

Fl.

Picc.

Ob.

Cl.

Cl.

Fg.

Cr.

Trb.

Trbn.
e
Tb.


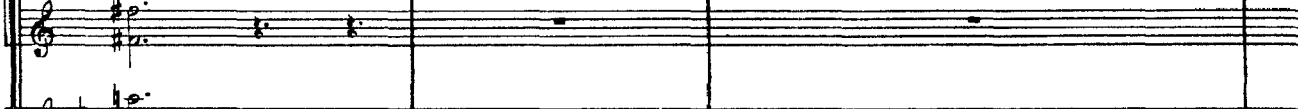
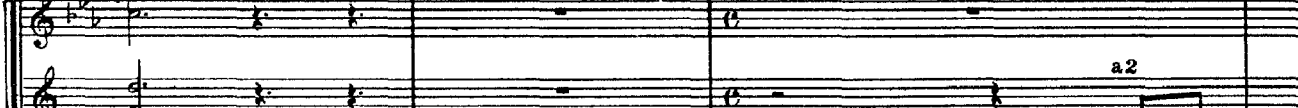
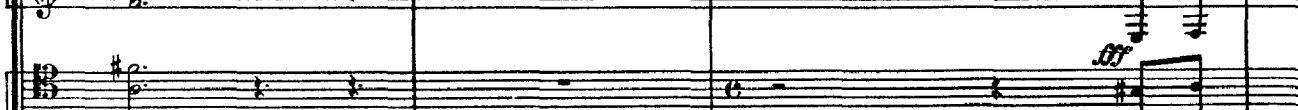

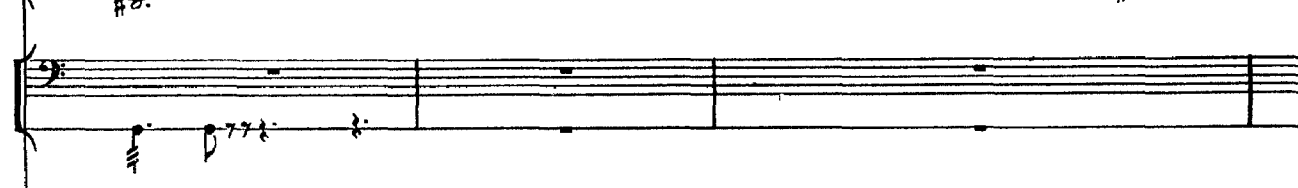
Tp.

C.

Archi

8

Fl. 
 Picc. 
 Ob. 
 C. i. 
 Cl. 
 Fg. 

Cr. 
 Pst. 
 Trb. 
 Trbn. e Tb. 
 Tp. 
 C. 

Archi 

Fl. *a2* *simile*

Picc. *simile*

Ob. *a2* *fff*

C. i. *fff*

Cl. *a2* *fff*

Fg. *fff*

Cr. *a2* *fff*

Psst.

Trb. *a2*

Trbn. e Tb. *a2*

Tp. *fff*

Archi *fff*

Fl.

Picc.

Ob.

C. i.

Cl.

Fg.

Cr.

Pst.

Trb.

Trbu.

Tb.

Tp.

Archi

This image shows a page of a musical score, likely for a symphony orchestra. The score is written in a key signature of one sharp (F#) and a common time signature (C). The instruments and parts are arranged as follows:

- Fl. (Flute):** The top staff, marked with *a2* (second octave).
- Picc. (Piccolo):** The second staff.
- Ob. (Oboe):** The third staff, marked with *a2*.
- C. i. (Clarinet in C):** The fourth staff.
- Cl. (Clarinet in Bb):** The fifth staff, marked with *a2*.
- Fg. (Bassoon):** The sixth staff.
- Cr. (Horn):** The seventh staff, showing two parts.
- Pst. (Trumpet):** The eighth staff.
- Trb. (Trumpet):** The ninth staff.
- Trbn. e Tb. (Trombone and Tuba):** The tenth staff, showing two parts.
- Tp. (Trumpet):** The eleventh staff.
- Archi (Strings):** The bottom section, consisting of four staves for Violins I, Violins II, Violas, and Cellos/Double Basses.

The score is divided into three measures. The first measure contains complex melodic lines for the woodwinds and strings. The second measure features a more rhythmic and harmonic texture. The third measure concludes the section with sustained chords and melodic fragments. The page number 99 is centered at the bottom.

This page of a musical score contains the following parts and staves:

- Fl.** (Flute): Treble clef, key signature of one sharp (F#), starting with a dynamic marking of *a2*.
- Picc.** (Piccolo): Treble clef, key signature of one sharp (F#).
- Ob.** (Oboe): Treble clef, key signature of one sharp (F#), starting with a dynamic marking of *a2*.
- C. I.** (Clarinet I): Treble clef, key signature of one sharp (F#).
- Cl.** (Clarinet II): Treble clef, key signature of one flat (Bb), starting with a dynamic marking of *a2*.
- Fg.** (Bassoon): Bass clef, key signature of one flat (Bb).
- Cr.** (Cornet): Treble clef, key signature of one flat (Bb).
- Pat.** (Trumpet): Treble clef, key signature of one flat (Bb).
- Trb.** (Trombone): Treble clef, key signature of one flat (Bb).
- Trbn. e Th.** (Trombone and Tuba): Bass clef, key signature of one flat (Bb).
- Trp.** (Trumpet): Bass clef, key signature of one flat (Bb).
- Archi** (String section): Four staves (Violin I, Violin II, Viola, and Cello/Double Bass) in various clefs, key signature of one flat (Bb).

The score is divided into three measures by vertical bar lines. The bottom left corner of the page is numbered 490.

Fl. ^{a2}
 Pico.
 Ob. ^{a2}
 C. i.
 Cl. ^{a2}
 Fg. ^I
 Cr.
 Pat.
 Trb.
 Trbn. e Tb.
 Tp.

Archi

Fl. *a2*
p

Picc.

Ob. I
mf *p*

C. i.
mf *p*

Cl.
mf *p*

Fg.
mf *p*

Cr.
p

Pst.

Trb.
p

Trbn.
e
Tb.
p

Tp.
p

Archi
mf *p*

500

Fl. *a2*

Picc.

Ob. *I*

C. 1.

Cl. *a2*

Fg. *I*

Cr. *p*

Pst.

Trk. *mf*

Trbn. *e*

Tb.

Tp. *p cresc.*

Archi

Detailed description: This is a page of a musical score, page 103. It features a woodwind section with Flute (Fl.), Piccolo (Picc.), Oboe (Ob.), Clarinet in C (C. 1.), Clarinet in Bb (Cl.), and Bassoon (Fg.). The brass section includes Cor Anglais (Cr.), Trumpet (Trk.), Trumpet in Bb (Trbn. e), Trombone (Tb.), and Trombone in C (Tp.). The string section (Archi) is represented by five staves. The score is divided into three measures. The woodwinds and strings play melodic lines, while the brass instruments provide rhythmic accompaniment. Dynamics include piano (*p*), mezzo-forte (*mf*), and piano crescendo (*p cresc.*). Fingerings and breath marks are indicated throughout the score.

Allegro vivo

a2

Fl. *ff*

Picc. *ff*

Ob. *ff*

C. i. *ff*

Cl. *ff*

Fg. *ff*

Cr. *ff*

Pst. *ff*

Trb. *ff*

Trbn. e Tb. *ff*

Tp. *ff*

Detailed description: This section of the score covers woodwind and brass instruments. The Flute (Fl.) part begins with a dynamic marking of *ff* and includes a first-octave (a2) marking. The Piccolo (Picc.) also starts with *ff*. The Oboe (Ob.), Cor Anglais (C. i.), Clarinet (Cl.), Bassoon (Fg.), Cor Anglais (Cr.), Bassoon (Pst.), Trumpet (Trb.), Trombone/Euphonium (Trbn. e Tb.), and Trombone (Tp.) parts are all marked with *ff*. The woodwinds play melodic lines with various articulations and slurs, while the brass instruments provide harmonic support with rhythmic patterns.

Allegro vivo

Archi *ff*

Detailed description: This section shows the string part (Archi) with a dynamic marking of *ff*. The strings play a rhythmic accompaniment consisting of eighth and sixteenth notes, providing a steady foundation for the rest of the ensemble.

u.2

Fg. *ff* *dim.* *p* *pp*

Trbn. e Tb. *mf* *dim.* III *p* *pp*

Vc. *dim.* *p*

Cb. *dim.* *pp*

Allegro vivo

Fl. *a2* *p*

C. I. *p*

Cl. I *pp* *p*

Fg. *pp*

Cr. III *a2* *p ma marcato*

Tb. *pp*

Vle. *pp*

Vc. *pp*

Cb. *pizz.* *p*

520 *pp*

Fl. ^{a2}

C. I.

Cl.

Fg.

p ma marcato

Cr. III

V. II

Vle

Vo.

Cb.

p

pizz.

p

530

Fl.

C. I.

Cl.

Fg.

p ma marcato

Cr. III

ma marcato.

Archi

p

arco

p

arco

p

Fl. *a2* *mf*

Ob. *mf* *a2*

Cl. *mf* *a2*

Fg. *mf* *a2* [*p*]

Cr. *mf* *a2*

P. *mf*

Colla bacch. di Timp.

Archi *mf* [*p*]

540 *p*

Fl. *a2*

Ob. *a2*

Cl. *a2*

Fg. *a2* [*p*]

Cr.

P.

Archi *mf* [*p*]

Fl. *a2* *mf*
 Ob. *mf*
 Cl. *a2* *mf*
 Fg. *a2* *mf*
 Cr. *1)* *mf*
 P. *mf*
 Archi *mf* *p*
 550
 Fl. *a2* *mf* **19**
 Ob. *mf*
 Cl. *a2* *mf*
 Fg. *a2* *mf*
 Cr. *mf*
 P. *mf*
 Archi *mf* *p*

1) Тт. 547 и 551. В автографе и партитуре изд. Юргенсона партии всех четырех валторн отсутствуют.
 Добавлено по аналогии с тт. 94 и 98.

1)

Fl.
Ob.
Cl.
Fg.
P.

Archi

Fl.
Ob.
Cl.
Fg.
P.

Archi

1) Т. 555. В автографе и партитуре изд. Юргенсона: Fl. II ; изменено в соответствии с т. 102.

Fl. *a.2* *mf*

Ob. *mf*

C. I. *mf*

Cl. *mf*

Fg. *mf*

Cr. III *mf*

P. *p* *mf*

Archi *p cresc.* *mf* *p*

560 *p cresc.* *mf* *p*

Fl. *a.2* *mf*

Ob. *mf*

C. I. *mf*

Cl. *mf*

Fg. *mf*

Cr. III *mf*

P. *p* *mf* 1)

Archi *mf* *p*

1) Тт. 567, 571 и 575. В автографе и партитуре изд. Юргенсона партия Piatti отсутствует. Добавлено по аналогии с тт. 114, 118 и 122.

Fl. ^{a2}
 Picc.
 Ob.
 C. 1.
 Cl.
 Fg.
 Cr.
 Pst. *p* *mf*
 Trb.
 Trbn. e Tb.
 Tp.
 P.
 Archi *mf* *p*

Musical score for a symphony orchestra, measures 570-572. The score includes parts for Flute (Fl.), Piccolo (Picc.), Oboe (Ob.), Clarinet in C (C. 1.), Clarinet in Bb (Cl.), Bassoon (Fg.), Cor Anglais (Cr.), Percussion (Pst.), Trumpet (Trb.), Trombone/Euphonium (Trbn. e Tb.), Trombone (Tp.), and Percussion (P.). The woodwinds and strings are active in measures 570-572, while the brass and percussion are mostly silent. Dynamics include *p* (piano) and *mf* (mezzo-forte).

FL. Picc. Ob. C. I. Cl. Fg. Cr. Pat. Trb. Trbn. e Tb. Tp. P.

This section of the score includes parts for Flute (FL.), Piccolo (Picc.), Oboe (Ob.), Cor Anglais (C. I.), Clarinet (Cl.), Bassoon (Fg.), Cor Anglais (Cr.), Percussion (Pat.), Trombone (Trb.), Trumpet (Trbn. e Tb.), Trombone (Trbn.), Trumpet (Tp.), and Percussion (P.). The woodwinds and strings (in the section below) play a melodic line starting in the second measure, marked with a dynamic of *mf*. The flute part has a second ending marked "a2". The percussion part has a dynamic of *p* in the first measure and *mf* in the second measure.

Archi

This section of the score includes parts for the string ensemble (Archi). The strings play a melodic line starting in the second measure, marked with a dynamic of *mf*. The strings play a melodic line starting in the second measure, marked with a dynamic of *mf*. The strings play a melodic line starting in the second measure, marked with a dynamic of *mf*. The strings play a melodic line starting in the second measure, marked with a dynamic of *mf*. The strings play a melodic line starting in the second measure, marked with a dynamic of *mf*.

FL. *mf* ^{a2}

Ob. *mf*

Cl. *mf*

Fg. *mf* ^{a2}

Cr. *mf*

V. I

V. II

Vlc

Vc.

FL. ^{a2}

Ob.

Cl. ^I

Cr. I II

V. I

V. II

Vlc

Vc.

a2

20

Fl. *f cresc.*

Picc.

Ob.

C. 1.

Cl. *f cresc.*

Fg.

Cr.

Pst.

Trb.

Trbn. *f*

Tb. *f*

Tp.

C. *p cresc.*

Archi *mf cresc.*

ff

Fl. *a2*

Picc. *f cresc.* *ff*

Ob.

Cl. 1.

Cl. *ff*

Fg. *ff*

Cr.

Pst.

Trb.

Trbn. I *II*

Trbn. II *ff*

Tb. *ff*

Vl. I

Vl. II *ff*

Vla. *ff*

Vcl. *ff*

Cb. *ff*

Fl. *a2* *fff*

Pico. *fff*

Ob. *fff*

C. 1. *fff*

Cl. *fff*

Fg. *a2* *ff* *fff*

Cr.

Fl. 2 *fff*

Trb.

Trbn. *c*

Tb.

Tp.

C.

Archi *fff* *fff* *fff* *fff*

Fl. *a2*

Picc.

Ob.

Cl.

Fg.

Cr. *a2*

Pst. *fff*

Trb. *fff*

Trbn. *fff*

Tb. *fff*

Tp. *fff*

P. *fff* ord.

C. *fff*

Archi

This page of a musical score contains the following parts and staves:

- Fl.** (Flute): Staff 1, marked *a2*.
- Picc.** (Piccolo): Staff 2.
- Ob.** (Oboe): Staff 3.
- C. I.** (Clarinet I): Staff 4.
- Cl.** (Clarinet II): Staff 5.
- Fg.** (Bassoon): Staff 6.
- Cr.** (Cornet): Staff 7, marked *a2*.
- Pst.** (Trumpet): Staff 8.
- Trb.** (Trombone): Staff 9.
- Trbn. e Tb.** (Trombone and Tuba): Staff 10.
- Tp.** (Trumpet): Staff 11.
- P.** (Percussion): Staff 12.
- C.** (Cymbal): Staff 13.
- Archi** (Strings): Staves 14-16.

The score is written in a key signature of one sharp (F#) and a time signature of 4/4. It features various musical notations including slurs, ties, and dynamic markings.

Fl. a2

Picc.

Ob. a2

Cl. b

Fg. 7 7

Cr. a2

Fst.

Trb.

Trbn. c

Tb.

Tp.

P.

C.

Archi

This page of a musical score, numbered 21, features a variety of instruments. The top section includes Flute (Fl.), Piccolo (Picc.), Oboe (Ob.), Clarinet in E-flat (Cl.), Bassoon (Fg.), and Cor Anglais (Cr.). The middle section includes Percussion (Pst.), Trumpet (Trb.), Trombone (Trbn. e Tb.), Trumpet (Tp.), and Cymbal (C.). The bottom section is for the String ensemble (Archi). The score is written in a key signature of one sharp (F#) and a common time signature. The Flute and Clarinet parts have 'a2' markings above them, indicating a second octave. The Bassoon part has '7 7' markings below it. The Trombone and Trumpet parts also have 'a2' markings. The string part consists of five staves, with the first two staves for Violins and the last three for Violas, Cellos, and Double Basses. The music is characterized by complex rhythmic patterns and melodic lines, with many notes beamed together.

Fl.

Picc.

Ob.

C. i.

Cl.

Fg.

Cr.

Pst.

Trb.

Trbn.
e

Tb.

Tp.

P.

Archi

610

122

Fl. *a2*

Picc.

Ob.

Cl. I.

Cl. *a2*

Fg. *ff*

Cr.

Trb.

Trbn. e Tb.

Tp.

Archi

Fl. *a2*
 Picc.
 Ob.
 Cl.
 Fg.
 Cr. *a2*
 Trb. *a2*
 Trbn. *a2*
 Tb. *a2*
 Tp.
 P.
 C.
 Archi *div.* *8*

Fl. *a 2*

Picc.

Ob.

C. i.

Cl.

Fg.

Cr.

Pst.

Trb.

Trbn.
a 2

e
Tb.
a 2

Tp.

P.

C.

Archi

div.

div.

div.

div.

8-----

This page of a musical score is divided into two main systems. The upper system contains the woodwind and brass sections, while the lower system contains the string section. The woodwind section includes Flute (Fl.), Piccolo (Picc.), Oboe (Ob.), Clarinet in A (Cl.), Clarinet in Bb (Cl.), Bassoon (Fg.), Cor Anglais (Cr.), Bassoon in F (Fst.), Trumpet (Trb.), Trombone (Trbn.), Trombone in C (Tbn.), and Trumpet in C (Tp.). The brass section includes Trumpet in Bb (F.) and Trombone in Bb (C.). The string section (Archi) consists of Violins I and II, Violas, and Cellos/Double Basses. The score is written in a key signature of one sharp (F#) and a common time signature (C). The woodwind parts feature various articulations, including slurs and accents, and some parts have first and second endings marked 'I' and 'a2'. The string parts are marked 'unis.' (unison) and include a section with a dotted line and the number '8' above it, indicating a specific rhythmic or melodic pattern.

Poco più mosso

Fl. *f* *cresc.* *a2*

Picc.

Ob. *I* *mf cresc.* *f cresc.* *a2*

C. i. *f* *cresc.*

Cl. *I* *mf cresc.* *f cresc.*

Fg. *mf cresc.* *f cresc.* *a2*

Cr. *mf cresc.* *f cresc.* *I*

Pst.

Trb. *f cresc.* *I*

Trbn. e Tb. *f cresc.* *Tb.*

Tp. *mf cresc.* *f cresc.*

Poco più mosso

Archi *mf cresc.* *f cresc.*

mf cresc. *f cresc.*

mf cresc. *f cresc.*

mf cresc. *f cresc.*

mf cresc. *f cresc.*

This page of a musical score contains the following parts and markings:

- Fl.** Flute, marked *a2* and *ff*.
- Picc.** Piccolo, marked *ff*.
- Ob.** Oboe, marked *a2* and *ff*.
- C. i.** Clarinet in C, marked *ff*.
- Cl.** Clarinet in B-flat, marked *ff*.
- Fg.** Bassoon, marked *ff*.
- Cr.** Horn, marked *I* and *ff*.
- Pst.** Trumpet, marked *I* and *ff*.
- Trbn.** Trombone, marked *I* and *ff*.
- Tb.** Trombone, marked *Tb.*, *a2*, and *ff*.
- Trbn. e** Trombone, marked *a2* and *ff*.
- Tp.** Trumpet, marked *ff*.
- P.** Percussion, marked *ff*.
- Archi** Strings, marked *ff*.

Fl. *a2*

Pico.

Ob.

C. 1.

Cl.

Fg. *a2*

Cr. *a2*

Pst.

Trb.

Trbn. *a2*

Tb. *a2*

Tp.

P.

C.

Archi

mf

s

Fl.

Picc.

Ob.

C. 1.

Cl.

Fg.

Cr.

Pst.

Trb.

Trbn. e

Tb.

Tp.

P.

C.

Archi

136

Fl. ^{a2}

Picc.

Ob.

C. 1.

Cl.

Fg. ^{a2}

Cr.

Pst.

Trb.

Trbn. e

Tb. ^{a2}

Tp.

P.

C.

Archi

Fl. *a2*

Picc.

Ob. *a2*

C. i.

Cl.

Fg.

Cr.

Fg.

Trb.

Trbn. e Tb.

Tb.

Tp.

P.

C.

Archi

Fl. *a2*

Picc.

Ob. *a2*

C. 1.

Cl.

Fg.

Cr.

Trb.

Trbn. e Tb.

Tp.

P.

C.

Archi

FL.

Picc.

Ob.

C. I.

Cl.

Fg.

Cr.

Pst.

Trb.

Trbn.
e

Th.

Tp.

P.

C.

T-t.

Archi

f

690