

II

Vivace con spirito ♩ : 120

Flauto I

Flauto II

Flauto III (Piccolo)

2 Oboi

Corno inglese

2 Clarinetti A

Clarinetto basso B

3 Fagotti

4 Corni F

Timpani

Triangolo

2 Arpe

Vivace con spirito ♩ : 120

Violini I

Violini II

Viole

Violoncelli

Contrabassi

Fl. *mp* *mf*

Fl. *mp* *mf*

III

Ob.

Cl. i. *p*

Cl. *p* *mf*

Cl. b. *p* *mf*

Fg. I. II *mf* *mf*

Cr.

Tp.

Archi *mf* *p* *mp* *mf*

mf *mp* *mf*

This musical score page features the following instruments and parts:

- Flutes (Fl.):** Two staves, labeled I. II and III. The first staff includes markings "I. II a2" and "I. II a2".
- Oboe (Ob.):** One staff with markings "a2" and "7".
- Clarinet in C (Cl. c.):** One staff with marking "mf".
- Clarinet in Bb (Cl. b.):** One staff with marking "mf".
- Bassoon (Fg.):** Two staves with marking "mf".
- Trumpet (Tp.):** One staff.
- String Ensemble (Aorch):** Four staves (Violins I, Violins II, Violas, Cellos/Double Basses) with marking "mp".

The score is written in a key signature of one sharp (F#) and a 4/4 time signature. It includes various musical notations such as slurs, accents, and dynamic markings like *mf* (mezzo-forte) and *mp* (mezzo-piano). The woodwind parts feature complex rhythmic patterns, including triplets and sixteenth-note runs.

Fl. *a2* *I*

Ob. *mf* *mf* *mp*

Cl. i. *pp* *p* *mp*

Cl. b. *pp* *p*

Fg. *pp* *pp* *pp*

Cr.

Tp.

Archi *pp* *p* *mp* *arco*

This musical score page features woodwind and string parts. The woodwind section includes Flutes I and II, Oboe, Clarinet in A, Clarinet in Bb, Bassoon, Cor Anglais, and Trombone. The string section is labeled 'Archi' and includes Violin I, Violin II, and Viola. The score is written in G major and 4/4 time. The woodwinds play a melodic line starting with a *p* dynamic and moving to *mf*. The strings provide accompaniment with various dynamics including *p*, *mp*, and *mf*, and include triplet markings. The page is numbered 73 at the bottom.

This musical score page features woodwind and string parts. The woodwind section includes:

- Flutes (Fl.):** Three parts labeled I, II, and III. Flutes I and II play a melodic line with dynamics *mp* and *mf*. Flute III is marked *p* and has a performance instruction: "cambia Fl. III in Fl. pic." (change Flute III to Piccolo).
- Clarinet (Cl.):** Clarinet in C (Cl. i.) and Clarinet in Bb (Cl. b.). Both parts play a rhythmic accompaniment, with dynamics *p* and *mf*.
- Other Woodwinds:** Oboe (Ob.), Bassoon (Fg.), and Trumpet (Tp.) parts are present but mostly silent or have minimal notation.

The string section (Arch.) consists of:

- Violins (V):** Two parts playing a melodic line with dynamics *p*, *mp*, and *mf*. They include accents and slurs.
- Violas (V):** One part playing a similar melodic line with dynamics *p*, *mp*, and *mf*.
- Cellos (C) and Double Basses (Cb):** Two parts playing a rhythmic accompaniment with triplets and dynamics *mp* and *mf*.

The score is written in a key with one sharp (F#) and a 4/4 time signature.

Fl. *p* *pp*

Pic. *pp*

Ob. *pp*

Archi *mf* *pp* *pizz.*

II

Fl. *p*

Pic. *pp*

Ob. *pp*

Cl. *p*

Fg. *p*

Archi *pp* *pizz.*

Fl. I *p* *3* *3*

Fl. II *p* *3* *3* *3* *3*

Pic. *p* *3* *3* *3* *3*

Cl. *p*

Fg. I, II *p*

Archi *pp* *v*

arco *pp* *3* *3* *v*

Fl. *p* *b4#* *b4#* *b4#*

Pic. *p*

Ob. *p*

Cl. *p*

Vle *arco* *pp* *3* *3* *v* *3* *3*

Vc. *pp*

This musical score page includes the following parts and markings:

- Fl.** (Flute): Part II, dynamic *p*.
- Pic.** (Piccolo): No notation.
- Ob.** (Oboe): No notation.
- C. i.** (Clarinet in C): Part II, dynamic *p*.
- Cl.** (Clarinet in Bb): Part I, dynamic *p*.
- Cl. b.** (Clarinet in Bb): No notation.
- Fg.** (Fagotto): Part I, II, dynamic *p*.
- Gr.** (Tromba): No notation.
- Trp.** (Tromba): No notation.
- Archi** (Archi): Violin I, Violin II, and Viola parts. Includes dynamic markings *pp*, *p*, and *arco*.

Fl.

Pic.

Ob.

C. i.

C. l.

Cl. b.

Fg.

Cr.

Tp.

Archl

Musical score for page 50, rehearsal mark B. The score includes staves for Flute (Fl.), Piccolo (Pic.), Oboe (Ob.), Clarinet in A (C. i.), Clarinet in B (C. l.), Bassoon (Fg.), Contrabass (Cr.), Trombone (Tp.), and Archi (Archi). The music features various dynamics such as *p*, *pp*, and *pizz.*, along with articulation like accents and slurs. The Archi section includes a 'V' marking and 'pizz.' instructions.

Fl. II
Pic.
Ob. I
Cl.
Fg. I, II

This system contains the staves for Flute II, Piccolo, Oboe I, Clarinet, and First/Second Bassoons. The woodwinds play melodic lines with various articulations and dynamics. The strings are indicated by a double bar line, suggesting they are silent in this section.

Archi

This system contains the staves for the string section. The upper staves (Violins I and II) play a melodic line with a *pp* *pizz.* marking. The lower staves (Violas and Cellos/Double Basses) play a rhythmic accompaniment.

Fl.
Pic.
Ob. I
Cl.

This system contains the staves for Flute, Piccolo, Oboe I, and Clarinet. The woodwinds play melodic lines with various articulations and dynamics. The strings are indicated by a double bar line, suggesting they are silent in this section.

Archi

This system contains the staves for the string section. The upper staves (Violins I and II) play a melodic line with a *pizz.* marking. The lower staves (Violas and Cellos/Double Basses) play a rhythmic accompaniment. The *arco* marking is present, indicating the return of the bow.

II 60

Fl. I \flat

Pic. II \flat

Ob.

Cl.

Fg. II

Vc. *arco* *pp* *s* *s* *V*

Fl. *p*

Pic.

Ob. *p*

Cl. *p*

Vle *arco* *pp* *s* *s* *V*

Vc. *V* *pp*

Cb. *arco* *V* *pp*

Fl. I

Fl. II

Pic.

Ob.

Cl. I

V. I

V. II

Vla.

Vc.

p

pizz.

p

pizz.

p

pizz.

80

Fl. I II

Pic.

Cl. I

V. I

V. II

Vla.

Vc.

fp

arco V

p

arco V

p

arco V

sf

p

Fl. I.

Pic.

Ob.

Cl. I.

V. I.

V. II.

Vle.

Vc.

p

p

p

p

pizz.

pizz.

Fl. I. II.

Pic.

Ob.

Cl. I.

V. I.

V. II.

Vle.

90

p

p

p

p

pizz.

arco

p

pizz.

This page of a musical score, numbered 87, features a key signature of one sharp (F#) and a 4/4 time signature. The score is arranged in a system with the following parts from top to bottom:

- Fl.** (Flute): Starts with a rest, then plays a melodic line starting in the second measure with a *p* dynamic, moving to *mf* in the third measure.
- Ob.** (Oboe): Starts with a rest, then plays a melodic line starting in the second measure with a *p* dynamic, moving to *mf* in the third measure.
- Cl. i.** (Clarinete in sol): Remains silent throughout the page.
- Cl.** (Clarinete in si bemol): Starts with a rest, then plays a melodic line starting in the second measure with a *p* dynamic, moving to *mf* in the third measure. An *a2* marking is present above the staff.
- Cl. b.** (Clarinete in si bemol): Remains silent throughout the page.
- Fg.** (Fagotto): Remains silent throughout the page.
- Cor.** (Corni): Remains silent throughout the page.
- Tp.** (Trombe): Remains silent throughout the page.
- A. I.** (Violini I): Starts with a rest, then plays a melodic line starting in the third measure with a *mf* dynamic.
- Archi** (Violini II, Violoncelli, Contrabbassi):
 - Violini II: Starts with a rest, then plays a melodic line starting in the second measure with a *p* dynamic, moving to *mf* in the third measure. A *plaz.* marking is present above the staff.
 - Violoncelli/Contrabbassi: Starts with a rest, then plays a rhythmic accompaniment starting in the second measure with a *p* dynamic, moving to *mf* in the third measure. A triplet marking (*mp* 3) is present in the second measure.

I. II

Fl.

mf cresc.

Ob.

mp

C. i.

Cl.

mf

mf cresc.

p cre - scen -

Cl. b.

Fg.

p

Cr.

Tp.

A. I

Archi

arco

mp

più f

p

mp

mf

p

mp

più f

mp

mp

più cresc.

mf

p

mp

più cresc.

mf

p

I

Fl. *cambia Fl. III in Fl. pic.*

II. III

Ob.

C. I

Cl.

Cl. b.

Fg.

Cr.

A. II

Trp. *mute Fis in Gis*

Trgl.

Archl.

mf *cresc.*

mf *cresc.*

mf *cresc.*

Detailed description: This is a page of a musical score, numbered 120. It contains staves for various instruments: Flute I, Flute II/III, Oboe, Clarinet I, Clarinet II, Bass Clarinet, Bassoon, Cor Anglais, Trumpet II, Trombone, and Archery. The score is written in 4/4 time with a key signature of one sharp (F#). The woodwind parts are active, with dynamic markings such as *ff* and *mf*. The strings play a rhythmic accompaniment with dynamic markings of *mf* and *cresc.*. A specific instruction for the Flute I part reads "cambia Fl. III in Fl. pic." and for the Trumpet II part "mute Fis in Gis".

I
Fl.

II

Pic.

Ob. I

C. I.

Cl.

Fg.

A. I

A. II

I

V.

II

I Fl. *mf*
 II *f*
 Pic. *cambia Fl. pic. in Fl. gr. III*
 Ob. I *mf* *mp* *p dim.*
 Cl. I *mf* *mp* *p dim.*
 Cl. II *mf* *mf* *mp* *p dim.*
 Fg. III
 A. I *mp* *p* *pp*
 A. II *mp* *p* *pp*
 I V. *mp* *p* *pp*
 II *mp* *p* *pp*
 140
 Ob. I *pp*
 Cl. I *pp*
 Cl. II *pp*
 A. I
 I V. *pp*
 II *pp*

Ob. I
C. I.
Cl.
A. I
I
V.
II

150

Ob. I
C. I.
Cl.
A. I
I
V.
II

A. II
I
V.
II

160

170

V. I

TRIO

F l'istesso tempo

180

A. I

A. II

V. I

l'istesso tempo

F
con grazia

più f

I solo

mp con grazia

190

Cl.

Cl. b.

A. I

A. II

Archi

pp
plac.
G
pp

I

Cl. I

Cl. b.

A. I

V. II

V. le

Vo.

Cb.

più f

mp

p

I

Cl. I

Cl. b.

A. I

H

p

con tenerezza e molto espr.

Archi

mp

mf

mf

mf

mp

pizz.

(pizz.) mp

Hmp sempre

210

Archi

220

Fl. I
C. I.
Cl.
Fg. III
Cr. III
A. I
A. II

Archi

This musical score page features several staves for different instruments. At the top, the Flute (Fl.) and Clarinet in C (Cl.) parts are shown, with a dynamic marking of *poco cresc.* appearing in the third measure. The Clarinet in B-flat (Cl. Bb) and Bassoon (Fg. III) parts are also present. Below these, the Cor Anglais (Cr. III) part is shown. The string section (A. I and A. II) is represented by two systems of staves, each with a treble and bass line, featuring triplet patterns. The Archi (string) section at the bottom includes a violin part and a double bass part. The score is written in a key signature of one sharp (F#) and a common time signature (C).

This musical score page, numbered 230, features five systems of staves. The first system includes Flutes I and II (F1, F2), Clarinet in B-flat (Cl.), Clarinet in G (Cl.), and Bassoon I and II (Fg. I, II). The second system includes Cor Anglais (Cr. I, II). The third system includes Violins I and II (A. I, A. II). The fourth system includes the string section (Archi) with Violins I, Violins II, Violas, and Cellos/Double Basses. The music is in 4/4 time with a key signature of one sharp (F#). The first system is marked with a dynamic of *mp*. The woodwinds play melodic lines with slurs and accents, while the strings provide a rhythmic accompaniment of eighth-note triplets.

Fl. *az*
 Ob. *pp* *un poco cresc.*
 C. i.
 Cl. *p*
 CL. L. *p* *un poco cresc.*
 Fg. *p* *mf molto espress.*
 Cr. *pp* *un poco cresc.* IV
 A. I
 A. II
 Archi *arco* *mf molto espr.* *p* *poco a poco cresc.* *mp*

Ob. *mf*

Cl. b.

Fg. III *più f*

Cr. *mf*

IV *un poco cresc.*

A. I

A. II

ma soltanto sin' al *mf*

ma soltanto sin' al *mf*

ma soltanto sin' al *mf*

Arch. *più f*

V

K

Ob.

C. I.

Cl.

Cl. b.

Fg.

Cr.

A. I.

A. II.

Archi

ff

un poco dim.

mf

più f e dim.

un poco dim.

Fl. *f* *a2*

Ob. *I* *f*

C. I. *I* *f*

Cl. *I* *f* *a2* *mf*

Cl. b. *I* *f*

Fg. *I* *a2* *ff* *mf*

Cr. *I* *mf molto espr.* *mf*

A. I

A. II

Archi *mp* *mp* *mp* *mf molto espr.* *v* *mf pizz.* *mf*

Detailed description: This is a page of a musical score, page 250, featuring a woodwind and string ensemble. The score is written in G major and 4/4 time. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in A (C. I.), Clarinet in Bb (Cl.), Bassoon (Fg.), and Cor Anglais (Cr.). The string section is divided into first and second violins (A. I, A. II) and a full string ensemble (Archi). The Flute and Oboe parts feature melodic lines with accents and dynamic markings of *f* and *a2*. The Clarinet in Bb part has a complex rhythmic pattern with *mf* dynamics. The Bassoon part has a melodic line with *ff* and *mf* dynamics. The Cor Anglais part plays a sustained note with *mf molto espr.* dynamics. The string section provides harmonic support with various textures, including *mp* and *mf* dynamics, and a *pizz.* (pizzicato) section.

This musical score page features six systems of staves. The first system includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in A (C. I.), Clarinet in Bb (Cl. b.), Bassoon (Fg.), and Horn I (Cr. I.). The Flute and Oboe parts are marked with 'a2' and include dynamic markings of *mf* and *f*. The Clarinet in Bb part is marked with 'I'. The Bassoon part is marked with 'mf'. The Horn I part is marked with *mf*. The second system includes parts for Clarinet in Bb (Cl. b.), Bassoon (Fg.), and String I (Archi). The Clarinet in Bb part is marked with *mf*. The Bassoon part is marked with *mf*. The String I part is marked with *mf* and includes the instruction 'arco'. The third system includes parts for Clarinet in Bb (Cl. b.), Bassoon (Fg.), and String I (Archi). The Clarinet in Bb part is marked with *mf*. The Bassoon part is marked with *mf*. The String I part is marked with *f* and includes the instruction 'arco'. The fourth system includes parts for Clarinet in Bb (Cl. b.), Bassoon (Fg.), and String I (Archi). The Clarinet in Bb part is marked with *mf*. The Bassoon part is marked with *mf*. The String I part is marked with *f* and includes the instruction 'arco'. The fifth system includes parts for Clarinet in Bb (Cl. b.), Bassoon (Fg.), and String I (Archi). The Clarinet in Bb part is marked with *mf*. The Bassoon part is marked with *mf*. The String I part is marked with *f* and includes the instruction 'arco'. The sixth system includes parts for Clarinet in Bb (Cl. b.), Bassoon (Fg.), and String I (Archi). The Clarinet in Bb part is marked with *mf*. The Bassoon part is marked with *mf*. The String I part is marked with *f* and includes the instruction 'arco'.

Fl. I

Ob. I

C. I.

Cl. I.

Cl. b.

Fg.

Cr. I

Archi

M

270

Fl.

Ob.

C. l.

Cl.

Cl. b.

Fg.

Cr.

Tp.

Archi

M

Musical score for woodwinds and strings. The Flute (Fl.), Oboe (Ob.), Clarinet (C. l.), and Bassoon (Fg.) parts feature melodic lines with dynamic markings of *mf* and *f*. The Clarinet (Cl.) and Bass Clarinet (Cl. b.) parts are mostly silent. The Trumpet (Tp.) part is also silent. The score is marked with a first ending bracket (I) over the first two measures.

Musical score for Horns (Cr.). The part features a melodic line with dynamic markings of *f* and *ff*. The score is marked with a first ending bracket (I) over the first two measures.

Musical score for Strings (Archi). The Violin (V) and Viola (V) parts feature melodic lines with dynamic markings of *f* and *ff*. The Violoncello (C.) and Double Bass (Cb.) parts feature a rhythmic accompaniment with dynamic markings of *f* and *ff*, and the instruction *sempre pizz.* (pizzicato). The score is marked with a first ending bracket (I) over the first two measures.

This musical score page, numbered 106, features woodwind and string parts. The woodwind section includes Flutes (Fl.), Oboes (Ob.), Clarinets in C (Cl. i.), Clarinets in Bb (Cl. b.), and Bassoons (Fg.). The string section (Archi) consists of Violins (V) and Cellos/Double Basses (C.).

The score is written in a key signature of two sharps (D major or F# minor) and a 2/4 time signature. The woodwinds play a rhythmic pattern of eighth notes, starting with a dynamic marking of *f* (forte). The Flute and Oboe parts include a first ending marked "a2". The Bassoon part also features a first ending marked "a2". The strings play a simple accompaniment, with the Violins and Cellos/Double Basses marked *f* and *foroso.* (forzando).

The page contains the following parts:

- Fl. (Flute)
- Ob. (Oboe)
- Cl. i. (Clarinet in C)
- Cl. b. (Clarinet in Bb)
- Fg. (Bassoon)
- Cr. (Cello/Double Bass)
- Tr. (Trumpet)
- Archi (Strings)

F1. **Ob.** **Cl.** **Fg.**

I **N**

ff *dim.* *dim.* *dim.*

Cr.

ff

A. I

ff

A. II

ff

Archi

ff dim. *ff dim.* *ff dim.* *arco* *arco*

N *ff*

mf con grazia

The image shows a page of a musical score for an orchestra. The instruments listed on the left are Fl. (Flute), Ob. (Oboe), C. i. (Clarinet in C), Cl. (Clarinet in Bb), Fg. (Bassoon), Cr. (Cornet), A. I (Trumpet I), A. II (Trumpet II), and Archi (Strings). The score is written in a key signature of two sharps (D major) and a 4/4 time signature. The top section includes staves for Flute, Oboe, Clarinet in C, Clarinet in Bb, and Bassoon, with a first fingering (I) indicated for the Flute. The middle section includes staves for Cornet, Trumpet I, and Trumpet II. The bottom section includes staves for the String ensemble. Dynamics such as *mf* and *f* are used throughout. The phrase *mf con grazia* is written above the Flute and Horn parts. The number 14 is written below the Trumpet I staff in the third measure.

Fl. I
Ob.
Cl. I.
Cl. II
Fg.
Cr.
A. I.
A. II
V. I
V. II
Ve.
Cb.

I
II
II
II
III
mf
mf
14
simile

109

Fl. I
Ob. II
C. I.
Cl. II
Fg.
Cr.
A. I
A. II
Archi

This musical score page, numbered 110, features a variety of instruments. The woodwind section includes Flute I (Fl. I), Oboe II (Ob. II), Clarinet I (C. I.), Clarinet II (Cl. II), and Bassoon (Fg.). The percussion section consists of Cymbals (Cr.). The string section (Archi) is represented by two staves, with the upper staff likely for Violins and the lower for Violas. The score is written in a key signature of one sharp (F#) and a common time signature (C). It contains three measures of music. The woodwinds and strings play sustained notes with long slurs, while the cymbals play a rhythmic pattern of eighth notes. The bassoon part includes a 'II' marking above the first measure.

Fl. I
Ob. II
Cl. I.
Cl. II
Fg. II
Cr.
A. I
A. II
Arch I

This musical score page, numbered 290, features ten staves of music. The top five staves are for woodwinds: Flute I (Fl. I), Oboe II (Ob. II), Clarinet I (Cl. I.), Clarinet II (Cl. II), and Bassoon II (Fg. II). The sixth staff is for Horns (Cr.), consisting of two parts. The seventh and eighth staves are for Violins I (A. I) and Violins II (A. II), respectively. The bottom three staves are for the Arches (Arch I), with two parts shown. The music is written in a key with two sharps (F# and C#) and a 4/4 time signature. It includes various musical notations such as notes, rests, slurs, and dynamic markings like 'f'.

Fl. I
Ob. II
Cl. I
Cl. II
B♭
Fg.
Cr.
A. I
A. II
Archi

The image shows a page of a musical score for a symphony orchestra. The score is arranged in systems. The top system includes Flute I (Fl. I), Oboe II (Ob. II), Clarinet I (Cl. I), Clarinet II (Cl. II), and Bassoon (B♭). The second system includes Cor Anglais (Cr.). The third system includes Violin I (A. I) and Violin II (A. II). The bottom system includes the Archi (Archi) section, which consists of Violin I, Violin II, and Cello/Double Bass. The music is written in a key signature of one sharp (F#) and a common time signature (C). The score features various musical notations, including notes, rests, slurs, and dynamic markings such as 'f' (forte) and 'v' (accent). The Flute I part has a long, sustained note with a slur. The Oboe II part has a similar long note. The Clarinet I and II parts have long, sustained notes. The Bassoon part has a long, sustained note. The Cor Anglais part has a rhythmic pattern of eighth notes. The Violin I and II parts have a melodic line with slurs. The Archi part has a rhythmic pattern of eighth notes.

Fl. I
Ob. II
C. I.
Cl. II
Cl. b.
Fg.
Gr.
A. I
A. II
Archi

II
mf
6
6
f
f

Detailed description: This is a page of a musical score, page 113, showing measures 113, 114, and 115. The score is for a full orchestra and woodwinds. The woodwind section includes Flute I (Fl. I), Oboe II (Ob. II), Clarinet I (C. I.), Clarinet II (Cl. II), Clarinet B-flat (Cl. b.), and Bassoon (Fg.). The strings are divided into First Violins (A. I.), Second Violins (A. II), and the full string section (Archi). The percussion section includes Cymbals (Cr.). The key signature is two sharps (F# and C#), and the time signature is 4/4. The score features various musical notations such as slurs, accents, and dynamic markings. A 'II' marking is present above the Bassoon staff in measure 113. A 'mf' dynamic marking is present below the Bassoon staff in measure 114. The string section (Archi) has a '6' marking in measures 113 and 114, indicating a sixteenth-note pattern. The woodwinds have slurs and accents in measures 113 and 115. The strings have accents and slurs in measures 113 and 115. The percussion section has a rhythmic pattern in measures 113 and 114.

Fl.
Ob.
Cl.
Cl. b.
Fg.
Cr.
Tp.
Trgl.
A. I
A. II
Archi

p
pp
ppp

Fl. I

Ob. I

Cl. I

Cl. II

Cl. b.

Gr.

Tp.

Archi

Fl. *mp* cre - - - - - scen - - - - - do *mf* cre -
mp cre - - - - - scen - - - - - do *mf* cre -
 Ob. *mp* cre - - - - - scen - - - - - do *mf* cre -
 C.I. *mf*
 Cl. *mp* cre - - - - - scen - - - - - do *mf* cre -
 Cl. b. *mp* cre - - - - - scen - - - - - do
 Fg. *mp* cre - - - - - scen - - - - - do
 Cr.
 Tp. *pp* cre - - - - - scen - - - - - do
 Archi. *poco* a *poco* cre - - - - - scen *mf* - - - - - do
poco a *poco* cre - - - - - scen *mf* - - - - - do
p *mp* cre - - - - - scen - - - - - do
p *mp* cre - - - - - scen - - - - - do

Fl. *scen - - do*

Ob. *scen - - do*

Cl. i. *scen - - do*

Cl. *scen - - do*

Cl. b. *ore - - scen - - do*

Fg. *mf ore - - scen - - do*

ore - - scen - - do

Cr.

Tp. *poco a poco mf ore - - scen - -*

Archi *mf ore - - scen - - do*

mf ore - - scen - - do

Fl. *a2* *sf* *sf* *sf* *cresc.*

Cb. *sf* *sf* *sf* *cresc.*

C.I. *sf* *sf* *sf* *cresc.*

Cl. *a2* *sf* *sf* *sf* *cresc.*

Cl. b. *cresc.*

Fg. *cresc.*

Cr. *cresc.*

Tp. *f* *cresc.*

Arch. *sf* *sf* *sf* *cresc.*

Fl. *a2*

Ob. *a2*

C.1.

Cl.

Cl.

Fg.

This section of the score covers measures 340 to 344. The Flute and Oboe parts are marked *a2*. The Clarinet 1 and 2 parts have a *p* dynamic marking. The Bassoon part has a *p* dynamic marking. The Bass Drum part has a *p* dynamic marking. The woodwinds play sustained notes with some melodic movement, while the Bass Drum provides a rhythmic accompaniment.

Cr.

Tp.

This section of the score covers measures 340 to 344. The Horns (Cr.) and Trombone (Tp.) parts are shown. The Horns play sustained notes with some melodic movement. The Trombone part has a *p* dynamic marking and plays a rhythmic accompaniment.

Archi

This section of the score covers measures 340 to 344. The string section (Archi) is shown. The strings play a rhythmic accompaniment consisting of eighth notes. The Violin I and II parts have a *v* dynamic marking. The Viola part has a *v* dynamic marking. The Cello and Double Bass parts have a *v* dynamic marking.

a2

Fl.

Ob.

Cl. i.

Cl. b.

Fg.

Cr.

Tp.

Archiv

a2

R

350

Fl.

cambia Fl. III in Fl. pic.

Ob.

II

C. i.

Cl.

Cl. b.

Fg.

I

Cr.

IV

Tp.

poco dim.

f

dim.

al

p

Archi

R

360

Cl. I

Fg. I

Tr.

sempre p

I

Archl

V

370

F1.

Ob.

C. I.

Cl.

Fg. I

Tr.

S 42

Archl

V

Fl. *a2*

Picc.

Ob.

C. i.

Cl. *I*

Fg. I

Tp.

Archi

380

F1. *a2* *cresc.*

Pic. *cambia Fl. pic. in Fl. gr. III*

Ob. *cresc.*

C. i.

Cl. *I* *a2* *cresc.*

Fg. I

Tp.

Archi

I T.

Fl. I

Fl. II

Ob.

C. I.

C. II.

Fg.

Trp.

Trgl.

A. I.

Archi

muta G in Fis

127

This musical score page, numbered 390, contains the following parts and details:

- Flute I (Fl. I):** Part I, starting with a *ff* dynamic.
- Flute II (Fl. II):** Part II, starting with a *ff* dynamic.
- Oboe (Ob.):** Part I, starting with a *ff* dynamic.
- Clarinet I (C. I.):** Part I, starting with a *ff* dynamic.
- Clarinet II (C. II.):** Part I, starting with a *ff* dynamic.
- Bassoon (Fg.):** Part I, starting with a *ff* dynamic.
- Trigon (Trgl.):** Part I, consisting of a series of *f* dynamic notes.
- Horn II (A. II):** Part II, starting with a *ff* dynamic.
- Strings (Archi):** Part I, featuring a *ff* dynamic and a triplet of eighth notes in the lower register.

Fl. *a2* *mf*

Ob. *mf*

Cl. *mf*

Cl. b. *mf*

Fg. *mf*

Trgl.

Archi *mp* *pizz.* *mp* *ff*

This musical score page, numbered 400, features a full orchestral arrangement. The instruments are organized into several staves:

- Flute (Fl.)**: Two staves at the top, showing melodic lines with various articulations.
- Oboe (Ob.)**: A single staff with melodic passages, including dynamic markings like *mp* and *p*.
- Clarinet in C (Cl. C.)**: A single staff with a rhythmic, sixteenth-note pattern, marked *pp*.
- Clarinet in Bb (Cl. Bb.)**: A single staff with a similar rhythmic pattern to the C clarinet, also marked *pp*.
- Bassoon (Fg.)**: A single staff with a melodic line, marked *pp*.
- String Ensemble (Archi)**: Four staves at the bottom, including Violins I, Violins II, Violas, and Cellos/Double Basses. The strings play a rhythmic accompaniment with dynamic markings such as *pp*, *p*, and *mp*. The Violin I part includes an *arco* instruction.

The score is written in a key signature of one sharp (F#) and a common time signature (C). It includes various musical notations such as slurs, accents, and dynamic markings throughout.

This musical score page features two systems of staves. The first system includes parts for Flute 1 (Fl.), Oboe (Ob.), Clarinet in A (Cl. 1.), Clarinet in Bb (Cl. b.), and two Bassoon parts (Fg. I and II). The second system is for the string section (Arch.).

Flute 1 (Fl.): Two staves in treble clef, key of D major. Dynamics range from *p* to *mf*.

Oboe (Ob.): Treble clef, key of D major. Dynamics range from *p* to *mf*. Includes a breath mark (*y*).

Clarinet in A (Cl. 1.): Treble clef, key of D major. Dynamics range from *p* to *mf*.

Clarinet in Bb (Cl. b.): Treble clef, key of Bb major. Dynamics range from *p* to *mf*.

Bassoon (Fg.): Two staves in bass clef, key of D major. Dynamics range from *p* to *mf*. Includes fingering numbers I and II.

String Section (Arch.): Five staves in various clefs (treble and bass), key of D major. Dynamics range from *p* to *mf*. Includes hairpins, accents, and triplets.

Fl. I *mp* *mf*

Fl. II *mp* *mf*

Ob. *p*

C. I. *p*

Cl. I *p* *mf*

Cl. II *p* *mf*

I *mf*

Fg. II *mf*

Arch. I *p* *mp* *mf* *mf*

Arch. II *mp* *mf* *mf*

cambia Fl. III in Fl. pic.

Detailed description: This page of a musical score, numbered 410, features a woodwind and string ensemble. The woodwind section includes two flutes (Fl. I and II), oboe (Ob.), cor Anglais (C. I.), clarinet in Bb (Cl. I and II), and bassoon (I and II). The string section (Arch.) consists of first and second violins and violas. The score is in 4/4 time with a key signature of one sharp (F#). The woodwinds play melodic lines with dynamic markings of *mp* and *mf*. The strings provide harmonic support with *p*, *mp*, and *mf* dynamics, including triplets and accents. A performance instruction 'cambia Fl. III in Fl. pic.' is placed above the oboe staff. The page concludes with measure 412.

Fl.

Pic.

Ob.

C. i.

Cl.

Fg.

Arch.

Fl.

Pic.

Ob.

I

Cl.

II

I

FG.

II

pp

pizz.

pp

Archi

Fl. *p*

Fic.

Ob.

Cl.

Fg. *p* I. II

Archi *pp* *arco* *pp* *V*

Fl. *p*

Fic. *p*

Ob. *p*

Cl. *p*

Archi *arco* *pp* *V*

Fl.

Pic.

Ob.

C. i.

Cl.

Fg.

Detailed description: This section of the score covers the woodwind instruments. The Flute (Fl.) part begins with a melodic line in the second measure, marked *p*. The Piccolo (Pic.) part has a rest. The Oboe (Ob.) part has a melodic line in the first measure. The Clarinet in A (C. i.) part has a melodic line in the second measure, marked *p*. The Clarinet in Bb (Cl.) part has a melodic line in the first measure, marked *p*, with a first ending bracket labeled 'I' in the second measure. The Bassoon (Fg.) part has a melodic line in the second measure, marked *p*, with first and second endings labeled 'I. II a2' and 'III' respectively.

Archi

Detailed description: This section of the score covers the string instruments. The Violin I part has a melodic line in the second measure, marked *p*. The Violin II part has a melodic line in the second measure, marked *p*, with the instruction 'arco' above it. The Viola part has a melodic line in the first measure, marked *pp*. The Violoncello (Cello) part has a melodic line in the first measure, marked *pp*. The Contrabasso (Double Bass) part has a melodic line in the first measure, marked *pp*. The strings play a rhythmic pattern of eighth notes in the first measure, which continues in the second measure.

Fl. II

Fl.

Pic.

Ob.

C.I.

C.I.I

Fg.

Fl. II

Fl.

Pic.

Ob.

C.I.

C.I.I

Fg.

V

V

V

pizz.

pizz.

pizz.

II

Fl.

Pic.

Ob. I

Cl.

Fg. II

Archi

pp pizz.

pp

440

Fl. I

Fl. II

Pic.

Ob. I

Cl.

Archi

pizz.

arco

II

Fl. *p*

Pic. *p*

Ob. *p*

Cl. *p*

Fg. I, II *p*

Vc. *arco* *pp* *s* *s* *V*

Cb. *pp*

450

Fl. *p*

Pic. *p*

Ob. *p*

Cl. *p*

Vle. *arco* *pp* *s* *s* *V*

Vo. *pp* *V*

Cb. *arco* *V* *pp*

This musical score page features seven staves for woodwinds and three for strings. The woodwind section includes Flute (Fl.), Piccolo (Pic.), Oboe (Ob.), Cor Anglais (C. l.), Clarinet (Cl.), Bassoon (Fg.), and Contrabassoon (Gr.). The string section is labeled 'Archi' and consists of three staves. The score is written in a key signature of one sharp (F#) and a common time signature (C). The woodwind parts are marked with dynamics *pp* and *mp*, and include phrasing slurs and accents. The string parts are marked with dynamics *pp* and *p*, and include phrasing slurs, accents, and vibrato markings (V). The page number 141 is centered at the bottom.

Fl. *mf* *cresc.* *f*

Pic. *mf* *cresc.* *f*

Ob. *f*

Cl. I. *mf* *cresc.* *f*

Cl. II. *mf* *cresc.* *f*

Fg. *f*

Cr. *mf*

Archi *mf* *f*

Detailed description: This is a page of a musical score, page 142, featuring a woodwind and string ensemble. The score is divided into two systems. The first system includes parts for Flute (Fl.), Piccolo (Pic.), Oboe (Ob.), Clarinet I (Cl. I.), Clarinet II (Cl. II.), Bassoon (Fg.), and Horn (Cr.). The Flute and Piccolo parts play a melodic line with triplets, marked *mf* *cresc.* and reaching *f*. The Clarinet I and II parts also play a similar melodic line with triplets, also marked *mf* *cresc.* and reaching *f*. The Bassoon part has a few notes, marked *f*. The Horn part has a few notes, marked *mf*. The second system includes parts for the string ensemble (Archi), consisting of Violin I, Violin II, and Viola. The Violin I part has a melodic line with triplets, marked *mf* and reaching *f*. The Violin II and Viola parts have a similar melodic line, marked *mf* and reaching *f*. The score is in 3/4 time and the key signature has one sharp (F#).

W

F1.

Pic.

Ob.

C. I.

Cl. I.

Cr.

Trgl.

a2 *fff*

Archi

mf *p*

p *s* *s* *s*

sempre p

W

Fl. *p*

Pic. *p*

Ob. *p*

Cl. I *p*

V. I *pizz.* *p*

V. II *pizz.* *p*

Vle. *pizz.*

Vc. *pizz.*

Fl.

Pic.

Ob. *p*

Cl. I *sfz*

Cl. II *p*

V. I *arco* *p*

V. II *arco* *p*

Vle. *arco* *p*

Vc. *arco* *p*

470

Fl. I
Fl. II
Pic.
Ob.
Cl. I
I
V.
II
Vle
Vc.

p
pizz.
pizz.
pizz.

Detailed description: This system of musical notation covers measures 470 to 473. It includes staves for Flute I and II, Piccolo, Oboe, Clarinet I, Violin I and II, Viola, and Cello. The key signature has one sharp (F#) and the time signature is 4/4. The flute parts play a melodic line starting with a piano (*p*) dynamic. The piccolo and oboe parts have similar melodic lines. The violin and viola parts are marked *pizz.* (pizzicato). The cello part has a *pizz.* marking in measure 472. The woodwinds (oboe and clarinet) play sustained notes with some phrasing slurs.

Fl. I
Fl. II
Pic.
Ob.
Cl. I
I
V.
II
Vle
Vc.

p
p
p
p
pizz.
arco
p

Detailed description: This system of musical notation covers measures 474 to 477. It includes the same instruments as the first system. The flute parts continue their melodic lines, with a piano (*p*) dynamic. The piccolo and oboe parts also play melodic lines. The violin and viola parts are marked *pizz.* (pizzicato). The cello part is marked *arco* (arco) and plays a rhythmic pattern. The woodwinds (oboe and clarinet) play sustained notes with some phrasing slurs.

Fl. Pic. cambia Fl. pic. in Fl. gr. III

Ob. *sempre p*

Cl. I *sempre p*

V. I

V. II *sempre p*

Vle

Vo.

Fl. III *p*

Ob. *p*

Cl. I *p*

Cl. II *p*

V. I

V. II *p*

Vle *p*

Vo.

I
 Fl. II, III *p* *a2* *mf*
 Ob. *mf*
 Cl. *a2* *mf*
 A.I. *mf*
 V. I *mf* *pizz.*
 V. II *mf*
 V.l.c. *mf* *mf* *mf*
 V.c. *mf* *arco* *mf* *mf*

Fl. *a2* *p* *a2* *mf* **490**
 Ob. *mf*
 Cl. *p* *a2* *mf*
 A.I. *mf*
 V. I *mf*
 V. II *p* *mf* *mf*
 V.l.c. *p* *mf* *mf*
 V.c. *mp* *mf*

Fl. I
II. III a2

Ob.

Cl.

Cl.b.

Fg. I. II III

Cr.

Tp.

Trg.

Archl.

sf *mf* *cresc.* *f*

mufa Fis in Gis

Fl. Z
 a2 II
 Ob.
 C.1.
 Cl.
 Fg.

Archi

This musical score page, numbered 510, is divided into two systems. The first system includes parts for Clarinet in C (C.1), Clarinet in Bb (Cl.), Flute (Fg.), Alto Saxophone I (A.I.), Alto Saxophone II (A.II), and a section for the string ensemble (Archi) consisting of Violin I (V. I), Violin II (V. II), Viola (Vle), and Violoncello (Vc.). The woodwinds and strings play in a key signature of two sharps (D major or F# minor) and a 4/4 time signature. The Clarinet in C part features a dynamic marking of *mf* and the instruction *espress.* (espressivo). The string parts include dynamic markings of *mf* and *p*, along with the instruction *pizz.* (pizzicato). The second system continues the parts for C.1, A.I, A.II, V. I, V. II, Vle, and Vc. The notation includes various rhythmic values, slurs, and dynamic markings throughout.

C.I. *mf espr.*

A. I *sempre p*

A. II *sempre p*

V. I *sempre p*

V. II *sempre p*

Vle *mf*

Vo. *mf*

Cl. I *AA*

A. I *pp*

A. II *pp*

V. I *div.* *pp*

V. II *div.* *pp* *pliss.* *pp* *AA*

A. I

A. II

V. I

V. II

This system contains measures 530 through 534. It features four staves: A. I (top), A. II, V. I, and V. II (bottom). Staves A. I and A. II contain melodic lines with slurs. Staves V. I and V. II contain accompaniment with chords and a long slur across the bottom staff.



A. I

A. II

V. I

V. II

This system contains measures 535 through 539. It features four staves: A. I (top), A. II, V. I, and V. II (bottom). The notation is similar to the first system, with melodic lines in A. I and A. II, and accompaniment in V. I and V. II.

BB 540

A. I

A. II

V-solo

V. I

V. II

BB

A. I

V. s.

V. I

550

A. I

V. s.

V. I