

# III

Andante con moto (♩ = 144 ♩ = 48)

3 Flauti

2 Oboi  
*p molto cantabile ed espress.*

Corno inglese

2 Clarinetti A  
Clarinetto basso B

3 Fagotti

4 Corni F  
*pp*

2 Trombe D

Timpani

Campana \*)

2 Arpe

Andante con moto (♩ = 144 ♩ = 48)

I Violini

II Violini

Viole

Violoncelli

Contrabassi

\*) Колокол должен быть средней величины и настроен в А. По возможности должен находиться не в концертном зале, а в ближайшей к нему комнате (Примечание автора)

10

Ob. I

Cx.

Arch.

*mf* *mp* *ppp* *mf* *mp*

*mp* *p* *ppp*

*mp* *p* *mp* *p* *mp*

*mp* *p* *pp* *p* *mp*

*mp* *p* *arco* *[pizz.]* *arco* *p* *mp*

Ob. I

Cl.

Cx. IV

Arch.

*mf* *f*

*p*

*mp* *dim.* *p*

*p* *mp* *dim.* *p*

*p* *mp* *dim.* *p*

*p* *mp* *dim.* *p*

*poco riten.*

*poco riten.*

A

20 Poco più animato (♩ = 60)

Ob.

Cl.

Poco più animato (♩ = 60)

Arch.

A

30

B

Ob.

Cl.

Fg.

Cr.

Arch.

B

This musical score page includes the following parts and markings:

- Flute (Fl.):** Part I and II. Dynamics: *sf* > *pp*, *p*.
- Oboe (Ob.):** Dynamics: *mf*, *sf* > *pp*, *p*.
- Clarinet in A (Cl. a):** Dynamics: *mf*, *sf* > *pp*, *p*.
- Clarinet in Bb (Cl. b):** Dynamics: *mf*, *sf* > *pp*, *p*.
- Bassoon (Fg.):** Dynamics: *mf*, *sf* > *pp*, *p*.
- Cor Anglais (Cr.):** Dynamics: *mf*, *mp*.
- Trumpets (Tp.):** Part I.
- Violins (V.):** Dynamics: *mf*.
- Violas (Vl.):** Dynamics: *mf*.
- Cellos (Vc.):** Dynamics: *mf*.
- Basses (Cb.):** Dynamics: *mf*.

The score is written in a key signature of one sharp (F#) and a 2/4 time signature. It features various musical notations including slurs, accents, and dynamic markings across multiple staves.

*ritenuto*

Fl.

Ob.

C. 1.

Cl.

Cl. b.

Fg.

Cr.

Tp.

Archi

Musical score for woodwinds and brass instruments. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet 1 (C. 1.), Clarinet (Cl.), Clarinet Bb (Cl. b.), Bassoon (Fg.), Cor Anglais (Cr.), and Trumpet (Tp.). The music features melodic lines with slurs and dynamic markings such as *mf* and *p*. A first ending bracket labeled 'I' spans the first five measures. The tempo marking *ritenuto* is present at the top right.

*ritenuto*

Musical score for strings (Archi). The score includes parts for Violin I, Violin II, Viola, and Cello/Double Bass. The music features melodic lines with slurs and dynamic markings such as *p* and *pizz.* (pizzicato). The tempo marking *ritenuto* is present at the top right.

C Tempo I

50

Fl. *cantabile*

Ob.

G. i. *cantabile*

Cl. *cantabile*

Cl. b. *p*

Fg. *p*

Cr. *III*

Tp.

Tempo I

*p*

*arco*

*p espr.*

*p*

Archi

C

Fl. *a2*  
*poco cresc.*  
*mf*

Ob.  
*poco cresc.*  
*mf*

Cl. I.  
*poco cresc.*  
*mf*

Cl. II.  
*poco cresc.*  
*mf*

Cl. B.  
*poco cresc.*

Fg.

Cr.  
 III  
 IV  
*mp*  
*mf* *grazioso*

Tp.

Archl.  
 V  
*p poco cresc.*  
 V

22

Fl.

Ob.

C. 1

Cl. I

Cl. b.

Fg.

*mf*

*p*

*mp espress.*

I

Cr.

Tp.

III

*p*

Archl

*mf dim.*

*mp*

*mf*

*p*



Fl. *a2*  
*poco cresc.* *mp*

Ob.

C. I.  
*poco cresc.* *mp*

Cl. I  
*poco cresc.* *mp*

Cl. b.  
*poco cresc.* *mp*

F. B.

Cr. III

Tr.

Arch.  
*un poco cresc.* *mp*  
*p espress.* *mp*

a2

Fl.

Ob.

C. I.

Cl. I

Cl. b.

Fg.

Cr.

Tp.

Archl

D

Fl. *p*

Ob.

Cl. I. *p* *ff* *mf*

Cl. II *p* *ff* *mf*

Cl. b. *p* *ff* *mf*

Fg. *ff* *mf*

Detailed description: This block contains the first six staves of a musical score. The Flute (Fl.) and Oboe (Ob.) parts are mostly rests. The Clarinet I (Cl. I.) part features a melodic line starting with a *p* dynamic, moving to *ff* and then *mf*. The Clarinet II (Cl. II) and Clarinet Bass (Cl. b.) parts play a rhythmic accompaniment of eighth notes, starting with *p* and *ff* dynamics, and ending with *mf*. The Bassoon (Fg.) part plays a similar rhythmic accompaniment, starting with *ff* and ending with *mf*. The music is in 4/4 time and includes various articulations like slurs and accents.

Cr.

Tp.

Detailed description: This block contains the Cor Anglais (Cr.) and Trumpet (Tp.) staves. Both parts are currently silent, indicated by whole rests.

Archi

Detailed description: This block contains the Violin (Vn.), Viola (Vla.), and Cello/Double Bass (Vcl./Cb.) staves. The Violin part has a melodic line starting with a *p* dynamic. The Viola and Cello/Double Bass parts play a rhythmic accompaniment of eighth notes, starting with *p* dynamics. The music is in 4/4 time and includes various articulations like slurs and accents.

D

70

Ob. I

C. i.

Cl.

Fg.

F1.

Ob. I

C. i.

Cl.

Fg.

Cr.

V. I

Fl. *a2* *ff* **E**

Ob. *mf* *ff*

C. i. *mf* *ff*

Cl. *mf* *ff*

Cl. b *mf* *ff*

Fg. *ff*

Gr. *f*

Tp. *f*

Archi *mf* *ff* *arco* **E**

This musical score page, numbered 167, is divided into three systems. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet in A (C. i.), Clarinet in Bb (Cl. b), and Bassoon (Fg.). The second system includes Cor Anglais (Gr.) and Trumpet (Tp.). The third system is for the string ensemble (Archi), with a double bass line marked 'arco'. The score is in 2/4 time with a key signature of one sharp (F#). It features dynamic markings such as *mf* and *ff*, and includes performance instructions like *a2* and *arco*. A section marker 'E' is placed above the first system and below the third system. The woodwinds and brass play staccato patterns, while the strings play a rhythmic accompaniment.

a2

Fl.

Ob.

Cl. I.

Cl.

Fg.

Trb.

Tp.

Archi



Fl. *a2*

Ob.

Cl. in A

Cl. in B $\flat$

Fg.

Cr.

Trb.

Archi

*f*

*div.*

*unis.*

*V*

*6*

*7*

*3*



Fl. *a2* *mf* *F*  
 Ob. *mf* *I*  
 Cl. in G *mf*  
 Cl. in Bb *a2* *mf*  
 Fg. *f*  
 Cr. *f*  
 Trb. *f*  
 A. *I. II a2 ff*  
 Archi *pizz.* *mp* *unis. pizz.* *mp* *F*

Fl. *a2* *f* *mf* *f*

Ob. I *f* *mf* *f*

C. I. *f* *mf* *f*

Cl. *a2* *f* *mf* *f*

Cl. b.

Fg. *mf*

Cr.

Tp.

Archi *mp* *pizz.* *mp*

This musical score page features several staves for woodwind and string instruments. The woodwind section includes:

- Fl.** (Flute): Two staves with a first staff marked *a2*. Dynamics include *mf* and *f*.
- Ob. I** (Oboe I): One staff with dynamics *mf* and *f*.
- C. I.** (Clarinet I): One staff with dynamic *f*.
- Cl.** (Clarinet): One staff with a first staff marked *a2* and dynamic *f*.
- Cl. b.** (Bass Clarinet): One staff.
- Fg.** (Fagotto/Bassoon): Two staves with long, sustained notes.

The string section (**Archi**) includes:

- Violins: Two staves with rhythmic patterns and dynamics *mf*.
- Violas: Two staves with rhythmic patterns and dynamics *mf*.
- Celli: Two staves with long, sustained notes and dynamics *mf*.
- Bassi: Two staves with rhythmic patterns and dynamics *mf*.

Other staves include:

- Gr.** (Guitar): Two empty staves.
- Tp.** (Trumpet): One empty staff.

The score is written in a key signature of one sharp (F#) and a common time signature (C). The page number 173 is centered at the bottom.

Fl. *a2*

Ob. *I*

C.l.

Cl. *a2*

Cl. b. *f*

Fg. *f*

Cr. *mf* *III*

Tr.

Archi *arco* *f* *mf* *pizz.* *f*

Detailed description: This is a page of a musical score for a symphony orchestra, numbered 100. The score is arranged in systems. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet (C.l.), Clarinet in B-flat (Cl. b.), Bassoon (Fg.), Horn (Cr.), and Trumpet (Tr.). The second system includes the string section (Archi). The Flute and Clarinet parts feature a complex, rapid sixteenth-note passage starting at measure 100, marked with *a2*. The Oboe part has a melodic line with a first fingering (*I*) and a dynamic marking of *f*. The Bassoon part has a melodic line with a dynamic marking of *f*. The Horn and Trumpet parts have a melodic line with a dynamic marking of *mf* and a Roman numeral *III* indicating a third ending. The string section (Archi) has a melodic line with a dynamic marking of *f* and a *arco* marking, and a bass line with a dynamic marking of *f* and a *pizz.* marking. The score is written in a key signature of one sharp (F#) and a 2/4 time signature.

*stringendo*

F1. *a2*

Ob. *cresc.*

Cl. *cresc.*

V. I *stringendo*

V. II *mf cresc.*

Vo. *mf*

F1. *a2*

V. I *mf*

V. II *mf*

Vo. *mf*

*mf dim.*

*mf dim.*

*mf dim.*

*Più animato (♩ = 60)*

G *a2*

F1. *mp*

Fg. *mp*

Cr. *mp*

V. I *mp* *Più animato (♩ = 60)*

V. II *mp cantabile*

Vo. *mf cantabile*

Cb. *mp*

110

Fl. *cresc.* *più f*

Ob. *cresc.* *più f*

Cl. i. *mf*

Cl. *mf* II

Cl. b.

Fg. *a2* *più f*

Cr. *mp* *più f*

Archi *mf* *più f* *poco cresc.*

Detailed description: This is a page of a musical score, page 176, featuring a woodwind and string ensemble. The score is divided into systems. The first system includes Flutes (Fl.), Oboes (Ob.), Clarinet in C (Cl. i.), Clarinet in Bb (Cl. b.), Bassoon (Fg.), and Horns (Cr.). The Flute and Oboe parts are highly active, playing rapid sixteenth-note passages with slurs and accents. The Clarinet in C part has a dynamic marking of *mf* and a second ending bracket labeled 'II'. The Bassoon part has a dynamic marking of *più f*. The Horns part has a dynamic marking of *mp* and *più f*. The second system includes the string ensemble (Archi), with dynamic markings of *mf* and *più f*, and a *poco cresc.* instruction at the bottom. The strings play a rhythmic accompaniment with slurs and accents.

I H  
 Fl. *dim.* *mf*  
 II, III a2  
 Ob.  
 C. f.  
 Cl. *mf*  
 Cl. b.  
 Fg. I, II a2 I *mf*  
 Cr.  
 Archi  
*cantabile* *mf*  
*cantabile* *mf*  
*mf*  
 pizz. *mf*  
 pizz. *mf*  
 H

Fl.

Ob.

C. i.

Cl.

Cl. b.

Fg.

Cr.

Archi

This musical score page contains measures 118 through 121. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in C (C. i.), Clarinet in Bb (Cl.), Bassoon (Fg.), and Cor Anglais (Cr.). The string section (Archi) is represented by five staves. The score features a dynamic crescendo from *cresc.* to *f* across the measures. The Flute part begins with a first ending bracket (I) over measures 118 and 119. The woodwinds play melodic lines with slurs and accents, while the strings provide a rhythmic accompaniment with slurs and accents. The Cor Anglais part is mostly silent in these measures.



I a2

**Fl.** *mp cantabile*

**Ob.** *mp cantabile*

**Cl. 1.** *mp cantabile*

**Cl.** I *mp cantabile*

**Cl. b.**

**Fg.** *mp*

**Cr.**

**Archi** *mp* *cantabile* *arco* *mp*

Musical score for Flute, Oboe, Clarinet, Bassoon, and Strings. The score is in 4/4 time and features a key signature of one sharp (F#). The woodwind parts (Flute, Oboe, Clarinet 1, Clarinet) are marked *mp cantabile*. The Bassoon part is marked *mp*. The string parts are marked *mp* and *cantabile*, with the instruction *arco* (arco) indicating that the strings are to be played with the bow. The score is divided into four measures. The first measure shows the beginning of the piece with a first ending bracket (I) and a second ending bracket (a2). The second measure continues the melodic lines. The third and fourth measures show further development of the themes, with the strings providing a rhythmic accompaniment.

Fl. *a2* *cresc.* *f*

Ob. *cresc.* *f*

C.1. *cresc.* *f*

Cl. *I* *cresc.* *f*

Cl. b.

Fg. *I. II a2* *f*

Cr.

Arch. *cresc.* *mf cresc.* *mf* *f cresc.*

K

Animando

I. II a2

Fl.

Ob.

C.t.

Cl.

Cl. b.

Fg.

Gr.

Archi

K

This musical score page contains woodwind and string parts for measures 180, 181, and 182. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in C (C.t.), Clarinet in B-flat (Cl.), Bassoon (Fg.), and Contrabassoon (Gr.). The string section (Archi) is represented by five staves. The score is in G major and 2/4 time. The tempo is marked 'Animando'. The woodwinds play a melodic line with various articulations and dynamics, including accents and slurs. The strings provide a rhythmic accompaniment with a 'cantabile' section in measure 180. Measure numbers I, II, and III are indicated above the woodwind staves, and IV is indicated above the Contrabassoon staff. The key signature 'K' is shown at the beginning and end of the page.

This musical score page features several staves for different instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in A (Cl.), Clarinet in B-flat (Cl. b.), and Bassoon (Fg.). The string section (Archi) is represented by two staves. The brass section (Gr.) includes a staff with a Roman numeral IV. The score is written in a key signature of two sharps (F# and C#) and a 2/4 time signature. It consists of three measures. The woodwinds play melodic lines with various articulations and dynamics. The strings provide harmonic support with sustained notes and some rhythmic patterns. The brass part shows a specific instruction 'IV' in the first measure.

L Più mosso (♩=72)

140

Fl. I  
Fl. II III  
Ob.  
Cl. I.  
Cl.  
Cl. b.  
Fg.  
Cr.  
Tp.

Più mosso (♩=72)

Arch. I  
Arch. II  
L

Fl.

Ob.

C. i.

Cl.

Cl. b.

Fg.

Cr.

Tr.

Archi

This musical score page, numbered 150, contains the following parts and markings:

- Flute (Fl.):** Part 1, marked *f*.
- Oboe (Ob.):** Part 1, marked *f*.
- Clarinet in C (C. i.):** Part 1, marked *f*.
- Clarinet in Bb (Cl. b.):** Part 1, marked *f*.
- Fagotto (Fg.):** Part 1, marked *f*.
- Cor Anglais (Cr.):** Part 1, marked *f*.
- Trumpet (Tr.):** Part 1, marked *mf* and *p*.
- Archi (Strings):** Part 1, marked *f*.

The score includes various musical notations such as dynamics (*f*, *mf*, *p*), articulation (*acc.*, *stacc.*), and phrasing slurs. The woodwind parts feature complex rhythmic patterns and melodic lines, while the strings provide a harmonic and rhythmic foundation.

Fl. *a2* *sf*

Ob. *sf*

Cl. a. *a2* *sf*

Cl. b. *sf*

Fg. *sf*

Cr. *sf*

Trb. *sf*

Tp. *sf*

Aroh. *sf*

*scen* *do*

Fg.

Cr.

Trb.

Camp.

Archi

Cr.

Camp.

Archi



N

Fl. I *mf dim.* *mf dim.* *mf* *pp*

Fl. II *mf dim.* *mf dim.* *mf* *p*

Ob. *mf dim.* *mf dim.* *mf* *pp*

Cl. *mf dim.* *mf dim.* *mf* *pp*

Fg. I.II *mf dim.* *mf dim.* *mf* *pp*

*mf dim.* *mf dim.* *mf* *pp*

Cr. *p* *p* *p* *p* *p* *mp*

A. I. II *mf*

Camp.

Archi *mf* *p* *p* *p* *p*

N

riten.

I. II a 2

Fl.

II

III

Ob.

C. I.

Cl.

Fg.

Cr. I

A. I.

Arch.

riten.

diss.

diss.

p

0 Tempo I

Fl. *cantabile* a2

Ob. *cantabile*

C. i. *cantabile*

Cl. *cantabile* a2

Cl. b. *p*

Fg. *p*

Cr. *p*

A. I. *p*

Detailed description: This section of the score covers the woodwinds and percussion. The Flute (Fl.), Oboe (Ob.), Clarinet in C (C. i.), and Clarinet in B-flat (Cl. b.) parts are marked *cantabile*. The Flute and Clarinet in C parts include a first octave (a2) marking. The Bassoon (Fg.) part is marked *p*. The Cymbals (Cr.) part is marked *p*. The strings (A. I.) part is also marked *p*. The music features long, flowing lines with many slurs and ties, characteristic of a *cantabile* style.

Tempo I

Archl. *p*

*arco* *p*

*arco* *p*

Detailed description: This section of the score covers the string parts. The Violins (Archl.) part is marked *p* and features a prominent five-fingered tremolo (V 5) in the right hand. The Cellos and Double Basses (Cello/Bass) part is marked *p* and includes the instruction *arco* (arco). The music is more rhythmic and textured than the woodwind section above, with clear articulation and dynamic markings.

0

Fl. *poco cresc.*

Ob. *p poco cresc.*

Cl. a2 *p poco cresc.*

Cl. b. *mf*

Fg. *p poco cresc.*

Cr. *p poco cresc.*

*p*

*p poco cresc.*

*p poco cresc.*

*p poco cresc.*

*p poco cresc.*

*pizz.*

*p poco cresc.*

Fl.

Ob.

Cl. i.

Cl.

Cl. b.

Fg.

Cr.

Archi

This musical score page, numbered 200, is for a symphony orchestra. It features the following parts:
 

- Flutes (Fl.):** Two staves, both marked *mf* and *a2*. Dynamics include *mf* and *cresc.*
- Oboe (Ob.):** One staff, marked *mf* and *a2*. Dynamics include *mf* and *cresc.*
- Clarinets (Cl. i., Cl.):** Two staves. The first clarinet is marked *mf*. The second clarinet has a *mf* dynamic and a *5* fingering.
- Clarinet in B-flat (Cl. b.):** One staff, marked *mf*.
- Fagott (Fg.):** Two staves. The first is marked *mp cresc.* and the second is marked *mf*. Both have *5* fingerings.
- Cori (Cr.):** Two staves, both marked *mf*.
- Archi (Arch):** Four staves. Dynamics include *mp cresc.*, *mp*, *mf*, *mp poco cresc.*, and *mp poco cresc.*. Includes *arco* and *mp* markings.

 The score is in 2/4 time with a key signature of one sharp (F#). It includes various musical notations such as slurs, accents, and dynamic markings.

Fl. *a2*  
*f* *mf*  
 Ob.  
*f* *mf*  
 Cl. i.  
*f* *mf*  
 Cl. *a2*  
*f* *mf*  
 Cl. b.  
*cresc.* *f*  
 Fg.  
*do* *f* *mf*  
 Cr.  
*mf* *mf* *mf*  
 Archi  
*mf cresc.* *f* *V*  
*mf cresc.* *f* *V*  
*mf cresc.* *f* *V*  
*cresc.* *mf* *f* *V*



Fl. *ff sempre* *a2*

Ob. *ff sempre*

C. 1. *ff sempre*

Cl. *ff sempre* *a2*

Cl. b. *ff sempre*

Fg. *ff sempre*

Cr. *f*

Trp. *f*

Archi *ff* *f* *V*

Q *ff* *f*

Detailed description: This is a page of a musical score, likely for a symphony or concert band. It features multiple staves for different instruments. The top section includes Flute (Fl.), Oboe (Ob.), Clarinet 1 (C. 1.), Clarinet (Cl.), Bassoon (Cl. b.), Bassoon (Fg.), Cor (Cr.), and Trumpet (Trp.). The bottom section is for the Archi (string ensemble). The score is written in a key signature of one sharp (F#) and a common time signature (C). The Flute, Oboe, Clarinet 1, Clarinet, and Bassoon parts feature complex rhythmic patterns with many triplets and slurs. The Flute part is marked with 'a2' and 'ff sempre'. The Bassoon part is also marked with 'ff sempre'. The Cor and Trumpet parts have simpler rhythmic patterns. The Archi part consists of several staves with sustained notes and dynamic markings of 'ff' and 'f'. There are also 'V' markings above some notes in the Archi part. The bottom left corner has a 'Q' marking.



This page of a musical score features the following parts and markings:

- Fl. (Flute):** Part 2 (a2) with a treble clef and a key signature of one sharp (F#).
- Ob. (Oboe):** Part 1 with a treble clef and a key signature of one sharp (F#).
- C. i. (Clarinet in C):** Part 1 with a treble clef and a key signature of one sharp (F#).
- Cl. (Clarinet in Bb):** Part 2 (a2) with a treble clef and a key signature of two flats (Bb, Eb).
- Cl. b. (Clarinet in Bb):** Part 1 with a bass clef and a key signature of two sharps (F#, C#).
- Fg. (Bassoon):** Part 2 (a2) with a bass clef and a key signature of one sharp (F#).
- Cr. (Horn):** Two parts, II and IV, with a treble clef and a key signature of one sharp (F#).
- Archi (Strings):** Four parts (Violin I, Violin II, Viola, and Cello/Double Bass) with various clefs and a key signature of one sharp (F#).

The score is divided into two systems. The first system contains the Flute, Oboe, Clarinet in C, Clarinet in Bb (two parts), Bassoon, and Horns. The second system contains the Violin I and II, Viola, and Cello/Double Bass parts. The music includes various rhythmic patterns, slurs, and dynamic markings such as *f* and *V*.

This page of a musical score contains the following parts and markings:

- Fl. (Flute):** Part 1, marked *a2*.
- Ob. (Oboe):** Part 1, marked *ff*.
- C. i. (Clarinet in C):** Part 1, marked *a2*.
- Cl. (Clarinet in Bb):** Part 1, marked *a2*.
- Cl. b. (Clarinet in Bb):** Part 1.
- Fg. (Bassoon):** Part 1, marked *a2*.
- Cr. (Cor Anglais):** Part 1, marked *f* and *ff*.
- Archi (Strings):** Violin I, Violin II, Viola, and Cello/Double Bass parts, all marked *cresc.* and *ff*.



This musical score page, numbered 220, is arranged in a standard orchestral format. It features the following sections and parts:

- Flutes (Fl.):** One staff with a *fff* dynamic marking.
- Oboes (Ob.):** One staff with a *fff* dynamic marking and a *a2* (second octave) instruction.
- Clarinets (Cl.):** Two staves, one for *Cl. 1.* and one for *Cl. 2.*, both with *fff* dynamics and *a2* instructions.
- Bassoon (Cl. b.):** One staff with a *ff* dynamic marking.
- Double Basses (Fg.):** Two staves with a *fff* dynamic marking and *a2* instructions.
- Cor Anglais (Cr.):** Two staves with a *ff* dynamic marking.
- Trumpets (Tp.):** One staff with a *f* dynamic marking.
- Archi (Strings):** Four staves (Violins I, Violins II, Violas, and Cellos/Double Basses) with *ff* dynamics and various articulation marks like *V* and *∩*.

The score is written in a key signature of one sharp (F#) and a common time signature (C). It consists of three measures across the page, with various musical notations including slurs, ties, and dynamic markings.

I,II a2

Più mosso (♩. = 72)

S

Musical score for woodwinds and brass instruments. The score is written for Flute (Fl.), Oboe (Ob.), Clarinet in A (Cl.), Clarinet in B-flat (Cl. b.), Bassoon (Fg.), Cor Anglais (Cr.), Trumpet (Trb.), and Trombone (Tp.). The tempo is marked "Più mosso" with a quarter note equal to 72 beats per minute. The key signature has one sharp (F#). The score is divided into two systems. The first system includes dynamics markings such as *ff* and *fff*. The second system includes dynamics markings such as *ff* and *fff*. There are also markings for "a2" in the Oboe and Clarinet in B-flat parts.

Più mosso (♩. = 72)

Musical score for strings, labeled "Achi". The score is written for Violin I (V), Violin II (V), Viola (V), and Cello/Double Bass (V). The tempo is marked "Più mosso" with a quarter note equal to 72 beats per minute. The key signature has one sharp (F#). The score is divided into two systems. The first system includes dynamics markings such as *ff* and *fff*. The second system includes dynamics markings such as *ff* and *fff*. There are also markings for "S" at the bottom of the page.

This musical score page, numbered 230, features a variety of instruments. At the top, Flute 1 (Fl.) and Oboe (Ob.) parts are shown, both marked with a first octave sign (a2). Below them are Clarinet in C (Cl. C.), Clarinet in Bb (Cl. Bb.), Bassoon (Fg.), and Cymbal (Cr.) parts. The bottom section of the page is dedicated to the string ensemble (Archi), with separate staves for Violins (V), Violas (V), Cellos (C), and Double Basses (Cb). The score includes dynamic markings such as *ff*, *f*, *mf*, *mp*, and *p*, along with performance instructions like *I* and *V*. The notation is detailed, showing notes, rests, and articulation marks across multiple staves.

240

con sordini

T

Cr.

con sordini

Archi

T

250

Cr.

Archi

260  
U Tempo I (♩. = 48)

Fl.

Ob.

C. I.

C. I. I.

C. I. II.

Fg.

Detailed description: This section of the score covers five woodwind parts. The Flute (Fl.) and Oboe (Ob.) parts are mostly rests with some notes in the final measure. The Clarinet I (C. I.) part features a melodic line starting with a piano (p) dynamic, moving through mezzo-piano (pp) and mezzo-forte (mf) dynamics. The Clarinet II (C. I. II.) part follows a similar pattern. The Bassoon (Fg.) part has a more active role, starting with a mezzo-forte (mf) dynamic and marked with a 'LII' (second ending) bracket. The woodwinds are in a key signature of one sharp (F#) and a 2/4 time signature.

Gr.

Tp.

Detailed description: This section covers the Horn (Gr.) and Trumpet (Tp.) parts. The Horns play a rhythmic accompaniment of eighth notes, starting with a piano (p) dynamic and moving to mezzo-piano (pp). The Trumpet part is mostly a rest with some notes in the final measure. The parts are in the same key signature and time signature as the woodwinds.

Tempo I (♩. = 48)

Archi

Detailed description: This section covers the String (Archi) parts. It shows the first and second violins, violas, cellos, and double basses. The strings play a rhythmic accompaniment of eighth notes, starting with a piano (p) dynamic and moving to mezzo-piano (pp). The parts are in the same key signature and time signature as the previous sections.





Fl. *pp*

Ob. I *pp*

C. I. *pp*

Cl. *pp*

Fg. I, II *pp*

Archi *pizz. spiccato e sempre ppp*

*pp*

Ob. I

C. I.

Cl.

Fg. I, II

Archi *arco ppp*

*pizz. pp*

*spiccato*

Ob. I  
C. i.  
Cl.  
Fg. I, II

V. I  
Vle  
Vc.  
Cb.

arco

*ppp* *mp* *p*

Fl.  
Ob.  
Cl.

Archi

*I solo* *p* *I solo* *pp* *I solo* *pp*

280

*morendo* *pppp* *pppp* *pppp* *pppp*

*pp*