

Брамс

Симфония №4 е-молл, Op.98

I

Allegro non troppo

2 Flöten
2 Oboen
2 Klarinetten in A
2 Fagotte
4 Hörner in E^{1.} 2.
in C^{3.} 4.
2 Trompeten in E
Pauken in E u. H
1. Violine
2. Violine
Bratsche
Violoncell
Kontrabaß

p dolce
p dolce
p dolce
p
p
div.
p

Allegro non troppo

7
Fl.
Klar. (A)
Fag.
Hr. 3 (C) 4.
1. Viol.
2. Viol.
Br.
Vcl.
K.-B.

p
p
p
p
p
p
p
p

42

B

Fl.

Ob.

Klar. (A)

Fag.

(E)

Hr.

(C)

1. Viol.

2. Viol.

Br.

Vcl.

K.B.

49

B

Fl.

Ob.

Klar. (A)

Fag.

(E)

Hr.

(C)

Trpt. (E)

1. Viol.

2. Viol.

Br.

Vcl.

K.B.

57 **C**

Fl. *a 2*

Ob.

Klar. (A)

Fag. *a 2*

Hr. (E) *a 2*

(C)

1. Viol. *pizz.*

2. Viol. *pizz.*

Br.

Vcl.

K.-B.

C

65 *a 2*

Fl. *a 2*

Ob.

Klar. (A) *a 2*

Fag. *a 2*

Hr. (E) *a 2*

(C)

1. Viol. *arco*

2. Viol. *arco*

Br.

Vcl.

K.-B.

73

Fl. *a2*

Ob. *a2* *f marc.* *sf*

Klar. (A) *f marc.* *a2* *sf*

Fag. *f marc.* *a2* *sf*

(E) Hr. *a2* *sf*

(C) Hr. *a2* *f marc.* *sf*

Trpt. (E) *f marc.* *a2* *sf*

1.Viol. *sf* *pizz.*

2.Viol. *sf* *f pizz.*

Br. *sf* *f pizz.*

Vcl. *sf* *f pizz.*

K-B. *sf* *f pizz.*

81

Fl. *a2* **D**

Ob. *a2* *f*

Klar. (A) *f*

Fag. *a2* *f*

(E) Hr. *a2* *mf* *cresc.*

(C) Hr. *a2* *mf* *cresc.*

1.Viol. *f* *arco*

2.Viol. *f* *arco*

Br. *f* *arco*

Vcl. *f* *arco*

K-B. *f* *arco*

D

91

Fl. *f* *mf*

Ob. *f* *dim.* *mf*

Klar. (A) *f* *mf*

Fag. *f* *dim.* *p*

(E) *f* *dim.* *mf*

Hr. (C) *f* *dim.* *mf*

1. Viol. *arco* *f* *dim.* *p legg.*

2. Viol. *f* *dim.* *p legg.*

Br. *arco* *f* *dim.* *div.* *p legg.*

Vcl. *f* *dim.* *p legg.*

K-B. *f* *dim.* *p legg.*

98

Fl. *1.* *più dolce*

Ob. *1.* *p* *più dolce*

Klar. (A) *1.* *p* *più dolce*

Fag. *dim.*

(E) *1.* *dolce* *p più dolce*

Hr. (C) *dolce* *p più dolce*

1. Viol. *dim.*

2. Viol. *dim.*

Br. *dim.*

Vcl. *dim.*

K-B. *dim.*

105 E

Fl. *pp* *ma ben mare.*

Ob. *pp* *ma ben mare.*

Klar. (A) *pp* *ma ben mare.*

Fag. *pp* *ma ben mare.*

(E) *pp* *ma ben mare.*

Hr. (C) *pp* *ma ben mare.*

Trpt. (E) *pp*

Pk. *pp*

1.Viol. *pp*

2.Viol. *pp*

Br. *pp* *ma ben mare.*

Vcl. *pp* *ma ben mare.*

K.-B. *pp*

112 E

Fl. *pp* *cresc.*

Ob. *pp* *cresc.*

Klar. (A) *pp* *cresc.*

Fag. *pp* *cresc.*

(E) *pp* *cresc.*

Hr. (C) *pp* *cresc.*

Trpt. (E) *pp* *cresc.*

Pk. *pp* *cresc.*

1.Viol. *pp* *cresc.*

2.Viol. *pp* *cresc.*

Br. *pp* *cresc.*

Vcl. *pp* *cresc.*

K.-B. *pp* *cresc.*

148

Fl.

Ob.

Klar. (A)

Fag.

(E)
Hr.

(C)

1.Viol.

2.Viol.

Br.

Vcl.

K.-B.

p

dolce

dolce

dolce

dolce

dolce

div.

156

Fl.

Ob.

Klar. (A)

Fag.

(E)
Hr.

(C)

1.Viol.

2.Viol.

Br.

Vcl.

K.-B.

p

p

legg.

legg.

pizz.

p

pizz.

p

pizz.

p

G

G

163

Fl.

Ob.

Klar. (A)

Fag.

(E)
Hr.

(C)

1.Viol.

2.Viol.

Br.

Vcl.

K.-B.

cresc.

cresc.

a 2

cresc.

a 2

f marc.

arco

arco

arco

div.

div.

cresc.

cresc.

169

Fl.

Ob.

Klar. (A)

Fag.

(E)
Hr.

(C)

1.Viol.

2.Viol.

Br.

Vcl.

K.-B.

a 2

a 2

f

a 2

f

marc.

a 2

sempre

div.

marc.

marc.

marc.

marc.

f

f

marc.

271

Fl. *f* *p* *p legg.* *cresc.*

Ob. *f* *p* *p legg.* *cresc.*

Klar. (A) *f* *p legg.* *cresc.*

Fag. *f* *p* *p legg.* *cresc.*

(E) *f* *p*

Hr. *f* *p*

(C) *f* *p*

1. Viol. *f* *p* *cresc.*

2. Viol. *f* *p* *cresc.*

Br. *f* *p legg.* *cresc.*

Vcl. *f* *p*

K.-B. *f* *p*

278

Fl. *cresc.* *f*

Ob. *cresc.* *f*

Klar. (A) *cresc.* *f*

Fag. *cresc.* *f*

(E) *cresc.* *f*

Hr. *cresc.* *f*

(C) *cresc.* *f*

1. Viol. *cresc.* *f*

2. Viol. *cresc.* *f*

Br. *cresc.* *f*

Vcl. *cresc.* *f*

K.-B. *cresc.* *f*

286

Fl.

Ob.

Klar. (A)

Fag.

(E)

Hr.

(C)

1. Viol.

2. Viol.

Br.

Vcl.

K.-B.

f

a 2

div.

294

Fl.

Ob.

Klar. (A)

Fag.

(E)

Hr.

(C)

Trpt. (E)

1. Viol.

2. Viol.

Br.

Vcl.

K.-B.

f

a 2

3

a 2

a 2

a 2

pizz.

pizz.

M

M

338

Fl. *p* *3*

Ob. *1.* *3* *espr.* *p* *3*

Klar. (A) *p* *3*

Fag. *dolce* *1.* *3* *espr.* *p*

(E) *1.* *3*

Hr. *espr.* *p*

(C)

1.Viol. *p legg.*

2.Viol. *p legg.*

Br. *3* *p legg.*

Vel. *3* *p legg.*

K.-B. *p legg.*

346

Fl. *1.* *piu dolce* *pp*

Ob. *dolce* *pp*

Klar. (A) *piu dolce* *pp*

Fag. *piu dolce* *pp*

(E) *1.* *a 2* *pp*

Hr. *pp*

(C) *pp*

Pk. *pp*

1.Viol. *dim.* *pp*

2.Viol. *pp*

Br. *dim.* *pp*

Vel. *dim.* *pp*

K.-B. *dim.* *pp*

354 **0**

Fl. *a 2*
pp ma marc.
pp
cresc.

Ob.
pp ma marc.
pp
p cresc.
a 2

Klar. (A)
pp
cresc.

Fag.
pp
cresc.

(E)
a 2
pp ma marc.
pp
cresc.

Hr. (C)
pp
cresc.

Trpt. (E)
pp
cresc.

Pk.
pp
cresc.

1. Viol.
pp
cresc.

2. Viol.
pp
cresc.

Br.
pp ma marc.
pp
cresc.

Vcl.
pp ma marc.
pp
cresc.

K.-B.
pp
cresc.

361 **0**

Fl. *a 2*
f

Ob.
f

Klar. (A)
a 2
f

Fag.
f

(E)
f

Hr. (C)
f

Trpt. (E)
f

Pk.
f

1. Viol.
f

2. Viol.
f

Br.
div.
f

Vcl.
f

K.-B.
f

392 **Q**

Fl.

Ob.

Klar. (A)

Fag.

(E)

Hr.

(C)

Trpt. (E)

1. Viol.

2. Viol.

Br.

Vcl.

K.-B.

ff

Q

400 *a 2*

Fl.

Ob.

Klar. (A)

Fag.

(E)

Hr.

(C)

Trpt. (E)

1. Viol.

2. Viol.

Br.

Vcl.

K.-B.

ff

a 2

sempre più f

423

Fl. *a2*

Ob. *a2*

Klar. (A) *a2*

Fag. *a2*

(E) *a2*

Hr. *a2*

(C) *a2*

Trpt. (E) *a2*

1.Viol. *a2*

2.Viol. *a2*

Br. *a2*

Vcl. *a2*

K.-B. *a2*

430

Fl. *a2*

Ob. *a2*

Klar. (A) *a2*

Fag. *a2*

(E) *a2*

Hr. *a2*

(C) *a2*

Trpt. (E) *a2*

Pk. *a2*

1.Viol. *a2*

2.Viol. *a2*

Br. *a2*

Vcl. *a2*

K.-B. *a2*

Andante moderato

Andante moderato

2 Flöten

2 Oboen

2 Klarinetten in A

2 Fagotte

in E 1.
2. Hörner

in C 3.
4.

2 Trompeten in E

Pauken in E u. H

1. Violine

2. Violine

Bratsche

Violoncell

Kontrabaß

Andante moderato

14 **A**

Fl. *f* *a 2*

Ob.

Klar. (A) *f* *a 2*

Fag. *f* *a 2*

(E) *f* *a 2*

Hr. (C)

1.Viol. *f*

2.Viol. *f*

Br. *f*

Vcl. *f*

K.B. *f*

A

19 *a 2*

Fl. *f* *a 2*

Ob. *f*

Klar. (A) *f* *a 2* *dim.* *pp*

Fag. *f* *a 2* *dim.* *pp*

(E) *f* *a 2* *pp*

Hr. (C) *p* *pp*

1.Viol. *pp*

2.Viol. *pp*

Br. *pp*

Vcl. *pp*

K.B. *pp*

34

Fl.

Ob.

Klar. (A)

Fag.

(E)
Hr.

(C)

Trpt. (E)

1. Viol.

2. Viol.

Br.

Vcl.

K.B.

37

Fl.

Ob.

Klar. (A)

Fag.

(E)
Hr.

(C)

Trpt. (E)

1. Viol.

2. Viol.

Br.

Vcl.

K.B.

C

41

Fag. *p*

1. Viol. *p dolce sempre*

2. Viol. *div. p dolce*

Br. *p*

Vcl. *p espr.*

K.-B.

C

46

Klar. (A)

Fag. *f*

1. Viol. *f*

2. Viol. *f*

Br. *f*

Vcl. *f*

K.-B. *f*

dim.

51

Fl.

Ob.

Klar. (A)

Fag. *p*

1. Viol. *f*

2. Viol. *f*

Br. *f*

Vcl. *f*

K.-B. *pp*

dim.

56

1.

F1. *f* *p*

Ob.

Klar. (A) *f*

Fag. *f*

(E) *pp*

Hr. *pp*

(C)

1. Viol. *f* *p* *dim.*

2. Viol. *f*

Br. *f* *p dim.* *dolce*

Vcl. *f* *p dolce*

K-B. *f* *p dolce*

61

D

F1. *dolce*

Ob. *pp*

Klar. (A) *pp*

Fag. *pp* *p dolce*

(E)

Hr. (C)

1. Viol. *dolce*

2. Viol. *p dolce*

Br. *pizz.* *p* *div.* *p dolce* *pizz.*

Vcl. *p* *pizz.*

K-B. *p*

D

75 *a 2*

Fl.

Ob.

Klar. (A)

Fag.

(E)
Hr.

(C)

1. Viol.

2. Viol.

Br.

Vcl.

K-B.

f

78 **E**

Fl.

Ob.

Klar. (A)

Fag.

(E)
Hr.

(C)

1. Viol.

2. Viol.

Br.

Vcl.

K-B.

f

E

81

Fl.

Ob.

Klar. (A)

Fag.

(E)

Hr. (C)

Trpt. (E)

1.Viol.

2.Viol.

Br.

Vcl.

K.-B.

84

Fl.

Ob.

Klar. (A)

Fag.

(E)

Hr. (C)

Trpt. (E)

Pk.

1.Viol.

2.Viol.

Br.

Vcl.

K.-B.

94

Fl.

Ob.

Klar.
(A)

Fag.

(E)
Hr.

(C)

Pk.

1.Viol.

2.Viol.

Br.

Vcl.

K.-B.

This musical score page contains measures 94 through 97. The instrumentation includes Flute, Oboe, Clarinet in A, Bassoon, Horns in E and C, Piccolo, Violins I and II, Brass (Trumpets and Trombones), Violoncello, and Double Bass. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. Measures 94 and 95 are marked with a repeat sign. In measure 94, the woodwinds (Flute, Oboe, Clarinet, Bassoon) enter with a melody marked *mf cresc.*. The strings play a rhythmic accompaniment. In measure 95, the woodwinds continue their melody, and the Piccolo enters with a trill. Measures 96 and 97 feature a more complex texture. The woodwinds and strings continue their respective parts, while the Brass section enters with a melody marked *f espr.* (forte, spirited). The Piccolo continues with trills. The overall dynamics range from *mf* to *f*.

100 **F**

Fl.

Ob.

Klar. (A)

Fag.

(E)
Hr.

(C)

Pk.

1.Viol.

2.Viol.

Br.

Vcl.

K.-B.

p *f* *pizz.* *dim.*

p *f* *pizz.* *dim.*

p *f* *pizz.* *dim.*

p *f* *pizz.* *dim.*

p *f* *pizz.* *dim.*

F

106

Fl.

Ob.

Klar. (A)

Fag.

(E)
Hr.

(C)

Pk.

1.Viol.

2.Viol.

Br.

Vcl.

K.-B.

pp *ppp* *ppp* *ppp* *ppp* *ppp*

dolce ma espr. *dolce ma espr.*

arco *ppp* *arco* *ppp* *arco* *ppp*

III

Allegro giocoso

Große Flöte

Kleine Flöte

2 Oboen

2 Klarinetten in C

2 Fagotte

Kontrafagott

in F¹
4 Hörner
in C³
4

2 Trompeten in C

Pauken in F G C

Triangel

1. Violine

2. Violine

Bratsche

Violoncell

Kontrabaß

Allegro giocoso

11

gr. Fl.

kl. Fl.

Ob.

Klar. (C)

Fag.

K-Fag.

(F) Hr.

(C)

Trpt. (C)

Pk.

1. Viol.

2. Viol.

Br.

Vcl.

K-B.

Measures 11 to 18 of a musical score. The score is written for a symphony orchestra. The woodwind section (flutes, oboe, clarinets, bassoon, contrabassoon) and string section (violins, viola, brass, cello, double bass) play sustained chords with triplets. The brass section (trumpets) and percussion (snare drum) play rhythmic patterns. The percussion part includes a snare drum roll in measures 11, 12, and 13.

35

r. Fl.

l. Fl.

Ob.

Klar. (C)

Fag.

Fag.

(F) Hr.

(C)

Trpt. (C)

Pk.

Trgl.

1. Viol.

2. Viol.

Br.

Vcl.

K-B.

B

46

gr. Fl.

kl. Fl.

Ob.

Klar. (C)

Fag.

1. Viol.

2. Viol.

Br.

Vcl.

K-B.

B

58

gr. Fl.

kl. Fl.

Ob.

Klar. (C)

Fag.

(F)

Hr. (C)

Trgl.

p legg.

p

1.

p

1.

3.

p

p

1. Viol.

2. Viol.

Br.

Vcl.

K.-B.

pizz.

p

pizz.

pizz.

pizz.

arco 3

arco 3

C

67

gr. Fl.

kl. Fl.

Ob.

Klar. (C)

Fag.

Trgl.

1.

dim.

1.

dim.

1.

dim.

pp

1. Viol.

2. Viol.

Br.

Vcl.

K.-B.

dim.

pp

arco

pp

arco

pp

pizz.

3

dim.

3

dim.

3

dim.

pp

arco

pp

dim.

pp

80

D

gr.Fl.

kl.Fl.

Ob.

Klar.
(C)

Fag.

K-Fag.

(F)

Hr.

(C)

Trpt.
(C)

Pk.

Trgl.

1.Viol.

2.Viol.

Br.

Vcl.

K-B.

p cresc.

ff

p

p cresc.

ff

p

p cresc.

ff

p

p cresc.

ff

p

a 2

p

cresc.

ff

ff

p cresc.

ff

ff

cresc.

ff

ff

p

cresc.

ff

p

p cresc.

ff

ff

tr

p cresc.

ff

ff

p

cresc.

ff

ff

cresc.

ff

ff

pizz.

arco

cresc.

ff

ff

ff

arco

cresc.

ff

ff

p cresc.

ff

ff

D

114 **E**

gr. Fl.

kl. Fl.

Ob.

Klar. (C)

Fag.

(F) Hr.

(C)

1. Viol.

2. Viol.

Br.

Vcl.

K.-B.

E

123

gr. Fl.

kl. Fl.

Ob.

Klar. (C)

Fag.

1. Viol.

2. Viol.

Br.

Vcl.

K.-B.

E

131

gr. Fl.

kl. Fl.

Ob.

Klar. (C)

Fag.

1. Viol.

2. Viol.

Br.

Vcl.

K.-B.

139

gr. Fl.

kl. Fl.

Ob.

Klar. (C)

Fag.

1. Viol.

2. Viol.

Br.

Vcl.

K.-B.

151

Viol. *dim.* *p* *dim.* *pp dim. sempre*

Viol. *dim.* *p* *dim.* *pp dim. sempre*

Br. *dim.* *p* *dim.* *pp dim. sempre*

Vcl. *dim.* *p* *dim.* *pp dim. sempre*

C.B. *dim.* *p* *dim.* *pp dim. sempre*

161

Viol. *ppp* *pizz.*

Viol. *ppp* *pizz.*

Br. *ppp* *pizz.*

Vcl. *ppp* *pizz.*

C.B. *ppp* *pizz.*

168

F

Fl. *pp ma ben marc.* *dim.*

Fl. *pp ma ben marc.* *dim.*

Ob. *pp ma ben marc.* *dim.*

Clar. *pp ma ben marc.* *dim.*

Bass. *pp* *dim.*

(F) *pp ma ben marc.* *dim.*

(C) *pp* *dim.*

gl. *pp*

Viol. *mf*

Viol. *mf*

Br. *mf*

Vcl. *mf*

C.B. *mf*

F

177 **Poco meno presto**

Ob. *a2* *mf*

Klar. (C) *pp* *dim.* *molto p sempre* *mf*

Fag. *pp* *dim.* *molto p sempre* *mf*

K-Fag. *pp* *dim.* *molto p sempre* *mf*

(F) *pp* *dim.* *molto p sempre* *mf*

Hr. *pp* *dim.* *molto p sempre* *mf*

(C) *pp* *dim.* *molto p sempre* *mf*

Pk. *pp* *dim.* *pp*

1.Viol. *arco* *pp* *dim.* *pizz.*

2.Viol. *arco* *pp* *dim.* *pizz.*

Br. *arco* *pp* *dim.* *pizz.*

Vcl. *arco* *pp* *dim.* *pizz.*

K-B. *arco* *pp* *dim.* *pizz.*

189 **Poco meno presto**

gr Fl. *p*

kl. Fl. *p*

Ob. *p*

Klar. (C) *p* *più p* *dim.*

Fag. *p* *più p* *dim.*

(F) *a2* *p* *più p*

Hr. *p* *più p*

(C) *p* *più p*

1.Viol. *arco* *p* *più p*

2.Viol. *arco* *p* *più p*

Br. *arco* *p* *più p*

Vcl. *arco* *p* *più p* *dim.*

K-B. *p* *più p* *dim.*

Tempo I

gr.Fl.
f

kl.Fl.
f

Ob.
f

Klar.
(C)
f

Fag.
f

K-Fag.
f

(F)
Hr.
f

(C)
f

Trpt.
(C)
f

Pk.
f

1.Viol.
f

2.Viol.
f

Br.
f

Vcl.
f

K-B.
f

Tempo I

224

gr. Fl. *ff*

kl. Fl. *ff*

Ob. *ff*

Klar. (C) *ff*
a 2

Fag. *ff*

K7Fag. *ff*

(F) Hr. *ff*

(C) Hr. *ff*

Trpt. (C) *ff*

Pk. *ff*

Trgl. *ff*

1. Viol. *ff*

2. Viol. *ff*

Br. *ff*

Vcl. *ff*

K-B. *ff*

236 **G**

gr.Fl.

kl.Fl.

Ob.

Klar.
(C)

Fag.

K-Fag.

(F)
Hr.

(C)
Hr.

Trpt.
(C)

Pk.

Trgl.

1.Viol.

2.Viol.

Br.

Vcl.

K-B.

p

1.

p

1.

p

1.

p

1.

p

dim.

p

dim.

dim.

dim.

dim.

p

pizz.

G

247

gr.Fl.

kl.Fl.

Ob.

Klar.
(C)

Fag.

K-Fag.

(F)
Hr.

(C)
Trpt.
(C)

Pk.

1.Viol.

2.Viol.

Br.

Vcl.

K.B.

p legg.

cresc.

1.

legg.

cresc.

1.

p legg.

legg.

cresc.

1.

p legg.

legg.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

This page of the musical score contains measures 267 through 272. The instrumentation includes woodwinds (flutes, oboe, clarinet, bassoon, horn, trumpet, and percussion), strings (violins, viola, cello, and double bass), and brass (trumpet and percussion). The score is written in G major and 4/4 time. Measures 267-270 feature a complex woodwind and string texture with various articulations and dynamics. Measure 271 is marked with a forte (f) dynamic, and measure 272 is marked with a fortissimo (ff) dynamic. The percussion part includes a snare drum and a cymbal, with a forte (f) dynamic in measure 272.

279 H

gr. Fl.

kl. Fl.

Ob.

Klar. (C)

Fag.

K-Fag.

(F) Hr.

(C) Hr.

Trpt (C)

Pk.

fp

1.Viol.

2.Viol.

Br.

Vcl.

K-B.

p

p

p

p

p

p

a 2

a 2

fp

marc.

p marc.

fp marc.

p marc.

pizz.

fp

H

I

317

gr. Fl. *ff sempre*

kl. Fl. *ff sempre*

Ob. *ff sempre*

Klar. (C) *ff sempre*

Fag. a 2 *ff sempre*

K-Fag. *ff sempre*

(F) Hr. *ff sempre*

(C) *ff sempre*

Trpt. (C) *ff sempre*

Pk. *ff sempre*

Trgl. *ff sempre*

1.Viol. *ff sempre*

2.Viol. *ff sempre*

Br. *ff sempre*

Vcl. *ff sempre*

K-B. *ff sempre*

I

337 **K**

gr.Fl.

kl.Fl.

Ob.

Klar. (C)

Fag.

K-Fag.

(F)

Hr.

(C)

Trpt. (C)

Pk.

Trgl.

1.Viol.

2.Viol.

Br.

Vcl.

K-B.

K

This musical score page contains measures 337 through 340. The woodwind section includes parts for grand flute, piccolo flute, oboe, clarinet in C, bassoon, and contrabassoon. The brass section includes parts for French horn (F), horn (C), trumpet (C), and trombone. The percussion section includes a timpani part. The string section includes parts for first and second violins, viola, violin, and double bass. The score is marked with a key signature of one sharp (F#) and a common time signature (C). The woodwinds and brass play sustained chords with triplets, while the strings play a rhythmic pattern of eighth and sixteenth notes. The timpani plays a series of sixteenth-note rolls. The page is marked with a 'K' in a box at the top left and bottom left.

gr. Fl.

kl. Fl.

Ob.

Klar. (C)

Fag.

K-Fag.

(F) Hr.

(C)

Trpt. (C)

Pk.

Trgl.

This block contains the musical staves for the woodwind and percussion sections. The instruments listed on the left are: grand flute (gr. Fl.), piccolo flute (kl. Fl.), oboe (Ob.), clarinet in C (Klar. (C)), bassoon (Fag.), contrabassoon (K-Fag.), horn in F (F) Hr., horn in C (C), trumpet in C (Trpt. (C)), snare drum (Pk.), and triangle (Trgl.). The woodwinds play various melodic and harmonic lines, often with slurs and accents. The contrabassoon has a *ff* dynamic marking. The snare drum and triangle provide rhythmic accompaniment with tremolos and sustained notes.

1. Viol.

2. Viol.

Br.

Vcl.

K-B.

This block contains the musical staves for the string section. The instruments listed on the left are: first violin (1. Viol.), second violin (2. Viol.), viola (Br.), cello (Vcl.), and double bass (K-B.). The strings play a variety of patterns, including triplets, sixteenth-note runs, and sustained chords. Dynamics such as *ff* (fortissimo) are used throughout the section.

IV

Allegro energico e passionato

2 Flöten *f*

2 Oboen *f*

2 Klarinetten in A *f*

2 Fagotte *f*

Kontrafagott *f*

4 Hörner
in E 1. 2. *f*
in C 3. 4. *f*

2 Trompeten in E *f*

3 Posaunen
1. 2. *f*
3. *f*

Pauken in G.H.E. *f*

1. Violine *f* pizz. *dim.*

2. Violine *f* pizz. *dim.*

Bratsche *f* pizz. *dim.*

Violoncell *f* pizz. *dim.*

Kontrabaß *f* *dim.*

Allegro energico e passionato

15

Fl.

Ob.

Klar. (A)

Fag.

K.-Fag.

(E)

Hr.

(C)

Trpt. (E)

Pos.

Pk.

1.Viol.

2.Viol.

Br.

Vcl.

K.-B.

mp

mp

cresc.

f ben marc.

mp

mp

cresc.

f ben marc.

mp

cresc.

f ben marc.

mp

cresc.

f ben marc.

p

a 2

f

ben marc.

a 2

p

f

f

f

f

mp ma marc.

div.

arco

mp ma marc.

cresc.

f

arco

f

mp ma marc.

cresc.

f

A

28

Fl.

Ob.

Klar. (A)

Fag.

K-Fag.

(E)

Hr.

(C)

Trpt. (E)

Pos.

Pk.

1.Viol.

2.Viol.

Br.

Vel.

K-B.

a 2

a 2

a 2

arco

f ben marc. largamente

arco

f

arco

f

f

38 **B**

1. *poco f* *sim.*

2. *poco f* *sim.*

Ob. *poco f* *sim.*

Klar. (A) *poco f* *sim.*

Fag. *poco f* *sim.*

1.Viol. *cresc. sempre più*

2.Viol. *cresc. sempre più*

Br. *cresc. sempre più*

Vcl. *pizz.*

K.B. *pizz.*

B

47

F1. *cresc.*

Ob. *cresc.* *a 2* *cresc.*

Klar. (A) *cresc.*

Fag. *cresc.*

(E) *cresc.*

Hr. (C) *f* *cresc.*

1.Viol. *espress. cresc.*

2.Viol. *espress. cresc.*

Br. *espress. cresc.*

Vcl. *cresc. arco*

K.B. *cresc.*

55 **C**

Fl. *più f* *cresc.*

Ob. *più f* *cresc.*

Klar. (A) *più f* *cresc.*

Fag. *più f* *cresc.*

K-Fag. *più f* *cresc.*

(E) *più f* *cresc.*

Hr. (C) *più f* *cresc.*

1.Viol. *f* *più f* *cresc.*

2.Viol. *f* *più f* *cresc.*

Br. *f* *più f* *cresc.*

Vcl. *f* *più f* *cresc.*

K-B. *f* *più f* *cresc.*

C *f ben marc.*

62 *a 2*

Fl. *ff* *mf* *ff*

Ob. *ff* *mf* *ff*

Klar. (A) *ff* *mf* *ff*

Fag. *ff* *mf* *ff*

K-Fag. *ff* *mf* *ff*

(E) *ff* *mf* *ff*

Hr. (C) *ff* *mf* *ff*

1.Viol. *ff* *mf* *ff*

2.Viol. *ff* *mf* *ff*

Br. *ff* *mf* *ff*

Vcl. *ff* *mf* *ff*

K-B. *ff* *mf* *ff*

68

1.

F1. *fp* *dim.*

Ob. *fp* *dim.*

Klar. (A) *p* *dim.*

Fag. *p* *dim.*

(E) *fp* *dim.*

Hr. *fp* *dim.*

(C) *fp* *dim.*

Trpt. (E) *fp* *dim.*

Pk. *fp* *dim.*

1.Viol. *fp* *dim.*

2.Viol. *fp* *dim.*

Br. *fp* *dim.*

Vcl. *fp* *dim.*

K-B. *fp* *dim.*

73

1.

F1. *fp dim.*

Ob. *fp dim.*

Klar. (A) *fp dim.*

Fag. *fp dim.*

(E) *fp dim.*

Hr. *fp dim.*

(C) *fp dim.*

Trpt. (E) *fp dim.*

Pk. *fp dim.*

1.Viol. *fp dim.*

2.Viol. *fp dim.*

Br. *p dim.*

Vcl. *fp dim.*

K-B. *fp dim.*

Fl. *p* *dim.* *p* *poco cresc.* 1. *pp*

Ob. *p* *dim.* *p* *poco cresc.* *pp*

Klar. (A) *p* *dim.* *p* *poco cresc.* *pp*

Fag. *p* *dim.* *p* *poco cresc.* *pp*

(E) *pp*

Hr. (C)

Trpt. (E)

Pk. *pp*

1.Viol. *pp* *poco cresc.* *pp*

2.Viol. *pp* *poco cresc.* *pp*

Br. *pp* *poco cresc.* *pp*

Vcl. *p* *poco cresc.* *pp*

K-B. *p* *poco cresc.* *pp*

89

Fl. *p dolce* *pp* *dim.*

Ob. *p dolce* *pp* *dim.*

Klar. (A) *p dolce* *pp* *dim.*

Fag. *p dolce* *pp* *dim.*

(E) *dolce*

Hr. (C) *dolce*

1.Viol. *p molto dolce* *pp* *dim.*

2.Viol. *p molto dolce* *pp* *dim.*

Br. *p dolce* *pp* *dim.*

Vcl. *p dolce* *pp* *dim.* *pizz.*

K-B. *p dolce* *pp* *dim.*

(♩ = ♩)
espressivo

97

Fl.

Ob.

Klar. (A)

Fag.

(E)
Hr.

(C)

1. Viol.

2. Viol.

Br.

Vcl.

K-B.

p dolce

poco cresc.

a 2

p dolce

poco cresc.

p dolce

poco cresc.

p dolce

poco cresc.

(♩ = ♩)

102

Fl.

Ob.

Klar. (A)

Fag.

(E)
Hr.

(C)

1. Viol.

2. Viol.

Br.

Vcl.

K-B.

dim.

dim.

dim.

dim.

dolce

dolce

dolce

dolce

arco

pp dolce

espress.

espress.

1.

1.

108

Fl.

Ob.

Klar. (A)

Fag.

(E)
Hr.
(C)

1.Viol.

2.Viol.

Br.

Vcl.

K.B.

1.

poco cresc.

dim.

a2

dim.

poco cresc.

dim.

poco cresc.

dim.

poco cresc.

113

E

Fl.

Ob.

Klar. (A)

Fag.

(E)
Hr.
(C)

Pos.

1.Viol.

2.Viol.

Br.

Vcl.

K.B.

pp

a2

pp

1.

p

ppp

pp

espress.

ppp

pp

espress.

ppp

dolce

div.

dolce

E

420

Fl. *1.* *rit.* *a 2* *f* *ff*

Ob. *1.* *dim.* *pp* *f* *ff*

Klar. (A) *dim.* *pp* *f* *ff*

Fag. *dim.* *pp* *a 2* *f* *ff*

K.Fag. *f* *ff*

(E) *dim.* *pp* *f* *ff*

Hr. *pp* *f* *ff*

(C) *pp* *f* *a 2* *ff*

Trpt. (E) *ff*

Pos. *dim.* *pp* *f* *ff* *sf*

Pk. *dim.* *pp* *f* *ff* *sf*

1.Viol. *dim.* *ff* *div.* *ff*

2.Viol. *dim.* *pp* *ff* *div.* *ff*

Br. *dim.* *pp* *ff* *ff*

Vcl. *dim.* *pp* *ff* *ff*

K-B. *pp* *arco* *ff* *ff*

rit.

F

137
1.

Fl.
Ob.
Klar.
(A)
Fag.
K.Fag.

(E)
Hr.
(C)

Trpt.
(E)

Pos.
Pk.

1.Viol.
2.Viol.
Br.
Vcl.
K.B.

F

79

149 a2

Fl. *cresc.*

Ob. *cresc.*

Klar. (A) *cresc.*

Fag. *cresc.*

K-Fag. *cresc.*

(E) *cresc.*

Hr. (C) *cresc.*

Trpt. (E)

Pos. *p*

Pk. *p*

1.Viol. *cresc.*

2.Viol. *cresc.*

Br. *cresc.*

Vcl. *cresc.*

K-B. *cresc.*

163

F1.

Ob.

Klar. (A)

Fag.

K:Fag.

(E)

Hr.

(C)

Trpt. (E)

Pos.

Pk.

1.Viol.

2.Viol.

Br.

Vcl.

K-B.

169 **G** a 2

Fl. *ff*

Ob. *ff*

Klar. (A) *ff*

Fag. *ff*

K-Fag. *ff*

(E) Hr. *ff*

(C) *ff*

Trpt (E)

Pos. *sf* a 2

Pk. *p* *f* *p* *f*

1.Viol. *ff*

Viol. *ff*

Br. *ff*

Vcl. *ff*

K-B. *ff*

G

175

Fl. *pp* *fp*

Ob. *pp* *fp*

Klar. (A) *pp* *fp*

Fag. *pp* *fp*

K-Fag. *pp* *p*

(E) *pp* *p*

Hr. *pp* *p*

(C) *sfpp* *p*

Trpt. (E) *pp* *p*

Pps. *sfpp* *p*

Pk. *pp* *p*

1.Viol. *pp*

2.Viol. *pp* *pp* *3* *3* *3*

Br. *pp* *pp* *3* *3* *3*

Vcl. *pp* *pp* *3* *3* *3*

K-B. *pp* *p*

193

Fl. *ff*

Ob. *ff* a 2

Klar. (A) *ff*

Fag. *ff*

K-Fag. *ff*

(E) Hr. *ff*

(C) Hr. *ff*

Trpt. (E) *ff*

Pos. *f*

Pk. *ff* *trm*

1.Viol. *ff marc.*

2.Viol. *ff marc.*

Br. *ff marc.*

Vcl. *div. ff marc.*

K-B. *ff marc.*

201

Fl. *sf sempre*

Ob. *a.2*

Klar. (A) *sf sempre*

Fag. *sf sempre*

K-Fag. *sf sempre*

(E) *sf sempre*

Hr. *sf sempre*

(C) *sf sempre*

Trpt. (E) *sf sempre*

Pos. *sf sempre*

Pk. *sf sempre*

1.Viol. *div.*

2.Viol. *div.*

Br. *6. 6.*

Vel. *sf sempre*

K-B. *sf sempre*

The musical score is for measures 201 to 210. It is written for a large orchestra. The key signature has one sharp (F#). The tempo and mood are indicated as 'sf sempre' (sforzando, sempre). The score includes parts for the following instruments: Flute (Fl.), Oboe (Ob.), Clarinet in A (Klar. (A)), Bassoon (Fag.), Contrabassoon (K-Fag.), Horn in E (Hr. (E)), Horn in C (Hr. (C)), Trumpet in E (Trpt. (E)), Positone (Pos.), Piccolo (Pk.), Violin I (1.Viol.), Violin II (2.Viol.), Trombone (Br.), Viola (Vel.), and Double Bass (K-B.). The score features various musical notations including triplets, slurs, and dynamic markings. The Flute, Clarinet in A, Horn in E, Horn in C, Trumpet in E, Positone, Piccolo, Violin I, Violin II, Trombone, Viola, and Double Bass parts are marked with 'sf sempre'. The Oboe part is marked with 'a.2'. The Horn in E and Horn in C parts are marked with '6. 6.'. The Violin I and Violin II parts are marked with 'div.'. The Trombone part is marked with '6. 6.'. The Viola and Double Bass parts are marked with 'sf sempre'.

Fl.

Ob.

Klar.
(A)

Fag.

K.Fag.

(E)
Hr.

(C)
Hr.

Trpt.
(E)

Pos.

Pk.

This section of the score covers measures 209 to 214. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in A (Klar. (A)), Bassoon (Fag.), and Contrabassoon (K.Fag.). The brass section includes Horn in E (Hr. (E)), Horn in C (Hr. (C)), Trumpet in E (Trpt. (E)), Positone (Pos.), and Trombone (Pk.). The woodwinds and brass are mostly silent, with some notes in measures 210 and 211. The Oboe and Horn in C have a melodic line starting in measure 212, marked with a piano (p) dynamic. The Horn in E has a melodic line starting in measure 213, marked with a piano (p) dynamic. The Horn in C has a melodic line starting in measure 214, marked with a piano (p) dynamic.

1.Viol.

2.Viol.

Br.

Vcl.

K.B.

This section of the score covers measures 209 to 214. The string section includes Violin 1 (1.Viol.), Violin 2 (2.Viol.), Viola (Br.), Violoncello (Vcl.), and Kontrabaß (K.B.). The strings are playing a rhythmic pattern of eighth notes, marked with a piano (p) dynamic. The Viola and Violoncello have a melodic line starting in measure 210, marked with a piano (p) dynamic. The Kontrabaß has a melodic line starting in measure 210, marked with a piano (p) dynamic.

215

Fl. *p dolce*

Ob. *p dolce*

Klar. (A) *p dolce*

Fag. *p dolce* *dim.*

(E) Hr. *p*

(C)

1.Viol. *p dim.*

2.Viol. *p dim.*

Br. *p dolce*

Vcl. div. *p dolce pizz.*

K.B. *p pizz.*

223

Fl. *poco f*

Ob. *poco f*

Klar. (A) *poco f*

Fag. *poco f*

(E) Hr. *p legg.*

(C)

1.Viol. *p legg.*

2.Viol. *legg. pizz.*

Br. *legg. pizz.*

Vcl. *pizz.*

K.B.

230

Fl. *dim.* *p*

Ob.

Klar. (A) *dim.* *p dolce* *a 2*

Fag. *dim.* *p dolce*

(E) *p*

Hr. (C)

1.Viol. *dim.* *pizz.* *p*

2.Viol. *pizz.* *p*

Br. *dim.* *pizz.* *p*

Vcl. *dim.* *p*

K-B. *dim.* *p*

237

Fl. *L*

Ob. *a 2*

Klar. (A) *f*

Fag. *f*

K-Fag. *f* *marc.*

(E) *f* *marc.*

Hr. (C)

Trpt. (E) *f*

1.Viol. *arco* *p* *arco* *f marc.*

2.Viol. *p* *arco* *div.* *f marc.*

Br. *arco* *p* *div.* *f marc.*

Vcl. *arco* *f marc.*

K-B. *arco* *f marc.*

L

245 *poco ritard.*

Fl.

Ob.

Klar. (A)

Fag.

K.Fag.

(E)

Hr.

(C)

Trpt. (E)

Pos.

Pk.

mf

cresc.

cresc.

cresc.

cresc.

f cresc.

sempre più f

sempre più f

cresc.

sempre più f

sempre più f

poco ritard.

Più Allegro

253

Fl.

Ob.

Klar.
(A)

Fag.

K-Fag.

(E)

Hr.

(C)

Trpt
(E)

Pos.

Pk.

1.Viol.

2.Viol.

Br.

Vcl.

K-B.

Più Allegro

261 a 2

Fl. *marc.*

Ob. *marc.*

Klar. (A) *marc.*

Fag. *marc.*

K.Fag. *marc.*

(E) Hr. *marc.*

(C) Hr. *marc.*

Trpt. (E)

Pos.

Pk.

1.Viol. *pizz.* *arco*

2.Viol. *pizz.* *arco*

Br. *pizz.* *arco*

Vcl. *pizz.* *arco* *marc.*

K-B. *pizz.* *arco* *marc.*

269 ^{a2} M

Fl. ^{a2}

Ob. ^{a2}

Klar. (A) ^{a2}

Fag. ^{a2}

K-Fag.

(E)

Hr. ^{a2}

(C)

Trpt. (E)

Pos. ^{a2} *cresc.* *marc.*

Pk. *cresc.* *marc.* *trm*

1Viol.

2Viol.

Br. ^{a2}

Vcl. ^{a2}

K-B. ^{a2} M

[illegible]

302

a 2

Fl.

Ob.

Klar. (A)

Fag.

K-Fag.

(E)

Hr.

(C)

Trpt. (E)

Pos.

Pk.

1.Viol.

2.Viol.

Br.

Vcl.

K-B.