

# П.И.Чайковский

## Симфония №4 фа минор Op.36

### I

Andante sostenuto

1.  
Flöten

2.

Oboen 1.2

Klarinetten  
1.2 in B

Fagotte 1.2

1.2. in F  
Hörner

3.4. in F

Trompeten 1.2  
in F

Alt, Tenor  
Posaunen

Baß

Baßtuba

Pauken  
in F, C, A

Detailed description: This block contains the musical notation for the woodwind and brass sections of the first movement. The woodwinds (Flutes, Oboes, Clarinets, Bassoons) and brass (Horns, Trumpets, Trombones, Bass Trombone, and Timpani) are shown. The Flutes and Oboes have rests for most of the section. The Clarinets and Bassoons play a rhythmic pattern of eighth notes. The Horns and Trumpets play a similar rhythmic pattern. The Trombones and Bass Trombone play a more melodic line. The Timpani play a rhythmic pattern. The score is in 4/4 time and the key signature is three flats (F minor).

Andante sostenuto

Violine 1

Violine 2

Viola

Violoncello

Kontrabaß

Detailed description: This block contains the musical notation for the string section. The Violins, Viola, Violoncello, and Kontrabaß are shown. The Violins play a rhythmic pattern of eighth notes. The Viola, Violoncello, and Kontrabaß play a more melodic line. The score is in 4/4 time and the key signature is three flats (F minor).

Andante sostenuto

1. Fl.

2. Fl.

Ob. 1, 2

Klar. 1, 2 in B

Fag. 1, 2

1, 2 in F Hrn.

3, 4 in F

Trp. 1, 2 in F

A. T.

Pcs. B.

Bth.

Pk.

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

*sf*

*ff*

*ff*

*ff*

*ff*

*ff*

A

15

riten.

1. Fl.

2. Fl.

Ob. 1.2

Klar. 1.2 in B

Fag. 1.2

1.2 in F

Hrn.

3.4 in F

Trp. 1.2 in F

A. T.

Pos.

B.

Btb.

Pk.

A

riten.

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

A

riten.

Moderato con anima (♩ = In movimento di Valse)

27

Hrn. 2  
in F

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

Moderato con anima (♩ = In movimento di Valse)

Moderato con anima (♩ = In movimento di Valse)

33

1.

Fl.

2.

Klar.  
1. 2 in B

Fag. 1. 2

2. in F  
Hrn.

3. 4. in F

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

38

1.  
Fl.  
2.  
Klar.  
1,2 in B  
Fag.1,2

Musical score for woodwinds (Flutes, Clarinets, Bassoons) from measure 38 to 43. The score includes parts for Flute 1 and 2, Clarinet 1 and 2 in B, and Bassoon 1 and 2. The music features melodic lines with various articulations and dynamics, including a *cresc.* marking.

Viol.1  
Viol.2  
Vla.  
Vc.  
Kb.

Musical score for strings (Violins, Viola, Violoncello, Double Bass) from measure 38 to 43. The score includes parts for Violin 1 and 2, Viola, Violoncello, and Double Bass. The music features rhythmic patterns and a *cresc.* marking.

43

1.  
Fl.  
2.  
Ob.1,2  
Klar.  
1,2 in B  
Fag.1,2  
1,2 in F  
Hrn.  
3,4 in F  
Trp.1,2  
in F  
Pk.

Musical score for woodwinds (Flutes, Oboes, Clarinets, Bassoons) from measure 43 to 48. The score includes parts for Flute 1 and 2, Oboe 1 and 2, Clarinet 1 and 2 in B, and Bassoon 1 and 2. The music features melodic lines with various articulations and dynamics, including a *ff* marking.

Viol.1  
Viol.2  
Vla.  
Vc.  
Kb.

Musical score for strings (Violins, Viola, Violoncello, Double Bass) from measure 43 to 48. The score includes parts for Violin 1 and 2, Viola, Violoncello, and Double Bass. The music features rhythmic patterns and a *f* marking.

48 **B**

1. Fl.  
2. Fl.  
Ob. 1.2  
Klar. 1.2 in B  
Fag. 1.2  
1.2 in F Hrn.  
3.4 in F  
Trp. 1.2 in F  
Pk.  
Viol. 1  
Viol. 2  
Via.  
Vc.  
Kb.

**B**

53

1. Fl. *mf* *cresc.*  
2. Fl. *mf* *cresc.*  
Ob. 1 *Solo* *mf* *cresc.*  
Klar. 1 in B *mf* *cresc.*  
Fag. 1 *mf* *cresc.*  
1.2 in F Hrn. *p* *poco cresc.*  
3.4 in F *p* *poco cresc.*  
Viol. 1 *mf*  
Viol. 2 *mf*  
Via. *mf*  
Vc. *cresc.* *mf*  
Kb. *cresc.* *mf*

1. Fl. *mf* *cresc.*

2. Fl. *mf* *cresc.*

Ob.1 *mf* *cresc.*

Klar. 1.2 in B *mf* *cresc.* a2

Fag.1 *mf* *cresc.*

12.in F Hrn. *p* *cresc. poco a poco*

3.4.in F Hrn. *p* *cresc. poco a poco*

Viol.1 *p* *mf*

Viol.2 *p* *mf*

Via. *p* *mf*

Vc. *p* *cresc.* *mf*

Kb. *p* *cresc.* *mf*

1. Fl. *f*

2. Fl. *f*

Ob.1 *mf* *f*

Klar. 1.2 in B *mf* *f* a2

Fag.1.2 *mf* *f* a2

12.in F Hrn. *mf* *cresc.*

3.4.in F Hrn. *mf* *cresc.*

Viol.1 *mf* *cresc.*

Viol.2 *mf* *cresc.*

Via. *mf* *cresc.*

Vc. *mf* *cresc.*

Kb. *mf* *cresc.*

70 **C**

1. Ft. *ff*

2. *ff*

Ob.1.2 *a 2 ff*

Klar. 1.2 in B *a 2 ff*

Fag.1.2 *a 2 ff*

12.in F Hrn. *f*

3.4.in F *f*

Trp.1.2 in F *f*

A.T. *f*

Pos. *f*

B. *f*

Btb. *f*

Pk. *f*

Viol.1 **C**

Viol.2

Vla. *f*

Vc. *f*

Kb. *f*

**C**



1. Fl. *ff*

2. Fl. *ff*

Ob. 1, 2 *ff* a 2

Klar. 1, 2 in B *ff* a 2

Fag. 1, 2 *ff* a 2

1, 2 in F Hrn. *f*

3, 4 in F Hrn. *f*

Trp. 1, 2 in F *f*

A.T. *f*

Pos. *f*

B. *f*

Btb. *f*

Pk. *f*

Viol. 1 *f*

Viol. 2 *f*

Vla. *f*

Vc. *f*

Kb. *f*

78

1. Fl.

2. Ob.1.2 a2

Klar. 1.2 in B a2

Fag.1.2

1.2.in F Hrn. a2

3.4.in F

Viol.1

Viol.2

Vla.

Vc.

Kb.

82

1. Fl.

2. Ob.1.2 a2

Klar. 1.2 in B a2

Fag.1.2

1.2.in F Hrn.

3.4.in F

Trp.1.2 in F

Viol.1

Viol.2

Vla.

Vc.

Kb.

1. Fl. 1

2. Fl. 2

Ob. 1.2

Klar. 1.2 in B

Fag. 1.2

1.2 in F Hrn.

3.4 in F Hrn.

Trp. 1.2 in F

A.T.

Pos.

B.

Btb.

Pk.

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

1. Fl. 1. *ff*

2. Fl. 2. *ff*

Ob. 1.2 *ff*

Klar. 1.2 in B *ff*

Fag. 1.2 *ff*

12.in F Hr. *ff*

34.in F Hr. *ff*

Trp. 1.2 in F *ff*

A.T. *ff*

Pos. *ff*

B. *ff*

Btb. *ff*

Pk. *ff*

Viol. 1 *ff*

Viol. 2 *ff*

Vla. *ff*

Vc. *ff*

Kb. *ff*

Viol. 1 *ff*

Viol. 2 *ff*

Vla. *ff*

Vc. *ff*

Kb. *ff*

1.

Fl.

2.

Ob.1.2

Klar.  
1.2 in B

Fag.1.2

12.in F

Hrn.

3.4.in F

Trp.1.2  
in F

A.T.

Pos.

B.

Btb.

Pk.

Viol.1

Viol.2

Vla.

Vc.

Kb.

This page of a musical score, numbered 96, contains 18 staves of music for an orchestra. The staves are arranged in two columns. The left column contains the woodwind section: Flute 1 and 2, Oboe 1 and 2, Clarinet 1 and 2 in B, Bassoon 1 and 2, Horn 12 in F, Horn 3 and 4 in F, Trumpet 1 and 2 in F, Trombone, Alto Saxophone, and Baritone. The right column contains the string section: Violin 1, Violin 2, Viola, Violoncello, and Kontrabaß. The music is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The score shows four measures of music. The woodwinds and strings play rhythmic patterns, with some melodic lines in the flutes and oboes. The bassoon part has a marking 'a2' above it in the third measure. The strings provide a steady accompaniment with various rhythmic figures.

1.

Fl.

2.

Ob. 1.2

Klar. 1.2 in B

Fag. 1.2

1.2 in F Hrn.

3.4 in F

Trp. 1.2 in F

A. T.

Pos.

B.

Btb.

Pk.

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

*mf dolce grazioso*

*mf dolce*

a2

muta C in H, A in Fis

*p*

*p*

*p*

*p*

*p*

*ritardando* - - - - -

Klar.1 in B

Fag.1

Viol.1

Viol.2

Vla.

Vc.

Kb.

*ritardando* - - - - -

*ritardando* - - - - -

*Meno mosso*

*ritardando* - - - - -

Solo

Klar.1 in B

Fag.1

Viol.1

Viol.2

Vla.

Vc.

Kb.

*Meno mosso*

*ritardando* - - - - -

*p*

*dim.*

*dim.*

*pp*

*pp*

*pp*

*pp*

*pp*

*pp*

*Meno mosso*

*ritardando* - - - - -

*pp*

118 **Moderato assai, quasi Andante**

1. Fl. *p*

2. *p*

Klar. 12 in B *p*

Fag. 1 *p*

Detailed description: This block contains the first five staves of the musical score for measures 118-120. The top staff is for Flute 1, the second for Flute 2, the third for Clarinet in B-flat, and the fourth for Bassoon 1. All parts are marked with a piano (*p*) dynamic. The music features complex rhythmic patterns and melodic lines.

**Moderato assai, quasi Andante**

Viol. 1

Viol. 2

Vla. *sempre pp*

Vc.

Kb.

Detailed description: This block contains the next five staves of the musical score for measures 118-120. The staves are for Violin 1, Violin 2, Viola, Violoncello (Vc.), and Double Bass (Kb.). The Viola part is marked *sempre pp* (pianissimo). The other parts have various dynamics and articulations.

**Moderato assai, quasi Andante**

120

1. Fl. *p*

2. *p*

Ob. 1 *p*

Klar. 12 in B *p*

Fag. 1 *p*

Viol. 1

Viol. 2

Vla. *pp*

Vc. *pp*

Kb. *pp*

*cantabile*

Detailed description: This block contains the musical score for measures 120-122. It includes staves for Flute 1, Flute 2, Oboe 1, Clarinet in B-flat, Bassoon 1, Violin 1, Violin 2, Viola, Violoncello (Vc.), and Double Bass (Kb.). The Flute, Oboe, Clarinet, and Bassoon parts are marked *p*. The Viola and Violoncello parts are marked *pp*. The Viola part is also marked *cantabile*. The music continues with complex textures and dynamics.



123

1. Fl. 2. Ob.1 Klar. 1.2 in B Fag.1 Viol.1 Viol.2 Vla. Vc. Kb.

126

1. Fl. 2. Ob.1 Klar. 1.2 in B Fag.1.2 Viol.1 Viol.2 Vla. Vc. Kb.

1. Fl. 1

2. Fl. 2

Ob. 1

Klar. 1, 2 in B

Fag. 1, 2

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

Ben sostenuto il tempo precedente

1. Fl. 1

2. Fl. 2

Ob. 1

Klar. 1, 2 in B

Fag. 1

Pk. in F, H, Fis

Ben sostenuto il tempo precedente

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

Ben sostenuto il tempo precedente

1. Fl. 2. Ob.1 Klar. 1.2. in B Fag.1 Pk. Viol.1 Viol.2

poco a poco stringendo al - - - G

1. Fl. 2. Ob.1 Klar. 1.2 in B Fag.1.2 Pk. Viol.1 Viol.2 Vla. Vc. Kb.

*poco cresc.* *p*

*poco cresc.* *p*

*poco cresc.* *p*

*poco cresc.* *p*

*poco cresc.* *p*

*pochissimo cresc.* *p*

poco a poco stringendo al - - - G

*poco più f* *pizz.* *p*

*poco più f* *pizz.* *p*

*pizz.* *p*

*pizz.* *p*

*pizz.* *p*

*pizz.* *p*

*pizz.* *p*

poco a poco stringendo al - - - G

147

1. Fl. 1. *poco più f*

2. Fl. 2. *poco più f*

Ob. 1.2 *p*

Klar. 1.2 in B *poco più f*

Fag. 1.2 *poco più f*

Hrn. 1.2 in F *p*

Pk. *poco a poco crescendo*

Viol. 1 *arco p poco più f*

Viol. 2 *arco p poco più f*

Vc. *arco p poco più f*

Kb. *poco più f*

152

*sempre stringendo al* **H**

1. Fl. 1. *poco più f*

2. Fl. 2. *p* *crescendo*

Ob. 1.2 *p* *crescendo*

Klar. 1.2 in B *p* *crescendo*

Fag. 1.2 *p* *crescendo*

1.2 in F Hrn. *poco più f*

3.4 in F Hrn. *p* *crescendo*

Pk. *sempre crescendo*

*sempre stringendo al* **H**

Viol. 1 *p* *crescendo*

Viol. 2 *p* *crescendo*

Vla. *arco p* *crescendo*

Vc. *p* *crescendo*

Kb. *p* *crescendo* *arco*

*sempre stringendo al* **H** *p* *crescendo*

Moderato con anima (Tempo del comincio)

157

1. Fl. 1. 2. Ob. 1. 2. Klar. 1. 2. in B Fag. 1. 2. 1. 2. in F Hrn. 3. 4. in F Trp. 1. 2. in F A. T. Pos. B. Btb. Pk.

Moderato con anima (Tempo del comincio)

Viol. 1. 2. Vla. Vc. Kb.

Moderato con anima (Tempo del comincio)

1.

Fl.

2.

Ob. 1.2

Klar.  
1.2 in B

Fag. 1.2

1.2 in F

Hrn.

3.4 in F

Trp. 1.2  
in F

A. T.

Pos.

B.

Btb.

Pk.

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

This page of a musical score, numbered 162, contains the following parts and their general musical characteristics:

- Flutes (1 & 2):** Play a melodic line with eighth-note patterns and slurs.
- Oboe 1 & 2:** Play a rhythmic accompaniment of eighth notes.
- Clarinets (1 & 2 in B):** Play a rhythmic accompaniment of eighth notes.
- Bassoon 1 & 2:** Play a rhythmic accompaniment of eighth notes.
- Horn 1 & 2 in F:** Play a rhythmic accompaniment of eighth notes.
- Trumpet 1 & 2 in F:** Play a rhythmic accompaniment of eighth notes.
- Trumpet A & Trombone:** Play a rhythmic accompaniment of eighth notes.
- Posauna Bass:** Play a rhythmic accompaniment of eighth notes.
- Drum (Pk.):** Play a rhythmic accompaniment of eighth notes.
- Violin 1 & 2:** Play a melodic line with eighth-note patterns and slurs.
- Viola:** Play a melodic line with eighth-note patterns and slurs.
- Violoncello:** Play a melodic line with eighth-note patterns and slurs.
- Double Bass:** Play a rhythmic accompaniment of eighth notes.

Dynamic markings include *ff* (fortissimo) and *mf* (mezzo-forte).

1. Fl. 1. *fff*

2. Fl. 2. *fff*

Ob. 1.2 *fff*

Klar. 1.2 in B *fff*

Fag. 1.2 *fff*

12. in F Hrn. *fff* a 2

3.4. in F Hrn. *fff* a 2

Trp. 1.2 in F *fff*

A. T. *fff*

Pos. B. *fff*

Btb. *fff*

Pk. *fff*

Viol. 1. *fff*

Viol. 2. *fff*

Vla. *fff*

Vc. *fff*

Kb. *ppp* pizz. *arco*





1. Fl. 1  
2. Fl. 2  
Ob. 1, 2  
Klar. 1, 2 in B  
Fag. 1, 2  
12 in F Hr. (Horn)  
34 in F Hr. (Horn)  
Trp. 1, 2 in F (Trumpet)  
A. T. Pos. (Trumpet)  
B. Pos. (Trumpet)  
Btrb. (Baritone)  
Pk. (Percussion)  
Viol. 1  
Viol. 2  
Vla. (Viola)  
Vc. (Violoncello)  
Kb. (Kontrabaß)

The image shows a page of a musical score for orchestra and strings, starting at measure 177. The score is written for a full symphony orchestra. The instruments listed on the left are: Flute 1 and 2, Oboe 1 and 2, Clarinet 1 and 2 in B, Bassoon 1 and 2, Horn 12 in F and Horn 34 in F, Trumpet 1 and 2 in F, Trumpet A and B, Baritone, Percussion, Violin 1 and 2, Viola, Violoncello, and Kontrabaß. The music is in a key with three sharps (F#, C#, G#) and a 4/4 time signature. The score consists of five measures, with the first measure starting at measure 177. The notation includes various rhythmic values, accidentals, and dynamic markings. The page number 177 is located at the top left.

1. Fl.

2. Fl.

Ob.1.2

Klar. 1.2 in B

Fag.1.2

1.2 in F Hrn.

3.4 in F

Trp.1.2 in F

A.T. Pos.

B.

Btb.

Pk.

Viol.1

Viol.2

Vla.

Vc.

Kb.

a2

1. Fl.

2. Fl.

Ob. 1.2

Klar. 1.2 in F

Fag. 1.2

1.2 in F Hrn.

3.4 in F

Trp. 1.2 in F

A. T.

Poa.

B.

Btb.

Pk.

Viol. 1

Viol. 2

Vla.

Vc.

Kb.



205

1. Fl. *mf* *p*

2. Fl. *mf* *p*

Ob. 1 *p* *mf*

Klar. 1 in B *p* *mf*

Fag. 1 *p*

Viol. 1 *mf p*

Viol. 2 *mf* *p*

Vla. *mf* *p*

Vc. *mf* *p*

M

210

1. Fl. *mf* *p*

2. Fl. *mf* *p*

Ob. 1 *p* *mf*

Klar. 1 in B *p* *mf* Solo *p*

Fag. 1 *p*

Viol. 1 *mf p*

Viol. 2 *mf* *p*

Vla. *mf* *p*

Vc. *mf p*

M



225

Solo

FL.1  
Klar.1 in B  
Fag.1  
12.in F  
Hrn.  
3.4.in F  
Viol.1  
Viol.2  
Vla.  
Vc.  
Kb.

230

Ob.1.2  
Klar.1.2 in B  
Fag.1  
12.in F  
Hrn.  
3.4.in F  
Viol.1  
Viol.2  
Vla.  
Vc.  
Kb.



1. Fl. 1. *mf*

2. Fl. 2. *mf*

Ob. 1.2 *a2 mf*

Klar. 1.2 in B *a2 mf*

Fag. 1.2 *sf mf*

1.2 in F Hrn. *sf mf*

3.4 in F *sf*

Viol. 1 *sf mf*

Viol. 2 *sf mf*

Vla. *sf mf*

Vc. *sf mf*

Kb. *sf mf*

*cresc.*



1. Fl. 1. *mf*

2. Fl. 2. *mf*

Ob. 1.2 *a2 mf*

Klar. 1.2 in B *a2 mf*

Fag. 1.2 *sf mf*

1.2 in F Hrn. *sf mf*

3.4 in F *sf*

Viol. 1 *sf mf*

Viol. 2 *sf mf*

Vla. *sf mf*

Vc. *sf mf*

Kb. *sf mf*

*cresc.*



1. Fl.

2. Fl.

Ob.1.2

Klar. 1.2 in B

Fag.1.2

12.in F

Hrn.

34.in F

Trp.1.2 in F

A.T.

Pos.

B.

Btb.

Pk.

Viol.1

Viol.2

Vla.

Vc.

Kb.

*f*

*ff*

*mf*

*cresc.*

*a 2*

*simile*



1. Fl.

2. Fl.

Ob.1.2

Klar. 1.2 in B

Fag.1.2

1.2 in F Hrn.

3.4 in F

Trp.1.2 in F

A.T.

Pos.

B.

Bth.

Pk.

Viol.1

Viol.2

Vla. *div.* *unis.*

Vc.

Kb.

Detailed description: This page of a musical score, numbered 255, contains 16 staves of music. The top section includes woodwinds: Flutes (1 and 2), Oboes (1 and 2), Clarinets (1 and 2 in B), Bassoons (1 and 2), Horns (1 and 2 in F), Trumpets (1 and 2 in F), Alto Saxophone, Trombones (1, 2, and 3), and Percussion. The bottom section includes strings: Violins (1 and 2), Viola (divisi and unison), Violoncello, and Kontrabaß. The score is written in a common time signature with a key signature of one flat. The woodwinds and strings play complex rhythmic patterns, often with slurs and accents. The percussion part is mostly rests with occasional notes. The overall texture is dense and rhythmic.

1.

Fl.

2.

Ob.1.2

Klar.  
1.2 in B

Fag.1.2

1.2.in F

Hrn.

3.4.in F

Trp.1.2  
in F

A. T.

Pos.

B.

Btb.

Pk.

Viol.1

Viol.2

Vla.

Vc.

Kb.

This page of a musical score, numbered 280, contains staves for various instruments. The woodwind section includes Flutes (1 and 2), Oboes (1 and 2), Clarinets (1 and 2 in B), Bassoons (1 and 2), Horns (1 and 2 in F), Trumpets (1 and 2 in F), Alto Saxophone, Trombone, and Percussion. The string section includes Violins (1 and 2), Viola, Violoncello, and Kontrabaß. The score is written in a key with one flat (B-flat major or D minor) and a 3/4 time signature. It features complex rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings such as *fff* (fortissimo) and *a2* (second octave). The woodwinds and strings play intricate melodic and harmonic lines, while the brass instruments provide harmonic support and rhythmic accents.

1 Fl. 2. Ob.1.2 Klar. 1.2 in B Fag.1.2 1.2 in F Hrn. 3.4 in F Trp.1.2 in F A.T. Pos. B. Btb. Pk. Viol.1 Viol.2 Vla. Vc. Kb.

1. Fl. 1

2. Fl. 2

Ob. 1, 2

Klar. 1, 2 in B

Fag. 1, 2

1, 2 in F Hrn.

3, 4 in F

Trp. 1, 2 in F

A. T. Pos.

B.

Btb.

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

Q

a 2

Q

Q

Q

Detailed description: This page of a musical score, numbered 270, contains staves for various instruments. The woodwind section includes two flutes (Fl. 1, 2), two oboes (Ob. 1, 2), two clarinets in B (Klar. 1, 2), two bassoons (Fag. 1, 2), two horns in F (1, 2 in F Hrn.), two trumpets in F (Trp. 1, 2 in F), and three trombones (A. T. Pos., B., Btb.). The string section includes Violin 1 (Viol. 1), Violin 2 (Viol. 2), Viola (Vla.), Violoncello (Vc.), and Kontrabaß (Kb.). The score is divided into four measures. The first measure (270) shows the woodwinds and strings playing a complex rhythmic pattern. The second measure (271) continues this pattern. The third measure (272) features a change in dynamics and articulation, marked with a 'Q' (pizzicato) for the strings. The fourth measure (273) concludes the passage with a final 'Q' marking. The key signature is one flat (B-flat), and the time signature is 4/4.

1. Fl.

2. Fl.

Ob. 1.2

Klar. 1.2 in B

Fag. 1.2

1.2 in F

Hrn.

3.4 in F

A.T.

Pos.

B.

Btb.

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

Detailed description: This page of a musical score, numbered 274, contains 17 staves of music. The top section includes woodwinds: Flute 1 and 2, Oboe 1 and 2, Clarinet 1 and 2 in B, Bassoon 1 and 2, Horn 1 and 2 in F, and Trumpet 1 and 2. The middle section includes brass: Trombone, Baritone, and Bass Trombone. The bottom section includes strings: Violin 1 and 2, Viola, Violoncello, and Kontrabaß. The score is written in a key signature of one sharp (F#) and a 2/4 time signature. The woodwinds and brass play mostly block chords and simple melodic lines, while the strings play a more active, rhythmic accompaniment with many sixteenth and thirty-second notes.

1. Fl. *fff*

2. Fl. *fff*

Ob. 1.2 *fff*

Klar. 1.2 in B *fff*

Fag. 1.2 *fff*

12. in F *fff*

Hrn 3.4 in F *fff*

Trp. 1.2 in F *fff*

A. T. *fff*

Pos. *fff*

B. *fff*

Btb. *fff*

Pk. *fff*

Viol. 1 *fff*

Viol. 2 *fff*

Vla. *fff*

Vc. *fff*

Kb. *fff*

Detailed description: This page of a musical score, numbered 278, contains 34 staves of music for an orchestra. The instruments are listed on the left: Flutes (1 and 2), Oboes (1 and 2), Clarinets (1 and 2 in B), Bassoons (1 and 2), Horns (12 in F and 3.4 in F), Trumpets (1 and 2 in F), Trombones (A, T., Pos., B.), Bass Trombone (Btb.), Percussion (Pk.), Violins (1 and 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (Kb.). The music is written in a key with one flat (B-flat) and a 3/4 time signature. The dynamic marking *fff* (fortissimo) is present at the beginning of each staff. The score is divided into four measures by vertical bar lines. The woodwinds and strings play rhythmic patterns, while the brass instruments play sustained chords and rhythmic figures. The strings play a complex, fast-moving pattern in the lower registers.



1. Fl. *fff*

2. Fl. *fff*

Ob.1.2 *fff*

Klar. 1.2 in B *fff*

Fag.1.2 *fff*

1.2 in F Hrn. *fff*

3.4 in F Hrn. *fff*

Trp.1.2 in F *fff*

A.T. *fff* a 2

Pos. *fff*

B. *fff*

Btb. *fff*

Pk. *fff*

Viol.1 *fff*

Viol.2 *fff*

Vla. *fff*

Vc. *fff*

Kb. *fff*

Detailed description: This is a page of a musical score, page 282, showing measures 282, 283, and 284. The score is for a full orchestra and strings. The instruments listed on the left are: Flutes (1 and 2), Oboes (1 and 2), Clarinets (1 and 2 in B), Bassoons (1 and 2), Horns (1 and 2 in F, 3 and 4 in F), Trumpets (1 and 2 in F), Trombones (A, T., Pos., B.), Baritone (Btb.), Percussion (Pk.), Violins (1 and 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (Kb.). The music is in 3/4 time. Measures 282 and 283 are marked with a forte dynamic (*fff*). Measure 284 has a first ending marked 'a 2' and a second ending marked 'a 2'. The string section (Violins, Viola, Violoncello, and Double Bass) plays a rhythmic pattern of eighth notes in measures 282 and 283, and a similar pattern in measure 284. The woodwinds and brass play various melodic and harmonic lines, often with accents and slurs. The overall texture is dense and powerful.

1. Fl. 1. Fl. 2. Ob.1.2. Klar. 1.2 in B. Fag.1.2. 1.2.inF. Hrn. 3.4.inF. Trp.1.2 in F. A.T. Pos. B. Btb. Pk. Viol.1. Viol.2. Vla. Vc. Kb.

rallentando poco a poco al . . . . .

1. Fl. 1. 2. Ob. 1. 2. Klar. 1. 2. in B Fag. 1. 2. 12. in F Hrn. 34. in F Trp. 1. 2. in F A. T. Pos. B. Btb. Pk.

rallentando poco a poco al . . . . .

Viol. 1. Viol. 2. Via. Vc. Kb.

rallentando poco a poco al . . . . .

295 Moderato assai, quasi Andante

1. Fl. *p*

2. *p*

Klar.1 in B *p* Solo

Fag.1 *p*

Hrn.1.2 in F *p*

Moderato assai, quasi Andante

Viol.1 *pp*

Viol.2 *pp*

Vla. *pp*

Vc. *pp*

Kb. *pp*

Moderato assai, quasi Andante

299

1. Fl. *p*

2. *p*

Klar.1 in B *p*

Fag.1 *p*

Hrn.1.2 in F *p* *espr.*

Viol.1

Viol.2

Vla.

Vc.

Kb.

302

1. Fl.

2. Fl.

Ob.1

Klar.1 in B

Hrn.1 in F

Viol.1

Vla.

Vc.

Kb.

305

1. Fl.

2. Fl.

Ob.1

Klar.1 in B

Fag.1,2

Hrn.1 in F

Viol.1

Viol.2

Vla.

Vc.

Kb.

*p espress.*

*a 2*

*p*

R

R

R

Fl.1 *p*

Ob.1

Klar.1 in B

Fag.1 *p*

Viol.1

Viol.2

Vla.

Vc.

Kb.



Fl.1

Ob.1

Klar. 1,2 in B

Fag.1,2

Hrn.1,2 in F

Pk.

Viol.1 *pp*

Viol.2 *pp*

Vla.

Vc.

Kb.

**Ben sostenuto il tempo precedente**

**Ben sostenuto il tempo precedente**

**Ben sostenuto il tempo precedente**

Klar. 1.2 in B

Fag. 1.2

Hrn. 1.2 in F

Pk.

Viol. 1

Viol. 2

1. Fl.

2. Fl.

Klar. 1.2 in B

Fag. 1.2

Hrn. 1.2 in F

Pk.

Viol. 1

Viol. 2

Vla.

Vc.

poco a poco stringendo

*poco più f* *cresc.* *mf*

*poco più f* *cresc.* *mf*

*poco più f* *cresc.*

*poco a poco cresc.*

*più f* *pizz.* *p*

*più f* *pizz.* *p*

*pizz.* *p*

*pizz.* *p*

poco a poco stringendo

325 *S*

1. Fl. 1.

2. Fl. 2.

Klar. 1.2 in B

Fag. 1.2

1.2. in F Hrn.

3.4. in F

Pk.

Viol. 1. *S*

Vla.

Vc.

Kb. *pizz.*

*cresc.* *mf*

*arco* *mf*

*arco* *mf*

*arco* *mf*

*S*

330

1. Fl. 1.

2. Fl. 2.

Klar. 1.2 in B

Fag. 1.2

1.2. in F Hrn.

3.4. in F

Pk.

Viol. 1.

Vla.

Vc.

Kb.

*cresc.*

*cresc.*

*mf cresc.*

*mf cresc.*



T sempre stringendo al . . . . . Allegro con anima

1. Fl. *f cresc.*

2. Fl. *f cresc.*

Ob.1.2 *f cresc.*

Klar. 1.2 in B *f cresc.*

Fag.1.2 *f cresc.* a 2

1.2 in F Hrn. *f cresc.*

3.4 in F Hrn. *f cresc.*

Trp.1.2 in F

A.T.

Pos.

B.

Btb.

Pk. *cresc.* *f cresc.*

T sempre stringendo al . . . . . Allegro con anima

Viol.1 *cresc.* *f cresc.*

Viol.2 *arco* *mf* *cresc.* *f cresc.*

Vla. *cresc.* *f cresc.*

Vc. *cresc.* *f cresc.*

Kb. *arco* *cresc.* *f cresc.*

T sempre stringendo al . . . . . Allegro con anima

1. *ff*

F1.

2. *ff*

Ob.1.2 *ff*

Klar. 1.2 in B *ff*

Fag.1.2 *ff*

1.2.inF *ff*

Hrn.

3.4.inF *ff*

Trp.1.2 in F *ff*

A.T. *ff*

B. *ff*

Btb. *ff*

Pk. *ff*

Viol.1 *ff*

Viol.2 *ff*

Vla. *ff*

Vc. *ff*

Kb. *ff*

1. Fl.

2. Fl.

Ob. 1.2

Klar. 1.2 in B

Fag. 1.2

12.in F Hrn.

3.4.in F Hrn.

Trp. 1.2 in F

A. T.

Pos.

B.

Btb.

Pk.

Viol.1

Viol.2

Vla.

Vc.

Kb.

1. Fl.  
2. Fl.  
Ob. 1.2  
Klar. 1.2 in B a2  
Fag. 1.2  
1.2 in F  
Hrn.  
3.4 in F  
Trp. 1.2 in F  
A. T.  
Pos.  
B.  
Btb.  
Pk.  
Viol. 1  
Viol. 2  
Via.  
Vc.  
Kb.

Detailed description: This page of a musical score, numbered 350, contains 18 staves of music. The top five staves are for woodwinds: Flutes (1 and 2), Oboe (1.2), Clarinets (1.2 in B, marked 'a2'), and Bassoon (1.2). The next five staves are for brass: Horns (1.2 in F), Horns (3.4 in F), Trumpets (1.2 in F), Trombones (A. T.), and Trombones (B.). The bottom eight staves are for strings: Violins (1 and 2), Viola, Violoncello (Vc.), and Kontrabaß (Kb.). The music is written in a key signature of one flat (B-flat) and a 2/4 time signature. The score shows rhythmic patterns and melodic lines for each instrument, with some rests and dynamic markings.

355

U

1. Fl.

2. Fl.

Ob.1.2

Klar. 1.2 in B

Fag.1.2

12.in F

Hrn. 3.4.in F

Trp.1.2 in F

Pk.

Viol.1

Viol.2

Vla.

Vc.

Kb.

U

362

V

1. Fl.

2. Fl.

Ob.1.2

Klar. 1.2 in B

Fag.1.2

12.in F

Hrn. 3.4.in F

Pk.

Viol.1

Viol.2

Vla.

Vc.

Kb.

1. Fl. 1. *mf* *p*

2. Fl. 2. *mf* *p*

Klar. 1, 2 in B *mf* *p*

Fag. 2

Hrn. 4 in F *p*

Viol. 1

Viol. 2

Vla.

Vc.

Kb.



Ob. 1, 2 *p cantabile* *p*

Hrn. 1, 2 in F *p cantabile* *p*

Viol. 1 *p*

Viol. 2

Vla.

Vc.

Kb.

Molto più mosso

1. Fl. *p poco a poco cresc.*

2. Fl. *p poco a poco cresc.*

Ob.1.2 *p poco a poco cresc.*

Klar. 1.2 in B *p poco a poco cresc.*

Fag.1.2 *p poco a poco cresc.*

Hrn.1.2 in F

Molto più mosso

Viol.1 *p poco a poco cresc.*

Viol.2 *p poco a poco cresc.*

Vla. *p poco a poco cresc.*

Vc. *p poco a poco cresc.*

Kb. *p poco a poco cresc.*

**Molto più mosso**

1. Fl. *p poco a poco cresc.*

2. Fl. *p poco a poco cresc.*

Ob.1.2 *p poco a poco cresc.*

Klar. 1.2 in B *p poco a poco cresc.*

Fag.1.2 *p poco a poco cresc.*

Hrn.1.2 in F *p poco a poco cresc.*

Viol.1 *p poco a poco cresc.*

Viol.2 *p poco a poco cresc.*

Vla. *p poco a poco cresc.*

Vc. *p poco a poco cresc.*

Kb. *p poco a poco cresc.*





1.  
Fl.  
2.  
Ob. 1.2  
Klar.  
1.2 in B  
Fag. 1.2  
12 in F  
Hrn.  
3.4 in F  
Trp. 1.2  
in F  
A. T.  
Pos.  
B.  
Btb.  
Pk.

Woodwind and Percussion section score. The woodwinds (Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet) play sustained chords and rhythmic patterns. The Percussion (A. T., Pos., B., Btb., Pk.) provides a steady accompaniment. The score is divided into two measures, 1. and 2., with repeat signs.

Viol. I  
Viol. II  
Vla.  
Vc.  
Kb.

String section score. The Violins (I and II), Viola, Violoncello (Vc.), and Kontrabaß (Kb.) play a rhythmic accompaniment. The strings are marked with a forte (*f*) dynamic. The score is divided into two measures, 1. and 2., with repeat signs.

1. Fl. 1. 2. Ob. 1. 2. Klar. 1. 2. in B Fag. 1. 2. 12. in F Hrn. 3. 4. in F Trp. 1. 2. in F A. T. Pos. B. Btb. Pk. Viol. 1. Viol. 2. Vla. Vc. Kb.

This page of a musical score, numbered 396, contains measures 396 through 400. The score is arranged in two systems. The first system includes staves for woodwinds and brass: Flutes (1 and 2), Oboes (1 and 2), Clarinets (1 and 2 in B), Bassoons (1 and 2), Horns (12 in F and 3. 4 in F), Trumpets (1 and 2 in F), Alto Saxophone, Trombones (B, Bb), and Percussion. The second system includes staves for strings: Violins (1 and 2), Viola, Violoncello, and Kontrabaß. The key signature is three flats (B-flat major or D-flat minor), and the time signature is 4/4. The woodwinds and brass play various rhythmic patterns, including eighth and sixteenth notes, often with slurs. The strings play a steady accompaniment of eighth notes. Dynamic markings include *ff* (fortissimo) for the strings in measures 399 and 400.

1. Fl.

2. Fl.

Ob. 1.2

Klar. 1.2 in B

Fag. 1.2

1.2 in F Hrn.

3.4 in F

Trp. 1.2 in F

A. T. Pos.

B.

Btb.

Pk.

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

Più mosso. Allegro vivo

Più mosso. Allegro vivo

1. Fl.

2. Fl.

Ob. 1.2

Klar. 1.2 in B

Fag. 1.2

1.2 in F Hrn.

3.4 in F

Trp. 1.2 in F

A. T.

Pos.

B.

Btb.

Pk.

Viol. 1

Viol. 2

Vla.

Vc.

Kb.