

Брамс

Симфония №1 с-молл, Op.68

I

Un poco sostenuto

2 Flöten
f legato

2 Oboen
f legato

2 Klarinetten in B
f legato

2 Fagotte
f legato

Kontrafagott
f

in C $\frac{1}{2}$
4 Hörner
f

in Es $\frac{3}{4}$
2 Trompeten in C
f

Pauken in C u. G
f

1. Violine
f espr. e legato

2. Violine
f espr. e legato

Bratsche
div. f espr. e legato

Violoncell
f espr. e legato

Kontrabaß
f pesante

Un poco sostenuto

S
 Fl.
 Ob.
 Klar. (B)
 Fag.
 K-Fag.
 (C)
 Hr.
 (Es)
 Trpt. (C)
 Pk.
 1. Viol.
 2. Viol.
 Br.
 Vel.
 K-B.

15
 Fl.
 Ob.
 Klar. (B)
 Fag.
 K-Fag.
 (C)
 Hr.
 (Es)
 Pk.
 1. Viol.
 2. Viol.
 Br.
 Vel.
 K-B.

23

Fl. *p*

Ob.

Klar. (B) *pp cresc.*

Fag.

K-Fag.

Hr. (C)

Hr. (Es) *f cresc.*

Trpt. (C) *pp cresc.*

Pk. *cresc.*

1. Viol. *cresc.*

2. Viol. *cresc.*

Br. *cresc.*

Vcl. *cresc.*

K-B. *ff*

24

Fl. *sf*

Ob. *sf p espr.*

Klar. (B) *sf*

Fag. *sf*

K-Fag. *sf*

Hr. (C) *pp*

Hr. (Es)

Trpt. (C) *sf*

Pk. *sf*

1. Viol. *pp*

2. Viol. *pp*

Br. *pp*

Vcl. *p*

K-B. *pizz.*

Allegro

35

Fl. *ff* *f*

Ob. *ff* *f*

Klar. (B) *ff*

Fag. *ff* *a2* *f* *piuf*

K-Fag. *ff* *a2* *f* *piuf*

(C) Hr. *ff* *a2* *f*

(Es) Hr. *ff* *a2* *f*

Trpt. (C) *ff* *f*

Pk. *ff* *f*

1. Viol. *ff* *f* *piuf*

2. Viol. *ff* *f* *piuf*

Br. *ff* *f* *piuf*

Vcl. *arco* *ff* *f* *piuf*

K. B. *ff* *f* *piuf*

Allegro

48

Fl.

Ob.

Klar. (B)

Fag.

K-Fag.

(C) Hr.

(Es) Hr.

Trpt. (C)

Pk.

1. Viol. *ff*

2. Viol. *ff*

Br. *ff*

Vcl. *ff*

K. B. *ff*

Fl. *piu f*

Ob. *piu f*

Klar. (B) *piu f*

Fag. *piu f*

K-Fag. *piu f*

(C) *f*

Hr. *f*

(Es) *f*

Trpt. (C) *f*

Pk. *f*

1. Viol. *pesante*

2. Viol. *pesante*

Br. *pesante*

Vel. *piu f*

K-B. *ff*

piu f *pesante* *ff*

B

Fl. *a 2*

Ob. *a 2* *mf* *cresc.*

Klar. (B) *a 2* *mf* *cresc.*

Fag. *a 2* *mf* *cresc.*

K-Fag. *a 2* *f* *sf*

(C) *f*

Hr. *f*

(Es) *mf*

Trpt. (C) *mf*

Pk. *p*

1. Viol. *p* *cresc.* *mf*

2. Viol. *p* *cresc.* *mf*

Br. *p* *cresc.* *mf*

Vel. *p* *cresc.* *f*

K-B. *p* *cresc.* *f*

B

79

Fl. *a 2*

Ob. *a 2*

Klar. (B) *a 2*

Fag. *a 2*

K.Fag.

Hr. (C) *mf* *cresc.* *f*

(Es)

Trpt. (C) *p* *cresc.* *f*

Pk. *cresc.*

1.Viol. *ff*

2.Viol. *ff*

Br. *sf* *ff*

Vel. *sf* *ff*

K.B. *sf* *ff*

87

Fl. *a 2*

Ob. *a 2*

Klar. (B) *a 2*

Fag. *a 2*

K.Fag.

Hr. (C)

(Es)

Trpt. (C) *a 2*

Pk.

1.Viol.

2.Viol.

Br.

Vel.

K.B.

C

97

Fl. *a 2*

Ob. *1. p*

Klar. (B) *a 2 p*

Fag. *a 2 1. p*

(C) Hr.

(Es)

Trpt. (C) *pp*

1. Viol. *p* *pizz.*

2. Viol. *p* *pizz.*

Br. *p* *pizz.*

Vcl. *p* *pizz.*

K.-B. *p* *pizz.* *arco* *p*

C

106

Fl. *pp*

Ob. *pp*

Klar. (B) *pp*

Fag. *pp*

(C) Hr. *pp*

(Es)

1. Viol. *dim.* *arco* *pp*

2. Viol. *dim.* *pizz.*

Br. *dim.* *arco* *pp* *pizz.*

Vcl. *dim.* *p* *dim.*

K.-B. *dim.*

115

D

Fl.

Ob.

Klar. (B)

Fag.

(C)
Hr.

(Es)
Hr.

1 Viol.

2 Viol.

Br.

Vcl.

K.-B.

p

p espr.

p

p espr.

p

Solo

p espr.

arco

p dolce

arco

p dolce

p dolce

D

124

Fl.

Ob.

Klar. (B)

Fag.

(C)
Hr.

(Es)
Hr.

1 Viol.

2 Viol.

Br.

Vcl.

K.-B.

cresc.

cresc.

cresc.

cresc.

p

1

espr.

p

p dolce

p dolce

p

1

p

espr.

f

p

espr.

f

p

espr.

p cresc.

p

p

cresc.

f

p

sempre molto p e dolce

p cresc.

f

p

Fl. *espr.*

Ob. *espr.*

Klar. (B) *dim.*

Fag. *dim.*

(C) Hr. *dim.*

(Es) *P dolce dim.*

1. Viol. *pp*

2. Viol. *pp*

Br. *dim. pp*

Vcl. *dim. pp*

K-B

Fl. *p* *pp cresc. molto*

Ob. *p* *pp cresc. molto*

Klar. (B) *p* *pp cresc. molto*

Fag. *p* *pp cresc. molto*

(C) Hr. *pp cresc. molto*

(Es) *p espr.* *pp cresc. molto*

1. Viol. *dim.* *pizz.* *arco* *pp cresc. molto*

2. Viol. *dim.* *pizz.* *arco* *p cresc. molto*

Br. *perdendosi* *p marc. pizz.* *cresc. molto* *arco*

Vcl. *perdendosi* *p* *cresc. molto* *arco*

K-B *ppp* *p* *cresc.*

161 **E**

Fl.
Ob.
Klar. (B)
Fag.
K-Fag.
(C)
Hr.
(Es)
1. Viol.
2. Viol.
Br.
Vcl.
K. B. arco

E

170

Fl. a 2
Ob.
Klar. (B) a 2
Fag.
K-Fag.
(C)
Hr. ff marc. a 2
(Es) ff marc. a 2
Trpt (C)
1. Viol. div. agitato ff
2. Viol. ff agitato
Br. ff agitato
Vcl. ff
K. B. ff

179

Fl.
Ob.
Klar. (B)
Fag.
K-Fag.
(C)
Hr.
(Es)
Trpt. (C)
1. Viol.
2. Viol.
Br.
Vel.
K-B.

ff, *marc.*, *a2*, *ff*

188

1.
2.
Fl.
Ob.
Klar. (B)
Fag.
K-Fag.
(C)
Hr.
(Es)
Trpt. (C)
Pk.
1. Viol.
2. Viol.
Br.
Vel.
K-B.

ff, *f*, *div*

F

191

Fl. *pp*

Ob. *pp*

Klar. (B) *pp*

Fag. *pp* Solo *pp* *dim.*

K-Fag. *pp*

(C) Hr. *pp*

(Es) *pp*

Trpt. (C) *pp*

Pk. *pp*

Viol. *pp sempre*

Viola *pp sempre*

Br. *pp sempre*

Vcl. *pp sempre*

K-B. *pp sempre*

F

205

Fl. *pp* Solo

Ob. *pp* Solo

Klar. (B) *pp*

Fag. *pp*

Č-Fag. *pp*

(C) Hr. *pp*

(Es) *pp*

Trpt. (C) *pp*

Pk. *pp*

Viol. *pp*

Viola *pp*

Br. *pp*

Vcl. *pp*

K-B. *pp*

215

1.

Fl. *dim.* *p cresc.*

Ob. *dim.* *p cresc.*

Klar. (B) *dim.* *p cresc.*

Fag. *dim.* *p cresc.*

K-Fag. *dim.* *p cresc.*

(C) *pp* *p cresc.*

Hr. *pp* *p cresc.*

(Es) *pp* *p cresc.*

Trpt. (C) *pp* *a 2*

Pk. *pp* *a 2*

1. Viol. *dim.* *dim.* *p* *p cresc.*

2. Viol. *dim.* *dim.* *p* *p cresc.*

Br. *dim.* *dim.* *p marc.* *p cresc.*

Vcl. *dim.* *dim.* *p marc.* *cresc.*

K.B. *dim.* *ppz. p* *cresc.*

229

G

Fl. *f* *ff*

Ob. *f* *ff*

Klar. (B) *f* *ff*

Fag. *f* *ff*

K-Fag. *f* *ff*

(C) *a 2*

Hr. *f*

(Es) *f*

Trpt. (C) *f*

Pk. *f*

1. Viol. *f* *ff*

2. Viol. *f* *ff*

Br. *f* *ff*

Vcl. *f* *ff*

K.B. *f* *ff*

G

239

Fl.

Ob.

Klar. (B)

Fag.

K-Fag.

(C)
Hr.
(Es)

Trpt. (C)

Pk.

ff

a2

1. Viol.

2. Viol.

Br.

Vcl.

K-B.

f

ff

251

Fl.

Ob.

Klar. (B)

Fag.

K-Fag.

(C)
Hr.
(Es)

Trpt. (C)

Pk.

f

mf

1. Viol.

2. Viol.

Br.

Vcl.

K-B.

ff

263 *a 2*

Fl. *ff*

Ob. *ff*

Klar. (B) *ff*

Fag. *ff*

K-Fag. *ff*

(C) Hr. *decrease.*

(Es) *p*

Trpt. (C) *p*

Pk. *decrease.* *p*

1. Viol. *mf* *p*

2. Viol. *mf* *pdim.*

Br. *mf* *pdim.*

Vel. *ff* *mf* *pdim.*

K.B. *ff* *mf* *pdim.*

273 **H**

Fl. *p dolce*

Ob. *p dolce*

Klar. (B) *p dolce*

Fag. *p dolce*

(C) Hr. *pp*

(Es) *p dolce*

Pk. *pp*

1. Viol. *p dolce sempre* *piu p*

2. Viol. *p dolce sempre* *unis.*

Br. *div.* *p dolce sempre* *piu p*

Vel. *pp*

K.B. *pp*

H

Musical score for measures 282-290. Instruments: Fl., Ob., Klar. (B), Fag., Hr. (Es), Pk., 1. Viol., 2. Viol., Br., Vcl., K-B.

Fl., Ob., Klar. (B), Fag., Hr. (Es), Pk. parts are mostly silent. The string parts (Violins, Violas, Cellos, Double Basses) and Horns play a melodic line.

Dynamic markings in strings and Horns: *dim.* and *sempre più p*.



I

Musical score for measures 291-300. Instruments: Fl., Ob., Klar. (B), Fag., K-Fag., Hr. (Es), Pk., 1. Viol., 2. Viol., Br., Vcl., K-B.

Fl., Ob., Klar. (B), Pk. parts are mostly silent. The strings and woodwinds (Fag., K-Fag.) play a melodic line.

Dynamic markings: *pp*, *pp legato*, *poco a poco cresc.*, *mp*, *pp*.

I

Fl. *a2* *cresc.*

Ob. *mf cresc.* *cresc.*

Klar. (B) *mp cresc.*

Fag. *f*

K-Fag. *f*

(C) *cresc.*

Hr. *f* *cresc.*

(Es)

Trpt. (C) *f* *cresc.*

Pk. *f*

1. Viol. *f*

2. Viol. *f*

Br. *f*

Vel. *f*

K-B. *f*

K

Fl. *a2* *ff*

Ob. *a2* *ff*

Klar. (B) *ff*

Fag. *ff*

K-Fag. *ff*

(C) *f*

Hr. (Es) *f*

Trpt. (C) *f*

Pk. *f*

1. Viol. *ff*

2. Viol. *ff*

Br. *ff*

Vel. *ff*

K-B. *ff*

K

324

Fl.
Ob.
Klar. (B)
Fag.
K-Fag.
(C)
Hr.
(Es)
Trpt. (C)
Pk.
1. Viol.
2. Viol.
Br.
Vcl.
K. B.

330

Fl.
Ob.
Klar. (B)
Fag.
K-Fag.
(C)
Hr.
(Es)
Trpt. (C)
Pk.
1. Viol.
2. Viol.
Br.
Vcl.
K. B.

336

Fl.

Ob.

Klar. (B)

Fag.

K-Fag.

(C) Hr.

(Es)

Trpt. (C)

Pk.

1.Viol.

2.Viol.

Br.

Vcl.

K.B.

ff

a 2

343

Fl.

Ob.

Klar. (B)

Fag.

K-Fag.

(C) Hr.

(Es)

Trpt. (C)

Pk.

1.Viol.

2.Viol.

Br.

Vcl.

K.B.

f

cresc.

ff

piu f

f

ff

351

Fl.

Ob.

Klar. (B)

Fag.

K-Fag.

(C)

Hr.

(Es)

Trpt. (C)

Pk.

a²

f

f

1. Viol.

2. Viol.

Br.

Vel.

K-B.

ff

f

pesante

pesante

362

Fl.

Ob.

Klar. (B)

Fag.

K-Fag.

(C)

Hr.

(Es)

Pk.

piu f

piu f

piu f

piu f

piu f

piu f

pesante

3

f

1. Viol.

2. Viol.

Br.

Vi. I.

K-B.

piu f

piu f

piu f

piu f

piu f

pesante

pesante

371

M

Fl. *a2*

Ob. *a2*

Klar. (B)

Fag.

K.Fag.

(C) Hr.

(Es)

Pk.

f *p* *pp*

1.Viol. *p* *pizz.* *p* *dim.*

2.Viol. *p* *pizz.* *p* *dim.*

Br. *p* *pizz.* *p* *dim.*

Vcl. *p* *pizz.* *p* *dim.*

K.B. *p* *dim.*

M

380

Fl. *pp* *p*

Ob. *pp* *p* *dim.*

Klar. (B) *p* *dim.*

Fag. *pp* *p* *dim.*

(C) Hr. *pp* *p* *dim.*

(Es) *3.* *pp*

1.Viol.

2.Viol.

Br. *p* *arco* *pizz.*

Vcl.

K.B.

Fl.

Ob.

Klar. (B)

Fag.

(C)

Hr.

(Es)

p espr.

p espr.

espr.

p espr.

p espr.

Viol.

Viol.

Br.

Vcl.

K.B.

arco

arco

arco

p

dolce

Fl.

Ob.

Klar. (B)

Fag.

(C)

Hr.

(Es)

cresc.

f

a 2

f

p

p espr.

p

p espr.

p

p legato

1.

cresc.

p cresc.

cresc.

cresc.

dim.

p

1. Viol.

2. Viol.

Br.

Vcl.

K.B.

espr.

poco f

p

espr.

poco f

p

p

p

arco

p

p

Fl. *dim.*

Ob. *dim.*

Klar. (B) *espr. p dim.*

Fag. *dim.*

(C) *1. p dim.*

Hr. (Es) *p dim.*

1.Viol. *sempre p dim. pp*

2.Viol. *sempre p dim. pp*

Br. *dim. pp*

Vcl. *pp*

K.B. *pp*

Fl. *pp cresc.*

Ob. *1. Solo p*

Klar. (B) *1. Solo p*

Fag. *1. Solo pp*

(C) *p pp*

Hr. (Es) *pp cresc. a 2 pp cresc.*

1.Viol. *dim. p pizz. arco molto cresc. arco*

2.Viol. *dim. p pizz. arco molto cresc. arco*

Br. *perdendosi p marc. pizz. molto cresc. arco*

Vcl. *perdendosi p pizz. molto cresc.*

K.B. *pp perdendosi p molto cresc.*

434 **0**

F1. *ff*

Ob. *ff*

Klar. (B) *ff*

Fag. *ff*

K-Fag. *ff*

(C) Hr. *ff*

(Es)

1.Viol. *ff*

2.Viol. *ff*

Br. *ff*

Vcl. *ff*

K-B. *arco* *ff*

0 *ff*

444

F1.

Ob.

Klar. (B)

Fag.

K-Fag.

(C) Hr. *a2* *ff marc.*

(Es) *a2* *ff marc.*

Trpt. (C)

1.Viol. *ff agitato*

2.Viol. *ff agitato*

Br. *ff agitato*

Vcl. *ff agitato*

K-B.

454

Fl. *a2*

Ob. *marc.* *a2* *ff* *a2*

Klar. (B) *ff*

Fag. *ff*

K-Fag. *ff*

Ci. *a2* *ff*

Hr. (Es) *a2* *ff*

Trpt. (C) *a2* *ff*

Pk. *ff*

1.Viol. *ff*

2.Viol. *ff*

Br. *ff*

Vcl. *ff*

K-B. *ff*

Detailed description: This page of a musical score covers measures 454 to 462. It features a woodwind section with Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Klar. (B)), Bassoon (Fag.), and Contrabassoon (K-Fag.), a brass section with Trumpet in C (Trpt. (C)) and Trombone (Pk.), and a string section with Violin I (1.Viol.), Violin II (2.Viol.), Trombone (Br.), Viola (Vcl.), and Double Bass (K-B.). The woodwinds and brass play a rhythmic pattern of eighth notes, while the strings play a steady eighth-note accompaniment. Dynamic markings include *marc.* (marcato), *ff* (fortissimo), and *a2* (second octave). A double bar line is present at the end of measure 462.

463

Fl. *a2*

Ob. *a2*

Klar. (B)

Fag.

K-Fag. *p*

(C) Hr. (Es) *a2*

Trpt. (C)

Pk.

1.Viol.

2.Viol.

Br.

Vcl.

K-B.

Detailed description: This page of a musical score covers measures 463 to 471. The instrumentation remains the same as the previous page. The woodwinds continue with their rhythmic patterns. The Contrabassoon (K-Fag.) part begins with a *p* (piano) dynamic. The strings maintain their accompaniment. Dynamic markings include *a2*, *ff*, and *p*. A double bar line is present at the end of measure 471.

472

P

Fl. *p* poco a poco cresc.

Ob.

Klar. (B) *p* poco a poco cresc.

Fag. *f* *dim.* poco a poco cresc.

K-Fag.

(C) Hr. *f*

(Es)

Trpt. (C) *p* poco a poco cresc.

Pk.

1. Viol. *cresc.* pizz. *dim.* arco *p espr.* poco a poco cresc.

2. Viol. *cresc.* pizz. *dim.* arco *p espr.* poco a poco cresc.

Br. *cresc.* pizz. *dim.* arco *p* poco a poco cresc.

Vcl. *cresc.* pizz. *dim.* *p* poco a poco cresc.

K-B. *cresc.* *ff* **P** *f* *dim.* *p* poco a poco cresc.

482

Fl. *f* *dim.* *p* *dim.*

Ob. *f* *dim.* *p* *dim.*

Klar. (B) *f* *dim.* *p* *dim.*

Fag. *f* *dim.* *p*

K-Fag.

(C) Hr. *poco f* *dim.* *p* *dim.*

(Es)

1. Viol. *f* *p*

2. Viol. *f* *p*

Br. *f* *p*

Vcl. *f* *p*

K-B. *f* *p*

dim. *p*

Meno Allegro

Fl. *pp* *a2* *p* *f* *p*

Ob. *pp* *a2* *p* *f* *p*

Klar. (B) *pp* *a2* *p* *f* *p*

Fag. *pp* *a2* *p* *f* *p*

K-Fag. *p* *f* *p* *f* *p*

(C) Hr. *pp* *p* *f* *p*

(Es) *pp* *p* *f* *p*

Pk. *p* *p* *p*

1.Viol. *dim.* *p* *p* *f* *p*

2.Viol. *dim.* *p* *p* *f* *p*

Br. *dim.* *p* *p* *f* *p*

Vcl. *dim.* *p* *arco* *f* *p*

K-B. *dim.* *p* *arco* *f* *p*

Meno Allegro

Fl. *a2* *f* *f* *p*

Ob. *f* *p* *f* *p*

Klar. (B) *f* *p* *f* *p*

Fag. *f* *p* *f* *p*

K-Fag. *p cresc. molto* *f* *p*

(C) Hr. *p cresc. molto* *f* *p*

(Es) *p cresc. molto* *f* *p*

Pk. *p cresc. molto* *f* *p*

1.Viol. *p cresc. molto* *f* *p* *pizz.*

2.Viol. *p cresc. molto* *f* *p* *pizz.*

Br. *p cresc. molto* *f* *p* *pizz.*

Vcl. *p cresc. molto* *f* *p* *pizz.*

K-B. *p cresc. molto* *f* *p* *pizz.*

II

Andante sostenuto

2 Flöten
2 Oboen
2 Klarinetten in A
2 Fagotte
Kontrafagott
2 Hörner in E
2 Trompeten in E
Pauken in H E

1. Violine
2. Violine
Bratsche
Violoncell
Kontrabaß

p *pp* *pp* *pp* *f* *f*
crusc.
p *pp* *pp* *f*
p *pp* *pp* *f*
p *pp* *pp* *f*
p *pp* *pp* *f*

(gestopft)

p *pp* *f*

Andante sostenuto

9

Fl.
Ob.
Klar. (A)
Fag.
Hr. (E)

1. Viol.
2. Viol.
Br.
Vcl.
K.B.

dim. *p dim.* *dolce* *rf* *espr.*
p *pp* *rf* *espr.*
p *pp* *rf* *espr.*
p *pp* *rf* *p* *espr.*
p *pp* *rf* *p* *espr.*

p *pp* *rf* *p* *espr.*

a 2
1. *p*
espr.
p
p

20

A

Fl. *a 2*

Ob. *1.* *cresc.*

Klar. (A)

Fag. *1.* *pp* *p*

K-Fag.

Hr. (E) *pp* *mf* *p*

1.Viol. *p* *pp* *rf* *p*

2.Viol. *p* *pp* *rf* *p*

Br. *p* *pp* *rf* *p* *dolce*

Vcl. *p* *pp* *rf* *p* *dolce*

K-B. *p* *pp* *rf* *p*

A

29

Fl.

Ob.

Klar. (A)

Fag. *p* *p* *f* *mf*

K-Fag.

Hr. (E) *p* *p* *f* *mf*

1.Viol. *f*

2.Viol. *f*

Br. *f*

Vcl. *p* *f* *pizz.* *mf* *pizz.*

K-B. *p* *f* *mf*

35

B

Fl.

Ob.

Klar. (A)

Fag.

Hr. (E)

Viol.

2.Viol.

Br.

Vcl.

K-B.

legato

p dolce

mf

sf

p

arco

pizz.

B

41

Fl.

Ob.

Klar. (A)

Fag.

Hr. (E)

1.Viol.

2.Viol.

Br.

Vcl.

K-B.

p

p dolce

Fl.

Ob.

Klar. (A)

Fag.

Hr. (E)

Measures 46-50 of the woodwind section. The Flute part begins with a first ending (1.) in measure 48. Dynamics include *p* and *sf*. The Oboe part has a first ending (1.) in measure 48 and dynamics *p* and *sf*. The Clarinet (A) part has a first ending (1.) in measure 48 and dynamics *p* and *sf*. The Bassoon part has a first ending (1.) in measure 48 and dynamics *p* and *sf*. The Horn (E) part has a first ending (1.) in measure 48 and dynamics *p* and *sf*.

1.Viol.

2.Viol.

Br.

Vcl.

K.B.

Measures 46-50 of the string section. The Violin I part has dynamics *sf* and *p*. The Violin II part has dynamics *sf* and *p*. The Trumpet part has dynamics *sf* and *p*. The Violoncello part has dynamics *p* and *sf*. The Kontrabaß part has dynamics *p* and *sf*.

Fl.

Ob.

Klar. (A)

Fag.

Hr. (E)

Measures 51-55 of the woodwind section. The Flute part has dynamics *sf* and *f*. The Oboe part has dynamics *sf* and *f*. The Clarinet (A) part has dynamics *sf* and *f*. The Bassoon part has dynamics *sf* and *f*. The Horn (E) part has dynamics *sf* and *f*.

1.Viol.

2.Viol.

Br.

Vcl.

K.B.

Measures 51-55 of the string section. The Violin I part has dynamics *sf* and *f*. The Violin II part has dynamics *sf* and *f*. The Trumpet part has dynamics *sf* and *f*. The Violoncello part has dynamics *sf* and *f*. The Kontrabaß part has dynamics *sf* and *f*.

Fl. *f* *f* *f* *f*

Ob. *f* *f* *f* *f*

Klar (A) *f* *f* *f* *f*

Fag. *f* *f* *f* *f*

Hr. (E)

1.Viol. *f* *f* *f* *dim.*

2.Viol. *f* *f* *f* *dim.*

Br. *f* *f* *f* *dim.*

Vel. *f* *f* *f* *dim.*

K.-B. *f* *f* *f* *dim.*

C

Fl. *p* *dolce* *dim.* *pp*

Ob. *p* *dolce* *dim.* *pp*

Klar (A) *p* *dolce* *dim.* *pp*

Fag. *p* *dolce* *dim.* *pp*

Hr. (E) *p* *dolce* *dim.* *pp*

Trpt. (E) *pp*

Pk. *pp*

1.Viol. *p* *dim.* *p dolce* *dim.* *pp* *pp*

2.Viol. *p* *dim.* *p dolce* *dim.* *pp* *pp*

Br. *p* *dim.* *pp* *div* *p dolce* *dim.* *pp* *pp*

Vel. *pp* *p dolce* *pp* *dim.* *pp* *pizz.*

K.-B. *pp* *dim.* *pp*

C

69

Fl. 1. *p* *pp* *f*

Ob. 1. *pp* *f*

Klar. (A) 1. *p* *pp* *f*

Fag. 1. *p* *pp* *f* *cresc.*

Hr. (E) *f*

1. Viol. *p* *pizz.* *f* *arco*

2. Viol. *p* *pizz.* *f* *arco*

Br. *p* *pizz.* *f* *arco*

Vcl. *p* *arco* *pizz.* *f* *arco*

K.-B. *p* *f*

76 **D**

Fl. 1. *f dim.* *pp* *f* *pp*

Ob. *f dim.* *pp* *f* *pp*

Klar. (A) *f dim.* *pp* *f* *pp*

Fag. *f dim.* *pp* *ppp* *f* *pp*

Hr. (E) *f dim.* *pp* *ppp* *f* *pp dim.*

1. Viol. *f dim.* *p dim.* *dolce* *f* *p dim.* *espr.*

2. Viol. *f dim.* *p* *pp* *f* *p dim.* *espr.*

Br. *f dim.* *p* *pp* *f* *p dim.* *espr.*

Vcl. *f dim.* *p* *pp* *f* *p* *espr.*

K.-B. *f dim.* *p* *pp* *f* *p* *espr.*

D

84 E

Fl. *p*

Ob. *p* *espr.*

Klar. (A) *p*

Fag. *p*

Hr. (E) *p* *espr.*

Trpt. (E) *p*

Pk. *p*

Viol. Solo *espr.*

1. Viol. *p*

2. Viol. *p*

Br. *p*

Vcl. *pizz. 3*

K. B. *p*

92 E

Fl. *cresc.*

Ob. *cresc.* *f* *mf* *p* *f*

Klar. (A) *cresc.* *f* *mf* *p* *f*

Fag. *cresc.* *f* *mf* *p* *f*

K-Fag. *cresc.* *f* *mf* *p* *f*

Hr. (E) *cresc.* *p cresc.* *f* *pp* *f*

Trpt. (E) *mf* *mf*

Pk. *cresc.* *mf*

Viol. Solo *cresc.* *f* *mf*

1. Viol. *cresc.* *f* *mf*

2. Viol. *cresc.* *f* *mf*

Br. *cresc.* *f* *mf*

Vcl. *cresc.* *f* *arco* *pizz. 3* *mf* *mf*

K. B. *cresc.* *f* *p* *mf*

99

Fl. *p* *a 2^a* *p* *cresc.*

Ob. *p* *a 2^a* *p* *cresc.*

Klar. (A) *p* *a 2^a* *p* *cresc.*

Fag. *p* *espr.* *p* *cresc.*

Hr. (E) *p* *espr.* *p* *cresc.*

Trpt. (E) *p* *espr.* *p* *cresc.*

Pk. *p* *espr.* *p* *cresc.*

Viol. Solo *p* *cresc.*

1. Viol. *p* *cresc.*

2. Viol. *p* *cresc.*

Br. *p* *cresc.*

Vcl. *arco* *p* *div.* *cresc.*

K.-B. *p* *cresc.*

cresc.

104

Fl. *mf* *p* *1.* *p dim.* *pp*

Ob. *mf* *p* *p dim.* *pp*

Klar. (A) *mf* *p* *p dim.* *pp*

Fag. *mf* *p* *p dim.* *pp*

Hr. (E) *mf* *p* *p dim.* *pp*

Trpt. (E) *mf* *p* *p dim.* *pp*

Pk. *mf* *p* *p dim.* *pp*

Viol. Solo *espr.* *dim.*

1. Viol. *p* *espr.* *dim.*

2. Viol. *p* *espr.* *dim.*

Br. *p* *espr.* *dim.* *pp*

Vcl. *p* *espr.* *dim.* *pp*

K.-B. *p* *espr.* *dim.* *pp*

pp

112

Fl. *p dolce* *pp* *mf*

Ob. *p dolce* *pp* *mf*

Klar. (A) *p dolce* *pp* *mf*

Fag. *p dolce* *pp* *mf*

Hr. (E) *p dolce* *pp* *mf*

Trpt. (E) *p dolce* *pp* *mf*

Pk. *p dolce* *pp* *mf*

Viol. Solo *pp* *mf*

1.Viol. *p* *pp* *mf*

2.Viol. *p* *pp* *mf*

Br. *p* *pp* *mf*

Vcl. *p dolce* *pp* *mf dim.*

K.-B. *p dolce* *pp* *mf dim.*

120

Fl. *p* *pp* *pp*

Ob. *p* *pp* *pp*

Klar. (A) *p* *pp* *pp*

Fag. *p* *pp* *pp*

K.-Fag. *p* *pp* *pp*

Hr. (E) *p* *pp* *pp*

Trpt. (E) *p* *pp* *pp*

Pk. *pp* *pp* *pp*

Viol. Solo *p* *pp* *pizz.* *arco*

1.Viol. *p* *pp* *pizz.* *pp arco*

2.Viol. *p* *pp* *pizz.* *pp arco*

Br. *p* *pp* *pizz.* *pp arco*

Vcl. *p* *pp* *pizz.* *pp arco*

K.-B. *p* *pp* *pizz.* *pp*

III

Un poco Allegretto e grazioso



2 Flöten

2 Oboen

2 Klarinetten in B

2 Fagotte

in Es ¹/₂

4 Hörner ¹/₂

in 'H basso ³/₄

2 Trompeten in H

1. Violine

2. Violine

Bratsche

Violoncell

Kontrabaß

p dolce

p dolce

p dolce

p dolce

p dolce

p

p dolce

p dolce

p dolce

pizz.

p

Un poco Allegretto e grazioso



11

Fl.

Ob.

Klar. (B)

Fag.

Hr. (Es)

Trpt. (H)

1. Viol.

2. Viol.

Br.

Vcl.

K.-B.

p dolce

p dolce

p dolce

p dolce

pp sempre

pp sempre

pp sempre arco

pp sempre pizz.

pp sempre

19 **A**

Fl.

Ob.

Klar. (B)

Fag.

Hr. 1 (Es) 2

1. Viol.

2. Viol.

Br.

Vcl.

K.-B.

dolce

p

mp dolce

mp dolce

mp

pizz.

mp

div.

31 **A**

Fl.

Ob.

Klar. (B)

Fag.

Hr. 1 (Es) 2

1. Viol.

2. Viol.

Br.

Vcl.

K.-B.

p dolce

dim.

p dolce

dim.

p dolce

pp

pp

pp sempre

pp sempre

pp sempre

arco

pp sempre

pizz.

pp

39

Fl. *pp*

Ob. *pp*

Klar. (B) *pp* *p espr.*

Fag. *pp*

Hr. 1 (Es) 2 *pppp*

1.Viol. *ppp* *pp* *p dolce*

2.Viol. *ppp* *pp* *p dolce*

Br. *ppp* *pp* *p dolce*

Vcl. *ppp* *pp* *p dolce*

K.-B. *ppp* *pp* *p dolce*

B

47

Fl. *mf cresc.* *f*

Ob. *mf cresc.* *f* *poco f*

Klar. (B) *mf cresc.* *f*

Fag. *f* *f*

Hr. 1 (Es) 2 *f* *f*

1.Viol. *cresc.* *mf* *p*

2.Viol. *cresc.* *mf* *p*

Br. *cresc.* *mf* *p*

Vcl. *cresc.* *mf* *mf*

K.-B. *cresc.* *mf* *mf*

B

55 C

Fl.

Ob.

Klar. (B)

Fag.

Hr. 1
Es. 2

1. Viol.

2. Viol.

Br.

Vel.

K.-B.

cresc.

mf

f

dim.

p

p legg.

pizz.

C

63

Fl.

Ob.

Klar. (B)

Fag.

Hr. 1
Es. 2

1. Viol.

2. Viol.

Br.

Vel.

K.-B.

dim.

pp

dim.

p dim.

pizz.

p

dim.

D

71

Fl. *p* *a2*

Ob. *p*

Klar. (B) *p* *cresc.*

Fag. *p*

Hr. 1. (Es) 2. *p* *cresc.*

1.Viol. *p* *cresc.*

2.Viol. *p* *cresc.*

Br. *p* *cresc.*

Vcl. *p* *arco* *cresc.*

K.-B. *p* *arco* *cresc.*

D

79

Fl. *mf* *a2*

Ob. *mf*

Klar. (B)

Fag. *mf*

(Es) Hr. *mf*

(H) Hr. *mf* *a2*

Trpt. (H) *mf*

1.Viol. *mp* *mf* *f*

2.Viol. *mp* *mf* *f*

Br. *mp* *mf* *f*

Vcl. *mp* *mf* *f*

K.-B. *mp* *mf* *f*

Musical score for measures 81-95. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Klar. (B)), Bassoon (Fag.), Horn in E-flat (Hr. (Es)), Horn in C (Hr. (H)), Trumpet in C (Trpt. (H)), Violin 1 (1. Viol.), Violin 2 (2. Viol.), Trombone (Br.), Violoncello (Vel.), and Double Bass (K. B.).

Measures 81-95 show a dynamic progression from *mf* to *sf* and then *cresc. sempre*. The woodwinds and strings play a rhythmic pattern of eighth notes. The Flute and Oboe parts include *a 2* markings. The Horn in E-flat part has a *cresc.* marking. The Trumpet in C part has a *cresc.* marking. The Violin 1, Violin 2, Trombone, and Double Bass parts also have *cresc.* markings.

Musical score for measures 96-100. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Klar. (B)), Bassoon (Fag.), Horn in E-flat (Hr. (Es)), Horn in C (Hr. (H)), Trumpet in C (Trpt. (H)), Violin 1 (1. Viol.), Violin 2 (2. Viol.), Trombone (Br.), Violoncello (Vel.), and Double Bass (K. B.).

Measures 96-100 show a dynamic progression from *sf* to *ff* and then *ff sempre*. The woodwinds and strings play a rhythmic pattern of eighth notes. The Flute and Oboe parts include *a 2* markings. The Horn in E-flat part has a *f* marking. The Trumpet in C part has a *f* marking. The Violin 1, Violin 2, Trombone, and Double Bass parts also have *f* markings.

Fl. *p dolce* *cresc.*

Ob. *p dolce* *cresc.*

Klar. (B) *p dolce* *cresc.*

Fag. *p dolce* *pp* *a2* *cresc.*

(Es) *pp* *a2* *pp* *cresc.*

Hr. *pp* *a2* *pp* *cresc.*

(H)

1.Viol. *pp* *cresc.*

2.Viol. *pp* *cresc.*

Br. *pp* *arco* *cresc.*

Vcl. *pp* *cresc.*

K.-B. *pizz. pp* *cresc.*

133

Fl. *f* *dim.*

Ob. *f* *dim.*

Klar. (B) *cresc.* *f* *dim.*

Fag. *f* *dim.*

(Es) *a2* *f* *dim.*

Hr. *f* *dim.*

(H)

1.Viol. *f* *pizz.* *dim.*

2.Viol. *f* *dim.*

Br. *f* *pizz.* *mf* *dim.*

Vcl. *f* *pizz.* *mf* *dim.*

K.-B. *f* *mf* *dim.*

poco a poco più tranquillo

Fl. *fp*

Ob. *fp*

Klar. (B) *fp*

Fag. *fp*

(Es) *p*

Hr. *p*

(H) *p*

1.Viol. *p espr.* arco *fp* *p dim.* *dolce* div. 3

2.Viol. *p espr.* arco *p dim.* *dolce* div. 3

Br. *p espr.* arco *p dim.* *dolce* div. 3

Vcl. *p espr.* arco *p dim.* *dolce* div. 3

K.B. *p espr.* *fp* *p dim.* *dolce* div. 3

poco a poco più tranquillo

Fl. *p* *dolce*

Ob. *p* *dolce*

Klar. (B) *p* *dolce*

Fag. *p* *dolce*

(Es) *p* *dolce*

Hr. *p* *dolce*

(H) *p* *dolce*

Trpt. (H) *p* *dolce*

1.Viol. *p* *dolce* div. 3 *pizz.*

2.Viol. *p* *dolce* *pizz.*

Br. *p* *dolce* *pizz. arco*

Vcl. *p* *dolce* *p*

K.B. *p* *dolce* *p*

IV

Adagio **string. poco**

2 Flöten *fp*

2 Oboen *fp*

2 Klarinetten in B

2 Fagotte *fp* *dim.*

Kontrafagott *p* *fp*

4 Hörner
1. in C
2. in C
3. in E
4. in E

2 Trompeten in C

3 Posaunen

Pauken in C u. G *tr* *f* *p* *pp*

1. Violine *fp* *dim.* *pizz.* *p* *f*

2. Violine *fp* *dim.* *pizz.* *p* *f*

Bratsche *p* *fp* *dim.* *pizz.* *p* *f*

Violoncell *p* *fp* *dim.* *pizz.* *p* *f*

Kontrabaß *p* *fp* *dim.* *pizz.* *p* *f*

Adagio **string. poco**

a poco - - - - a tempo

string. molto

9

Fl. *fp*

Ob. *p*

Klar. (B) *fp*

Fag. *p* *f* *p* *dim.*

K-Fag. *p*

Hr. 1 (C) 2 *fp*

Trpt. (C) *fp*

Pk. *fp* *dim.* *tr* *f* *p* *pp*

1.Viol. *cresc.* *arco* *ff* *p* *arco* *fp* *dim.* *pizz.* *p* *cresc. molto*

2.Viol. *cresc.* *ff* *p* *arco* *fp* *dim.* *pizz.* *p* *cresc. molto*

Br. *cresc.* *ff* *p* *arco* *fp* *dim.* *pizz.* *p* *cresc. molto*

Vcl. *cresc.* *ff* *p* *arco* *fp* *dim.* *pizz.* *p* *cresc. molto*

K-B. *cresc.* *ff* *a tempo* *p* *dim.* *p* *cresc. molto*

a poco - - - - a tempo

string. molto

19

a tempo

Fl. *p* *1.* *cresc. poco a poco*

Ob. *p* *1.* *cresc. poco a poco*

Klar. (B) *p* *1.* *cresc. poco a poco*

Fag. *p* *1.* *cresc. poco a poco*

K-Fag. *p* *1.* *cresc. poco a poco*

Hr. 1 (C) 2 *p* *1.* *cresc. poco a poco*

1.Viol. *ff* *arco* *p* *arco* *cresc. poco a poco*

2.Viol. *ff* *arco* *p* *arco* *cresc. poco a poco*

Br. *ff* *arco* *p* *arco* *cresc. poco a poco*

Vcl. *ff* *arco* *p* *arco* *cresc. poco a poco*

K-B. *ff* *arco* *p* *arco* *cresc. poco a poco*

a tempo

A

23

Fl. *cresc.* *dim.* *p*

Ob. *p cresc.* *dim.* *p*

Klar. (B) *cresc.* *dim.* *p*

Fag. *mp cresc.* *f* *dim.* *p*

K-Fag. *f* *p*

Hr. 1. (C) 2. *p cresc.* *f* *p*

Trpt. (C) *f* *p*

Pk. *f* *p*

1.Viol. *f* *dim.*

2.Viol. *f* *dim.*

Br. *f* *dim.* *p*

Vcl. *f* *dim.* *p*

K-B. *f* *dim.* *p*

Detailed description: This page of a musical score covers measures 23 and 24. It features a full orchestral ensemble. The woodwinds (Flute, Oboe, Clarinet in B-flat, Bassoon, and Contrabassoon) and brass (Horn 1 and 2, Trumpet in C, and Trombone) parts are marked with dynamics such as *cresc.*, *mp cresc.*, *f*, *dim.*, and *p*. The strings (Violins 1 and 2, Viola, Violoncello, and Kontrabaß) play a rhythmic accompaniment, with dynamics ranging from *p* to *f*. The score includes first and second endings for several instruments, indicated by '1.' and '2.'. The key signature has one flat, and the time signature is 4/4.

25

Fl. *dim.* *p*

Ob. *dim.* *p*

Klar. (B) *dim.* *p*

Fag. *f* *dim.* *p*

K-Fag. *f* *dim.* *p*

Hr. 1. (C) 2. *f* *p*

Trpt. (C) *f* *p*

1.Viol. *p* *f* *dim.* *p*

2.Viol. *p* *f* *dim.* *p*

Br. *f* *dim.* *p*

Vcl. *f* *dim.* *p*

K-B. *f* *dim.* *p*

Detailed description: This page of a musical score covers measures 25 and 26. The instrumentation remains the same as in the previous page. The woodwinds and brass parts continue with their melodic and harmonic lines, marked with dynamics like *dim.* and *p*. The strings maintain their accompaniment, with some parts marked *p* and others *f*. The score includes first and second endings for several instruments. The key signature has one flat, and the time signature is 4/4.

B Più Andante

Fl. *p cresc.* *sf sf sf* *pp*

Ob. *p cresc.* *sf sf sf*

Klar. (B) *sf sf sf*

Fag. *p cresc.* *sf sf sf*

K.Fag. *p cresc.* *sf sf sf sf dim.* *pp* *f sempre e passionato*

(C) Hr. *p cresc.* *sf sf sf dim.* *<f>*

(E) Hr.

Trpt. (C) *sf sf sf*

Pos. *pp* *pp*

Pk. *tr* *ff dim.* *12 12* *pp* *6 6 12 12 12 12 12*

1.Viol. *6 6* *p cresc.* *sf sf sf* *con sordini* *pp* *6 6 12 12*

2.Viol. *6 6* *p cresc.* *12 12* *f sf* *con sordini* *pp* *6 6 12 12*

Br. *12 12* *p cresc.* *f sf dim.* *div.* *pp* *6 6 12 12*

Vcl. *p cresc.* *sf sf sf sf dim.* *pp*

K.-B. *p cresc.* *sf sf sf sf dim.* *pp*

B Più Andante

The musical score is arranged in two systems. The first system includes:

- Fl. (Flute): Rests throughout.
- Ob. (Oboe): Rests throughout.
- Klar. B. (Clarinet in B-flat): Melodic line with *pp* dynamics.
- Fag. (Bassoon): Melodic line with *pp* dynamics and a first ending bracket.
- K. Fag. (Contrabassoon): Rests throughout.
- C. (Cornet): Melodic line with *<f>* dynamics.
- Hr. (Horn): Melodic line with *pp* dynamics.
- (E) (Euphonium): Rests throughout.
- Trpt. C. (Trumpet in C): Melodic line with *pp* dynamics.
- Pos. (Trombone): Melodic line with *pp dolce* dynamics.
- Pk. (Percussion): Rhythmic accompaniment with *12* markings.

The second system includes:

- 1. Viol. (Violin I): Melodic line with *pp* dynamics.
- 2. Viol. (Violin II): Melodic line with *pp* dynamics.
- Br. (Brass): Rhythmic accompaniment with *pp* dynamics and *unis* instruction.
- Vcl. (Viola): Melodic line with *pp* dynamics.
- K. B. (Double Bass): Melodic line with *pp* dynamics.

Fl. *f*

Ob.

Klar. (B) *dim.*

Fag.

K-Fag.

(C) *pp* 2. *dim.*

Hr. (E) 3. *pp* *dim.*

Trpt. (C) *pp*

Pos.

Pk. *dim.*

1.Viol. *dim.*

2.Viol. *dim.*

Br. *dim.*

Vcl. *dim.*

K.B. *dim.*

Musical score for measures 47-55. The score includes parts for Flute (Fl.), Clarinet in B-flat (Klar. (B)), Bassoon (Fag.), Contrabassoon (K-Fag.), Horn in C (C), Horn in E-flat (E), Trumpet (Pos.), Trombone (Pk.), Violin I (1.Viol.), Violin II (2.Viol.), Trombone (Br.), Violoncello (Vcl.), and Double Bass (K-B.). The score features various dynamics such as *p dolce*, *pp*, *poco f espr.*, *f espr.*, *cresc.*, *ppp*, and *arco*. There are also performance instructions like *pizz.* and *arco*. Measure numbers 6, 12, and 13 are indicated.

Musical score for measures 56-64. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Klar. (B)), Horn in C (C), Horn in E-flat (E), Trumpet (Pos.), Trombone (Pk.), Violin I (1.Viol.), Violin II (2.Viol.), Trombone (Br.), Violoncello (Vcl.), and Double Bass (K-B.). The score features various dynamics such as *f*, *mf dim.*, *dim.*, *p dim.*, *pp*, *mf*, and *ppp*. There are also performance instructions like *senza sordini*. Measure numbers 12 and 13 are indicated.

61 Allegro non troppo, ma con brio

61 *Allegro non troppo, ma con brio*

Fag. *p* *p* *sf*

Hr. 1 (C) 2 *p* *sf*

1. Viol. *poco f* *sf*

2. Viol. *poco f* *sf*

Br. *poco f* *sf*

Vcl. *mp* *sf*

K. B. *pizz.* *mp* *sf*

Allegro non troppo, ma con brio

74

Fl. *p*

Ob. *poco f* *p*

Klar. (B) *p*

Fag. *p*

Hr. 1 (C) 2 *p*

Pk. *p* *tr*

1. Viol. *tr* *pizz.* *p*

2. Viol. *tr* *pizz.* *p*

Br. *pizz.* *p*

Vcl. *p* *p*

K. B. *p* *p*

Fl.

Ob.

Klar. (B)

Fag.

K-Fag.

(C)

Hr.

(E)

Trpt. (C)

Pk.

1.Viol.

2.Viol.

Br.

Vcl.

K.B.

Fl.

Ob.

Klar. (B)

Fag.

K-Fag.

(C)

Hr.

(E)

Trpt. (C)

Pk.

1.Viol.

2.Viol.

Br.

Vcl.

K.B.

Fl. *a 3*

Ob.

Klar. (B)

Fag. *a 2*

K.-Fag.

(C)

Hr. (E)

Trpt. (C)

Pk.

1.Viol.

2.Viol.

Br.

Vcl.

K.-B.

E

Fl.

Ob.

Klar. (B)

Fag.

K.-Fag.

(C)

Hr. (E)

Trpt. (C)

Pk.

dim.

p

f dim.

p

1.Viol.

2.Viol.

Br.

Vcl.

K.-B.

fp

pizz.

fp

pizz.

fp

E

117 **1.**

Fl. *f*

Ob. *f*

Fag. *p* *p cresc.* *f*

(C) *f*

Hr. *f*

(E) *f*

1.Viol. *animato* *p dolce* *cresc.* *p*

2.Viol. *p* *cresc.* *p*

Br. *p* *arco* *cresc.* *p*

Vcl. *p* *arco* *cresc.* *p*

K.-B. *p* *animato* *cresc.* *p*

127 **F** **1.**

Fl. *p cresc.*

Ob. *cresc.* *p dolce*

Klar. (B) *p cresc.*

Fag. *p cresc.*

1.Viol. *p cresc.* *f* *p dolce*

2.Viol. *cresc.* *f* *p dolce*

Br. *cresc.* *f* *fp dolce*

Vcl. *cresc.* *f* *p dolce*

K.-B. *cresc.* *f* *p dolce*

F

134

1.

Ob. *p* *dim.*

Klar. (B) *pp* *dim.*

Fag. *pp* *dim.*

Hr. 3 (E) 4 *p*

1.Viol. *p*

2.Viol. *p*

Br. *p* *dim.* *marc.*

Vcl. *p* *dim.* *pmarc.*

K.-B. *p* *dim.* *pmarc.*

143

Fl. *sf*

Ob. *sf*

Klar. (B) *sf*

Fag. *sf*

K.-Fag. *sf*

Hr. (C) *sf*

Hr. (E) *cresc.* *sf*

Trpt. (C) *sf*

Pk. *sf*

1.Viol. *cresc.* *sf*

2.Viol. *pmarc.cresc.* *f* *sf*

Br. *cresc.* *f* *sf*

Vcl. *cresc.* *f* *sf*

K.-B. *cresc.* *f* *sf*

151

Fl. *mf*

Ob. *mf*

Klar. (B) *mf*

Fag. *mf*

K.Fag. *mf*

(C) Hr. *mf*

(E) Trpt. (C) *mf*

Pk. *mf*

1.Viol. *mf*

2.Viol. *mf*

Br. *mf*

Vcl. *mf*

K.-B. *mf*

div. 3

158

Fl. *mf*

Ob. *mf*

Klar. (B) *mf*

Fag. *p*

(C) Hr. *mf*

(E) Trpt. (C) *mf*

1.Viol. *f*

2.Viol. *f*

Br. *f*

Vcl. *f*

K.-B. *f*

poco f

164

Fl.

Ob.

Klar. (B)

Fag.

K-Fag.

Hr. 1 (C) 2

Trpt. (C)

Pk.

1.Viol.

2.Viol.

Br.

Vcl.

K.-B.

p

p cresc.

cresc.

f

G

169

Fl.

Ob.

Klar. (B)

Fag.

K-Fag.

(C)

Hr. (E)

Trpt. (C)

Pk.

1.Viol.

2.Viol.

Br.

Vcl.

K.-B.

G

Fl.

Ob.

Klar. (B)

Fag.

K.-Fag.

(C)

Hr.

(E)

Trpt. (C)

Pos.

Pk.

1. Viol.

2. Viol.

Br.

Vcl.

K.-B.

180 H

Fl. *p*

Ob. *p*

Klar. (B) *p*

Fag. *p* *poco f*

K. Fag. *p* *poco f*

(C) Hr. *p* *mp*

(E) Hr. *p*

Trpt. (C) *p*

Pk. *p*

1. Viol. *p largamente*

2. Viol. *poco f*

Br. *fp* *poco f*

Vcl. *poco f*

K. B. *pizz. poco f* *mp*

1. *1*

2. *2*

3. *3*

4. *4*

5. *5*

6. *6*

7. *7*

8. *8*

9. *9*

10. *10*

11. *11*

12. *12*

13. *13*

14. *14*

15. *15*

16. *16*

17. *17*

18. *18*

19. *19*

20. *20*

21. *21*

22. *22*

23. *23*

24. *24*

25. *25*

26. *26*

27. *27*

28. *28*

29. *29*

30. *30*

31. *31*

32. *32*

33. *33*

34. *34*

35. *35*

36. *36*

37. *37*

38. *38*

39. *39*

40. *40*

41. *41*

42. *42*

43. *43*

44. *44*

45. *45*

46. *46*

47. *47*

48. *48*

49. *49*

50. *50*

51. *51*

52. *52*

53. *53*

54. *54*

55. *55*

56. *56*

57. *57*

58. *58*

59. *59*

60. *60*

191 H

Fl. *mf*

Ob.

Klar. (B)

Fag. *mf*

(C) Hr. *p*

(E) Hr. *p*

Trpt. (C)

Pk.

1. Viol. *mf*

2. Viol. *div.* *mf*

Br. *mf*

Vcl. *mf*

K. B. *mf*

1. *1*

2. *2*

3. *3*

4. *4*

5. *5*

6. *6*

7. *7*

8. *8*

9. *9*

10. *10*

11. *11*

12. *12*

13. *13*

14. *14*

15. *15*

16. *16*

17. *17*

18. *18*

19. *19*

20. *20*

21. *21*

22. *22*

23. *23*

24. *24*

25. *25*

26. *26*

27. *27*

28. *28*

29. *29*

30. *30*

31. *31*

32. *32*

33. *33*

34. *34*

35. *35*

36. *36*

37. *37*

38. *38*

39. *39*

40. *40*

41. *41*

42. *42*

43. *43*

44. *44*

45. *45*

46. *46*

47. *47*

48. *48*

49. *49*

50. *50*

51. *51*

52. *52*

53. *53*

54. *54*

55. *55*

56. *56*

57. *57*

58. *58*

59. *59*

60. *60*

201

I

Fl.

Ob.

Klar. (B)

Fag.

Hr. 1 (C) 2

Trpt. (C)

1. Viol.

2. Viol.

Br.

Vcl.

K.-B.

mf

p

pizz.

cresc.

210

I

Fl.

Ob.

Klar. (B)

Fag.

Hr. (C) (E)

Trpt. (C)

1. Viol.

2. Viol.

Br.

Vcl.

K.-B.

f

p

pf

cresc.

K

Musical score for measures 218-225. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Klar. (B)), Bassoon (Fag.), Contrabassoon (K. Fag. (C)), Horn (Hr. (E)), Trumpet (Trpt. (C)), Percussion (Pk.), Violin 1 (1. Viol.), Violin 2 (2. Viol.), Trombone (Br.), Violoncello (Vcl.), and Double Bass (K. B.). The score features various dynamics such as *f*, *sf*, and *tr*. Performance instructions include *arco* and *animato*. The key signature changes to three sharps (F#, C#, G#) during this section.

K

Musical score for measures 226-233. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Klar. (B)), Bassoon (Fag.), Contrabassoon (K. Fag. (C)), Horn (Hr. (E)), Trumpet (Trpt. (C)), Violin 1 (1. Viol.), Violin 2 (2. Viol.), Trombone (Br.), Violoncello (Vcl.), and Double Bass (K. B.). The score features dynamics such as *sf* and *tr*. Performance instructions include *arco* and *a 2*. The key signature changes to two sharps (F#, C#) during this section, indicated by the instruction "mutano in Es".

234

Fl.
Ob.
Klar. (B)
Fag.
Hr. 1. (C) 2.

This block contains the woodwind staves for measures 234 through 237. The instruments are Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Klar. (B)), Bassoon (Fag.), and Horns 1 and 2 (Hr. 1. (C) 2.). The music consists of block chords and rests, with various accidentals (sharps, flats, naturals) indicating the harmonic structure.

1. Viol.
2. Viol.
Br.
Vcl.
K.-B.

This block contains the string staves for measures 234 through 237. The instruments are Violin 1 (1. Viol.), Violin 2 (2. Viol.), Trumpet (Br.), Violoncello (Vcl.), and Double Bass (K.-B.). The strings play a rhythmic pattern of eighth and sixteenth notes, often with slurs and accents.

238

Fl.
Cb.
Klar. (B)
Fag.
Hr. 1. (C) 2.

This block contains the woodwind staves for measures 238 through 241. The instruments are Flute (Fl.), Clarinet in C (Cb.), Clarinet in B-flat (Klar. (B)), Bassoon (Fag.), and Horns 1 and 2 (Hr. 1. (C) 2.). The music features block chords and rests, with various accidentals.

1. Viol.
2. Viol.
Br.
Vcl.
K.-B.

This block contains the string staves for measures 238 through 241. The instruments are Violin 1 (1. Viol.), Violin 2 (2. Viol.), Trumpet (Br.), Violoncello (Vcl.), and Double Bass (K.-B.). The strings play a rhythmic pattern of eighth and sixteenth notes, often with slurs and accents.

242 *a. 2*

Fl. *L*

Ob. *mf*

Klar. (B)

Fag. *p*

Hr. 1. (C) 2. *p*

1. Viol. *p legg.*

2. Viol. *p legg.*

Br. *p legg.*

Vcl. *p legg.*

K.-B. *pizz.*

L

246

Fl. *mf*

Ob. *dim.*

Klar. (B) *p*

Fag. *dim.*

Hr. 1. (C) 2. *dim.*

1. Viol. *dim.*

2. Viol. *dim.*

Br. *dim.*

Vcl. *dim.*

K.-B. *dim.*

mf

mf

mf

p

poco cresc.

pizz.

poco cresc.

250

Fl.

Ob.

Klar. (B)

Fag.

Hr. 1 (C) 2.

1. Viol.

2. Viol.

Br.

Vcl. (pizz.)

K.-B. (pizz.)

mf

1.

dolce

poco cresc.

Detailed description: This page of a musical score covers measures 250 to 253. It features a woodwind section with Flute, Oboe, Clarinet in B-flat, and Bassoon, and a string section with Violins I and II, Brass, Violoncello, and Kontrabaß. The woodwinds play sustained notes with various dynamics and articulations. The strings play a rhythmic pattern of eighth notes, with the violoncello and kontrabaß marked 'pizz.' (pizzicato). The bassoon part includes a first ending bracket. The overall dynamic is mezzo-forte (mf), with a 'poco cresc.' (poco crescendo) marking at the end of the section.

254

Fl.

Klar. (B)

Fag.

Hr. 1 (C) 2.

1. Viol.

2. Viol.

Br.

Vcl.

K.-B.

p

pp

dim.

dim.

dim.

dim.

dim.

pp

dim.

p dim.

p dim.

p dim.

p dim.

f marc.

arco

arco

Detailed description: This page of a musical score covers measures 254 to 257. The woodwind section (Flute, Clarinet in B-flat, Bassoon, Horns) plays sustained notes with a dynamic of piano (p) and a 'dim.' (diminuendo) marking. The string section continues with a rhythmic pattern, marked with 'p dim.' (piano diminuendo) for the violins and 'pp dim.' (pianissimo diminuendo) for the violoncello and kontrabaß. The brass section enters in measure 257 with a dynamic of fortissimo marcato (f marc.). The violoncello and kontrabaß parts are marked 'arco' (arco) in measure 257. The overall dynamic is piano (p), with a 'dim.' (diminuendo) marking at the end of the section.

Fl. *a 2* *f marc.*

Ob. *f marc.*

Klar. (B) *a 2* *f marc.*

Fag. *sf*

Hr. 1 (C) 2 *f marc.*

1.Viol.

2.Viol.

Br. *sf*

Vcl. *sf*

K.-B. *sf*

Fl. *a 2* *f*

Ob. *f*

Klar. (B) *a 2* *f*

Fag. *f*

K. Fag. *f*

Hr. 1 (C) 2 *f*

1.Viol.

2.Viol.

Br.

Vcl.

K.-B.

268 **M**

Fl.

Ob.

Klar. (B)

Fag.

K-Fag.

(C) Hr.

(Es)

Trpt. (C)

Pk.

1.Viol.

2.Viol.

Br.

Vcl.

K-B.

273 **M**

Fl.

Ob.

Klar. (B)

Fag.

K-Fag.

(C) Hr.

(Es)

Trpt. (C)

Pk.

1.Viol.

2.Viol.

Br.

Vcl.

K-B.

a 2

Fl.

ff marc.

Ob.

ff marc.

Klar.
(B)

ff marc.

Fag.

ff marc.

K.Fag.

ff marc.

(C)
Hr.

f

(Es)
Hr.

f

Trpt.
(C)

f

Pos.

f

Pk.

f

1.Viol.

ff marc.

2.Viol.

ff marc.

Br.

ff marc.

Vcl.

ff marc.

K.-B.

ff marc.

N

283

Fl. *ff* *dim.* *p dim.*

Ob. *ff* *dim.* *p dim.*

Klar. (B) *ff* *dim.* *p dim.*

Fag. *ff* *dim.* *p dim.*

K.Fag. *ff* *dim.* *p dim.* *p cresc.* *pf cresc.*

(C) *ff* *dim.* *p dim.*

Hr. *ff* *dim.* *p dim.*

(Es) *ff* *p dim.*

Trpt. (C) *ff* *dim.* *p dim.*

Pos. *ff* *dim.* *p*

Pk. *tr* *ff* *dim.* *p* *3 3 6 p marc. e cresc.*

1.Viol. *ff* *p dim.*

2.Viol. *ff* *p dim.*

Br. *ff* *p dim.* *p cresc.*

Vcl. *ff* *p dim.* *p cresc.*

K.B. *ff* *p dim.* *p cresc.*

N

Fl. 1. *pf cresc.* *f* *dim.*

Ob. *pf cresc.* *f* *dim.*

Klar. (B) *p cresc.* *f* *dim.*

Fag. *p cresc.* *f* *dim.*

K-Fag. *f* *dim.*

Hr. 1. (C) 2. *f* *dim.* *p*

Pk. *f*

1.Viol. *mf* *f*

2.Viol. *mf cresc.* *f*

Br. *mf cresc.* *f*

Vcl. *f*

K.-B. *f*

calando

animato

Fl. 1. *p* *cresc.*

Klar. (B) *p* *cresc.*

Fag. *p* *cresc.*

K-Fag. *p*

Pk. *dim.*

1.Viol. *dim.* *p* *dolce*

2.Viol. *dim.* *p* *dolce*

Br. *dim.* *unis.* *p* *dolce*

Vcl. *dim.* *unis.* *p* *dolce* *pizz.* *arco* *pizz.*

K.-B. *dim.* *dim.* *p* *dolce*

dim. calando **dim. animato** **dolce**

306

F1. *f* *p cresc.*

Ob. *p cresc.*

Klar. (B) *f* *p cresc.*

Fag. *f* *p cresc.*

Hr. 1 (C) 2. *mf*

1. Viol. *cresc.* *f* *p* *cresc.*

2. Viol. *cresc.* *f* *p* *cresc.*

Br. *cresc.* *f* *p* *cresc.*

Vcl. *arco* *pizz.* *arco* *pizz.* *p* *arco* *cresc.*

K. B. *cresc.* *f* *p* *cresc.*

314

F1. *mf*

Ob. *mf*

Klar. (B) *mf*

Fag. *mf*

Hr. 1 (C) 2. *p*

1. Viol. *f* *poco f espr.* *mf*

2. Viol. *f* *poco f espr.* *mf*

Br. *f* *fp* *p*

Vcl. *f* *mf* *legato*

K. B. *f* *mf* *legato*

Ob. *dim.*

Fag. *mf dim.*

Hr. 1 (C) 2 *p cresc.*

Trpt. (C) *cresc.*

1.Viol. *dim. cresc.*

2.Viol. *dim. marc. cresc.*

Br. *dim. p marc. cresc.*

Vcl. *dim. p marc. cresc.*

K-B. *dim. p marc. cresc.*

Fl. *f sf*

Ob. *f sf*

Klar. (B) *f sf*

Fag. *f sf*

K-Fag. *f sf*

(C) *f sf*

Hr. *f sf*

(Es) *f sf*

Trpt. (C) *f sf*

1.Viol. *f sf*

2.Viol. *f sf*

Br. *f sf*

Vcl. *f sf*

K-B. *f sf*

P

338

Fl. *sf* *sf* *mf* *f* *sf*

Ob. *mf* *f* *sf*

Klar. (B) *sf* *sf* *f* *sf* *mf*

Fag. *sf* *sf* *f* *sf* *mf* *p*

K-Fag. *sf* *sf* *f* *sf*

(C) *sf* *sf* *f* *sf* *mf*

Hr. *sf* *sf* *f* *sf* *mf*

(Es) *sf* *sf* *f* *sf*

Trpt. (C) *sf* *sf* *f* *sf*

Pk. *sf* *sf* *f* *sf*

1. Viol. *sf* *sf* *f* *sf* *p*

2. Viol. *sf* *sf* *p* *sf* *p*

Br. *sf* *sf* *f* *sf* *p*

Vel. *sf* *sf* *f* *sf* *p*

K.-B. *sf* *sf* *f* *sf* *p*

P

345

Ob. *mf*

Klar. (B) *mf* *p*

Fag. *p*

Hr. 1. *mf*

(C) 2. *mf*

1. Viol. *p* *sf* *p* *sf* *p*

2. Viol. *p* *sf* *p* *sf* *p*

Br. *p* *sf* *p* *sf* *p*

Vel. *p* *sf* *p* *sf* *p*

K.-B. *p* *sf* *p* *sf* *p*

351

Fl.

Ob.

Klar. (B)

Fag.

K.Fag.

(C)
Hr.

Es.

Trpt. (C)

1.Viol.

2.Viol.

Br.

Vel.

K.-B.

356

Fl.

Ob.

Klar. (B)

Fag.

K.Fag.

(C)
Hr.

(Es)

Trpt. (C)

1.Viol.

2.Viol.

Br.

Vel.

K.-B.

361

Q

Fl.

Ob.

Klar.
(B)

Fag.

K-Fag.

(C)

Hr.

(Es)

Trpt.
(C)

Pos.

Pk.

1. Viol.

2. Viol.

Br.

Vel.

K.-B.

a 2

3

3

a 2

3

3

fp

p

p

f

p

p

div.
6 6

fp

pizz.

p marc.

pizz.

p marc.

Q

Fl.
 Ob.
 Klar. (B)
 Fag.
 K-Fag.
 Hr. (C)
 Hr. (Es)
 Trpt. (C)
 Pos.
 Pk.
 1. Viol.
 2. Viol.
 Br.
 Vcl.
 K-B.

p
p
a 2
p
p
p
p
mutano in F
pp
pp
p marc.
sf
pp
p marc.
sf
p
sf
div.
unis.
arco
arco
marc.
marc.
sf
sf

Fl. *cresc.*

Ob. *a 2* *cresc.*

Klar. (B) *cresc.*

Fag. *cresc.*

K.Fag. *sf* *sf* *cresc.*

(C) Hr. *sf* *sf* *sf* *cresc.*

(F)

Trpt. (C) *sf* *sf* *cresc.*

Pos. *sf* *cresc.*

Pk. *sf* *sf* *cresc.*

1.Viol. *sf* *sf* *sf* *sf* *cresc.*

2.Viol. *sf* *sf* *sf* *cresc.*

Br. *sf* *sf* *cresc.*

Vcl. *sf* *sf* *cresc.*

K.B. *sf* *sf* *cresc.*

string.

383

The musical score for page 383 features the following instruments and parts:

- Fl.:** Flute, with notes in treble clef and an *a 2* rehearsal mark.
- Ob.:** Oboe, with notes in treble clef and an *a 2* rehearsal mark.
- Klar. (B):** Clarinet in B-flat, with notes in treble clef.
- Fag.:** Bassoon, with notes in bass clef and an *a 2* rehearsal mark.
- K.Fag.:** Contrabassoon, with notes in bass clef.
- Hr.:** Horns, with Horn in C (C) in treble clef and Horn in F (F) in bass clef, both playing sustained chords.
- Trpt. (C):** Trumpet in C, with notes in treble clef.
- Pos.:** Trombones, with parts in both treble and bass clefs, including dynamic markings *p cresc.* and *f*.
- Pk.:** Percussion, with a complex rhythmic pattern in bass clef.
- 1.Viol.:** Violin I, with notes in treble clef.
- 2.Viol.:** Violin II, with notes in treble clef.
- Br.:** Trombone, with notes in bass clef.
- Vcl.:** Violoncello, with notes in bass clef.
- K.B.:** Double Bass, with notes in bass clef.

string.

Più Allegro

391

Fl. *ff* *marc.*

Ob. *ff* *marc.*

Klar. (B) *ff* *marc.*

Fag. *ff* *marc.*

K.Fag. *ff*

(C) *f* *marc.* *a 2*

Hr. *f* *marc.* *a 2*

(F) *f* *marc.* *a 2*

Trpt. (C) *f*

Pos. *f*

Pk. *f* *mf*

1.Viol. *ff* *ben marc.*

2.Viol. *ff* *ben marc.*

Br. *ff* *ben marc.*

Vcl. *ff ben marc.*

K. B. *ff ben marc.*

Più Allegro

This page of a musical score, numbered 399, features a woodwind section with Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Klar. (B)), Bassoon (Fag.), and Contrabassoon (K-Fag.), a brass section with Horns in C (Hr. (C) and (F)), Trumpet in C (Trpt. (C)), and Trombones (Pos.), and a string section with Pkcello (Pk.), Violin I (1.Viol.), Violin II (2.Viol.), Viola (Br.), Violoncello (Vel.), and Double Bass (K-B.). The woodwinds and strings play a rhythmic pattern of eighth notes, while the brass instruments play sustained notes. The score includes dynamic markings such as *ff* and *f*, and articulation marks like accents and slurs. The woodwinds are marked with *a 2* (second octave) and the brass with *p* (piano).

This musical score page, numbered 407, features a woodwind section and a string section. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Klar. (B)), Bassoon (Fag.), Contrabassoon (K.Fag.), Cor Anglais (C), Horn in F (Hr. (F)), Trumpet in C (Trpt. (C)), and Trombone (Pos.). The string section includes Violin I (1.Viol.), Violin II (2.Viol.), Viola (Br.), Violoncello (Vcl.), and Double Bass (K.B.). The score is written in a key signature of one sharp (F#) and a 4/4 time signature. The woodwinds and strings play sustained notes with various dynamics, including *f* (forte) and *ff* (fortissimo). The woodwinds have long, horizontal notes with slurs, while the strings play a rhythmic accompaniment with some melodic lines. The bottom of the page shows the beginning of measure 412, with some notes and dynamics like *ff* and triplets.

This page of a musical score, numbered 419, contains the following parts and staves:

- Fl.** (Flute): Treble clef, featuring triplets and accents.
- Ob.** (Oboe): Treble clef, featuring triplets and accents.
- Klar. (B)** (Clarinet in B): Treble clef, featuring triplets and accents.
- Fag.** (Bassoon): Bass clef, featuring triplets and accents.
- K-Fag.** (Contrabassoon): Bass clef, featuring triplets and accents.
- (C) Hr.** (C Horn): Treble clef, playing sustained chords.
- (F) Hr.** (F Horn): Treble clef, playing sustained chords with a *ff* dynamic marking.
- Trpt. (C)** (Trumpet in C): Treble clef, playing sustained chords.
- Pos.** (Poson): Bass clef, playing sustained chords.
- Pk.** (Percussion): Bass clef, playing a rhythmic pattern of eighth notes.
- 1. Viol.** (Violin I): Treble clef, playing a melodic line with slurs.
- 2. Viol.** (Violin II): Treble clef, playing a rhythmic accompaniment.
- Br.** (Brass): Bass clef, playing sustained chords.
- Vel.** (Viola): Bass clef, playing a melodic line with slurs.
- K-B.** (Kobalt): Bass clef, playing a melodic line with slurs.

This musical score page contains measures 426 through 431. The instruments are arranged as follows:

- Flute (Fl.)**: Treble clef, playing a melodic line with slurs and accents.
- Oboe (Ob.)**: Treble clef, playing a melodic line with slurs and accents.
- Clarinet in B-flat (Klar. (B))**: Treble clef, playing a melodic line with slurs and accents.
- Bassoon (Fag.)**: Bass clef, playing a melodic line with slurs and accents.
- Contrabassoon (K.Fag.)**: Bass clef, playing a melodic line with slurs and accents.
- Trumpet in C (Trpt. (C))**: Treble clef, playing a melodic line with slurs and accents.
- Trumpet in F (Trpt. (F))**: Treble clef, playing a melodic line with slurs and accents.
- Positone (Pos.)**: Treble and Bass clefs, playing a melodic line with slurs and accents.
- Percussion (Pk.)**: Bass clef, playing a rhythmic pattern.
- Violin I (1.Viol.)**: Treble clef, playing a melodic line with slurs and accents.
- Violin II (2.Viol.)**: Treble clef, playing a melodic line with slurs and accents.
- Brass (Br.)**: Treble clef, playing a melodic line with slurs and accents.
- Violoncello (Vcl.)**: Bass clef, playing a melodic line with slurs and accents.
- Double Bass (K.B.)**: Bass clef, playing a melodic line with slurs and accents.

The score includes various musical notations such as slurs, accents, and dynamic markings. The key signature is one sharp (F#), and the time signature is 4/4.

This page of a musical score, numbered 434, contains the following parts and their respective staves:

- Fl.** (Flute): Treble clef, melodic line with slurs and accents.
- Ob.** (Oboe): Treble clef, melodic line with slurs and accents.
- Klar. (B)** (Clarinet in B): Treble clef, melodic line with slurs and accents.
- Fag.** (Bassoon): Bass clef, melodic line with slurs and accents.
- K.Fag.** (Contrabassoon): Bass clef, melodic line with slurs and accents.
- (C) Hr.** (Cornet in C): Treble clef, harmonic accompaniment.
- (F) Hr.** (Cornet in F): Treble clef, harmonic accompaniment.
- Trpt. (C)** (Trumpet in C): Treble clef, harmonic accompaniment.
- Pos.** (Posaune): Bass clef, harmonic accompaniment.
- Pk.** (Percussion): Bass clef, rhythmic accompaniment.
- 1.Viol.** (Violin I): Treble clef, melodic line with slurs and accents.
- 2.Viol.** (Violin II): Treble clef, melodic line with slurs and accents.
- Br.** (Brass): Bass clef, harmonic accompaniment.
- Vcl.** (Viola): Bass clef, melodic line with slurs and accents.
- K.-B.** (Kbass): Bass clef, melodic line with slurs and accents.

The score includes various musical notations such as slurs, accents, and dynamic markings. The key signature is one sharp (F#), and the time signature is 4/4. The page number 434 is located at the top left.

Fl.

Ob.

Klar. (B)

Fag. a 2

K.Fag.

(C)

Hr. (F) a 2

Trpt. (C)

Pos.

Pk.

1.Viol.

2.Viol.

Br.

Vcl.

K.-B.