* *2.* *pp*

Hr. 1 (D) 2

Klav. *p espr.*

1. Viol. *4.* *pp*

2. Viol.

Br.

Vcl. *pp*

K.B. *pp*

270

Ob. *1.* *pp*

Fag. *1.* *pp*

Klav.

1. Viol. *dim.* *pp*

2. Viol.

Br. *dim.* *pp*

Vcl. *dim.*

K.B. *dim.*

D

Ob. *a2 mf*

Fag. *mf*

Hr. 1 (D) 2 *mf*

Klav. *f* *ff*

1. Viol. *mf*

2. Viol. *mf*

Br.

Vcl. *pizz.* *arco* *mf*

K.B. *pizz.* *arco* *mf*

D

283

Fl. *pp cresc.* *f*

Ob. *pp cresc.* *f* *pp*

Klar. (B) *pp cresc.* *f* *pp*

Fag. *pp cresc.* *f* *pp*

Hr. 1 (D) 2 *pp cresc.* *p cresc.* *f*

Trpt. (D) *p* *mf*

Pk. *pp*

Klav. *p legg.*

1. Viol. *p*

2. Viol. *p*

Br. *pizz.* *p*

Vcl. *pizz.* *pp*

K.B. *pizz.* *pp*

Ob.
Klar. (B)
Fag.
Hr. 1 (D) 2.
Klav.
1. Viol.
2. Viol.
Br.
Vcl.
K.-B.

1.
1.
1.2.
pp
pp

Detailed description: This system of musical notation covers measures 285 to 290. It includes staves for Oboe, Clarinet in B, Bassoon, Horns 1 and 2, Piano, Violins 1 and 2, Trumpets, Violas, and Double Basses. The woodwinds and strings play sustained notes, while the piano part features a complex, rhythmic accompaniment with many sixteenth and thirty-second notes. Dynamic markings include *pp* (pianissimo) for the strings and woodwinds.

291
Fl.
Ob.
Klar. (B)
Fag.
Hr. 1 (D) 2.
Klav.
1. Viol.
2. Viol.
Br.
Vcl.
K.-B.

1.
1.
1.2.
pp
pp
pp
pp

Detailed description: This system of musical notation covers measures 291 to 296. It includes staves for Flute, Oboe, Clarinet in B, Bassoon, Horns 1 and 2, Piano, Violins 1 and 2, Trumpets, Violas, and Double Basses. The woodwinds and strings play sustained notes, while the piano part continues with its complex, rhythmic accompaniment. Dynamic markings include *pp* (pianissimo) for the strings and woodwinds.

294

Fl.

Ob.

Klar. (B)

Fag.

Hr. 1 (D) 2

Klav.

1. Viol.

2. Viol.

Br.

Vcl.

K-B.

297

Fl.

Ob.

Klar. (B)

Fag.

Hr. 1 (D) 2

Trpt. (D)

Pk.

Klav.

1. Viol.

2. Viol.

Br.

Vcl.

K-B.

302

Fl. *(pp)*

Ob. *(p)* *a 2*

Klar. (B) *(p)*

Fag. *(pp)*

Hr. (D) *cresc.*

Hr. (B)

Trpt. (D) *p*

Pk. *cresc.*

Klav. *p* *cresc.* *8.....*

1. Viol. *(pp)* *pp* *cresc.*

2. Viol. *(pp)* *pp* *cresc.*

Br. *p* *mf cresc.*

Vcl. *p* *pp* *cresc.*

K.-B. *cresc.*

This page of a musical score is arranged in a standard orchestral format. The instruments are listed on the left side of the page, with their corresponding staves. The score is written in a key signature of one sharp (F#) and a common time signature (C). The music is characterized by frequent triplet patterns, indicated by a '3' over the notes. The dynamic markings are as follows: Flute (ff), Oboe (ff), Clarinet (B) (ff), Bassoon (ff), Horns (D) (ff), Horns (B) (mf, p), Trumpet (D) (f), Percussion (ff, mf), Piano (ff), Violins (ff), Viola (ff), Cello (ff), and Double Bass (ff). A section marker 'E' is located at the top right of the page, above the Flute staff, and another 'E' is at the bottom right, below the Double Bass staff. The score is divided into measures by vertical bar lines, and the music concludes with a double bar line at the end of the page.

Fl.

Ob.

Klar. (B)

Fag.

Hr. 1 (D) 2.

Pk.

Klav.

1. Viol.

2. Viol.

Br.

Vcl.

K.-B.

321

Fl.

Ob.

Klar. (B)

Fag.

Hr. 1 (D) 2.

Pk.

Klav.

1. Viol.

2. Viol.

Br.

Vcl.

K.-B.

Fl.

Ob.

Klar. (B)

Fag.

Hr. 1
(D) 2.

Trpt. (D)

Pk.

Klav.

1. Viol.

2. Viol.

Br.

Vcl.

K.-B.

336

Fl.

Ob.

Klar. (B)

Fag.

Trpt. (D)

Pk.

Klav.

1. Viol.

2. Viol.

Br.

Vcl.

K.-B.

Fl. *dim.* *p*

Ob. *dim.*

Klar. (B) *dim.* *p*

Fag. *dim.*

(D) *p marc.*

Hr. (B)

Trpt. (D) *p*

Pk. *p* *pp*

Klav. *p*

1. Viol. *dim.* *p*

2. Viol. *dim.* *p*

Br. *dim.* *p*

Vcl. *dim.* *p*

K.-B. *dim.* *p*

Detailed description: This page of a musical score, numbered 343, features a full orchestral and piano arrangement. The score is written in a key with one flat (B-flat major or D minor) and a 3/4 time signature. The instruments are arranged in a standard orchestral layout. The woodwinds (Flute, Oboe, Clarinet in B-flat, Bassoon) and strings (Violins I and II, Viola, Cello, Double Bass) all begin with a *dim.* (diminuendo) marking. The Flute and Clarinet in B-flat parts include a *p* (piano) dynamic marking. The Horn in D part has a *p marc.* (piano, marcato) marking. The Percussion part includes a *pp* (pianissimo) marking. The Piano part features a *p* (piano) dynamic marking and contains complex rhythmic patterns with triplets and sixteenth notes. The score is divided into four measures, with various musical notations such as slurs, accents, and dynamic markings throughout.

Fl. *a 2*
pp *espr.*
 Ob. *p* *espr.*
 Fag. *p* *espr.*
 Hr. 1. (D) 2. *1. 2.*
pp
 Klav.
 1. Viol. *pp*
 2. Viol. *pp*
 Br. *pizz.* *arco*
 Vcl. *pizz.*
 K.-B. *pizz.*

351
 Ob. *1.*
 Klar. (B) *1.*
 Fag. *1.*
 Hr. 1. (D) 2. *1. 2.*
 Klav. *p*
 1. Viol. *p marc.*
 2. Viol. *p marc.*
 Br. *arco*
 Vcl. *p marc.*
 K.-B. *p*

Fl. **F**

Klar. (B) *pp*

Fag. *pp*

Hr. 1 (D) 2 *pp*

Klav. *pp*

1. Viol. *pizz.*

2. Viol. *pizz.*

Br. *pp sempre*

Vcl. *pp sempre*

K.-B. *pp sempre*

358 **F**

Fl. *pp*

Klar. (B) *pp*

Fag. *pp*

Hr. 1 (D) 2 *pp*

Klav. *poco f*

1. Viol. *p*

2. Viol. *p*

Br. *p arco*

Vcl. *p arco*

K.-B. *p arco*

Klav. *dim.* *p dolce* *p*

Vcl. *pp*

K.-B. *pp*

367

Klav.

Vcl.

K.-B.

Fl. *a 2* *p*

Ob. *Solo 1* *p poco cresc.*

Klar. (B) *Solo 1* *p* *poco cresc.*

Fag. *p* *Solo 1* *p poco cresc.*

Hr. 1 (D) 2 *Solo 1* *p poco cresc.*

Klav. *tr.* *cresc.* *tr.*

1. Viol. *p* *poco cresc.*

2. Viol. *p* *poco cresc.*

Br. *p* *poco cresc.*

Vcl. *p* *poco cresc.*

K.-B. *p* *poco cresc.*

Ob.

Fag.

Hr. 1
(D) 2

Klav.

1.Viol.

2.Viol.

Br.

Vcl.

K.-B.

381 Poco più moderato

Klav.

pespr.

cresc.

Klav.

p dolce

6

Klav.

cresc.

f

ped.

Klav.

dim.

dim.

G *a 2*

Fl. *pp*

Ob. *pp*

Klar. (B) *Solo*

Fag. *Solo* *p*

Hr. (B) *pp*

Klav. *p*

G

407

Fl.

Ob.

Klar. (B)

Fag.

Hr. 1. (D) 2.

Klav. *p legato*

1. Viol. *p espr.*

2. Viol. *p espr.*

Br. *p espr.*

Vcl. *p*

K.-B. *p*

Fl. -

Ob. -

Klar. (B) -

Fag. -

Klav. *cresc.* *f* 8

1.Viol. *cresc.* *f*

2.Viol. *cresc.* *f*

Br. *cresc.* *f*

Vcl. *cresc.* *f*

K.-B. *cresc.* *f*

Fl. -

Ob. -

Klar. (B) -

Fag. -

Hr. 1. (D) 2. *fp* *f*

Klav. *f marc.* *mf marc.* *f*

1.Viol. *mf marc.*

2.Viol. *mf marc.*

Br. *f marc.* *mf marc.*

Vcl. *mf*

K.-B. *mf*

427

Hr. 1.
(D) 2.

pp

Klav.

cresc.

1.Viol.

pp

2.Viol.

Br.

pp
arco

Vcl.

pp

K.-B.

pp

430

Klav.

legato dim.

dolce

1.Viol.

pp

dim.

(ein Pult)

2.Viol.

Br.

Vcl.

K.-B.

434

Hr. 1.
(D) 2.

Solo

p marc. ma dolce

Klav.

p

dim.

p >

1.Viol.

2.Viol.

Br.

Vcl.

pizz.

K.-B.

453

Fl. *cresc.*

Ob. *cresc.*

Klar. (B) *cresc.*

Fag. *cresc.*

(D) Hr. *cresc.*

(B) *f cresc.*

Trpt. (D) *f cresc.*

Klav. *f cresc.*

1.Viol. *cresc.*

2.Viol. *f cresc.*

Br. *f cresc.*

Vel. K.B. *f cresc.*

unis.

f cresc.

Detailed description: This block contains the musical score for measures 453 through 458. It features ten staves for various instruments: Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Klar. (B)), Bassoon (Fag.), Horn in D (Hr. (D)), Horn in B-flat (Hr. (B)), Trumpet in D (Trpt. (D)), Piano (Klav.), Violin I (1.Viol.), Violin II (2.Viol.), Trombone (Br.), and Cello/Double Bass (Vel. K.B.). The score includes dynamic markings such as *cresc.* (crescendo), *f* (forte), and *f cresc.* (fortissimo crescendo). A *unis.* (unison) marking is present for the Trombone part. The notation includes various note values, rests, and articulation marks.

459

Fl. *ppv*

Ob. *ppv*

Klar. (B) *ppv*

Fag. *ppv*

(D) Hr. *ppv*

(B) *ppv*

Trpt. (D) *ppv*

Pk. *ppv*

Klav. *ppv*

1.Viol. *ppv*

2.Viol. *ppv*

Br. *ppv*

Vel. K.B. *ppv*

Detailed description: This block contains the musical score for measures 459 through 464. It features ten staves for various instruments: Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Klar. (B)), Bassoon (Fag.), Horn in D (Hr. (D)), Horn in B-flat (Hr. (B)), Trumpet in D (Trpt. (D)), Percussion (Pk.), Piano (Klav.), Violin I (1.Viol.), Violin II (2.Viol.), Trombone (Br.), and Cello/Double Bass (Vel. K.B.). The score includes dynamic markings such as *ppv* (pianissimo with vibrato) and *ff* (fortissimo). The notation includes various note values, rests, and articulation marks.

464

Fl.

Ob.

Klar. (B)

Fag.

(D)

Hr. (B)

Klav.

1. Viol.

2. Viol.

Br.

Vcl.

K.-B.

469

Fl.

Ob.

Klar. (B)

Fag.

(D)

Hr. (B)

Klav.

1. Viol.

2. Viol.

Br.

Vcl.

K.-B.

Fag. *f* 1. 2.

Hr. 1. (D) 2. *f* *mf*

Trpt. (D) *mf* *p*

Pk. *mf* *p*

Klav. *ff*

1.Viol. *f* *mf*

2.Viol. *f* *mf pizz.*

Br. *f* *f pizz.*

Vcl. *f* *f pizz.*

K.-B. *f* *f*

Hr. 1. (D) 2. *cresc.*

Trpt. (D) *p* *cresc.*

Pk. *p* *cresc.*

Klav. *cresc.*

1.Viol. *mf cresc.*

2.Viol. *mf cresc.*

Br. *mf cresc.*

Vcl. *mf cresc.*

K.-B. *mf cresc.*

This page of a musical score, numbered 479, features a full orchestral and piano arrangement. The instruments are arranged in the following order from top to bottom: Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Klar. (B)), Bassoon (Fag.), Horns in D and B (Hr. (D) and (B)), Trumpets in D and B-flat (Trpt. (D) and (B)), Percussion (Pk.), Piano (Klav.), Violins I and II (1. Viol. and 2. Viol.), Brass (Br.), Violas (Vcl.), and Double Bass (K.-B.). The score is divided into four measures. The first measure (479) shows the woodwinds and strings beginning with a mezzo-forte (*mf*) dynamic. The second measure (480) continues with the woodwinds and strings, with the piano part featuring a melodic line marked *fz*. The third measure (481) is marked with a forte (*f*) dynamic, and the piano part includes the instruction *arco*. The fourth measure (482) is marked with a fortissimo (*ff*) dynamic. The piano part concludes with a final chord marked *ff* and a fermata. The score includes various musical notations such as dynamics, articulation marks, and performance instructions.

Adagio

2 Flöten

2 Oboen

2 Klarinetten in A

2 Fagotte

2 Hörner in D 1. 2.

Pauken in D, A

Klavier

1. Violine

2. Violine

Bratsche

Violoncell

Kontrabaß

Adagio

8

Fl.

Klar. (A)

Fag.

Hr. (D)

Klav.

1. Viol.

2. Viol.

Br.

Vcl.

K.-B.

1. Solo

2. Solo

p molto dolce espr.

15

Fl.

Klar. (A)

Fag.

Hr. (D)

Klav.

1.Viol.

2.Viol.

Br.

Vcl.

K.-B.

p

Solo

cresc.

dim.

pp

20

Hr. (D)

Klav.

1.Viol.

2.Viol.

Br.

Vcl.

K.-B.

p

mf

cresc.

mf cresc.

mf

mf

24

Klav.

1.Viol.

2.Viol.

Br.

Vcl.

K.-B.

pp

28

Klav.

1.Viol.

2.Viol.

Br.

Vcl.

K.-B.

dolce

legato Ped.

pp

32

Klav.

1.Viol.

2.Viol.

Br.

Vcl.

K.-B.

dolce

legato

35 *poco f*

Klav.

38 *legato*

Klav.

41 *cresc.* 5 *dim.*

Klav.

44 **A**

Fl.

Ob.

Klar. (A) *Soli* *p* *f*

Fag. *p* *f*

Klav. *p* *f*

1.Viol.

2.Viol.

Br.

Vel.

K.-B. *f*

A

47 *a* 2

Fl.

Ob.

Klar. (A)

Fag.

Klav.

1. Viol.

2. Viol.

Br.

Vel.

K.-B.

p

p

p

p

p

p

p

p

p

p

p

50

Ob.

Klav.

Soli

p

p

53

Ob.

Klar. (A)

Fag.

Klav.

2. Viol.

dolce

Soli

p dolce

p

p dolce

p

p

66

Fl. Solo *p*

Ob. *p*

Klar. (A) *p*

Fag. *p*

Hr. (D) *p*

Klav. *p* molto *espr. dolce*

1. Viol.

2. Viol.

Br.

Vel.

K-B.

73

Hr. (D) *mf* *f*

Klav. *molto cresc.* *sf* *molto cresc. sempre* *legato*

Vel. *mf* *f*

K-B. *mf* *f*

76

Hr. (D)

Klav. *ff*

Vel.

K-B.

79 **C**

Fl. *a2 Solo* *ff*

Ob. *a2 Solo* *ff*

Klar. (A) *ff*

Fag. *ff*

Hr. (D) *ff* *Solo* *f*

Klav. *ff* *tr*

Vcl. *tr*

K.-B. *tr*

81 **C**

Fl. *a2*

Ob. *a2*

Klar. (A)

Fag.

Hr. (D) *1.*

Klav. *tr*

82 *a2*

Fl. *a2*

Ob. *a2*

Klar. (A)

Fag.

Hr. (D) *1.* *dim.*

Klav. *tr*

84 a 2

Fl. *dim.* *p*

Ob. *dim.*

Klar. (A)

Fag. *1.* *dim.*

Hr. (D)

Klav. *dim.*

1. Viol.

2. Viol.

Br. *pp* *div.*

Vcl. *pp*

K.-B. *pp*

87

Klav. *pp espr.* *legato* *pp molto espr. e legato* *3*

1. Viol. *pp*

2. Viol.

Br. *pp*

Vcl. *pp*

K.-B. *pp*

92 8

Klav. *pp*

Musical score for Klav. (92-94). The system shows two staves. The upper staff has a treble clef and the lower staff has a bass clef. The music features complex rhythmic patterns with many beamed notes and trills. A dynamic marking of *pp* is present. A section marker with two parallel lines is on the left.

95

Klav. *pp* Cadenza ad lib.

Musical score for Klav. (95-96). The system shows two staves. The upper staff has a treble clef and the lower staff has a bass clef. The music consists of rapid sixteenth-note passages with trills. A dynamic marking of *pp* and the instruction "Cadenza ad lib." are present. A section marker with two parallel lines is on the left.

Klav. *molto Adagio*

Musical score for Klav. (97-98). The system shows two staves. The upper staff has a treble clef and the lower staff has a bass clef. The music is marked "molto Adagio" and features triplets and trills. Dynamic markings include *p* and *dim.*. A section marker with two parallel lines is on the left.

96

Fl. *pp*

Ob. *pp*

Klar. (A) *pp*

Fag. *pp*

Hr. (D) *pp*

Pk. *p*

Klav. *pp*

1.Viol. *pp espr.*

2.Viol. *pp*

Br. *Solo pp espr.*

Vcl. *pp*

K.-B. *pp*

Musical score for Orchestral instruments (96-98). The system includes staves for Fl., Ob., Klar. (A), Fag., Hr. (D), Pk., Klav., 1.Viol., 2.Viol., Br., Vcl., and K.-B. The music is marked *pp* or *pp espr.* throughout. The Br. part has a "Solo" marking. A section marker with two parallel lines is on the left.

Rondo
Allegro non troppo

2 Flöten
2 Oboen
2 Klarinetten in B
2 Fagotte
4 Hörner
in D 1.
in B basso 2.
3.
4.
2 Trompeten in D
Pauken in D, A

Klavier

1. Violine
2. Violine
Bratsche
Violoncell
Kontrabaß

Allegro non troppo

8

Fl.
Ob.
Fag.
Hr. 1.
(D) 2.
Klav.
1. Viol.
2. Viol.
Br.
Vcl.
K.-B.

35 **A**

Fl. *a2* *f* *tr*

Ob. *a2* *f* *tr*

Klar. (B) *a2* *f* *tr*

Fag. *a2* *f* *tr*

(D) Hr. *f*

(B) Hr. *f*

Trpt. (D) *f* *mf*

Pk. *f* *mf*

Klav. *f* *mf*

1.Viol. *ff* *arco* *tr*

2.Viol. *ff* *arco* *tr*

Br. *ff* *arco* *tr*

Vcl. *ff* *arco* *tr*

K.B. *ff* *arco* *tr*

sf *sf* *sf* *sf* *sf* *sf*

p dolce

A

42

Ob. *pp*

Klar. (B) *pp*

Hr. 3 (B) 4 *p*

Klav. *p*

1.Viol. *pp*

2.Viol. *p dolce*

Br. *p dolce* *pp*

Vcl. *pp*

K.B. *pp*

1. *pp*

2. *pp*

3. *pp*

66 **A¹**
3. 4.
Hr. 3
(B) 4
Klav. *espress.*
mf sempre cresc. *cresc.*
Br. *pizz.*
Vcl. *p*

72 **A¹**
Klav. *mf*
Vcl. *arco*

79
Klav. *f*
Vcl. *pizz.*

86
Fag. *p cresc. molto*
Hr. 3
(B) 4 *3. 4.* *p cresc.*
Klav. *poco f* *f cresc.*
1.Viol. *p cresc.*
2.Viol. *p cresc.*
Br. *p cresc.*
Vcl. *arco* *mf*
K.-B. *p cresc.*

93 **B**

Klar. (B) *pp*

Fag. *f* *pp*

(D)
Hr. *p* *f*

Klav. *f* *pp*

1. Viol. *f* *p dolce*

2. Viol. *f* *p dolce*

Br. *f* *p dolce*

Vcl. *f* *p*

K.-B. *f* *p*

102 **B**

Fl. *p*

Ob. *p*

Klar. (B) *p* *pp*

Fag. *p* *pp*

Hr. 3. (B) 4. *pp*

1. Viol. *dim.* *p dim.*

2. Viol. *dim.* *p dim.*

Br. *dim.* *p dim.*

Vcl. *dim.* *p dim.*

K.-B. *dim.* *p dim.*

114

Hr. 1 (D) 2 *mf marc.* *marc.* *mf*

Trpt. (D) *mf*

Pk. *pp cresc.* *f*

Klav.

1. Viol. *pp* *12* *cresc.* *f* *12* *12* *12*

2. Viol. *pp* *dim.* *pp* *cresc.* *f* *12* *6* *6*

Br. *pp* *dim.* *pp* *trem.* *cresc.* *f*

Vcl. *pp* *dim.* *pp* *cresc.* *f*

K.-B. *pp* *pp* *cresc.* *f*

124

Fl.

Ob.

Klar. (B)

Fag.

Hr. 1 (D) 2 *1. 2.*

Trpt. (D)

Pk.

Klav. *8*

1. Viol.

2. Viol.

Br.

Vcl.

K.-B.

128

Fl. *pp*

Ob. *pp*

Klar. (B) *pp*

Fag. *pp*

Hr. 1 (D) 2 *pp*

Trpt. (D) *pp*

Pk. *pp*

Klav. *pp*

1. Viol. *pp*

2. Viol. *pp*

Br. *pp* div.

Vcl. *pp*

K.-B. *pp*

133

Klav. *f*

138

Klav. *f* *molto cresc.*

143

Hr. 1 (D) 2 *f* *pp*

Klav. *f*

Br. *f* *pizz.*

Vcl. *f* *pizz.*

149

Klar. (B)

Fag.

Hr. 1 (D) 2.

Klav.

1. Viol.

2. Viol.

Br.

Vcl.

K.-B.

1. 2. a 2

pp

1.

pp

1.

pp

8.

tr

f

tr

tr

tr

tr

arco

p

pizz.

p

155

Fl.

Fag.

Hr. 1 (D) 2.

Klav.

1. Viol.

2. Viol.

Br.

Vcl.

K.-B.

1.

pp

1.

pp

1.

pp

sempre pp

tr

tr

cresc.

pizz.

p

pizz.

162

Hr. 1.
(D) 2.

p cresc.

Klav.

ff

167

C

Fl.

Ob.

Klar. (B)

Fag.

(D)
Hr.
(B)

Klav.

1. Viol.

2. Viol.

Br.

Vcl.

K.-B.

f cresc.

a 2

tr.

ff

f

cresc.

f

tr.

f

f

f

f

f

tr.

cresc.

f

tr.

cresc.

arco

f

arco

f

arco

f

f

cresc.

f

C

174

F1. *a 2 tr.* *ff*

Ob. *a 2 tr.* *ff*

Klar. (B) *ff*

Fag. *ff* *fp* *p*

(D) *ff*

Hr. (B) *fp* *mp*

Trpt. (D) *mf* *mf* *ff*

Pk. *mf* *mf* *ff*

Klav.

1.Viol. *tr.* *ff* *espress.* *p*

2.Viol. *ff* *espress.* *p*

Br. *ff* *espress.* *p*

Vcl. *ff* *fp* *espress.* *p*

K.-B. *ff* *fp* *p*

Klar. (B)

Fag.

(D)

Hr.

(B)

Klav.

1.Viol.

2.Viol.

Br.

Vcl.

K.-B.

p

pp

espress.

pp

legato

pizz.

p

pizz.

p

pizz.

p

Fl.

Klar. (B)

Fag.

Klar.

1.Viol.

2.Viol.

Br.

Vcl.

K.-B.

pp

pp

pp

espress.

p dolce

pizz.

p

pizz.

p

Solo arco

Solo arco

p

pizz.

p

Fl.
Ob.
Klar. (B)
Fag.
Hr. 1.
(D) 2.

Klav.
1. Viol.
2. Viol.
Br.
Vcl.
K.-B.

Fl.
Ob.
Klar. (B)
Hr. 1.
(D) 2.

Klav.
1. Viol.
2. Viol.
Br.
Vcl.
K.-B.

224

Hr. 3
(B) 4

Solo
3.4. *p*

pp

Klav.

p dolce

1.Viol.

2.Viol.

Br.

div.

Vcl.

p arco

pp

K.-B.

pp

231

Hr. 3
(B) 4

3.4. *pp*

Klav.

perendosi

1.Viol.

2.Viol.

Br.

div.

Vcl.

K.-B.

238

1.Viol.

2.Viol.

Br.

Vcl.

K.-B.

p sempre

p sempre

p sempre

1. Viol. *p sempre*

2. Viol. *p sempre*

Br. *tr.*

Vcl. *marc.*

K.-B. *p sempre*

Hr. 3. 4.

(B) 4.

1. Viol. *pp* *cresc.*

2. Viol. *cresc.*

Br. *cresc.*

Vcl. *cresc.*

K.-B. *cresc.*

Fl. *1. Solo.* *pp*

Ob. *pp*

Klar. (B) *pp*

Fag. *pp*

Hr. (D) *pp* *a 2* *perdendosi*

Hr. (B) *pp* *a 2*

1. Viol. *pp sempre* *dim.*

2. Viol. *pp sempre* *dim.*

Br. *pp sempre*

Vcl. *pp*

K.-B. *pp*

1. Solo

Fl. 1. Solo *pp*

Ob. 1. Solo *pp*

Klar. (B) 1. Solo *pp*

Fag. 1. Solo *pp*

Hr. 1. 1.2. *pp*

(D) 2. *pp*

1. Viol. *pp*

2. Viol. *pp*

Br. pizz. arco *pp*

Vcl. pizz. arco *pp*

K.-B. pizz. arco *pp*

Klav. *p*

Vcl. *pp*

K.-B. *pp*

1. Solo

Fl. 1. Solo *p*

Ob. 1. Solo *p*

Klar. (B) 1. Solo *p*

Fag. 1. Solo *p*

Klav. *cresc.*

1. Viol. *p*

2. Viol. *p*

Br. *p*

Vcl. *p*

K.-B. *p*

288 Klav.

292 Klav.

297 E1 Fl.

Klav.

1. Viol.

E1

302

Fl.

Ob.

Klar. (B)

Fag.

Hr. 1 (D) 2.

Trpt. (D)

Pk.

Klav.

1.Viol.

2.Viol.

Br.

Vcl.

K.-B.

pp

p

f

arco

p

307

Fl.

Klar. (B)

Fag.

Hr. 1 (D) 2.

Klav.

1.Viol.

2.Viol.

Br.

Vcl.

K.-B.

pp

poco sostenuto

a tempo

pizz.

pizz.

p

f

312 **1.**
Hr. 1.
(D) 2.
Klav.

cresc.
316
Hr. 1.
(D) 2.
p
Klav.

320 **F**
Fl.
Ob.
Fag.
Hr. 1.
(D) 2.
Trpt.
(D)
Pk.
Klav.
1.Viol.
2.Viol.
Br.
Vcl.
K.-B.
F

Fl. *ff* a2

Ob. *ff*

Klar. (B) *ff* a2

Fag. *ff*

Hr. (D) *mf* a2 *ff*

Hr. (B) *ff* a2

Trpt. (D) *f* a2

Pk.

Klav. *ff*

1. Viol. *ff*

2. Viol. *ff*

Br. *ff*

Vcl. *ff*

K.-B. *ff*

Fl. *fp*

Ob. *fp*

Klar. (B) *fp*

Fag. *fp*

(D) *fp*

Hr. (B) *f*

Trpt. (D) *f*

Pk. *tr*

Klav. *ff*

1. Viol. *sf*

2. Viol. *div.*

Br. *div.* *f* *unis.*

Vcl. *f*

K.B. *f*

340

Fl. *fp*

Ob. *fp*

Klar. (B) *fp*

Fag. *fp*

Hr. 1. *fp*

(D) 2. *fp*

Klav. *fp*

1.Viol.

2.Viol.

Br. *fp*

Vcl. *fp*

K.-B. *fp*

345

Fl. *f*

Ob. *f*

Klar. (B) *f*

Fag. *f*

Hr. 1. *f*

(D) 2. *f*

Trpt. (D) *f*

Pk. *f*

Klav. *f*

1.Viol. *f*

2.Viol. *f*

Br. *f*

Vcl. *f*

K.-B. *f*

G

con passione

pizz.

mf

cresc.

G

352

Klav. *arco* *pp* *arco* *pp*

1.Viol. *arco* *pp*

2.Viol. *arco* *pp*

Br. *arco* *pp*

Vcl. *pizz.*

K.-B. *mf*

358

Klav. *f cresc.*

1.Viol. *cresc.*

2.Viol. *cresc.*

Br. *cresc.*

Vcl. *cresc.*

K.-B. *cresc.*

365

Fag. *a2*

Hr. 3. *3.4.* *f*

(B) 4. *p*

Pk. *mf cresc.*

Klav. *ff*

1.Viol. *mf cresc.* *12 5.*

2.Viol. *mf cresc.* *12 5.*

Br. *mf cresc.* *12 5.*

Vcl. *mf cresc.* *12 5.*

K.-B. *arco* *mf cresc.* *12 5.*

372

Fl. *ff*

Ob. *ff*

Klar. (B) *f* *ff* muta in A

Fag. *ff*

(D) *f* *ff*

Hr. (B) *f*

Trpt. (D) *mf* *f*

Pk. *ff*

ff *Cadenza quasi Fantasia*

Klav. *f*

1.Viol. *ff*

2.Viol. *ff*

Br. *ff*

Vcl. *ff*

K.-B. *ff*

380

Klav. *legato* *sempre f*

385

Klav. *dim.*

392 *rit.*

Klav.

f *p legato* *cresc.*

401

Klav.

f *dim.* 3

410 **H** *a tempo*

Fl.

Ob.

Klar. (A)

Fag.

Hr. 1.
(D) 2.

Pk.

p cresc. *a2 espr.* *pp* *cresc.* *pp* *espr. p* *cresc.* *cresc.* *pp* *Solo espr.* *pp* *cresc.* *pp* *pp* *cresc.* *pp*

Klav.

p *f* *

1.Viol.

2.Viol.

Br.

Vcl.

K. B.

H *a tempo*

p *cresc.* *trem.* *pp* *pp*

Fl.
Ob.
Klar. (A)
Fag. *pp*
(D)
Hr. *pp*
(B)
Trpt. (D) *pp*
Pk. *pp*
Klav. *p dolce*
1.Viol.
2.Viol.
Br. *trem.* *pp*
Vcl.
K.-B.

425

Fl. *a 2* *pp*

Ob. *Solo p cresc. p cresc. pp*

Klar. (A) *Solo p cresc. p cresc. pp*

Fag. *a 2 Solo p cresc. pp*

(D) *Solo p cresc. pp*

Hr. (B) *pp*

Trpt. (D) *pp*

Pk. *pp cresc. pp*

Klav. *p*

1. Viol. *pizz. p pp*

2. Viol. *pizz. p pp*

Br. *pp cresc. poco a poco p pizz.*

Vcl. *pp cresc. poco a poco pp*

K.-B. *pp cresc. poco a poco pp*

This page of a musical score includes the following parts and markings:

- Fl.** (Flute): Treble clef, D major key signature, playing sustained notes.
- Ob.** (Oboe): Treble clef, D major key signature, playing sustained notes.
- Klar. (A)** (Clarinet in A): Treble clef, B-flat key signature, playing sustained notes with *pp* dynamic.
- Fag.** (Bassoon): Bass clef, D major key signature, playing sustained notes with *pp* dynamic.
- Hr. (D)** (Horn in D): Treble clef, D major key signature, playing sustained notes with *pp* dynamic.
- Hr. (B)** (Horn in B-flat): Treble clef, D major key signature, playing sustained notes.
- Trpt. (D)** (Trumpet in D): Treble clef, D major key signature, playing a rhythmic pattern with *pp* dynamic.
- Pk.** (Trombone): Bass clef, D major key signature, playing sustained notes with *pp* dynamic.
- Klav.** (Piano): Treble and Bass clefs, D major key signature, playing arpeggiated figures with *p* dynamic.
- 1. Viol.** (First Violin): Treble clef, D major key signature, playing sustained notes.
- 2. Viol.** (Second Violin): Treble clef, D major key signature, playing sustained notes.
- Br.** (Bassoon): Bass clef, D major key signature, playing sustained notes with *arco* marking.
- Vcl.** (Violoncello): Bass clef, D major key signature, playing sustained notes with *pp* dynamic.
- K.-B.** (Kontrabaß): Bass clef, D major key signature, playing sustained notes with *pp* dynamic.

Meno mosso

440

Fl. *dim.*

Ob. *dim.* *p* *molto dolce*

Klar. (A) *dim.*

Fag. *dim.* *dim.* *a 2* *p dolce*

(D) *pp*

Hr. (B) *p*

Trpt. (D)

Pk. *dim.* *p*

Klav. *dim.* *pp*

1.Viol. *dim.*

2.Viol. *dim.*

Br. *dim.*

Vcl. *dim.* *p*

K.-B. *dim.*

Meno mosso

Fl. *pp* *tr*

Ob.

Fag. *p*

Hr. 1 *molto dolce*
(D) 2 *pp*

Pk.

Klav. *p dolce* *p* *tr*

1.Viol.

2.Viol.

Br. *pp*

Vcl.

K.-B.

453

Fag. *dim.* *pp*

Hr. 1
(D) 2 *pp*

Klav. *tr* *dim.* *cresc.*

1.Viol.

2.Viol.

Br.

Vcl. *dim.* *pp*

K.-B.

460

Fl. *p cresc.*

Ob. *p cresc.*

Klar. (A) *p cresc.*

Fag. *cresc.*

Hr. 1 (D) 2 *cresc.*

Klav. *f*

463 **Più animato**

Fl.

Ob.

Klar. (A)

Fag.

Hr. 1 (D) 2

Klav. *f* *cresc.*

1. Viol. *arco* *f* *cresc.* *tr*

2. Viol. *arco* *f* *cresc.* *tr*

Br.

Vcl. *pizz.*

K-B.

Più animato

Ob. *mf*

Fag. *mf*

Klav. *ff con forza*

1.Viol. *f*

2.Viol. *f*

Br.

Vcl.

K.-B.

476

Ob.

Fag. *p cresc. poco a poco*

Klav. *sempre piu f*

1.Viol. *f* *cresc.*

2.Viol. *cresc.*

Br.

Vcl. *pizz.*

K.-B. *p* *cresc.*

482

Fl. *p cresc.* *ff*

Ob. *p cresc.* *ff*

Klar. (A) *p* *cresc.* *ff*

Fag. *ff*

(D)

Hr. *ff*

(B)

Trpt (D)

Pk.

This section of the score covers measures 482 through 487. The woodwind parts are the primary focus. The Flute (Fl.) and Oboe (Ob.) parts begin with a *p cresc.* (piano crescendo) marking in measure 485. The Clarinet in A (Klar. (A)) part starts in measure 484 with a *p* (piano) dynamic and *cresc.* (crescendo) marking. The Bassoon (Fag.) part begins in measure 483. By measure 487, all active woodwinds are playing at a fortissimo (*ff*) dynamic. The Horn (Hr.) part (D) also enters in measure 487. The Trumpet (Trpt) and Percussion (Pk.) parts remain silent throughout this section.

Klav. *ff*

1. Viol. *f* *ff*

2. Viol. *f* *ff*

Br. *f* *ff*

Vcl. *cresc.* *f* *arco* *ff*

K.-B. *arco* *ff*

This section covers measures 482 through 487. The Piano (Klav.) part features a complex rhythmic pattern with sixteenth-note runs in both hands, starting in measure 482 and ending in measure 487. The string parts (Violins 1 and 2, Viola, Violoncello/Viola (Vcl.), and Kontrabaß/Kontrabass (K.-B.)) enter in measure 484. They play a melodic line with a *f* (forte) dynamic. In measure 487, the strings reach a *ff* (fortissimo) dynamic. The Viola and Violoncello/Viola parts are marked *arco* (arco) in measure 487. The Bassoon (Br.) part enters in measure 486 with a *f* dynamic and joins the *ff* ensemble in measure 487.

Fl.

Ob.

Klar. (A)

Fag.

(D)

Hr.

(B)

Trpt. (D)

Pk.

Klav.

1. Viol.

2. Viol.

Br.

Vcl.

K.-B.

ff

f

f

f

495

F1.

Ob.

Klar. (A)

Fag.

(D)

Hr.

(B)

Trpt. (D)

Pk.

Klav.

Cadenza ad lib.
acool.

1.Viol.

2.Viol.

Br.

Vcl.

K.-B.

502

Klav.

510 **molto accel.**

Klav.

Tempo I

This musical score is for a symphony orchestra, marked "Tempo I". It features the following instruments and parts:

- Flute (Fl.):** Remains silent throughout this section.
- Oboe (Ob.):** Enters in the third measure with a melodic line, marked *mf*, and continues with a crescendo to *mf cresc.*
- Clarinet (Klar. (A)):** Remains silent.
- Bassoon (Fag.):** Enters in the second measure with a melodic line, marked *p*, and continues with a crescendo to *p cresc. cresc.*. It includes a *a 2* marking in the fourth measure.
- Trumpet (Trpt. (D)):** Enters in the third measure with a melodic line, marked *p*, and continues with a crescendo to *p cresc.*
- Drum (Pk.):** Remains silent.
- Keyboard (Klav.):** Provides harmonic support with chords and arpeggios, marked *p* and *cresc.*, reaching *ff* in the final measure.
- Violins (1.Viol., 2.Viol.):** Enter in the final measure with a melodic line, marked *mf*, and continue with a crescendo to *f*.
- Brass (Br., Vcl., K.-B.):** Enter in the final measure with a rhythmic accompaniment, marked *p* and *cresc.*, reaching *f*. The double bass (K.-B.) part includes *pizz.* and *arco* markings.

The score is written in a key signature of one sharp (F#) and a 2/4 time signature. The tempo is marked "Tempo I".

This musical score page, numbered 529, features a full orchestral arrangement. The instruments are listed on the left: Flute (Fl.), Oboe (Ob.), Clarinet in A (Klar. A), Bassoon (Fag.), Horn in D (Hr. (D)), Horn in B (Hr. (B)), Trumpet in D (Trpt. (D)), Percussion (Pk.), Piano (Klav.), Violin 1 (1. Viol.), Violin 2 (2. Viol.), Trombone (Br.), Viola (Vcl.), and Double Bass (K.-B.). The score is written in a key signature of one sharp (F#) and a common time signature (C). The music begins in measure 529 with a dynamic marking of *f* (forte). In measure 530, the dynamic changes to *ff* (fortissimo). Measure 531 includes a first ending bracket labeled *a2* above the staff. The score concludes in measure 532 with a final *ff* dynamic marking. The piano part (Klav.) features a complex rhythmic pattern of sixteenth notes in both hands. The string parts (Violins, Viola, and Double Bass) play a steady eighth-note accompaniment, while the woodwinds and brass provide harmonic support and melodic lines.