

II

Andante cantabile, con alcuna licenza (♩ = 54)

Flöten I II
Flöte III (Piccolo)
Oboen I II
Klarinetten in A I II
Fagotte I II

Hörner in F I II III IV
Trompeten in A I II
Posaunen I II
Posaune III
Tuba
Pauken in Fis, Gis, D

I. Solo
dolce con molto espress.

Andante cantabile, con alcuna licenza (♩ = 54)

Violine I
Violine II
Viola
Violoncell
Kontrabaß

pp
p
pp
p
pp

11

animando riten. A sostenuto
I. Solo

Klar. I
Hr. I
Viol. I
Viol. II
Viola
Vcll.
Kb.

pp
mf
pp
pp
pp
pp

18 **animando** **sostenuto**

Klar. I

Hr. I

Viol. I

Viol. II

Viola

Vcll.

Kb.

23 **Con moto** (♩ = 60) **animato**

I. Solo *dolce espr.*

Ob. I

Klar. I

Hr. I

Viol. I

Viol. II

Viola

Vcll.

Kb.

Con moto (♩ = 60) **animato**

28 **sostenuto** (♩ = 50)

Klar. I

Fag. I

Hr. I

Viol. I

Viol. II

Viola

Vcll.

Kb.

sostenuto (♩ = 50)

33 **Tempo I** (♩ = 54)

animando

riten.

Sostenuto
II III a.2

Fl. I II III
Ob. I
Klar. I II
Fag. I II
Hr. III

Tempo I (♩ = 54)

animando

riten.

Sostenuto

Viol. I
Viol. II
Viola
Vcll.
Kb.

38 **Poco più animato**

riten.

Fl. II III
Ob. I
Klar. I II
Fag. I II
Hr. I II III IV

Poco più animato

riten.

Viol. I
Viol. II
Viola
Vcll.
Kb.

44 **Tempo I**
(♩ = 54)

B

animando

riten.

Fl. I II
Ob. I
Klar. I II
Fag. I II
Hr. I II III IV

pp, a 2, mf, ff, p cresc., mf, f, p, pp, p cresc., mf, f, mf

Tempo I
(♩ = 54)

B con noblezza

animando

riten.

Viol. I
Viol. II
Viola
Vcll.
Kb.

p, pp, con noblezza, mp, cresc., f, p, pp pizz., arco, f

49 (♩ = 54)

animando

C Poco più mosso (♩ = 69)

Fl. I II III
Ob. I II
Klar. I II
Fag. I II
Hr. I II III IV
Pos. III

pp, mp, mf, cresc. poco a poco, p, pp, cresc., mf, mf cresc. poco a poco, p cresc. poco a poco

(♩ = 54)

animando

C Poco più mosso (♩ = 69)

Viol. I
Viol. II
Viola
Vcll.
Kb.

p, cresc., mf, con desiderio, cresc. poco a poco, pp, cresc., mf, div. con desiderio, mf cresc. poco a poco, pp, cresc., mf, con desiderio, cresc. poco a poco, pp pizz., arco, cresc. poco a poco

I
Fl. II
III
Ob. I
II
Klar. I
II
Fag. I
II
Hr. I
II
III
IV
Trp. I
II
Pos. I
II
III
Tuba
Pk.
muta Fis in G

Viol. I
Viol. II
Viola
Vcell.
Kb
div.

59 Più animato (♩=72) riten. Poco meno (♩=60)

FLI
 FLII
 Klar. I
 II
 Fag. I
 II
 Hr. I
 II
 III
 IV
 Pos. II
 Pos. III
 Tuba

Più animato (♩=72) riten. Poco meno (♩=60)

Viol. I
 Viol. II
 Viola
 Vcll.
 Kb.

64 Moderato con anima (♩=100)

Klar. I
 Fag. I

Moderato con anima (♩=100)

Viol. I
 Viol. II
 Viola
 Vcll.
 Kb.

Klar. I
Fag. I II
Viol. I
Viol. II
Viola
Vcll.
Kb.

Solo
mf
p
pizz.
arco
p

D

Fl. I II III
Ob. I II
Klar. I II
Fag. I II
Hr. I II III IV
Viol. I
Viol. II
Viola
Vcll.
Kb.

mf
a 2
mf
mf
mf
mf
mf
mf
mf
mf
arco
mf

81

a. 2

E

I

Fl. I II III

mf

f

Ob. I II

a. 2

mf

f

Klar. I II

mf

f

Fag. I II

a. 2

mf

I. Solo

f

ff

Hr. I II III IV

mf

mf

E

Viol. I II

mf

mf

Viola

mf

Vcll.

mf

Kb.

mf

86

I

Fl. I II III

mf

f

mf

Ob. I II

a. 2

mf

f

mf

Klar. I II

mf

f

Fag. I II

I

mf

mf

Hr. I II III IV

mf

f

F

Viol. I II

mf

mf

mf

Viola

mf

f

Vcll.

mf

f

Kb.

mf

f

Fl. I, II, III

Ob. I, II

Klar. I

Fag. I, II

Viol. I

Viol. II

Viola

Vcll.

Kb.

mf unis.

pizz. *mf*

Stringendo

Fl. I, II, III

Ob. I, II

Klar. I, II

Fag. I, II

Hr. I, III, IV

Trp. I, II

Pos. III

Tuba

Pk.

cresc.

f

pp cresc.

p

mf

f

fff

fff

fff

fff

fff

fff

fff

Stringendo

Viol. I

Viol. II

Viola

Vcll.

Kb.

cresc.

f

f

f

f

f

arco cresc.

fff

fff

fff

fff

fff

Woodwind and Brass section score. Instruments include Flute I, II, III; Oboe I, II; Clarinet I, II; Bassoon I, II; Horn I, II, III, IV; Trumpet I, II; Positone I, II; Positone III/Tuba; and Percussion (Pk.). The score is in G major and 2/4 time. The woodwinds play a rhythmic pattern of eighth and sixteenth notes, often with triplets. The brass instruments provide harmonic support with chords and rhythmic patterns. Dynamics include *fff* and *ff*. Performance markings include *a 2* and *3* for the bassoon and tuba parts.

Tempo precedente (♩ = 100)

String section score. Instruments include Violin I, Violin II, Viola, Violoncello (Vcll.), and Kontrabaß (Kb.). The strings play a rhythmic accompaniment. The Violoncello part features sixteenth-note patterns with markings *6* and *12*. The Viola part includes markings *div.* and *unis.*. Dynamics include *fff*. The Percussion part (Pk.) provides a steady rhythmic accompaniment.

Tempo I

Fl. I II III

Ob. I II

Klar. I II

Fag. I II

Hr. I II III IV

Trp. I II

Pos. I II

Pos. III Tuba

Pk.

muta G in Fis

Tempo I

Viol. I

Viol. II

Viola

Vcll.

Kb.

pizz.

mf

sul G.

mf

molto espr.

112 I Solo

Ob. I

Viol. I

Viol. II

Viola

Vcll.

Kb.

mf molto espr.

f

mf

116 Ganimando

riten. sostenuto

Ob. I II

Klar. I II

Fag. I II

Hr. I II IV

Ganimando

riten. sostenuto

Viol. I

Viol. II

Viola

Vcll.

Kb.

120

animando

sostenuto

Fl. I II III

Ob. I II

Klar. I II

Fag. I II

Hr. I II III IV

Tuba

animando

sostenuto

Viol. I

Viol. II

Viola

Vcll.

Kb.

124 **H** animando - - - - - riten.

Fl. I II III *mf* *mf* *mf cresc.* *f* *f cantabile*

Ob. I II *mf* *mf* *mf cresc.* *f* *f cantabile*

Klar. I II *mf* *mf* *mf cresc.* *f* *f cantabile*

Fag. I II *mf* *mf* *mf cresc.* *f* *f cantabile*

Hr. I II III IV *p* *mf cresc.* *f* *mf*

Pos. III *p* *mf* *mf* *p*

H animando - - - - - riten.

Viol. I *f cresc.* *ff* *mf*

Viol. II *mp* *f cresc.* *ff* *mf*

Viola *mp* *mf cresc.* *f* *mf*

Vcll. *mp* *mf cresc.* *f* *mf*

Kb. *mp* *mf cresc.* *f* *mf*

128 **Più mosso** (♩ = ♩ = 72)

Fl. I II III *f cresc.* *ff* *dim.*

Ob. I II *f cresc.* *ff* *dim.*

Klar. I II *f cresc.* *ff* *dim.*

Fag. I II *f cresc.* *ff* *dim.*

Hr. I II III IV *I III a 2* *II IV a 2* *f cresc.* *ff* *dim.*

Più mosso (♩ = ♩ = 72)

Viol. I *cresc.* *f*

Viol. II *cresc.* *f*

Viola *div.* *mf* *cresc.* *f*

Vcll. *cresc.* *f*

Kb. *cresc.* *f*

Un poco più animato (♩ = ♩ = 80)

132

Fl. I II III

Ob. I II

Klar. I II

Fag. I II

Hr. I II III IV

Tuba

f *f* *f* *f* *mf* *cresc.* *mp*

II a 2

a 3

a 2

a 2

ff *ff*

Detailed description: This block contains the musical notation for measures 132 to 135 for the woodwind and brass sections. The Flutes (I, II, III) and Oboes (I, II) play a rhythmic pattern of eighth notes, starting with a forte (*f*) dynamic and increasing to fortissimo (*ff*) by measure 135. Clarinets (I, II) and Bassoons (I, II) provide harmonic support with chords and moving lines. Horns (I, II, III, IV) play a pattern of eighth notes, starting at mezzo-forte (*mf*) and increasing to mezzo-piano (*mp*) by measure 135. The Tuba part consists of a simple rhythmic accompaniment. The tempo is marked 'Un poco più animato' with a quarter note equal to 80 beats per minute.

Un poco più animato (♩ = ♩ = 80)

Viol. I

Viol. II

Viola

Vcll. Kb.

mf *f* *f* *f* *mf* *f*

Detailed description: This block contains the musical notation for measures 132 to 135 for the string section. Violins I and II, Viola, and Violoncello/Double Bass (Vcll. Kb.) are all playing a continuous eighth-note accompaniment. The dynamics start at mezzo-forte (*mf*) and increase to forte (*f*) by measure 135. The tempo is marked 'Un poco più animato' with a quarter note equal to 80 beats per minute.

136

Fl. I II III

Ob. I II

Klar. I II

Fag. I II

Hr. I II III IV

Tuba

Viol. I

Viol. II

Viola

Vcll. Kb.

mf *f* *f* *f* *mf* *f* *ff* *ff* *ff* *ff*

a 2

a 2

I

I

unis.

Detailed description: This block contains the musical notation for measures 136 to 139. Measures 136-138 feature a complex woodwind and brass texture with various dynamics from mezzo-forte (*mf*) to fortissimo (*ff*). Flutes and Oboes play eighth-note patterns, while Clarinets and Bassoons play chords. Horns and Tuba provide harmonic support. In measure 139, the woodwinds and brass play a unison (*unis.*) eighth-note accompaniment, while the string section continues with a forte (*f*) eighth-note accompaniment. The tempo remains 'Un poco più animato'.

140 I II a 2

ritenuto

Andante mosso (♩ = ♩ = 66)

Fl. I II

Fl. III

Ob. I II

Klar. I II

Fag. I II

Hr. I II

Hr. III IV

Trp. I II

Pos. I II

Pos. III Tuba

Pk.

Woodwind and Percussion section score. Includes Flutes (I, II, III), Oboes (I, II), Clarinets (I, II), Bassoons (I, II), Horns (I, II, III, IV), Trumpets (I, II), Positively (I, II, III/Tuba), and Percussion (Pk.).

ritenuto

Andante mosso (♩ = ♩ = 66)

Viol. I

Viol. II

Viola

Vcll. I

Kb.

String section score. Includes Violins (I, II), Viola, Violoncello (Vcll. I), and Kontrabaß (Kb.).

144 **animando** **riten.** (♩ = 66) **animando un poco**

Fl. I II

Ob. I II

Klar. I II

Fag. I II

Hr. I II III IV

Trp. I II

Pos. I II

Pos. III Tuba

Pk.

ff *ff* *fff* *cresc.*

ff *ff* *fff* *cresc.*

ff *ff* *fff* *cresc.*

ff *ff* *fff* *cresc.*

f *f* *ff* *f*

f *f* *ff* *mf*

f *f* *ff* *mf*

ff *ff* *ff* *ff*

animando **riten.** (♩ = 66) **animando un poco**

Viol. I

Viol. II

Viola

Vcll.

Kb.

con desiderio e passione

con desiderio e passione

con desiderio e passione

con desiderio e passione

Picc. *ff* *fff* *cresc.*

Fl. I II *cresc.*

Ob. I II *fff* *cresc.*

Klar. I II *fff* *cresc.*

Fag. I II *fff* *cresc.*

Hr. I II *ff* *cresc.*

Hr. III IV *ff* *cresc.*

Trp. I II *f* *fff* *ff*

Pos. I II *f* *ff* *f cresc.* *ff*

Pos. III Tuba *f* *ff* *f* *cresc.* *ff*

Pk.

Viol. I *con tutta forza*

Viol. II *con tutta forza* *unis.*

Viola *con tutta forza*

Vcll. *con tutta forza*

Kb.

152 **Molto più andante** **animando** **riten.**
 muta in 3. Fl.

Picc.
 Fl. I II
 Ob. I II
 Klar. I II
 Fag. I II
 Hr. I II III IV
 Trp. I II
 Pos. I II III
 Tuba
 Pk.

Molto più andante **animando** **riten.**

Viol. I
 Viol. II
 Viola
 Vcll.
 Kb.

156 **Più animato** riten. **Allegro non troppo**

Musical score for woodwinds and percussion. The score is divided into two systems. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet (Klar.), Bassoon (Fag.), Horn (Hr.), Trumpet (Trp.), Trombone (Pos.), and Percussion (Pk.). The second system includes Violin I (Viol. I), Violin II (Viol. II), Viola, Violoncello (Vcll.), and Kontrabaß (Kb.). The tempo markings are **Più animato**, *riten.*, and **Allegro non troppo**. Dynamics include *mf*, *p*, *fff*, *ten.*, *ten.simile*, *a.2*, and *mp > p*. The score features various musical notations such as slurs, accents, and dynamic markings.

Musical score for strings. The score includes Violin I (Viol. I), Violin II (Viol. II), Viola, Violoncello (Vcll.), and Kontrabaß (Kb.). The tempo markings are **Più animato**, *riten.*, and **Allegro non troppo**. Dynamics include *mf*, *p*, and *fff*. The score features various musical notations such as slurs, accents, and dynamic markings.

This musical score page, numbered 162, covers measures 162 through 165 of a symphony. The orchestration includes:

- Flutes (Fl.):** First and Second Flutes (I, II) and Third Flute (III).
- Oboes (Ob.):** First and Second Oboes (I, II).
- Klarinetten (Klar.):** First and Second Clarinets (I, II).
- Fagott (Fag.):** First and Second Bassoons (I, II).
- Hörn (Hr.):** First, Second, Third, and Fourth Horns (I, II, III, IV).
- Trumpet (Trp.):** First and Second Trumpets (I, II).
- Posaunen (Pos.):** First and Second Trombones (I, II), Third Trombone (Pos. III), and Tuba.
- Percussion (Pk.):** Percussionist.
- Violen (Viol.):** First and Second Violins (I, II).
- Viola (Viola):** Viola.
- Violoncellen (Vcll.):** First and Second Cellos (I, II).
- Kontrabaß (Kb.):** Double Bass.

The score is written in a key signature of two sharps (D major or F# minor) and a common time signature (C). It features complex rhythmic patterns, including triplets and sixteenth-note runs, particularly in the woodwinds and strings. Dynamic markings such as *fff* (fortissimo) and *mf* (mezzo-forte) are used throughout. Performance instructions like *a2* (second ending) and accents (*>*) are present. The page concludes with a page number of 74 at the bottom center.

ritenuto

Tempo I (♩ = 54)

Klar. I II

Fag. I II

Hr. I II III IV

Pos. I III

Tempo I (♩ = 54)

ritenuto

Viol. I

Viol. II

Viola

Vcll.

Kb.

pizz. *arco* *dolciss.* *arco* *div.* *pizz.* *dolciss.*

II III

Fl. I II III

Klar. I II

Fag. I II

Hr. I II III IV

Viol. I

Viol. II

Viola

Vcll.

Kb.

