

Brahms

Violin Concerto D-dur, Op.77

Allegro non troppo

2 Flöten

2 Oboen

2 Klarinetten in A

2 Fagotte

in D¹
4 Hörner

in E³
4

2 Trompeten in D

Pauken in D, A

Solo-Violine

1.Violine

2.Violine

Bratsche

Violoncell

Kontrabaß

mp

p dolce

p

mp

mp

mp

mp

p dolce

p dolce

p dolce

p dolce

p dolce

mp

p dolce

Allegro non troppo

12

Fl.
Ob.
Klar. (A)
Fag.
(D)
Hr.
(E)
1. Viol.
2. Viol.
Br.
Vcl.
K.-B.

25

Fl.
Ob.
Klar. (A)
Fag.
(D)
Hr.
(E)
Trpt. (D)
Pk.
1. Viol.
2. Viol.
Br.
Vcl.
K.-B.

A

38

Fl. *1.*

Ob. *1.* *p* *poco cresc.*

Klar. (A) *fp* *p cresc.*

Fag. *a 2.* *fp*

(D) *fp*

Hr. (E) *a 2.* *p*

Trpt. (D)

Pk.

1. Viol. *p* *poco cresc.*

2. Viol. *p* *div.* *poco cresc.*

Br. *p* *div.* *arco* *poco cresc.*

Vcl. *p* *poco cresc.*

K-B. *p* *poco cresc.*

A

50

Fl. *1.* *pp*

Ob. *1.* *pp*

Klar. (A) *pp*

Fag. *1.* *pp*

(D) *1.* *ppp*

Hr. (E) *pp* *ppp* *p*

Pk. *p*

1. Viol. *pp* *ppp*

2. Viol. *pp* *ppp*

Br. *pp* *ppp* *div.*

Vcl. *pp* *ppp*

K-B. *pp* *ppp*

1.

Fl. *dolce* *p*

Ob. *p dolce*

Klar. (A) *dolce* *p* *dim.*

Fag. *dolce* *p* *dim.*

(D) Hr. *p dolce* *dim.*

(E) Hr. *p dolce* *dim.*

Trpt. (D) *p dolce* *dim.*

1. Viol. *p* *dim.*

2. Viol. *p*

Br. *p* *dim.*

Vel. *p* *dim.*

K.-B. *p* *dim.*

(D) Hr. *f*

(E) Hr. *f*

Trpt. (D) *f*

1. Viol. *f marc.* *f*

2. Viol. *f marc.* *f*

Br. *f marc.* *f*

Vel. *f marc.* *f*

K.-B. *f* *f*

84 **B**

Musical score for measures 84-89. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (A) (Klar. (A)), Bassoon (Fag.), Horns (Hr. (D) and (E)), Trumpets (Trpt. (D)), Violins (1. Viol. and 2. Viol.), Trombone (Br.), Violoncello (Vcl.), and Double Bass (K.-B.). The key signature is one sharp (F#) and the time signature is 4/4. The section is marked with a box containing the letter 'B'. The Flute, Oboe, and Bassoon parts feature a dynamic marking of *a2*. The Horns and Trumpets play sustained chords. The strings play a rhythmic accompaniment of eighth notes.

B

90

Musical score for measures 90-95. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (A) (Klar. (A)), Bassoon (Fag.), Horns (Hr. (D) and (E)), Percussion (Pk.), Solo, Violins (1. Viol. and 2. Viol.), Trombone (Br.), Violoncello (Vcl.), and Double Bass (K.-B.). The key signature is one sharp (F#) and the time signature is 4/4. The section is marked with a box containing the letter 'B'. The Flute, Oboe, and Bassoon parts are mostly silent. The Horns play sustained chords with a dynamic marking of *fff*. The Percussion part has a dynamic marking of *fff*. The Solo part features a complex melodic line with triplets and a dynamic marking of *f*. The Violins, Trombone, and Violoncello parts have a dynamic marking of *mf marc.* and play sustained chords. The Double Bass part has a dynamic marking of *mf marc.* and plays a sustained chord.

(D) Hr. (E) Pk. Solo 1.Viol. 2.Viol. Br. Vcl. K.-B.

Fl. Ob. Klar. (A) Fag. (D) Hr. (E) Trpt. (D) Pk. Solo 1.Viol. 2.Viol. Br. Vcl. K.-B.

Musical score for measures 106-109. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in A (Klar. (A)), Bassoon (Fag.), Horns 1 and 2 (Hr. 1 (D) 2.), and Percussion (Pk.). A Solo part is also present. The woodwinds and solo part have melodic lines, while the strings play a rhythmic accompaniment. Dynamics include *p* and *pp*. Rehearsal marks 1.2 and 1. are present.

Musical score for measures 110-113. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in A (Klar. (A)), Bassoon (Fag.), Horns 1 and 2 (Hr. 1 (D) 2.), and Percussion (Pk.). A Solo part is also present. The woodwinds and solo part have melodic lines, while the strings play a rhythmic accompaniment. Dynamics include *p* and *pp*. Rehearsal marks 1. and 1.2 are present.

115

1.

Fl. *pp*

Ob. *pp*

Klar. (A) *pp*

Fag. *p* *dim.* *pp*

(D) Hr. *dim.* *pp*

(E) Hr.

Trpt. (D) *pp*

Pk. *pp*

Solo *dim.* *pp*

1. Viol. *pp*

2. Viol. *pp*

Br. *pp*

Vcl. *pp*

K.-B. *pp*

121

Fl.

Ob. *p* 1.

Klar. (A)

(D) Hr.

(E) Hr.

Trpt. (D)

Pk. *muta D in E*

Solo *espr.*

1. Viol.

2. Viol.

Br.

Vcl.

K.-B.

Fl.

Ob.

(D)
Hr.

(E)

Pk.

pp

Solo

1.Viol.

2.Viol.

Br.

Vcl.

K.-B.

pp

pp

div.

pp

pp

p



Fag.

(D)
Hr.

(E)

rit.

a tempo

pp

pp

Solo

p

1.Viol.

2.Viol.

Br.

Vcl.

K.-B.

rit.

a tempo

p espr.

p

Pizz.

140

Fag. (Bass Clarinet)
 Hr. (Horn) (D/E)
 Solo (Solo)
 1.Viol. (Violin I)
 2.Viol. (Violin II)
 Br. (Trumpet)
 Vcl. (Violoncello)
 K.-B. (Kontrabaß)

||

148

Hr. (Horn) (D/E)
 Solo (Solo)
 1.Viol. (Violin I)
 2.Viol. (Violin II)
 Br. (Trumpet)
 Vcl. (Violoncello)
 K.-B. (Kontrabaß)

dolce
dolce
dolce
dolce
dolce
arco
espr.
p dolce

Fag. *p* *2.*

Hr. (D) *f*

Hr. (E) *f*

Solo *cresc.* *f*

1.Viol.

2.Viol.

Br. *espr.* *cresc.* *f*

Vcl. *cresc.* *fp marc.*

K.-B. *cresc.* *fp marc.*

Solo

1.Viol. *mf marc.*

2.Viol. *mf marc.*

Br. *mf marc.*

Vcl. *mf*

K.-B. *mf*

Solo **C**

1.Viol. *f*

2.Viol. *f*

Br. *f*

Vcl. *f*

K.-B. *f*

C

178 *fp*

Fl.

Fag.

Hr. (D)

Hr. (E)

Solo

1. Viol.

2. Viol.

Br.

Vcl.

K.-B.

p

p dolce

184

Klar. (A)

Fag.

Hr. (D)

Hr. (E)

Solo

1. Viol.

2. Viol.

Br.

Vcl.

K.-B.

pp

pp

cresc.

cresc.

190

Fl. *pp*

Klar. (A) *pp*

Fag. *pp*

Solo *pp*

1.Viol. *pp*

2.Viol. *pp*

Br. *pp*

Vcl. *pp*

K.-B. *pp*

197

Fl. *pp*

Ob. *pp*

Klar. (A) *pp*

Fag. *pp*

Hr. (D) *pp*

Hr. (E) *pp*

Pk. *pp*

Solo *p*

1.Viol. *pp*

2.Viol. *pp*

Br. *pp*

Vcl. *pp*

K.-B. *pp*

206

D

Klar. (A)
Fag.
(D)
Hr.
(E)
Solo
1. Viol.
2. Viol.
Br.
Vcl.
K.-B.

D

215

Fl.
Ob.
Klar. (A)
Fag.
(D)
Hr.
(E)
Solo
1. Viol.
2. Viol.
Br.
Vcl.
K.-B.

224

Fl. 1.

Klar. (A) 1.

Fag. 1.

Hr. (D) 1.

Hr. (E) 1.

Solo *dolce lusingando*

1. Viol. *dim.*

2. Viol. *dim.*

Br. *pizz. p dim.*

Vel. *dim.*

K.-B. *pizz. p dim.*

233

Solo *p dim.*

1. Viol. *arco pp arco dim.*

2. Viol. *pp dim.*

Br. *arco pp dim.*

Vel. *arco pp arco dim.*

K.-B. *pp arco dim.*

246

Solo *f*

1. Viol. *mf*

2. Viol. *mf*

Br. *mf*

Vel. *mf*

K.-B. *mf*

252

Solo

1.Viol.

2.Viol.

Br.

Vcl.

K.-B.

mf

257

F1.

Ob.

Klar. (A)

Fag.

(D)

Hr.

(E)

Solo

1.Viol.

2.Viol.

Br.

Vcl.

K.-B.

ff

262

Solo

1.Viol.

2.Viol.

Br.

Vcl.

K.-B.

f

mf

cresc.

f

268

Fl.

Ob.

Klar. (A)

Fag.

(D)

Hr.

(E)

Pk.

Solo

1.Viol.

2.Viol.

Br.

Vel.

K.-B.

E

274

Fl.

Ob.

Klar. (A)

Fag.

(D)

Hr.

(E)

Trpt. (D)

Pk.

Solo

1.Viol.

2.Viol.

Br.

Vel.

K.-B.

E

283

Fl.

Ob.

Klar. (A)

Fag.

(D) Hr.

(E) Hr.

Trpt. (D)

Pk.

Solo

1.Viol.

2.Viol.

Br.

Vcl.

K.-B.

E muta in D

292

Fl.

Ob.

Klar. (A)

Fag.

(D) Hr.

(E) Hr.

Solo

1.Viol.

2.Viol.

Br.

Vcl.

K.-B.

arco

pizz.

arco

arco

pp

302

Klar. (A)
Fag.
Solo
1.Viol.
2.Viol.
Br.
Vcl.
K.-B.

dim.
dim.
poco f' espr.
arco
p
dim.
dim.
pizz.
arco
pizz.
dim.
p

312 **tranquillo**

Ob.
Klar. (A)
Fag.
Solo
1.Viol.
2.Viol.
Br.
Vcl.

p dolce
p
p
p
p legg. ma espr. (grazioso)
simile
pizz.
arco

tranquillo

319

Fag.
Solo
1.Viol.
2.Viol.
Br.
Vcl.

p
p
p
p

326 poco rit.

Solo *dim.*

1.Viol. *dim.*

2.Viol. *dim.*

Br. *dim.*

Vcl. *dim.*

ppp

a tempo

332

Solo *f cresc.*

1.Viol. *mf marc.*

2.Viol. *mf marc.*

Br. *mf marc.*

Vcl. *mf marc.*

K.-B. *mf marc.*

f

cresc.

f

a tempo

mf cresc.

f

339

F

F1. *f marc.*

Ob. *f marc.*

Klar. A) *f marc.*

Fag. *f marc.*

Hr. 1. *f marc.*

D) 2. *f marc.*

Solo *f marc.*

1.Viol. *f marc.*

2.Viol. *f marc.*

Br. *f marc.*

Vcl. *f marc.*

K.-B. *f marc.*

a 2

f

F

344

Fl.
Ob.
Klar. (A)
Fag.
(D)
Hr. (E)
Trpt. (D)
Solo
1. Viol.
2. Viol.
Br.
Vcl.
K.-B.

a²
f
ff
ff
ff
ff
f
più f
più f
più f
più f
ff
ff
ff
ff
ff
fp
fp
fp marc. div.
fp marc.
fp marc.

351

Fag.
Solo
1. Viol.
2. Viol.
Br.
Vcl.
K.-B.

cresc.
p cresc.
cresc.
cresc.
cresc.
mf cresc.
cresc.

Fl. *mf*

Ob. *mf*

Klar. (A) *mf*

Fag. *mf*

Pk. *pp*

Solo *f*

1.Viol. *fpp trem.*

2.Viol. *fpp trem.*

Br. *fpp trem.*

Vcl. *fpp trem.*

K.-B. *fpp*

Fl. *p*

Ob. *p*

Klar. (A) *p*

Fag. *p*

(D) Hr. *p*

(E) Hr. *p*

Trpt. (D) *p*

Pk. *p*

Solo *f*

1.Viol. *pp*

2.Viol. *pp*

Br. *pp*

Vcl. *pp*

K.-B. *pp*

375

poco rit.

F1. *fp* *f* *p* *cresc.*

Ob. *fp* *f* *p* *cresc.*

Klar. (A) *fp* *f* *p* *cresc.*

Fag. *fp* *f* *p* *cresc.*

(D) *fp* *f* *p* *cresc.*

Hr. (E) *fp* *f* *p* *cresc.*

Trpt. (D) *f* *p*

Pk. *f* *p*

Solo *f* *p*

1.Viol.

2.Viol.

Br.

Vel.

K.-B. *f*

381

G a tempo

poco rit.

F1. *f* *fp dim.*

Ob. *f* *fp dim.*

Klar. (A) *f* *fp dim.*

Fag. *f* *fp dim.*

(D) *f* *fp dim.*

Hr. (E) *f* *fp dim.*

Trpt. (D) *f* *fp dim.*

Pk. *f* *tr*

Solo *f* *p*

1.Viol. *f* *pizz.*

2.Viol. *f* *pizz.*

Br. *f* *pizz.*

Vel. *f* *pizz.*

K.-B. *f* *pizz.*

G a tempo

390

Fl. *p* *<* *>* 1.

Ob. *pp* *p* 1.

Klar. (A) *pp* *p* 1.

(D) *pp*

Hr. (E) *pp* 3.

Solo *p dolce* 8

1.Viol. *p* *dolce* *arco* *pp* *arco* *pp*

2.Viol. *p* *pp* *arco* *pp*

Br. *p* *pp* *arco* *pp*

Vcl. *p* *pp* *arco* *pp*

K.-B. *p* *pp* *pp*

399

Fl. 1.

(D) *pp*

Hr. (E) *p dolce*

Solo *dolce* *cresc.* *f* 3.

1.Viol. *f*

2.Viol. *f*

Br. *f*

Vcl. *fp marc.*

K.-B. *fp marc.*

407

Solo

1.Viol.

2.Viol.

Br.

Vcl.

K.-B.

mf marc.

mf marc.

mf marc.

mf marc.

mf marc.

pizz.

414

Solo

1.Viol.

2.Viol.

Br.

Vcl.

K.-B.

f

f

f

f

H

419

Ob.

Klar. (A)

Fag.

Solo

1.Viol.

2.Viol.

Br.

Vcl.

K.-B.

fp

fp

fp

p

p

p

p

p

p

p

div.

H

425

Fl. *p* *pp*

Ob. *p* *pp*

(D) Hr. *pp*

(E) Hr. *pp*

Solo *poco cresc.* *pp*

1.Viol. *poco cresc. div.* *pp*

2.Viol. *poco cresc.* *pp*

Br. *poco cresc.* *pp*

Vcl. *poco cresc.* *pp* arco

K.-B. *poco cresc.* *pp*

432

Fl. *pp*

Ob. *pp*

Klar. (A) *p*

Fag. *pp*

(D) Hr. *pp*

(E) Hr. *pp*

Pk. *pp*

Solo

1.Viol. *p*

2.Viol. *p*

Br. *p*

Vcl. *pp*

K.-B. *pp*

441 **I**

Musical score for measures 441-450. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (A) (Klar. (A)), Bassoon (Fag.), Horn (D) (Hr. (D)), Horn (E) (Hr. (E)), Solo, Violin 1 (1.Viol.), Violin 2 (2.Viol.), Trumpet (Br.), Violoncello (Vcl.), and Double Bass (K.-B.). The key signature is one sharp (F#) and the time signature is 4/4. The score features various dynamics such as *pp*, *p*, and *mf*, and includes performance instructions like *dolce*, *pizz.*, and *arco*. A first ending bracket is present at the top of the Flute part, and a section marker **I** is located at the bottom left of the page.

450

Musical score for measures 450-459. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (A) (Klar. (A)), Bassoon (Fag.), Horn (D) (Hr. (D)), Horn (E) (Hr. (E)), Solo, Violin 1 (1.Viol.), Violin 2 (2.Viol.), Trumpet (Br.), Violoncello (Vcl.), and Double Bass (K.-B.). The key signature is one sharp (F#) and the time signature is 4/4. The score features various dynamics such as *pp*, *p*, *mf*, and *ppp*, and includes performance instructions like *d.*, *mf*, *pizz.*, and *arco dolce*. A section marker **I** is located at the top left of the page.

459

Fl.

Ob.

Klar. (A)

Fag.

(D) Hr.

(E)

Solo

1.Viol.

2.Viol.

Br.

Vcl.

K.-B.

1. *p* *dim.*

1. *p* *dim.*

1. *p* *dim.*

2. *p* *dim.*

p *dim.*

espr. *p* *lusingando* *pizz.*

arco *p* *pizz.*

p *pizz.* *p*

p *arco* *pizz.*

p *dim.* *p*

468

Klar. (A)

(D) Hr.

(E)

Solo

1.Viol.

2.Viol.

Br.

Vcl.

K.-B.

pp

pp

pp

dim.

dim.

dim.

dim.

dim.

477

K

Solo

1.Viol.

2.Viol.

Br.

Vel.

K.-B.

p

arco

pp

dim.

f

pp

arco

pp dim.

dim.

pp

arco

pp

dim.

pp

arco

pp

dim.

f

pp

dim.

f

pp

dim.

f

pp

dim.

f

K

489

Solo

1.Viol.

2.Viol.

Br.

Vel.

K.-B.

f

494

Solo

1.Viol.

2.Viol.

Br.

Vel.

K.-B.

mf

mf

mf

mf

mf

mf

499

Fl.

Ob.

Klar. (A)

Fag.

(D)

Hr.

(E)

Solo

1. Viol.

2. Viol.

Br.

Vcl.

K.-B.



504

Solo

1. Viol.

2. Viol.

Br.

Vcl.

K.-B.

509

Fl. *fp*

Ob.

Klar. (A) *fp*

Fag. *fp*

Hr. (D) *fp*

Hr. (E)

Trpt. (D)

Pk.

Detailed description: This section of the score covers measures 509 to 512. It features staves for Flute, Oboe, Clarinet in A, Bassoon, Horn in D, Horn in E, Trumpet in D, and Trombone. The woodwinds play a melodic line with various articulations and dynamics, including *fp* (fortissimo piano). The strings are mostly silent in this section.

Solo

1.Viol.

2.Viol.

Br.

Vcl.

K.-B.

Detailed description: This section covers measures 509 to 512. It includes a Solo part with a complex melodic line featuring triplets and sixteenth notes. The string section (Violins 1 & 2, Viola, Cello, and Double Bass) provides a rhythmic accompaniment with chords and moving lines. Dynamics range from *fp* to *f*.

513

Fl. *ff*

Ob. *ff*

Klar. (A) *ff*

Fag. *ff*

Hr. (D) *ff*

Hr. (E) *ff*

Trpt. (D) *ff*

Pk. *ff*

Solo *ff*

Detailed description: This section covers measures 513 to 516. The woodwinds play a sustained, rhythmic pattern with a *ff* (fortissimo) dynamic. The Solo part continues with a melodic line. The strings are silent in this section.

1.Viol. *ff*

2.Viol. *ff*

Br. *ff*

Vcl. *ff*

K.-B. *ff*

Detailed description: This section covers measures 513 to 516. The string section plays a complex, rhythmic accompaniment with chords and moving lines, all marked with a *ff* dynamic.

522

tratt. tranquillo

Fl.

Ob.

Klar. (A)

Fag.

(D)

Hr.

(E)

Trpt. (D)

Pk.

Woodwinds section score for measures 522-534. Includes parts for Flute, Oboe, Clarinet (A), Bassoon, Horns (D and E), Trumpet (D), and Trombone. The music is marked *tratt. tranquillo*. The Bassoon part has a *pp* dynamic. The Horns (D and E) parts have *ppp* dynamics. The Trombone part has a *pp* dynamic. The Trombone part has a *pp* dynamic.

Cadenz

p dolce

Solo

1. Viol.

2. Viol.

Br.

Vcl.

K.-B.

String and Solo section score for measures 522-534. Includes parts for Solo, Violins (1 and 2), Viola, Cello, and Double Bass. The Solo part is marked *p dolce*. The Violins (1 and 2) parts are marked *pp*. The Viola part is marked *pp*. The Cello part is marked *pp*. The Double Bass part is marked *pp pizz.*. The music is marked *tratt. tranquillo*.

tratt. tranquillo

535

Fl.

Ob.

Klar. (A)

(D)

Hr.

(E)

Solo

1. Viol.

2. Viol.

Br.

Vcl.

K.-B.

Woodwinds and strings section score for measures 535-545. Includes parts for Flute, Oboe, Clarinet (A), Horns (D and E), Solo, Violins (1 and 2), Viola, Cello, and Double Bass. The Flute and Oboe parts are marked *dolce*. The Clarinet (A) part is marked *dolce*. The Horns (D and E) parts are marked *pp*. The Solo part is marked *espr.*. The Violins (1 and 2) parts are marked *pp*. The Viola part is marked *pp*. The Cello part is marked *pp*. The Double Bass part is marked *pp arco*. The music is marked *tratt. tranquillo*.

Fl.
Ob.
Klar. (A)
(D)
Hr. (E)
Solo
1. Viol.
2. Viol.
Br.
Vcl.
K.-B.

poco a poco cresc.

poco a poco cresc.

poco a poco cresc.

poco a poco cresc.

poco a poco cresc.

poco a poco cresc.

string. poco a poco animato

Fl.
Ob.
Klar. (A)
Fag.
(D)
Hr. (E)
Trpt. (D)
Pk.
Solo
1. Viol.
2. Viol.
Br.
Vcl.
K.-B.

p cresc.

p cresc.

p cresc.

cresc.

p

f

f

f

p

p

cresc.

fp

fp

fp

fp

fp

string. poco a poco fp animato

560

Fl.

Ob.

Klar. (A)

Fag. (D)

Hr. (E)

Trpt. (D)

Pk.

Solo

1.Viol.

2.Viol.

Br.

Vcl.

K.B.

cresc.

p cresc.

cresc.

cresc.

cresc.

cresc.

565

Fl.

Ob.

Klar. (A)

Fag.

Hr. (D)

Hr. (E)

Trpt. (D)

Pk.

Solo

1.Viol.

2.Viol.

Br.

Vcl.

K.B.

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

f

f

f

f

f

f

f

f

f

f

f

f

f

Adagio

2 Flöten
2 Oboen
2 Klarinetten in B
2 Fagotte
2 Hörner in F 1. 2.
Solo-Violine
1. Violine
2. Violine
Bratsche
Violoncell
Kontrabaß

Adagio

9
Fl.
Ob.
Klar. (B)
Fag.
Hr. (F)
Solo
1. Viol.
2. Viol.
Br.
Vcl.
K.-B.

17

Fl.
Ob.
Klar. (B)
Fag.
Hr. (F)
Solo
1.Viol.
2.Viol.
Br.
Vcl.
K.-B.

pp
dim.
p
pp
p
pp
p

This system contains measures 17 through 25. The woodwind section (Flute, Oboe, Clarinet in B, Bassoon, Horn in F) is active with various melodic and harmonic lines. The strings (Violins, Viola, Cello, Double Bass) are mostly silent, with some light accompaniment in the lower strings. Dynamics range from *pp* (pianissimo) to *p* (piano). A *dim.* (diminuendo) marking is present in the Oboe part.

26

Fl.
Ob.
Klar. (B)
Fag.
Hr. (F)
Solo
1.Viol.
2.Viol.
Br.
Vcl.
K.-B.

mf
mf
mf
mf
p
p dolce
p
p
p
p

This system contains measures 26 through 35. The woodwind section continues with more complex passages. The Solo part (likely for a soloist) has a melodic line starting in measure 28. The strings provide harmonic support, with the Violins and Viola playing sustained notes. Dynamics include *mf* (mezzo-forte) and *p dolce* (piano dolce).

Fl. *p*

Ob.

Klar. (B) *p*

Fag. *p*

Hr. (F) *p*

Solo

1.Viol.

2.Viol.

Br.

Vcl.

K.-B.

Fl. *p cresc.* *p dolce*

Ob. *p dolce*

Klar. (B) *p dolce*

Fag. *p dolce*

Hr. (F) *p poco cresc.* *p dolce*

Solo *p* *p dolce*

1.Viol. *p* *p dolce*

2.Viol. *p* *p dolce*

Br. *p pizz.* *p dolce arco*

Vcl. *p* *p dolce*

K.-B. *p* *p dolce*

Fl.

Ob.

Klar. (B)

Fag.

Hr. (F)

Solo

1.Viol.

2.Viol.

Br.

Vcl.

K.-B.

poco a poco più largamente

Fl.

Ob.

Klar. (B)

Fag.

Hr. (F)

Solo

1.Viol.

2.Viol.

Br.

Vcl.

K.-B.

poco p cresc. a poco f più largamente

60

Fl.

Ob.

Klar. (B)

Fag.

Hr. (F)

Solo

1.Viol.

2.Viol.

Br.

Vcl.

K.-B.

p

1.

3.

6.

dolce

p

64

Fl.

Ob.

Klar. (B)

Fag.

Hr. (F)

Solo

1.Viol.

2.Viol.

Br.

Vcl.

K.-B.

p

3.

6.

Fl.

Ob.

Klar. (B)

Fag.

Hr. (F)

Solo

1.Viol.

2.Viol.

Br.

Vel.

K.-B.

p

cresc.

Fl.

Ob.

Klar. (B)

Fag.

Hr. (F)

Solo

1.Viol.

2.Viol.

Br.

Vel.

K.-B.

f

dim.

pp

p dim.

pp

dim.

p

dolce

f

dim. molto

pp

f

dim. molto

pp

f

dim. molto

pp

f

dim. molto

pp

f

dim. molto

pp

calando

78 **Tempo I**

Musical score for measures 78-80. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Klar. (B)), Bassoon (Fag.), Horn in F (Hr. (F)), Solo, Violin 1 (1.Viol.), Violin 2 (2.Viol.), Trumpet (Br.), Violoncello (Vcl.), and Double Bass (K.-B.). The Solo part features a complex melodic line with sixteenth-note patterns and slurs. The woodwinds and strings play supporting parts with various dynamics such as *pp*, *ppp*, and *p*. The tempo is marked **Tempo I**.

81 **Tempo I**

Musical score for measures 81-84. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Klar. (B)), Bassoon (Fag.), Horn in F (Hr. (F)), Solo, Violin 1 (1.Viol.), Violin 2 (2.Viol.), Trumpet (Br.), Violoncello (Vcl.), and Double Bass (K.-B.). The Solo part continues with its intricate melodic line. The woodwinds and strings play supporting parts with dynamics such as *pp*, *ppp*, and *p*. The tempo is marked **Tempo I**.

90

F1. *poco a poco cresc. -*

Ob. *cresc.*

Klar. (B) *poco a poco cresc. -*

Fag. *espr. cresc. -*

Hr. (F) *espr. poco a poco cresc. -*

Solo *espr. poco a poco cresc. -*

1. Viol. *pizz. 3 poco a poco cresc. -*

2. Viol. *pizz. 3 poco a poco cresc. -*

Br. *pizz. 3 poco a poco cresc. -*

Vcl. *poco a poco cresc. -*

K.-B. *poco a poco cresc. -*

96

F1. *p*

Ob. *p*

Klar. (B) *p*

Fag. *p*

Hr. (F) *p*

Solo *espr. dolce*

1. Viol. *p*

2. Viol. *p*

Br. *p*

Vcl. *p*

K.-B. *p*

Fl. (Flute) - First staff, measures 103-108. *dolce*, *p*

Ob. (Oboe) - Second staff, measures 103-108.

Klar. (B) (Clarinet B) - Third staff, measures 103-108. *dolce*, *p*

Fag. (Bassoon) - Fourth staff, measures 103-108. *p dolce*, *p*

Hr. (F) (Horn F) - Fifth staff, measures 103-108. *p*

Solo (Solo Violin) - Sixth staff, measures 103-108. *p*, *dolce*, *arco*, *pp*

1. Viol. (Violin I) - Seventh staff, measures 103-108. *pp*, *arco*

2. Viol. (Violin II) - Eighth staff, measures 103-108. *pp*, *arco*

Br. (Trumpet) - Ninth staff, measures 103-108. *pp*

Vcl. (Violoncello) - Tenth staff, measures 103-108. *pp*

K. B. (Kontrabaß) - Eleventh staff, measures 103-108. *pp*

Fl. (Flute) - First staff, measures 109-114. *pp*

Ob. (Oboe) - Second staff, measures 109-114. *pp*

Klar. (B) (Clarinet B) - Third staff, measures 109-114. *pp*

Fag. (Bassoon) - Fourth staff, measures 109-114. *pp*

Hr. (F) (Horn F) - Fifth staff, measures 109-114. *pp*

Solo (Solo Violin) - Sixth staff, measures 109-114. *pp*, *p*, *arco*

1. Viol. (Violin I) - Seventh staff, measures 109-114. *dim.*, *pp*

2. Viol. (Violin II) - Eighth staff, measures 109-114. *dim.*, *pp*

Br. (Trumpet) - Ninth staff, measures 109-114. *dim.*, *pp*

Vcl. (Violoncello) - Tenth staff, measures 109-114. *dim.*, *pp*

K. B. (Kontrabaß) - Eleventh staff, measures 109-114. *dim.*, *pp*

Allegro giocoso, ma non troppo vivace

2 Flöten
2 Oboen
2 Klarinetten in A
2 Fagotte
4 Hörner
in D 1. 2.
in E 3. 4.
2 Trompeten in D
Pauken in D, A

Solo-Violine

1. Violine

2. Violine

Bratsche

Violoncell

Kontrabaß

Allegro giocoso, ma non troppo vivace

6
Fl.
Ob.
Klar. (A)
Fag.
(D)
Hr.
(E)
Pk.
Solo
1. Viol.
2. Viol.
Br.
Vcl.
K-B.

12

Fl.

Ob.

Klar. (A)

Fag.

D. Hr. (E)

Pk.

A 1. *p*

Solo

1. Viol.

2. Viol.

Br.

Vcl.

K.-B.

p pizz.

18

Fl.

Ob.

Klar. (A)

Fag.

(D) Hr. (E)

A 1. *p*

Solo

1. Viol.

2. Viol.

Br.

Vcl.

K.-B.

Fl. *cresc.* *marc.*

Ob. *cresc.* *marc.*

Klar. (A) *cresc.* *marc.*

Fag. *cresc.* *marc.*

(D) Hr. *sf* *marc.*

(E) Hr. *f* *marc.*

Trpt. (D) *f* *marc.*

Pk. *f* *marc.*

Solo *cresc.* *sf* *arco* *marc.*

1.Viol. *cresc.* *ff* *arco* *marc.*

2.Viol. *cresc.* *ff div.* *marc.*

Br. *cresc.* *ff* *marc.*

Vcl. *cresc.* *ff* *marc.*

K.-B. *cresc.* *ff* *marc.*

Fl. *f*

Ob. *f*

Klar. (A) *f*

Fag. *f*

(D) Hr. *p*

(E) Hr. *p*

Trpt. (D) *p*

Pk. *p*

Solo *f* *3* *p legg.*

1.Viol. *f* *p*

2.Viol. *f* *p*

Br. *f* *p*

Vcl. *f* *p*

K.-B. *f* *p*

40

Solo

1.Viol.

2.Viol.

Br.

Vcl.

K.-B.

legg.

legg.

legg.

pizz.

legg.

45

Solo

1.Viol.

2.Viol.

Br.

Vcl.

K.-B.

50

Solo

1.Viol.

2.Viol.

Br.

Vcl.

K.-B.

cresc.

pizz.

f

cresc.

cresc.

cresc.

cresc.

f

cresc.

B

55

Fl. *p* *f*

Ob. *p* *f*

Klar. (A) *p* *f*

Fag. *p* *f* *mf*

(D) *mf*

(E) *p* *f*

Solo *f* *mf*

1.Viol. *f* *ff* *arco* *fp* *fp*

2.Viol. *f* *ff* *arco* *fp* *fp*

Br. *f* *ff* *arco* *fp* *fp*

Vel. *f* *f* *arco* *f* *mf* *pizz.*

K.-B. *f* *f* *f* *f* *mf*

ff *energeticamente*

B

62

Fag. *f* *ff* *a 2*

(D) *f* *sf*

(E) *f*

Solo *f* *ff*

1.Viol. *fp* *fp* *fp* *fp* *fp* *fp* *ff*

2.Viol. *fp* *fp* *fp* *fp* *fp* *fp* *ff*

Br. *fp* *fp* *fp* *fp* *fp* *fp* *ff*

Vel. *f* *f* *f* *f* *f* *f* *ff*

K.-B. *f* *f* *f* *f* *f* *f* *ff*

71 **C**

Fl.
Ob.
Klar. (A)
Fag. *a 2*
(D)
Hr. *sf*
(E) *sf*
Pk. *ff*
Solo *sf*
1.Viol. *f*
2.Viol. *f*
Br. *f*
Vcl. *ff*
K.-B. *ff*

Detailed description: This page of a musical score covers measures 71 to 78. It features a full orchestral ensemble including Flute, Oboe, Clarinet in A, Bassoon (with a second player 'a 2'), Horns in D and E, Trombone, Solo Violin, Violins I and II, Trumpet, and Cymbals. The music is in a key with two sharps (F# and C#) and a 2/4 time signature. A section marker 'C' is placed above measure 71. The score includes various dynamics such as *sf* (sforzando), *ff* (fortissimo), and *f* (forte). The Solo Violin part has a melodic line with a fermata over measures 71-72. The woodwinds and strings provide harmonic support with complex rhythmic patterns.

79 **C**

Fl. *p* *f* *p* *ff*
Ob. *ff* *a 2*
Klar. (A) *p* *f* *p* *ff*
Fag. *fp* *f* *fp* *ff*
(D) *f*
Hr. (E) *f*
Trpt. (D) *f*
Pk. *f*
Solo *ff*
1.Viol. *p* *f* *p* *ff*
2.Viol. *p* *f* *p* *ff*
Br. *f* *ff*
Vcl. *f* *ff*
K.-B. *p* *f* *p* *ff*

Detailed description: This page of a musical score covers measures 79 to 86. It continues the orchestral ensemble from the previous page. A section marker 'C' is placed above measure 79. The music is in the same key and time signature. Dynamics are varied, including *p* (piano), *f* (forte), *fp* (forzando piano), and *ff* (fortissimo). The Solo Violin part continues with a melodic line. The woodwinds and strings provide harmonic support with complex rhythmic patterns.

90

F1.

Ob.

Klar. (A)

Fag.

(D) Hr.

(E)

Trpt. (D)

Pk.

Solo

1.Viol.

2.Viol.

Br.

Vcl.

K.-B.

98

F1.

Ob.

Klar. (A)

Fag.

(D) Hr.

(E)

Pk.

Solo

1.Viol.

2.Viol.

Br.

Vcl.

K.-B.

105 **D**

Fl. *f* *p*

Ob. *f* *p*

Klar. (A) *f* *p*

Fag. *f* *p*

(D) Hr. *f* *p*

(E) Hr. *f* *p*

Solo *p*

1.Viol. *mf* *p*

2.Viol. *mf* *p*

Br. *mf* *p*

Vcl. *mf* *p*

K.-B. *mf* *p*

112 **D**

Solo *dim.*

1.Viol. *dim.* *pp*

2.Viol. *dim.* *pp*

Br. *dim.* *pp*

Vcl. *dim.* *pp*

K.-B. *dim.* *pp*

118

Solo *p dolce* *teneramente*

1.Viol. *p dolce*

2.Viol. *p dolce* *p*

Br. *pizz. p dolce*

Vcl. *p dolce pizz.*

K.-B. *p dolce*

Fl. *pp*

Ob.

Klar. (A) *pp*

Fag. *pp*

(D) Hr.

(E) *pp dolce*

Solo *dolce*

1.Viol. *pp*

2.Viol. *pp*

Br. *pp*

Vcl. *pp arco*

K.-B. *pp arco*

p dolce *più p*

pp

pp dolce

pizz.

pizz.

Fl. *dolce*

Ob.

Klar. (A) *dolce*

Fag.

(D) Hr.

(E) *pp*

Solo

1.Viol. *pp*

2.Viol. *pp*

Br. *pp*

Vcl. *pp arco*

K.-B. *pp*

pp

pp

E

Fl. *p*

Ob.

Klar. (A) *p*

Fag. *p*

(D)

Hr. *3.*

(E)

Solo *cresc.* *espr.*

Viol. *p*

Viol. *p*

Br. *p* *più p*

Vcl. *p* *più p*

Ç.-B. *arco* *p* *più p*

E *p* *più p*

Fl. *1.*

Ob.

Klar. (A)

Fag. *1.*

(D)

Hr. *a2*

(E)

Solo *f*

Viol. *f* *pizz.* *mf*

Viol. *f* *pizz.* *mf*

Br. *f* *pizz.* *mf*

Vcl. *f* *pizz.* *mf*

Ç.-B. *cresc.* *f* *mf*

a2 *f* *mf*

f *mf*

Fl. *mf*

Ob. *mf*

Klar. (A) *mf*

Fag. *mf*

(D) Hr. *mf*

(E) *mf*

Trpt. (D) *mf*

Solo *cresc.*

1.Viol. *cresc.*

2.Viol. *cresc.*

Br. *cresc.*

Vcl. *cresc.*

K.-B. *pizz. mf cresc.*

f

F

Fl. *f*

Ob. *f*

Klar. (A) *f*

Fag. *f*

(D) Hr. *mf*

(E) *mf*

Trpt. (D) *f*

Solo *f*

1.Viol. *arco ff*

2.Viol. *arco ff*

Br. *arco ff marc.*

Vcl. *arco mf pizz.*

K.-B. *f*

f

mf

F

Fag. (D) Hr. (E) Solo 1.Viol. 2.Viol. Br. Vcl. K.-B.

Measures 158-165. Dynamics include *f*, *ff*, and *arco*. Performance markings include accents and slurs.

Fl. Ob. Klar. (A) Fag. (D) Hr. (E) Pk. Solo 1.Viol. 2.Viol. Br. Vcl. K.-B.

Measures 166-173. Dynamics include *ff*, *p*, and *f*. Performance markings include accents, slurs, and hairpins.

175

Fl.
Ob.
Klar. (A)
Fag.
Hr. (D)
Hr. (E)
Trpt. (D)
Solo
1.Viol.
2.Viol.
Br.
Vcl.
K.-B.

181

Fl.
Ob.
Klar. (A)
Fag.
Hr. (D)
Hr. (E)
Trpt. (D)
Solo
1.Viol.
2.Viol.
Br.
Vcl.
K.-B.

191

Fl. *p*

Ob.

Klar. (A) *p*

Fag. *p*

Solo *arco*

1. Viol. *arco*

2. Viol.

Br. *p*

Vcl. *p*

K.-B. *p*

H

199

Fl. *f ben marc.*

Ob. *mf cresc.* *f ben marc.*

Klar. (A) *cresc.* *f ben marc.*

Fag. *cresc.* *f ben marc.*

(D) Hr. *p cresc.* *f ben marc.*

(E) Hr. *f*

Trpt. (D) *f*

Pk. *f* *tr*

Solo

1. Viol. *cresc.*

2. Viol. *cresc.*

Br. *cresc.*

Vcl. *cresc.*

K.-B. *cresc.*

H

Fl.
Ob.
Klar. (A)
Fag.
(D)
Hr.
(E)
Trpt. (D)
Pk.
Solo

sf
cresc.
cresc.
cresc.
cresc.
cresc.
cresc.
sf
sf
sf

1.Viol.
2.Viol.
Br.
Vcl.
K.-B.

sf
cresc.
cresc.
cresc.
marc.
sf
cresc.
cresc.
sf
sf
sf

Fl.
Ob.
Klar. (A)
Fag.
(D)
Hr.
(E)
Trpt. (D)
Pk.
Solo

sf
ff
ff
ff
ff

1.Viol.
2.Viol.
Br.
Vcl.
K.-B.

ff
ff
ff
ff
ff

Fl.

Ob.

Klar. (A)

Fag.

(D)

Hr.

(E)

Trpt. (D)

Pk.

Solo

1.Viol.

2.Viol.

Br.

Vcl.

K.-B.

I

Fl.

Ob.

Klar. (A)

Fag.

(D)

Hr.

(E)

Solo

1.Viol.

2.Viol.

Br.

Vcl.

K.-B.

I

Fl. *pp*

Ob. *pp*

Klar. (A) *pp*

Fag. *pp*

(D) *pp*

Hr. *pp*

(E)

Solo *piu p*

Viol. *ppp* *pp* *pizz.*

Viol. *ppp* *pp* *pizz.*

Br. *ppp* *p*

Vel. *pp*

K.-B.

Fl. *p*

Ob. *p*

Klar. (A) *p*

Fag. *p*

(D) *p*

Hr. *p*

(E)

Solo *p*

1. Viol. *p* *arco*

2. Viol. *p* *arco*

Br. *p* *arco*

Vel. *p* *arco*

K.-B. *p* *arco*

250

Solo

1.Viol.

2.Viol.

Br.

Vcl.

K.-B.

cresc.

255

Hr. 1.
(D) 2.

Pk.

Solo

1.Viol.

2.Viol.

Br.

Vcl.
K.-B.

p marc.

cresc.

cresc.

f

energicamente

sf

p

263

Fl.

Ob.

Klar. (A)

Fag.

Hr. (D)

Hr. (E)

Trpt. (D)

Pk.

Solo

1.Viol.

2.Viol.

Br.

Vcl.
K.-B.

p

p

p

p

sf

Poco più presto

Fl. *p* *p cresc.*

Ob. *p cresc.*

Klar. (A) *p* *p cresc.*

Fag. *p* *p cresc.*

Pk. *pp* *cresc.*

Solo *p ma ben marc.* *cresc.*

1.Viol. *p* *cresc.* *cresc.*

2.Viol. *p cresc.*

Br. *p cresc.*

Vcl. *p pizz.* *leggiere* *cresc.*

K.-B. *p* *cresc.*

Poco più presto

275

Fl. *f* *pp*

Ob. *f* *pp*

Klar. (A) *f*

Fag. *f*

(D) Hr. *mf* *pp*

(E) Hr. *pp*

Trpt. (D) *pp*

Pk. *pp*

Solo *f* *p*

1.Viol. *f* *pp legg.*

2.Viol. *f* *pp legg.*

Br. *f* *pp legg.*

Vcl. *f* *pp legg.*

K.-B. *f arco* *pp legg. pizz.*

K *pp*

Fl. *cresc.* *a2*

Ob. *cresc.* *a2*

Klar. (A) *a2*

Fag. *a2* *f* *3*

(D) Hr. *a2* *f*

(E) Hr. *f*

Trpt. (D) *f*

Pk. *f*

Solo *cresc.* *f*

1.Viol. *cresc.* *f* *3*

2.Viol. *cresc.* *f*

Br. *cresc.* *f*

Vel. *cresc.* *f* *Jarco*

K.-B. *cresc.* *f*

Fl. *p*

Ob. *p*

Klar. (A) *p*

Fag. *p*

(D) Hr. *p*

(E) Hr. *p*

Solo *f* *dim.*

1.Viol. *pp legg.* *dim.*

2.Viol. *pp legg. pizz.* *dim.*

Br. *pp legg. pizz.* *dim.*

Vel. *pp legg. pizz.* *dim.*

K.-B. *pp* *dim.*

Musical score for measures 298-305. The score is for a full orchestra. It includes parts for Flute (Fl.), Oboe (Ob.), Horn (Hr.) in D and E, Bassoon (Bk.), Solo, Violin (1.Viol.), Viola (2.Viol.), Brass (Br.), Violoncello (Vcl.), and Double Bass (K.-B.). The key signature has one sharp (F#) and the time signature is 3/4. The music is marked with dynamics such as *pp* (pianissimo), *p* (piano), and *p leggiero*. Performance instructions include *dolce* for the Oboe and *arco* for the Double Bass. There are first and second endings (1. and a2) indicated. A rehearsal mark 'L' is present at the top right.

Musical score for measures 306-313. The score continues with the same instrumentation as the previous page. It includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Klar. (A)), Bassoon (Fag.), Horn (Hr.) in D and E, Trumpet (Trpt. (D)), Bassoon (Bk.), Solo, Violin (1.Viol.), Viola (2.Viol.), Brass (Br.), Violoncello (Vcl.), and Double Bass (K.-B.). The key signature has one sharp (F#) and the time signature is 3/4. The music is marked with dynamics such as *cresc.* (crescendo), *f* (forte), and *p* (piano). Performance instructions include *arco* for the Double Bass. There are first and second endings (1. and a2) indicated. A rehearsal mark 'L' is present at the bottom right.

315

Musical score for measures 315-322. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in A (Klar. (A)), Bassoon (Fag.), Solo, Violin I (1. Viol.), Violin II (2. Viol.), Brass (Br.), Violoncello (Vcl.), and Double Bass (K.-B.). The key signature is one sharp (F#). The Solo part begins with a forte *f* dynamic. The strings play pizzicato (*pizz.*) and then arco (*arco*) starting in measure 317. The woodwinds play a melodic line with a crescendo marking (*cresc.*) in measure 319. The Solo part features a crescendo marking (*cresc.*) in measure 321.

323

Musical score for measures 323-329. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in A (Klar. (A)), Bassoon (Fag.), Horn in D (Hr. (D)), Horn in E (Hr. (E)), Trumpet in D (Trpt. (D)), Piccolo (Pk.), Solo, Violin I (1. Viol.), Violin II (2. Viol.), Brass (Br.), Violoncello (Vcl.), and Double Bass (K.-B.). A tempo marking **M** is present above measure 323. The Solo part features a forte *f* dynamic and a crescendo marking (*cresc.*) in measure 323. The woodwinds play a melodic line with a crescendo marking (*cresc.*) in measure 324. The Solo part features a crescendo marking (*cresc.*) in measure 325. The strings play arco (*arco*) with a forte *f* dynamic. The Solo part features a forte *f* dynamic and a crescendo marking (*cresc.*) in measure 326. The Solo part features a forte *f* dynamic and a crescendo marking (*cresc.*) in measure 327. The Solo part features a forte *f* dynamic and a crescendo marking (*cresc.*) in measure 328. The Solo part features a forte *f* dynamic and a crescendo marking (*cresc.*) in measure 329.

M

65

331

Fl. *ff* *cresc.*

Ob. *ff* *cresc.*

Klar. (A) *ff* *cresc.*

Fag. *ff* *cresc.*

(D) *f*

(E) *p*

Trpt. (D) *f*

Pk. *f*

Solo *f*

1.Viol. *ff* *f*

2.Viol. *ff* *f*

Br. *ff* *p* *f*

Vcl. *ff* *p* *f*

K.-B. *ff* *p* *f*

338

Fl. *f dim.*

Ob. *p dim.*

Klar. (A) *f dim.*

Fag. *f dim.* *p dim.*

(D) *fpp dim.* *pp*

(E) *fpp dim.*

Trpt. (D) *fpp dim.*

Pk. *fpp dim.*

Solo *ff* *f* *dim.* *p* *f*

1.Viol. *fpp dim.*

2.Viol. *fpp dim.*

Br. *fpp dim.* *pizz.* *f arco*

Vcl. *fpp dim.* *pizz.* *f arco*

K.-B. *fpp dim.* *p* *f*