

IV

Allegro con fuoco (♩ = 144)

2 Flauti
Piccolo (Fl. III gr.)
2 Oboi
Corno inglese
2 Clarinetti A
Clarinetto basso B
3 Fagotti
4 Corni F
2 Trombe D
2 Pistoni A
3 Tromboni e Tuba
Timpani
Piatti e Gran cassa
Tamburino
Triangolo
Tamtam
2 Arpe

ff

Platti *ff*

Detailed description: This block contains the woodwind and percussion staves of a musical score. It includes parts for 2 Flutes, Piccolo, 2 Oboes, English Horn, 2 Clarinets A, Bass Clarinet B, 3 Bassoons, 4 Horns F, 2 Trumpets D, 2 Pistons A, 3 Trombones and Tuba, Timpani, and a group of Percussion (Piatti, Gran cassa, Tamburino, Triangolo, Tamtam). There are also 2 Arpes. The score is written in treble and bass clefs with a key signature of one sharp (F#). Dynamics include *ff* (fortissimo) and *ff* (fortissimo). The tempo is marked 'Allegro con fuoco' with a metronome marking of 144 quarter notes per minute.

Allegro con fuoco (♩ = 144)

I
Violini
II
Viole
Violoncelli
Contrabassi

ff

Detailed description: This block contains the string staves of the musical score. It includes parts for Violini I, Violini II, Viole, Violoncelli, and Contrabassi. The score is written in treble and bass clefs with a key signature of one sharp (F#). Dynamics include *ff* (fortissimo). The tempo is marked 'Allegro con fuoco' with a metronome marking of 144 quarter notes per minute.

This page of a musical score is arranged in a standard orchestral format. The instruments are listed on the left side of the page, with their corresponding staves. The score is written in a key signature of one sharp (F#) and a common time signature (C). The top staff is for the Flute (Fl.), followed by the Piccolo (Pic.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (Cl. b.), Bassoon (Fg.), Trumpet (Cr.), Trombone (Trbn.), Percussion (P.), and Strings (Archi). The percussion part includes a snare drum (D) and a cymbal (C). The string part is divided into Violins (V) and Cellos/Double Basses (C). The score contains various musical notations, including notes, rests, and dynamic markings such as *f* and *sf*. There are also some performance instructions like "III" and "a2" (second ending). The page number 207 is located at the bottom center.

10 A

Fl.

Pic.

Ob.

C. I.

Cl.

Cl. b.

Fg. III

Cr.

Trb.

Pist.

Trbn.

P.

Tmb.

Archi

A

This page of a musical score is arranged in a standard orchestral format. The instruments are listed on the left side of the page, with their corresponding staves. The woodwind section includes Flute (Fl.), Piccolo (Pic.), Oboe (Ob.), Clarinet in A (Cl.), Clarinet in Bb (Cl. b.), Bassoon (Fg.), and Cor Anglais (Cr.). The brass section includes Trumpet (Trbn.), Trombone (Tb.), and Trombone (Tp.). The string section (Archi) is represented by four staves at the bottom. The score is written in a key signature of two sharps (F# and C#) and a 4/4 time signature. The music is divided into measures by vertical bar lines. Various musical notations are used, including notes, rests, slurs, and articulation marks. The woodwinds and strings have more complex passages with slurs and articulation marks, while the brass instruments have simpler, more rhythmic parts. The overall texture is dense, with many instruments playing simultaneously.

Fl.
Pic.
Ob.
Cl.
Cl. b.
Fg.
Cr.
Trbn.
Tb.
Tp.
Archi

Fl. Pic. Ob. C. 1. Cl. Cl. b. Fg. Cr. Trb. Pist. Trbn. e. Tb. Tp. P. G. c. Tamb.

Archl

Fl. ^{a2}
 Pic.
 Ob.
 C. i.
 Cl. ^I
 Cl. b.
 Fg. ^{II III a2}
 Cr.
 Trb.
 Pist.
 Trbn.
 Tb.
 Tp.
 P. *colla bacch. da Timp.*

Archi

30

I
V.
II
Vle
Vo.

40

Fl.
Pic.
Ob.
C. 1.
Cl.
Cl. b.
Fg.
Cr.
Trb.
Pist.
Trbn. e.
Tb.
Tp.
Archl.

*C*_{a2}²

Fl.

Pic.

Ob.

C. i.

Cl.

Cl. b.

Fg.

Cr.

Trb.

Pist.

Trbn.

Tb.

Tp.

P. ordinario

G. o.

Tamb.

Archl.

C

This musical score page features seven staves of music. The top six staves are for woodwinds: Flute (Fl.), Piccolo (Pic.), Oboe (Ob.), Clarinet I (Cl. I), Clarinet II (Cl. II), and Bass Clarinet (Cl. b.). The bottom two staves are for the String section (Archi), with the upper staff for Violins and the lower for Cellos and Double Basses. The score is divided into three measures. The woodwinds play melodic lines, with the Flute and Piccolo playing a similar line in the third measure. The strings provide harmonic support with chords and moving lines. Dynamics such as *sf* and *sfz* are indicated throughout. A rehearsal mark 'a2' is present in the Bassoon part in the third measure.

a2

This musical score page, numbered 50, features a key signature of one sharp (F#) and a 4/4 time signature. The score is divided into two systems. The first system includes staves for Flute (Fl.), Piccolo (Pic.), Oboe (Ob.), Cor Anglais (C. a.), Clarinet I (Cl. I), Clarinet II (Cl. II), Clarinet Bass (Cl. b.), Bassoon (Fg.), and Trombone (Trbn.). The Flute part begins with a dynamic marking of *mf* and a hairpin crescendo. The Bassoon part includes a dynamic marking of *f* and a hairpin crescendo. The Trombone part is marked with a dynamic of *f* and a hairpin crescendo. The second system is for the Arches (Arohi), consisting of four staves (Violin I, Violin II, Viola, and Cello/Double Bass). The Violin I part starts with a dynamic of *mf* and a hairpin crescendo. The Viola and Cello/Double Bass parts also feature dynamic markings and hairpin crescendos. The score contains various musical notations including eighth and sixteenth notes, rests, and slurs.

Fl. D
 Pic.
 Ob.
 C. f.
 I
 Cl. ff
 II ff
 Cl. b.
 Fg. ff
 Trbn. a2
 III ff marcato
 P. colla bacch. da Timp.
 Tamb.
 Archi ff
D

Fl. ^{a2}

Ob. ^{a2}
ff marcato

I

Cl. II

Fg. ^{a2}

Trb. ^{a2}
f marcato

Trbn. ^{a2}

Archi

This musical score page, numbered 60, is arranged in a standard orchestral format. The instruments are listed on the left side of the page: Fl. (Flute), Ob. (Oboe), C. I. (Clarinet in C), I. Cl. (Horn I), II. Cl. (Horn II), Fg. (Bassoon), Cr. (Trumpets), Trb. (Trombones), Tamb. (Tambourine), and Archi (Strings). The score is divided into three measures. The Flute part features a continuous sixteenth-note pattern with a dynamic marking of *mf* and a breath mark *a2*. The Oboe part has a melodic line with a dynamic marking of *mf* and a breath mark *a2*. The Clarinet in C part plays a melodic line with a dynamic marking of *mf* and a breath mark *a2*. The Horns (I and II) play a sixteenth-note pattern with a dynamic marking of *mf*. The Bassoon part has a melodic line with a dynamic marking of *mf* and a breath mark *a2*. The Trumpets and Trombones play a melodic line with a dynamic marking of *mf* and a breath mark *a2*. The Tambourine part has a simple rhythmic pattern. The Strings part has a sixteenth-note pattern with a dynamic marking of *mf* and a breath mark *a2*.

Fl. ^{a2}

Ob.

C.1.

I

Cl.

II

Fg.

ff marcato

Trb.

ff marcato

Pist.

ff marcato

Trbn. ^{a2}

ff marcato

Tb.

ff marcato

P. *colla bacch. da Timp.*

ff

Archi

Detailed description: This is a page of a musical score, page 220. It features a full orchestral arrangement. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in A (C.1.), Clarinet in Bb (Cl. I and II), and Bassoon (Fg.). The brass section includes Trumpet (Trb.), Percussion (Pist.), Trumpet and Trombone (Trbn. a2), and Trombone (Tb.). The percussion part is marked 'colla bacch. da Timp.' and 'ff'. The string section (Archi) is at the bottom. The score is in 2/4 time with a key signature of two sharps (F# and C#). The woodwinds and strings play a rhythmic pattern of eighth notes, while the brass instruments play a more melodic line with some rests. The dynamic marking 'ff marcato' is prominent throughout the score.

This page of a musical score is divided into two systems. The top system includes staves for Flute (Fl.), Oboe (Ob.), Cor Anglais (C.i.), Clarinet in E-flat (Cl. I), Clarinet in B-flat (Cl. II), Clarinet in B-flat (Cl. b.), Bassoon (Fg.), Horns (Gr.), Trumpets (Trb.), Pistons (Pist.), Trombones (Trbn. c, Tb.), and Timpani (Tmb.). The bottom system is for the string section (Archi). The score is in 2/4 time with a key signature of one sharp (F#). The flute part begins with a dynamic marking of *a2* and features a continuous sixteenth-note pattern. The oboe and cor anglais parts have rests until the second measure, where they enter with a triplet of eighth notes marked *fff*. The clarinet parts also have rests until the second measure, with the Cl. I part entering with a triplet of eighth notes marked *fff*. The bassoon and horn parts enter in the second measure with a triplet of eighth notes marked *fff*. The trumpet and piston parts have rests until the second measure, where they enter with a half note marked *a2*. The trombone parts have rests until the second measure, where they enter with a half note marked *a2*. The timpani part has rests until the second measure, where it enters with a half note marked *ff*. The string section consists of four staves, each playing a sixteenth-note pattern.

E

a2

Fl. I

Ob.

C. I.

Cl. I

Cl. II

Cl. b.

Fg.

ff

pesante

Cr.

Trb.

Pist.

Trbn. e Tb.

P.

Tmb.

ff

a2

ff pesante

ff pesante

Arch.

ff pesante

E ff pesante

This page of a musical score is arranged in a standard orchestral format. The instruments are listed on the left side of the page, with their corresponding staves. The score is divided into three measures by vertical bar lines. The key signature is one sharp (F#), and the time signature is 4/4. The instruments and their parts are as follows:

- Fl. (Flute):** The top staff, marked with a first octave (a2), playing a melodic line with many slurs.
- Pic. (Piccolo):** The second staff, playing a similar melodic line to the flute.
- Ob. (Oboe):** The third staff, playing a melodic line with some rests.
- C.l. (Clarinet):** The fourth staff, playing a melodic line with some rests.
- I Cl. (Clarinet I):** The fifth staff, playing a melodic line with many slurs.
- II Cl. (Clarinet II):** The sixth staff, playing a melodic line with many slurs.
- Cl.b. (Bass Clarinet):** The seventh staff, playing a melodic line with some rests.
- Fg. (Fagotto/Bassoon):** The eighth staff, playing a melodic line with some rests.
- Cr. (Corni):** The ninth staff, playing a melodic line with some rests.
- Trb. (Trombe):** The tenth staff, playing a melodic line with some rests.
- Fist. (Fisarmonica/Contra Bass):** The eleventh staff, playing a melodic line with some rests.
- Trbn. e Tb. (Trombone and Tuba):** The twelfth staff, playing a melodic line with some rests.
- P. Tmb. (Percussion/Timpani):** The thirteenth staff, playing a rhythmic pattern.
- Trgl. (Tromba/Tuba):** The fourteenth staff, playing a rhythmic pattern.
- Archi (Stringi):** The bottom section, consisting of five staves for Violins I, Violins II, Violas, Cellos, and Double Basses, playing a complex rhythmic and melodic pattern.

The score includes various musical notations such as slurs, accents, and dynamic markings like *mf* and *f*. The page number 223 is located at the bottom center.

Fl. ^{a2}
 Pic.
 Ob.
 C. I.
 I
 Cl. I
 II
 Cl. b.
 Fg.
 Cr.
 Trb.
 Pist.
 Trbn. I II
 Tp.
 P.
 Tmb.
 Trgl.
 Archi.
 div.

This page of a musical score is for a symphony orchestra. It features a variety of instruments including woodwinds, brass, and strings. The woodwind section includes Flute (a2), Piccolo, Oboe, Clarinet I, Clarinet II, Bassoon, and Cor Anglais. The brass section includes Trumpet, Trombone, and Tuba. The percussion section includes Snare Drum and Cymbal. The string section is marked 'div.' (divisi). The score is in G major and 4/4 time. The woodwinds and strings have 'simile' markings, and the strings have 'div.' markings. The percussion parts are marked 'ordinario' and 'ff'.

FL. ^{a2}

Picc.

Ob. ^{a2}

C. I.

I
Cl.

II

Cl. B.

Fg.

Cr.

Trb.

Pist.

Trbn.
c
Tb.

Tp.

P.

G.o.

Tmh.

Trgl.

Archi

This musical score is for a symphony orchestra, featuring woodwinds, brass, and strings. The score is written in 4/4 time and the key signature has two sharps (F# and C#). The woodwind section includes Flute (Fl.), Piccolo (Pic.), Oboe (Ob.), Clarinet in A (Cl.), Clarinet in Bb (Cl. b.), Bassoon (Fg.), Trumpet (Trb.), Piccolo Trumpet (Pist.), Trombone (Trbn. e Tb.), and Euphonium (G. e.). The string section is labeled "Archi" and includes Violin I, Violin II, Viola, and Cello/Double Bass. The score is divided into four measures. The woodwinds and strings play a rhythmic pattern of eighth and sixteenth notes. The brass section plays a simple harmonic accompaniment. The string section includes dynamic markings such as *sim.* (sforzando) and *mf* (mezzo-forte).

Fl.
Pic.
Ob.
C. I.
Cl.
Fg.
Cr. I
Pist. I
Trbn. e Tb.
Tmb.
Archi

The musical score is arranged in a standard orchestral format. The top section includes Flute (Fl.), Piccolo (Pic.), Oboe (Ob.), Clarinet I (C. I.), Clarinet II (Cl.), Bassoon (Fg.), and Cor I (Cr. I). The middle section includes Piccolo II (Pist. I), Trumpet (Trbn. e), Trombone (Tb.), and Tuba (Tmb.). The bottom section is for the Strings (Archi), with separate staves for Violins I and II, and Violas and Cellos/Double Basses. The score is in 3/4 time with a key signature of one sharp (F#). The flute and piccolo parts feature prominent triplet patterns. The bassoon part includes a dynamic marking of *a2*. The string parts provide a rhythmic accompaniment with various articulations and dynamics.

This page of a musical score is divided into two systems. The top system includes staves for Flute (Fl.), Piccolo (Pic.), Oboe (Ob.), Clarinet in A (Cl.), Clarinet in Bb (Cl.), Bassoon (Fg.), Cor I (Cr. I), Piston I (Pist. I), Trumpet (Trbn.), Trombone (Tb.), and Timpani (Tmb.). The bottom system is for the string section (Archi), with two staves. The woodwinds and strings play melodic lines with various articulations and dynamics. The brass instruments provide harmonic support with sustained notes. The timpani part shows a rhythmic pattern of eighth notes. The score is written in a key signature of one sharp (F#) and a 4/4 time signature.

This page of a musical score is divided into two systems. The top system includes staves for Flute (Fl.), Piccolo (Pic.), Oboe (Ob.), Cor Anglais (C. a.), Clarinet (Cl.), Bassoon (Fg.), Cor Anglais I (Cr. I.), Piccolo I (Pist. I.), Trumpet (Trbn.), Trombone (Tmb.), and Trombone I (Trgl.). The bottom system is for the string section (Archi), with four staves. The score is in G major, indicated by a 'G' at the top and bottom. The woodwinds and strings play a rhythmic pattern of eighth notes, while the brass instruments play a melodic line. Performance markings include *mf* (mezzo-forte), *pp* (pianissimo), and *piux.* (pizzicato). The page number 230 is centered at the bottom.

This musical score page contains measures 100, 101, and 102. The instruments are arranged as follows:

- Flute (Fl.)**: Measures 100-101 are silent. In measure 102, it plays a melodic line starting on a high note, marked with *a2* and *ff*.
- Oboe (Ob.)**: Measures 100-101 are silent. In measure 102, it plays a melodic line starting on a high note, marked with *a2* and *ff*.
- Clarinet in B-flat (Cl.)**: Measures 100-101 are silent. In measure 102, it plays a melodic line starting on a high note, marked with *a2* and *ff*.
- Bassoon (Fg.)**: Measures 100-101 are silent. In measure 102, it plays a melodic line starting on a high note, marked with *a2* and *ff*.
- Cor Anglais (Cr.)**: Measures 100-101 are silent. In measure 102, it plays a melodic line starting on a high note, marked with *a2* and *ff*.
- Trumpet (Trb.)**: Measures 100-101 are silent. In measure 102, it plays a melodic line starting on a high note, marked with *a2* and *ff*.
- Flute in C (Pist.)**: Measures 100-101 are silent. In measure 102, it plays a melodic line starting on a high note, marked with *a2* and *ff*.
- Trumpet in B-flat and Trombone (Trbn. e Tb.)**: Measures 100-101 are silent. In measure 102, they play a melodic line starting on a high note, marked with *a2* and *ff*.
- Percussion (P.)**: Measures 100-101 are silent. In measure 102, it plays a rhythmic pattern of eighth notes, marked with *ff*.
- Tam-tam (Tmb.)**: Measures 100-101 are silent. In measure 102, it plays a rhythmic pattern of eighth notes, marked with *ff*.
- Trigon (Trgl.)**: Measures 100-101 are silent. In measure 102, it plays a rhythmic pattern of eighth notes, marked with *ff*.
- String Ensemble (Archi)**: Measures 100-101 are silent. In measure 102, they play a melodic line starting on a high note, marked with *arco* and *ff*.

This image shows a page of a musical score, likely for a symphony orchestra. The score is arranged in systems, with each system containing multiple staves for different instruments. The instruments listed on the left side of the page are:

- Fl. (Flute)
- Ob. (Oboe)
- C. i. (Clarinet in C)
- Cl. (Clarinet)
- Cl. b. (Clarinet in B)
- Fg. (Fagott/Bassoon)
- Gr. (Corni)
- Trb. (Trombe/Trombones)
- Pist. (Pistoni/Trumpets)
- Trbn. e Tb. (Trombe e Tromboni)
- P. (Percussion)
- Tmb. (Tamburi/Tam-tams)
- Archi (Archivi/String Instruments)

The score is written in a key signature of one sharp (F#) and a time signature of 3/4. The woodwind and string parts are highly detailed, with many notes, rests, and dynamic markings. The brass parts are more sparse, often playing sustained notes or short phrases. The percussion part is also sparse, with a few rhythmic patterns. The string part is the most active, with many notes and rests. The page number 232 is visible at the bottom center.

This image shows a page of a musical score for a symphony orchestra. The score is arranged in a standard format with multiple staves for different instruments. The instruments listed on the left are:

- Fl. (Flute)
- Pic. (Piccolo)
- Ob. (Oboe)
- Cl. (Clarinet)
- Cl. b. (Clarinet Bass)
- Fg. (Bassoon)
- Cr. (Horn)
- Trbn (Trumpet)
- Tp. (Trombone)
- Arch. (Strings)

The score is written in a key signature of one sharp (F#) and a time signature of 4/4. The music is divided into four measures. The Flute and Piccolo parts feature intricate melodic lines with trills and grace notes. The Clarinet and Bassoon parts play rhythmic patterns. The Horn and Trombone parts play sustained chords. The String section plays a complex rhythmic pattern with many sixteenth notes. Dynamics markings such as *f* (forte) and *tr* (trill) are present throughout the score.

H
 Fl. ^{a2} 110
 Pic.
 Ob. I *f* *più f*
 C. i. *cresc.*
 Cl. *f* *cresc.* *f cresc.*
 Cl. b. *f* *cresc.*
 Fg. *f* *cresc.*
 Cr. *f* *cresc.*
 Trbn. III *mp* *f cresc.*
 Archi *simile* *cresc.*
 H *f* *cresc.*

Fl. *a2*

Ob. *I*

Cl.

Cl. *a2*

Cl. b.

Fg.

Cr.

Flut.

Trbn. e Tb.

Tp.

C.

Archi

235

This image shows a page of a musical score, likely for a symphony orchestra. The score is arranged in two systems of staves. The top system includes staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (Cl. b.), Bassoon (Fg.), Cor Anglais (Cr.), Trumpet (Tp.), and Trombone (Trbn. e Tb.). The bottom system includes staves for the String section (Archi). The music is written in a key signature of one sharp (F#) and a time signature of 4/4. The score features various musical notations, including notes, rests, and dynamic markings such as *a2.* and *v*. The Flute and Clarinet parts have a *a2.* marking at the beginning. The string parts in the bottom system include dynamic markings like *v* and *mf*. The score is divided into measures by vertical bar lines, and the overall layout is typical of a professional musical manuscript.

Fl.

Fl. c.

Ob.

Cl. a.

Cl. b.

Fg.

Cr.

Trb.

Pist.

Trbn e Tb.

Tp.

P.

G.c.

Tub.

Archi

238

This image shows a page of a musical score, likely for a symphony orchestra. The score is arranged in two systems of staves. The top system includes staves for Flute (Fl.), Piccolo (Pic.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (Cl. b.), Bassoon (Fg.), Horn (Cr.), Trumpet (Trb.), Percussion (Pist.), Trombone (Trbn. e Tb.), and Trombone (Tpb.). The bottom system includes staves for Percussion (P.), Gong (G c.), and Strings (Arch.). The music is written in a key signature of two sharps (F# and C#) and a common time signature (C). The score features various musical notations, including notes, rests, and dynamic markings such as *ff* and *a2*. The page number 239 is visible at the bottom center.

This musical score page, numbered 130, features a variety of instruments. The woodwind section includes Flute (Fl.), Piccolo (Pic.), Oboe (Ob.), Clarinet in C (Cl.), Clarinet in Bb (Cl. b.), Bassoon (Fg.), and Contrabassoon (Cr.). The brass section consists of Trumpet (Trb.), Trombone (Trbn. e Tb.), and Percussion (Pist.). The string section (Archi) is represented by five staves. The score is written in a key signature of two sharps (F# and C#) and a 4/4 time signature. The first staff (Fl.) begins with a dynamic marking of *a2* and includes a breath mark (*v*). The Clarinet in C (Cl.) part is marked *ff* and features a complex, rhythmic melody. The Bassoon (Fg.) and Contrabassoon (Cr.) parts are marked *ff* and play a steady, rhythmic accompaniment. The string section (Archi) is marked *ff* and provides a harmonic and rhythmic foundation. The score is divided into three measures, with a repeat sign at the end of the third measure.

Fl.
Pic.
C. i.
Cl.
Cl. b.
Fg.

Cr.
Trb.
Pist.
Trbn.
e Tb.
P.

colla bacch da Timp.

Arch.

Fl. L
140
 Pic.
 Ob.
 C. I.
 Cl. a2
 Cl. b.
 Fg.
 Cr.
 Trb.
 Pist.
 Trbn. e Tb. III
 Tp. muta G in Fis, D in H, E in Cia
 P. p cresc.
 G. c.
 Archi V

This page of a musical score contains parts for the following instruments: Flute (Fl.), Piccolo (Pic.), Oboe (Ob.), Clarinet in C (C. I.), Clarinet in Bb (Cl. b.), Bassoon (Fg.), Cor Anglais (Cr.), Trumpet (Tp.), Percussion (P.), Gong/Cymbal (G. c.), and Strings (Archi). The score is written in a key signature of one sharp (F#) and a 2/4 time signature. It features complex rhythmic patterns, including sixteenth and thirty-second notes, and various dynamic markings such as *p cresc.* and *fff*. Performance instructions include "muta G in Fis, D in H, E in Cia" for the trumpet and "V" for the strings. A rehearsal mark "L 140" is present at the top right. The page number "243" is centered at the bottom.

Fl. *fff*

Ob. *fff*

C. i. *fff*

C. II *fff*

Trbn. *f*

I *ff*

V. *ff*

II *ff*

Fl.

Ob.

C. i.

C. II

Fg. *fff*

Trbn.

I *sempre ff*

V. *sempre ff*

II *sempre ff*

Vle. *ff*

Vc. *ff*

Cl. b.

Fg.

Trb.

Trbn.

Arch.

This system contains the first three measures of the score. The Clarinet Basso (Cl. b.) part has a melodic line with a triplet in measure 150. The Bassoon (Fg.) part has a rhythmic accompaniment. The Trumpet (Trb.) and Trombone (Trbn.) parts have a simple harmonic accompaniment. The Arches (Arch.) part consists of two staves with a rhythmic pattern of eighth notes. Dynamics include *f* and *ff*. A first ending bracket is shown for the Trombone part in measure 150.

Cl. b.

Fg.

Pist.

Trbn. e Th.

Vc.

Cb.

This system contains the last three measures of the score. The Clarinet Basso (Cl. b.) part continues its melodic line. The Bassoon (Fg.) part has a rhythmic accompaniment with triplets. The Percussion (Pist.) part has a rhythmic pattern. The Trombone and Euphonium (Trbn. e Th.) part has a simple harmonic accompaniment. The Violoncello (Vc.) and Contrabasso (Cb.) parts have a rhythmic accompaniment. Dynamics include *f* and *sempre ff*. A *div.* marking is present in the Percussion part in measure 150.

Cl. b.

Fg.

Pist.

Trbn. e Tb.

Vc.

Cb.

Cl. b.

Fg.

Pist.

Trbn. e Tb.

Vc.

Cb.

Fg. I II

Vc.

Cb.

ritenuto

160

unis.

ff

Lento (♩=60)

mp dim.

a2

170

Fl. *p* *mp dim.* *p* *mp*

Ob. *p* *mp dim.* *p* *mp*

C. I. *p* *mp dim.* *p* *mp*

Cl. *p* *mp dim.* *p* *mp*

Cl. b. *p* *mp dim.* *p* *mp*

Fg. *p* *mp dim.* *p* *mp*

Cr. *p*

Trb. *p*

Pist. *p*

Trbn. e Tb. *p*

Lento (♩=60)

Archi *p* *mp dim.* *p* *mp*

mp dim. **M**_{a2}

180

Fl. I
Ob. I
C. I.
Cl.
Cl. B.
Fg.
Fg.

Cr.
Trb.
Pist.
Trbn.
e Tb.

Arch.
Arch.

C. 1. *a2*

Cl. *a2*

Cl. b. *a2*

Fg. *a2*

Musical score for measures 190-194, woodwinds section. Includes parts for C. 1., Cl., Cl. b., and Fg. with dynamic markings *ff*.

Cr.

Trbn. III

Tb.

G. c.

Musical score for measures 190-194, brass and guitar section. Includes parts for Cr., Trbn. III, Tb., and G. c. with dynamic markings *mf*.

Archi

Musical score for measures 190-194, strings section. Includes parts for Violin I, Violin II, and Viola with dynamic markings *ff*.

C. 1. *a2*

Cl. *a2*

Fg. *a2*

Musical score for measures 200-204, woodwinds section. Includes parts for C. 1., Cl., and Fg. with dynamic markings *ff cresc.*

Tempo I (♩ = 144)

210

C. i. *ff*

I. *ff* a2

Vle *ff*

Ob. *ff* a2

C. i.

Cl. *ff* a2

v. II *ff*

Vle *ff*

Fl. *ff* N a2

Ob. *ff* a2

C. i. *ff*

Cl. *ff* a2

I. *ff*

V. II *ff*

Vle *ff*

Fl. a2
Ob. a2
C. i.
Cl. a2
I
V. II
Vle

This system of musical notation covers measures 218 to 220. It includes staves for Flute (Fl.), Oboe (Ob.), Clarinet in C (C. i.), Clarinet in Bb (Cl.), Violin I (I), Violin II (V. II), and Cello/Double Bass (Vle). The key signature is one sharp (F#) and the time signature is 4/4. The Flute and Oboe parts are marked with 'a2'. The woodwinds play a rhythmic pattern of eighth notes, while the strings play a more melodic line with some rests.

Fl. a2
Ob. a2
C. i.
Cl. a2
Cl. b.
Fg.
Cr.
Arohi

This system of musical notation covers measures 221 to 223. It includes staves for Flute (Fl.), Oboe (Ob.), Clarinet in C (C. i.), Clarinet in Bb (Cl.), Bassoon (Cl. b.), Bassoon (Fg.), Horn (Cr.), and Archa (Arohi). The key signature is one sharp (F#) and the time signature is 4/4. The Flute and Oboe parts are marked with 'a2'. The woodwinds continue their rhythmic patterns, and the strings provide harmonic support.

This page of a musical score is arranged in three systems. The first system includes staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), and two staves for Trumpet (Trb.). The second system includes staves for Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), and two staves for Trombone (Trb.). The third system includes staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), and four staves for the String section (Archi). The score is written in a key signature of one sharp (F#) and a 4/4 time signature. Various performance markings are present, including dynamics such as *f* (forte) and *ff* (fortissimo), and articulation marks like accents and slurs. The Flute part begins with a first finger (I) marking. The Oboe part has an *a2* marking. The Clarinet and Bassoon parts also feature *a2* markings. The Trumpet and Trombone parts have *f* markings. The String section has *ff* markings. The score is divided into four measures by vertical bar lines.

Fl.
 Plo.
 Ob.
 C. i.
 Cl.
 Cl. b.
 Fg.
 Cr.
 Trb.
 Pist.
 P.
 Tmb.
 Aroh1

Musical score for page 230, featuring woodwinds, brass, and strings. The score includes parts for Flute (Fl.), Piccolo (Plo.), Oboe (Ob.), Clarinet in C (C. i.), Clarinet in Bb (Cl. b.), Bassoon (Fg.), Cor Anglais (Cr.), Trumpet (Trb.), Percussion (Pist.), Percussion (P.), and Trombone (Tmb.). The woodwind and string parts are marked with *a2*. The percussion part includes a *mf crescendo* marking. The score is divided into measures by vertical bar lines, with a large '0' at the end of the section.

This page of a musical score is arranged in two systems. The first system contains the following parts from top to bottom: Flute (Fl.), Piccolo (Pic.), Oboe (Ob.), Clarinet in A (Cl. a.), Clarinet in Bb (Cl. b.), Bassoon (Fg.), Bass Drum (Cr.), Trumpet (Trb.), Percussion (Pist.), Trombone (Trbn. e Tb.), and Trompano (Tp.). The second system contains the Percussion (P.), Gong/Cymbal (G. o.), Tom-tom (Tmb.), and the String section (Archi). The score is written in a key signature of one sharp (F#) and a 2/4 time signature. It features various musical notations including notes, rests, slurs, and dynamic markings such as *ff* (fortissimo) and *f* (forte). The string section includes performance instructions like *pizz.* (pizzicato) and *ff*. The percussion parts include specific notes for Gong/Cymbal and Tom-tom, with the Gong/Cymbal part including the text "ops - - - - - 40".

Fl. a2

Pic.

Ob. a2

Cl. i.

Cl. b.

Fg. a2

Trb.

Pist.

Trbn. e Tb.

Tp.

Trgl.

Arch.

a2

Fl.

Pic.

Ob.

C.i.

Cl.

Cl. b.

Fg.

Cr.

Trb.

Pist.

Trbn. e Tb.

Tp.

P.

Tmb.

Trgl.

colla bacch. da Timp.

[mp]

mp

Archi

arco V

ff

arco V

ff

arco

ff

P

a.2

Fl. Pic. Ob. Cl. i. Cl. Cl. b. Fg.

a.2

a.2

Cr. Trb. Plat. Trbn. e Tb. Tp. P. G. c. Tmb. Trgl.

a.2

a.2

Archi

P

This page of a musical score, numbered 250, contains the following parts and markings:

- Fl.** (Flute): Treble clef, key signature of two sharps (F# and C#). Includes dynamic markings *ff* and *pp*, and a first ending bracket labeled *a2*.
- Pico.** (Piccolo): Treble clef, key signature of two sharps. Includes dynamic marking *ff*.
- Ob.** (Oboe): Treble clef, key signature of two sharps. Includes dynamic marking *pp* and a first ending bracket labeled *a2*.
- Cl.** (Clarinet): Treble clef, key signature of one flat (Bb). Includes dynamic marking *pp*.
- Cl. b.** (Bass Clarinet): Treble clef, key signature of two sharps. Includes dynamic marking *ff*.
- Fg.** (Bassoon): Bass clef, key signature of two sharps. Includes dynamic marking *ff*.
- Cr.** (Cor Anglais): Treble clef, key signature of two sharps. Includes dynamic marking *ff* and a first ending bracket labeled *a2*.
- Trb.** (Trumpet): Treble clef, key signature of two sharps. Includes dynamic marking *ff*.
- Pist.** (Percussion): Treble clef, key signature of two sharps. Includes dynamic marking *f* and a first ending bracket labeled *I*.
- Trbn. e Tb.** (Trombone and Tuba): Bass clef, key signature of two sharps. Includes dynamic marking *ff* and a first ending bracket labeled *III*.
- Archi** (Strings): Treble and Bass clefs, key signature of two sharps. Includes dynamic marking *ff* and first ending brackets labeled *V* and *V*.

Fl. *a2* *Q*
 Pic.
 Ob. *a2*
 C. i.
 Cl. *fff*
 Cl. b. *fff*
 Fg. *fff*
 Cr. *a2* *ff* *fff*
 Trb. *fff*
 Pist. I *f* *ff*
 Trbn. *I*
 Archi *fff* *V* *V*

Fl.

Pic.

Ob.

Cl. A.

Cl. B.

Fg.

Cr.

Trb.

Pist. I

Trbn.

Archi

cresc.

cresc.

ff

ff

fff

This page of a musical score is divided into two systems. The top system includes the following parts: Flute (Fl.), Piccolo (Fl. pic.), Oboe (Ob.), Clarinet in A (Cl. a2), Clarinet in Bb (Cl. b), Bassoon (Fg.), Cor Anglais (Cr.), Trumpet (Trb.), Trombone (Tbn.), Trombone and Tuba (Tbn. e Tb.), Percussion (P.), Gong (G.e.), Tom-toms (Tmb.), and Trigon (Trgl.). The bottom system is for the string section (Archi). The score is written in 4/4 time with a key signature of one sharp (F#). It features a variety of musical notations, including dynamics such as *mf*, *ff*, and *fff*, and performance markings like *a2* and *ordinario*. The woodwinds and strings play complex rhythmic patterns, while the brass and percussion provide a strong harmonic and rhythmic foundation.

Fl.

Fl. pic.

Ob.

C. i.

C. b.

Fg.

Cr.

Trb.

Pist.

Trbn. e Tb.

Tp.

P.

G. c.

Tmb.

Trgl.

Archi

R

Fl. ²²

Flo.

Ob.

C. i.

Cl.

Cl. b.

Fg.

sempre fff

sempre fff

sempre fff

sempre fff

Cr.

Trb.

Pist.

Trbn. e Tb.

sempre fff

sempre fff

marcato

marcato

ff e marcato

ff e marcato

Tp.

P.

G.c.

Tmb.

Trgl.

T. t.

Archl.

sempre fff

sempre fff

sempre fff

sempre fff

divise

sempre fff

Cl. b.

Fg.

Cr.

Trbn. e Tb.

ff e marcato

f

mf

Arch.

unis.

Andante (♩=♩)

Fl. *ff* a2

Ob. *ff* a2

C. i.

Cl.

Cl. b. *ff* energico ed espress.

Fg. *ff* energico ed espress.

ff energico ed espress.

Cr. *ff*

Trb. *ff*

Pist. *ff*

Trbn. *ff* I

Tb. *ff*

Andante (♩=♩)

Arch. *ff*

Fl. *ff*

Ob. *ff*

Cl. *ff*

Cl. *ff*

Clb *ff*

Fg. *ff*

Cr. *ff*

Trb. *ff*

Pist. *ff*

Trbn. *ff*

Tb. *ff*

Arch. *ff*

S *ff*

This page of a musical score is for a symphony orchestra. It contains the following parts and markings:

- Fl.:** Flute part, starting with a dynamic of *ff*.
- Pic.:** Piccolo part, starting with a dynamic of *ff*.
- Ob.:** Oboe part, starting with a dynamic of *ff*.
- Cl.:** Clarinet part, starting with a dynamic of *ff*.
- Cl. b.:** Bassoon part, starting with a dynamic of *ff*.
- Fg.:** Bass part, starting with a dynamic of *ff* and including the marking *fff marc.*
- Cr.:** Trumpet part, starting with a dynamic of *ff* and including the marking *fff marc.*
- Trb.:** Trombone part, starting with a dynamic of *ff*.
- Pist.:** Percussion part, starting with a dynamic of *ff*.
- Tb.:** Trombone part, starting with a dynamic of *ff*.
- G.c.:** Gong part, starting with a dynamic of *ff*.
- Arch.:** String part, starting with a dynamic of *ff*.

The score includes various musical notations such as notes, rests, and dynamic markings. The page number 270 is located at the bottom center.

Adagio, ma a tempo rubato (♩ = 80)

Cr. *mp*

A. Cis, Des, Es, Fes, G, A, B II muta Es in E

Adagio, ma a tempo rubato (♩ = 80)

I con sordini *V* *legg. p* *3*

II con sordini *V* *mp* *3*

Vle con sordini *V* *mp* *3*

accelerando

300 Andante quasi moderato (♩ = 80)

A. Cis, Des, E, Fes, G, A, His I *glissando*

I *cresc.* *3*

II *mf cresc.* *3*

Vle *cresc.* *3*

A. I *f glissando*

A. II Cis, Des, E, Fes, G, A, B

I *3*

II *3*

Vle *3*

A. I

I

V.

II

Vle

A. I

A. II

I

V.

II

Vle

A. I

A. II

I

V.

II

Vle

ff dimin. poco a poco

ff dimin. poco a poco

ff dimin. poco a poco

A. I *f*

A. II

I

V.

II

Vle

A. I *mf*

A. II *mf*

I

V.

II

Vle

A. I *mp*

A. II *mp*

I

V.

II

Vle

A. I

p

A. II

p

A. I

pp

A. II

pp

A. I

ppp

A. II

ppp

a tempo (♩ = 80)

ritenuto un poco

320

Fl. I
C. I.
Cl.
Fg.

p cre. - - - *scen* - - - *do* *mf* \rightarrow *p*

I

p cre. - - - *scen* - - - *do* *mf* \rightarrow *p*

p cre. - - - *scen* - - - *do* *mf* \rightarrow *p*

I. II

p cre. - - - *scen* - - - *do* *mf* \rightarrow *p*

A. I

ppp *ppp* muta E in Es, Cis in C

A. II

ppp *ppp* *ppp* muta E in Es, Cis in C

a tempo (♩ = 80)

ritenuto un poco

Archit

unis. *pp cre.* - - - *scen* - - - *do* *mf* \rightarrow *p*

unis. *pp cre.* - - - *scen* - - - *do* *mf* \rightarrow *p*

unis. *ppizz.*

con sord. *ppizz.*

con sord. *ppizz.*

mf

Fl. I
Ob.
C. I.
Cl.
Fg.
Fg.

scen do

A. I

A. II

Archi

pp cre - - scen - do

mf p

Molto più lento (♩ = 66)

Fl. I

Ob. I

Cl. I

A. I

Molto più lento (♩ = 66)

Arochi

poco a poco accelerando

ritenuto

(♩ = 66)

Arochi

Allegro non troppo (♩ = 116)

350

riten. molto

Andante

Fl.
Pic.
Ob.
C.I.
Cl.
Fg.

Cr.

Allegro non troppo (♩ = 116)

riten. molto

Andante

Arch.

Allegro molto vivace (♩ = 168)

360

I
V.
II
Vle
Vc

Отбивать только начало такта
Battre le premier temps de chaque mesure

370 380

Cl. b. *ff espr.*

Fg. *ff espr.*

V. I *pp* *cresc.* *ff*

Vle *pp* *cresc.* *ff*

Vo. *pp* *cresc.* *ff*

Cb. *pp* *cresc.* *ff*

390 *riten.*

Cl. b. *marcato*

Fg. *marcato* *ff dim.*

Trp. Fis, H, E

G. o.

T. t. *mp*

V. I *via sordini* *riten.*

Vle *via sordini*

Vo. *via sordini*

Cb. *via sordini* *divisi* *ff* *p*

Andante con duolo (♩=69)

Fl.

Cl.

Cl. b.

Fg.

Cr.

Pist.

Trbn. e Tb.

Tp.

Andante con duolo (♩=69)

Archi

unis. senza sordini

Fl. *a2*

Ob

C. i.

Cl.

Cl. b

Fg.

Cr.

Trbn. e Tb.

Tp.

Arch.

Detailed description of the musical score: This page contains a full orchestral score for measures 400-402. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in C (C. i.), Clarinet in Bb (Cl.), Bassoon (Fg.), and Cor Anglais (Cr.). The brass section includes Trumpets and Trombones (Trbn. e Tb.) and Trombones (Tp.). The string section (Arch.) is represented by five staves. The score is in 3/4 time with a key signature of two sharps (F# and C#). The woodwinds and strings play complex rhythmic patterns, often in triplets. The brass section provides harmonic support with sustained notes and dynamic markings such as *mf* and *f*. The Flute part begins with a dynamic marking of *a2*. The page number 400 is printed in a box at the top right.

Fl. ^{a2}
 Ob. I *sempre ff*
 C. in. *sempre ff*
 Cl. *sempre ff*
 Cl. b. *sempre ff*
 Fg. *sempre ff*
 Cr. *sempre ff*
 Tb. *mf*
 Td. *mf*
 Archi *col lungo arco*

T
 T

Fl. *a2*

Ob. I

C. i.

Cl.

Cl. b.

Fg.

Cr.

Pist.

Trbn. e Tb.

Tp.

Archi

This musical score page, numbered 287, contains the following parts and markings:

- Flute (Fl.):** Part 2 (*a2*), marked with a treble clef and a key signature of one sharp (F#).
- Oboe I (Ob. I):** Treble clef, one sharp key signature.
- Clarinet in C (C. i.):** Treble clef, two sharps key signature (D major).
- Clarinet in Bb (Cl. b.):** Treble clef, two sharps key signature.
- Fagotto (Fg.):** Bass clef, two sharps key signature.
- Cor Anglais (Cr.):** Treble clef, two sharps key signature.
- Piccolo (Pist.):** Treble clef, two sharps key signature.
- Trumpets and Trombones (Trbn. e Tb.):** Treble clef, two sharps key signature. Includes dynamic markings *ff* and *f*.
- Tuba (Tp.):** Bass clef, two sharps key signature. Includes dynamic marking *f*.
- Archi (Strings):** Treble and Bass clefs, two sharps key signature. Includes dynamic marking *f*.

The score is divided into three measures. The woodwinds and strings play complex rhythmic patterns, often in triplets. The brass section provides harmonic support with sustained notes and dynamic accents.

Fl. *a2*
 Ob. I
 Cl. I
 Cl. II
 Fg.
 Cr.
 Pist. I
 Trbn. e
 Tb.
 Tp.
 Archi

più mosso e stringendo al -

Fl.

Pic.

Ob.

C. I.

Cl.

Cl. b.

Fg.

Gr.

Trb.

Pist.

Trbn. e Tb.

Tp.

P.

G. c.

Tmb.

Trgl.

più mosso e stringendo al -

Arch.

Allegro (♩ = 138) 430

Fl. *a2* *sempre fff*

Pic.

Ob. *a2* *sempre fff*

Cl. i *sempre fff*

Cl. *a2* *sempre fff*

Cl. b *sempre fff*

Fg. *a2* *sempre fff*

Cr. *a2* *sempre fff*

Trb.

Pist.

Trbn. *a2*

e
Tb.

P.

Allegro (♩ = 138)

Arch. *div. v* *sempre fff*

unis. *sempre fff*

sempre fff

sempre fff

sempre fff

sempre fff

This image shows a page of a musical score, likely for a symphony, featuring various instruments. The score is written in a key signature of one sharp (F#) and a common time signature (C). The instruments and their parts are as follows:

- Fl. (Flute):** The top staff, marked *a2*, plays a continuous, intricate melodic line with many sixteenth and thirty-second notes.
- Ob. (Oboe):** The second staff, marked *a2*, plays a more sparse, melodic line with some slurs and accents.
- Cl. i (Clarinet in C):** The third staff, marked *a2*, plays a melodic line similar to the oboe.
- Cl. b (Clarinet in Bb):** The fourth staff, marked *a2*, plays a melodic line with some slurs.
- Fg. (Bassoon):** The fifth staff, marked *a2*, plays a melodic line with some slurs.
- Cr. I, II (Cornets I and II):** The sixth staff, marked *a2*, plays a melodic line with some slurs.
- Trb. (Trombone):** The seventh staff, marked *I* and *ff*, plays a melodic line with some slurs.
- Pist. (Percussion):** The eighth staff, marked *I* and *ff*, plays a melodic line with some slurs.
- Archi (Strings):** The bottom two staves, marked *a2*, play a rhythmic accompaniment with many sixteenth notes.

The score is divided into measures by vertical bar lines. The key signature is one sharp (F#) and the time signature is common time (C). The instruments are labeled on the left side of the page. The page number 293 is located at the bottom center.

Fl. *a2* U

Pic.

Ob. *a2* *sempre fff*

C. I.

C. II. *a2*

C. II. b.

Fg. *a2*

Cr. I

Trb. I

Tromb. I

Arch. I

U

V

Fl. *a²*

Pic. *cambia Pic. in Fl. gr. III*

Ob. *a²*

C. i.

Cl. *a²*

Cl. b.

Fg.

Cr. *fff*

Trb. *fff*

Pist. *fff* *a²*

Trbn. *fff*

Tb. *fff*

Tp.

G. c.

Tmb. *fff*

Trgl. *fff*

Arch. *V*

V

L'istesso tempo (♩ = 138)

450

I, II
III

Fl. I, II, III

Ob.

C. i.

Cl.

Cl. b.

Fg.

Cr.

ff *cresc.*

L'istesso tempo (♩ = 138)

I

V. I, II

Vle

Vo.

Grand Jeu

Harm.

ff *cresc.*

This musical score page, numbered 460, features a variety of instruments. At the top left, a '2' is written above the first staff. The instruments listed on the left are: Fl. (Flute), Ob. (Oboe), Cl. (Clarinet), Cl. (Clarinet), Cl. B. (Bass Clarinet), Fg. (Fagott), Cr. (Cornett), Trb. (Trumpet), Pst. (Posaune), Trbn. (Trombone), Tb. (Tuba), Go. (Glockenspiel), Archi (Violins, Violas, Cellos, Double Basses), and Harm. (Harp). The score is written in a common time signature and includes dynamic markings such as *ff* (fortissimo) and *mf* (mezzo-forte). The notation includes notes, rests, and large curved lines indicating sustained sounds or glissandi. The page concludes with a double bar line and repeat dots.

Largo (♩ = ♩)

Fl. *ff* *cresc.* *fff*

Ob. *ff* *cresc.* *fff*

C. i. *ff* *cresc.* *fff*

Cl. *ff* *cresc.* *fff*

Cl. b. *ff* *cresc.* *fff*

Fg. *ff* *cresc.* *fff*

Cr. *ff* *cresc.* *fff*

Trb. *ff* *cresc.* *fff*

Pist. *ff* *cresc.* *fff*

Trbn. *ff* *cresc.* *fff*

Tb. *ff* *cresc.* *fff*

Tp. *ff* *cresc.* *fff*

Ga. *ff* *cresc.* *fff*

Largo (♩ = ♩)

Archi *f* *cresc.* *fff*

Harm. *ff* *cresc.* *fff*

Più mosso (♩ = 66)

470

Fl. *ff*

Ob. *ff*

C. i. *ff*

Cl. *ff*

Cl. b. *ff*

Fg. *ff*

Cr. *f*

Trb. *f*

Pist. *f*

Trbn. e Tb. *f*

Tp. *f*

G. c. *f*

Detailed description: This section of the score covers measures 468 to 471. It includes staves for Flute (Fl.), Oboe (Ob.), Clarinet in C (C. i.), Clarinet in Bb (Cl.), Bass Clarinet (Cl. b.), Bassoon (Fg.), Cor Anglais (Cr.), Trumpet (Trb.), Piccolo (Pist.), Trombone and Tuba (Trbn. e Tb.), Trumpet (Tp.), and Cymbals (G. c.). The woodwinds and brass play sustained notes with dynamic markings of *ff* (fortissimo) and *f* (forte). The percussion part shows cymbal rolls.

Più mosso (♩ = 66)

Arch. *ff*

Harm. *ff*

Detailed description: This section covers measures 470 to 471. It includes staves for the string ensemble (Arch.) and Harp (Harm.). The strings play a complex melodic line with dynamic markings of *ff* (fortissimo) and *f* (forte). The harp provides accompaniment with chords and arpeggios.

W

Fl. *mf* *cresc.* *f* *dim.*

Ob. *mf* *cresc.* *f* *dim.*

Cl. 1. *mf* *cresc.* *f* *dim.*

Cl. *mf* *cresc.* *f* *dim.*

Cl. b. *mf* *cresc.* *f* *dim.*

Fg. *mf* *cresc.* *f* *dim.*

Cr. *p* *mp* *mf* *f* *dim.*

Trb. *p* *mp* *mf* *f* *dim.*

Piat. *p* *mp* *mf* *f* *dim.*

Trbn. *mp* *mf* *f* *dim.*

Trp. *mf* *dim.*

Archi *mp* *poco cresc.* *f* *dim.*

Harm. *f* *ff*

W

Fl. *mf dim.*

Ob. *mf dim.*

Cl. *mf dim.*

Cl. b. *mf dim.*

Fg. *mf dim.*

Or. *mf dim.*

Trb. I *mf dim.*

Pist. *mf dim.*

Trbn. *mf dim.*

Tp *p dim.*

Archi *dim.*

Harm. *dim.*

This musical score page, numbered 480, contains the following parts and markings:

- Flutes (Fl.):** Two staves with a first ending bracket and a second ending bracket. Dynamics include *p* and *mf*.
- Oboe (Ob.):** One staff with dynamics *p* and *mf*.
- Clarinets (Cl. i., Cl.):** Two staves with dynamics *p* and *mf*.
- Clarinet in Bb (Cl. b.):** One staff with dynamics *p* and *mf*.
- Bassoon (Fg.):** One staff with dynamics *p* and *mf*.
- Cor Anglais (Cr.):** One staff with dynamic *p*.
- Trumpets (Trb. I, Trb. III & Tb.):** Three staves with dynamics *p* and *pp*.
- Trumpet II (Tp.):** One staff with dynamic *pp*.
- String Ensemble (Archi):** Four staves with dynamics *p* and *mf*.
- Harp (Harm.):** Two staves with the instruction *tacet*.

This musical score is arranged in systems. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), and Trombone (Trbu.). The second system includes Trumpet (Tp.) and the beginning of the String section (Archi). The Flute, Oboe, and Clarinet parts feature melodic lines with dynamic markings of *mp* and *p*. The Bassoon part has a melodic line with *mp* and *p dim.* markings. The Trombone part includes a melodic line with *mp* and *p* markings. The Trumpet part is mostly silent. The String section consists of Violin I, Violin II, Viola, and Cello/Double Bass, all playing rhythmic patterns with *mp* and *p* dynamics. Fingerings and breathings are indicated throughout the score.

rallentando un poco

più lento

490

Fl.

I

Ob.

II

I

Cl.

II

Fg.

Trbn.

Tp.

Archi

Musical score for woodwinds and brass instruments. The score is divided into two systems. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Trombone (Trbn.), and Trumpet (Tp.). The second system includes the string section (Archi). The tempo markings are "rallentando un poco" and "più lento". The score includes dynamic markings such as *pp*, *mf*, *dim.*, and *p*. The woodwinds and brass instruments have melodic lines with various articulations and dynamics. The strings provide a rhythmic and harmonic accompaniment.

rallentando un poco

più lento

pius.

Musical score for the string section (Archi). The score is divided into two systems. The first system includes the string section (Archi). The second system includes the string section (Archi). The tempo markings are "rallentando un poco" and "più lento". The score includes dynamic markings such as *p dim.*, *pp*, *dim.*, and *pp*. The strings play a rhythmic and harmonic accompaniment with various articulations and dynamics.