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Воевода

Симфоническая баллада по А.Мицкевичу, соч. посмертное 78

Allegro vivacissimo. $\text{♩} = \text{♩} = 208.$

I. II.
Flauti.
III.

2 Oboi.

Corno inglese.

Clarinetto I. II.
in A.

Clarinetto basso
in B.

Fagotti.

I. II.
Corni in F.
III. IV.

Trombe in B.

Tromboni I. II.

III. e Tuba.

Timpani.

Tamb. militare.

Arpa.

Celesta.
(Piano.)

Violini I.

Violini II.

Viole.

Violoncelli.

Contrabassi.

Allegro vivacissimo. $\text{♩} = \text{♩} = 208.$

Allegro vivacissimo. $\text{♩} = \text{♩} = 208.$

Clar. *ppp*

Clar. basso in B. *ppp*

Fag. *ppp*

Timp.

Viol. *ppp*

Clar. **A**

Clar. basso in B.

Fag. *sempre ppp*

Cor. *ppp*

Timp. *ppp*

Viol. *ppp*

sempre pp

Fag. *pp*

Cor. *pp*

Timp. *pp*

Viol. *sempre pp*

sempre pp

sempre pp

This page of a musical score contains the following parts and markings:

- Fl. (Flute):** *mf* *cresc.* *ff*
- Ob. (Oboe):** *mf* *cresc.* *ff*
- Cor. ingl. (English Horn):** *mf* *cresc.* *ff*
- Clar. (Clarinet):** *mf* *cresc.* *ff marcato*
- Fag. (Bassoon):** *mf* *cresc.* *ff marcato*
- Cor. (Horn):** *mf p.* *cresc.* *ff*
- Tr.-be. (Trumpet):** *mf p.* *cresc.* *ff marcato*
- Tr.-bni e Tuba. (Trombone and Tuba):** *mf* *cresc.* *ff marcato*
- Timp. (Timpani):** *mf* *cresc.* *ff*
- Tamb. milit. (Military Drum):** *pppp* *cresc.* *f*
- Viol. (Violin):** *mf* *cresc.* *ff*
- Viola:** *f* *cresc.* *ff*

This page of musical score contains multiple staves of music. The upper section includes staves with complex rhythmic patterns, often marked with *marcato* or *marcatissimo* and dynamic markings such as *fff*. The lower section features a dense texture of repeated rhythmic figures, possibly for a piano or harp, with dynamic markings like *fff* and *div. marcatissimo*. A large 'G' is positioned at the bottom center of the page.

Fl. #2.

Ob.

Cor. Ingl.

Clar. I. II.

Fag.

Cor.

Tr.-be.

Tr.-bni e Tuba.

Timp.

Viol.

ff *ppp* *pp* *pp*

Clar.

Fag.

Timp.

Viol.

ppp *pp* *ppp*

D

Clar. *pp*

Fag. *pp*

Cor. *ppp*

Timp. *ppp*

Viol. *ppp*

sempre ppp

D

Fag. *pp*

Cor. *pp*

Timp. *pp*

Viol. *ppp*

ppp

E

Fl.

pp cresc. poco a

Ob.

pp cresc. poco a

Cor. ingl.

pp cresc. poco a

Glar.

pp cresc. poco a

Fag.

pp cresc. poco a

Cor.

pp cresc. poco a

Tr-be.

pp cresc. poco a

Tr-bni e Tuba.

Timp.

pp

Tamb. milit.

ppp cresc.

Viol.

pp cresc. poco a

pp cresc. poco a

pp cresc. poco a

pp cresc. poco a

E pp cresc. poco a

This page of musical score consists of 15 staves. The top staves (1-5) feature melodic lines with various dynamics including *poco* and *ff*, and markings such as *a.2.*. The middle staves (6-10) provide harmonic support with chords and bass lines, including a *mp cresc.* marking. The bottom staves (11-15) contain rhythmic accompaniment, with some staves marked *poco* and others *ff*. The score is written in a key signature of two flats and a 3/4 time signature.

This page of musical score consists of 13 systems of staves. The notation is complex, featuring multiple staves per system, likely representing different instruments or voices. The score includes various musical notations such as treble and bass clefs, key signatures, and dynamic markings. The dynamics range from piano (p) to fortissimo (ff). The music is characterized by intricate rhythmic patterns and melodic lines. The page is numbered 10 at the bottom.

This page of musical score is a page from a symphony, likely the first movement of a Romantic-era work. It features a complex arrangement of instruments, including strings, woodwinds, and brass. The score is written in a multi-measure format, with various dynamic markings and articulations. The key signature is one flat (B-flat), and the time signature is 4/4. The score is divided into measures, with a section marker 'F' at the top right. The dynamic markings include 'ff' (fortissimo), 'cresc.' (crescendo), and 'F' (forte). The score is written in a complex, multi-measure format, with various dynamic markings and articulations. The key signature is one flat (B-flat), and the time signature is 4/4. The score is divided into measures, with a section marker 'F' at the top right. The dynamic markings include 'ff' (fortissimo), 'cresc.' (crescendo), and 'F' (forte). The score is written in a complex, multi-measure format, with various dynamic markings and articulations. The key signature is one flat (B-flat), and the time signature is 4/4. The score is divided into measures, with a section marker 'F' at the top right. The dynamic markings include 'ff' (fortissimo), 'cresc.' (crescendo), and 'F' (forte).

This page of musical notation consists of 15 staves. The top two staves contain highly complex, dense melodic lines with many beamed notes. The third staff has a more sparse melodic line with some longer note values. The fourth staff features a rhythmic accompaniment with eighth and sixteenth notes. The fifth staff has a melodic line with eighth notes. The sixth staff is a bass line with a 'ff' dynamic marking. The seventh and eighth staves have melodic lines with some longer note values. The ninth staff is a bass line with a 'ff' dynamic marking. The tenth staff has a rhythmic accompaniment with eighth and sixteenth notes. The eleventh staff has a melodic line with eighth notes. The twelfth and thirteenth staves contain dense, rhythmic accompaniment with many beamed notes. The fourteenth staff has a melodic line with eighth notes. The fifteenth staff is a bass line with eighth notes.

This page of musical score is for a piano concerto, likely in G major. It features a complex arrangement of staves, including a grand staff (treble and bass clefs) and several additional staves for various instruments. The music is characterized by intricate rhythmic patterns, particularly in the upper staves, and dynamic markings such as *ff* and *ff marc.*. A section marked *a. 2.* (ritardando) is present in the middle of the page. The score concludes with a key signature change to G major, indicated by the letter 'G' at the bottom right.

G

marcato
sempre ff
marcato
sempre ff
sempre ff
ff marc.
ff marc.
f
f
ff
ff
ff
f
marc.
sempre ff
sempre ff
marc.
sempre ff
ff marc.
ff marc.

This page of a musical score contains the following staves and markings:

- Fl. (Flute):** Starts with a fermata, then plays a melodic line. Dynamic markings include *fff* at the end of the section.
- Ob. (Oboe):** Features a *marc.* (marcato) section with a melodic line, followed by *fff* dynamics.
- Cor. ingl. (English Horn):** Plays a *marc.* section, then *fff*.
- Olar. (Clarinet):** Includes a *marc.* section and *fff* dynamics.
- Fag. (Bassoon):** Plays a melodic line with *fff* dynamics.
- Cor. (Horn):** Provides harmonic support with *fff* dynamics.
- Tr-be. (Trombone):** Features a *marc.* section and *ff* dynamics.
- Tr-bni e Tuba (Trumpet and Tuba):** Includes a *marc.* section and *ff* dynamics.
- Timp. (Timpani):** Plays a rhythmic pattern with *fff* dynamics.
- Tamb. (Snare Drum):** Features a *poco cresc.* (poco crescendo) section and *ff* dynamics.
- Viol. (Violin):** Plays a melodic line with *fff* dynamics.
- I. (Violin I):** Provides harmonic support with *fff* dynamics.
- Viole. div. II. (Viola):** Provides harmonic support with *fff* dynamics.
- Bottom Staff:** A double bass line with *fff* dynamics.

The score is divided into two main sections by a large 'H' at the top right and bottom right. The first section is marked with *marc.* and *ff*, while the second section is marked with *fff*. The time signature is 3/4.

Fl.

Ob.

Cor. ingl.

Clar.

Clar. basso.

Fag.

Cor.

Tr. he.

Tr. bui e Tuba.

Timp.

Tamb.

Viol.

Viole II.

Viol. I
Viol. II
Fl.
Ob.
Cor. ingl.
Clar.
Clar. basso.
Fag.
Cor.
Tr-be.
Tr-bni e Tuba.
Timp.
Tamb.
muta G in A. B in Cis. D in Es.
ppp
p

Fl. *a2.*
p *mf* *p*

Coringl.
p *mf* *p*

Clar.
p *p* *p* *p* *p* *p*

Fag.
p *p* *p* *p* *p* *p*

Viola.
p

V.celli.

Fl. *mf* *mf* *f* *mf* *p*

Ob.
mf *mf* *f* *mf* *p*

Cor. ingl.
mf *dim.* *mf* *dim.* *p*

Clar.
mf *dim.* *mf* *dim.* *p*

Fag.
f *mf* *mf* *dim.* *p*

Viol. *p* *poco cresc.* *mf* *mf* *dim.* *p*

V.celli. *p* *poco cresc.* *mf* *mf* *dim.* *p*

mf *dim.* *mf* *dim.* *p*

mf *dim.* *mf* *dim.* *p*

mf *dim.* *mf* *dim.* *p*

Fl. *pp*
 Ob. *pp*
 Cor. ingl. *pp*
 Clar. *pp*
 Fag. *pp*
 Cor. I. II. *pp*
 Tr-be. *pp*
 Tr-bni e Tuba. *pp*
 Viol. I. *pp*
 Viol. II. *pp*
 Cello *pp*
 Bass. *pp*

ppp *ppp* *ppp* *ppp*

Fl. I. II. *ppp*
 Clar. basso *ppp*
 Tr-be. *ppp*
 Tr-bni e Tuba. *ppp*
 Viol. I. *ppp*
 Viol. II. *ppp*
 Cello *ppp*
 Bass. *ppp*

ppp *ppp* *ppp* *ppp*

fma espr. quasi parl.

K **K**

Fl. I.

Clar. basso.

Viol. II.

V-celli.

Fl. I. II.

Clar. basso.

Tr. be.

Tr. bni e Tuba.

Viol. *ppp*

ppp

ppp

ppp

II.

Fl. I. II.

Clar. basso.

Tr. be.

Tr. bni e Tuba.

Viol.

ppp

ppp

ppp

ppp

I. *p* *pp*

Fl. I. *p* *pp*

Fl. II. *p* *pp*

Clar. I. II. *p* *pp*

Fag. *p* *pp*

Tr-be. *p* *pp*

Tr-bni e Tuba. *ppp*

Viol. *ppp*

ppp

I. *p* *pp*

Fl. II. *p* *pp*

Clar. I. II. *p* *pp*

Fag. *p* *pp*

Tr-be. *p* *pp*

Tr-bni e Tuba. *ppp*

Viol. *ppp*

ppp

I. II. *ppp*

Fl. II.

Cor. ingl.

Clar.

Fag.

Tr. bue basso e Tuba.

Viol.

pizz.

ppp

poco cresc.

mf

ppp

poco cresc.

mf

ppp

poco cresc.

mf

pp

ppp

poco cresc.

p poco cresc.

mf

ppp

poco cresc.

p

mf

Fl. II.

Cor. ingl.

Clar.

Fag.

Arpa.

Celesta.

gliss.

ces. d. eis. f. gis. as. h.

mf

muta: eis in e. f in fes.

Fl. II

Cor. ingl.

Clar.

Fag.

Arpa.

gliss.

ff

27

27

Celesta.

Fl. I, II

Cor. ingl.

Clar.

Fag.

poco rit.

poco rit.

poco rit.

poco rit.

Arpa. muta h in B.

f

poco rit.

ff non gliss.

mf

Moderato a tempo I. ♩ = 112.
rubatissimo

Fl. *p dolce cant.*
Ob. *p dolce cant.*
Cor. ingl. *p dolce cant.*
Clar. *p dolce cant.*
Fag. *p dolce cant.*
Cor. *mf* *pp* *mf* *pp* *mf* *pp* *mf* *pp*
Tr. bui e Tuba. *mf* *pp* *mf* *pp* *mf* *pp*
Timp. *mf* *pp* *mf* *pp* *mf* *pp*

a 2.
p dolce cant.
1.
p dolce cant.
a 2.
p dolce cant.

sons bouchés
mf *pp* *mf* *pp* *mf* *pp*

Moderato a tempo I. ♩ = 112.
rubatissimo

Arpa. *p*
Celesta. *mf*

Moderato a tempo I. ♩ = 112.
1. *rubatissimo*

Viol. I. con sord. *mf dim.* *p dim.* *pp*
Viol. II. con sord. *mf dim.* *p dim.* *pp*
Viole div. con sord. *mf dim.* *p* *pp*
Vcelli div. con sord. *mf dim.* *p* *pp*
C. bassi. arco con sord. *mf dim.* *p* *pp*

animando poco a poco

Fl. *p* *p poco animando*

Ob. *p*

Cor. ingl. *p poco animando*

Fag. *p* *p poco animando*

Cor. *mf*

Timp. *mf*

Detailed description: This block contains the musical notation for woodwinds and percussion. It includes staves for Flute (Fl.), Oboe (Ob.), English Horn (Cor. ingl.), Bassoon (Fag.), Cor Anglais (Cor.), and Timpani (Timp.). The woodwinds play a melodic line starting with a piano (*p*) dynamic and gradually increasing to *p poco animando*. The Cor Anglais and Timpani provide harmonic support with sustained notes and rhythmic patterns.

animando poco a poco

Arpa. *animando*

Celesta.

Detailed description: This block contains the musical notation for the Arpa (Harp) and Celesta. The Arpa part features a rhythmic accompaniment that becomes more active and *animando* as the piece progresses. The Celesta part consists of a series of arpeggiated chords, each marked with a '3' indicating a triplet.

animando poco a poco

Viol. I.

Viol. II.

Viola.

V-celli.

C-bassi.

Detailed description: This block contains the musical notation for the string section, including Violin I (Viol. I.), Violin II (Viol. II.), Viola, Violoncello (V-celli), and Contrabasso (C-bassi). All string parts play a rhythmic accompaniment of eighth notes, with some parts featuring triplets. The overall texture is dense and rhythmic, supporting the *animando poco a poco* instruction.

M

Fl. *p* *mp*

Ob. *p* *mp*

Cor. ingl. *p* *mp*

Fag. *p* *mp*

Cor. *mf* *mf*

Timp. *mf* *mf* *poco cresc.*

Arpa. *poco cresc.*

Celesta. *poco cresc.*

Viol. I. *poco cresc.*

Viol. II. *poco cresc.*

Viola. *poco cresc.*

V. celli. *poco cresc.*

C. bassi. *poco cresc.*

M

Più mosso. ♩ = 132.

Fl. *mp* *mf* *f* *mf*
Ob. *mp* *mf* *f* *mf*
Cor. ingl. *mp* *mf* *f* *mf*
Fag. *mp* *mf* *f* *mf*
Cor. *mp* *mf* *f* *mf*
Tr. bni t.t. *mp* *mf* *f* *mf*
Timp. *mp* *mf* *f* *mf*

dim.

Più mosso. ♩ = 132.

mf

Più mosso. ♩ = 132.

mf
mf
mf
mf
mf