

Fl. *ff*

Picc.

Ob. *ff* I

C. 1. *ff*

Cl. *ff*

Fg.

Cr. *ff* a2

Pst. *ff* a2

Trb. *ff* a2

Trbn. e Tb.

Tp. *ff*

P.

C.

Arch. *ff* div. 8

Fl. *a2*
 Picc.
 Ob. *I*
 C. i.
 Cl. *a2*
 Fg.
 Cr. *a2*
 Pst.
 Trb. *a2*
 Trbn. *a2*
 e
 Tb. *III*
 Tp.
 P.
 C.

Archi
ff
non div.
non div.
non div.
unis.

This is a page of a musical score for a symphony orchestra. The score is arranged in systems of staves. The instruments listed on the left are: Fl. (Flute), Picc. (Piccolo), Ob. (Oboe), C. i. (Clarinet in C), Cl. (Clarinet in Bb), Fg. (Bassoon), Cr. (Horn), Pst. (Trumpet), Trb. (Trumpet), Trbn. e. (Trumpet), Tb. (Tuba), Tp. (Tuba), P. (Percussion), C. (Cymbal), and Archi. (Strings). The score includes various musical notations such as notes, rests, and dynamic markings. A rehearsal mark '9' is located at the top right. Dynamic markings include 'a2' (second octave) and 'fff' (fortissimo). The page number '230' is at the bottom left, and the page number '49' is at the bottom center.

Fl. ^{a2}

Picc.

Ob.

C. 1.

Cl.

Fg.

Cr. ^{a2}

Pst. ^{a2}

Trb.

Trbn. e Tb.

Tp.

P.

C.

Archi

a2

Fl.
Pico.
Ob.
C. i.
Cl.
Fg.
Cr.
Trb.
Trbn. e Tb.
Tp.
P.
C.
Archi

Fl. *a2*

Picc.

Ob.

C. i.

Cl.

Fg.

Cr.

Trb.

Trbn e

Tb. *a2*

Tp.

P.

C.

Archi

This image shows a page of a musical score, likely for a symphony orchestra. The score is written in G major and 2/4 time. The instruments listed on the left are:

- Fl. (Flute)
- Picc. (Piccolo)
- Ob. (Oboe)
- C. i. (Clarinet in C)
- Cl. (Clarinet in Bb)
- Fg. (Bassoon)
- Cr. (Cornet)
- Pst. (Trumpet in D)
- Trb. (Trumpet in Bb)
- Trbn. e Tb. (Trombone and Tuba)
- Tp. (Trombone)
- P. (Percussion)
- C. (Cymbal)
- Archi (Strings)

The score includes various musical notations such as notes, rests, and dynamic markings. Key markings include:

- a2**: *allegretto* marking, appearing at the beginning of the Flute and Piccolo parts and in the Trombone/Tuba part.
- f**: *forte* dynamic marking, appearing in the Bassoon, Trumpet, Trombone/Tuba, and String parts.
- IV** and **III**: Roman numerals indicating fingerings or positions for the strings.

The page number **250** is located at the bottom center of the page.

Fl. *ff*

Picc. *ff*

Ob. *ff*

Cl. *ff*

Fg. *ff*

Cr. *ff*

Trbn. e *ff*

Tbn. *ff*

Trb. *ff*

P. *f*

C.

Archi

IV

II

III

Fl. *ff* *a2*

Picc. *ff*

Ob.

C. i.

Cl. *ff* *a2*

Fg.

Cr. *ff* *I*

Pst.

Trb. *f* *ff*

Trbn. *ff*

c

Tb.

Tp.

P.

C.

Archi *ff* *ff*

Fl.
Picc.
Ob.
C. i.
Cl.
Fg.
Cr.
Trb.
Trbn. c
Tb.
Tp.
P.
C.
Archi

a2
ff
ff

260

Fl. *a2* *fff*

Picc. *fff*

Ob. *fff*

C. i. *fff*

Cl. *fff*

Fg. *fff*

Cr. *a2* *fff*

Pst. *fff*

Trb. *fff*

Trbn. *a2* *fff*

Tb. *a2* *fff*

Tp. *p* *ff*

P. *fff*

C. *fff*

Archi *fff* *div.*

Fl.

Picc.

Ob.

C. 1.

Cl.

Fg.

Cr.

Pst.

Trb.

Trbn.
e

Tb.

Tp.

P.

C.

This section of the score covers the woodwind and brass instruments. It includes parts for Flute (Fl.), Piccolo (Picc.), Oboe (Ob.), Clarinet 1 (C. 1.), Clarinet (Cl.), Bassoon (Fg.), Cor Anglais (Cr.), Bassoon/Piccolo (Pst.), Trumpet (Trb.), Trombone (Trbn. e), Trombone (Tb.), and Trumpet (Tp.). The music is written in a key with one sharp (F#) and a common time signature. The woodwinds play melodic lines with various articulations and dynamics. The brass instruments provide harmonic support and rhythmic patterns. There are several instances of 'a2' (second octave) markings, particularly in the Flute, Cor Anglais, and Trombone parts.

unis.

unis.

unis.

unis.

Archi

This section of the score is for the string instruments (Archi). It consists of five staves, likely representing Violins I, Violins II, Violas, Cellos, and Double Basses. The music is written in a key with one sharp (F#) and a common time signature. The strings play a complex, rhythmic pattern with many accidentals, creating a dense texture. There are four instances of 'unis.' (unison) markings, indicating that the strings are playing in unison at those points.

Fl.

Picc.

Ob.

C. 1.

Cl.

Fg.

Cr.

Pst.

Trb.

Trbn.

Tb.

Tp.

P.

C.

Archi

div.

div.

div.

div.

Fl
Picc.
Gb
C t.
Cl
Fg.
Cr.
Pst.
Trb.
Trbn
To.
Tp.
P.
C.

This section of the score covers measures 280 through 284. It includes parts for Flute (Fl), Piccolo (Picc.), G-flat Clarinet (Gb), Contralto Saxophone (C t.), Clarinet in B-flat (Cl), Bassoon (Fg.), Cor Anglais (Cr.), Piccolo Flute (Pst.), Trumpet (Trb.), Trombone (Trbn), Tenor Trombone (To.), Trumpet (Tp.), Percussion (P.), and Cymbals (C.). The woodwinds and brass parts feature various rhythmic patterns, including eighth and sixteenth notes, and rests. The Flute part has a dynamic marking of *a2* in measure 282. The Percussion and Cymbals parts are mostly silent, with some rhythmic notation in measure 282.

Arch.
unis.

This section of the score covers measures 280 through 284 for the string section (Arch.). The notation is arranged in four staves, with the word "unis." (unison) written above each staff. The strings play a rhythmic pattern of eighth notes, with some rests in measures 281 and 282. The dynamic marking *unis.* is repeated in each staff.

Fl. a2

Picc.

Ob.

C. i.

Cl.

Fg.

Cr.

Fgt.

Trb.

Trbn.

Tb.

Tp.

P.

G.

Archi

Fl. I, II

Cl.

Cr. I, II

Pst.

Trb.

Trbn. I, II

T-t

Ve.

Cb.

mf

a2

mf

mf

mf

mf

p

arco

sf

p

sf

p

Fl. I, II

Cl.

Cr. I, II

Pst.

Trb.

Trbn. I, II

Ve.

Cb.

p

a2

p

p

p

p

p

p

p

sf

sf

300

FL. I, II

mf *a2* *p*

Ob.

mf *p*

C. I.

mf *p*

Cl.

mf *a2* *p*

Fg.

mf *p*

Vc.

f *p*

Cb.

sf *p* 310

FL. I, II

sf *p*

Ob.

sf *p*

C. I.

sf *p*

Cl.

mf *I solo*

Fg.

f *p*

Vc.

f

Cb.

f 320

Cl. I *cresc.* *dim. e ritenuto ad libitum* 330

Andante cantabile non troppo

Cl. I *p cantabile* *più f* *dim.* *p* *pp*
 Fg. *p*

Tp. *ppp*

Archi *con sord. pizz.* *arco* *p*
con sord. pizz. *arco* *p*
con sord. pizz. *p*
con sord. pizz. *p*
con sord. pizz. *p*

Fg. *mf*

Cr. I II *p un poco marcato* *mf*

Tp. *poco più f*

Archi *poco cresc.* *mf* *3*
poco cresc. arco *mf* *3*
p poco cresc. *mf*
arco *p poco cresc.* *mf*
p *mf*

I

Fig. *cresc.*

Cr. *mf* *p*

Archi *poco cresc.* *mf* *p*

Ob. *p*

C. i. *p*

Cl. *p*

Fig. *pp*

Cr. *p* *pp*

Archi *p* *pp*

p

FL. I
II

Ob.

Cl.

Archi

370

I, II

FL. I

III

Ob.

Cl.

Fg.

Tp.

Archi

mf *mf* *mf* *mf* *mf* *mf* *mf*

ppp *cresc. poco a poco*

arco *cresc.* *arco* *mf cresc.* *arco* *mf cresc.* *arco* *cresc.*

mf *mf* *mf* *mf* *mf* *mf* *mf* *mf*

simile *simile* *simile* *simile*

a2 *a2* *a2*

This page of a musical score is divided into two systems. The upper system includes staves for woodwinds and strings:

- I, II Fl.** (Flutes): Treble clef, key signature of one sharp (F#), starting with a dynamic marking of *mf*.
- III Fl.** (Flute): Treble clef, key signature of one sharp (F#), starting with a dynamic marking of *f*.
- Ob.** (Oboe): Treble clef, key signature of one sharp (F#), starting with a dynamic marking of *f*.
- C 1** (Clarinet 1): Treble clef, key signature of one sharp (F#), with a first fingering (*I*) indicated.
- Cl.** (Clarinet): Treble clef, key signature of two flats (Bb), with a first fingering (*I*) indicated.
- Fg.** (Bassoon): Bass clef, key signature of one sharp (F#), starting with a dynamic marking of *mf*.
- Cr.** (Cornet): Treble clef, key signature of one sharp (F#), with a first fingering (*I*) indicated.
- Pst.** (Trumpet): Treble clef, key signature of two flats (Bb), with a first fingering (*I*) indicated.
- Trb.** (Trumpet): Treble clef, key signature of two flats (Bb), with a first fingering (*I*) indicated.
- Trbn. Tb.** (Trombone): Bass clef, key signature of two flats (Bb), with a first fingering (*I*) indicated.
- Tp.** (Tuba): Bass clef, key signature of two flats (Bb), with a first fingering (*I*) indicated.

 The lower system is for the strings:

- Archi** (Strings): Treble and bass clefs, key signature of one sharp (F#). The first violin part features a melodic line with a dynamic marking of *f* and a triplet of eighth notes.

 The score is written in a key signature of one sharp (F#) and includes various dynamic markings such as *mf*, *f*, and *mf*.

I. II
 Fl.
 III
 Ob.
 Cl. I.
 Cl.
 Fg.
 Cr.
 Pst
 Trb.
 Trbn.
 e
 Tb.
 Tp.
 Archi

a2
I
a2
a2
mf marcato
mf marcato
più f
largamente
largamente
largamente
largamente
f

14

I, II

Fl.

III

Ob.

C. 1.

Cl.

Fg.

a2

I

p

a2

I

p

a2

I

p

Cr.

Pst.

Trb.

Trbn.

Tb.

a2

I

p

Trbn.

Tb.

Archi

p

p

pizz.

p

I
 FL. I
 II, III
 Ob.
 C. i.
 Fg.
 Cr.
 Trp.

pp
 p
 pp
 pp
 pp
 pp

I
 FL. I
 II, III
 C. i.
 Fg.
 Cr.
 Archi

pp
 p
 pp
 pp
 pp
 pp

1) Т. 394. В автографе над строкой Fl. I указание „*Leggierissimo*“.

I
Fl. *p sempre*
II III
Fg. *p sempre*

Archi

pizz.
pp pizz.
pp pizz.
pp
p dolce pizz.
pp

I
Fl. *cresc.*
II III

Archi

400

I
Fl. *mf* *simile*

II III *mf* *simile*

Archi *p* *mf* *p*

I

Fl. *mf* *simile*

II III *mf* *simile*

Archi *p* *mf* *p* *p cresc.*

I

Fl. *p cresc.*

II III *p cresc.*

Archi *p cresc.* *p cresc.* *p cresc.* *p cresc.*

I
Fl. I
II, III

Archi

I
Fl. I
II, III

Archi

410 *mf*

I
Fl. I
II, III

Archi

I. II
Fl. I
Fl. II
Ob.
C. I.
Cl.
Fg.
A.
Archi
I. II
Fl. I
Fl. II
Ob.
C. I.
Cl.
Fg.
A.
Archi

p dolce cantabile

arco
pp

p

piu f

11 11 12

12 12 13

420

This musical score is divided into two systems, each containing staves for various instruments and a double bassoon.

- Flutes (Fl. I, II):** The first system shows a melodic line starting with a first finger (I) fingering, marked *p dolce*. The second system continues this line, also marked *p dolce*.
- Oboe (Ob.):** The second system features a melodic line marked *dolce*.
- Clarinet in C (C. 1.):** The first system has a melodic line marked *p dolce*. The second system has a whole rest.
- Clarinet in Bb (Cl.):** The first system has a melodic line marked *p dolce*. The second system has a whole rest.
- Bassoon (Fg.):** The second system features a melodic line marked *p dolce*.
- Double Bassoon (A.):** The second system features a melodic line marked *p*.
- String Ensemble (Archi):** The first system includes violin and viola parts marked *pp* and *pizz.*, and a cello/bass part marked *pizz.* and *p*. The second system includes violin and viola parts marked *simile* and *pizz.*, and a cello/bass part marked *pizz.* and *p*.

Fl. I, II

Ob.

un poco marcato

p

Cr. I, II

p

A.

mf

Archi

Fl. I, II

Ob.

un poco marcato

p

Cr. I, II

p

A.

Archi

Fl. I, II

Ob.

Cl.

Cr. III

A.

Archi

430

Fl. I, II

Ob.

Cl. I.

Cl.

Cr.

A.

Archi

I. II
Fl.
III
C. I.
Cl.
Fg.
Cr. I. II
Archi

p *a2* *simile* *cresc.*

p *p* *simile* *cresc.*

p *div.* *p*

I. II
Fl.
III
Ob.
C. I.
Cl.
Fg.
Cr. III. IV
Archi

a2 *simile* *mf* *mf*

mf staccato *mf* *mf*

cresc. *mf*

p cresc. *p cresc. (pizz.)* *mf*

Fig. *a2*

Archi

Fig. *a2*

Archi

16 *a2*

I. II *p espr.*

Fl. III *p espr.*

Ob. *a2* *p espr.*

Fig. *pp.*

A *p*

Archi *sempre p*

This musical score page, numbered 89, is divided into two systems. The first system includes parts for Flutes I and II (Fl. I, II), Flute III (Fl. III), Oboe (Ob.), Bassoon (Fg.), and a grand piano (A.). The second system includes parts for Flutes I and II (Fl. I, II), Flute III (Fl. III), Oboe (Ob.), Bassoon (Fg.), Grand Piano I and II (Gr. I, II), and a grand piano (A.). The woodwind parts feature sustained notes with dynamic markings such as *p* and *a2*. The string parts (Archi) consist of first and second violins, violas, and cellos/double basses, playing rhythmic accompaniment. The grand piano parts include a solo line and a grand piano (A.) part. The score is written in a key with one sharp (F#) and a 4/4 time signature. The first system ends with a double bar line, and the second system begins with a repeat sign.

460

I. II

Fl.

III

Ob.

a2

a2

Fg.

Cr. I. II

A.

Archi

460

I. II

Fl.

III

Ob.

a2

a2

Fg.

Cr. I. II

A.

Archi

I. II. *mf*
 Fl. *mf*
 III. *mf*
 Ob. *mf*
 C. I. *mf*
 Cl. *mf*
 Fg. *mf*
 Cr. *mf*
 Pst. *mf*
 Trb. *mf*
 Trbn. e Tb. III *mf*
 Tp. *mf*
 Archi *f largamento*
f largamento
f largamento
f largamento pizz.

cresc.
cresc.
cresc.
cresc.
cresc.
cresc.
cresc.
cresc.
cresc.
cresc.
cresc.
cresc.

a2

This page of a musical score is divided into three measures. The instruments and their parts are as follows:

- I, II Fl.**: Flute parts with dynamic markings *f*, *mf*, and *f*.
- III Fl.**: Flute part with dynamic markings *f*, *mf*, and *f*.
- Ob.**: Oboe part with dynamic markings *f*, *mf*, and *f*.
- C. I.**: Clarinet in C part with dynamic markings *f*, *mf*, and *f*.
- Cl.**: Clarinet in Bb part with dynamic markings *f*, *mf*, and *f*.
- Fg.**: Bassoon part with dynamic markings *f*, *mf*, and *f*.
- Cr.**: Cor Anglais part with dynamic markings *f*, *mf*, and *f*.
- Pst.**: Piccolo part with dynamic markings *f*, *mf*, and *f*.
- Trb.**: Trumpet part with dynamic markings *f*, *mf*, and *f*.
- Trbn. e Tb.**: Trombone and Tuba part with dynamic markings *mf*, *mf*, and *mf*.
- Tp.**: Trompani (Drum) part, which is silent in this section.
- Archi**: String section (Violins I, Violins II, Violas, Cellos, and Double Basses) with dynamic markings *ff* and *arco*.

poco accelerando

a2

I II

Fl.

III

Ob.

C. 1.

Cl.

Fg.

Cr.

Cr.

Pst.

Trb.

Trbn.

Tb.

Tp.

Archi

Flauto III muta in Piccolo

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

470

poco accelerando

Fl.

Picc.

Ob.

Cl. A

Cl. Bb

Fg.

Cr.

Trb.

Trbn. e Tb.

Tp.

Archi