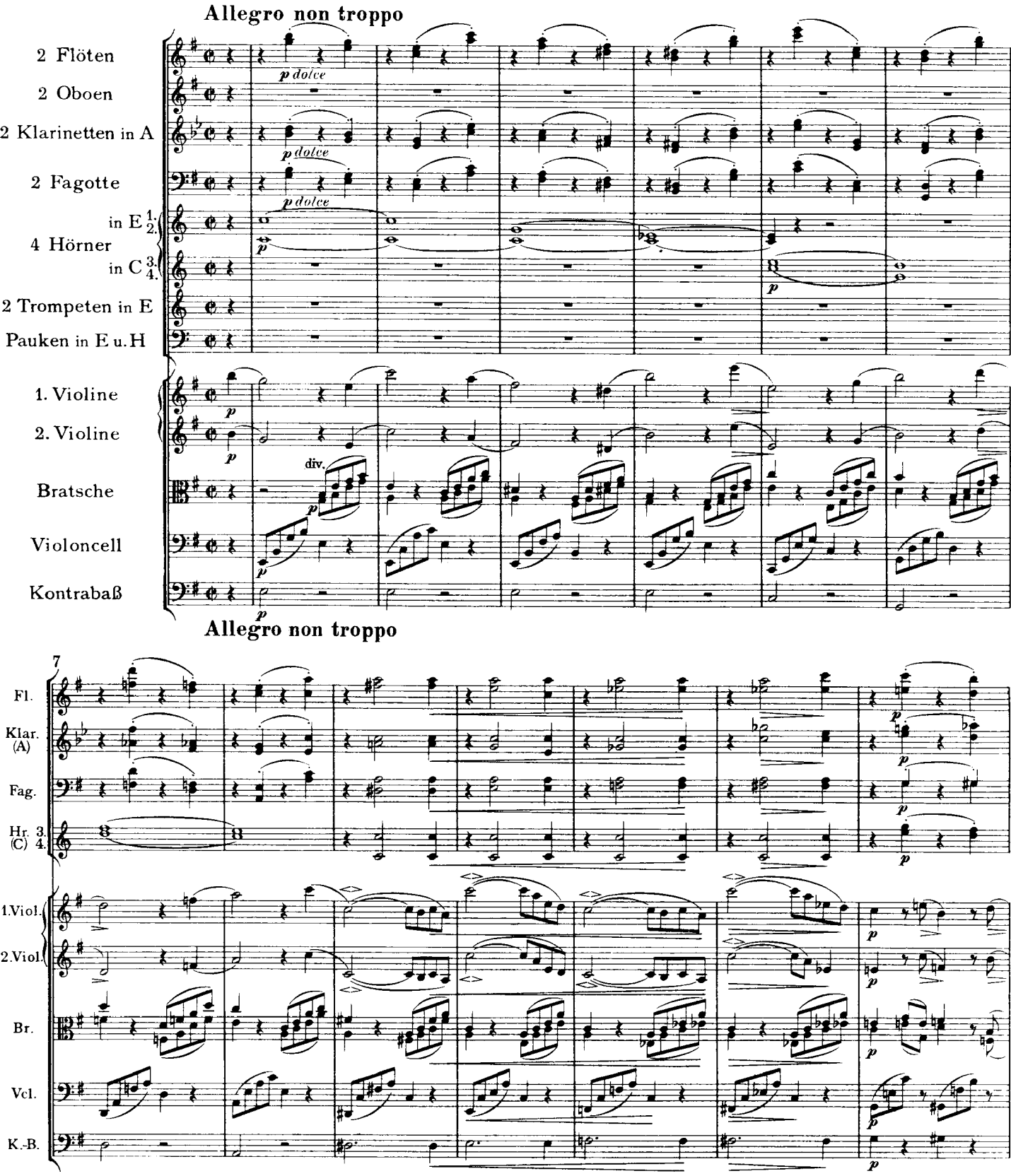
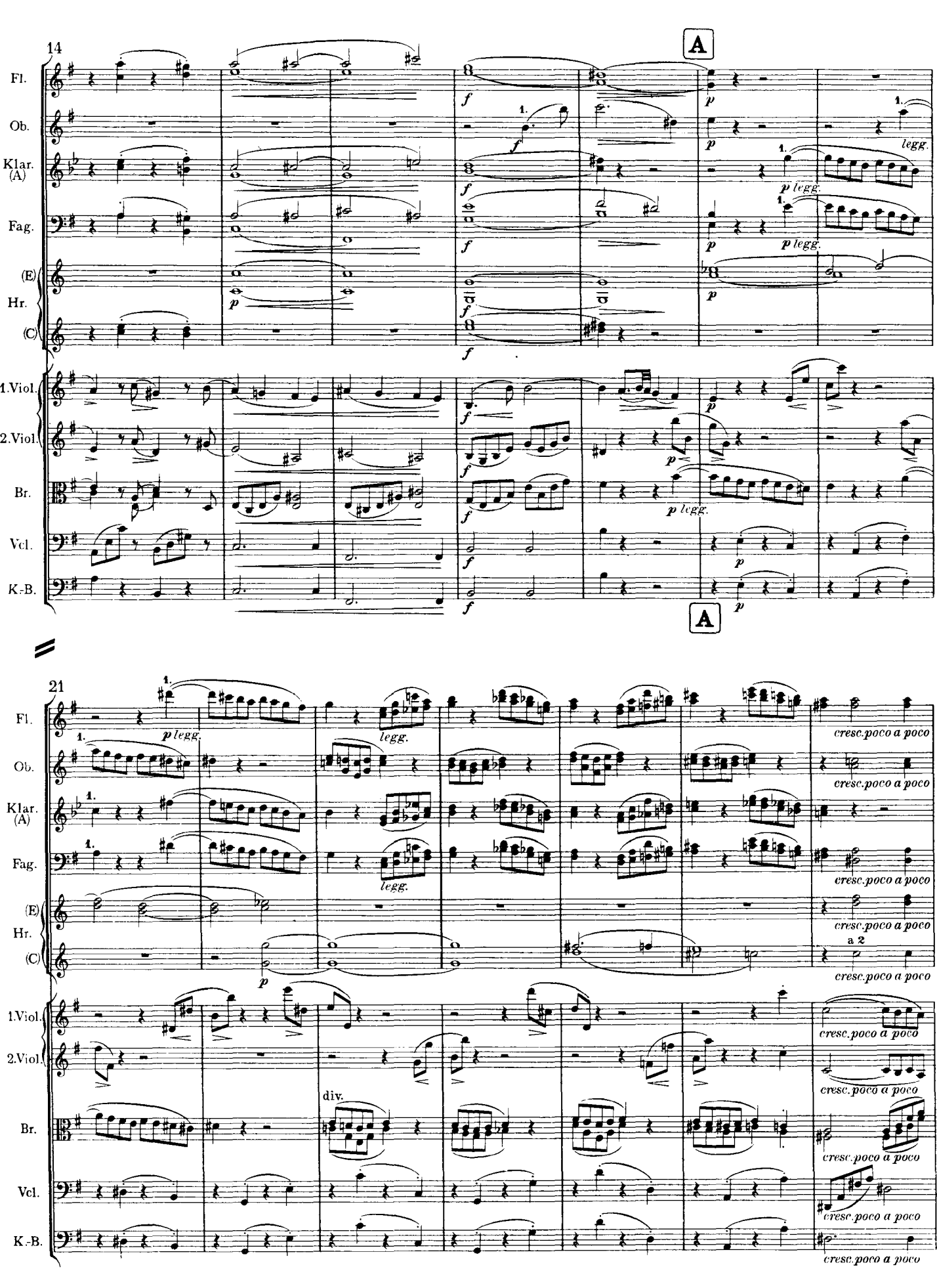
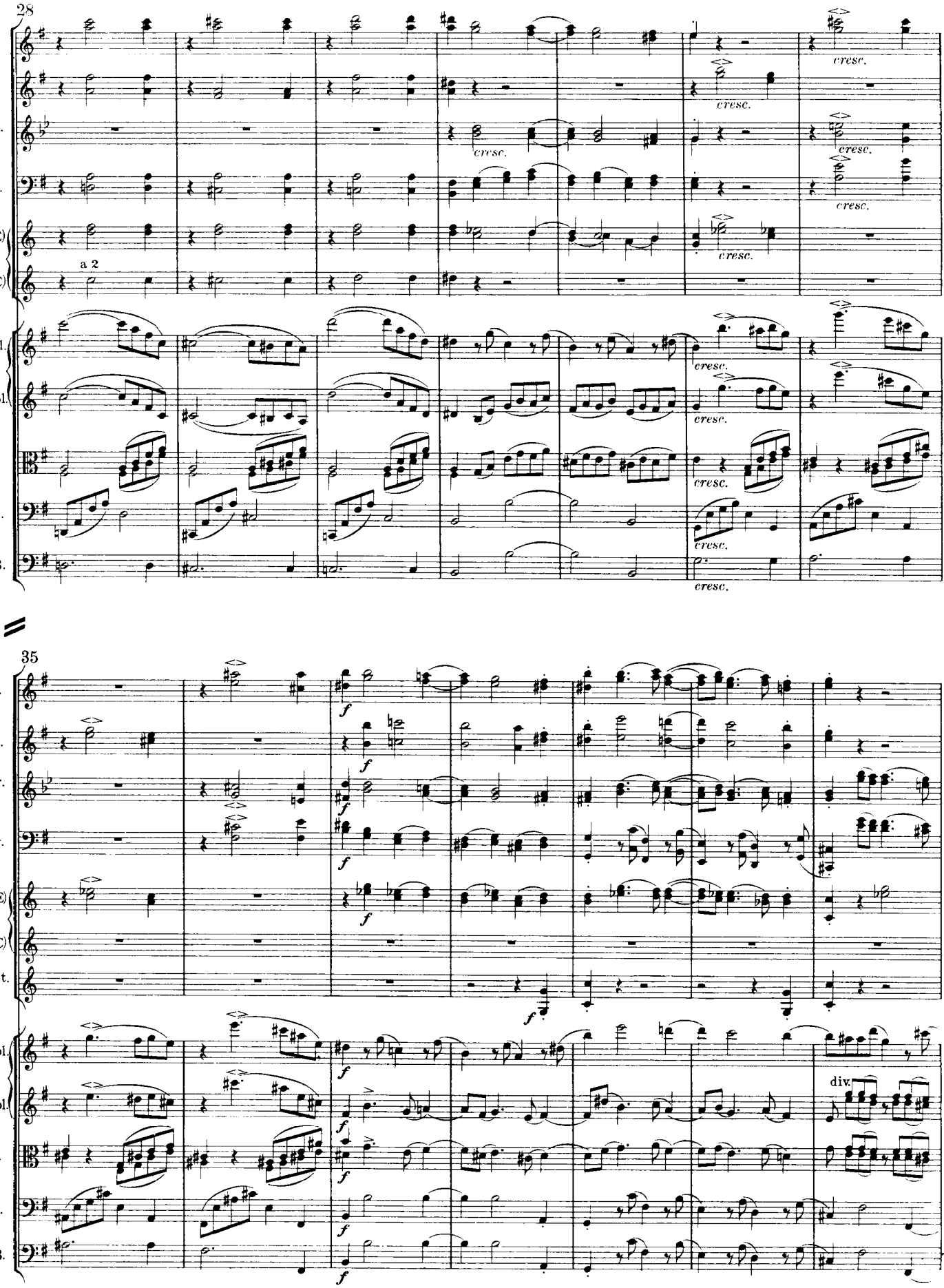
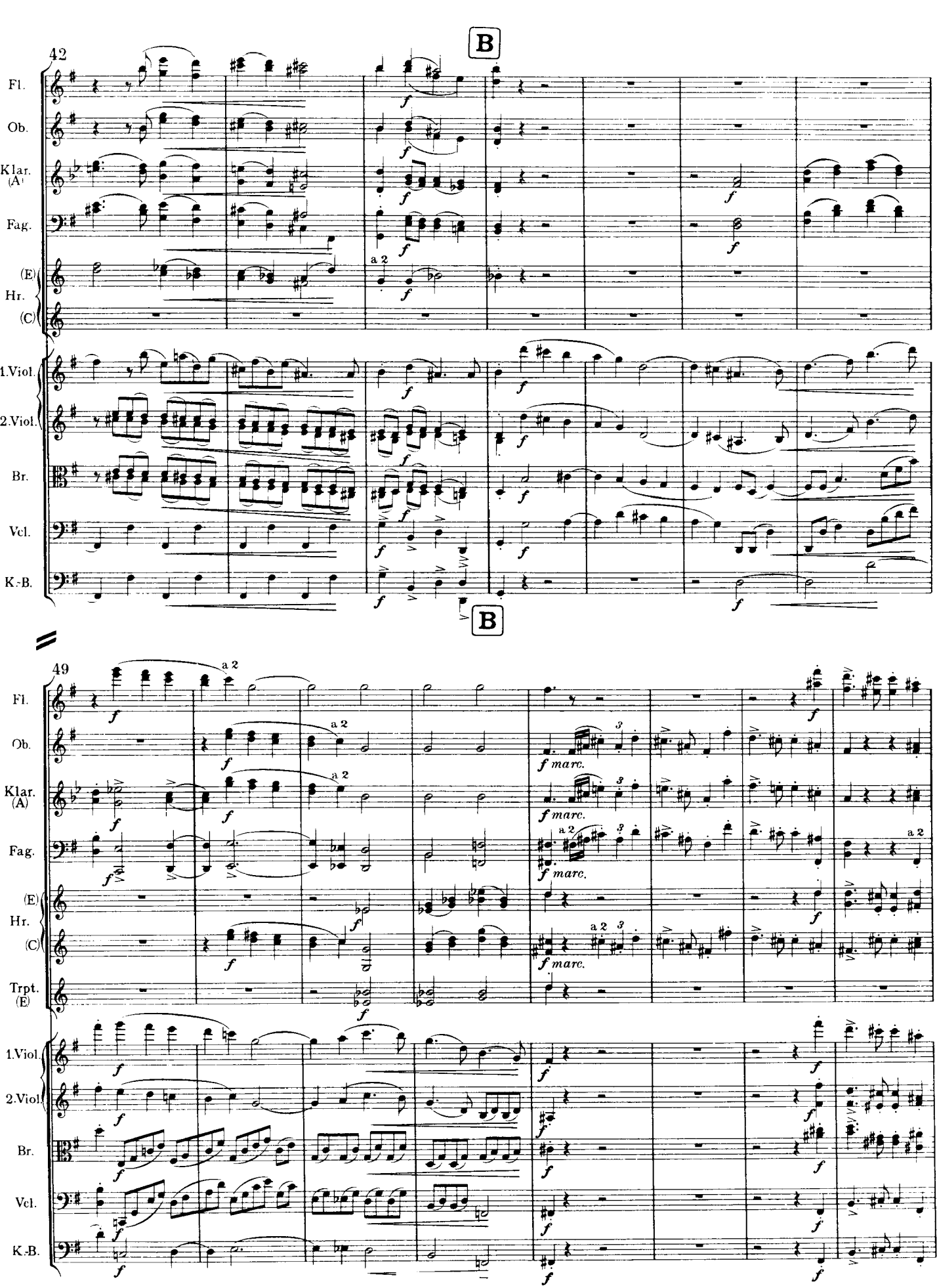
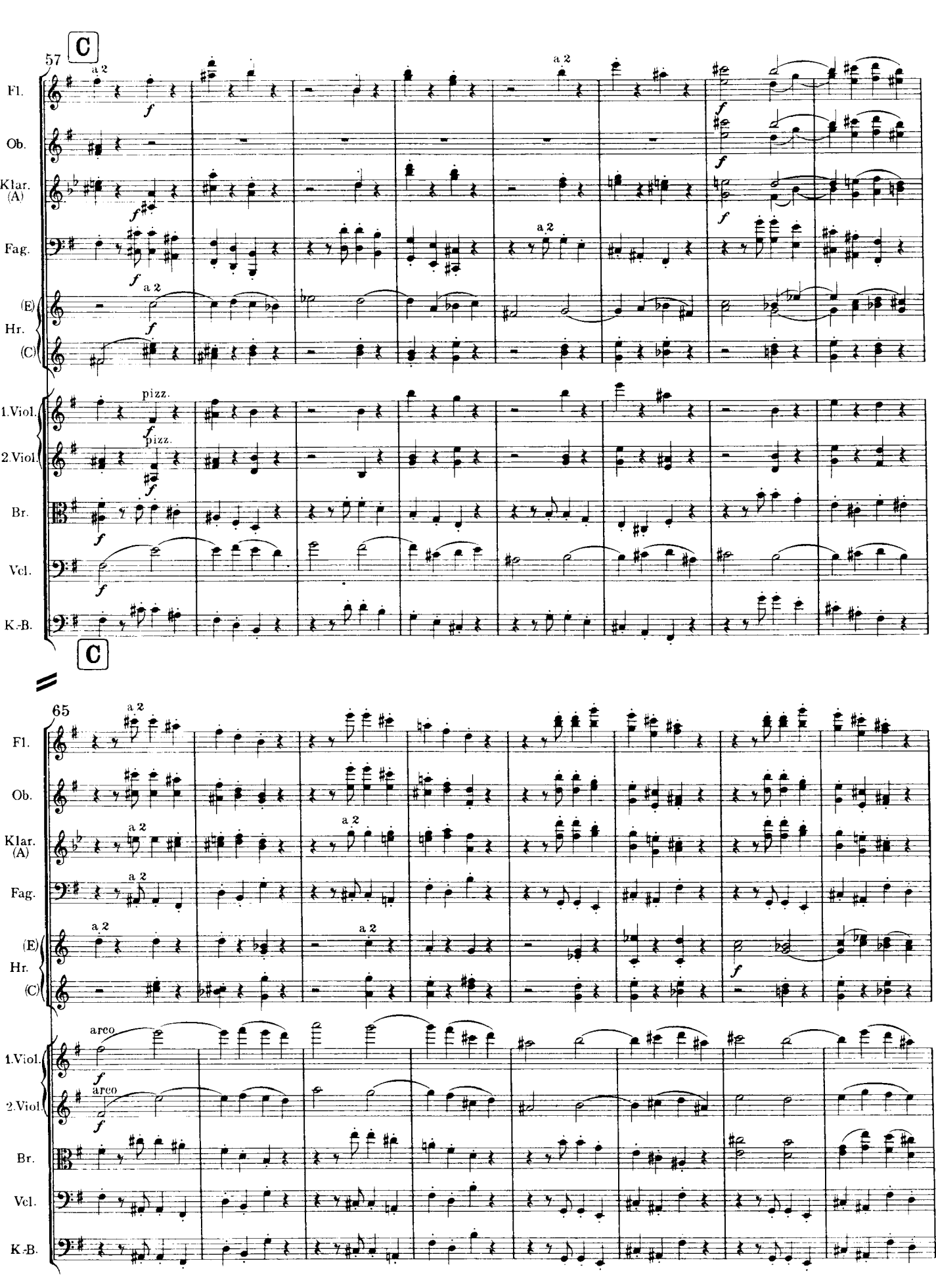
Брамс
Симфония №4 e-moll, Op.98
I

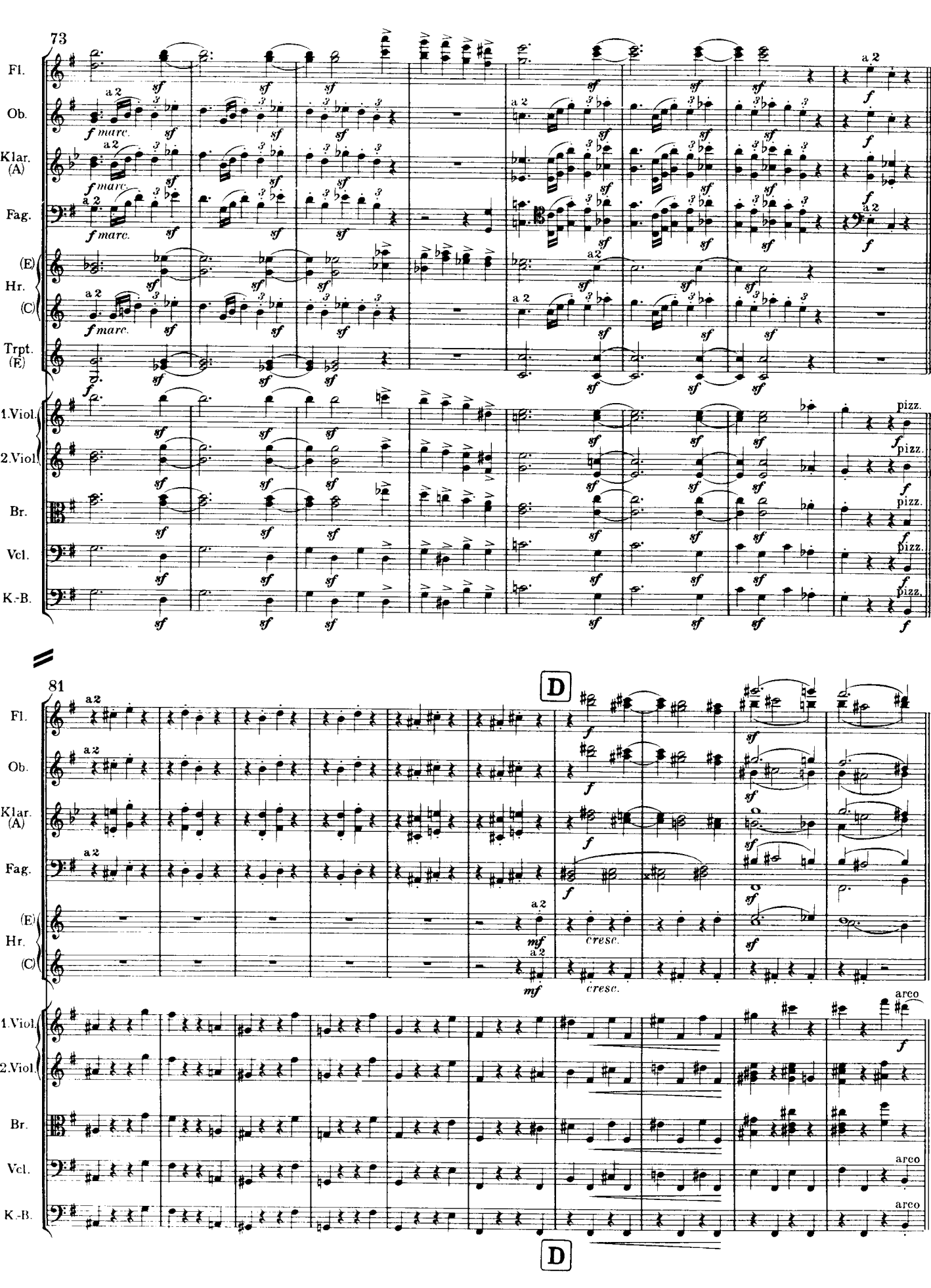


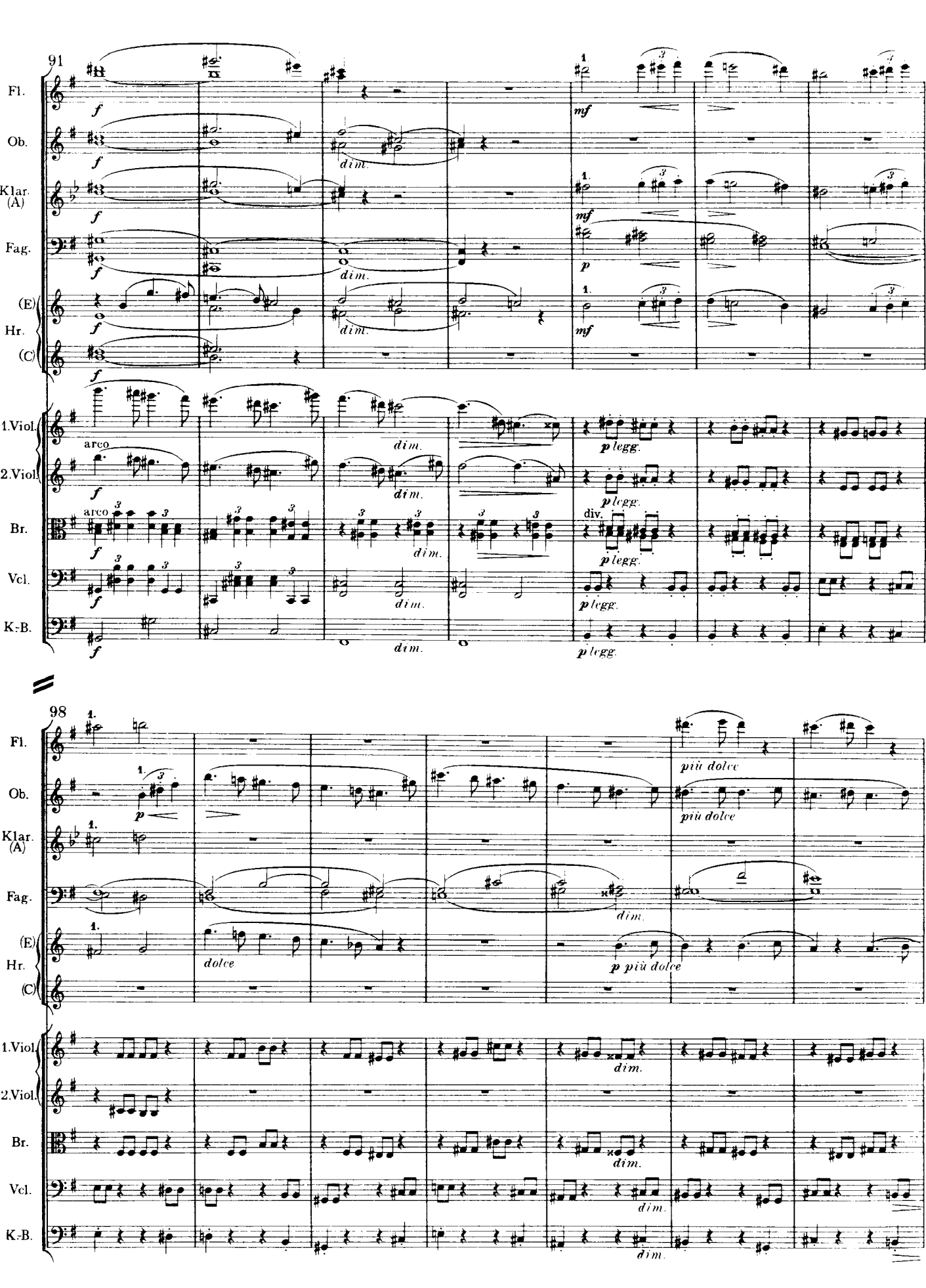

14
A
Fl.
Ob.
Klar. (A)
Fag.
(E)
Hr.
(C)
1.Viol.
2.Viol.
Br.
Vcl.
K.-B.
legg.
p legg.
div.
21
cresc.poco a poco
a 2

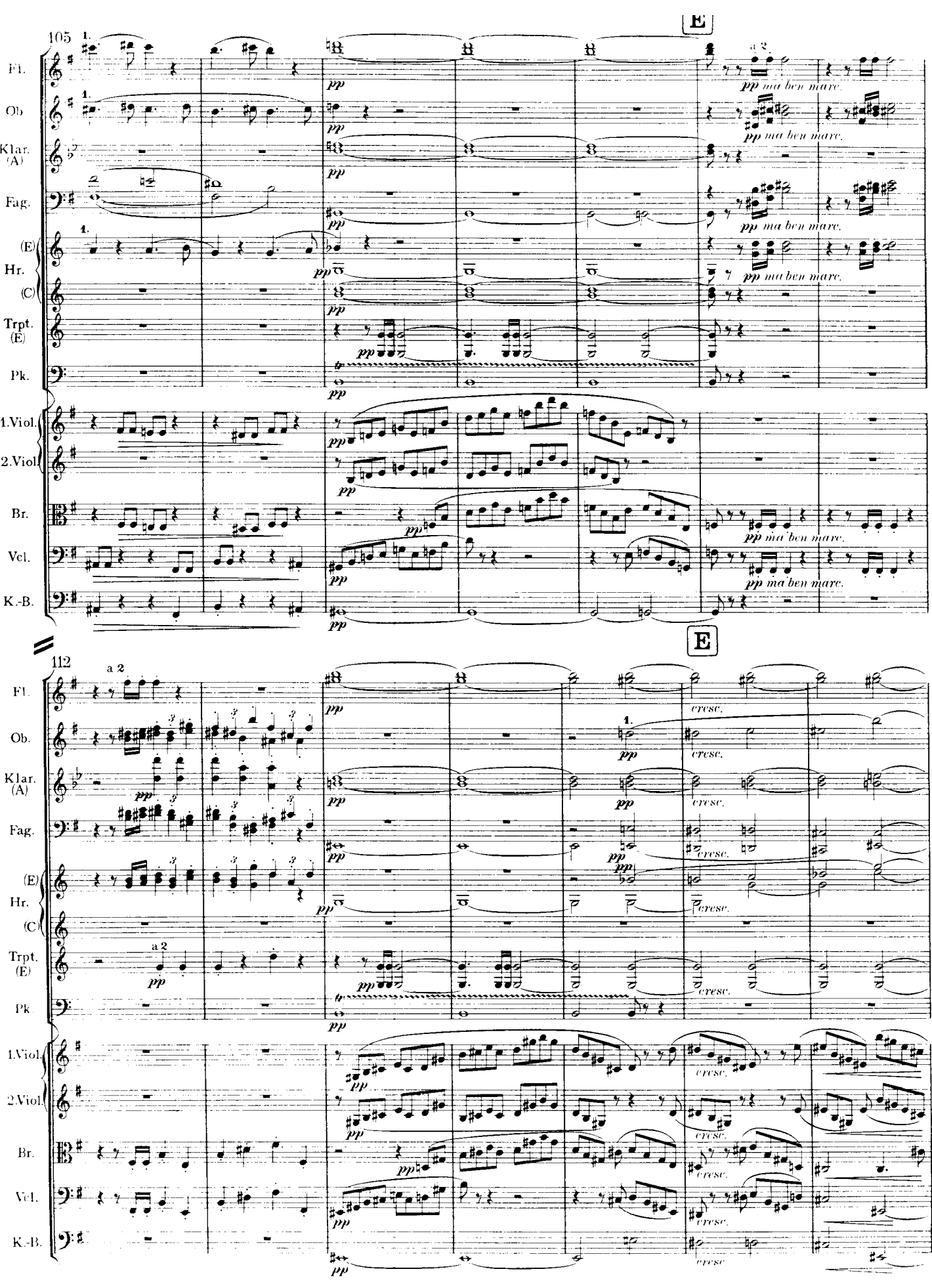

28
Fl.
Ob.
Klar. (A)
Fag.
(E)
Hr.
(C)
a 2
1.Viol.
2.Viol.
Br.
Vcl.
K.-B.
cresc.
35
Trpt. (E)
f
div.

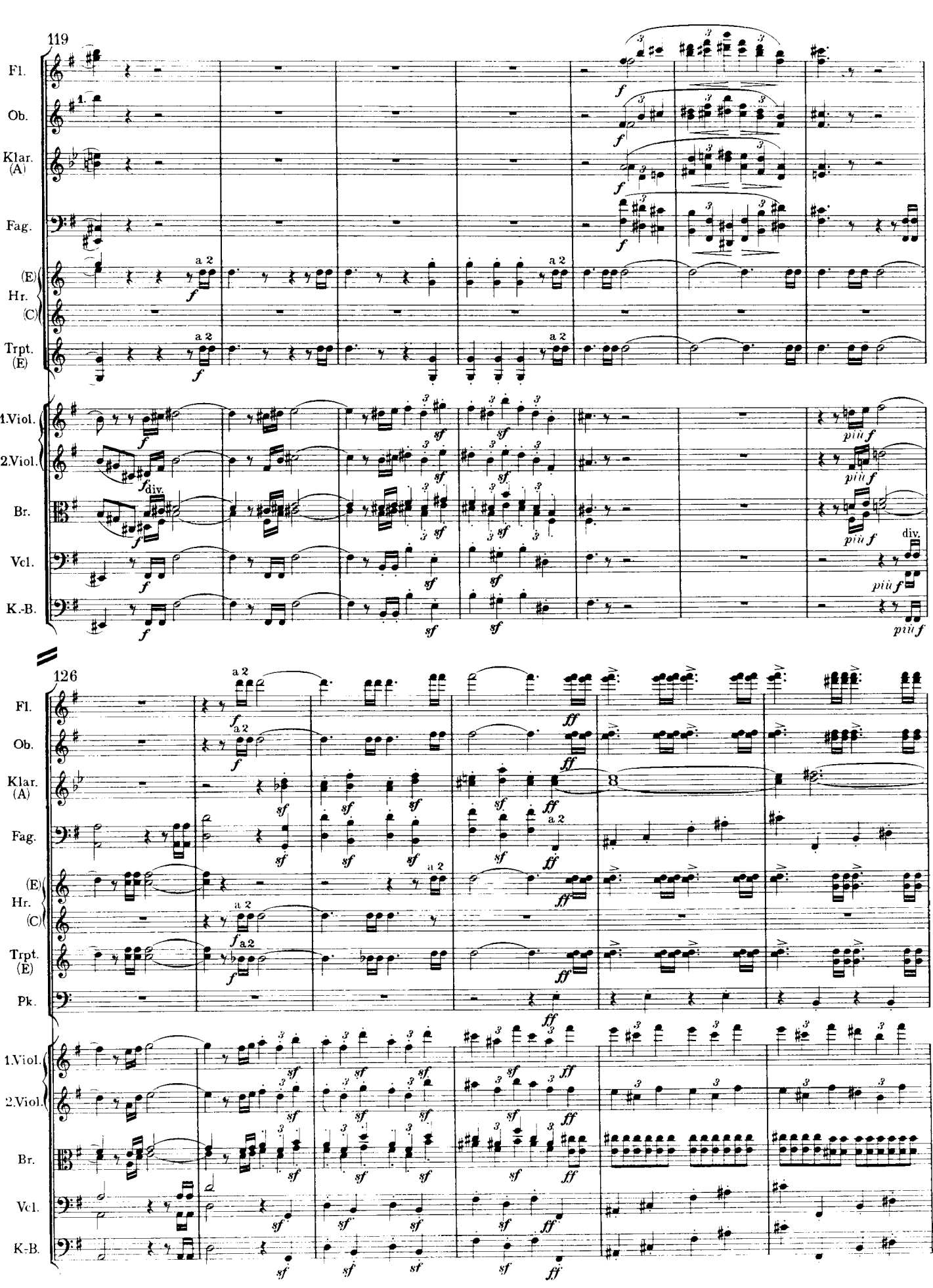

42
B
Fl.
Ob.
Klar. (A)
Fag.
(E)
Hr.
(C)
1.Viol.
2.Viol.
Br.
Vcl.
K.-B.
a 2
49
f marc.
Trpt. (E)

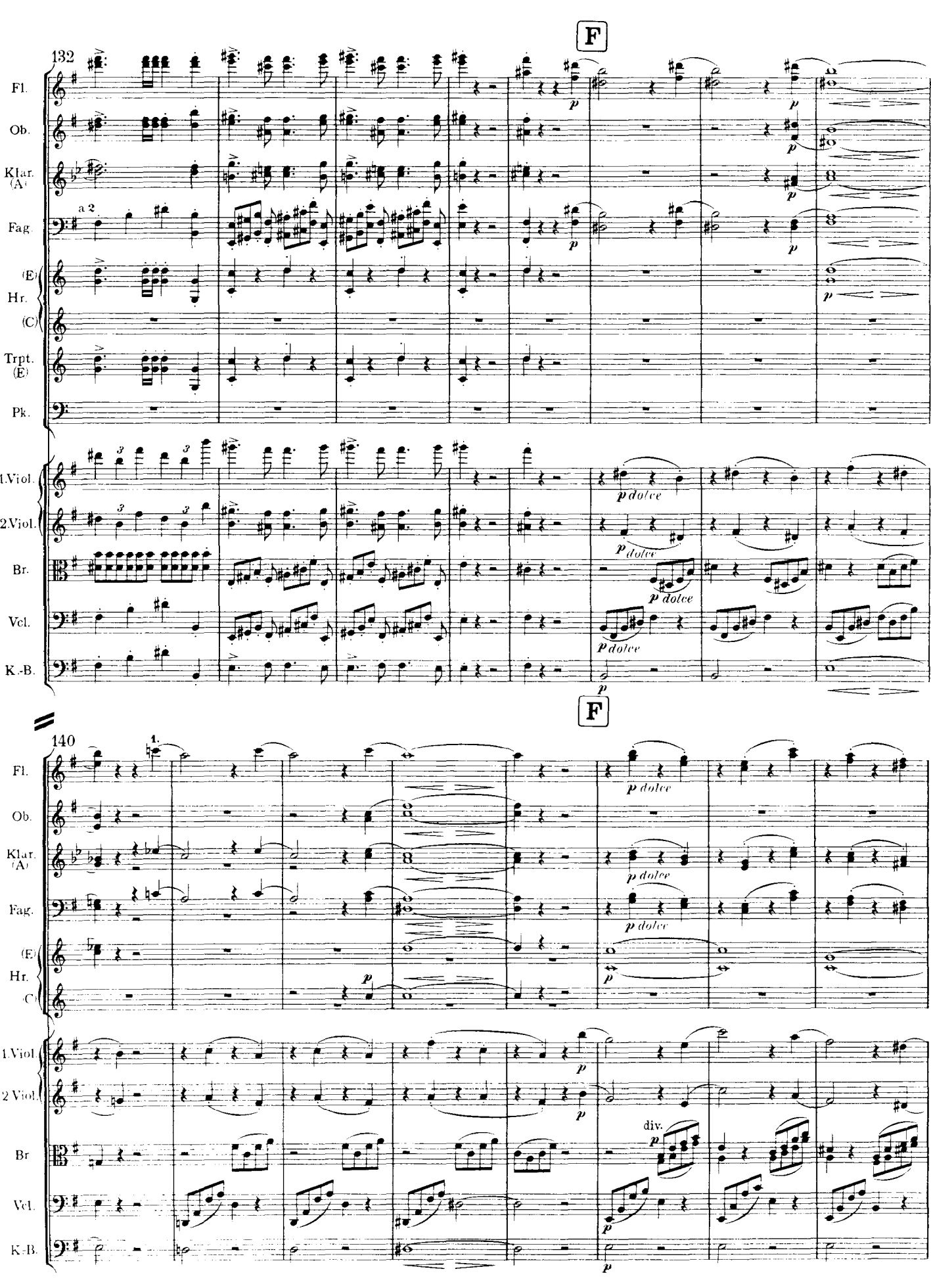

C
57
Fl.
Ob.
Klar. (A)
Fag.
(E) Hr. (C)
1.Viol.
2.Viol.
Br.
Vcl.
K.-B.
a 2
pizz.
C
65
arco

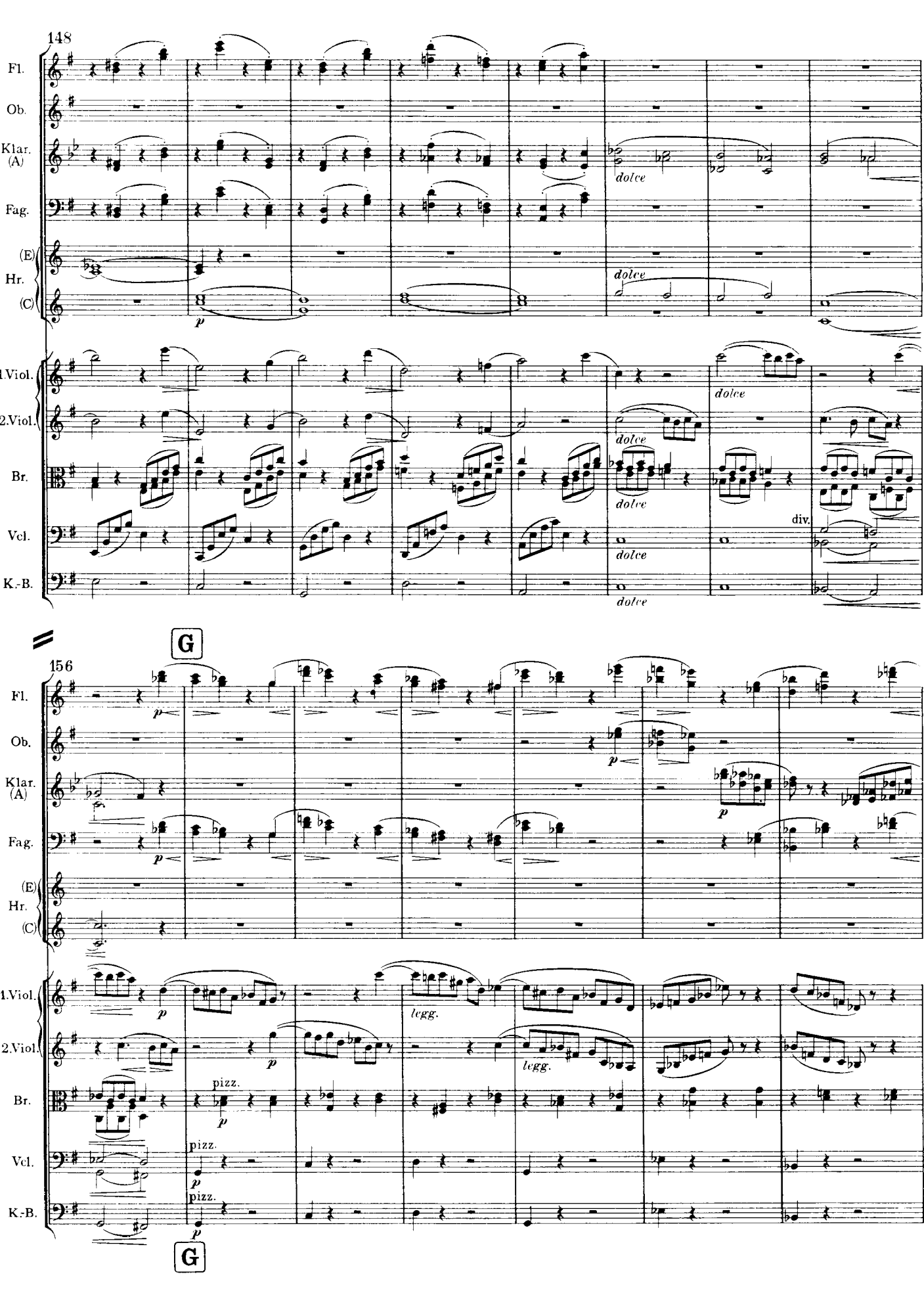

73
Fl.
Ob.
Klar. (A)
Fag.
(E) Hr. (C)
Trpt. (E)
1.Viol.
2.Viol.
Br.
Vcl.
K.-B.
a 2
f marc.
sf
f
pizz.
81
D
mf
cresc.
arco

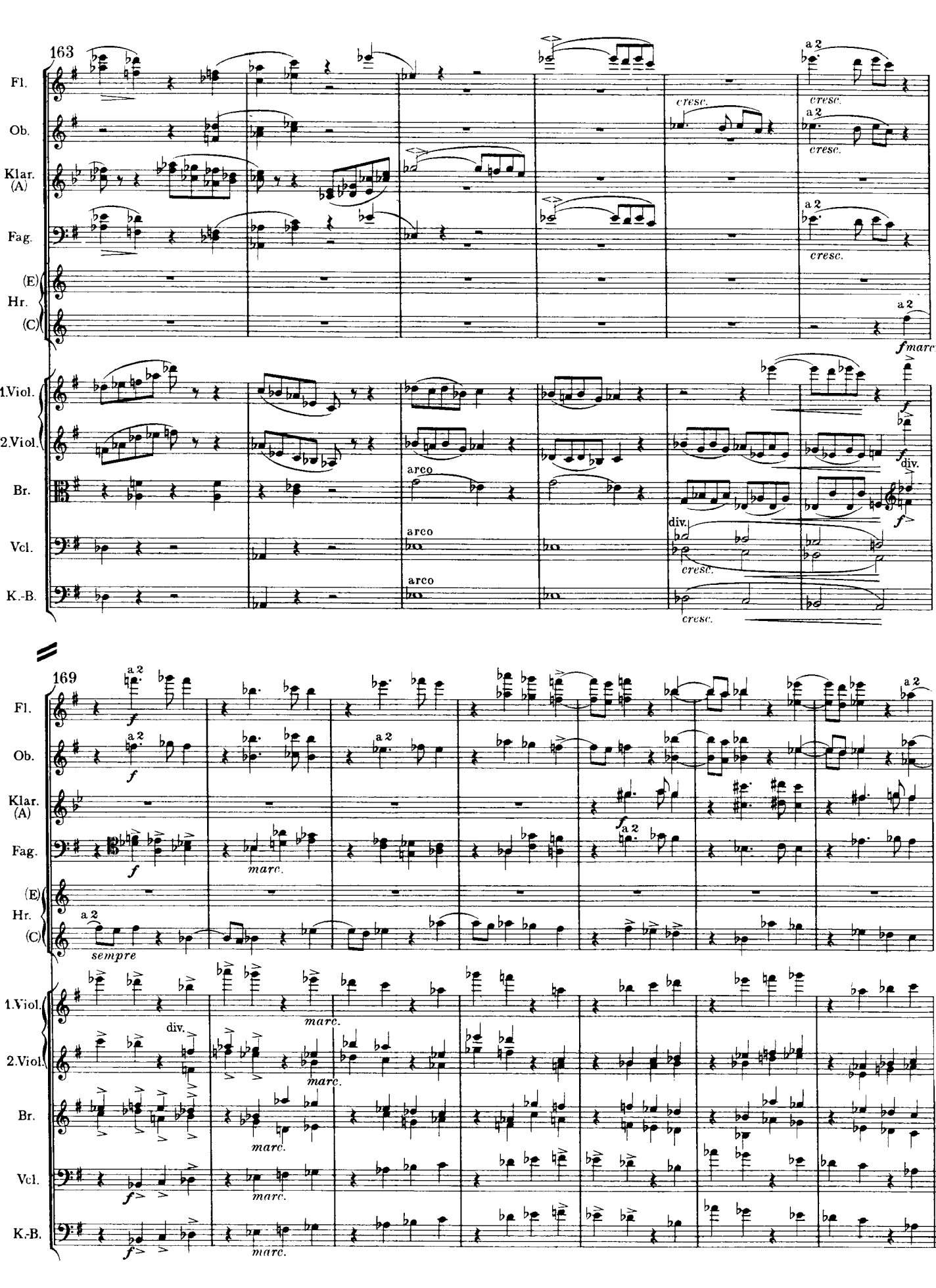

91
Fl.
Ob.
Klar. (A)
Fag.
(E) Hr. (C)
1.Viol.
2.Viol.
Br.
Vcl.
K.-B.
arco
div.
dim.
p legg.
mf
p
98
più dolce
dolce
p più dolce

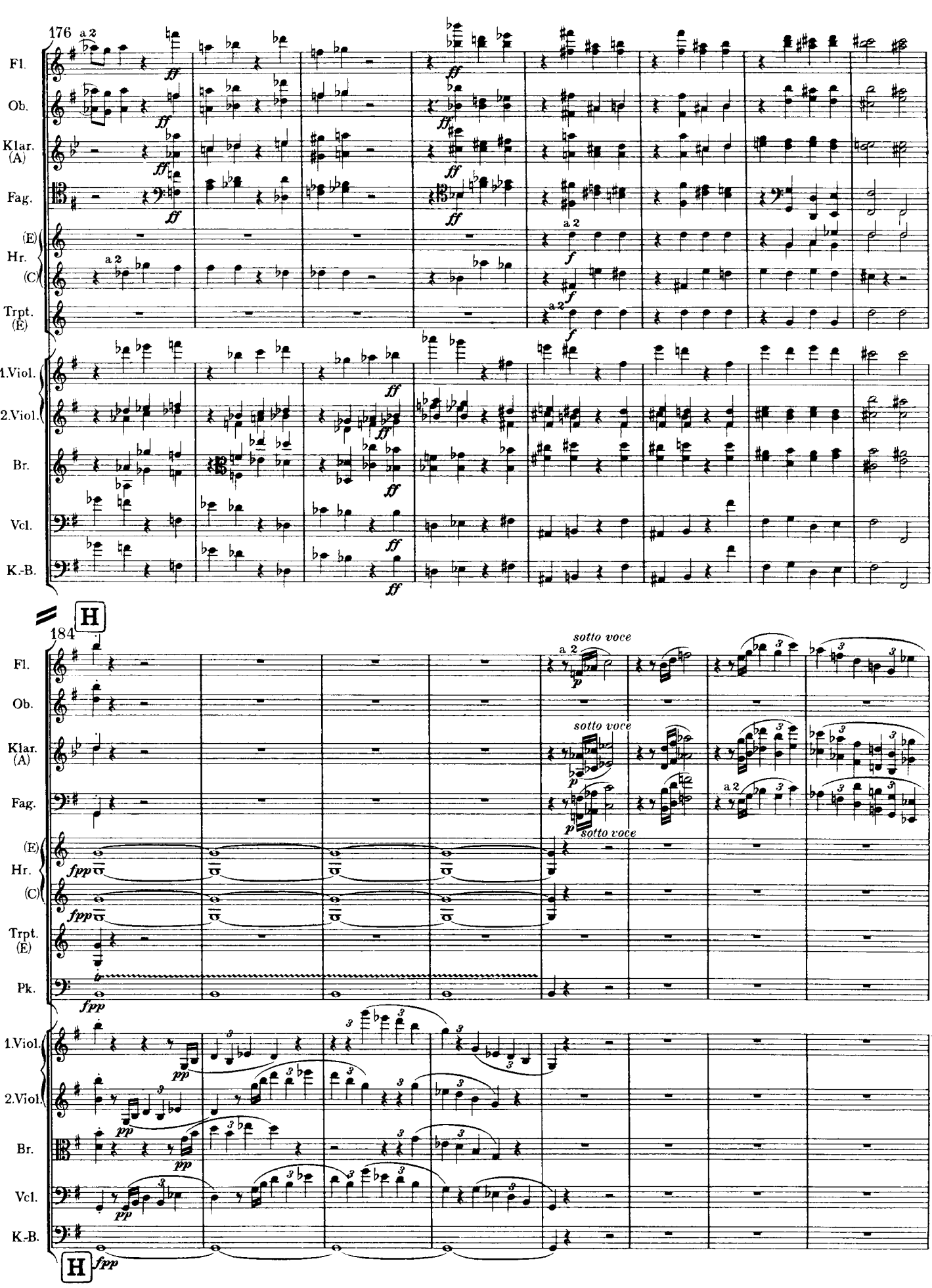

105
E
Fl.
Ob.
Klar. (A)
Fag.
(E) Hr. (C)
Trpt. (E)
Pk.
1.Viol.
2.Viol.
Br.
Vcl.
K.-B.
a 2
pp
pp ma ben marc.
112
E
cresc.

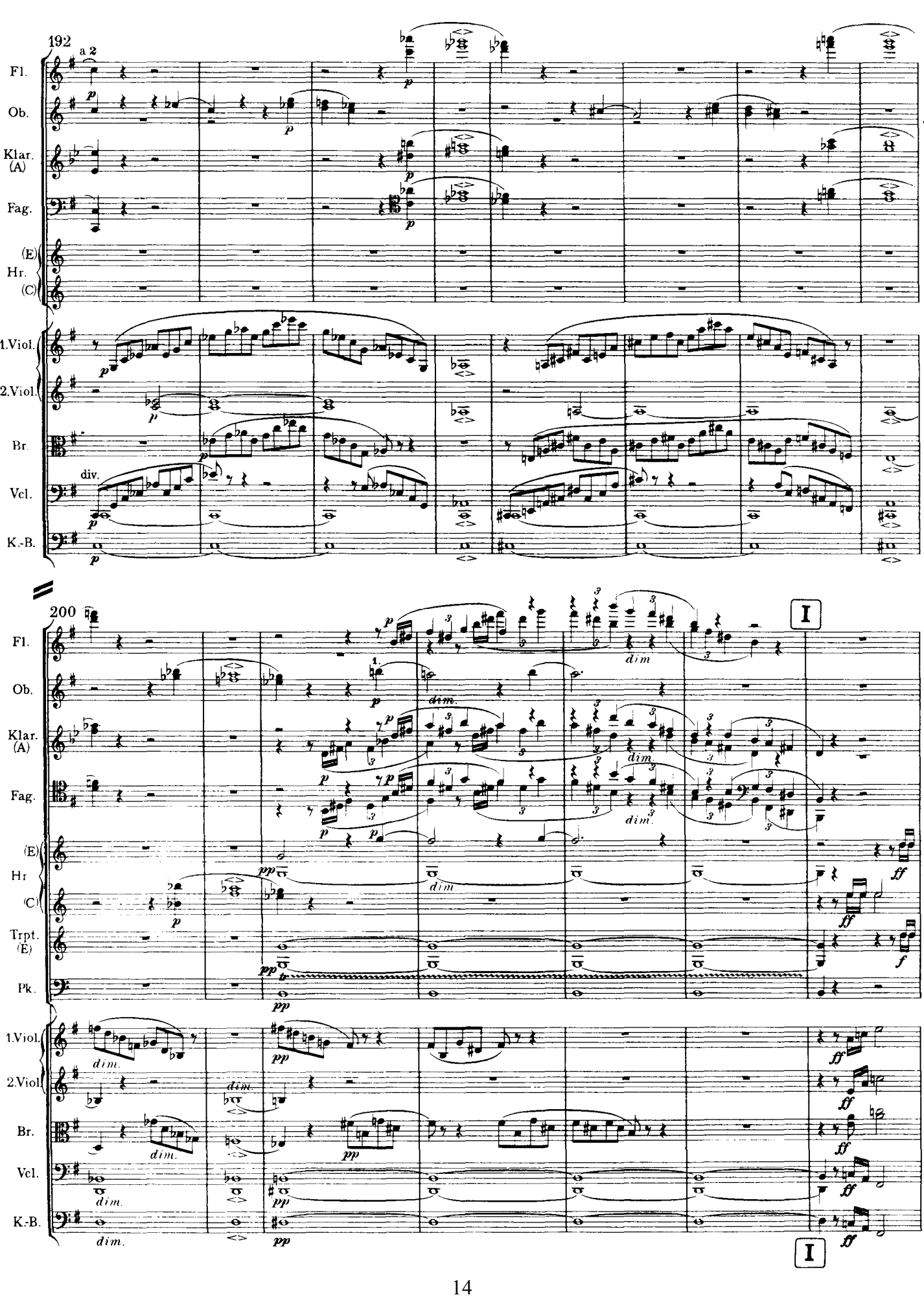

119
Fl.
Ob.
Klar. (A)
Fag.
(E) Hr. (C)
Trpt. (E)
1.Viol.
2.Viol.
Br.
Vcl.
K.-B.
a 2
div.
più f
126
Pk.

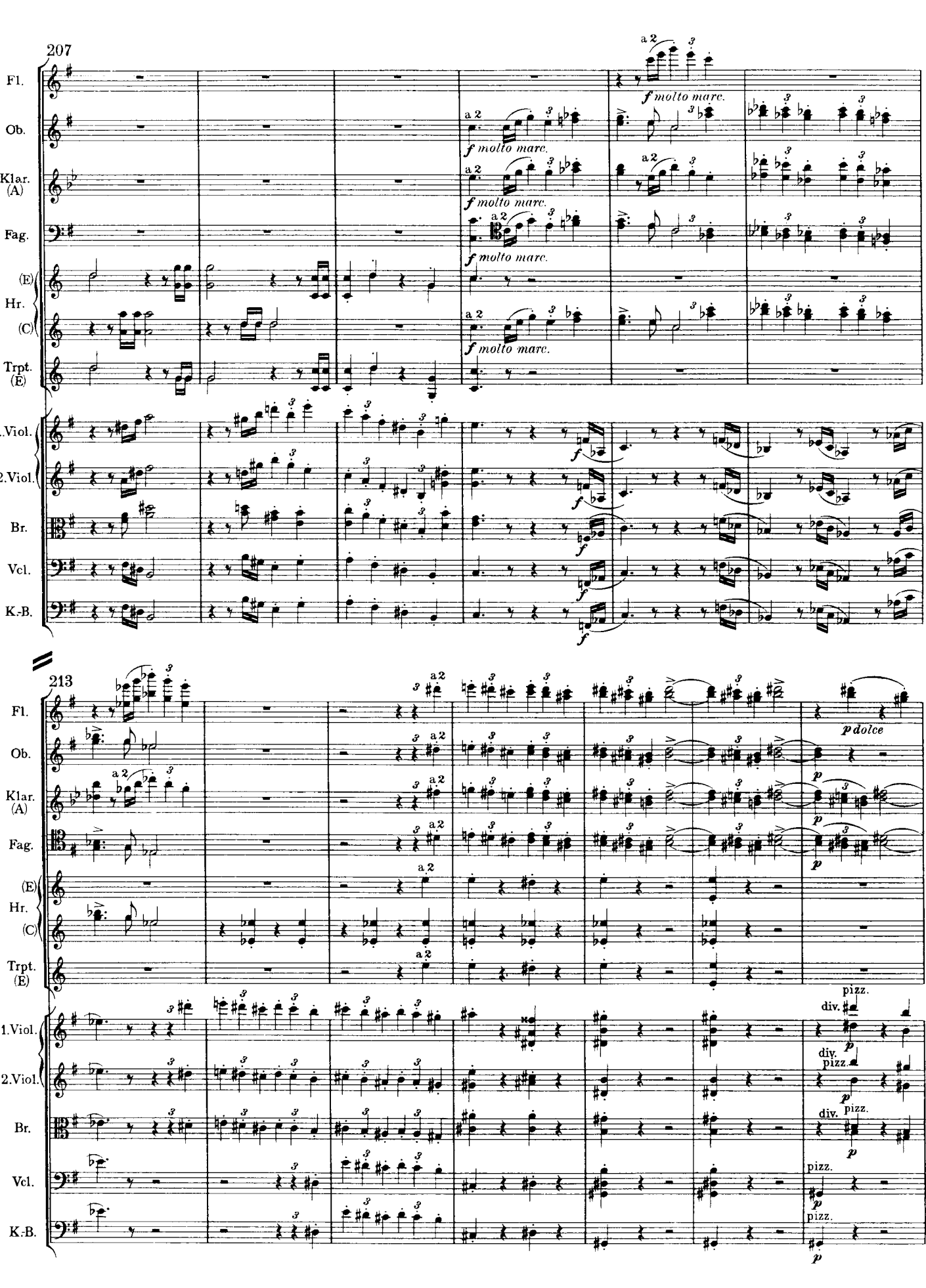

F
132
Fl.
Ob.
Klar. (A)
a 2
Fag.
(E)
Hr.
(C)
Trpt. (E)
Pk.
1.Viol.
2.Viol.
Br.
Vcl.
K.-B.
p dolce
F
140
1.
div.
2 Viol.

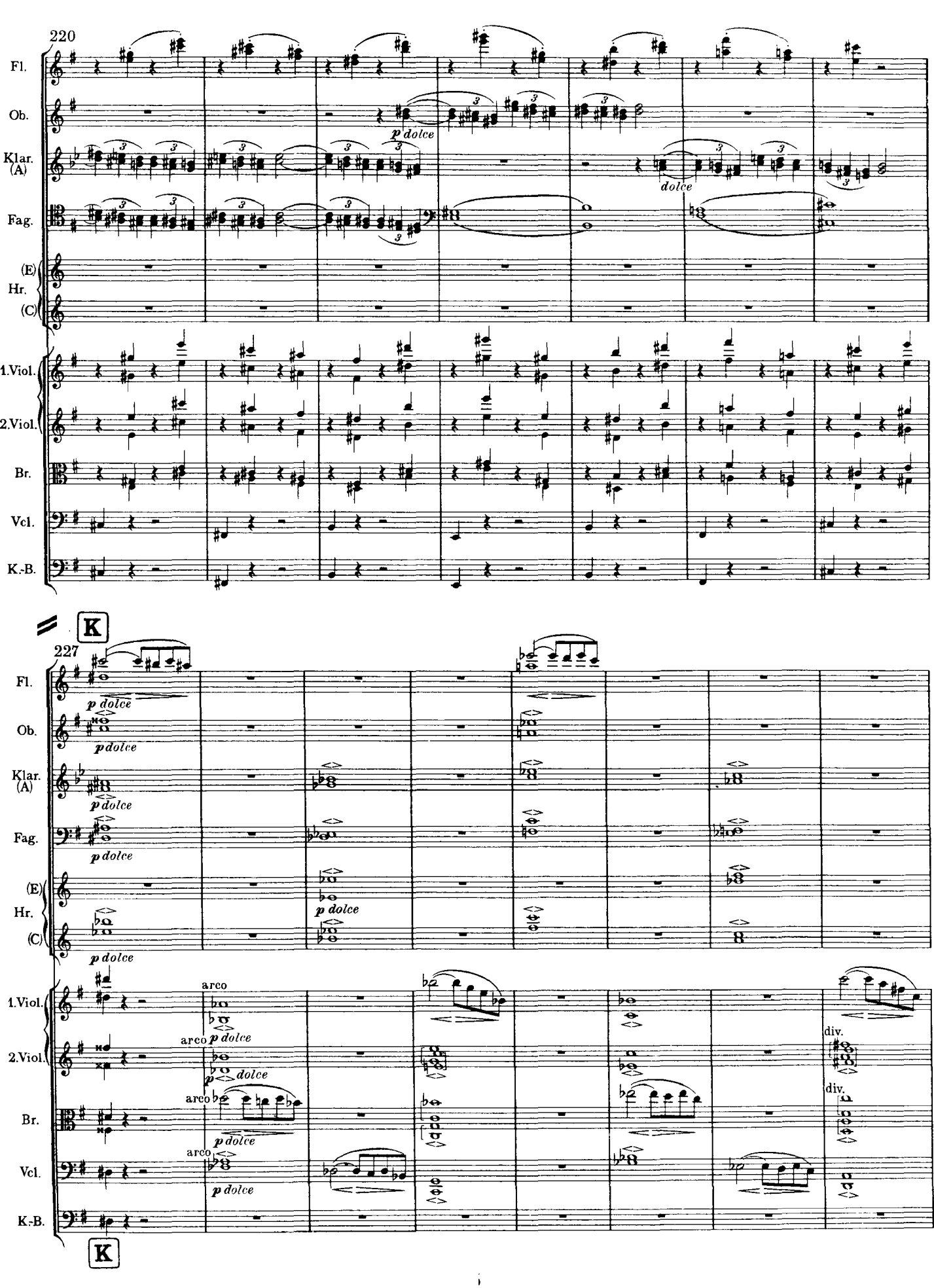

148
Fl.
Ob.
Klar. (A)
Fag.
(E) Hr. (C)
1.Viol.
2.Viol.
Br.
Vcl.
K.-B.
dolce
p
div.
G
156
legg.
pizz.

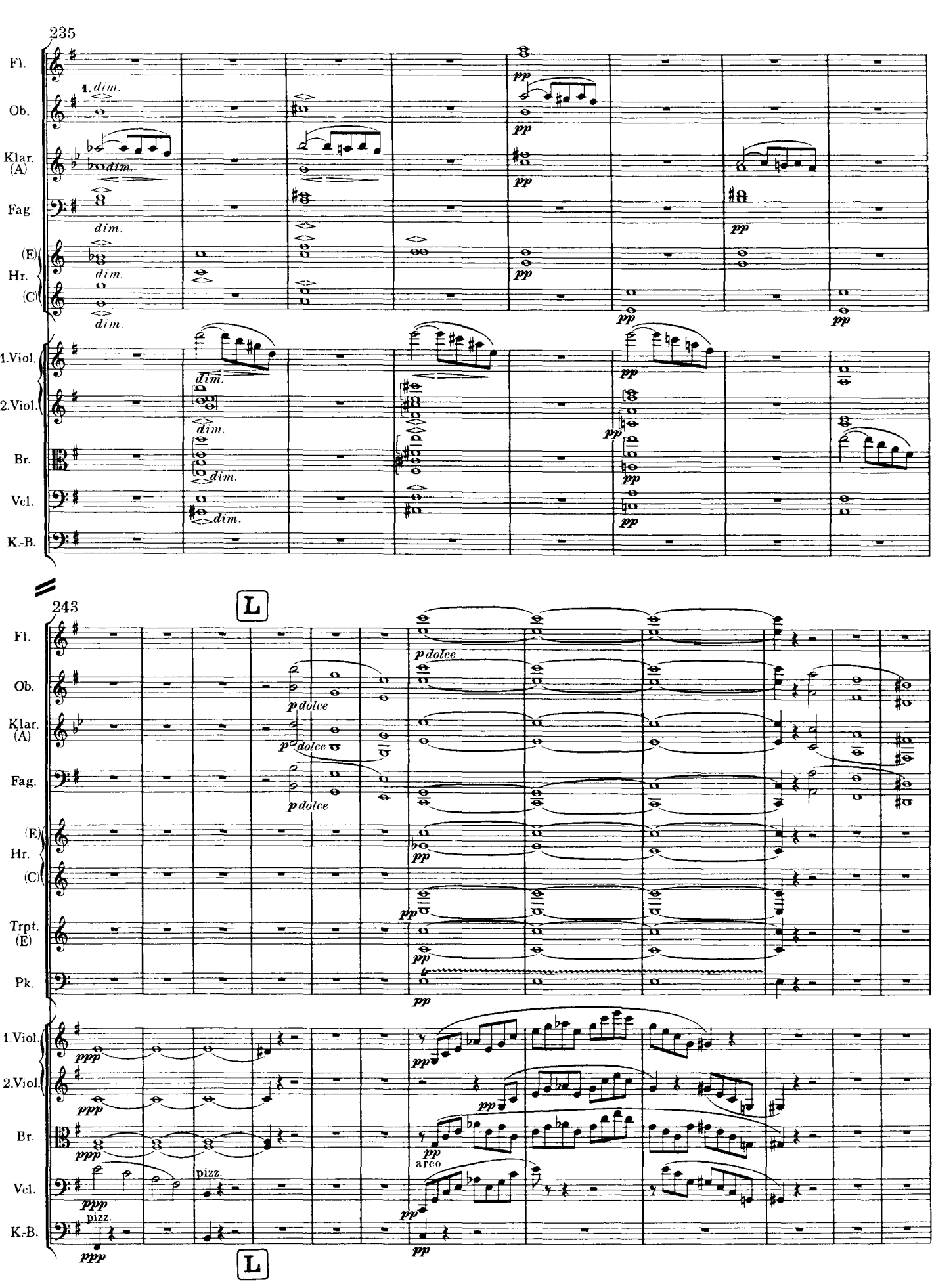

163
Fl.
Ob.
Klar. (A)
Fag.
(E) Hr. (C)
1.Viol.
2.Viol.
Br.
Vcl.
K.-B.
a 2
cresc.
fmarc
f
arco
div.
169
sempre
marc.

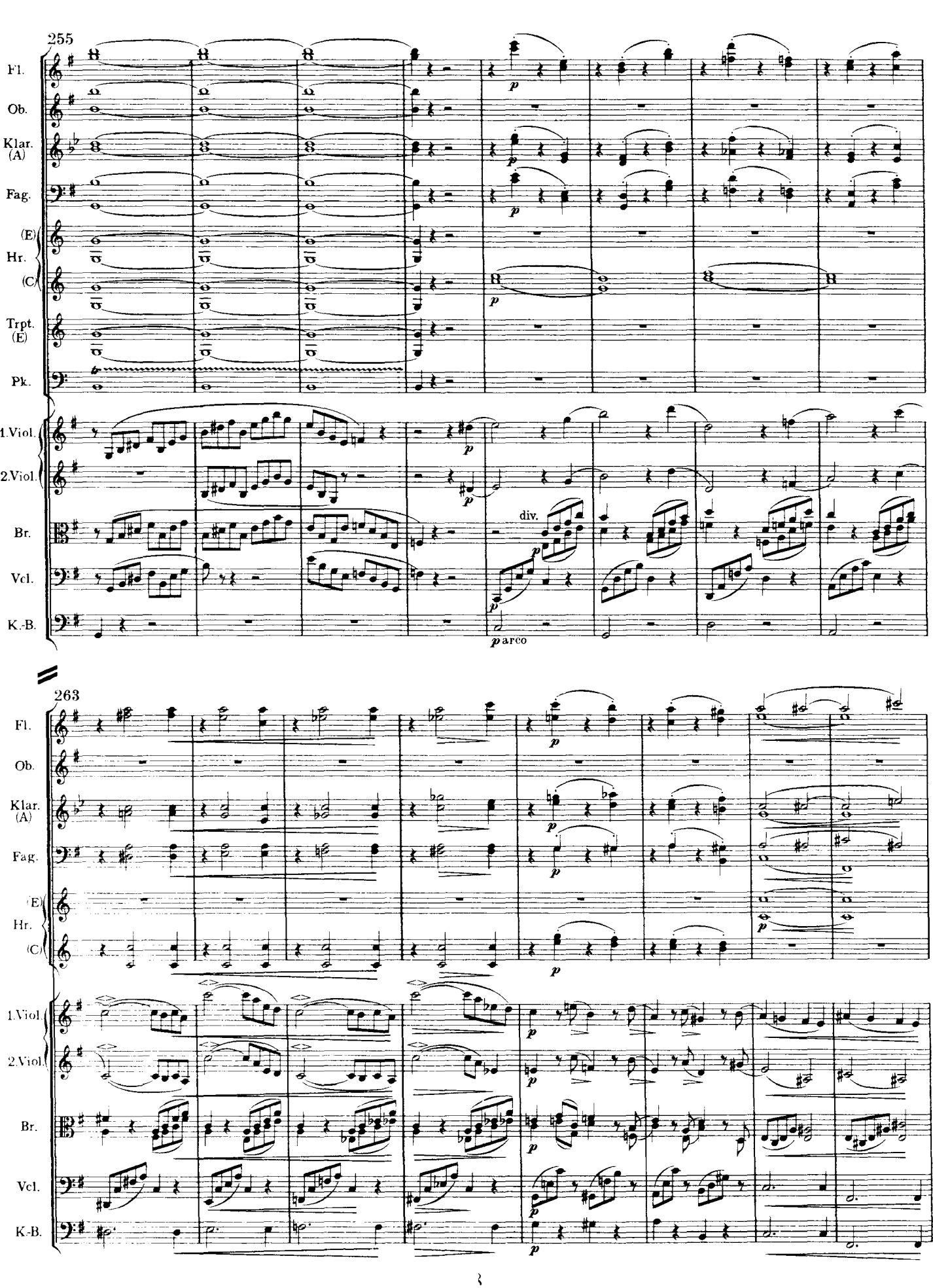

176
a 2
Fl.
Ob.
Klar. (A)
Fag.
(E)
Hr.
(C)
Trpt. (E)
1.Viol.
2.Viol.
Br.
Vcl.
K.-B.
ff
f
H
184
sotto voce
p
fpp
Pk.
pp

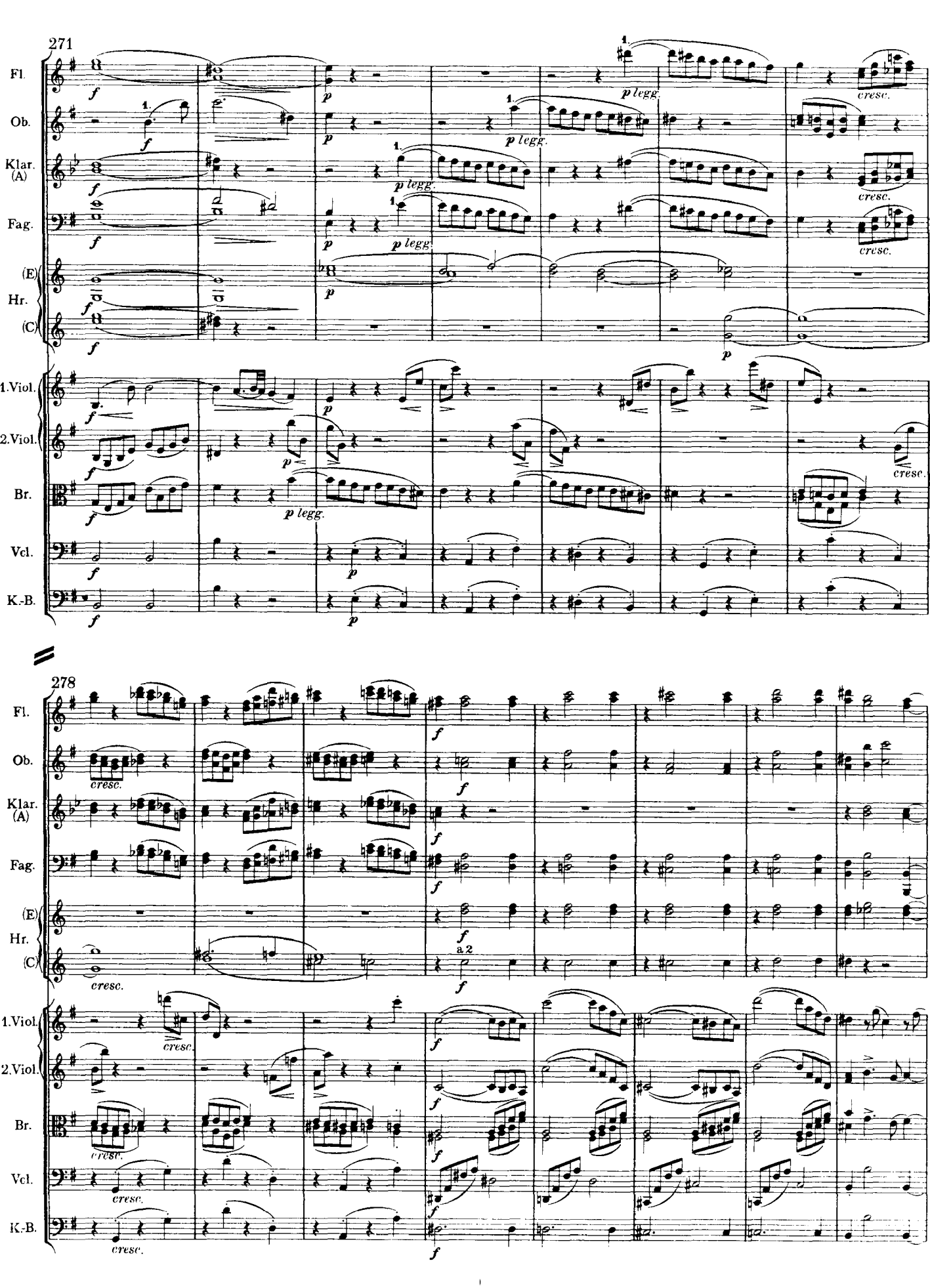

192
a 2
Fl.
Ob.
Klar. (A)
Fag.
(E)
Hr.
(C)
1.Viol.
2.Viol.
Br.
div.
Vcl.
K.-B.
200
I
dim.
Trpt. (E)
Pk.

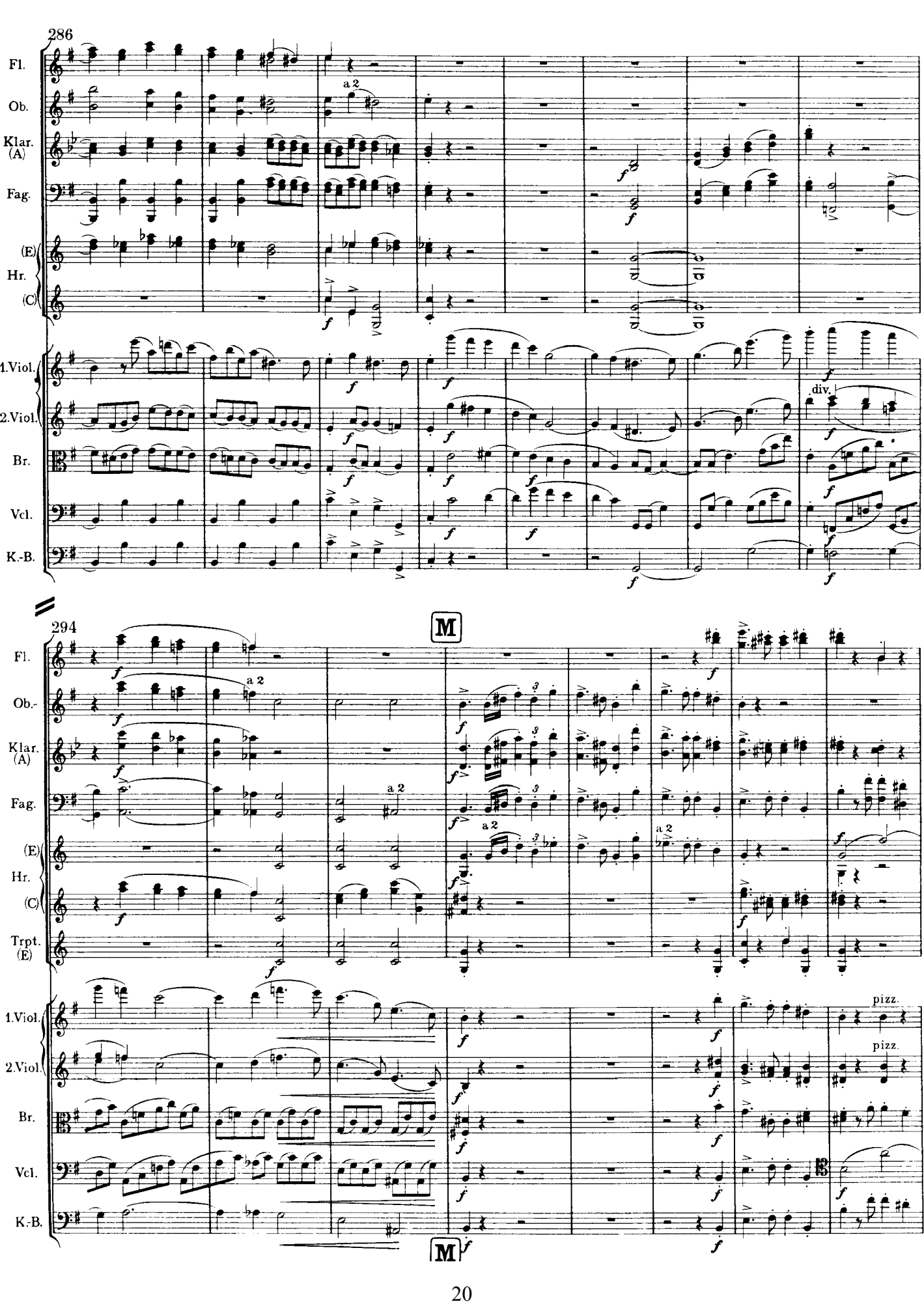

207
Fl.
Ob.
Klar. (A)
Fag.
(E)
Hr.
(C)
Trpt. (E)
1.Viol.
2.Viol.
Br.
Vcl.
K.-B.
a 2
f molto marc.
f
213
p dolce
p
pizz.
div.

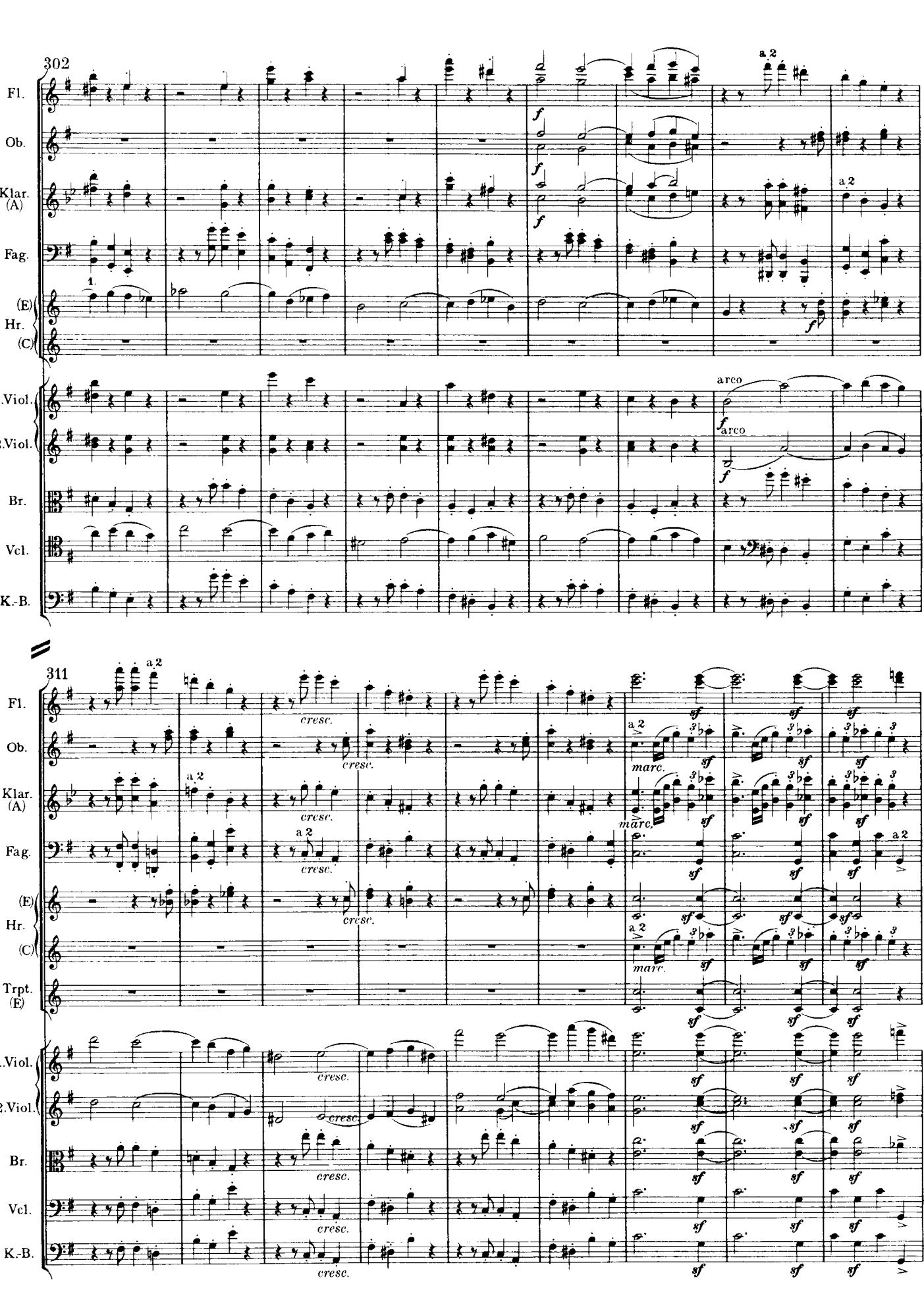

220
Fl.
Ob.
p dolce
Klar. (A)
dolce
Fag.
(E) Hr. (C)
1.Viol.
2.Viol.
Br.
Vcl.
K.-B.
K
227
p dolce
arco
div.

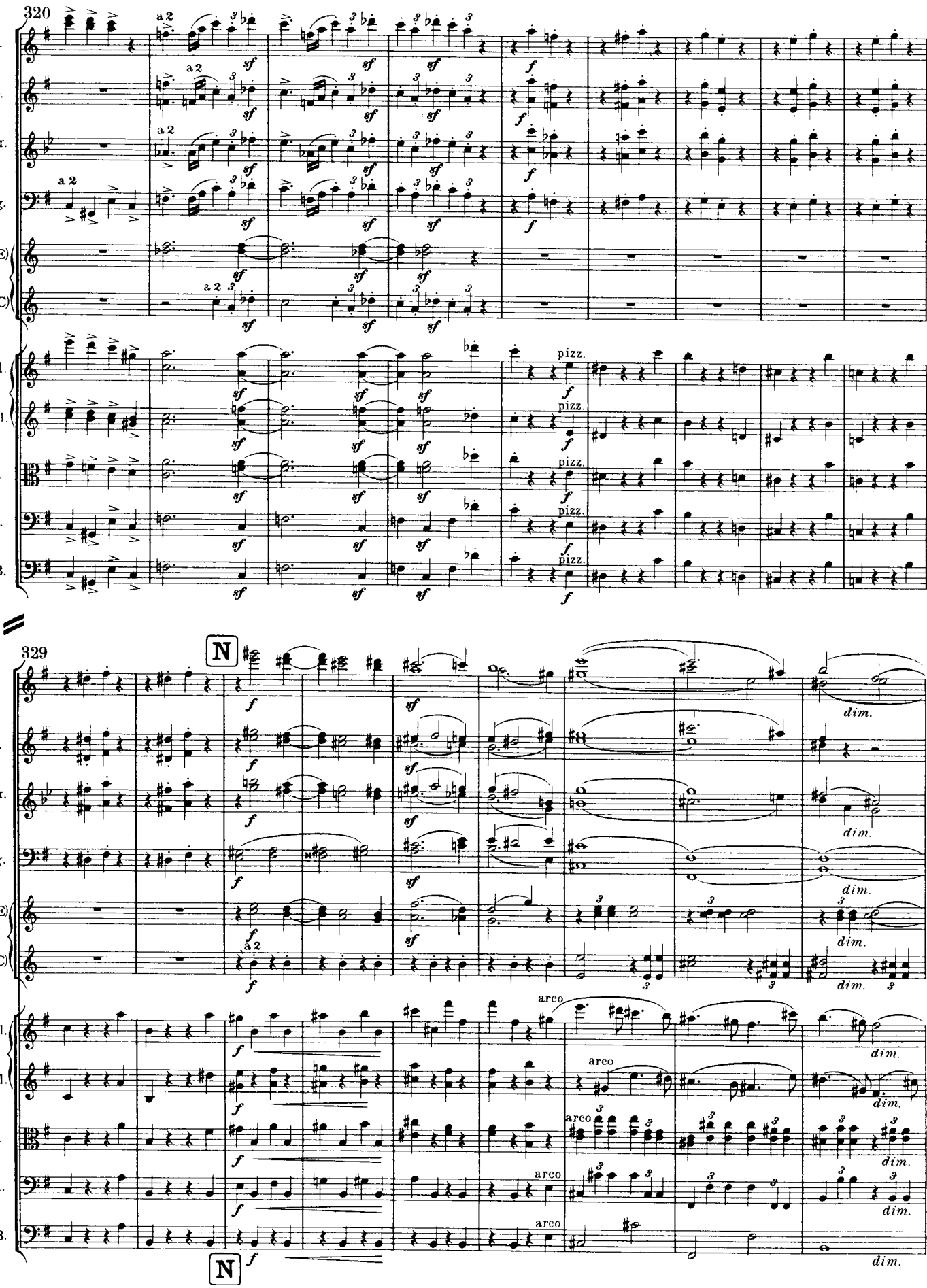

235
Fl.
Ob.
Klar. (A)
Fag.
(E) Hr. (C)
1.Viol.
2.Viol.
Br.
Vcl.
K.-B.
1. dim.
dim.
pp
243
L
p dolce
Trpt. (E)
Pk.
ppp
pizz.
arco

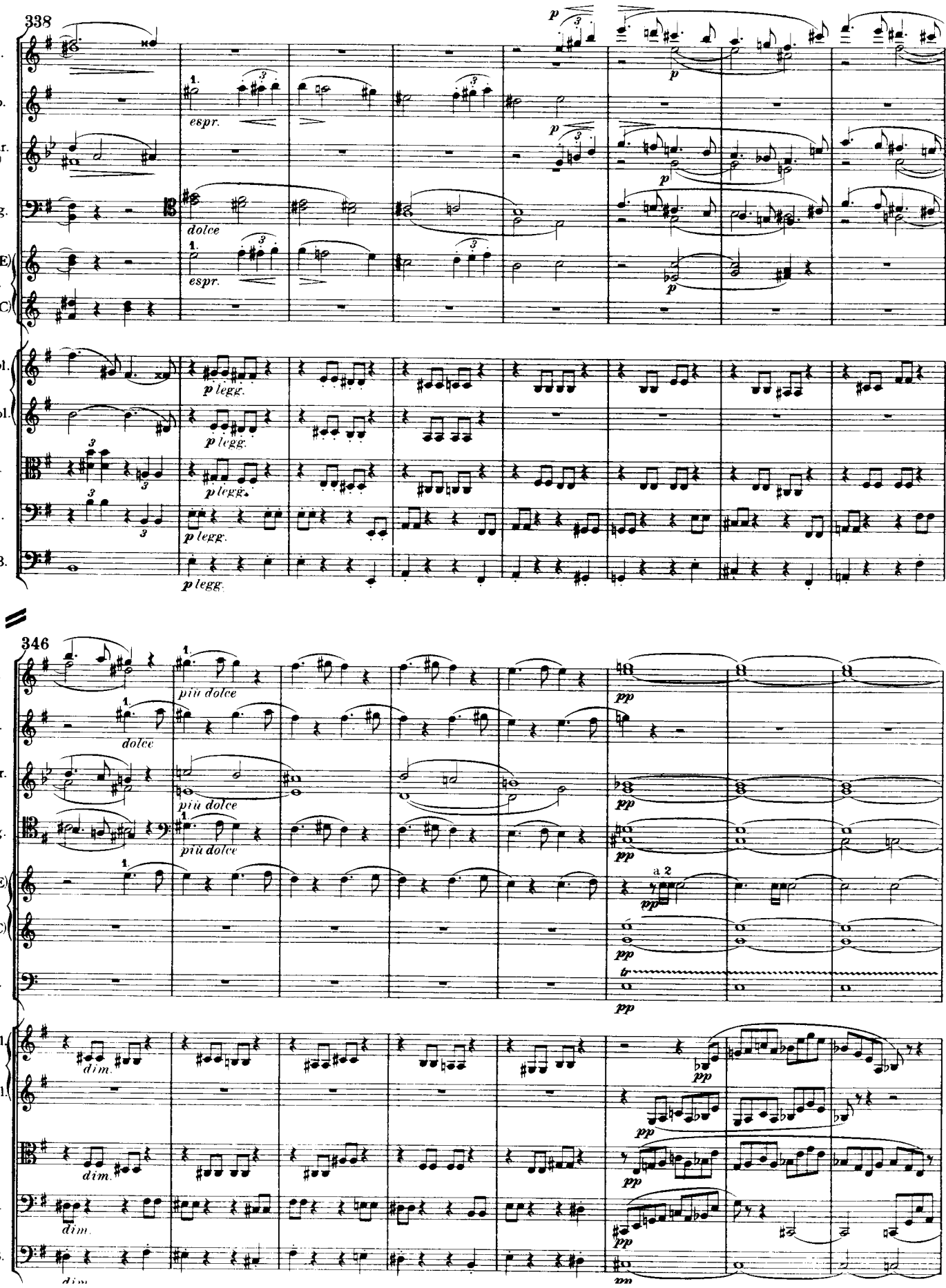

255
Fl.
Ob.
Klar. (A)
Fag.
(E)
Hr.
(C)
Trpt. (E)
Pk.
1.Viol.
2.Viol.
Br.
Vcl.
K.-B.
div.
p arco
263
Fl.
Ob.
Klar. (A)
Fag.
(E)
Hr.
(C)
1.Viol.
2.Viol.
Br.
Vcl.
K.-B.

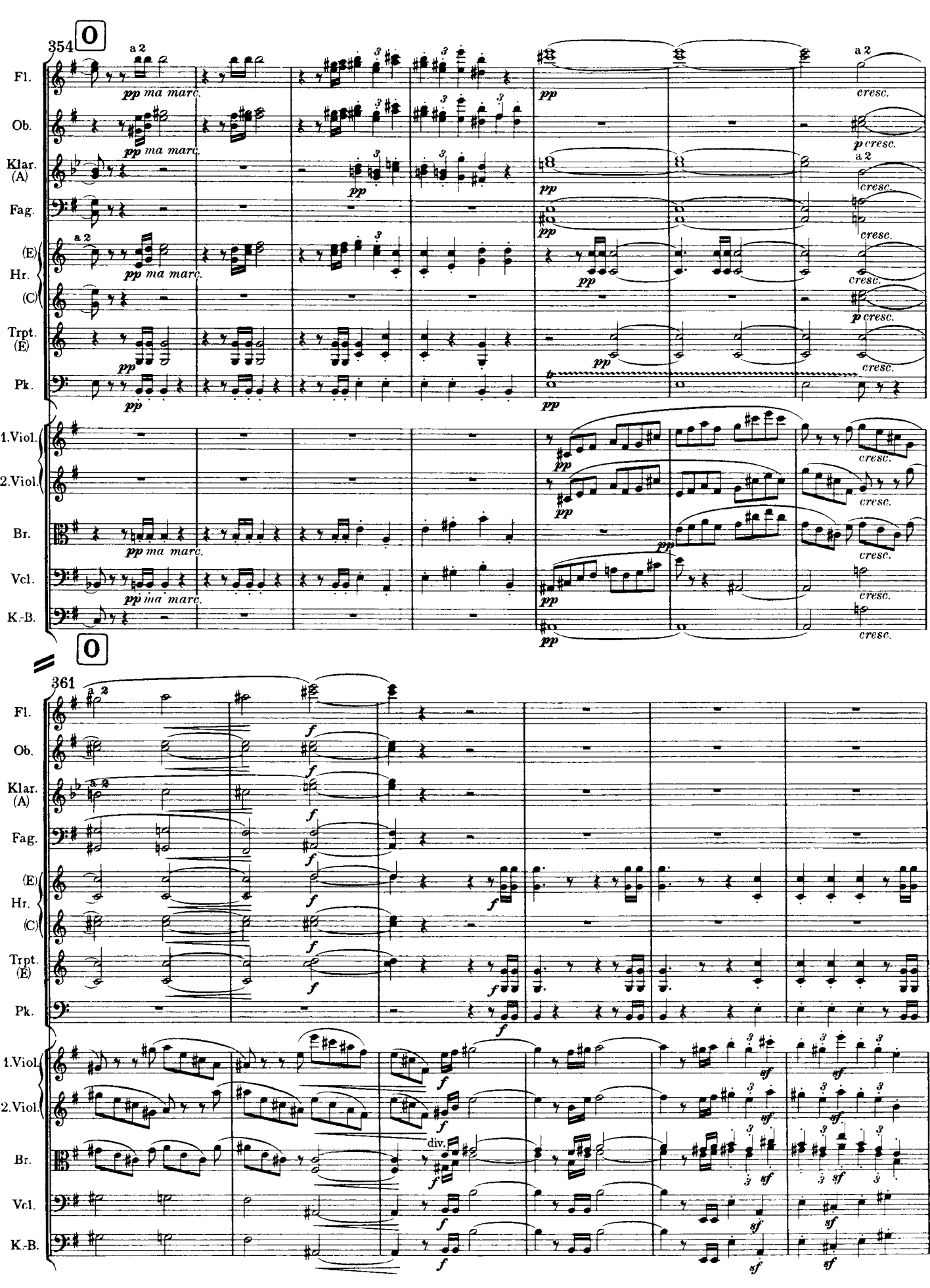

271
Fl.
Ob.
Klar. (A)
Fag.
(E)
Hr.
(C)
1.Viol.
2.Viol.
Br.
Vcl.
K.-B.
f
p
p legg.
cresc.
278
a 2

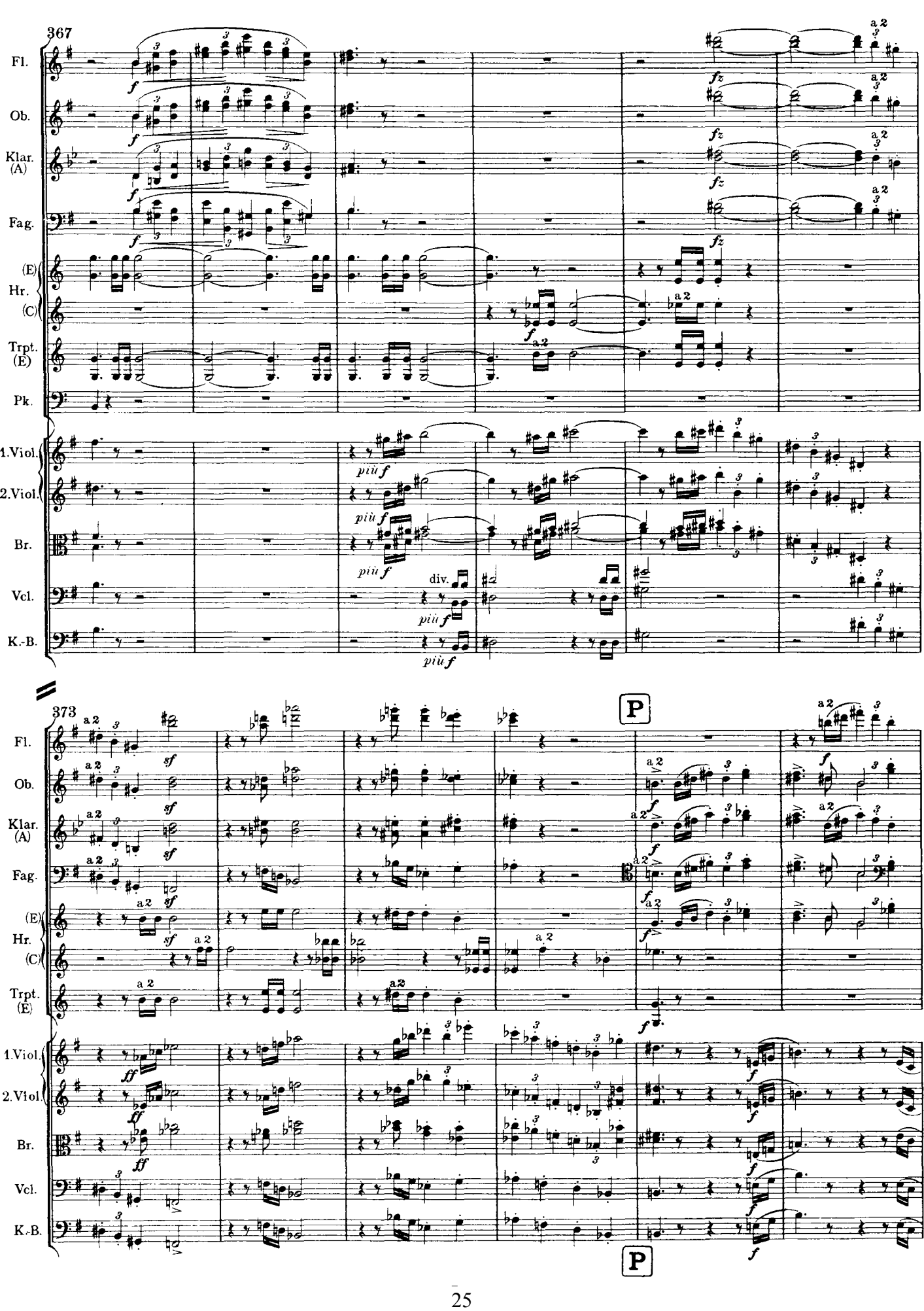

286
Fl.
Ob.
a 2
Klar. (A)
Fag.
(E)
Hr.
(C)
1.Viol.
2.Viol.
div.
Br.
Vcl.
K.-B.
294
M
Fl.
Ob.
a 2
Klar. (A)
Fag.
(E)
Hr.
(C)
Trpt. (E)
1.Viol.
pizz.
2.Viol.
pizz.
Br.
Vcl.
K.-B.
M

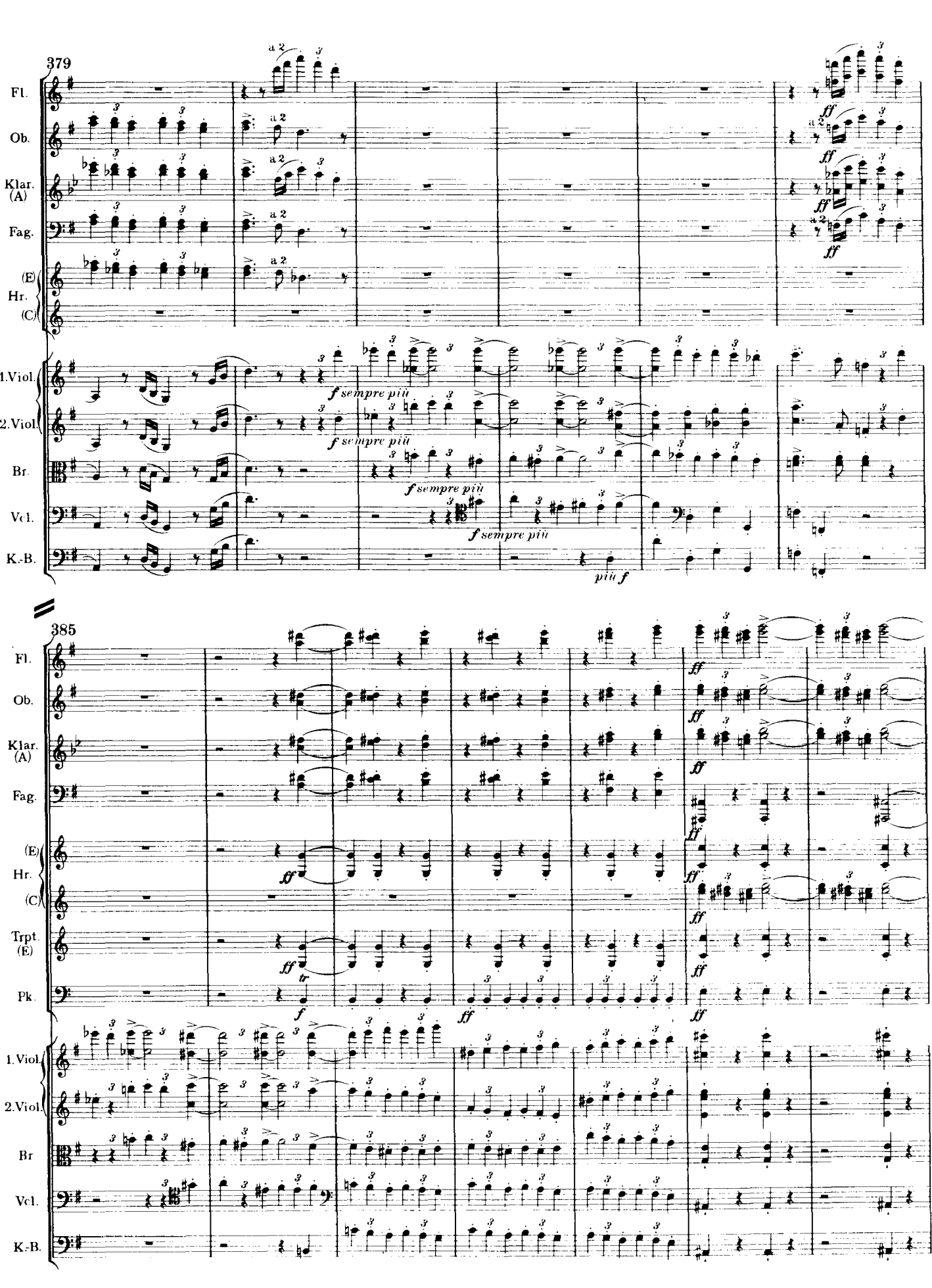

302
Fl.
Ob.
Klar. (A)
Fag.
(E) Hr.
(C)
1.Viol.
2.Viol.
Br.
Vcl.
K.-B.
a 2
arco
311
Trpt. (E)
cresc.
marc.
sf

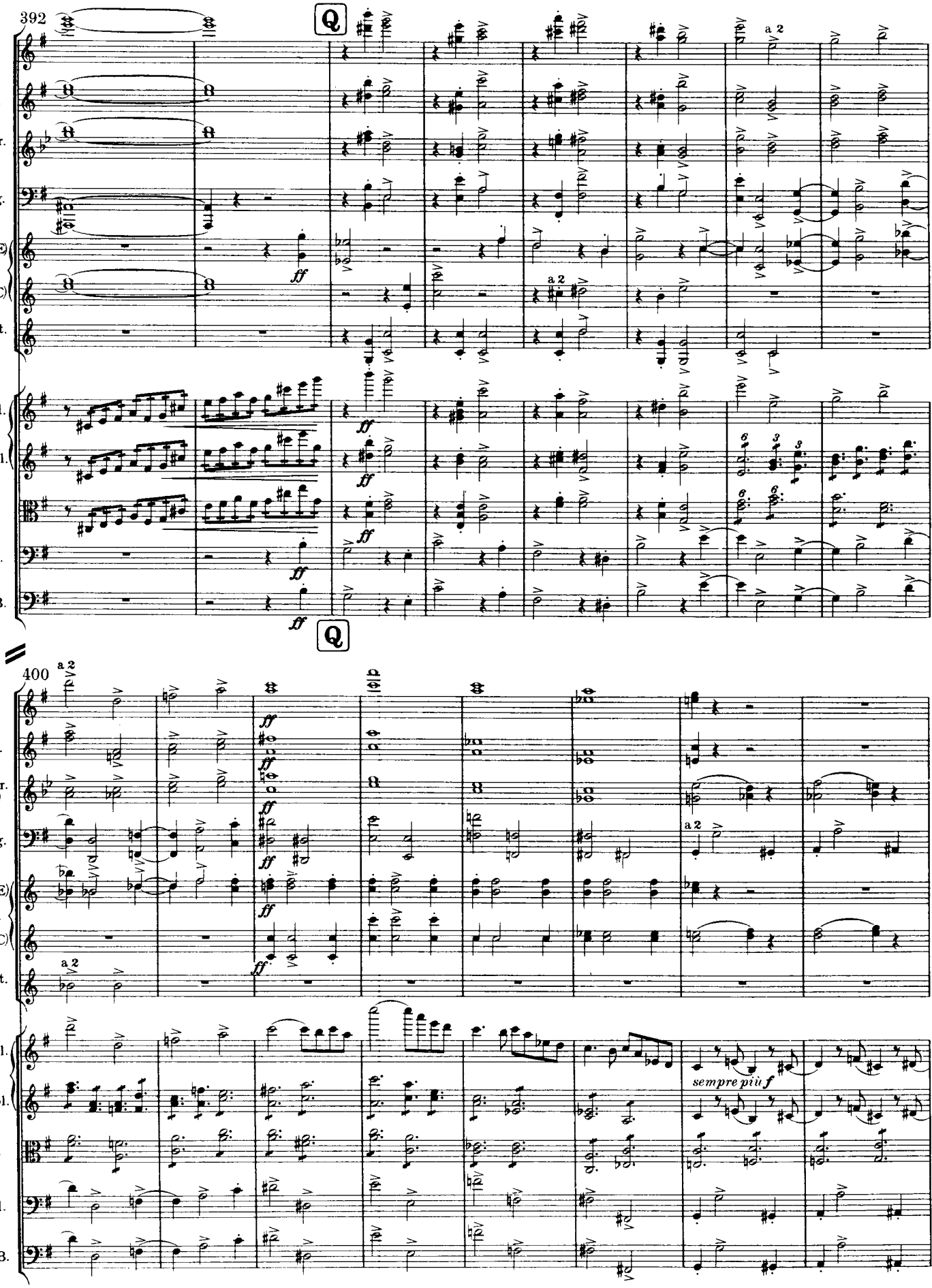

320
Fl.
Ob.
Klar. (A)
Fag.
(E) Hr. (C)
1.Viol.
2.Viol.
Br.
Vcl.
K.-B.
a 2
sf
f
pizz.
329
N
dim.
arco

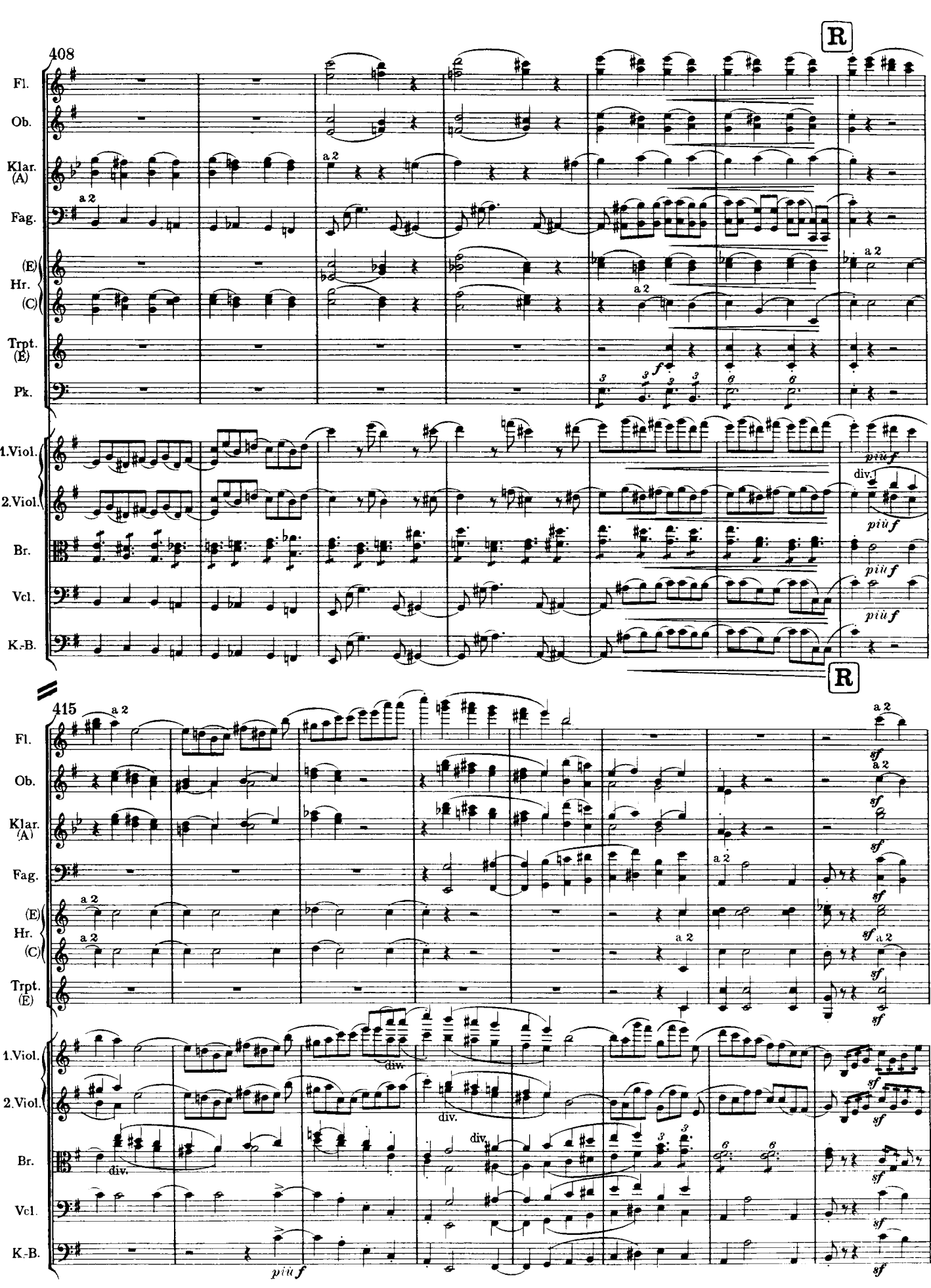

338
Fl.
Ob.
Klar. (A)
Fag.
(E) Hr. (C)
1.Viol.
2.Viol.
Br.
Vcl.
K.-B.
espr.
dolce
p legg.
346
Pk.
più dolce
a 2
dim.

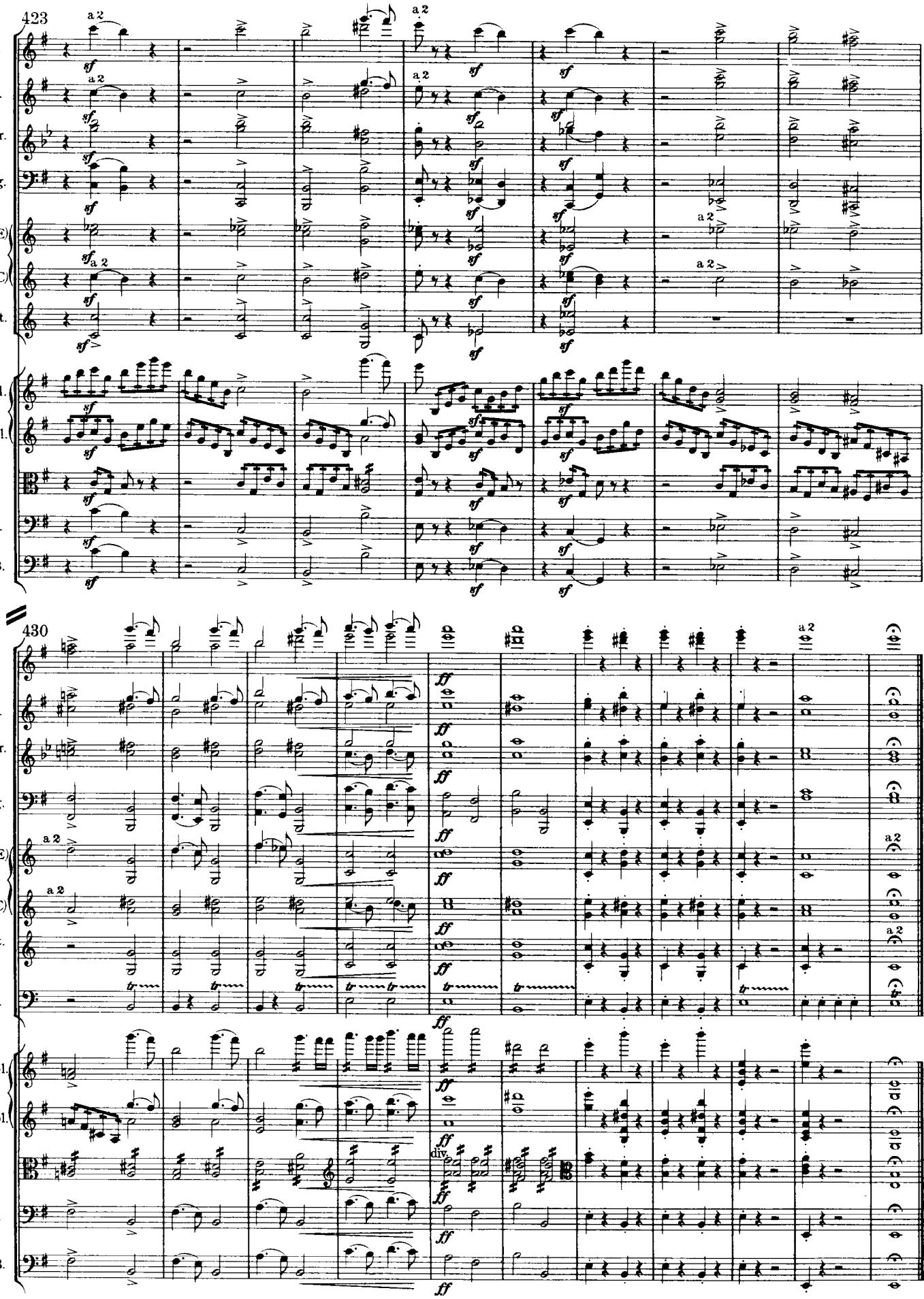

354
O
a 2
Fl.
Ob.
Klar. (A)
Fag.
(E)
Hr.
(C)
Trpt. (E)
Pk.
1.Viol.
2.Viol.
Br.
Vcl.
K.-B.
pp ma marc.
pp
cresc.
p cresc.
361
div.
f
sf


367
Fl.
Ob.
Klar. (A)
Fag.
(E)
Hr.
(C)
Trpt. (E)
Pk.
1.Viol.
2.Viol.
Br.
Vcl.
K.-B.
a 2
fz
f
più f
div.
373
P
sf
ff

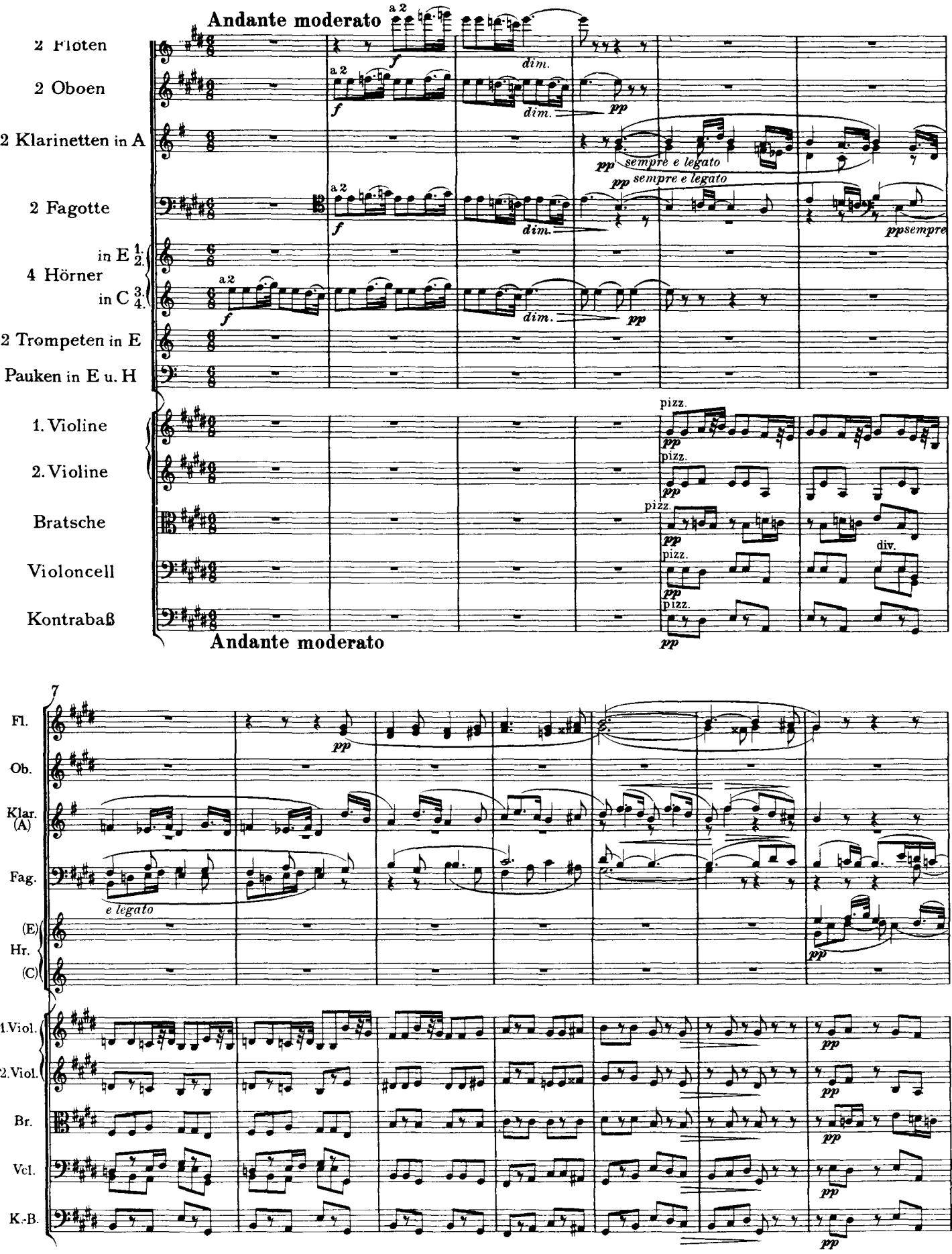

379
Fl.
Ob.
Klar. (A)
Fag.
(E) Hr. (C)
1.Viol.
2.Viol.
Br.
Vcl.
K.-B.
a 2
f sempre più
più f
ff
385
Trpt. (E)
Pk.
tr
f

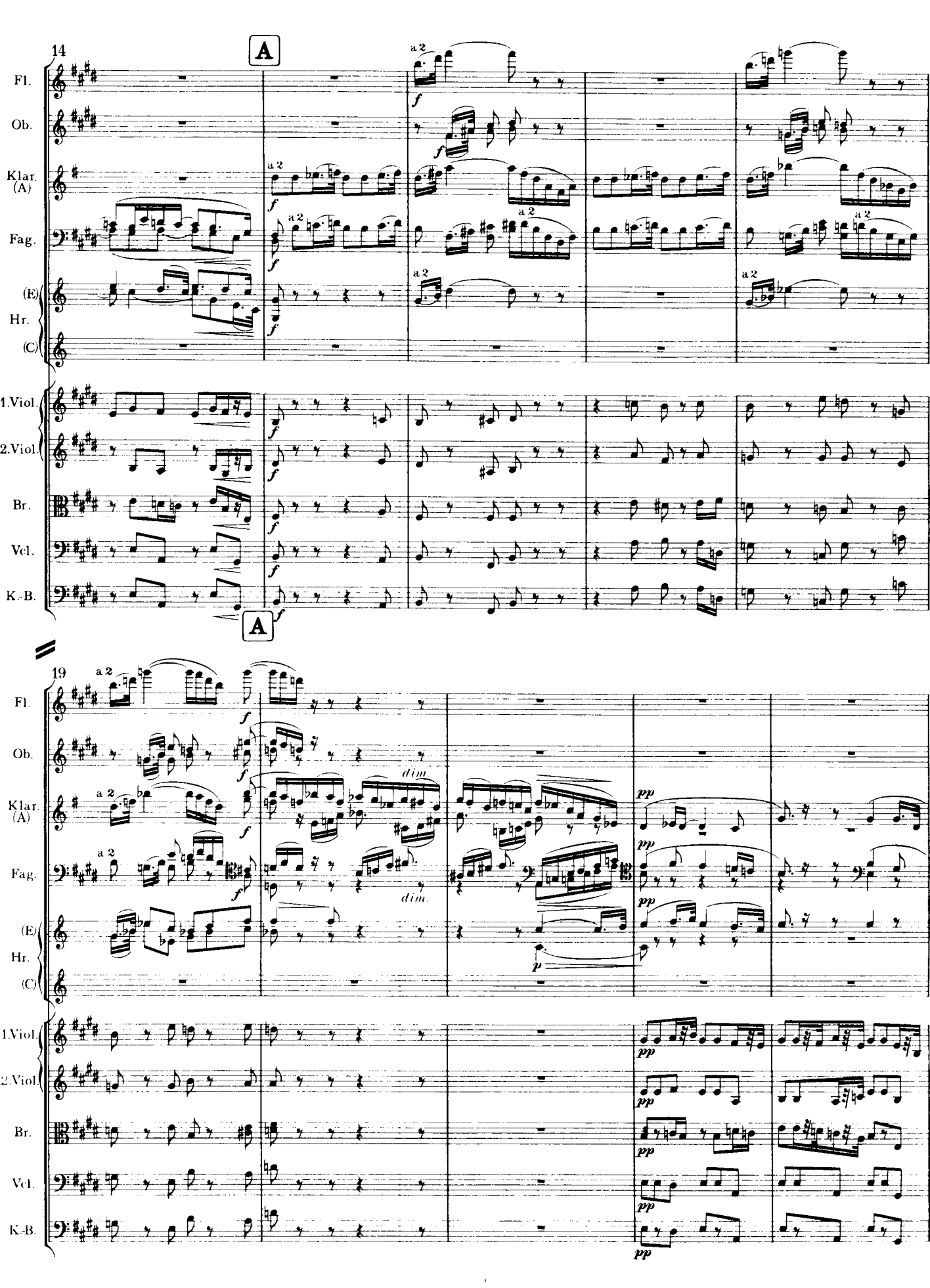

392
Q
Fl.
Ob.
Klar. (A)
Fag.
(E) Hr. (C)
Trpt. (E)
1.Viol.
2.Viol.
Br.
Vcl.
K.-B.
a 2
ff
400
sempre più f

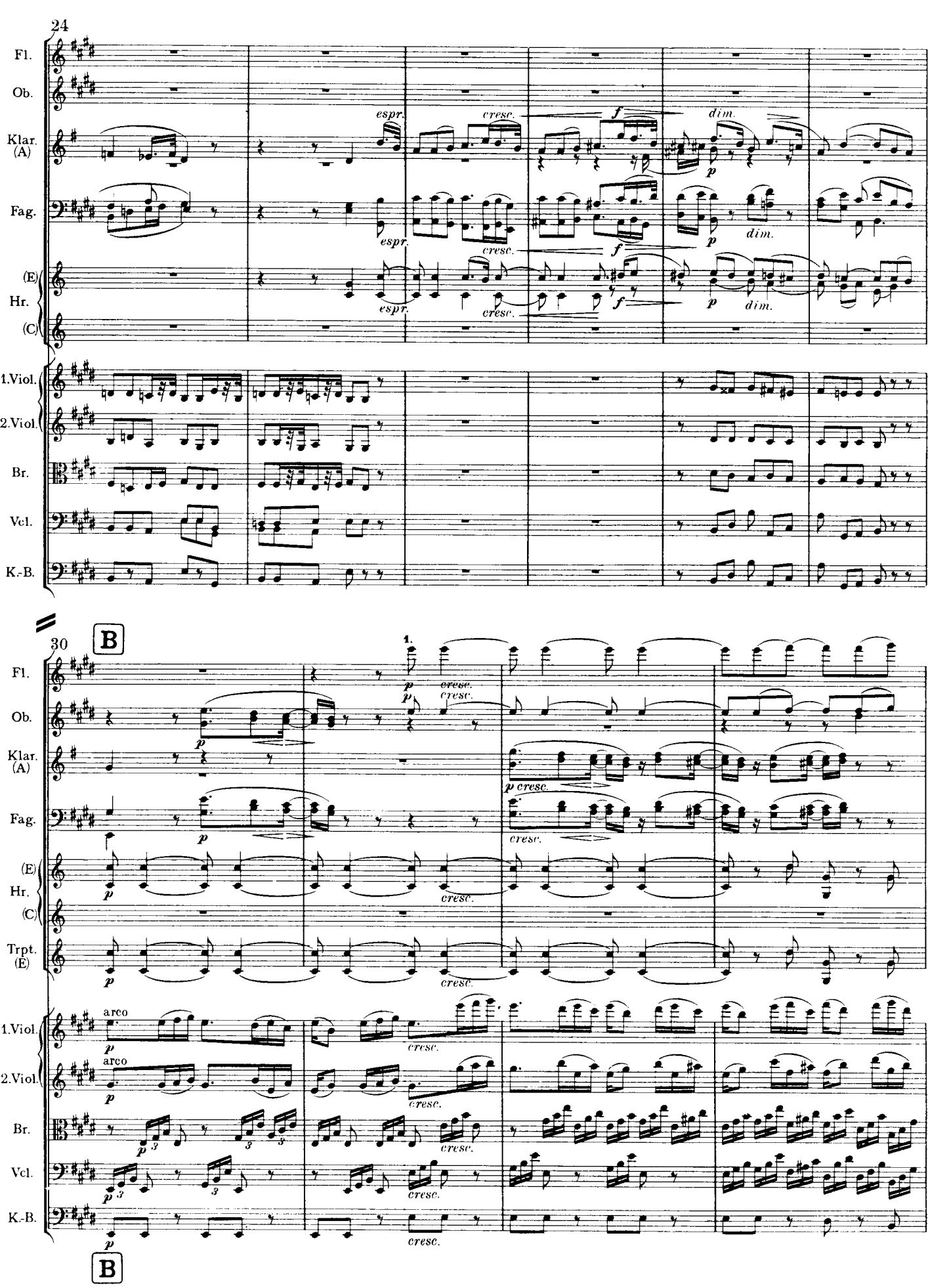

R
408
Fl.
Ob.
Klar. (A)
Fag.
(E) Hr. (C)
Trpt. (E)
Pk.
1.Viol.
2.Viol.
Br.
Vcl.
K.-B.
a 2
div.
più f
R
415
sf
div.
più f

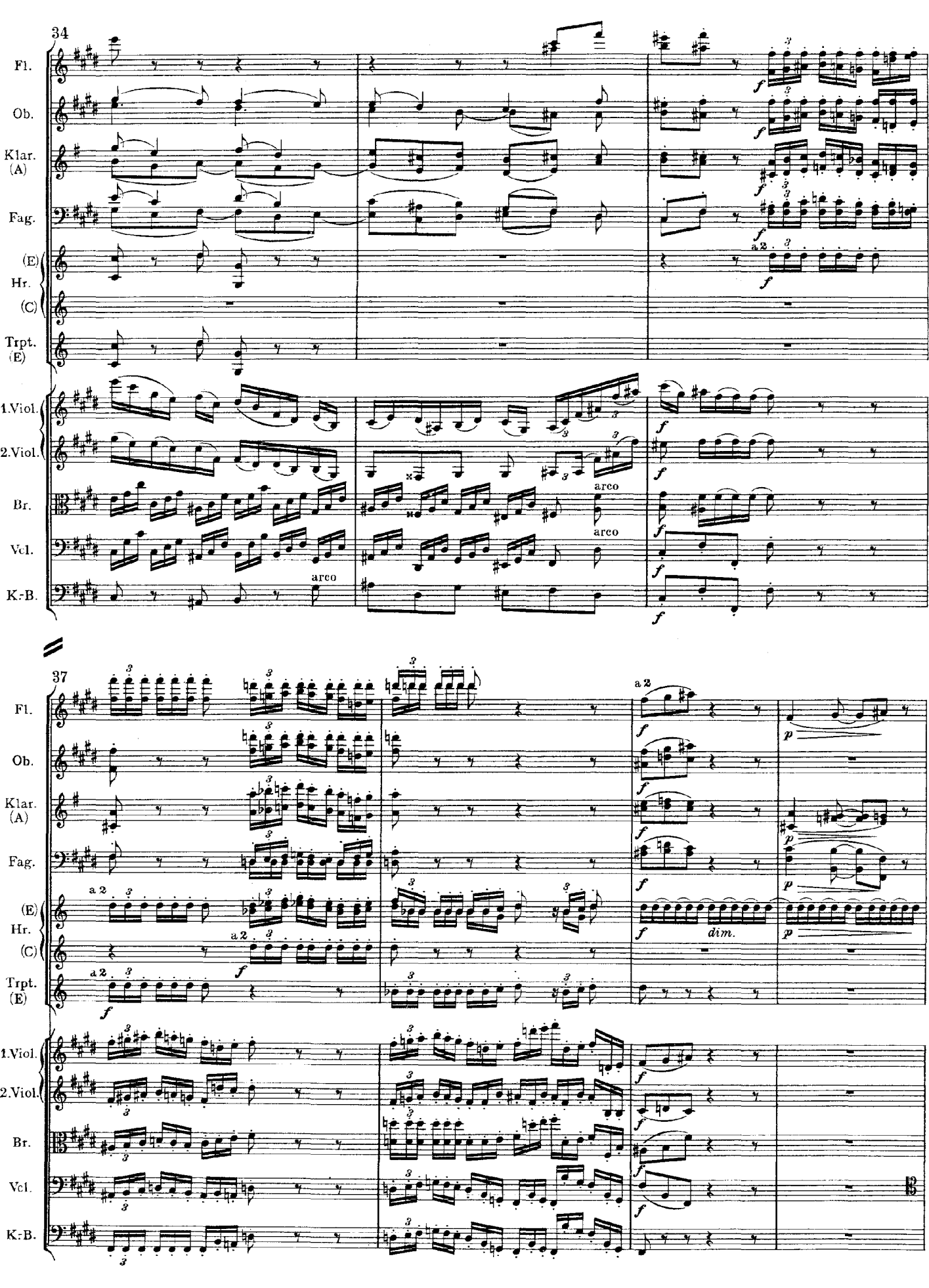

423
Fl.
Ob.
Klar. (A)
Fag.
(E) Hr. (C)
Trpt. (E)
1.Viol.
2.Viol.
Br.
Vcl.
K.-B.
a 2
sf
430
Pk.
ff
div.
tr

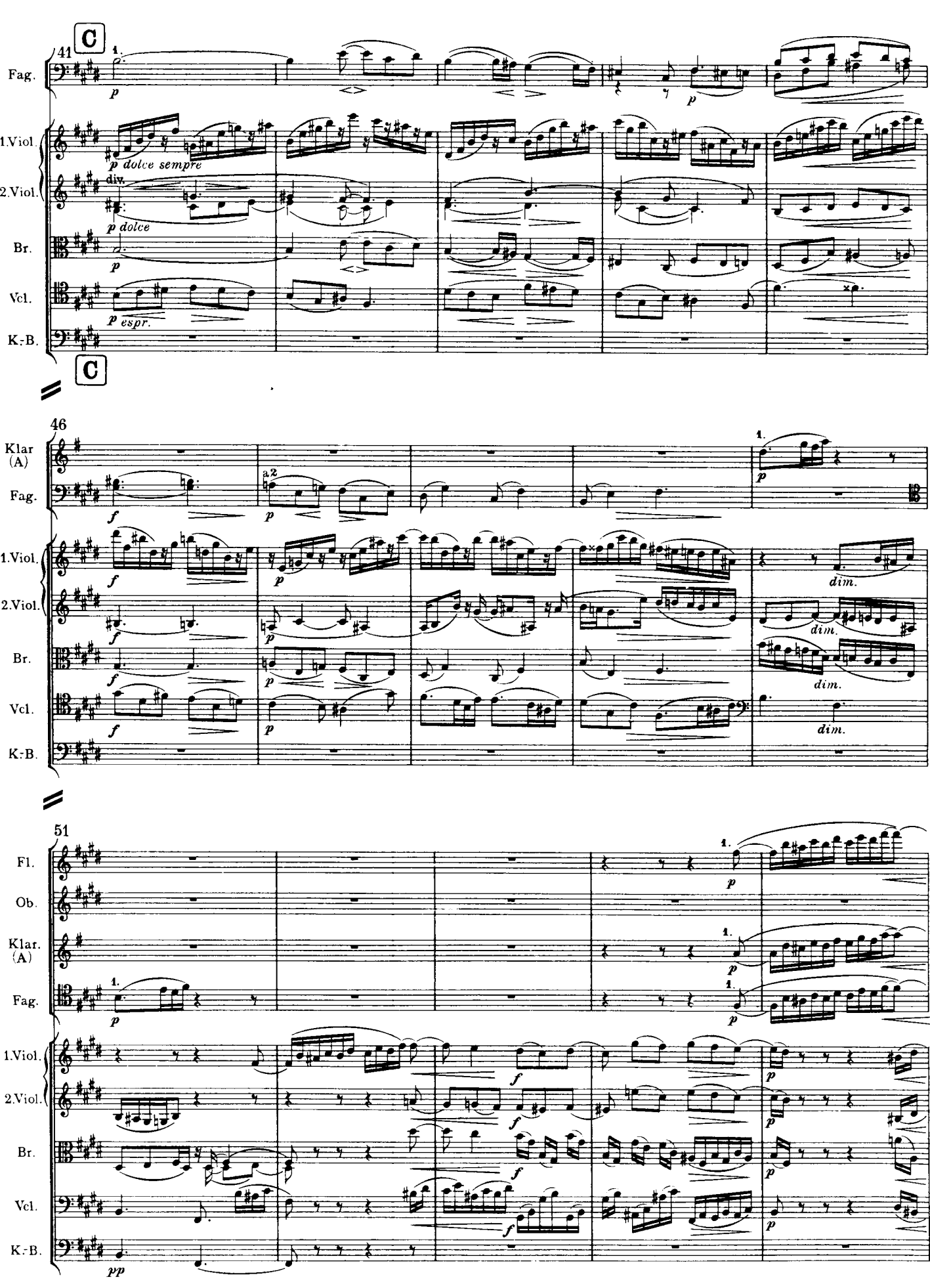
II

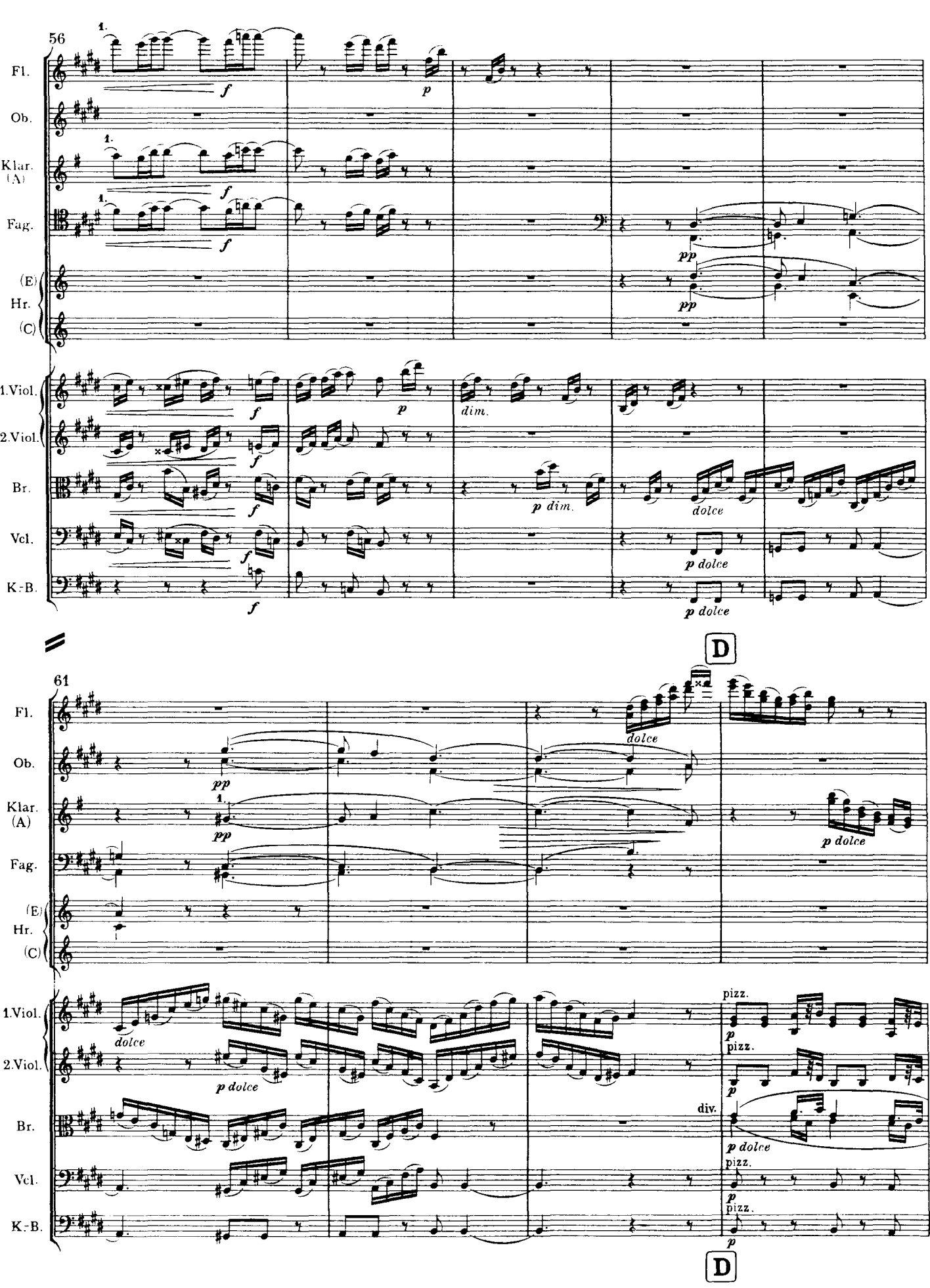

Andante moderato
2 Flöten
2 Oboen
2 Klarinetten in A
2 Fagotte
4 Hörner in E 1. 2. in C 3. 4.
2 Trompeten in E
Pauken in E u. H
1. Violine
2. Violine
Bratsche
Violoncell
Kontrabaß
a 2
f
dim.
pp
sempre e legato
ppsempre
pizz.
div.
Andante moderato
7
Fl.
Ob.
Klar. (A)
Fag.
e legato
(E)
Hr.
(C)
1.Viol.
2.Viol.
Br.
Vcl.
K.-B.

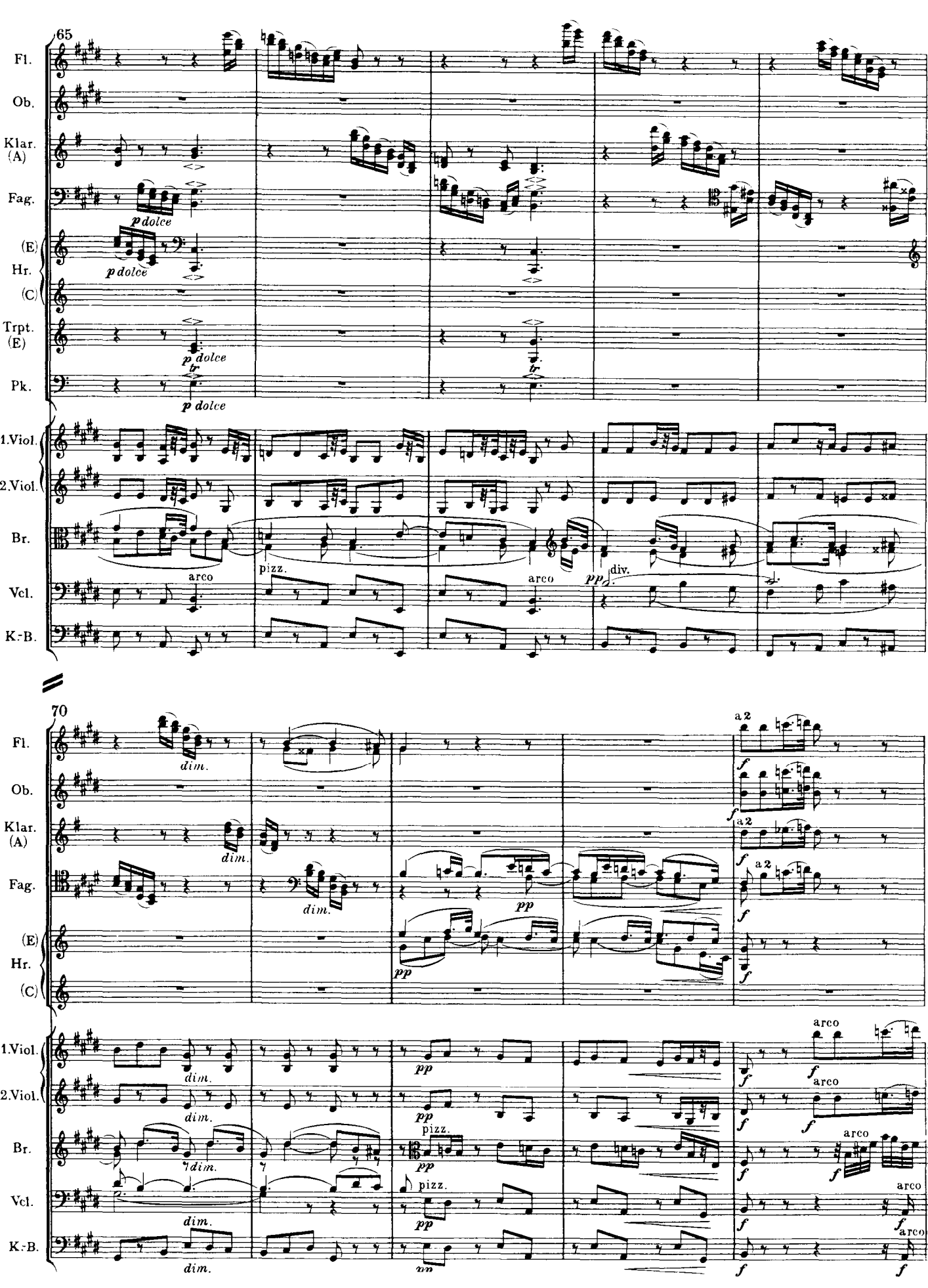

14
A
Fl.
Ob.
Klar. (A)
Fag.
(E) Hr. (C)
1.Viol.
2.Viol.
Br.
Vcl.
K.-B.
a 2
f
A
19
dim
dim.
p
pp

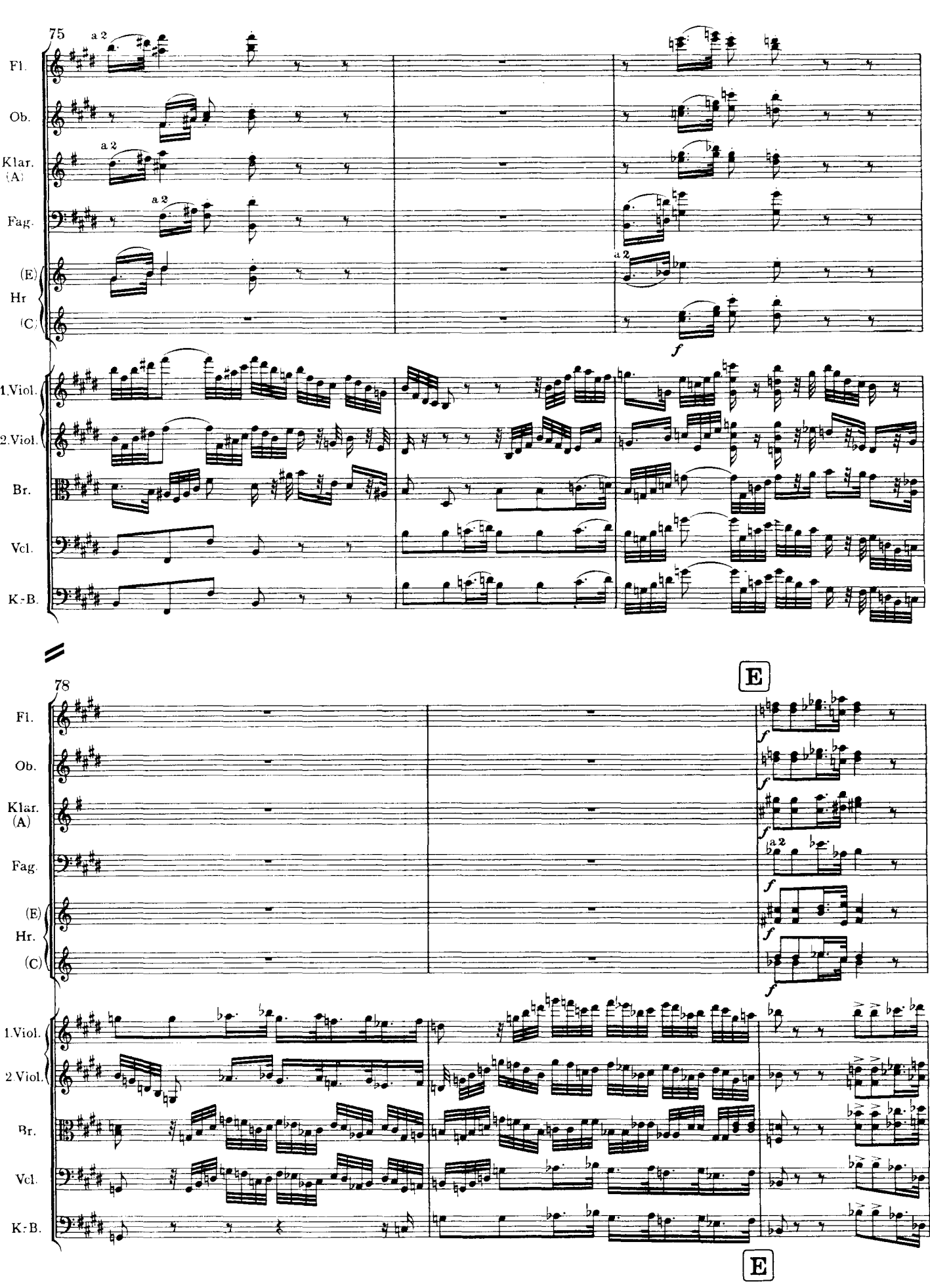

24
Fl.
Ob.
Klar. (A)
Fag.
(E) Hr. (C)
1.Viol.
2.Viol.
Br.
Vcl.
K.-B.
espr.
cresc.
f
dim.
p
30
B
1.
Trpt. (E)
arco
p cresc.

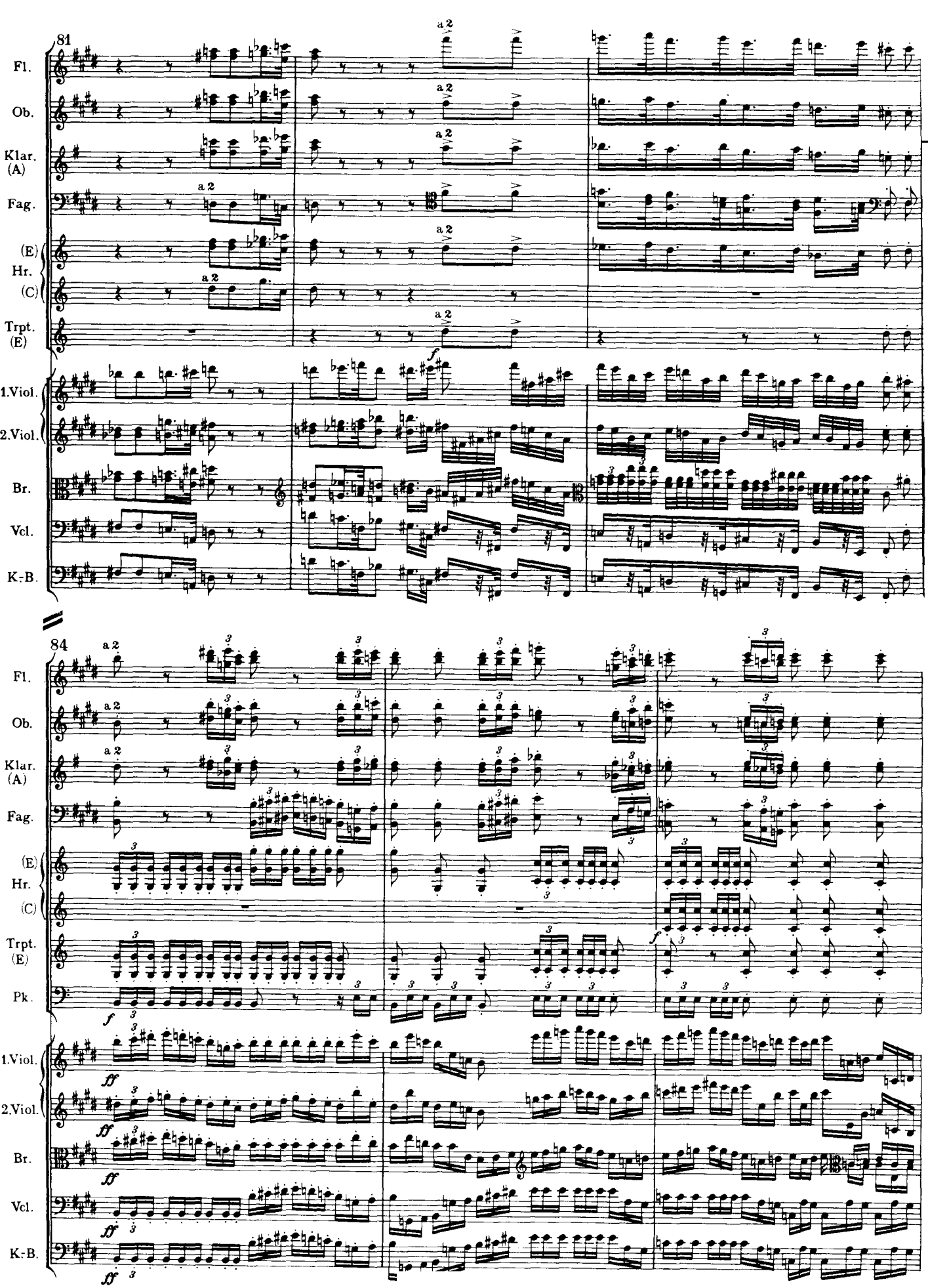

34
Fl.
Ob.
Klar. (A)
Fag.
(E) Hr. (C)
Trpt. (E)
1.Viol.
2.Viol.
Br.
Vcl.
K.-B.
arco
a 2
37
dim.

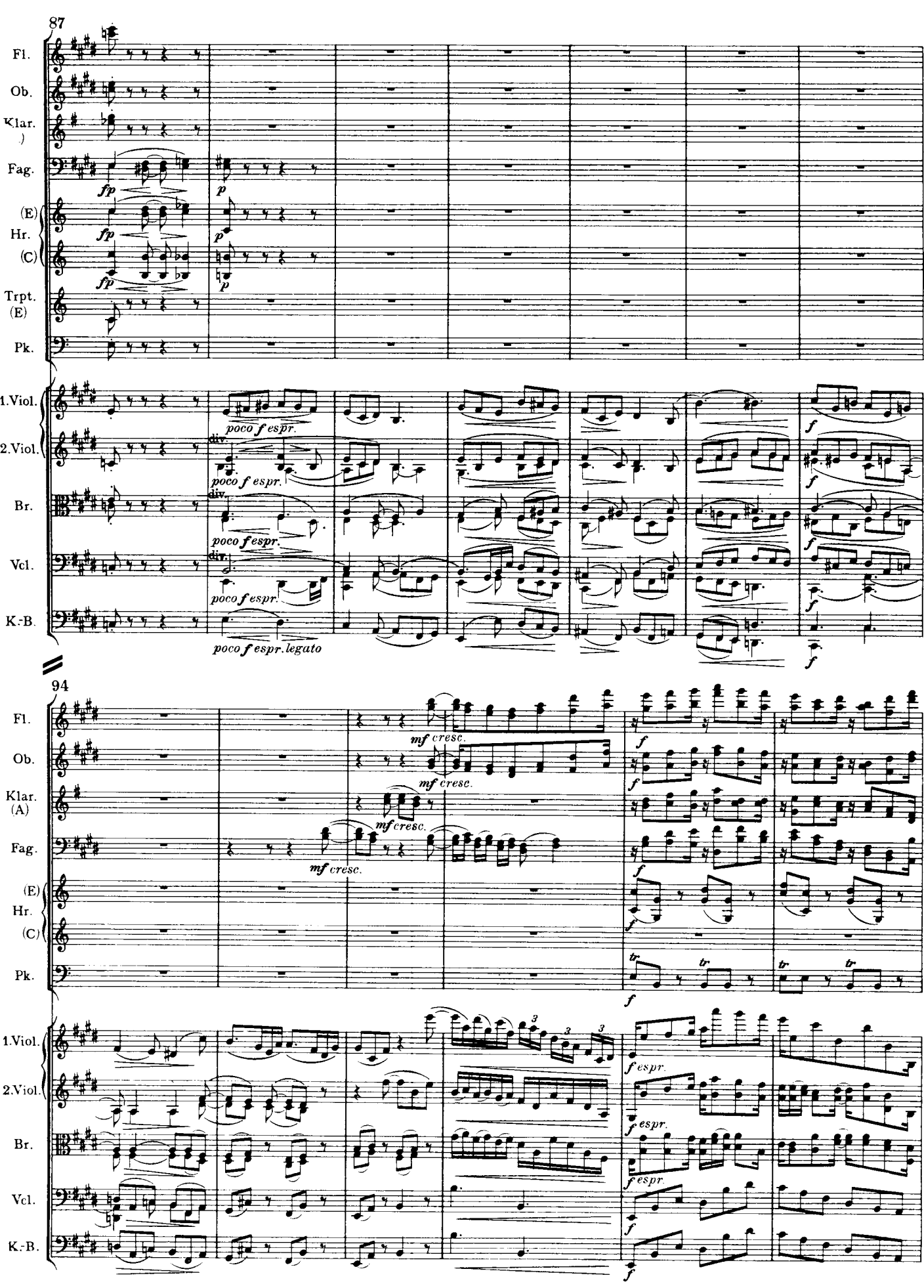

C
41
Fag.
1.Viol.
p dolce sempre
2.Viol.
div.
p dolce
Br.
Vcl.
p espr.
K.-B.
C
46
Klar (A)
Fag.
a2
1.Viol.
2.Viol.
Br.
Vcl.
K.-B.
dim.
51
Fl.
Ob.
Klar. (A)
Fag.
1.Viol.
2.Viol.
Br.
Vcl.
K.-B.

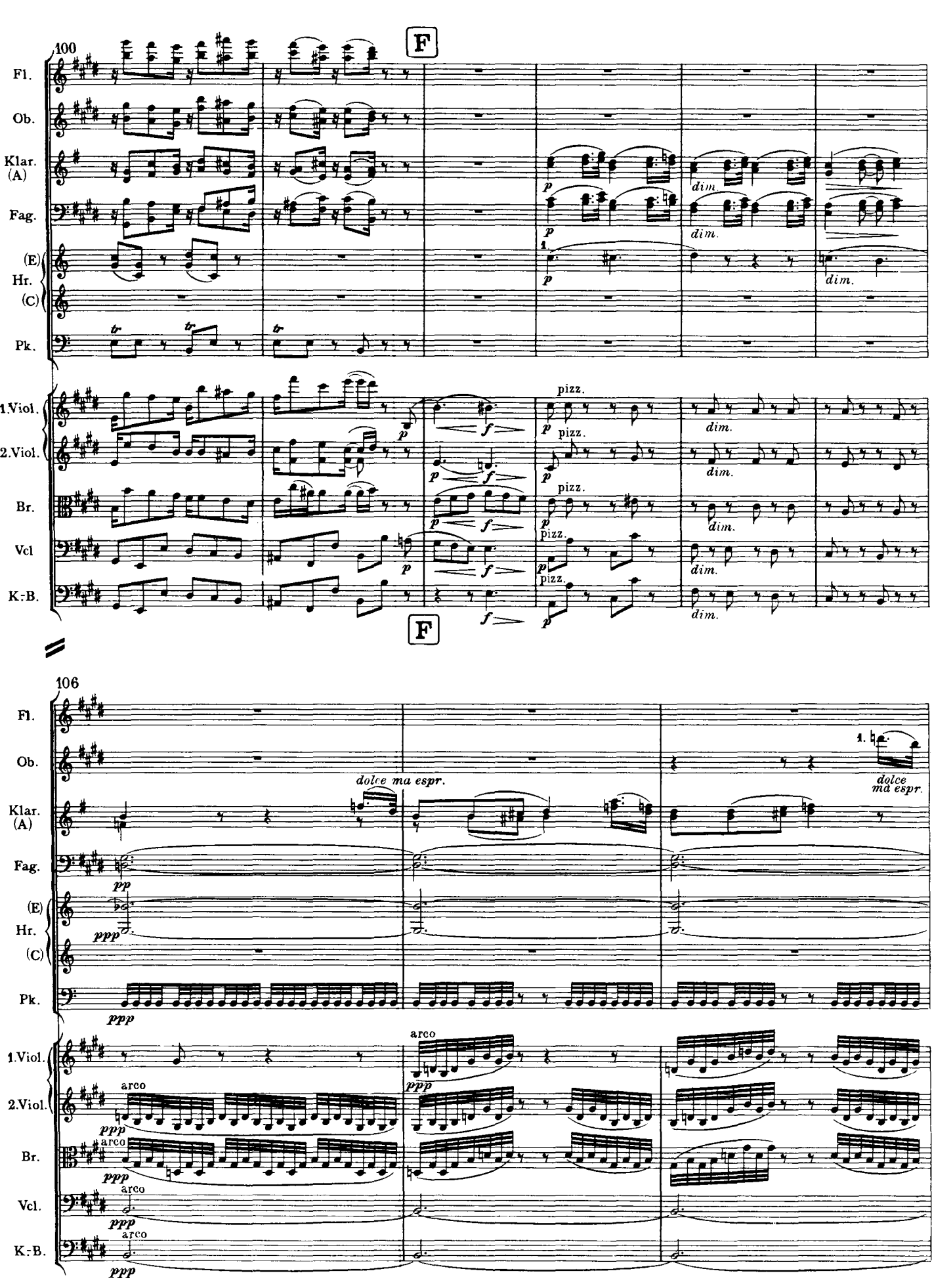

56
Fl.
Ob.
Klar. (A)
Fag.
(E) Hr. (C)
1.Viol.
2.Viol.
Br.
Vcl.
K.-B.
f
p
pp
dim.
p dim.
dolce
p dolce
D
61
pizz.
div.

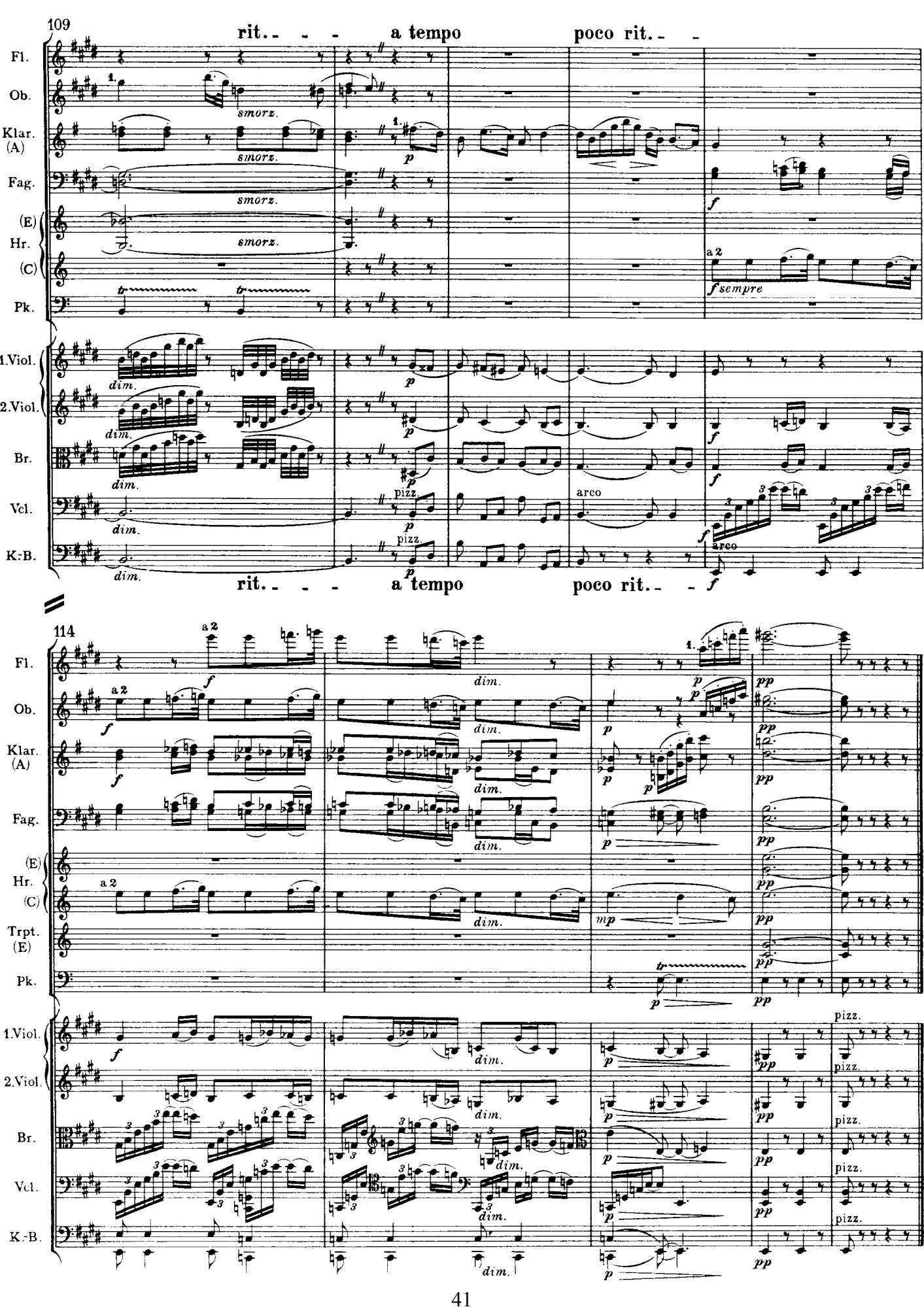

65
Fl.
Ob.
Klar. (A)
Fag.
p dolce
(E)
Hr.
(C)
Trpt. (E)
Pk.
1.Viol.
2.Viol.
Br.
Vcl.
K.-B.
arco
pizz.
div.
pp
70
dim.
a 2
f
(E)
Hr.
(C)
1.Viol.
2.Viol.
Br.
Vcl.
K.-B.
pizz.
arco


75
a 2
Fl.
Ob.
Klar. (A)
Fag.
(E)
Hr
(C)
1.Viol.
2.Viol.
Br.
Vcl.
K.-B.
f
78
E
Klar. (A)
Hr.
a 2

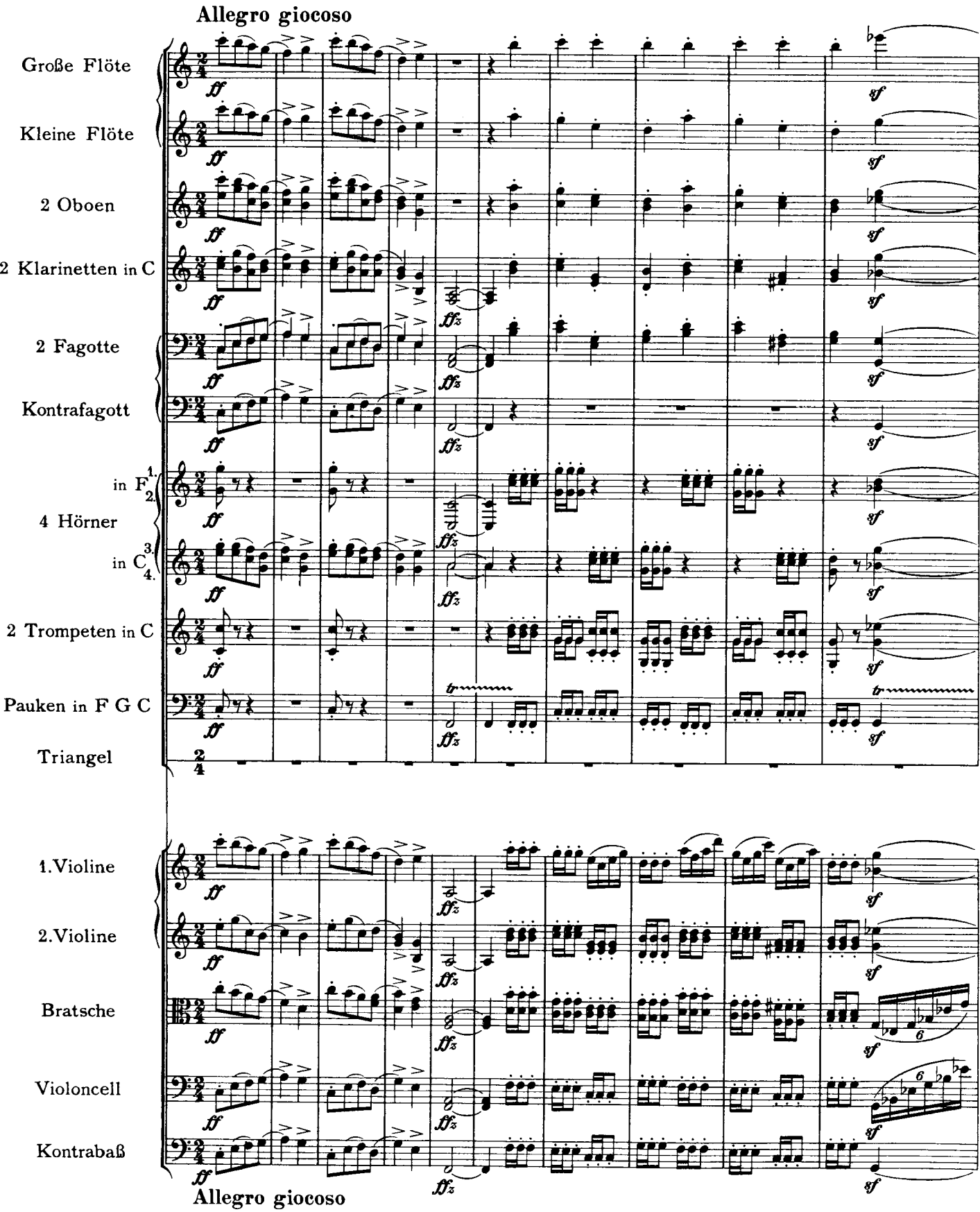

81
Fl.
Ob.
Klar. (A)
Fag.
(E) Hr. (C)
Trpt. (E)
1.Viol.
2.Viol.
Br.
Vcl.
K.-B.
a 2
f
84
Pk.
ff

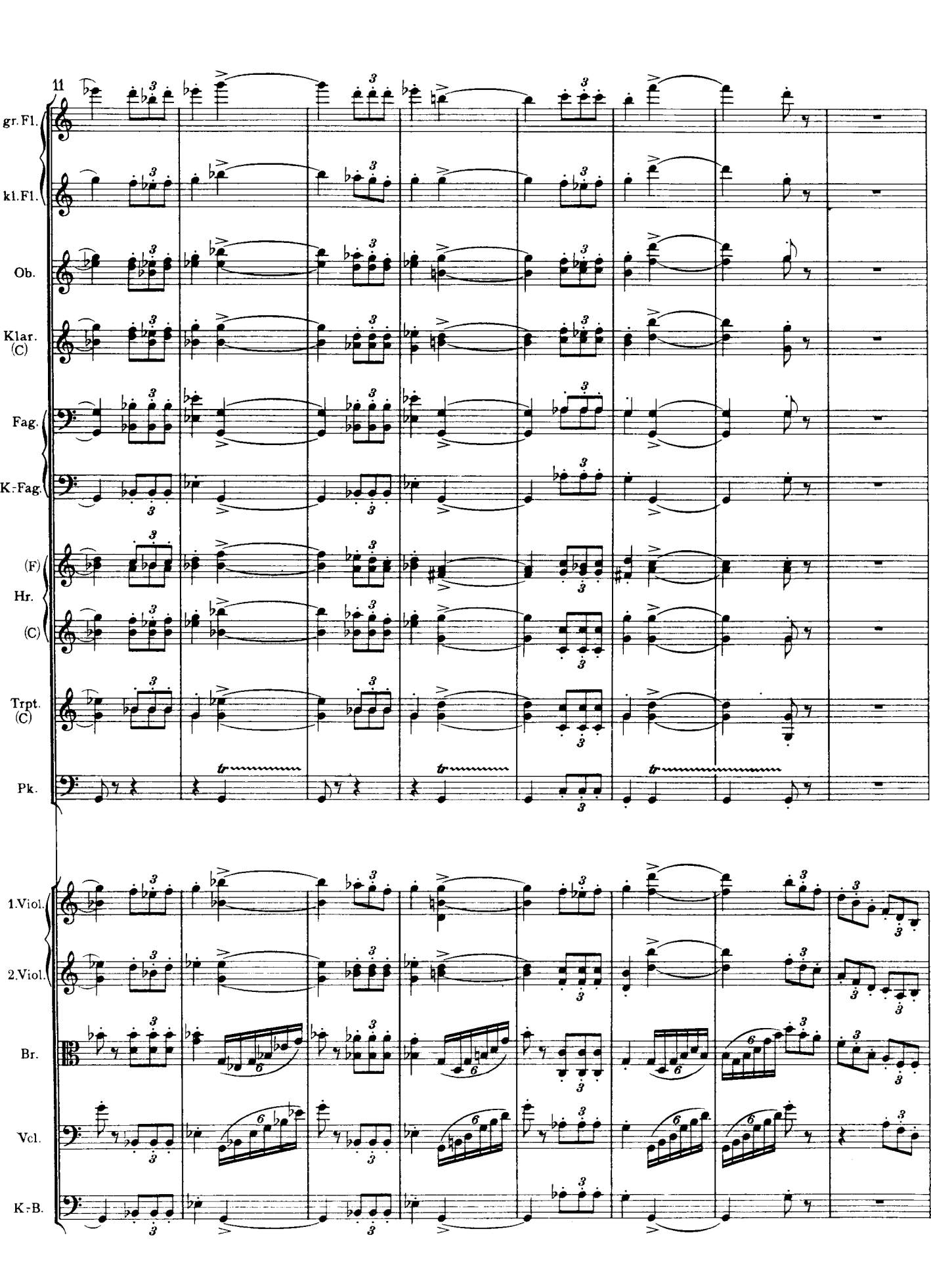

87
Fl.
Ob.
Klar.
Fag.
(E)
Hr.
(C)
Trpt.
(E)
Pk.
1.Viol.
2.Viol.
Br.
Vcl.
K.-B.
fp
p
poco f espr.
div.
poco f espr. legato
f
94
mf cresc.
(A)
tr
3
f espr.

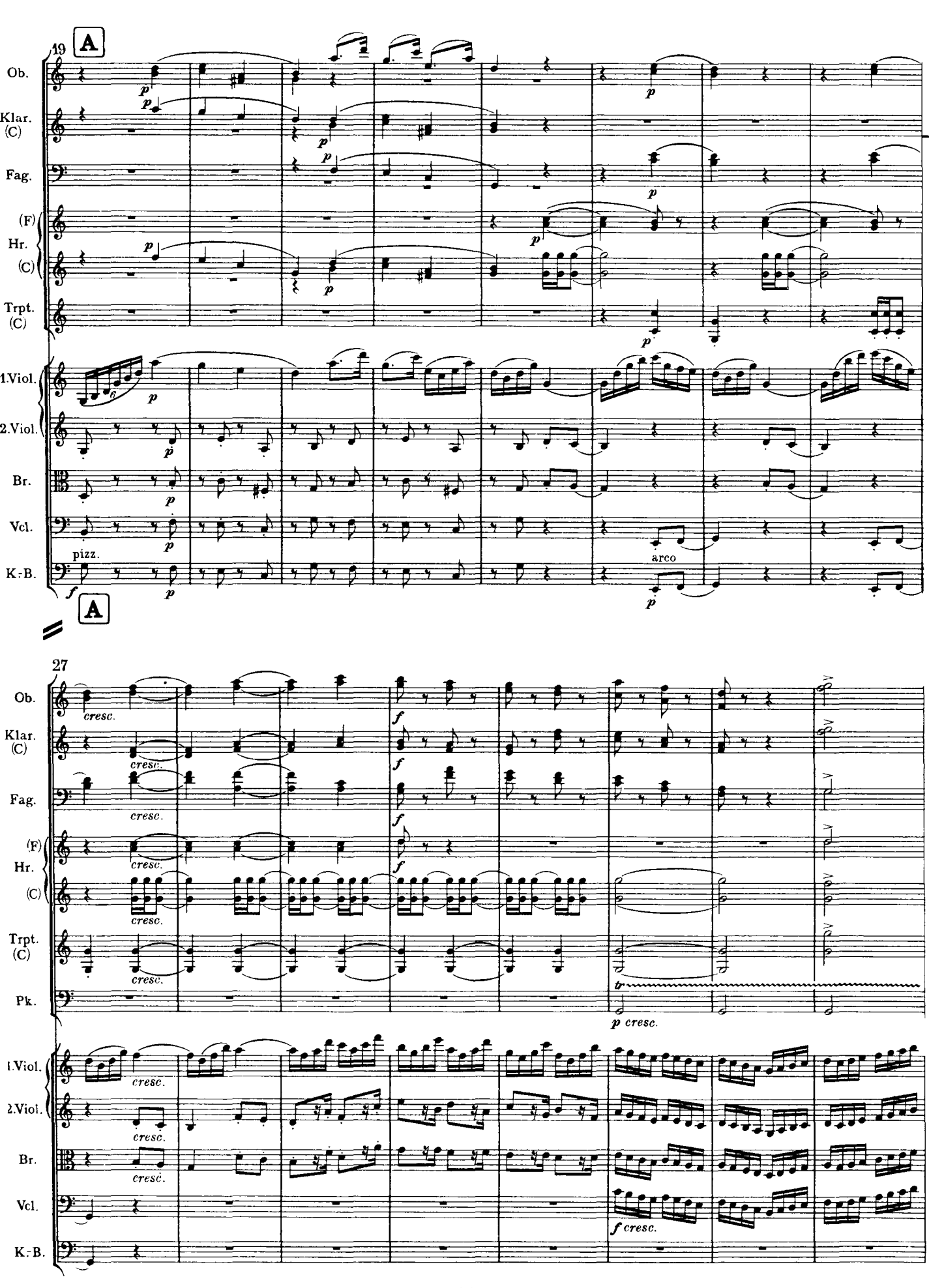

100
F
Fl.
Ob.
Klar. (A)
Fag.
(E)
Hr.
(C)
Pk.
1.Viol.
2.Viol.
Br.
Vcl
K.-B.
p
dim.
pizz.
f
tr
F
106
dolce ma espr.
pp
ppp
arco

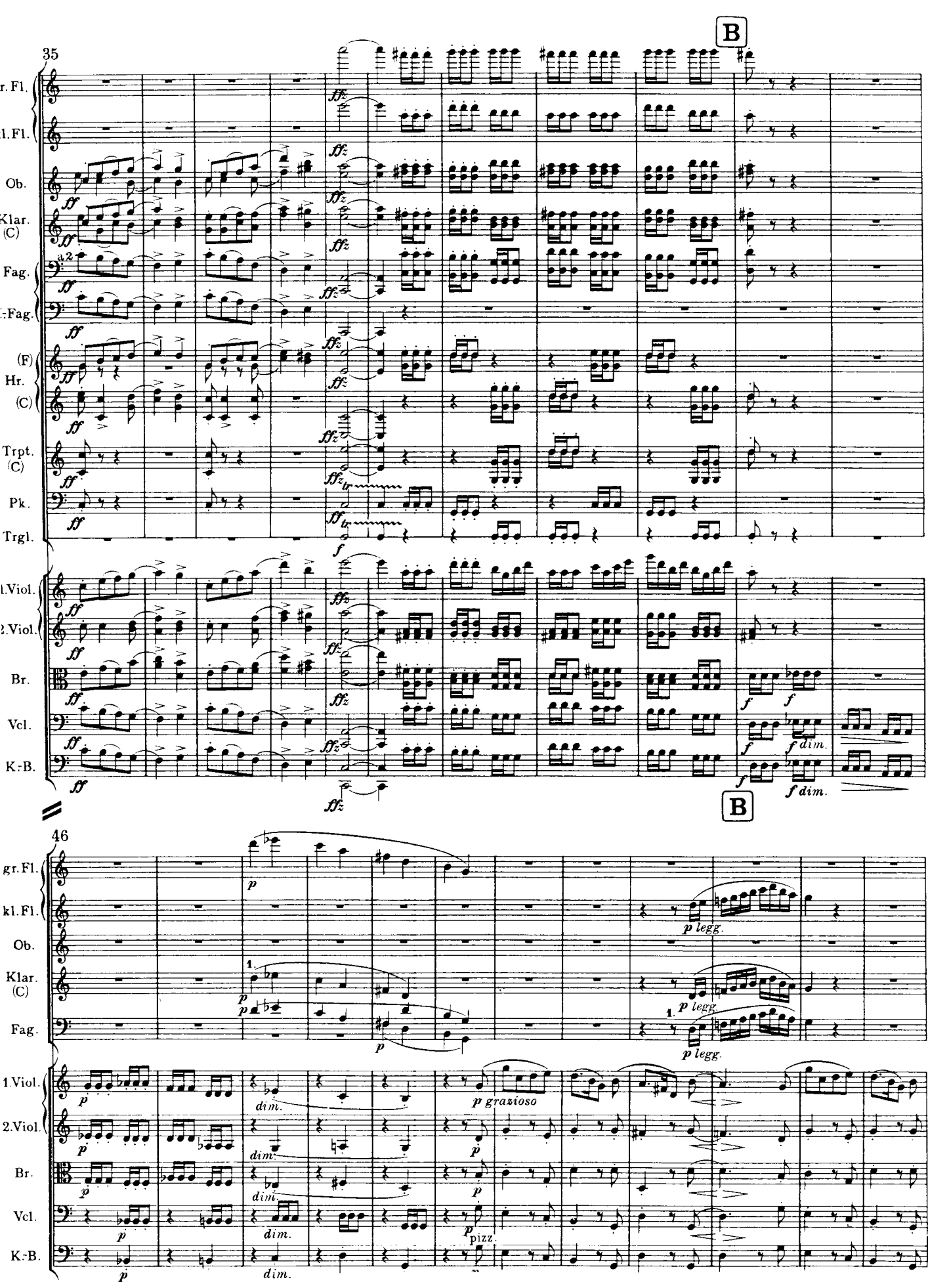

109
rit. - - - a tempo
poco rit. - -
Fl.
Ob.
Klar. (A)
Fag.
(E) Hr. (C)
Pk.
1.Viol.
2.Viol.
Br.
Vcl.
K.-B.
smorz.
a 2
f sempre
dim.
pizz.
arco
114
Trpt. (E)
pizz.

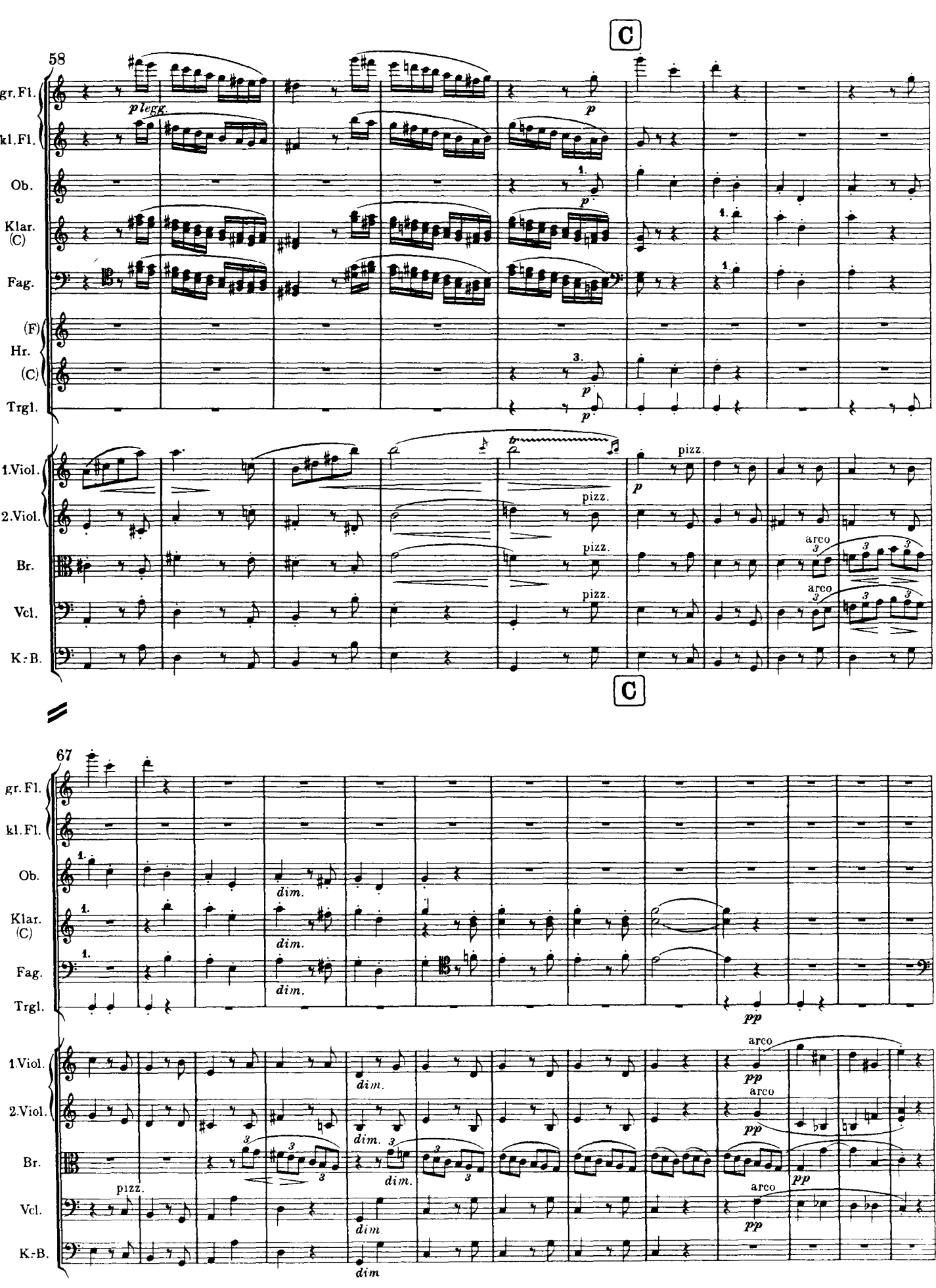
III

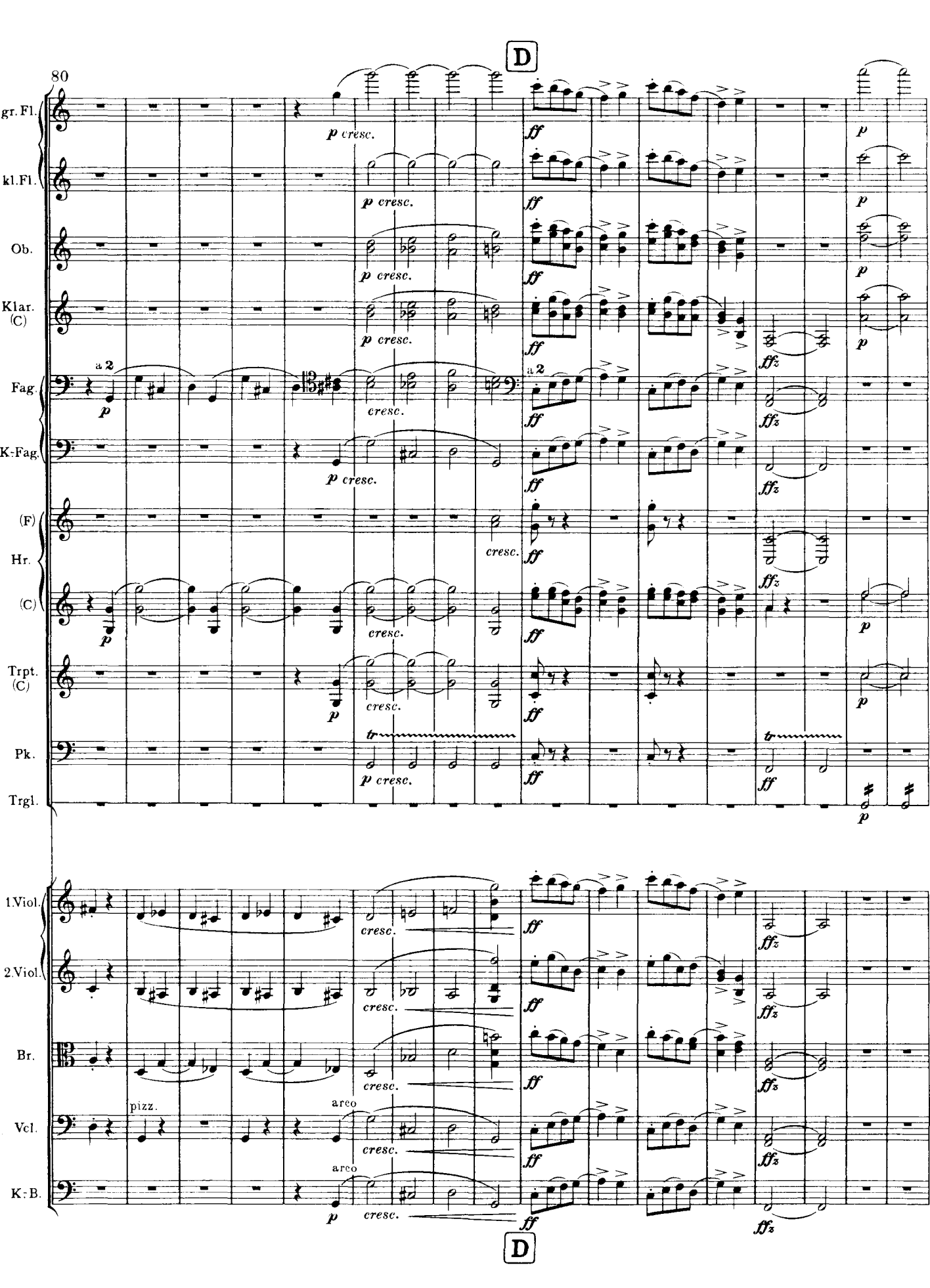

Allegro giocoso
Große Flöte
Kleine Flöte
2 Oboen
2 Klarinetten in C
2 Fagotte
Kontrafagott
4 Hörner
in F 1. 2.
in C 3. 4.
2 Trompeten in C
Pauken in F G C
Triangel
1.Violine
2.Violine
Bratsche
Violoncell
Kontrabaß
Allegro giocoso

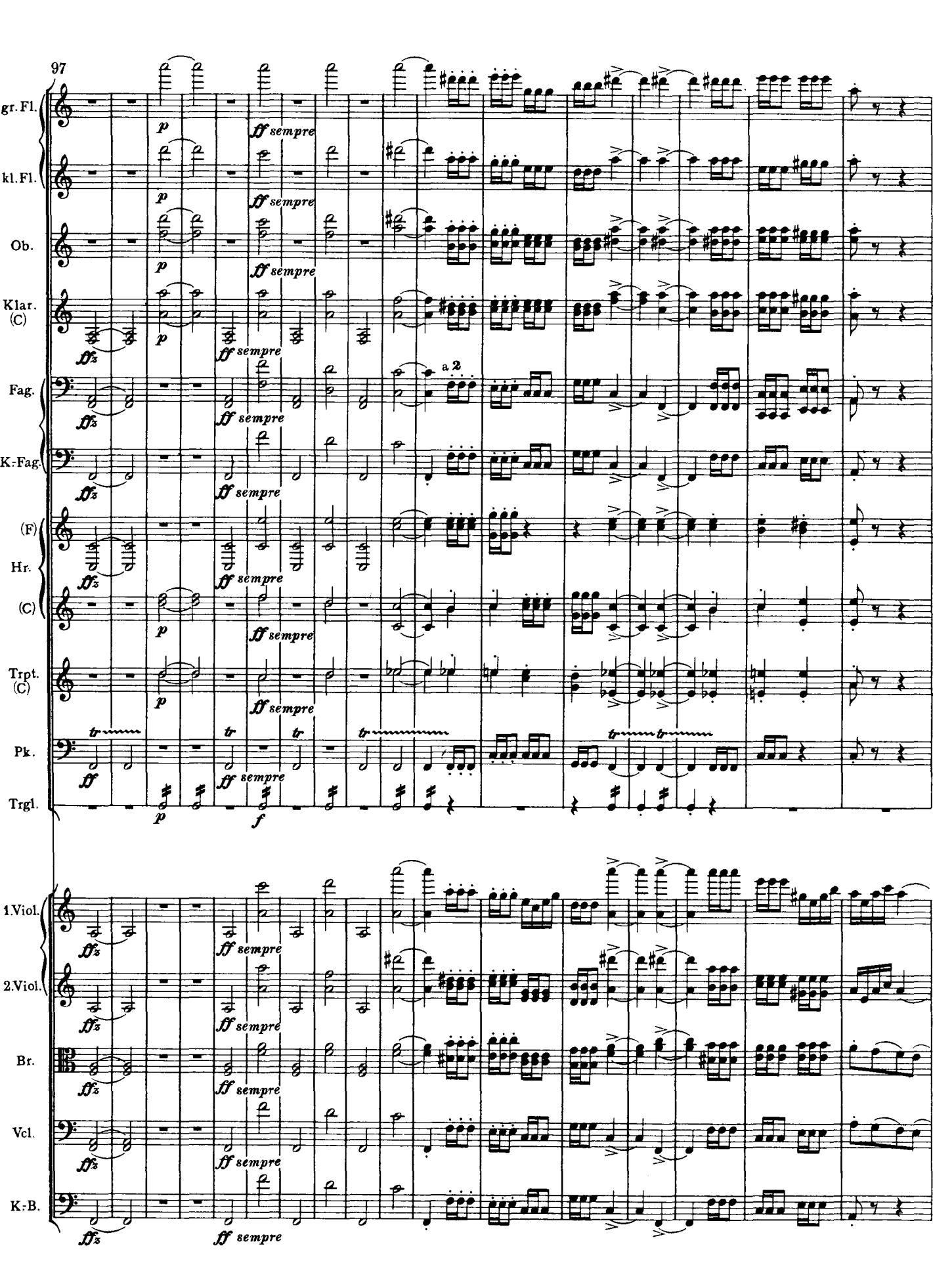

11
gr. Fl.
kl. Fl.
Ob.
Klar. (C)
Fag.
K.-Fag.
(F)
Hr.
(C)
Trpt. (C)
Pk.
1. Viol.
2. Viol.
Br.
Vcl.
K.-B.

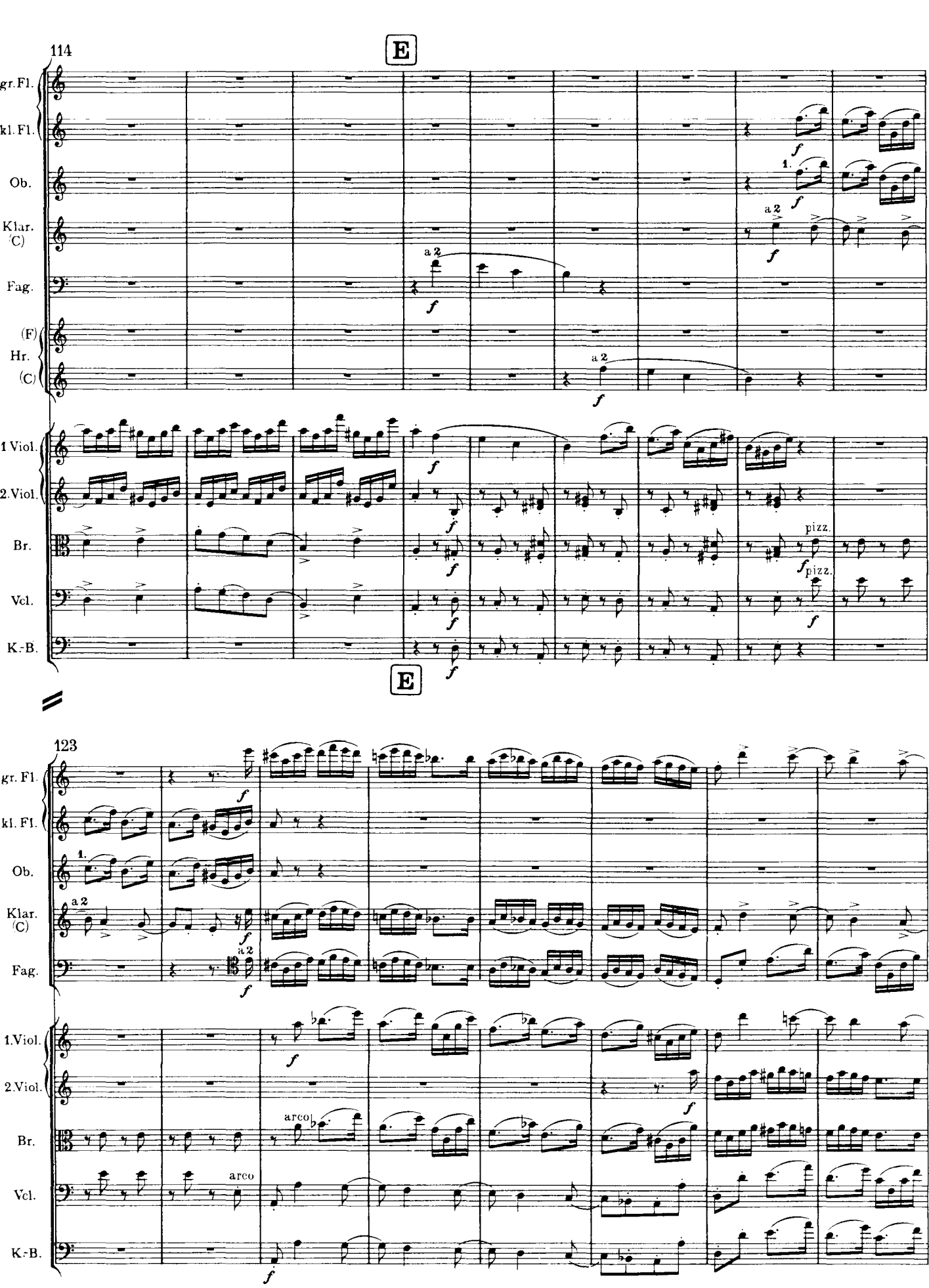

19
A
Ob.
Klar. (C)
Fag.
(F) Hr. (C)
Trpt. (C)
1.Viol.
2.Viol.
Br.
Vcl.
K.-B.
pizz.
arco
27
A
cresc.
Pk.
tr
p cresc.
f cresc.

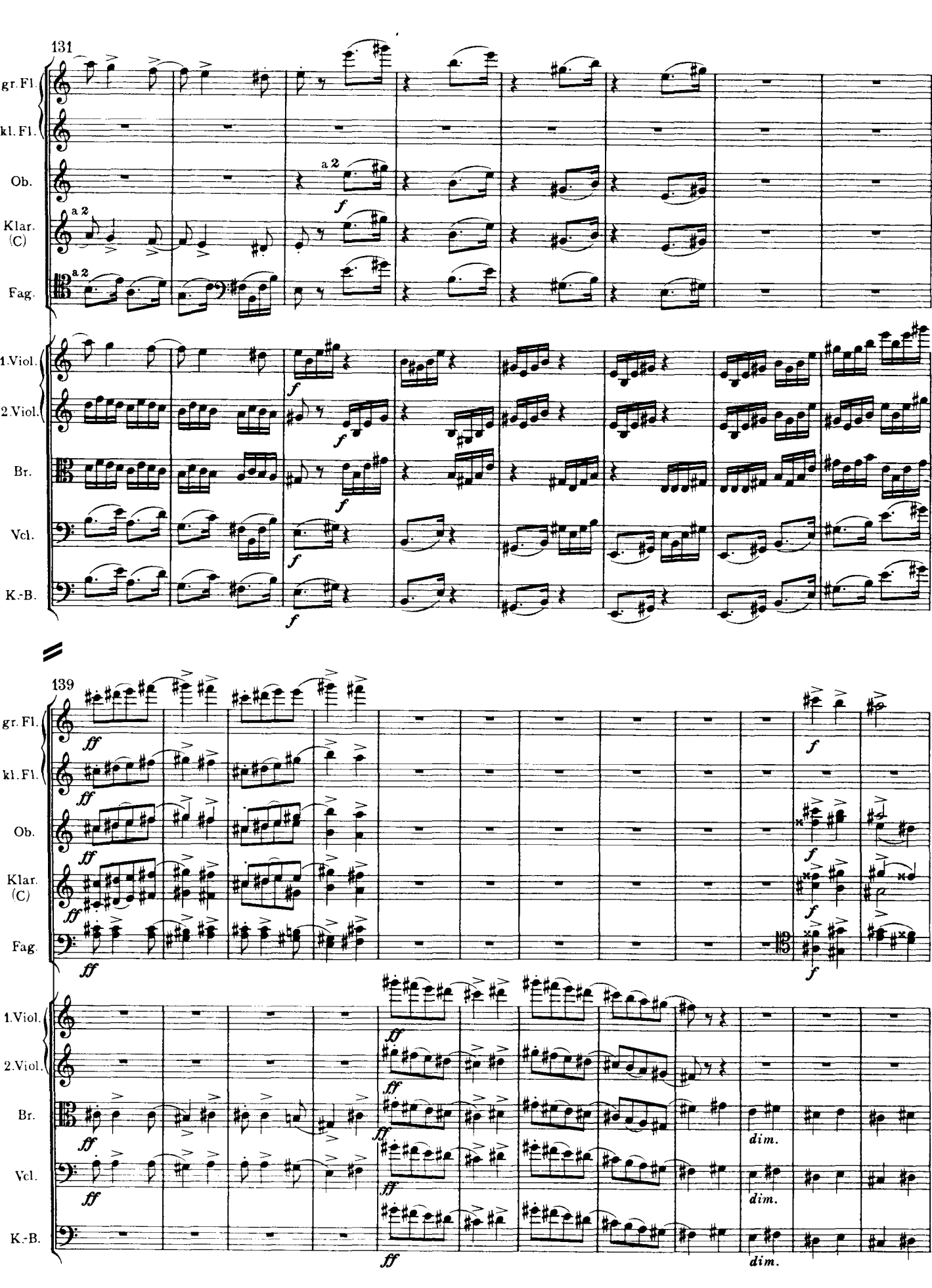

35
B
r. Fl.
l. Fl.
Ob.
Klar. (C)
Fag.
Fag.
(F)
Hr.
(C)
Trpt. (C)
Pk.
Trgl.
1. Viol.
2. Viol.
Br.
Vcl.
K.-B.
ff
ffz
f
f dim.
46
B
gr. Fl.
kl. Fl.
Ob.
Klar. (C)
Fag.
1. Viol.
2. Viol.
Br.
Vcl.
K.-B.
p
p legg.
dim.
p grazioso
p pizz.

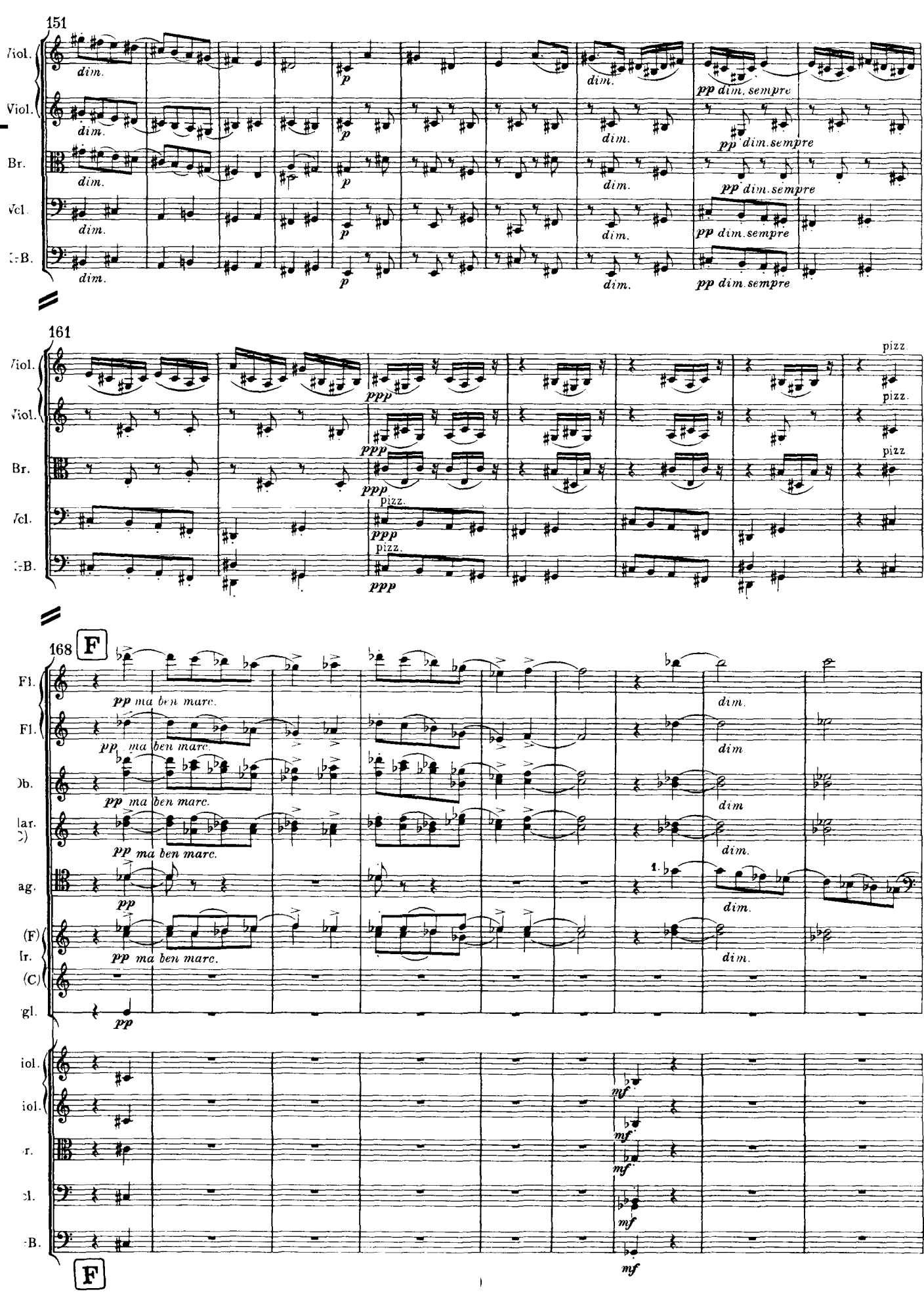

C
58
gr. Fl.
kl. Fl.
Ob.
Klar. (C)
Fag.
(F) Hr.
(C)
Trgl.
1. Viol.
2. Viol.
Br.
Vcl.
K.-B.
legg.
p
pizz.
arco
C
67
dim.
pp

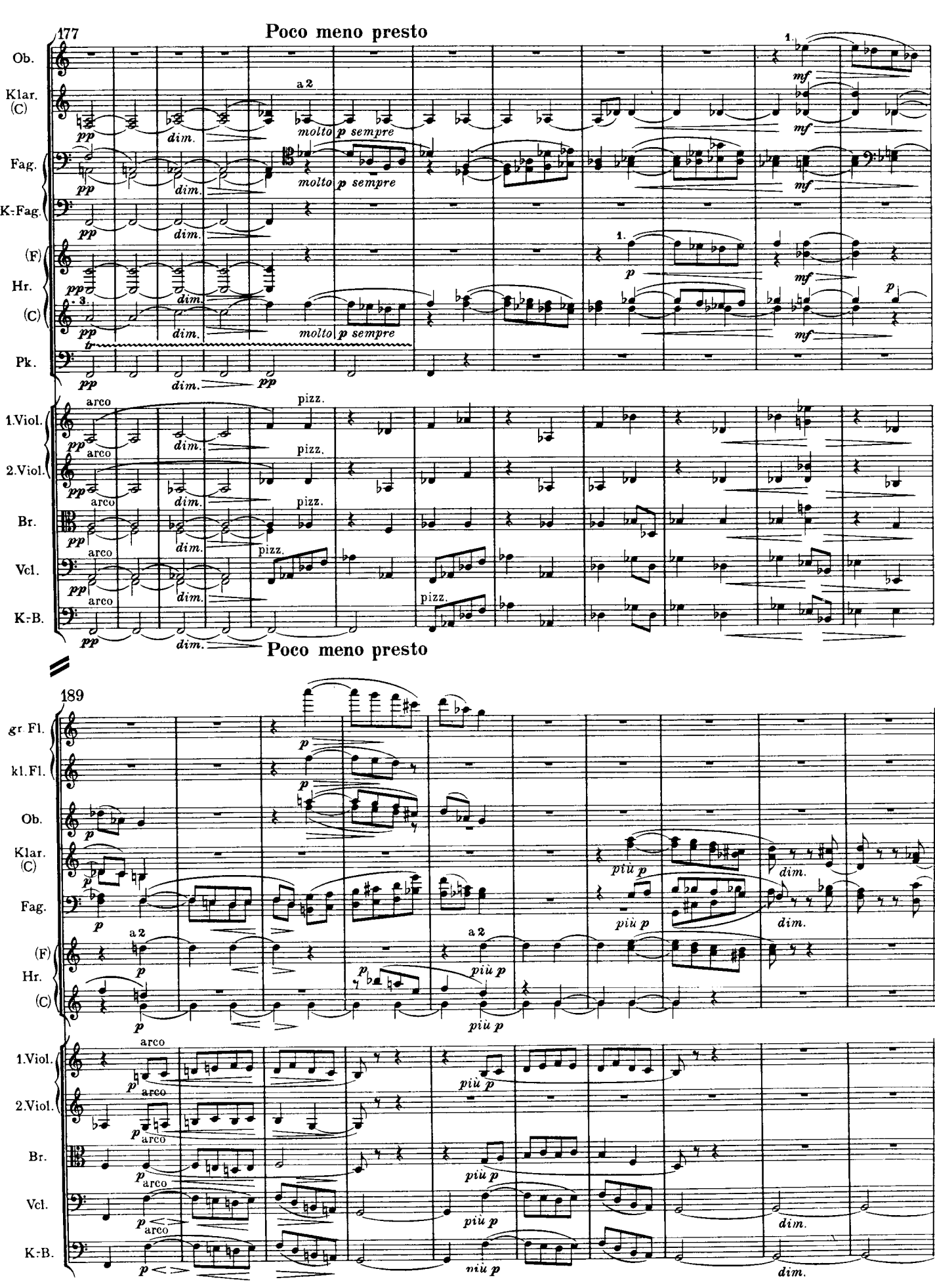

D
80
gr. Fl.
kl. Fl.
Ob.
Klar. (C)
Fag.
K.-Fag.
(F)
Hr.
(C)
Trpt. (C)
Pk.
Trgl.
1. Viol.
2. Viol.
Br.
Vcl.
K.-B.
a 2
p cresc.
cresc.
ff
ffz
p
tr
pizz.
arco
D

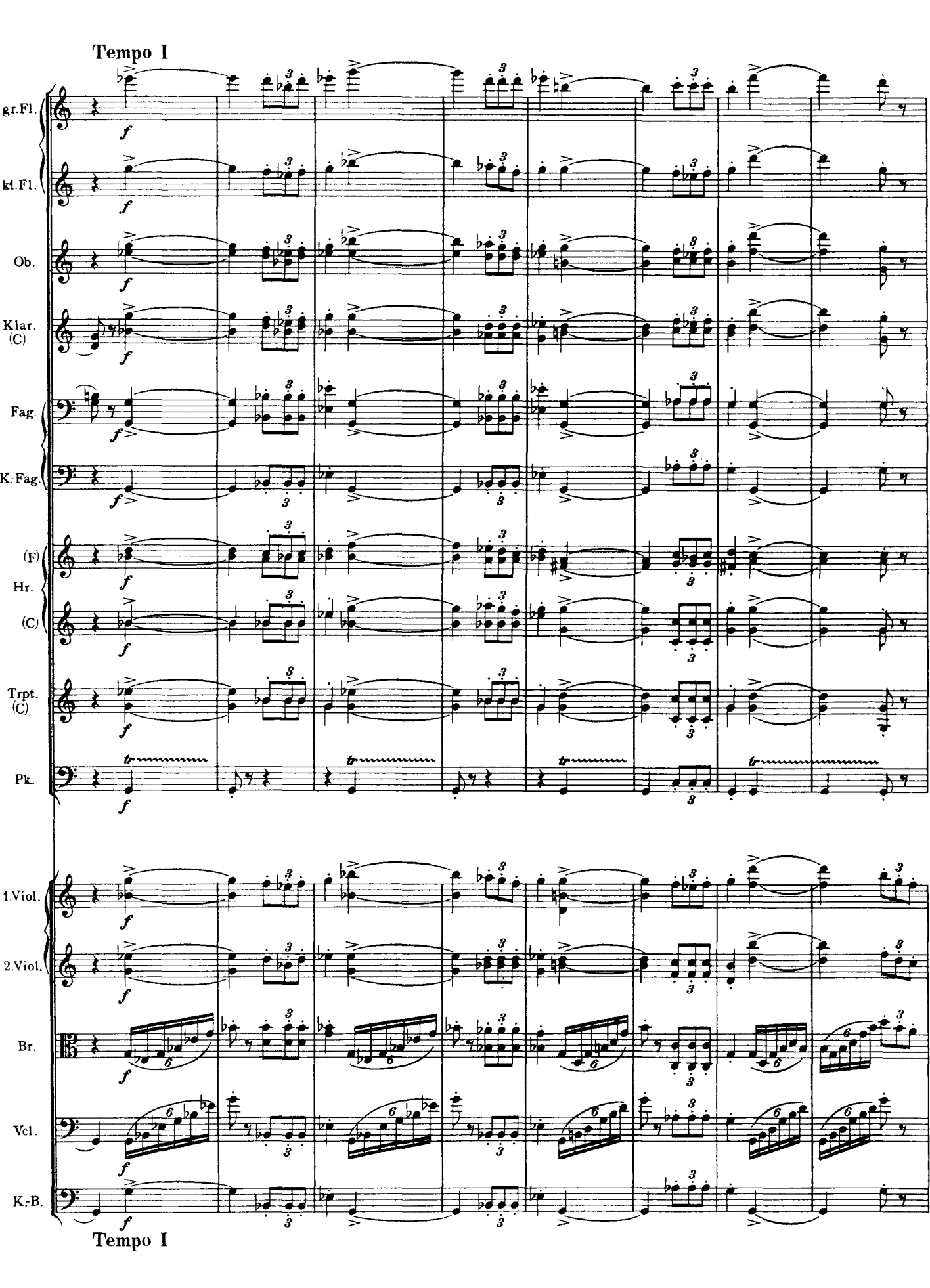

97
gr. Fl.
kl. Fl.
Ob.
Klar. (C)
Fag.
K.-Fag.
(F) Hr.
(C)
Trpt. (C)
Pk.
Trgl.
1. Viol.
2. Viol.
Br.
Vcl.
K.-B.
p
ff sempre
ffz
a 2
tr
f

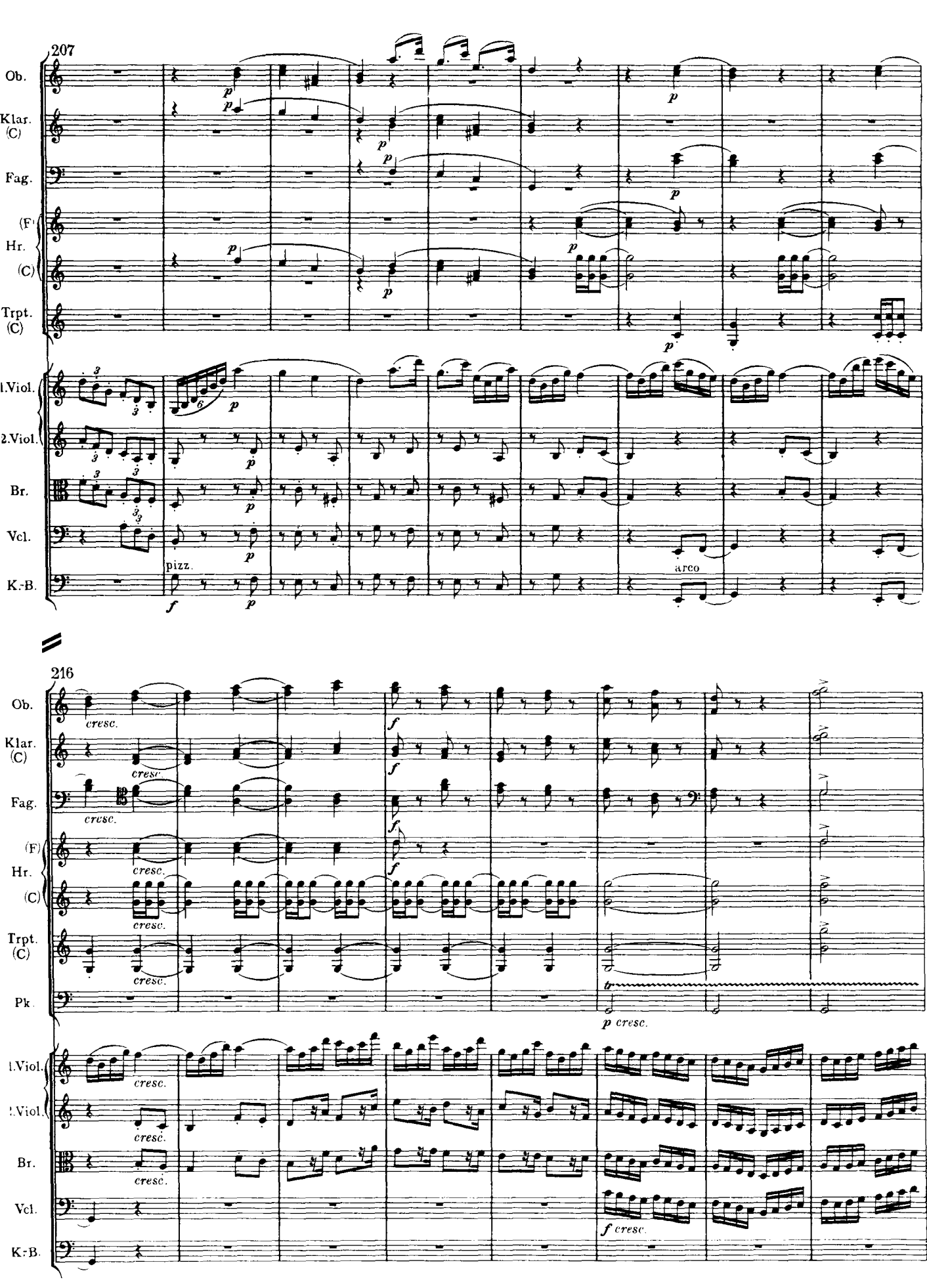

114
E
gr. Fl.
kl. Fl.
Ob.
Klar. (C)
Fag.
(F) Hr. (C)
1. Viol.
2. Viol.
Br.
Vcl.
K.-B.
a 2
pizz.
arco
123

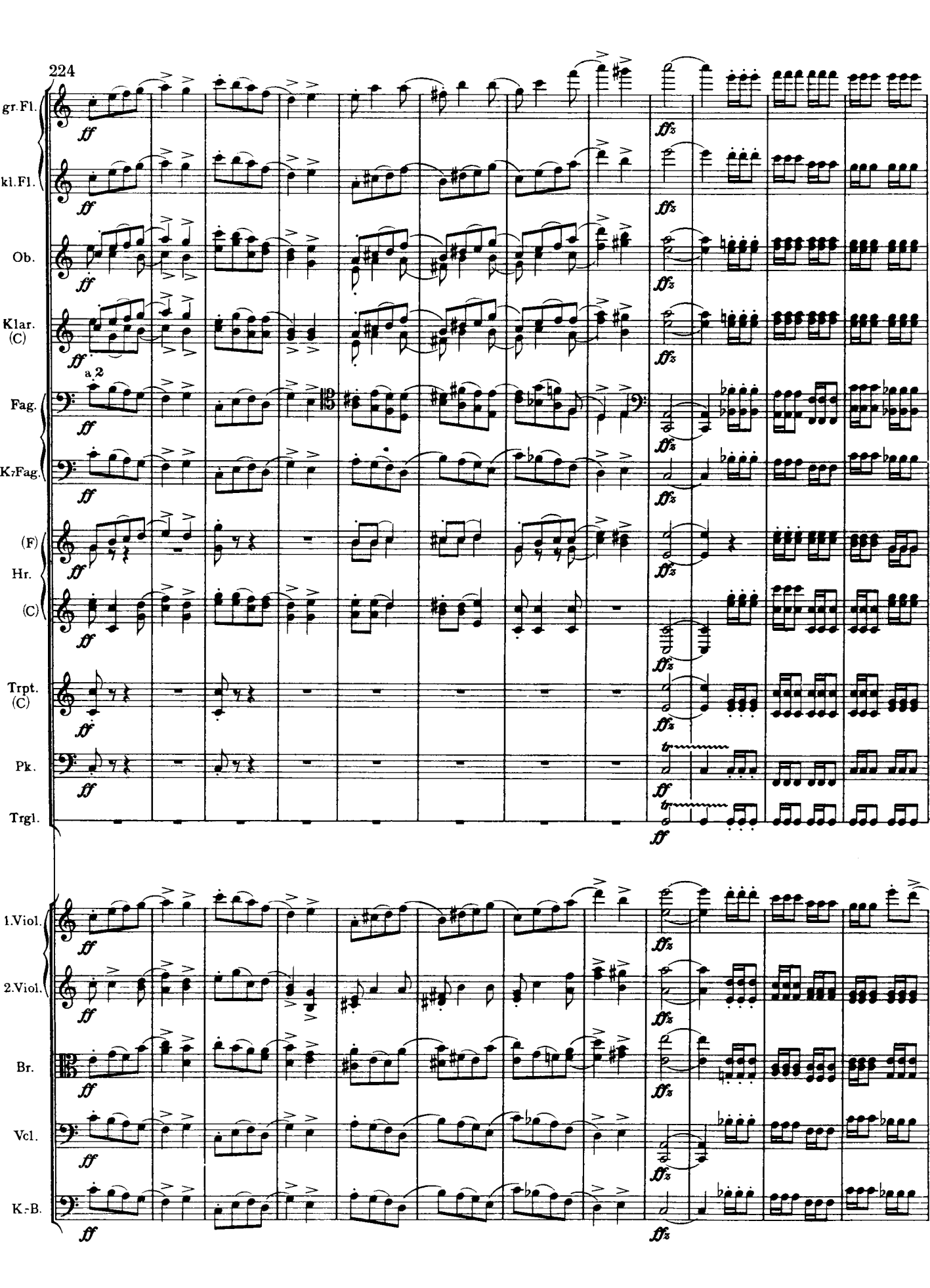

131
gr. Fl.
kl. Fl.
Ob.
a 2
f
Klar. (C)
a 2
Fag.
a 2
1. Viol.
f
2. Viol.
f
Br.
f
Vcl.
f
K.-B.
f
139
gr. Fl.
ff
f
kl. Fl.
ff
Ob.
ff
f
Klar. (C)
ff
f
Fag.
ff
f
1. Viol.
ff
2. Viol.
ff
Br.
ff
ff
dim.
Vcl.
ff
ff
dim.
K.-B.
ff
dim.

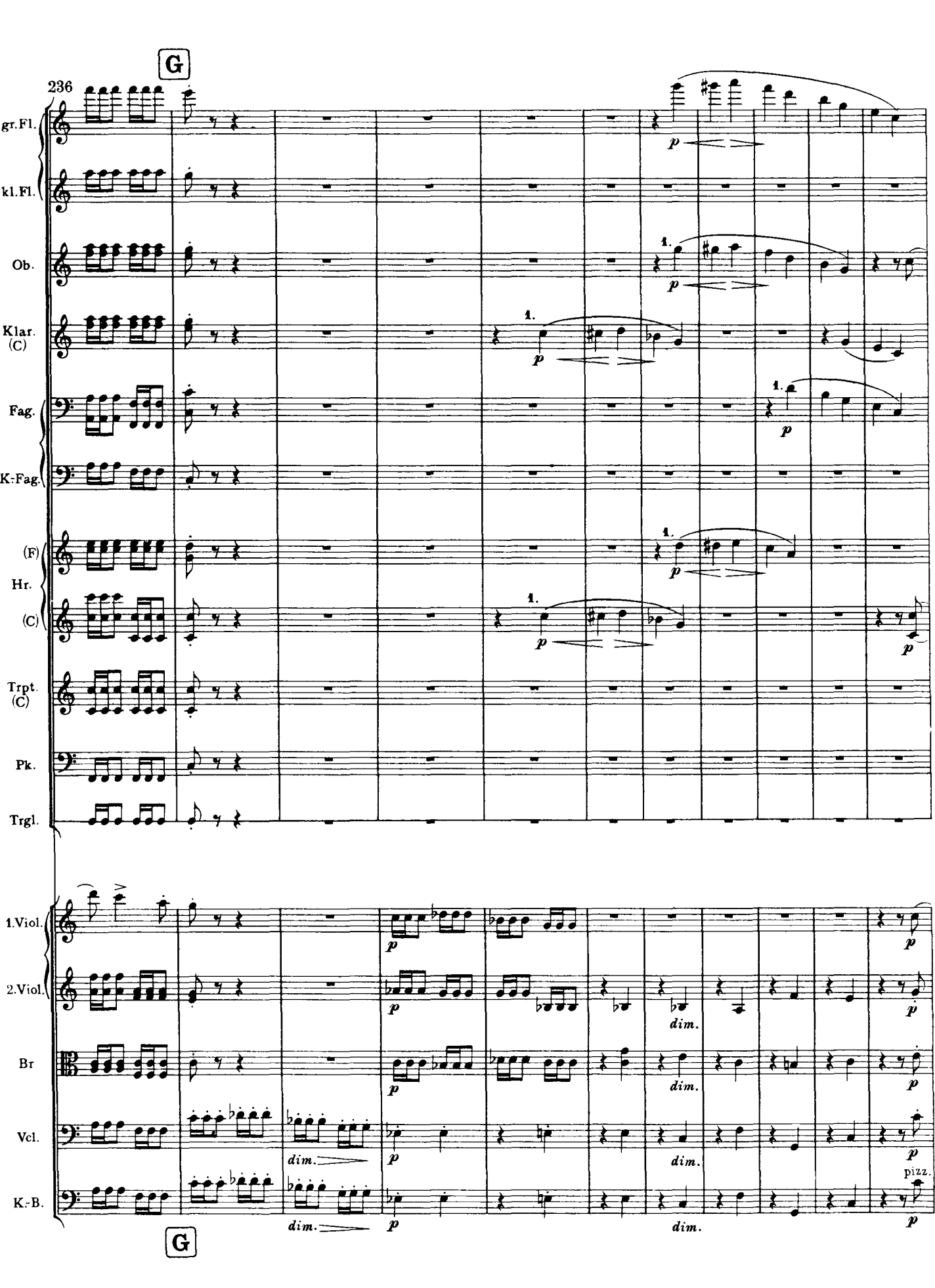

151
Viol.
Viol.
Br.
Vcl.
CB.
dim.
p
pp dim. sempre
161
ppp
pizz.
168
F
Fl.
Ob.
Clar.
(C)
Bag.
(F)
Hr.
(C)
Vgl.
pp ma ben marc.
pp
dim.
mf

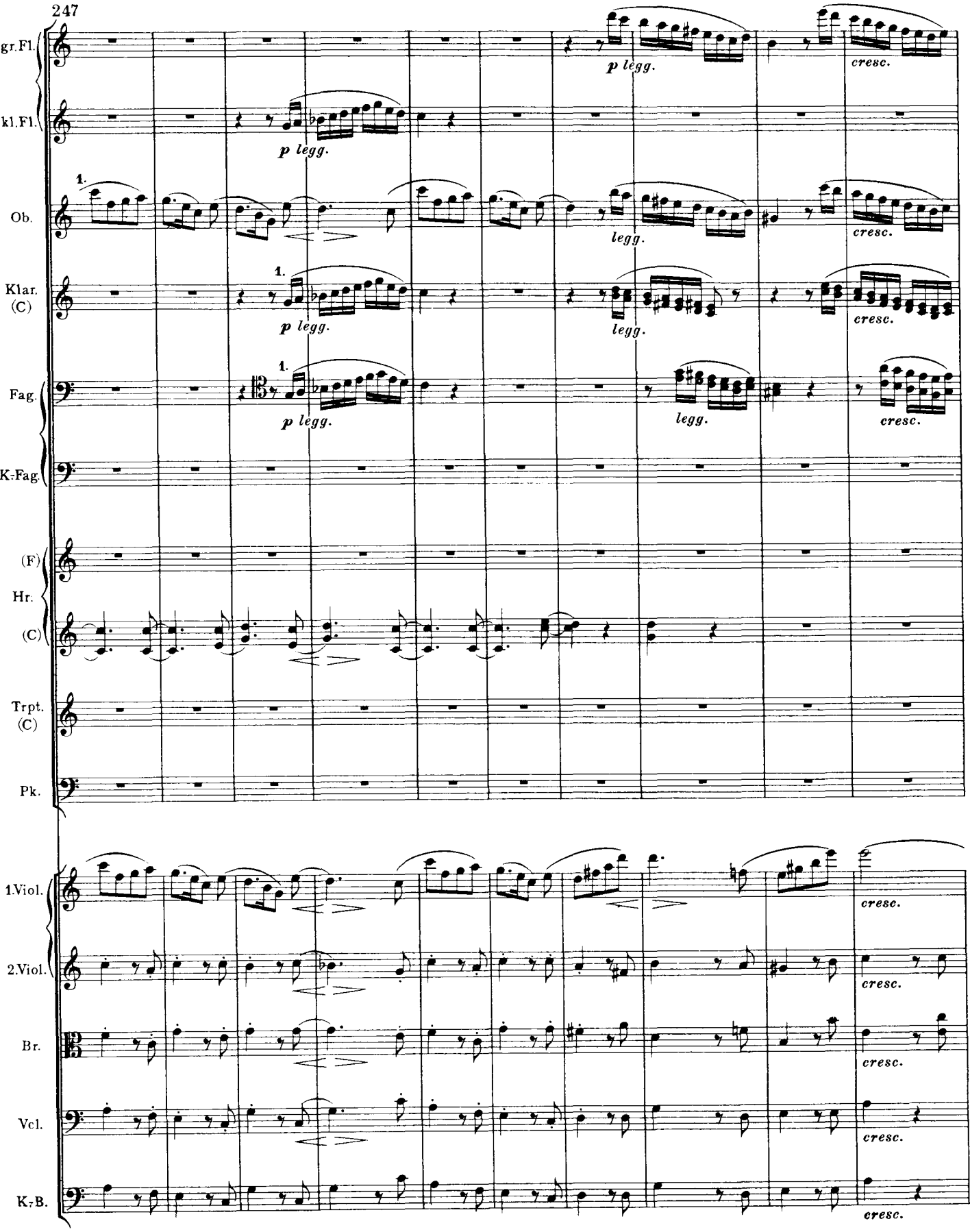

177
Poco meno presto
Ob.
Klar. (C)
Fag.
K.-Fag.
(F) Hr.
(C)
Pk.
1.Viol.
2.Viol.
Br.
Vcl.
K.-B.
a 2
molto p sempre
pp
dim.
mf
p
arco
pizz.
Poco meno presto
189
gr. Fl.
kl. Fl.
Ob.
Klar. (C)
Fag.
(F) Hr.
(C)
1.Viol.
2.Viol.
Br.
Vcl.
K.-B.
a 2
più p
dim.

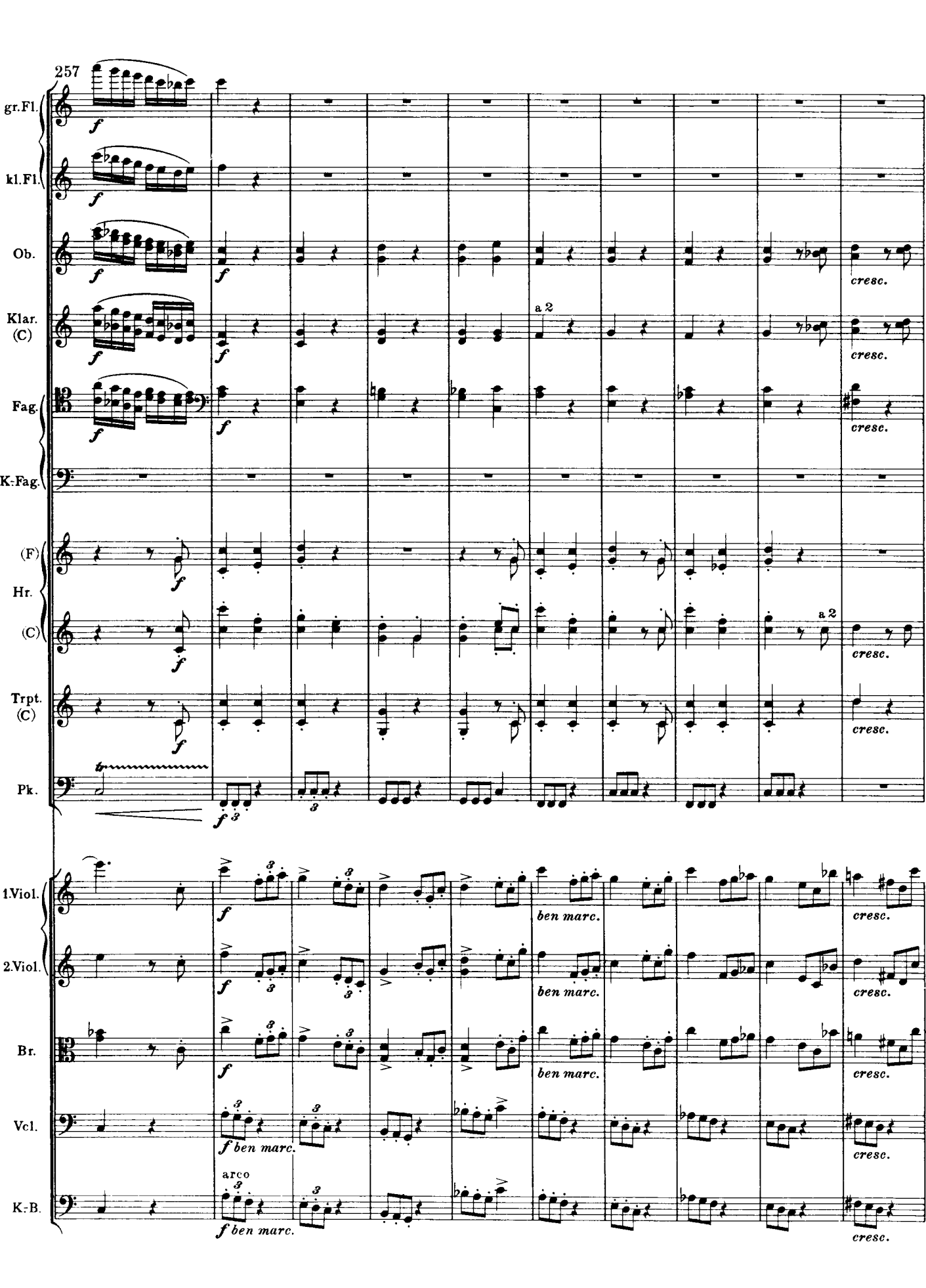

Tempo I
gr.Fl.
kl.Fl.
Ob.
Klar. (C)
Fag.
K.-Fag.
(F)
Hr.
(C)
Trpt. (C)
Pk.
1.Viol.
2.Viol.
Br.
Vcl.
K.-B.
Tempo I

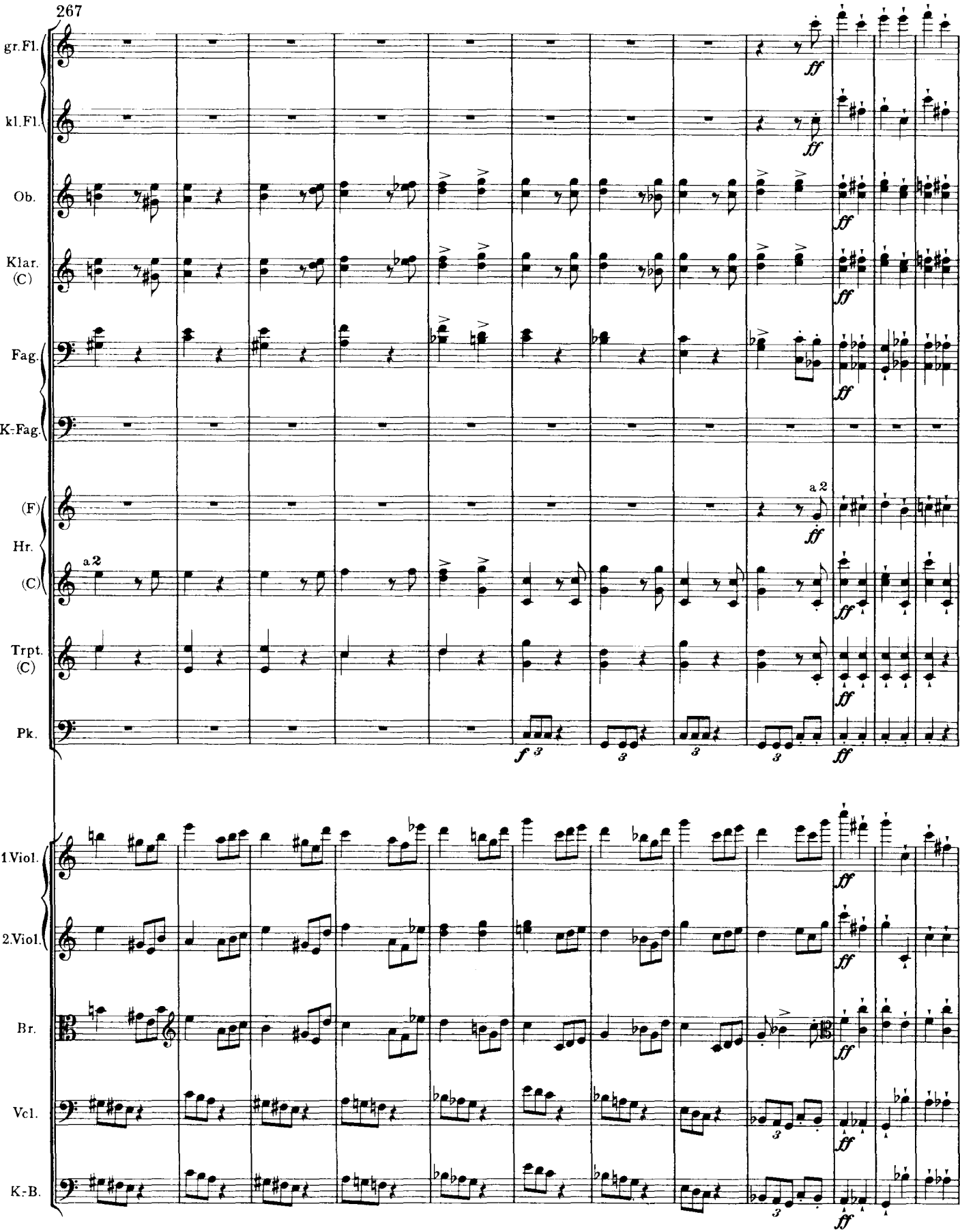

207
Ob.
Klar. (C)
Fag.
(F) Hr.
(C)
Trpt. (C)
1.Viol.
2.Viol.
Br.
Vcl.
K.-B.
pizz.
arco
216
cresc.
Pk.
p cresc.
f cresc.

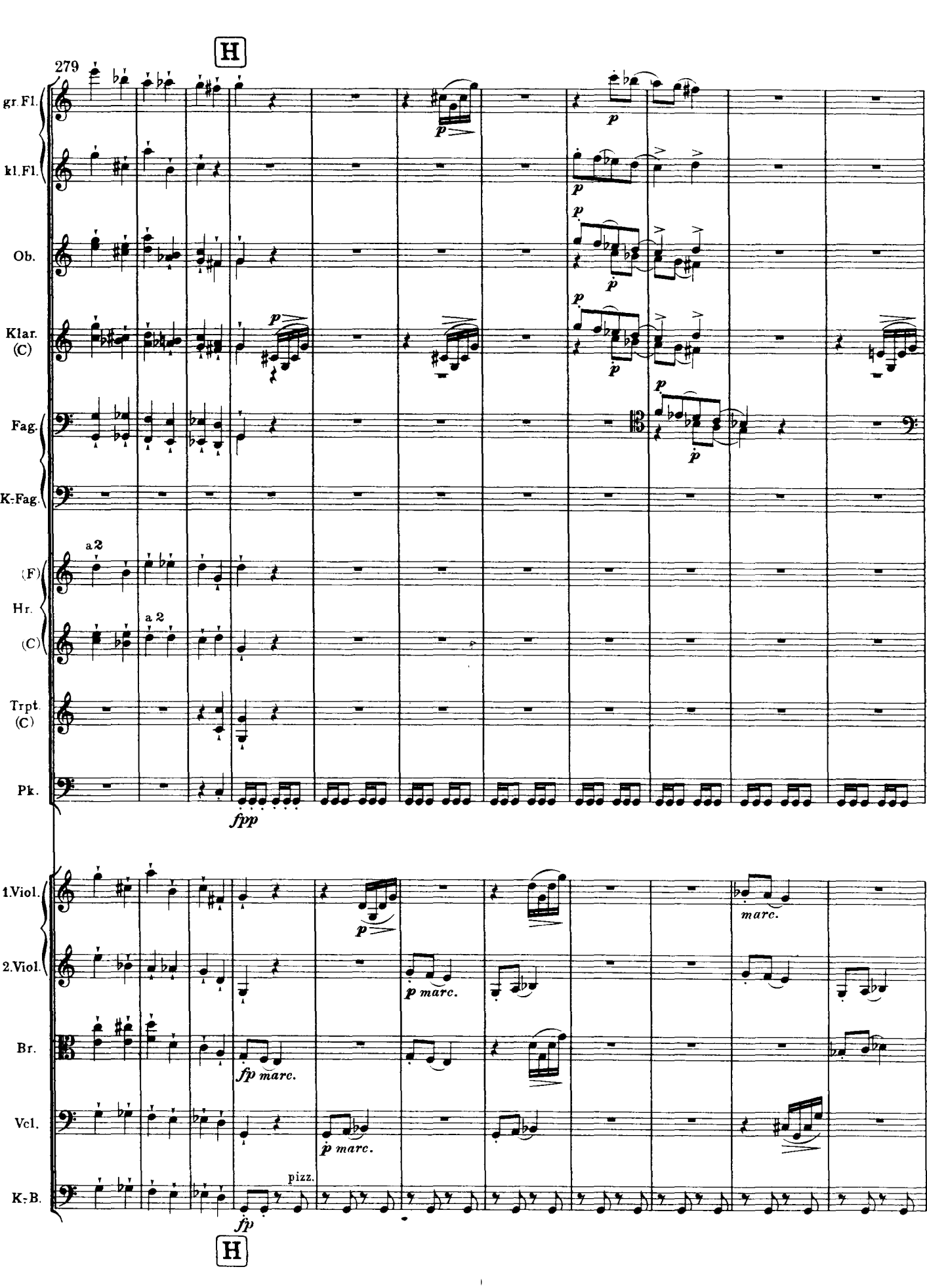

224
gr.Fl.
kl.Fl.
Ob.
Klar. (C)
a 2
Fag.
K.Fag.
(F)
Hr.
(C)
Trpt. (C)
Pk.
Trgl.
1.Viol.
2.Viol.
Br.
Vcl.
K.-B.
ff
ffz

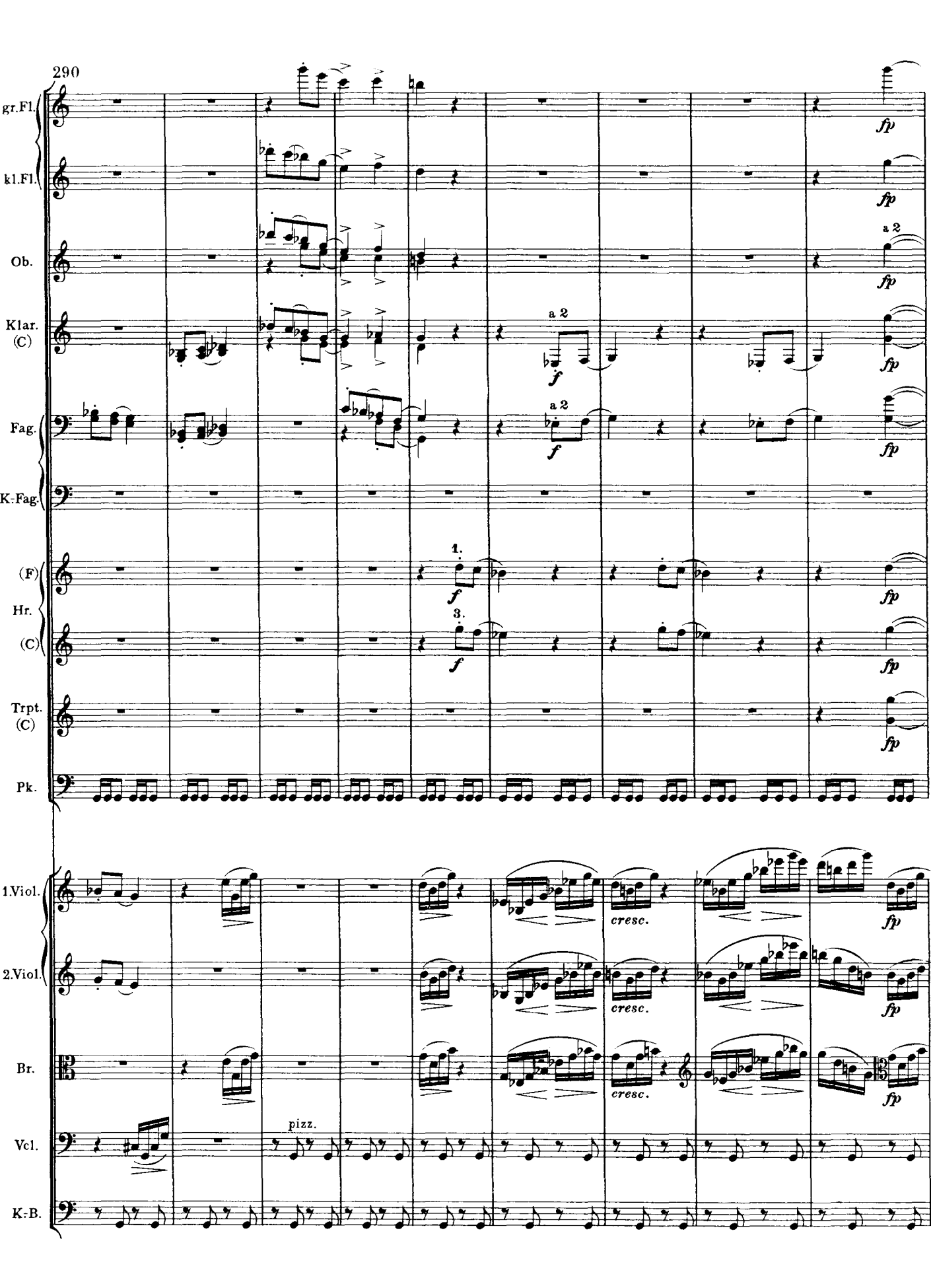

G
236
gr.Fl.
kl.Fl.
Ob.
Klar. (C)
Fag.
K.-Fag.
(F)
Hr.
(C)
Trpt. (C)
Pk.
Trgl.
1.Viol.
2.Viol.
Br
Vcl.
K.-B.
p
dim.
pizz.
G

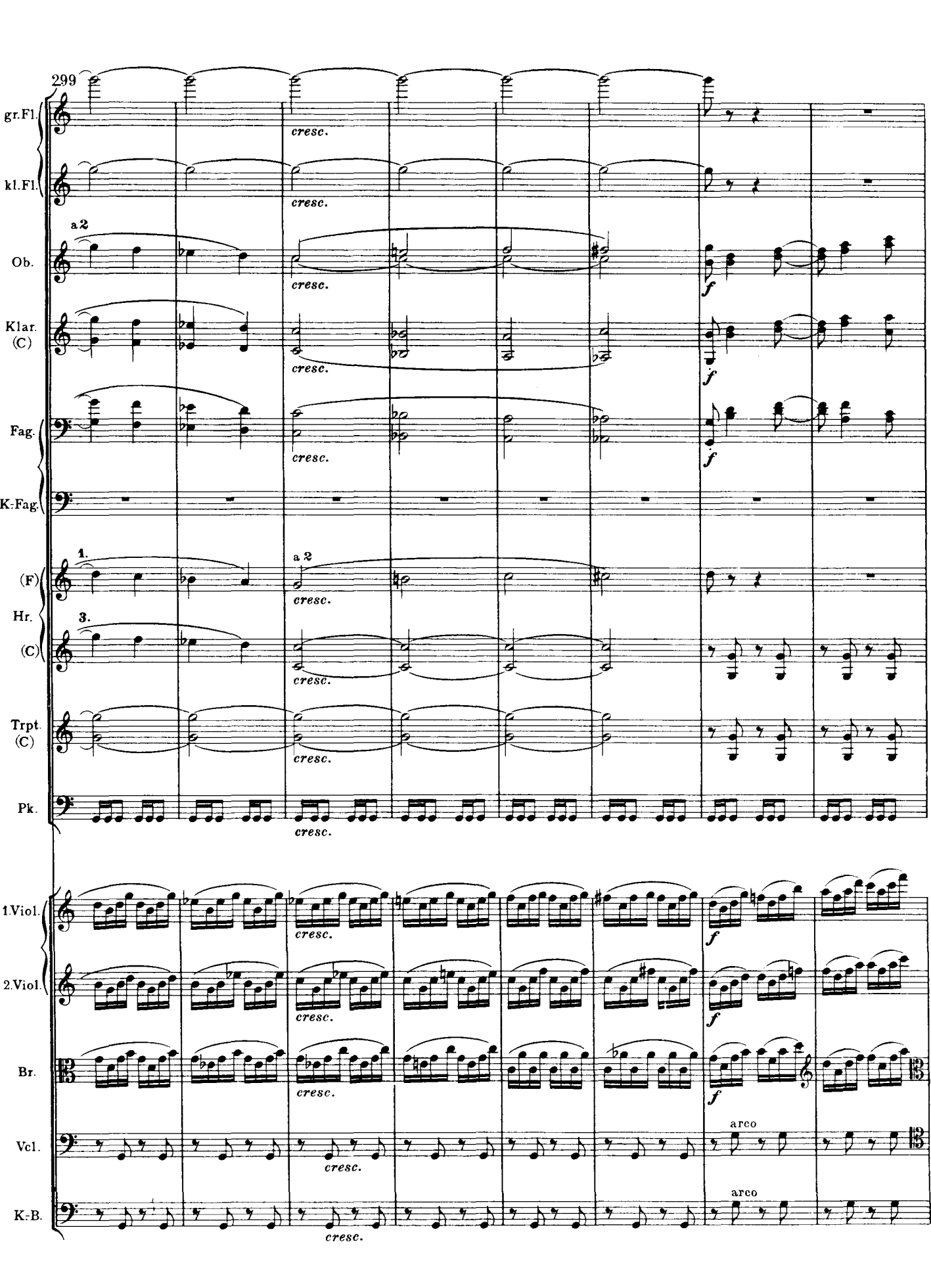

247
gr. Fl.
kl. Fl.
Ob.
Klar. (C)
Fag.
K. Fag.
(F)
Hr.
(C)
Trpt. (C)
Pk.
1. Viol.
2. Viol.
Br.
Vcl.
K. B.
p legg.
legg.
cresc.

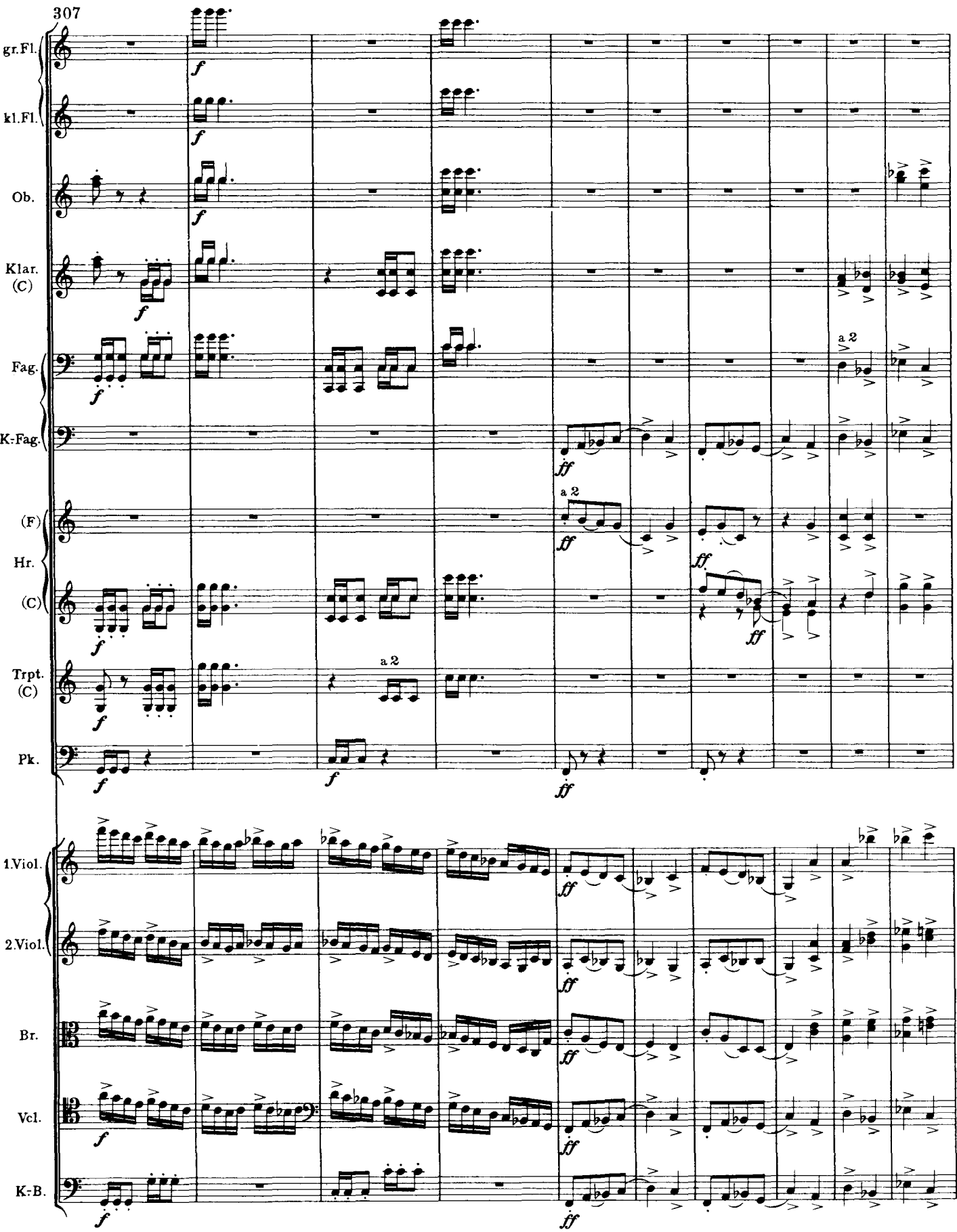

257
gr.Fl.
kl.Fl.
Ob.
Klar. (C)
Fag.
K.-Fag.
(F)
Hr.
(C)
Trpt. (C)
Pk.
1.Viol.
2.Viol.
Br.
Vcl.
K.-B.
a 2
cresc.
ben marc.
arco

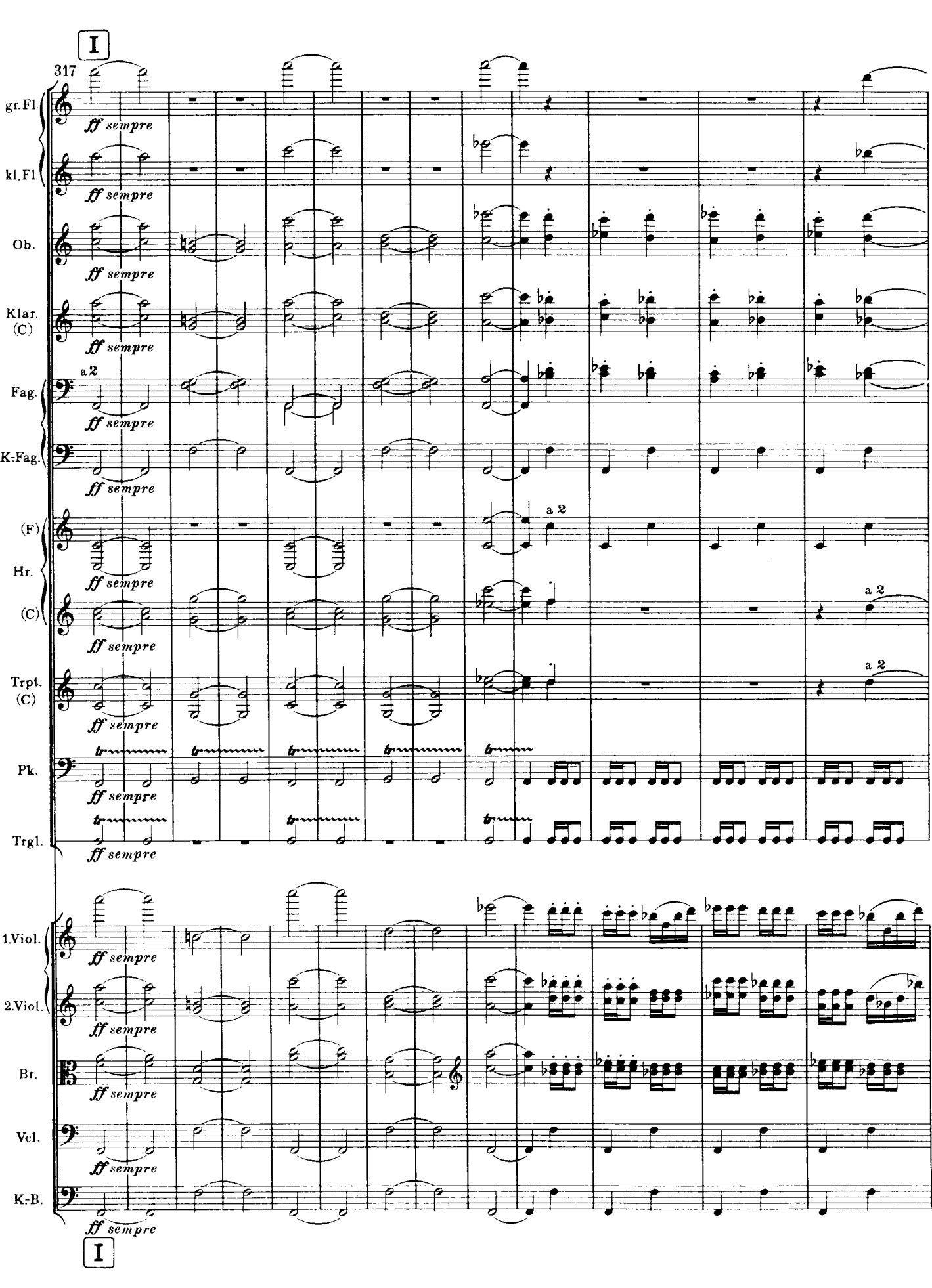

267
gr. Fl.
kl. Fl.
Ob.
Klar. (C)
Fag.
K.-Fag.
(F)
Hr.
(C)
a 2
Trpt. (C)
Pk.
1. Viol.
2. Viol.
Br.
Vcl.
K.-B.
ff
f

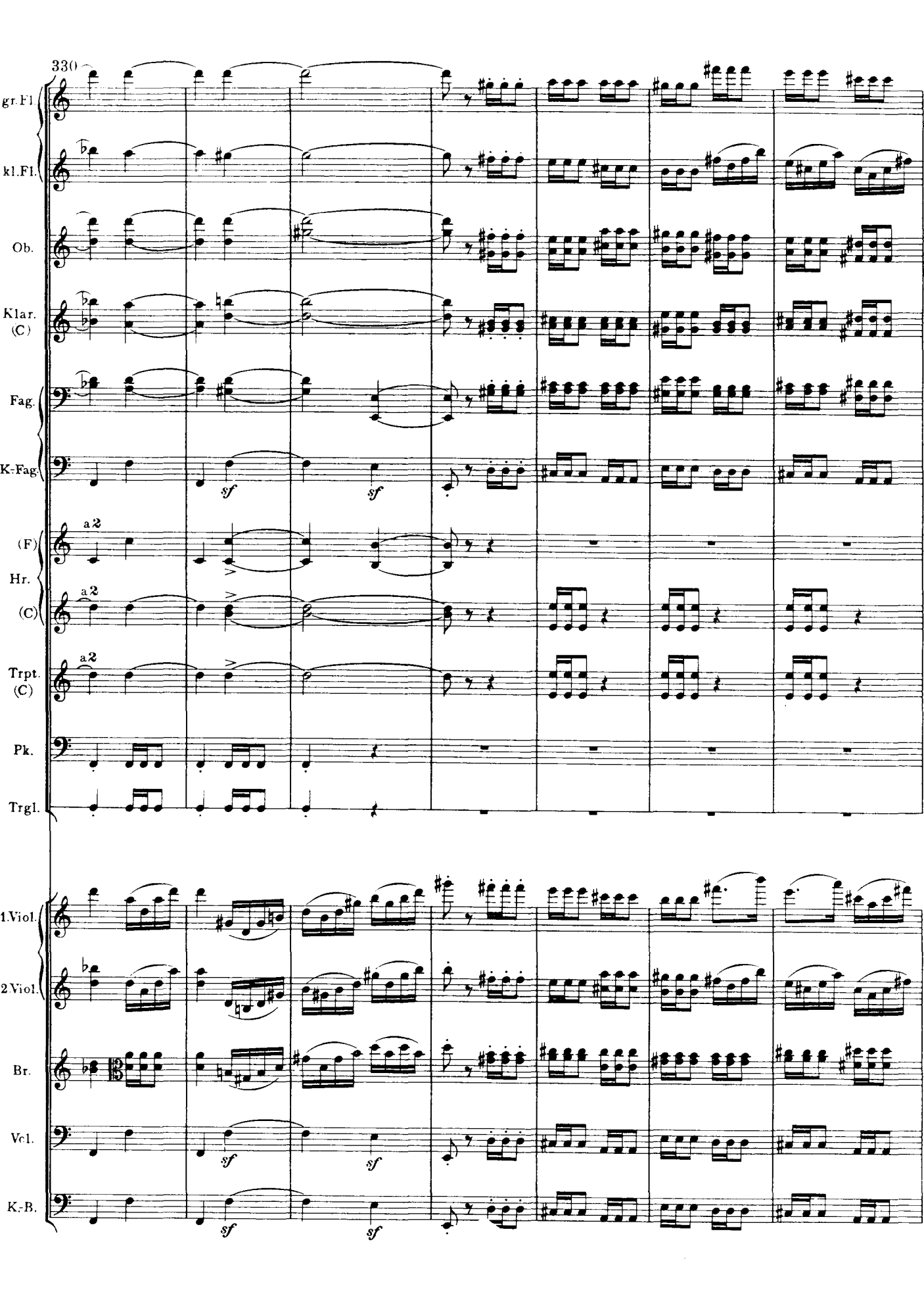

H
279
gr. Fl.
kl. Fl.
Ob.
Klar. (C)
Fag.
K.-Fag.
(F)
Hr.
(C)
Trpt. (C)
Pk.
a 2
a 2
fpp
1. Viol.
2. Viol.
Br.
Vcl.
K.-B.
p
p marc.
fp marc.
marc.
pizz.
fp
H

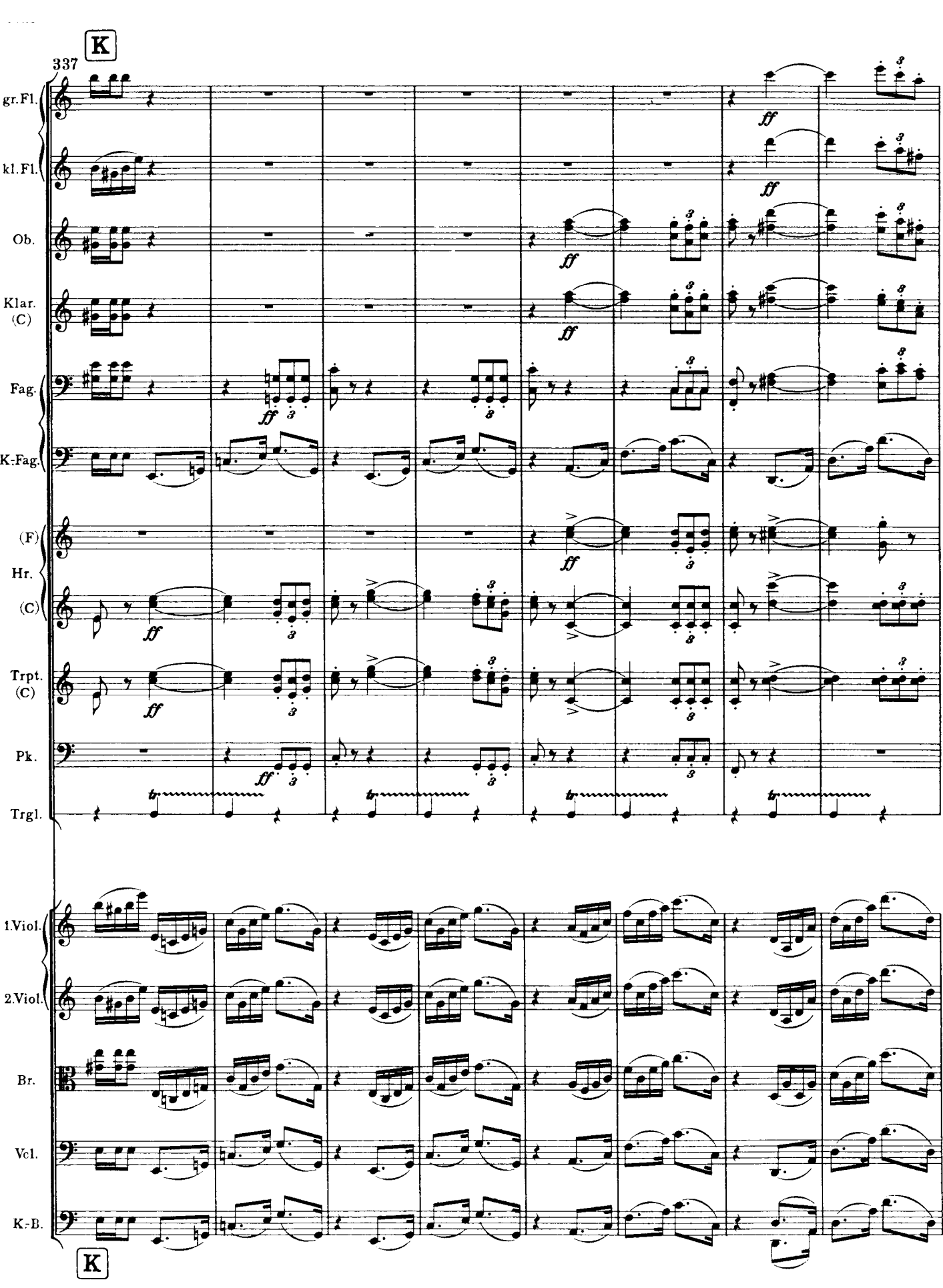

290
gr.Fl.
kl.Fl.
Ob.
Klar. (C)
Fag.
K.-Fag.
(F)
Hr.
(C)
Trpt. (C)
Pk.
1.Viol.
2.Viol.
Br.
Vcl.
K.-B.
a 2
a 2
1.
3.
cresc.
cresc.
cresc.
pizz.

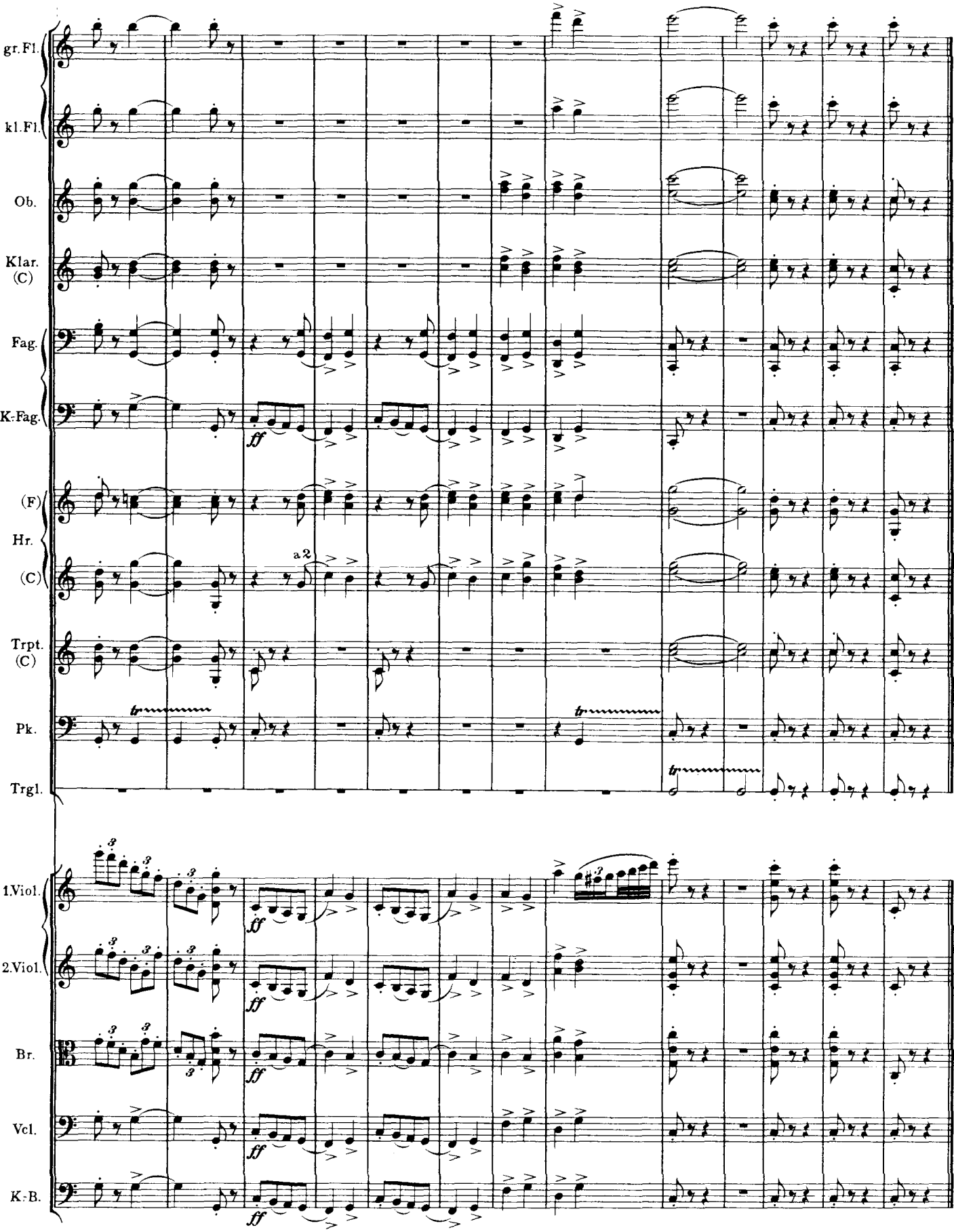

299
gr.Fl.
kl.Fl.
a 2
Ob.
Klar. (C)
Fag.
K.-Fag.
1.
(F)
Hr.
3.
(C)
Trpt. (C)
Pk.
1.Viol.
2.Viol.
Br.
Vcl.
K.-B.
cresc.
f
arco


307
gr.Fl.
kl.Fl.
Ob.
Klar. (C)
Fag.
K.-Fag.
(F)
Hr.
(C)
Trpt. (C)
Pk.
1.Viol.
2.Viol.
Br.
Vcl.
K.-B.
a 2
a 2
a 2
a 2

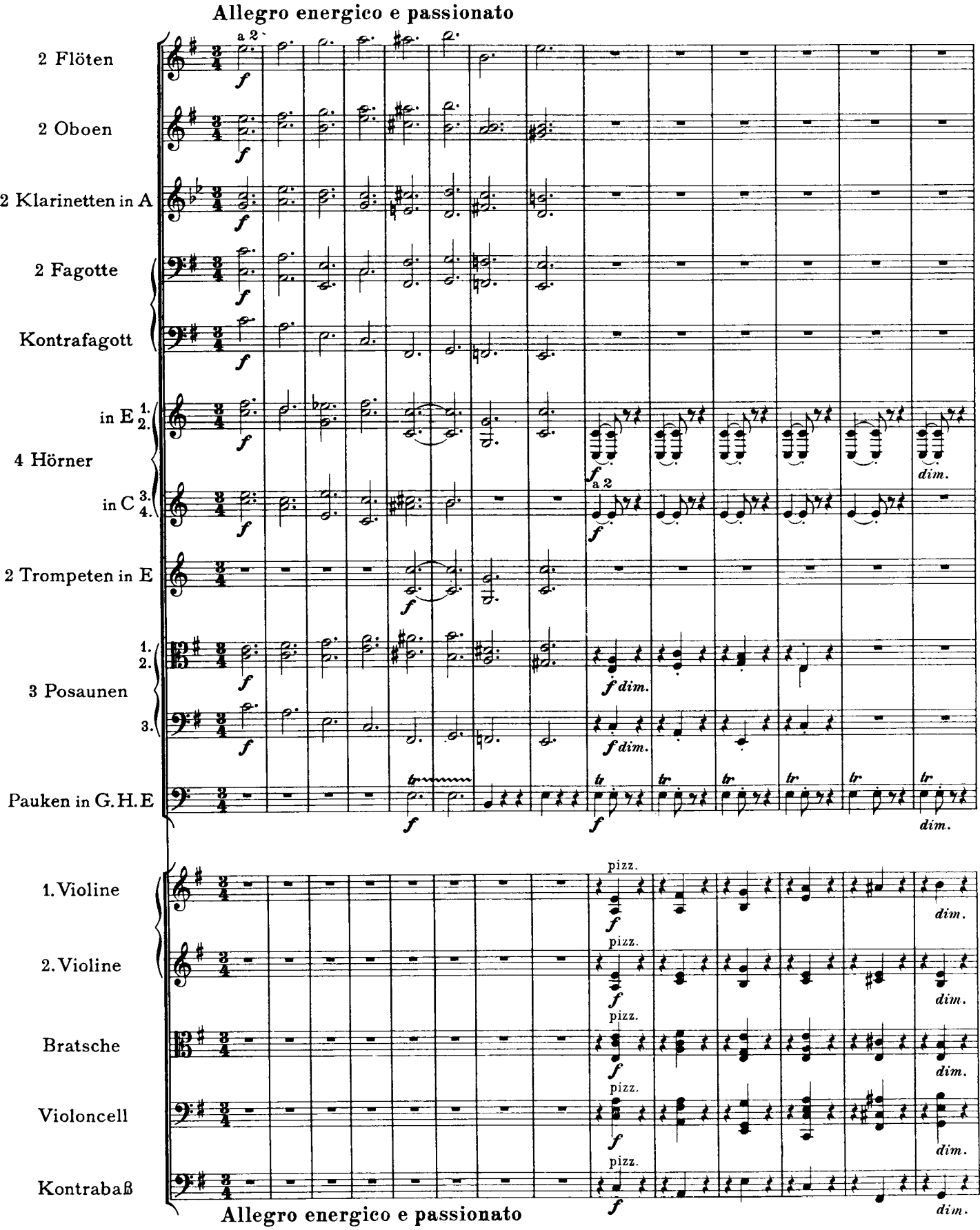

I
317
gr. Fl.
kl. Fl.
Ob.
Klar. (C)
Fag.
K.-Fag.
(F)
Hr.
(C)
Trpt. (C)
Pk.
Trgl.
1. Viol.
2. Viol.
Br.
Vcl.
K.-B.
ff sempre
a 2
I

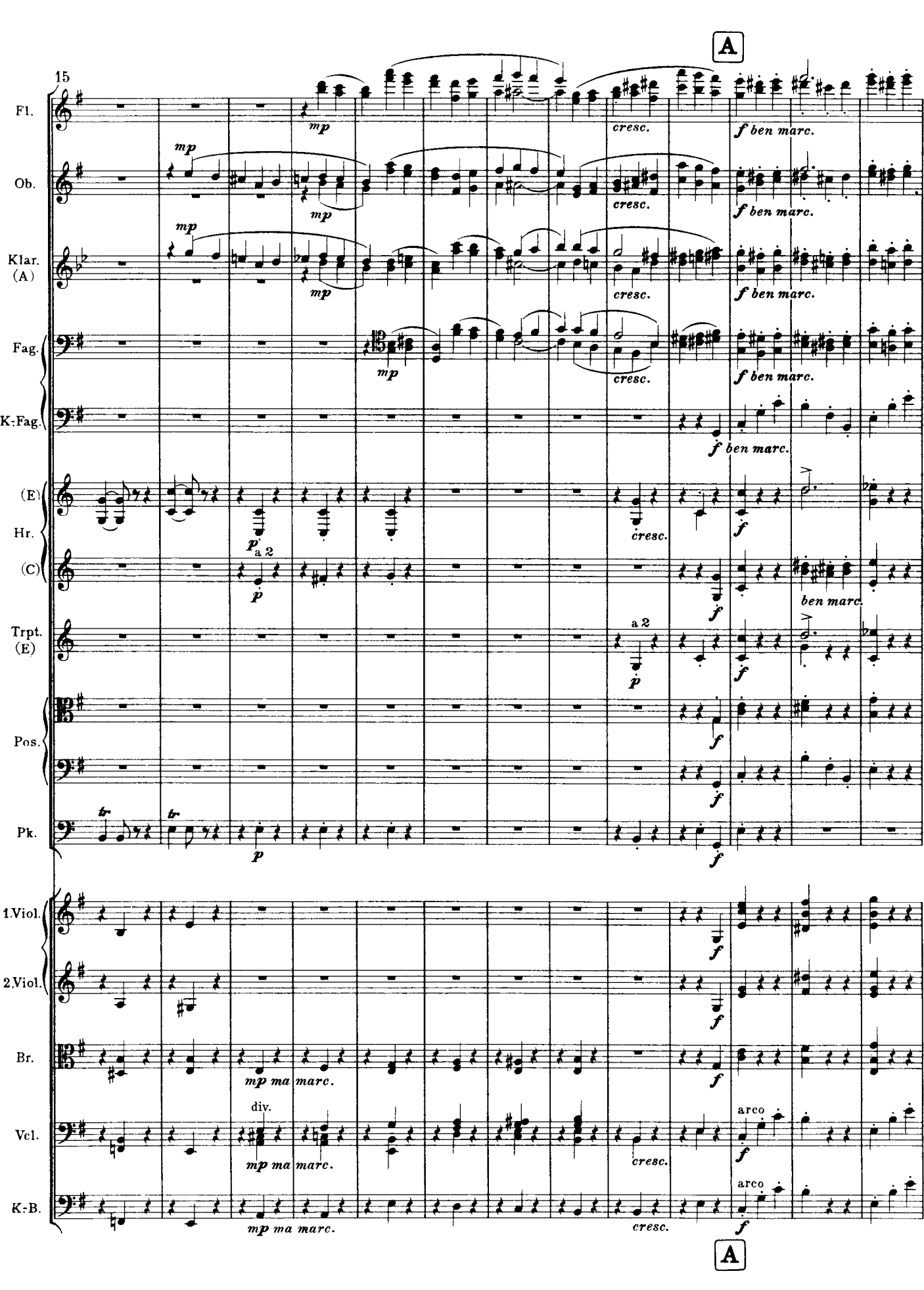

330
gr. Fl.
kl. Fl.
Ob.
Klar. (C)
Fag.
K.-Fag.
sf
sf
(F)
Hr.
(C)
a 2
a 2
a 2
Trpt. (C)
Pk.
Trgl.
1. Viol.
2. Viol.
Br.
Vcl.
sf
sf
K.-B.
sf
sf

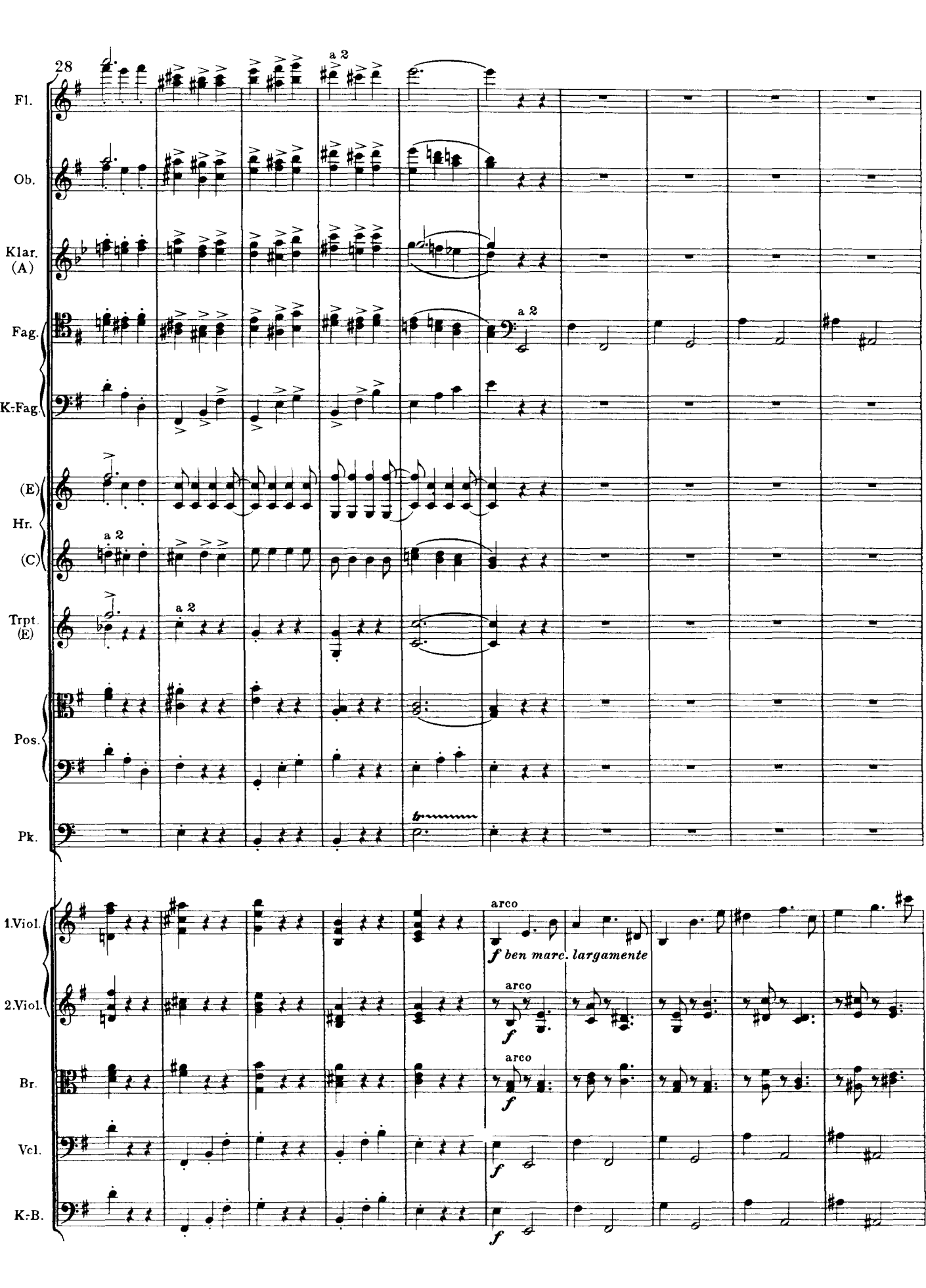

K
337
gr.Fl.
kl.Fl.
Ob.
Klar. (C)
Fag.
K.-Fag.
(F)
Hr.
(C)
Trpt. (C)
Pk.
Trgl.
1.Viol.
2.Viol.
Br.
Vcl.
K.-B.
ff
K

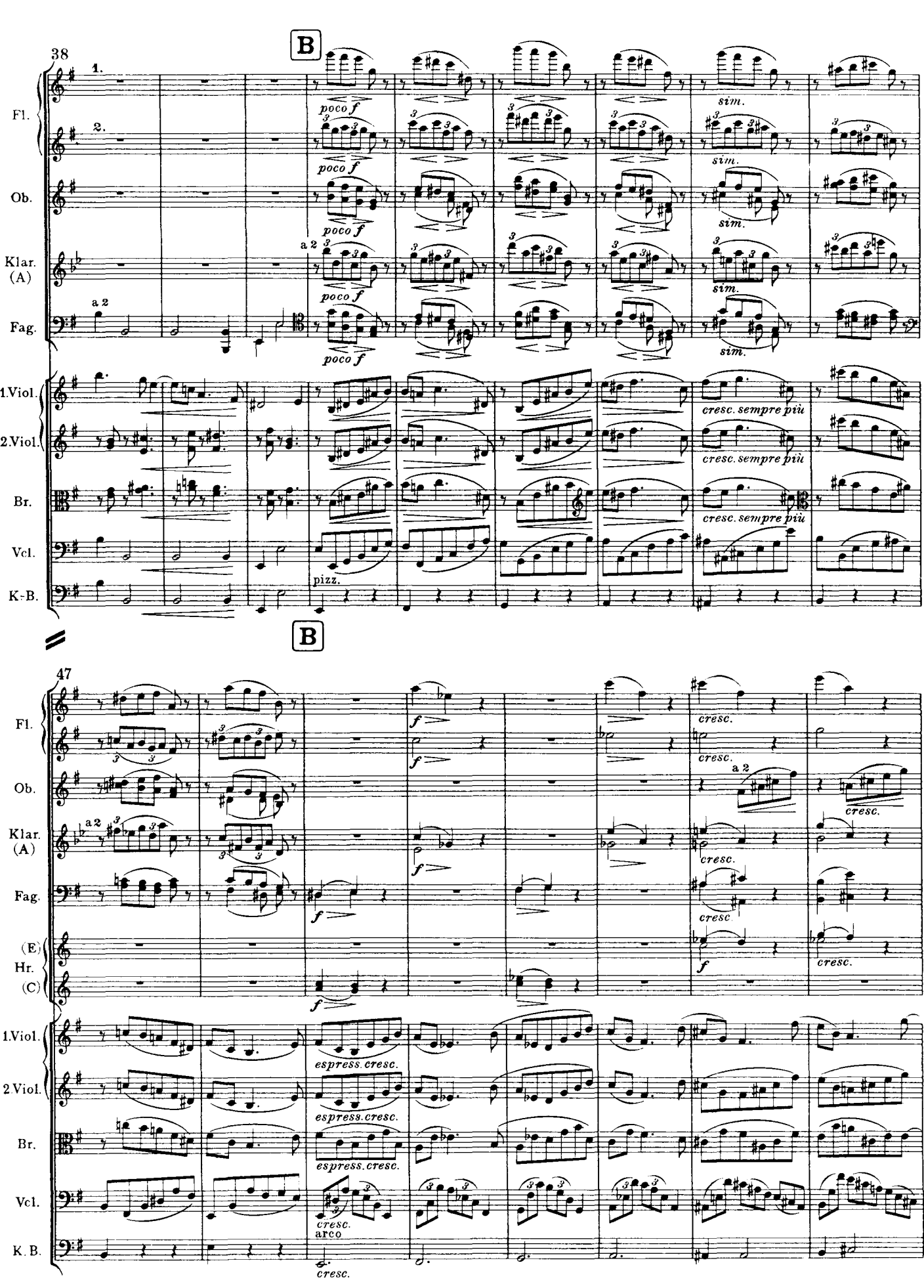

gr. Fl.
kl. Fl.
Ob.
Klar. (C)
Fag.
K.-Fag.
ff
(F)
Hr.
(C)
a 2
Trpt. (C)
Pk.
tr
Trgl.
1. Viol.
2. Viol.
Br.
Vcl.
K.-B.

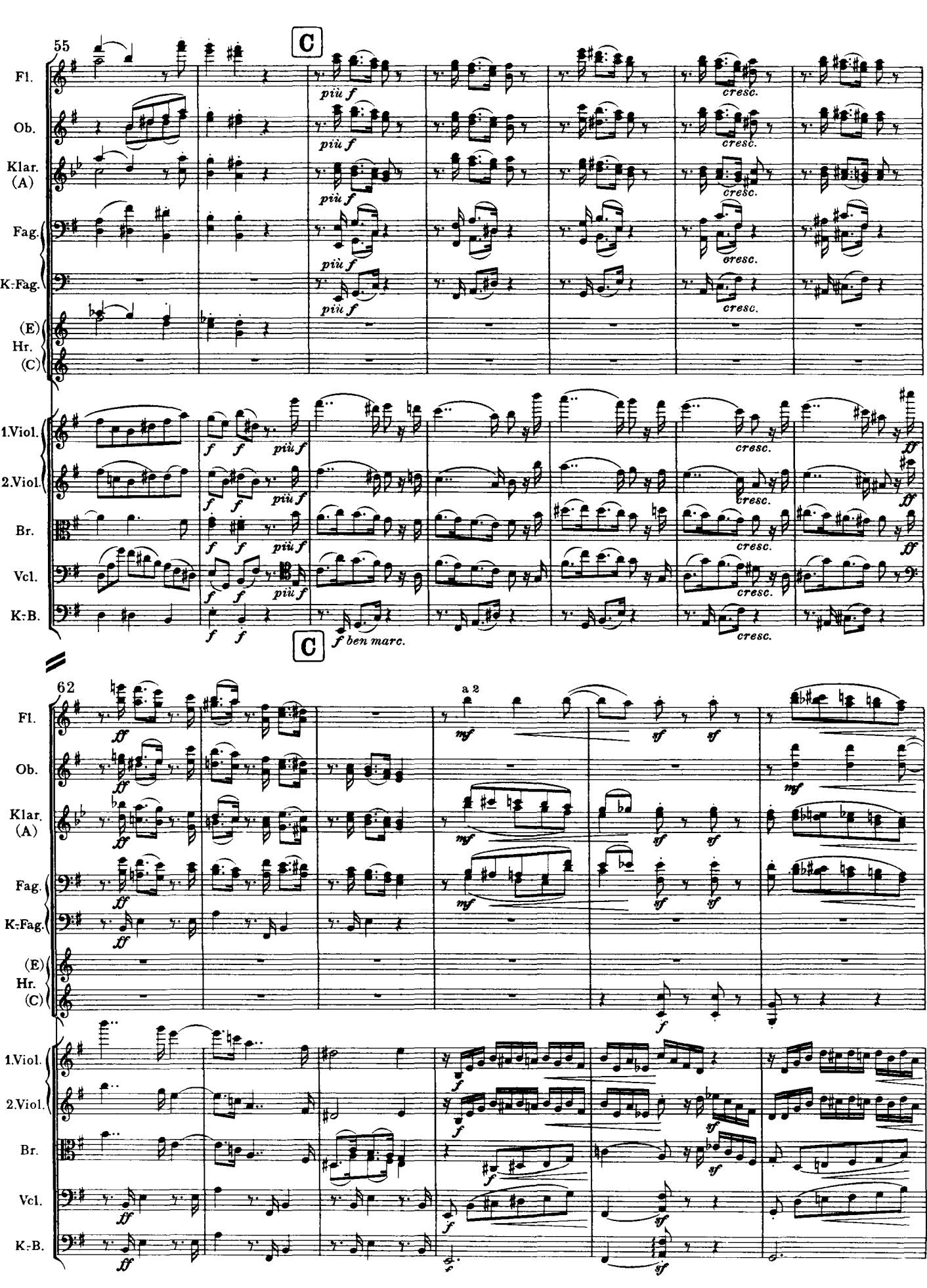
IV

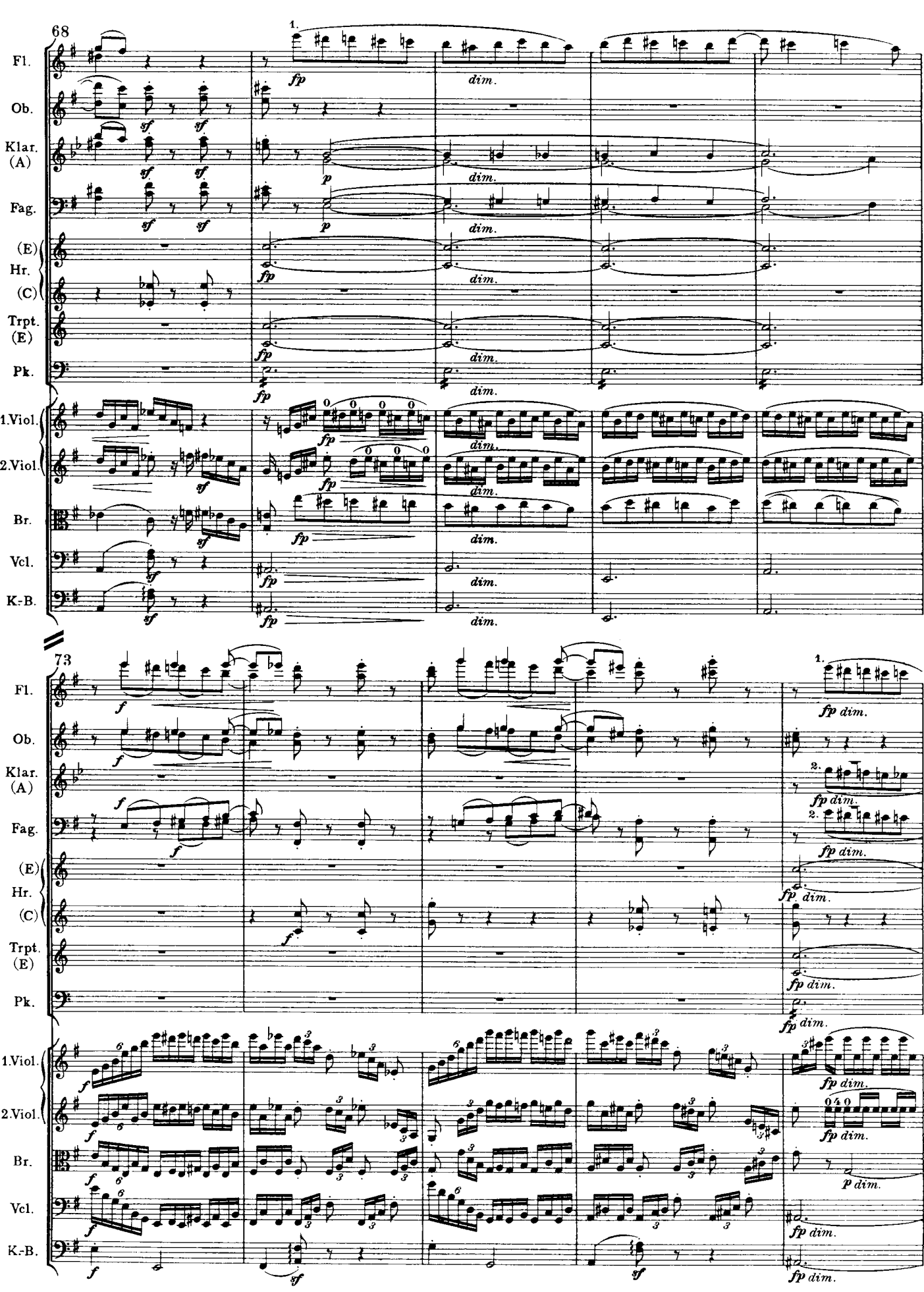

Allegro energico e passionato
2 Flöten
a 2
2 Oboen
2 Klarinetten in A
2 Fagotte
Kontrafagott
4 Hörner
in E 1. 2.
in C 3. 4.
a 2
2 Trompeten in E
3 Posaunen
1. 2.
3.
Pauken in G. H. E
1. Violine
2. Violine
Bratsche
Violoncell
Kontrabaß
pizz.
Allegro energico e passionato

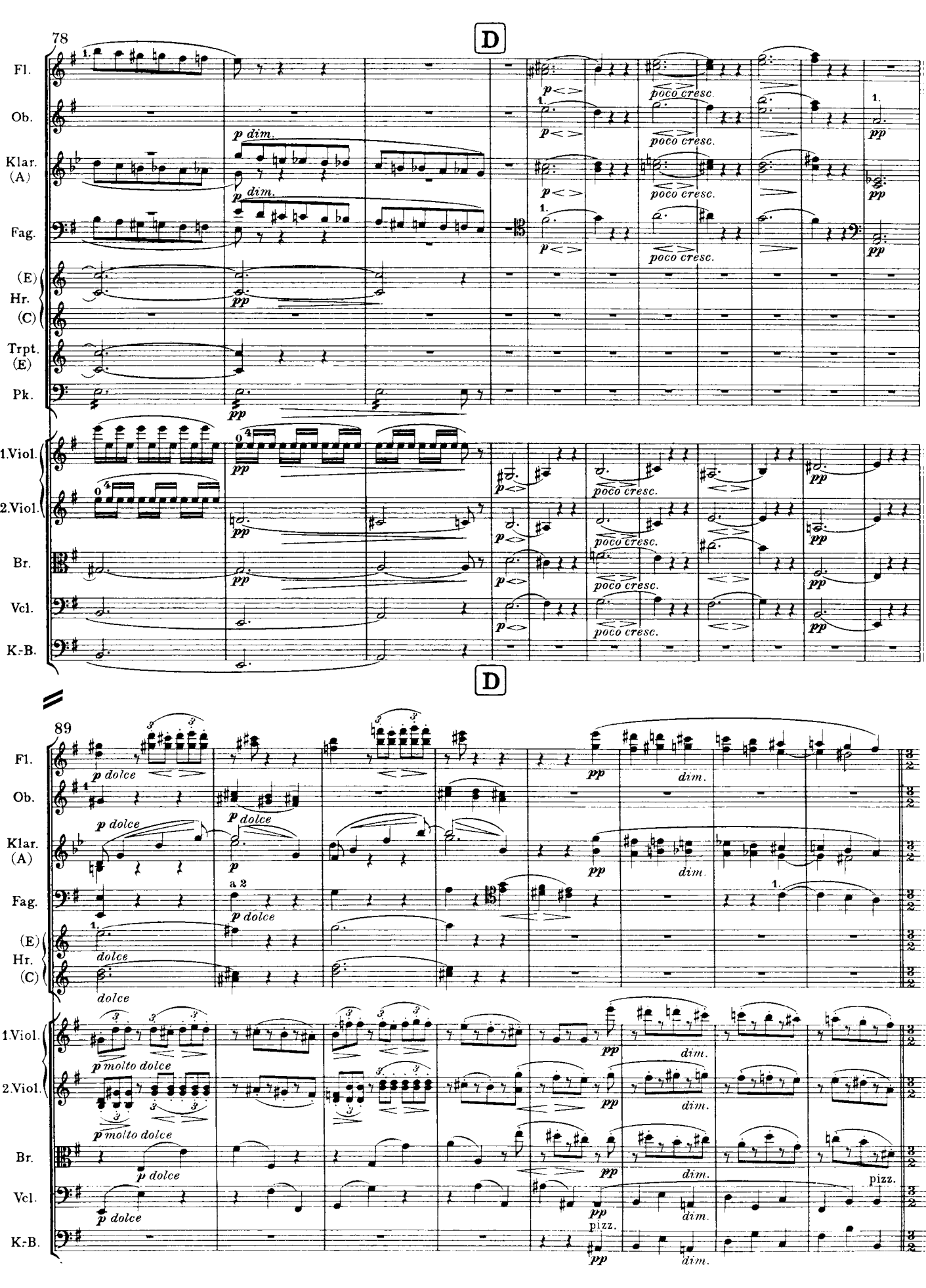

15
A
Fl.
Ob.
Klar. (A)
Fag.
K.-Fag.
(E)
Hr.
(C)
Trpt. (E)
Pos.
Pk.
1.Viol.
2.Viol.
Br.
Vcl.
K.-B.
mp
cresc.
f ben marc.
a 2
ben marc.
mp ma marc.
div.
arco
A

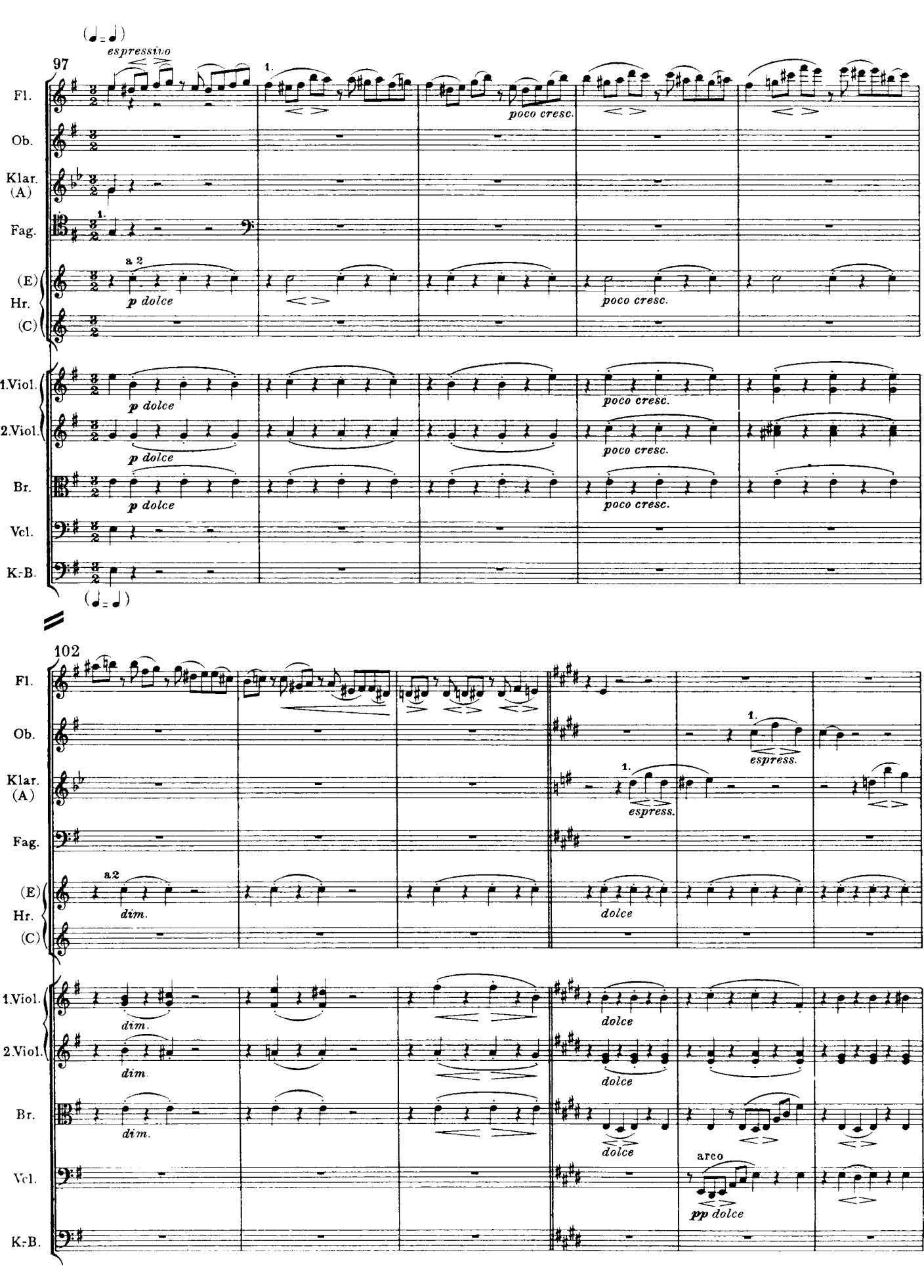

28
Fl.
Ob.
Klar. (A)
Fag.
K.-Fag.
(E)
Hr.
(C)
Trpt. (E)
Pos.
Pk.
1.Viol.
2.Viol.
Br.
Vcl.
K.-B.
a 2
arco
f ben marc. largamente
f

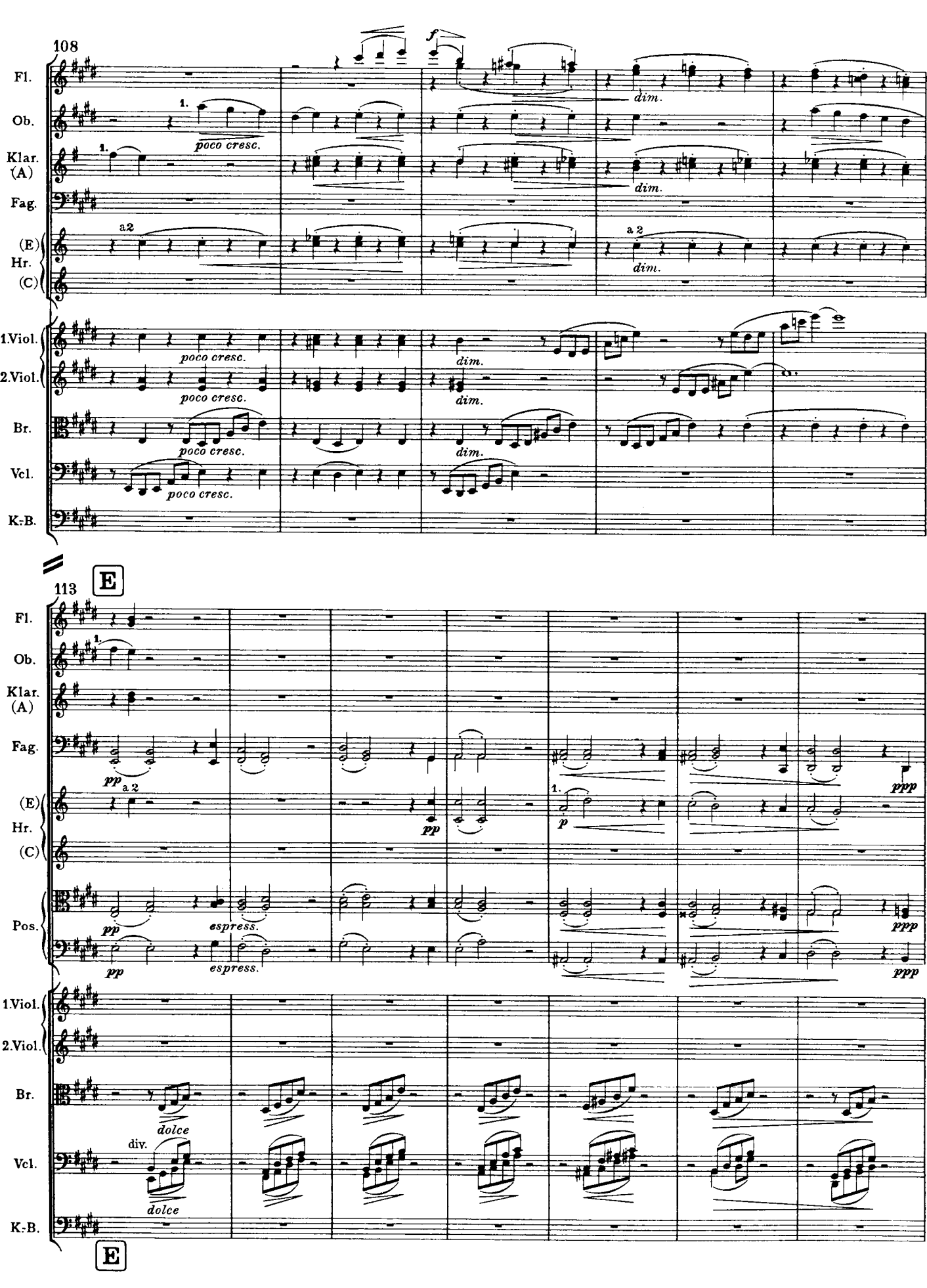

38
B
1.
2.
Fl.
poco f
sim.
Ob.
Klar. (A)
a 2
Fag.
1.Viol.
2.Viol.
cresc. sempre più
Br.
Vcl.
pizz.
K.-B.
47
(E)
Hr.
(C)
f
cresc.
espress. cresc.
arco

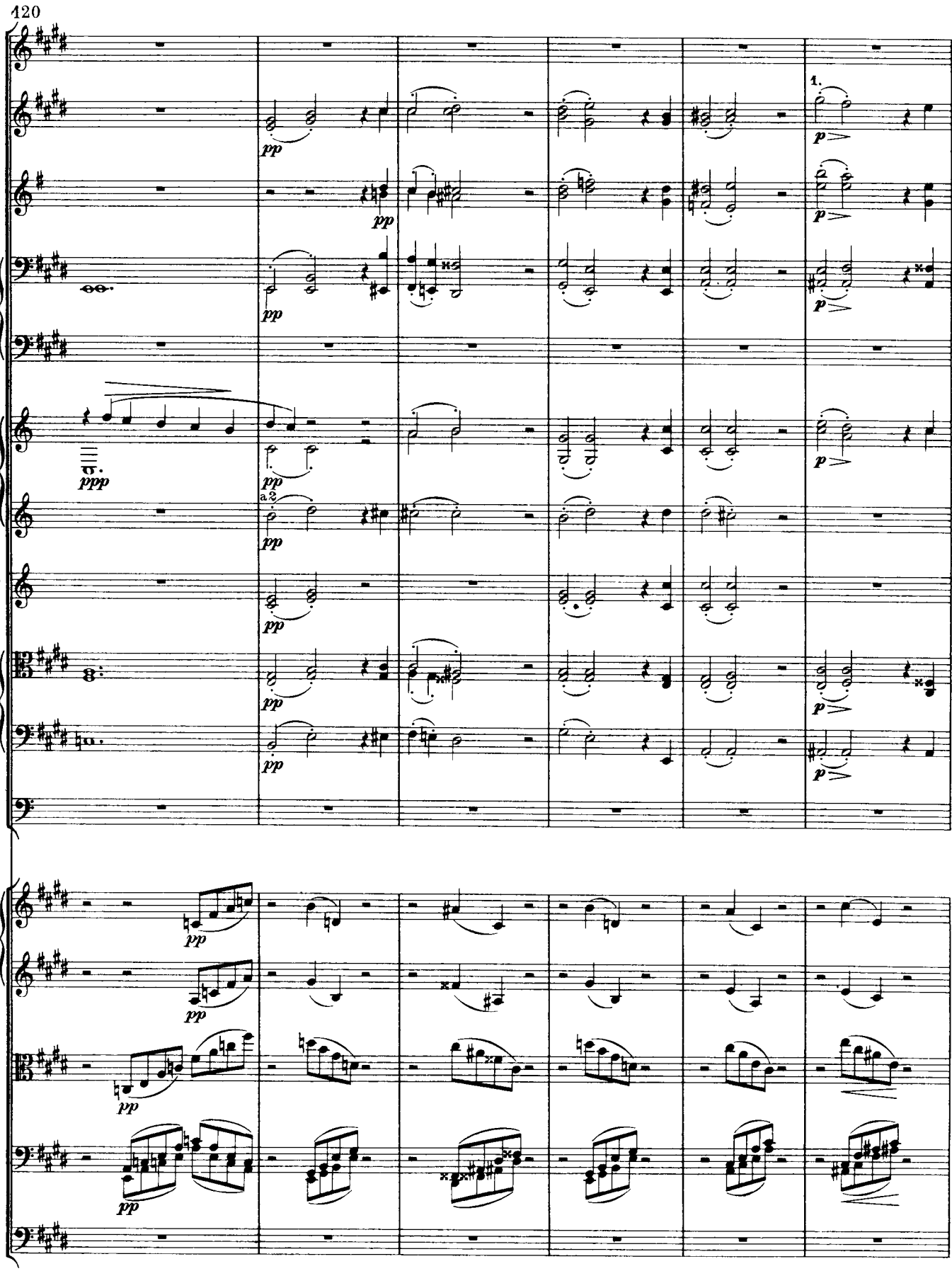

55
C
Fl.
Ob.
Klar. (A)
Fag.
K.-Fag.
(E) Hr. (C)
1.Viol.
2.Viol.
Br.
Vcl.
K.-B.
più f
cresc.
f
ff
f ben marc.
62
a 2
mf
sf

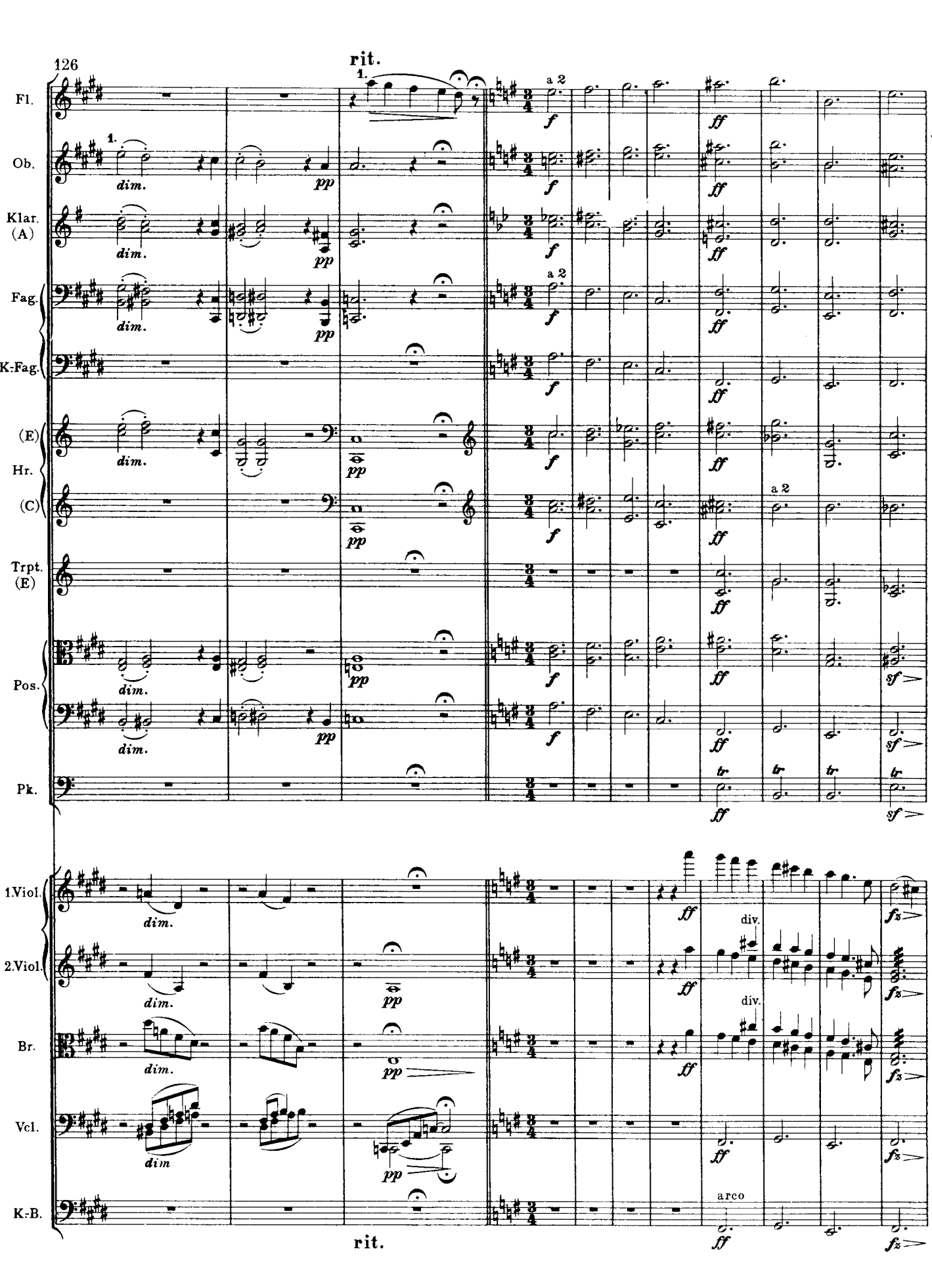

68
Fl.
Ob.
Klar. (A)
Fag.
(E) Hr. (C)
Trpt. (E)
Pk.
1.Viol.
2.Viol.
Br.
Vcl.
K.-B.
fp
dim.
sf
p
73
f
fp dim.
p dim.

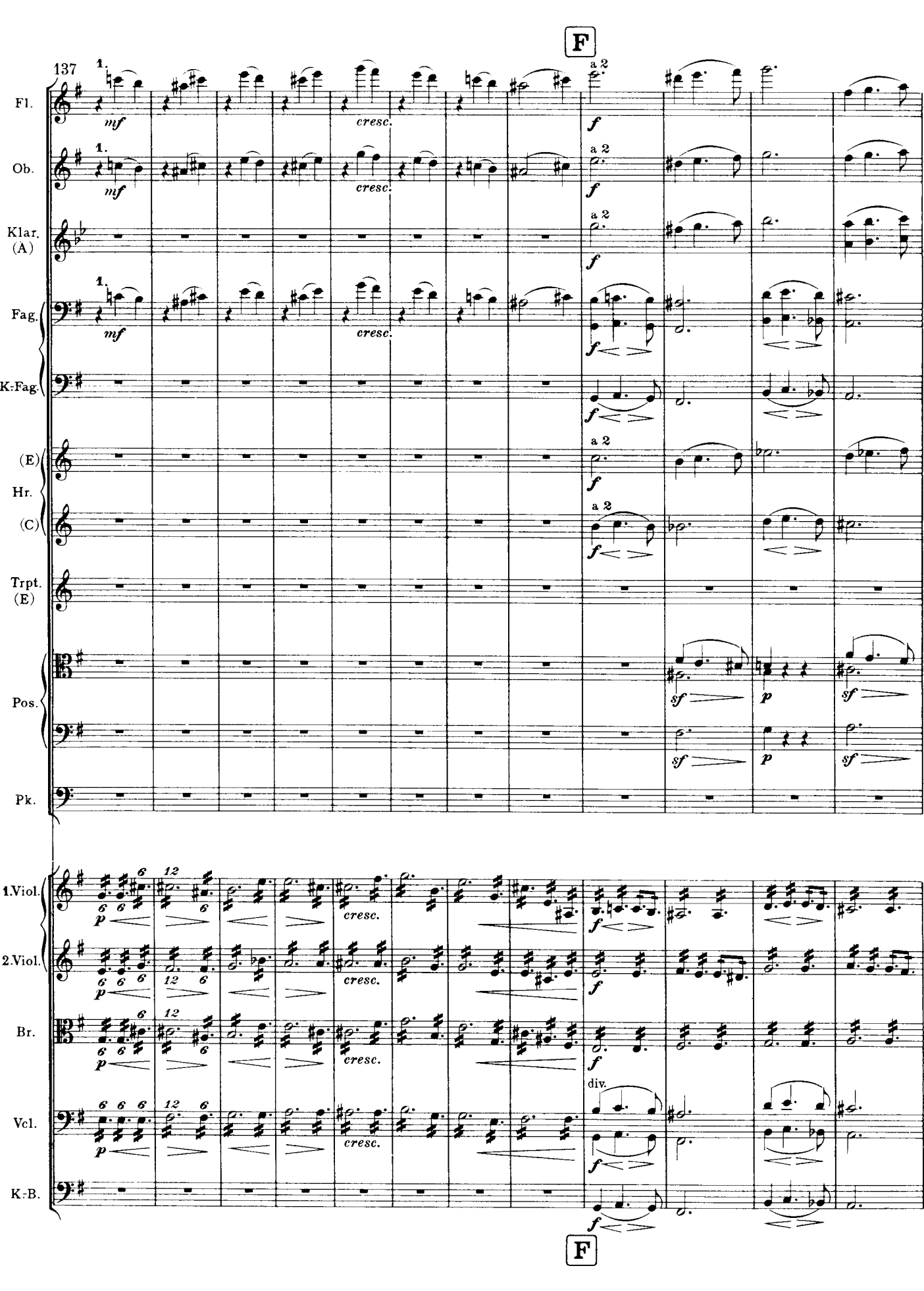

78
D
Fl.
Ob.
Klar. (A)
Fag.
(E) Hr. (C)
Trpt. (E)
Pk.
1.Viol.
2.Viol.
Br.
Vcl.
K.-B.
p dim.
p
poco cresc.
pp
89
D
p dolce
dolce
a 2
p molto dolce
dim.
pizz.

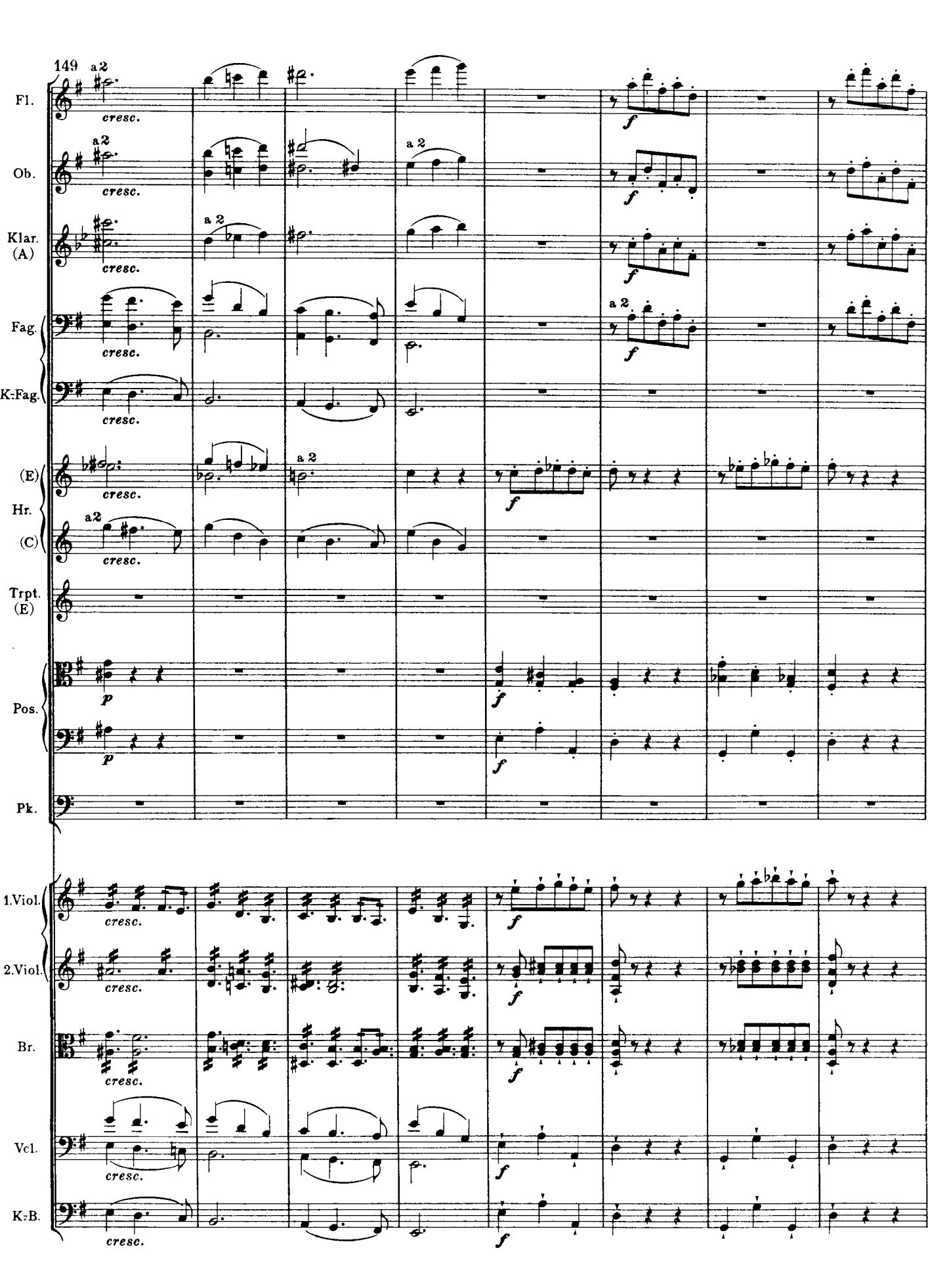

(♩= ♩)
espressivo
97
Fl.
Ob.
Klar. (A)
Fag.
(E) Hr. (C)
a 2
p dolce
poco cresc.
1.Viol.
2.Viol.
Br.
Vcl.
K.-B.
(♩= ♩)
102
espress.
dim.
dolce
arco
pp dolce

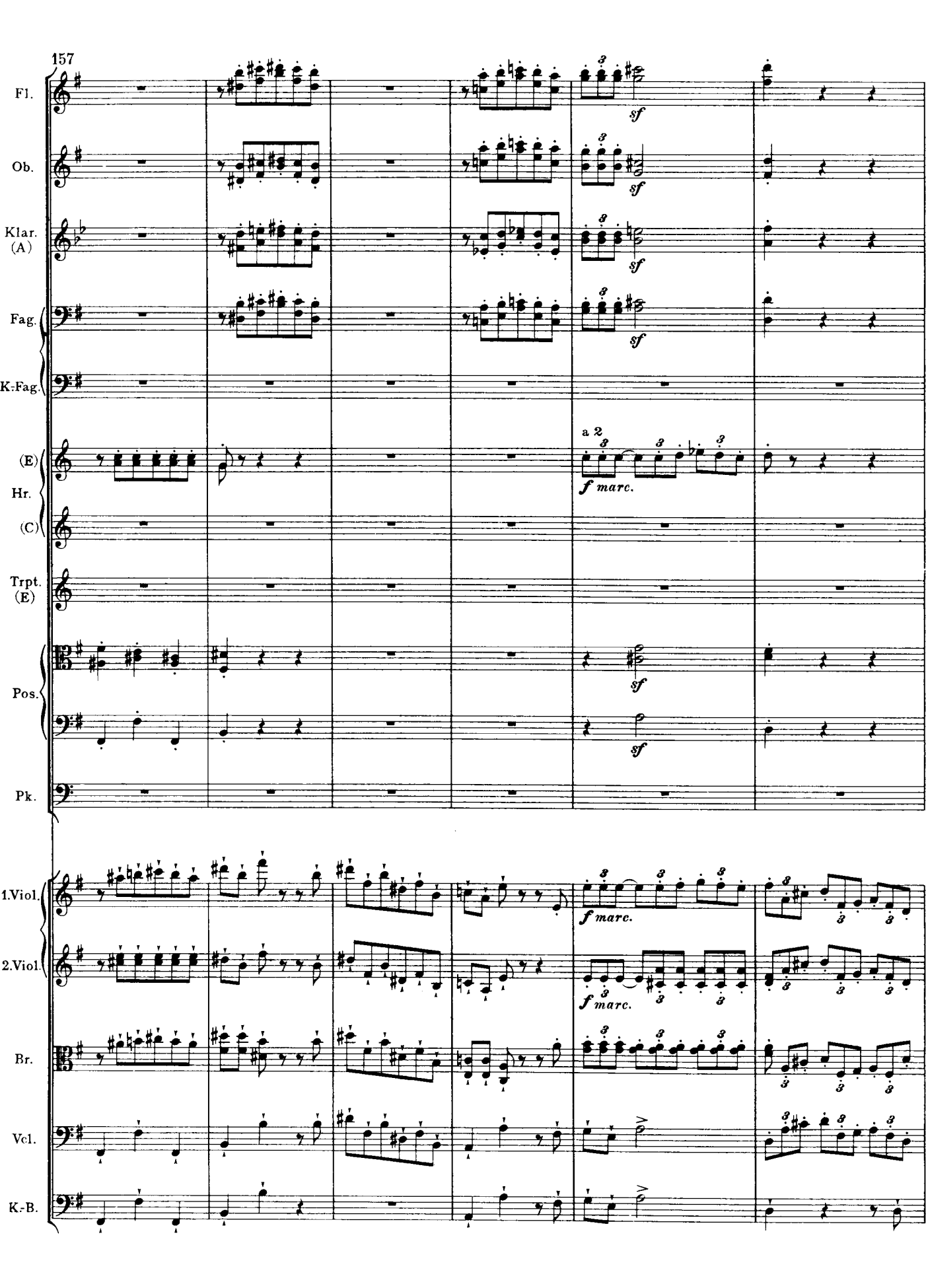

108
Fl.
Ob.
Klar. (A)
Fag.
(E) Hr. (C)
1.Viol.
2.Viol.
Br.
Vcl.
K.-B.
poco cresc.
dim.
a 2
113
E
pp
ppp
p
espress.
dolce
div.

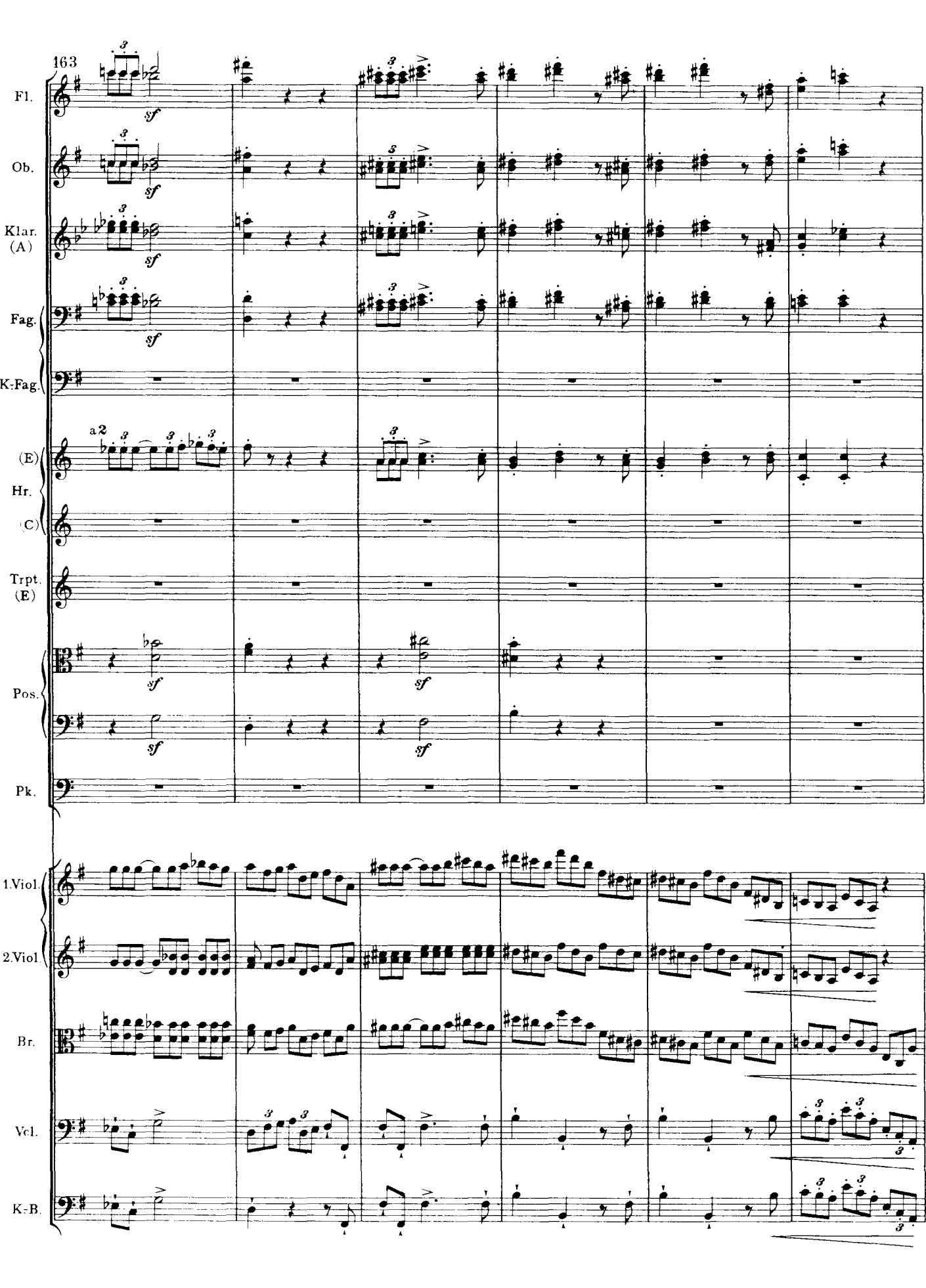

120
Fl.
Ob.
Klar. (A)
Fag.
K.-Fag.
(E)
Hr.
(C)
Trpt. (E)
Pos.
Pk.
1.Viol.
2.Viol.
Br.
Vcl.
K.-B.
1.
a2
pp
p
ppp

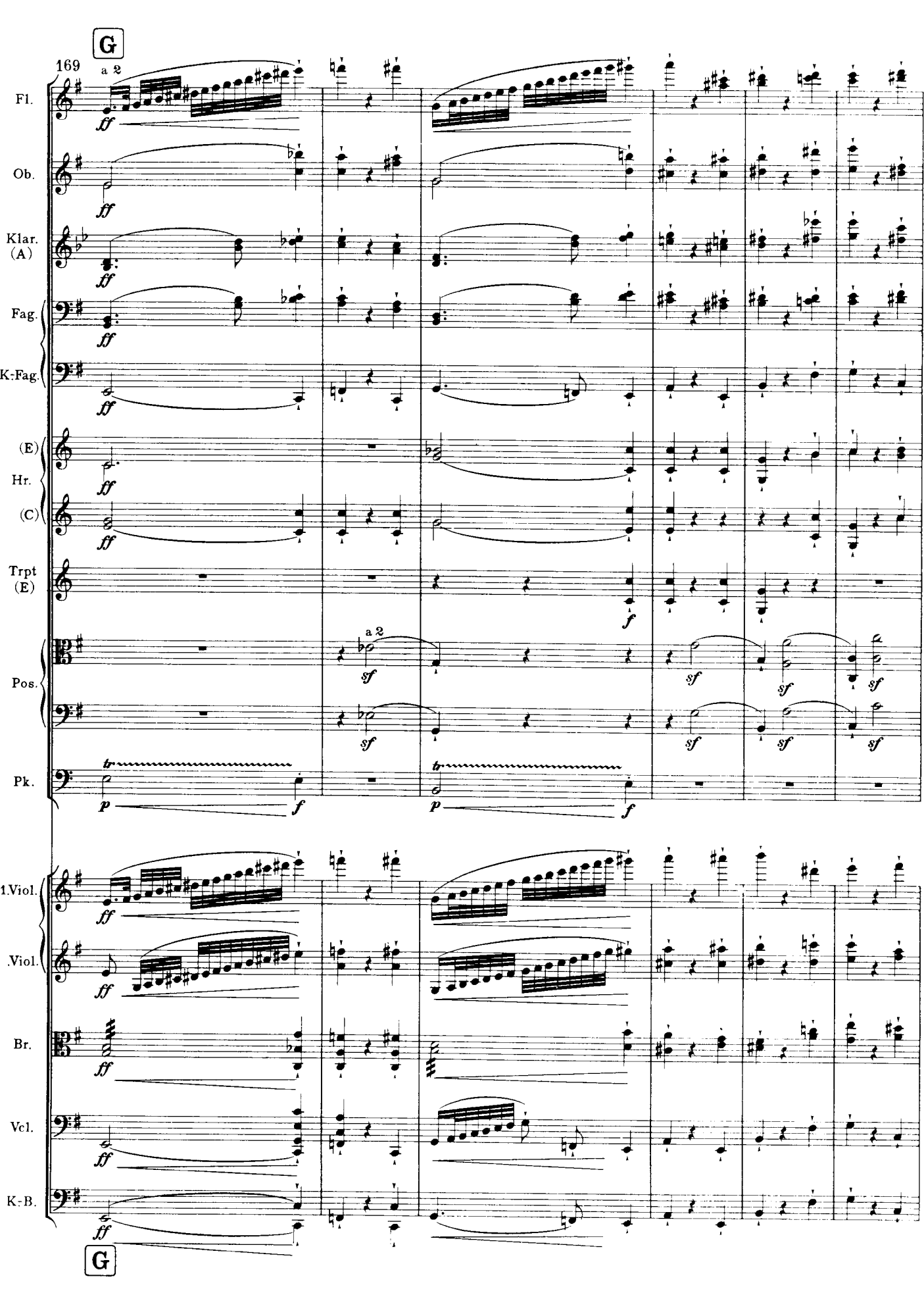

126
rit.
Fl.
Ob.
Klar. (A)
Fag.
K.-Fag.
(E)
Hr.
(C)
Trpt. (E)
Pos.
Pk.
1.Viol.
2.Viol.
Br.
Vcl.
K.-B.
a 2
dim.
pp
f
ff
sf
tr
div.
arco
rit.

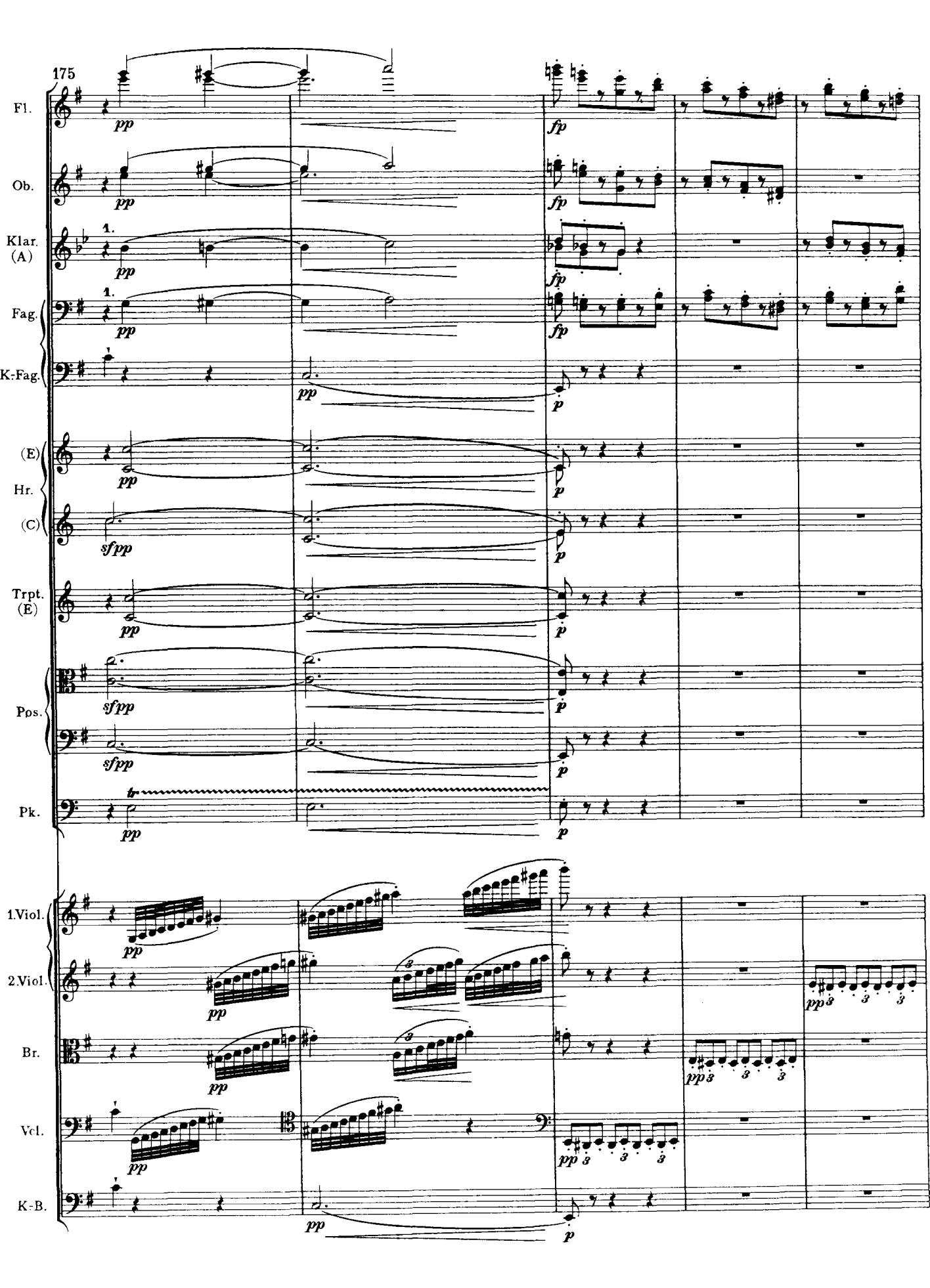

F
137
Fl.
Ob.
Klar. (A)
Fag.
K.-Fag.
(E)
Hr.
(C)
Trpt. (E)
Pos.
Pk.
1.Viol.
2.Viol.
Br.
Vcl.
K.-B.
mf
cresc.
a 2
f
sf
p
div.
F

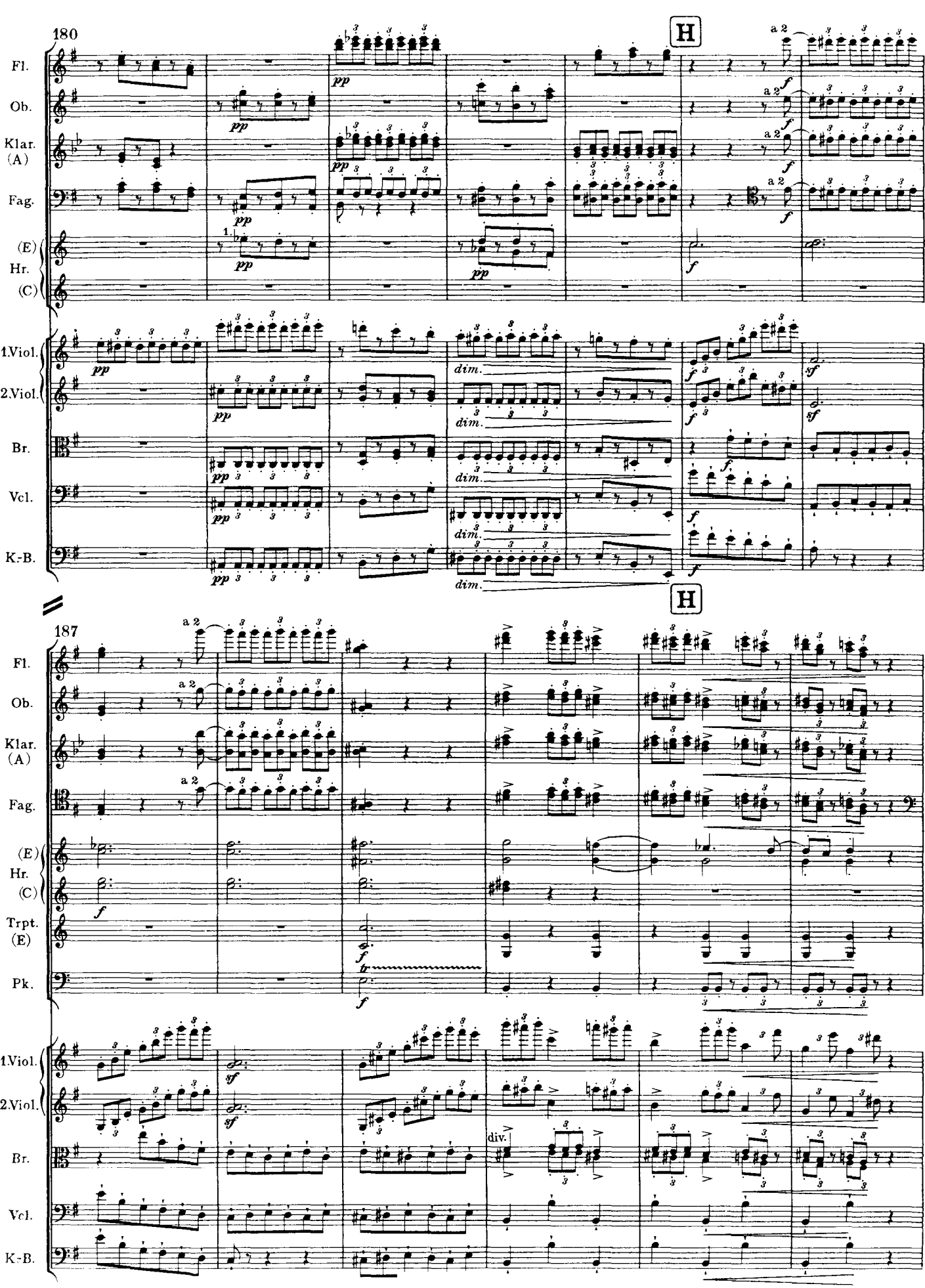

149
Fl.
Ob.
Klar. (A)
Fag.
K.-Fag.
(E)
Hr.
(C)
Trpt. (E)
Pos.
Pk.
1.Viol.
2.Viol.
Br.
Vcl.
K.-B.
a 2
cresc.
f
p

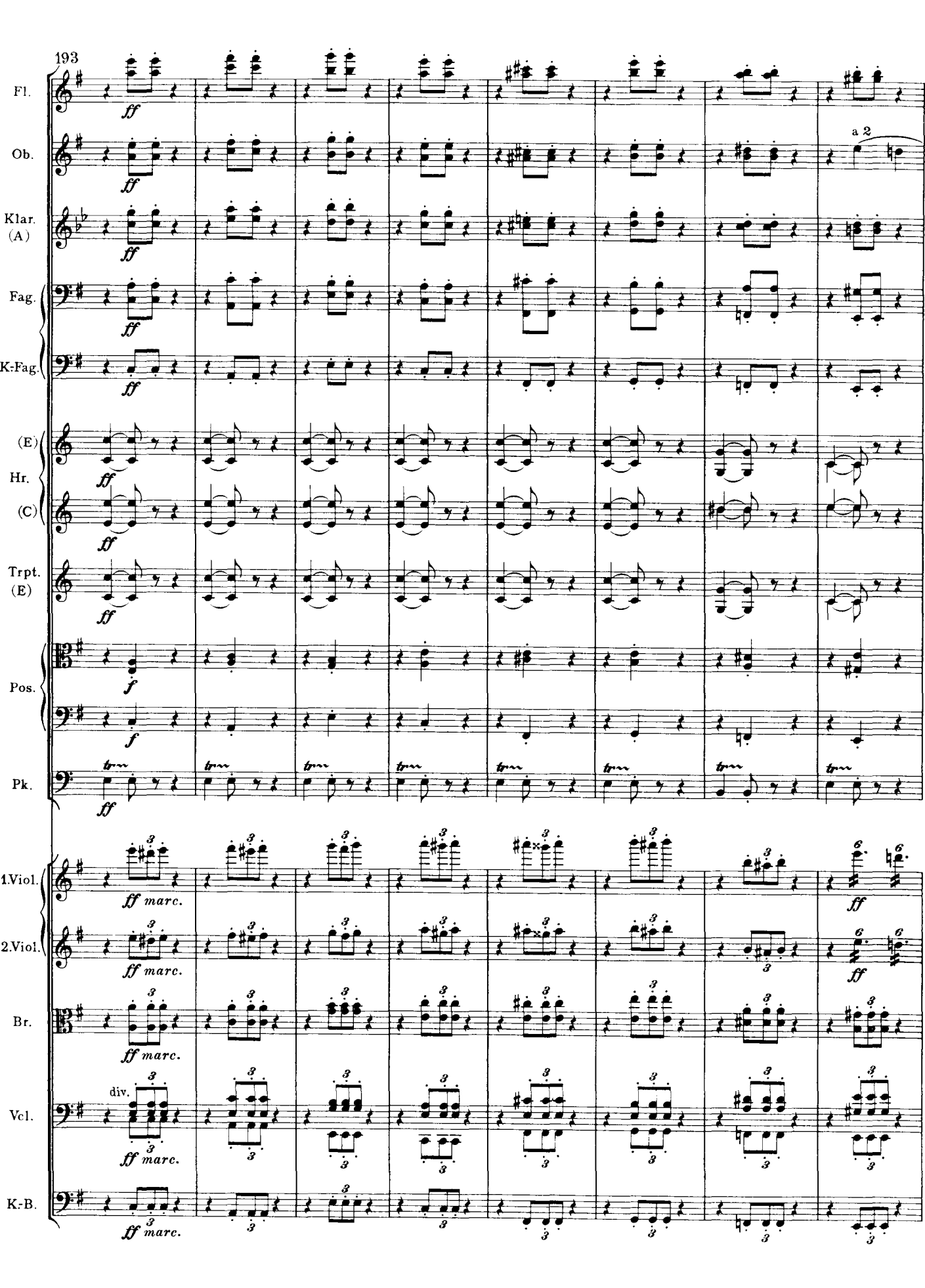

157
Fl.
Ob.
Klar. (A)
Fag.
K.-Fag.
(E)
Hr.
(C)
Trpt. (E)
Pos.
Pk.
1.Viol.
2.Viol.
Br.
Vcl.
K.-B.
sf
a 2
f marc.

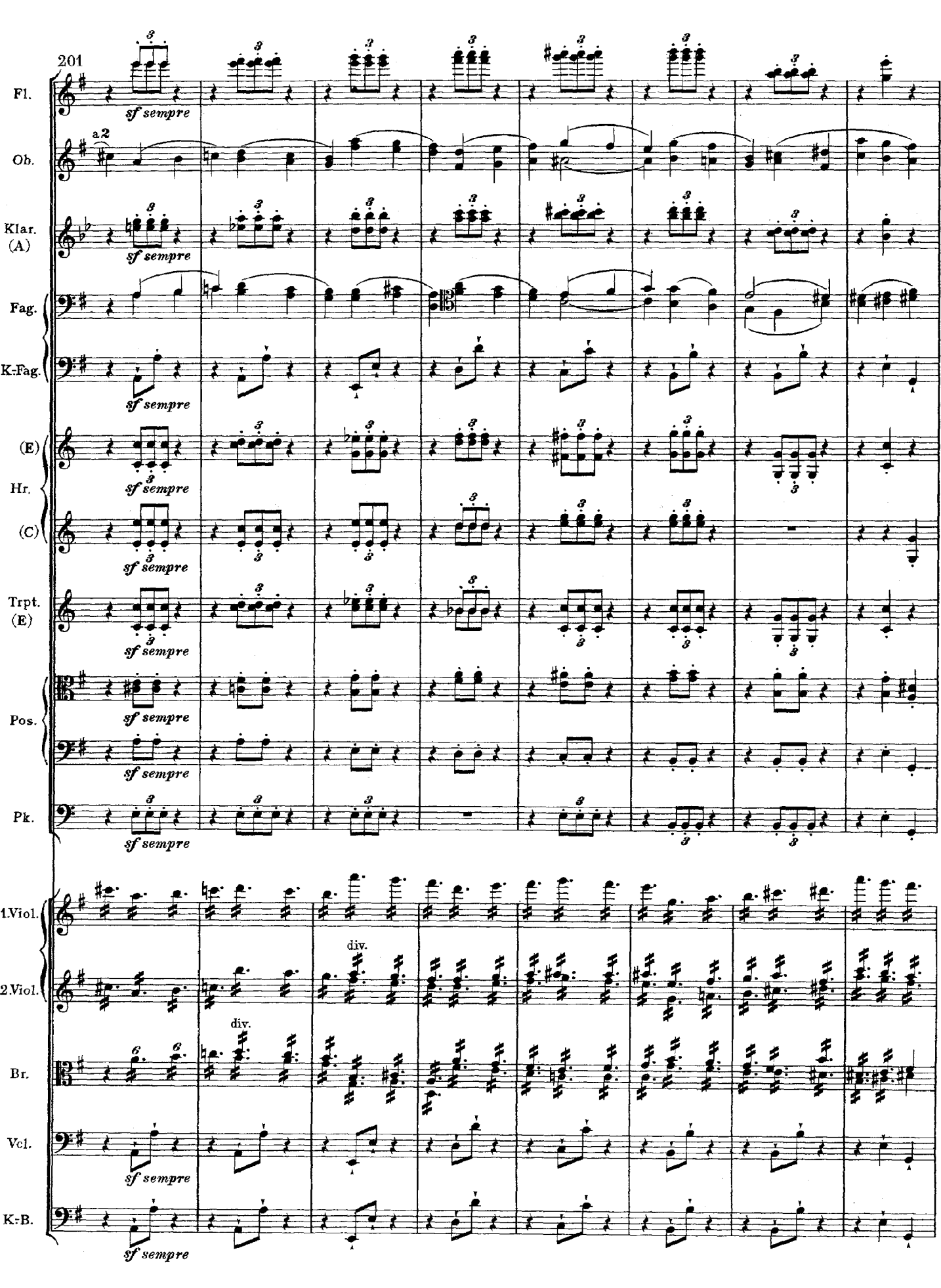

163
Fl.
Ob.
Klar. (A)
Fag.
K.-Fag.
a2
(E)
Hr.
(C)
Trpt. (E)
Pos.
Pk.
1.Viol.
2.Viol.
Br.
Vcl.
K.-B.

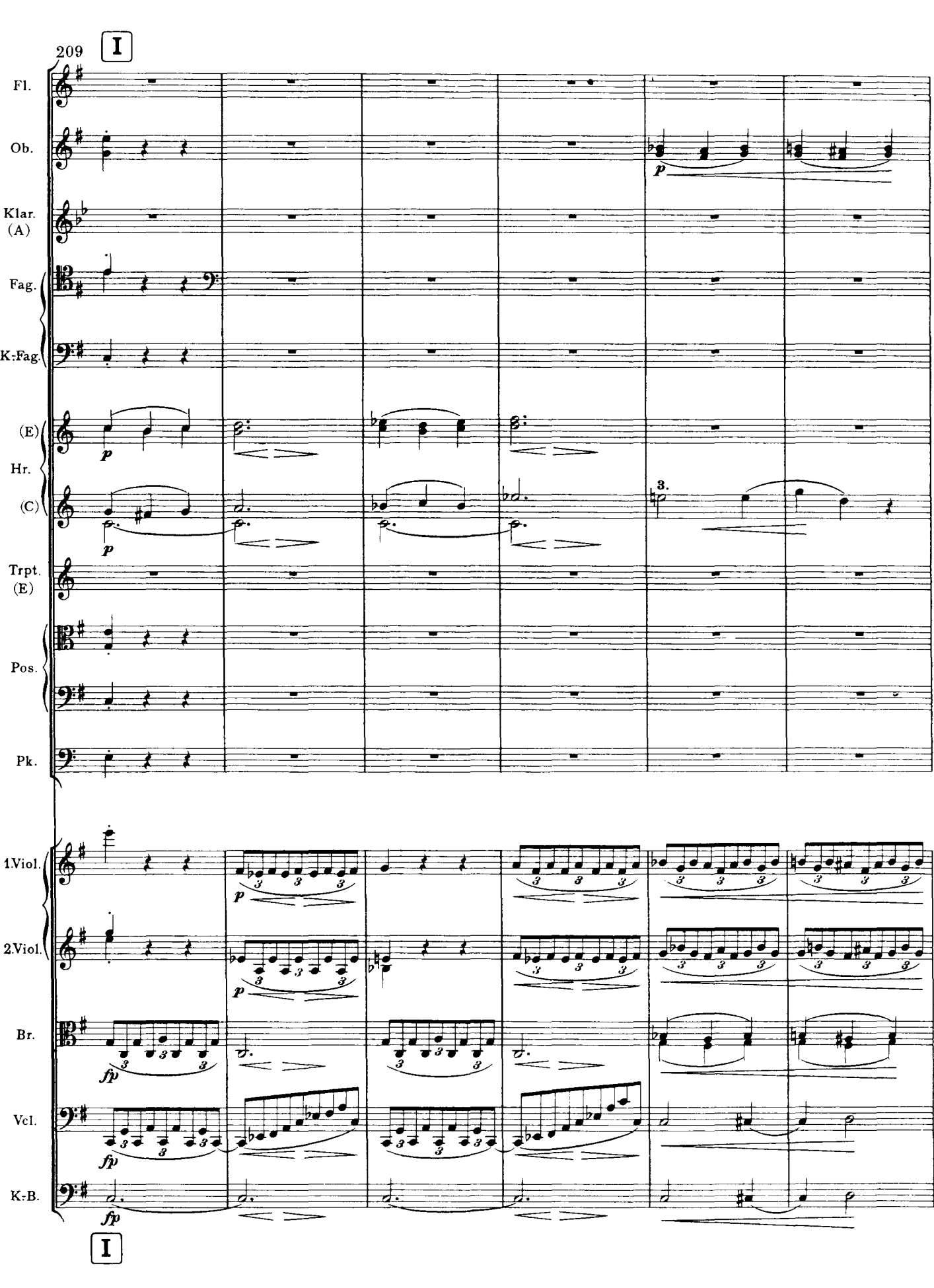

G
169
a 2
Fl.
Ob.
Klar. (A)
Fag.
K.-Fag.
(E)
Hr.
(C)
Trpt (E)
a 2
Pos.
Pk.
1.Viol.
.Viol.
Br.
Vcl.
K.-B.
G

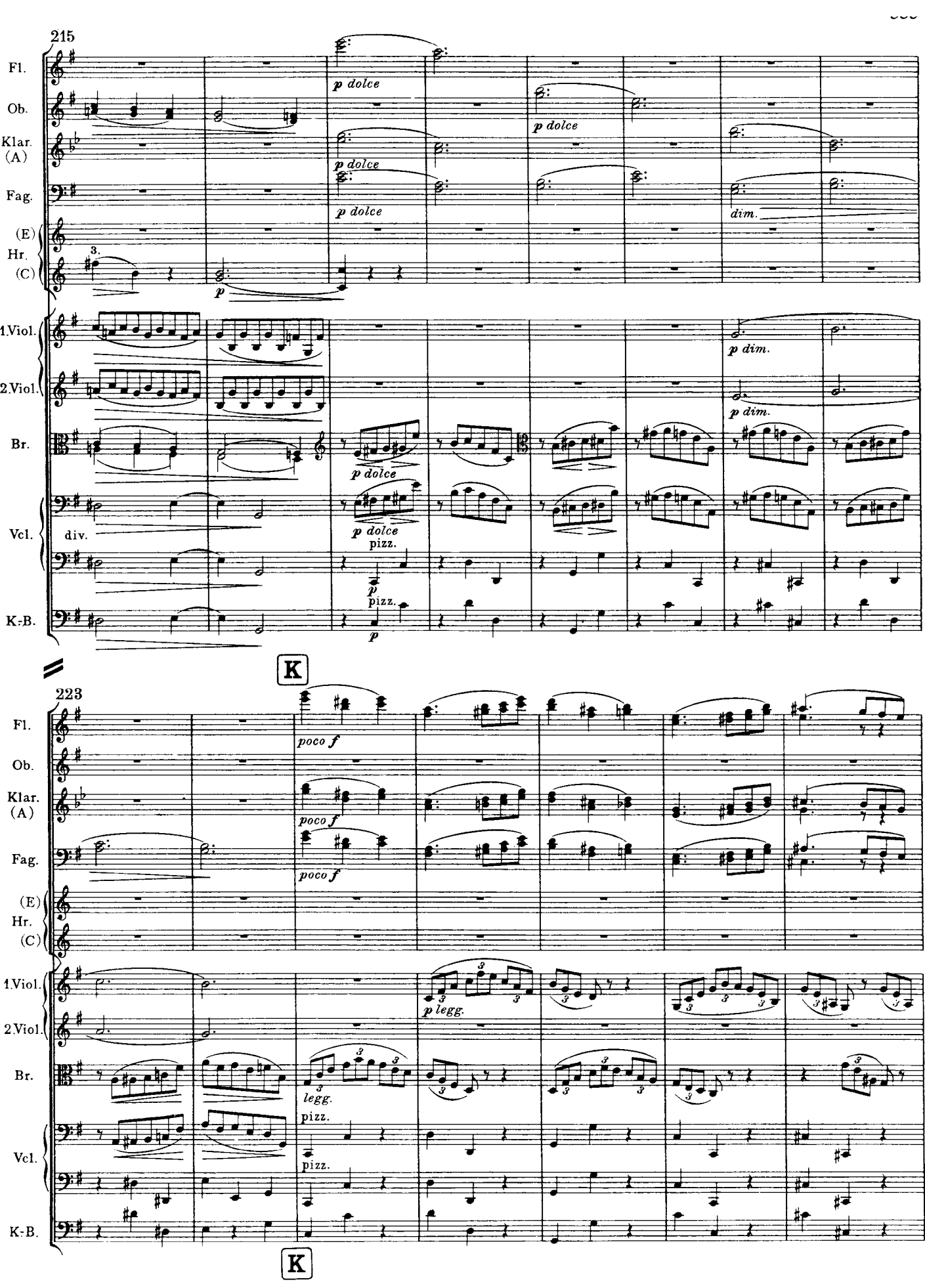

175
Fl.
Ob.
Klar. (A)
Fag.
K.-Fag.
(E)
Hr.
(C)
Trpt. (E)
Pos.
Pk.
1.Viol.
2.Viol.
Br.
Vcl.
K.-B.
pp
fp
p
sfpp

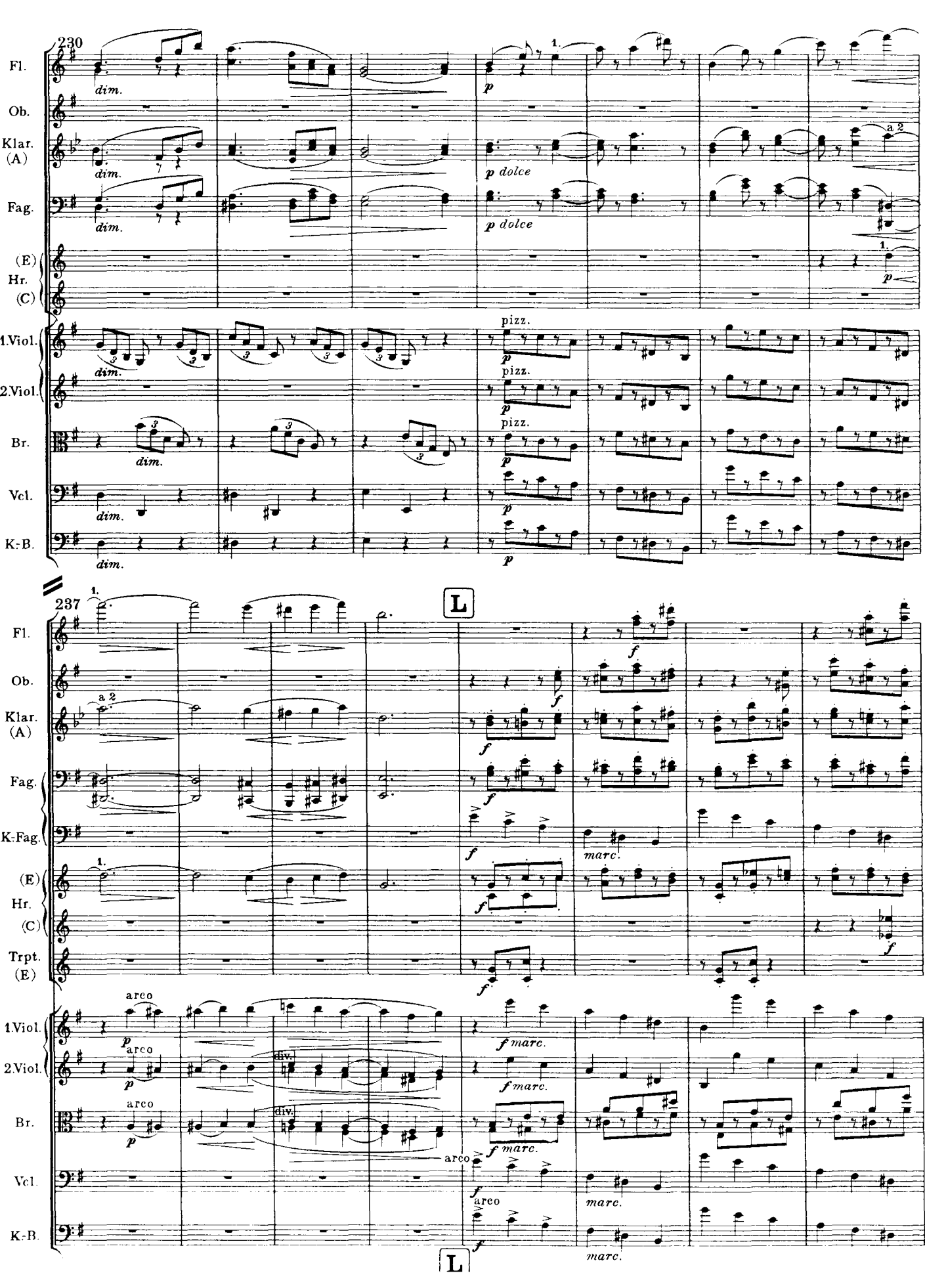

180
H
Fl.
Ob.
Klar. (A)
Fag.
(E) Hr. (C)
1.Viol.
2.Viol.
Br.
Vcl.
K.-B.
pp
a 2
f
dim.
sf
H
187
Trpt. (E)
Pk.
div.

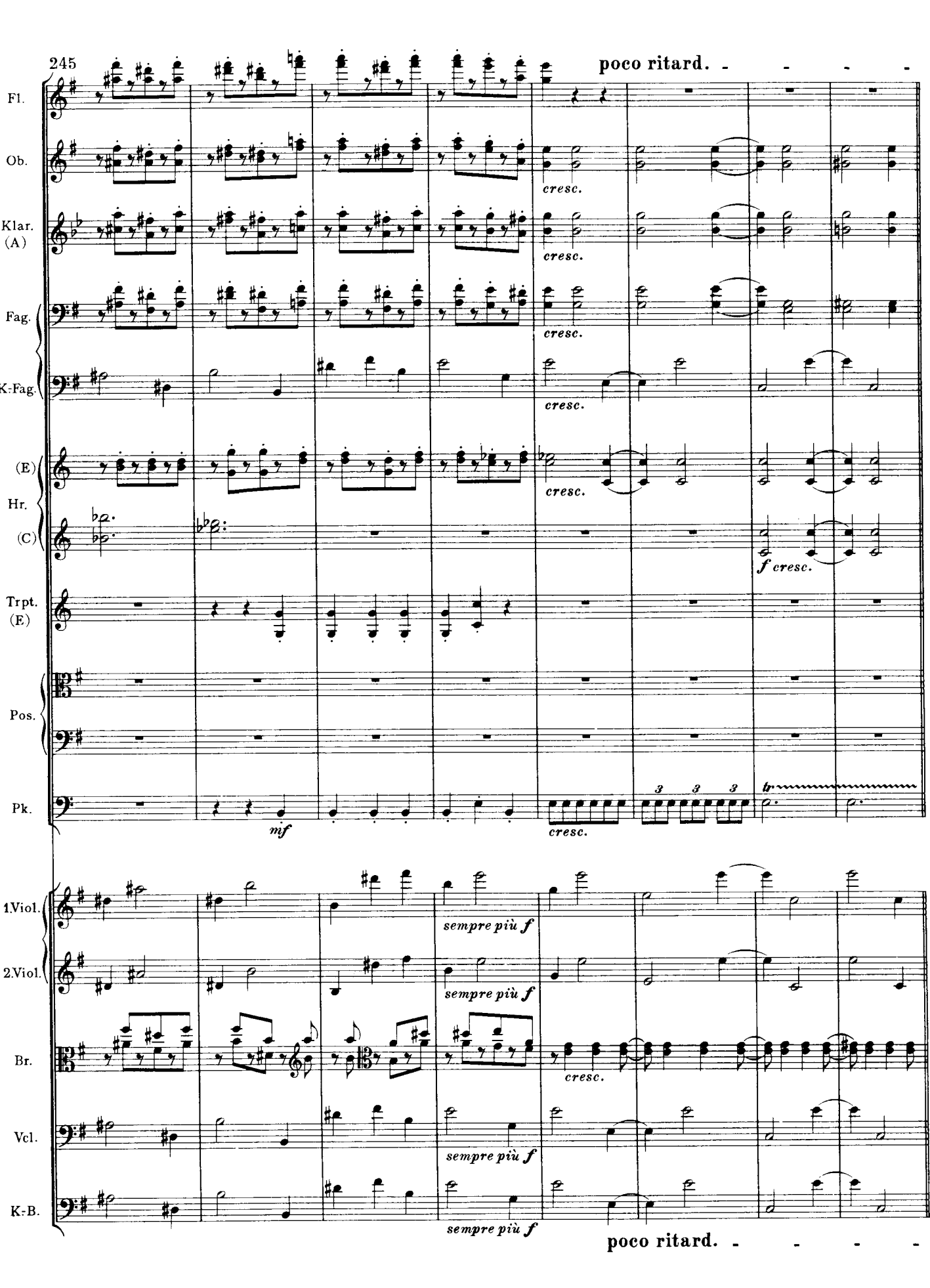

193
Fl.
Ob.
a 2
Klar. (A)
Fag.
K.-Fag.
(E)
Hr.
(C)
Trpt. (E)
Pos.
Pk.
1.Viol.
2.Viol.
Br.
div.
Vcl.
K.-B.
ff
f
ff marc.

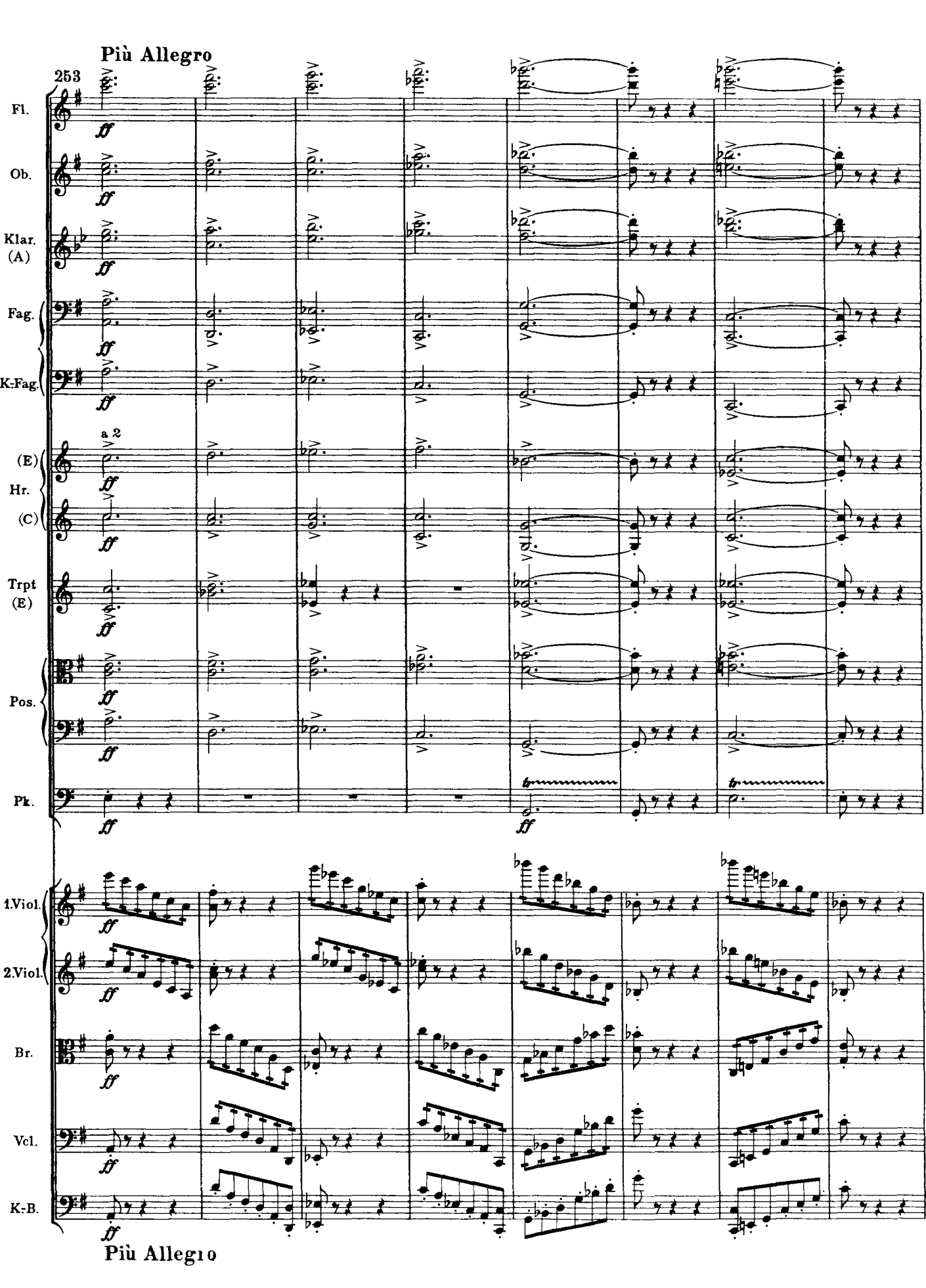

201
Fl.
sf sempre
Ob.
a2
Klar. (A)
sf sempre
Fag.
K.-Fag.
sf sempre
(E)
Hr.
sf sempre
(C)
sf sempre
Trpt. (E)
sf sempre
Pos.
sf sempre
sf sempre
Pk.
sf sempre
1.Viol.
2.Viol.
div.
Br.
div.
Vcl.
sf sempre
K.-B.
sf sempre

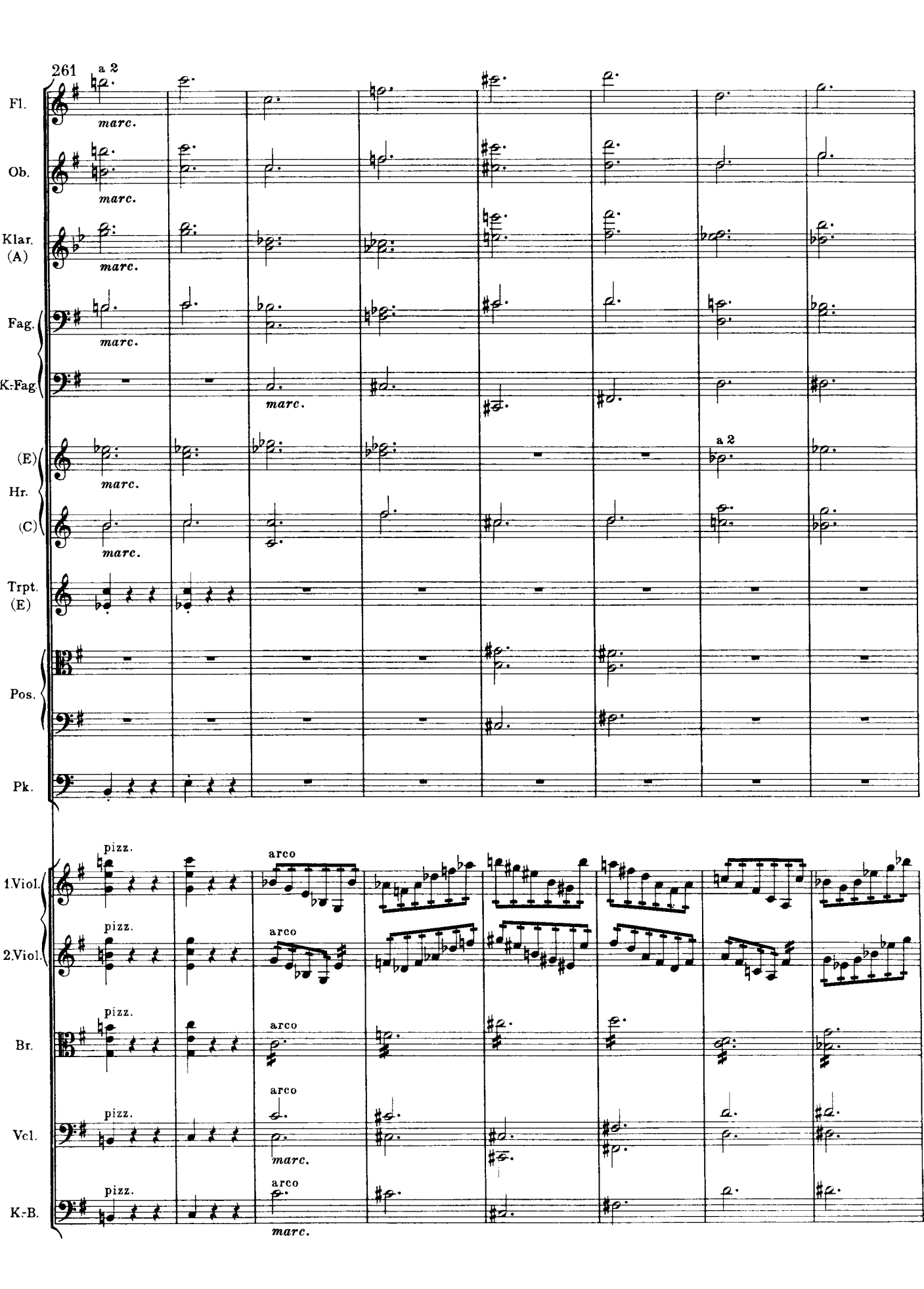

209
I
Fl.
Ob.
Klar. (A)
Fag.
K.-Fag.
(E)
Hr.
(C)
Trpt. (E)
Pos.
Pk.
1.Viol.
2.Viol.
Br.
Vcl.
K.-B.
p
3.
fp
I

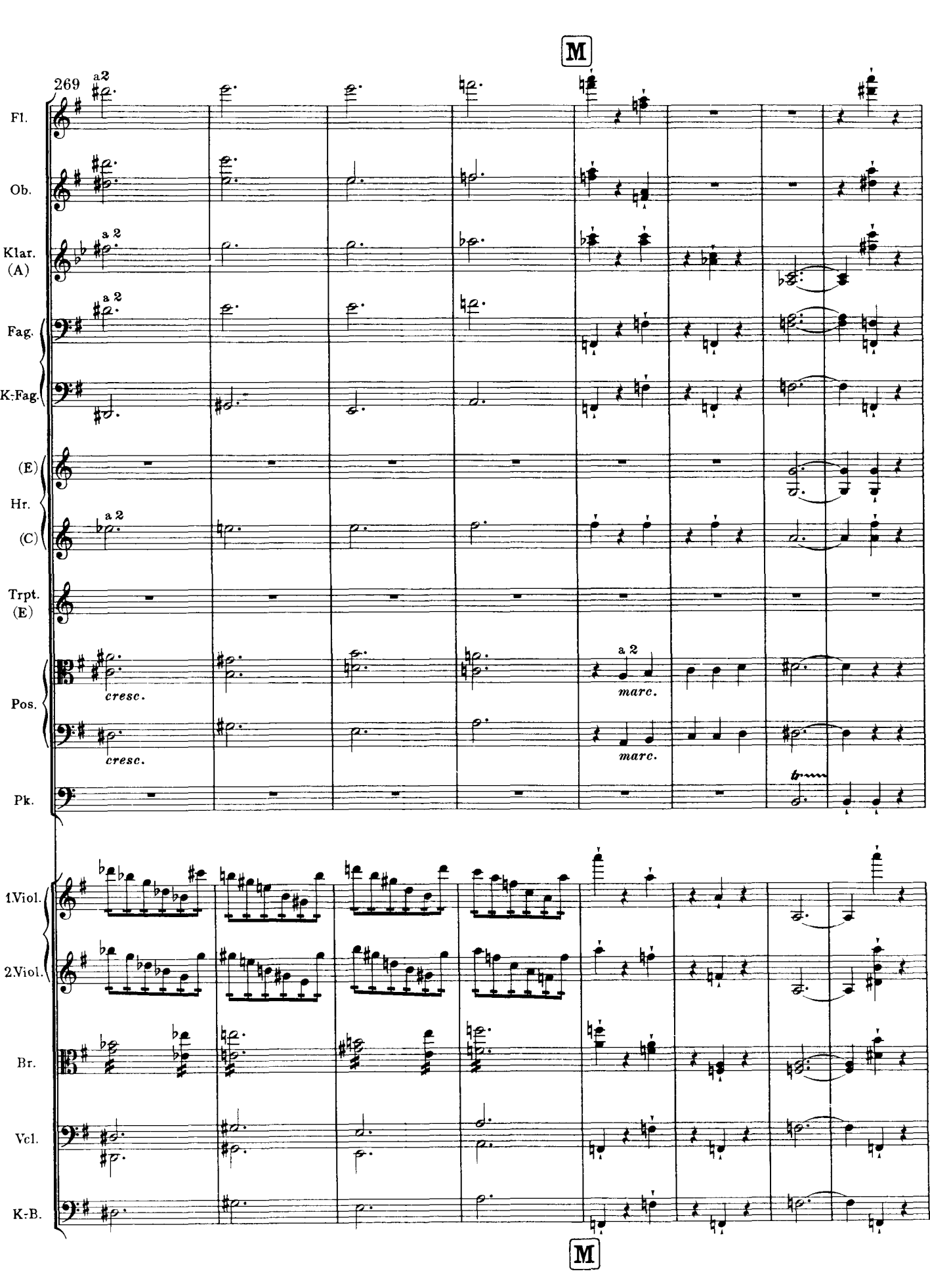

215
Fl.
Ob.
Klar. (A)
Fag.
(E) Hr. (C)
1.Viol.
2.Viol.
Br.
Vcl.
K.-B.
p dolce
p dim.
dim.
div.
pizz.
K
223
poco f
p legg.
legg.

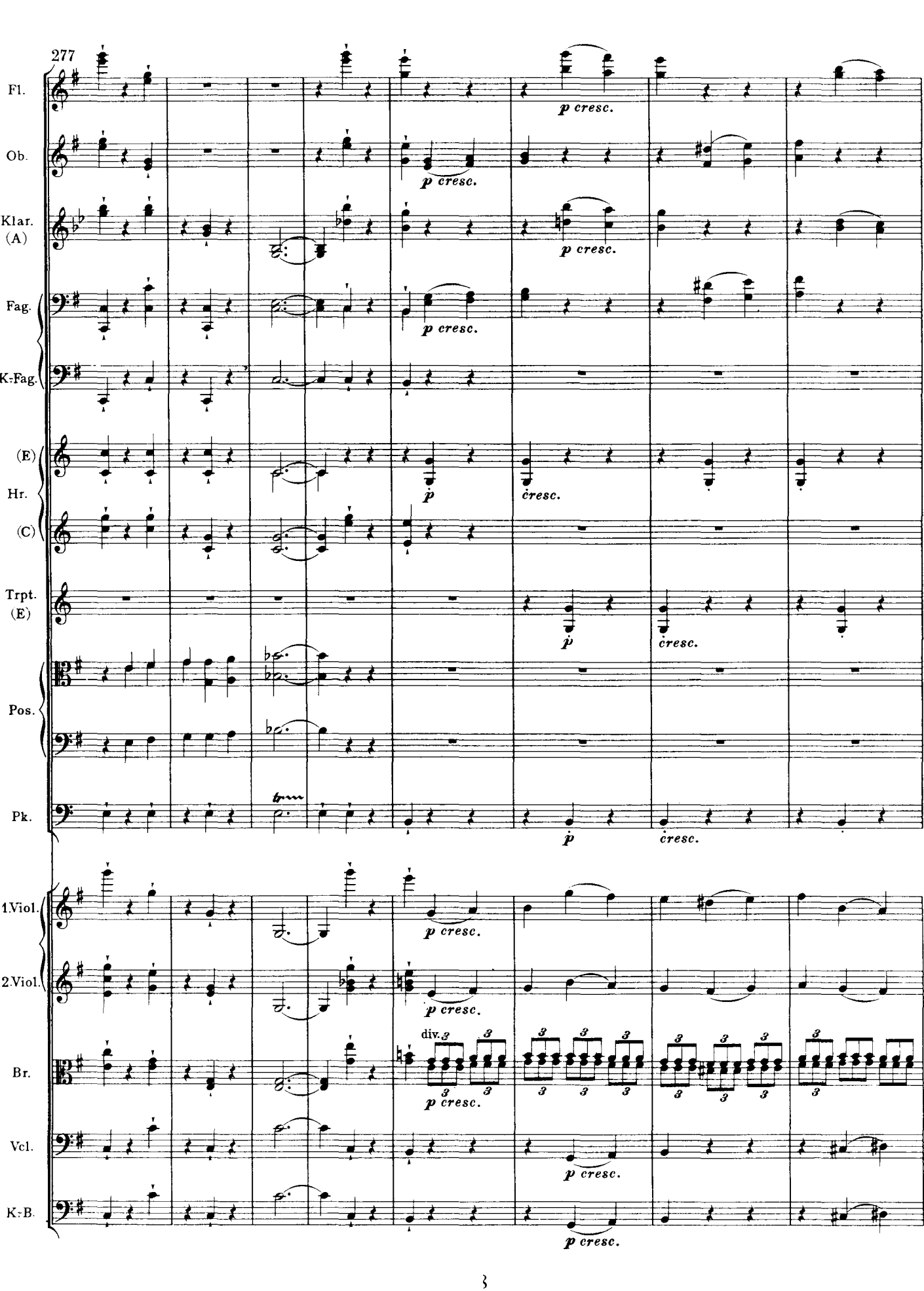

230
Fl.
Ob.
Klar. (A)
Fag.
(E) Hr. (C)
1.Viol.
2.Viol.
Br.
Vcl.
K.-B.
dim.
p
p dolce
a 2
pizz.
237
L
K.-Fag.
marc.
Trpt. (E)
arco
div.
f marc.

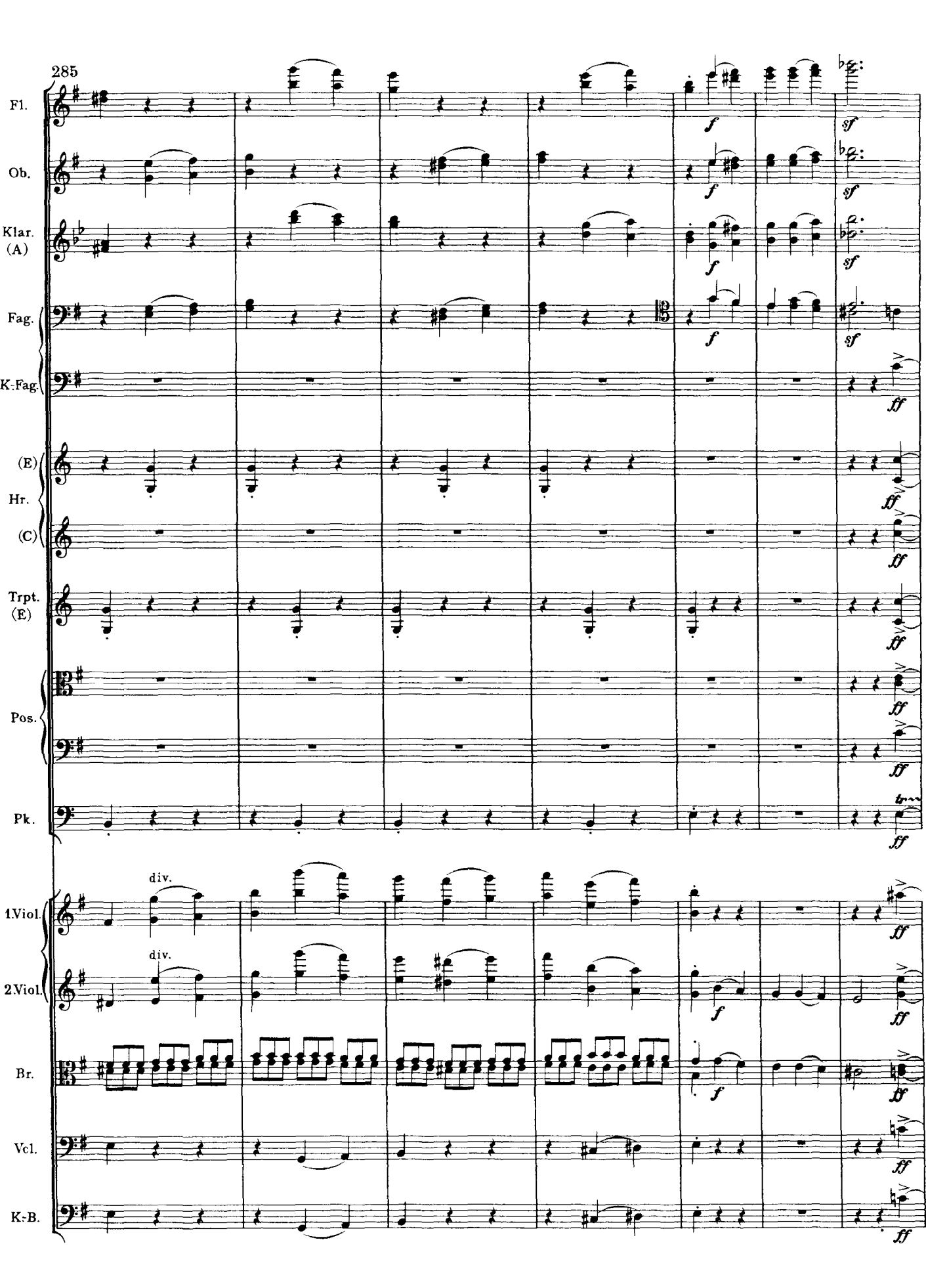

245
poco ritard.
Fl.
Ob.
cresc.
Klar. (A)
cresc.
Fag.
cresc.
K-Fag.
cresc.
(E)
Hr.
cresc.
(C)
f cresc.
Trpt. (E)
Pos.
Pk.
mf
cresc.
tr
1.Viol.
sempre più f
2.Viol.
sempre più f
Br.
cresc.
Vcl.
sempre più f
K-B.
sempre più f
poco ritard.

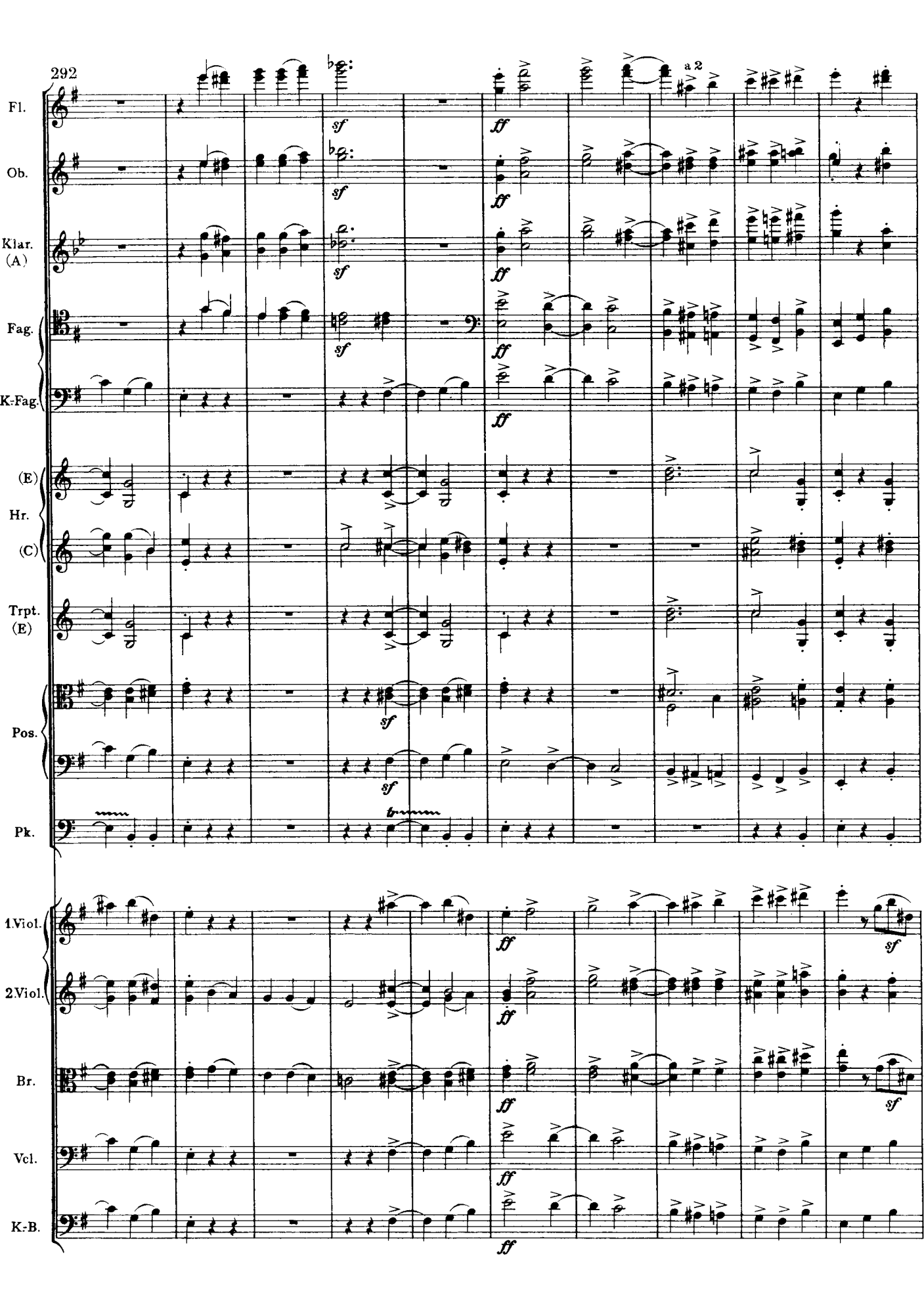

Più Allegro
253
Fl.
Ob.
Klar. (A)
Fag.
K.-Fag.
a 2
(E)
Hr.
(C)
Trpt (E)
Pos.
Pk.
1.Viol.
2.Viol.
Br.
Vcl.
K.-B.
Più Allegro

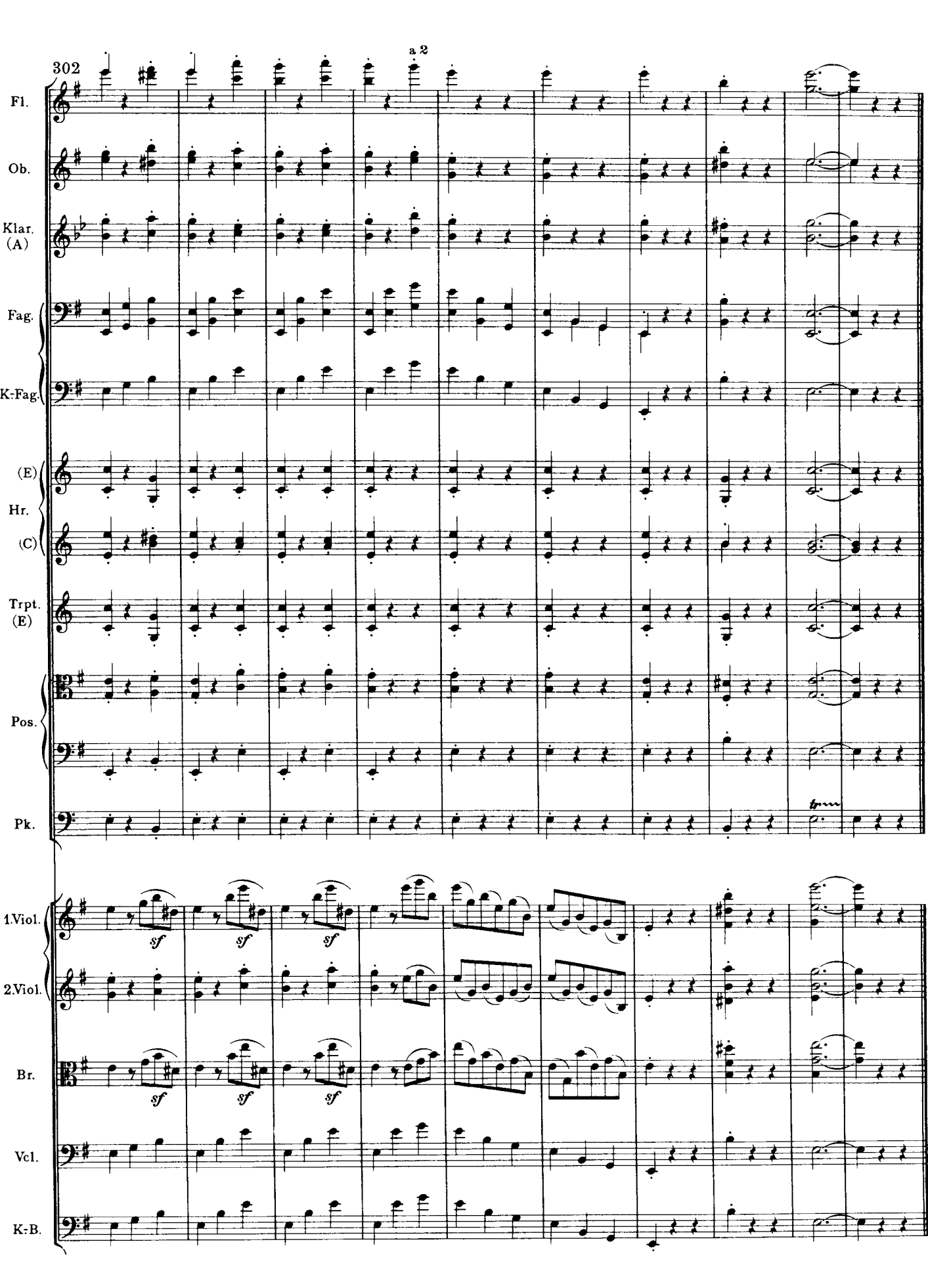

261
a 2
Fl.
marc.
Ob.
marc.
Klar.
(A)
marc.
Fag.
marc.
K.-Fag.
marc.
(E)
Hr.
(C)
marc.
a 2
Trpt.
(E)
Pos.
Pk.
pizz.
arco
1.Viol.
2.Viol.
Br.
Vcl.
marc.
K.-B.
marc.


M
269
Fl.
Ob.
Klar. (A)
Fag.
K.-Fag.
(E)
Hr.
(C)
Trpt. (E)
Pos.
Pk.
1.Viol.
2.Viol.
Br.
Vcl.
K.-B.
a2
a 2
cresc.
marc.
M


277
Fl.
Ob.
Klar. (A)
Fag.
K.-Fag.
(E)
Hr.
(C)
Trpt. (E)
Pos.
Pk.
1.Viol.
2.Viol.
Br.
Vcl.
K.-B.
p cresc.
p
cresc.
div.
3


285
Fl.
Ob.
Klar. (A)
Fag.
K.-Fag.
(E)
Hr.
(C)
Trpt. (E)
Pos.
Pk.
1.Viol.
2.Viol.
Br.
Vcl.
K.-B.
div.
div.
f
sf
ff


292
a 2
Fl.
Ob.
Klar. (A)
Fag.
K-Fag.
(E)
Hr.
(C)
Trpt. (E)
Pos.
Pk.
1.Viol.
2.Viol.
Br.
Vcl.
K-B.
sf
ff


302
a 2
Fl.
Ob.
Klar. (A)
Fag.
K-Fag.
(E)
Hr.
(C)
Trpt. (E)
Pos.
Pk.
1.Viol.
2.Viol.
Br.
Vcl.
K-B.
sf
sf
sf
sf
sf
sf