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Andante non tanto quasi Moderato

Flauto piccolo
2 Flauti
2 Oboi
Corno inglese
2 Clarinetti A
2 Fagotti
4 Corni F
2 Trombe E
3 Tromboni e Tuba
Timpani
Piatti
Gr. cassa
Arpa
Violini I
Violini II
Viole
Violoncelli
Contrabassi

poco più f
poco più f
p

Andante non tanto quasi Moderato

10

Picc.
Fl.
Ob.
C. i.
Cl.
Fg.

Cr.
Trb.
Trbn.
Tb.
Tp.

A

10

Archi

20

Picc.
Fl.
Ob.
C. i.
Cl.
Fg.

pp poco a poco crescen - do

pp poco a poco crescen - do

Cr.
Trb.
Trbn.
Tb.
Tp.
A.

20

Archi

pp poco a poco crescen - do

pp poco a poco crescen - do

p dolce poco a poco crescendo

sf

This musical score page, numbered 90, is divided into several sections. At the top, the woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl.), and Bassoon (Fg.). Below this is the brass section with Trumpets (Trb.), Trombones (Trbn.), and Trombones/Tuba (Tb.). The percussion section (Tp.) is shown as a single staff. The string section (A.) is represented by a grand staff. At the bottom, the string section (Archi) is detailed with multiple staves. The score contains various musical notations such as notes, rests, and dynamic markings like *mf* and *p*. A rehearsal mark 'II' is present in the Clarinet part.

Fl. *p marcato*

Ob. *p marcato*

C. I. *p marcato*

Cl. *p marcato*

Arch. *p*
pizz.

Fl. *mf*

Ob. I *mf*

C. I. *mf*

Cl. *mf*

Arch. *mf* *p*

cre *scen* *do*

50

Fl. I
Ob. I
C. I.
Cl.

Arch. I
Arch. II
Arch. III
Arch. IV

60

B

Ob.
Fg.

Cr.

I. II a2

Arch. I
Arch. II
Arch. III
Arch. IV

B

Flauto
 Flauto I
 Oboe
 Clarinetto I
 Clarinetto II
 Fagotto
 Corni
 Trombe
 Tromboni e Tubi
 Trombone
 Tromba
 Archi

poco a poco crescen - do

mf

This musical score page contains measures 70 through 73. The instruments and their parts are as follows:

- Flutes (Fl.):** Part I (I) and Part II (II). Dynamics range from *p* to *ppp*.
- Oboe (Ob.):** Part I (I) and Part II (II). Dynamics range from *p* to *ppp*.
- Clarinets (Cl.):** Part I (I) and Part II (II). Dynamics range from *p* to *ppp*.
- Bassoon (Fg.):** Part I (I) and Part II (II). Dynamics range from *p* to *ppp*.
- Cor Anglais (Cr.):** Part I (I) and Part II (II). Dynamics range from *p* to *ppp*.
- Trumpets (Trb.):** Part I (I) and Part II (II). Dynamics range from *p* to *ppp*.
- Trumpets (Trbn) and Trombones (Tb.):** Part I (I) and Part II (II). Dynamics range from *p* to *ppp*.
- Timpani (Tp.):** Dynamics range from *p* to *ppp*.
- String Ensemble (A.):** Dynamics range from *p* to *ppp*.
- Archi (Violins and Violas):** Dynamics range from *p* to *ppp*. Includes the instruction "unis." (unison).

poco a poco stringendo accelerando

C

Picc.
 Fl.
 Ob.
 C. i.
 Cl.
 Fg.
 Cr.
 Trb.
 Trbn.
 Tb.
 Tp.

poco a poco stringendo accelerando

Archi

C

Allegro

Picc. *f*

Fl. *f*

Ob. *f*

C. i. *f*

Cl. *f* a2

Fg. *f* a2

Cr. *f* a2

Trb. *f*

Trbn. e Tb. *p* III *mf*

Tp. *f*

- scen - do

Allegro

Arch. *f*

- scen - do al *f*

Molto meno mosso

Picc. Fl. Ob. C. 1. Cl. Fg.

Cr. Trb. Trbn. Tb. Tp.

Molto meno mosso

Archi

stringendo al

110

Picc.

Fl.

Ob.

C. i.

Cl.

Fg.

Cr.

Trb.

Trbn.
e
Tb.

Tp.

pp cre - scen - do

pp cre - scen - do

pp *a2* cre - scen - do

pp cre - scen - do

stringendo al

Archi

pp cre - scen - do

pp cre - scen - do

pp cre - scen - do

p cre - scen - do

Allegro giusto

Picc.

Fl. ^{a2}
f

Ob. *f*

C. I. *f*

Cl. *f*

Fg. *f*

Cr. *f*

Trb. *f*

Trbn. e Tb. *f*

Tp. *f*

Allegro giusto

Arch. *f*

Archi

Musical score for strings (Archi) in G major, 4/4 time. The score consists of five staves: Violin I, Violin II, Viola, Cello, and Double Bass. The music features a melodic line in the Violin I part, with other instruments providing harmonic support through sustained notes and rhythmic patterns.

Fl.
Ob.
C. i.
Cl.
Fg.
Cr.
Tp.

120

Musical score for woodwinds and brass instruments. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in C (C. i.), Clarinet in Bb (Cl.), Bassoon (Fg.), Cor Anglais (Cr.), and Trombone (Tp.). The music is marked with a forte (*f*) dynamic and includes various articulations such as accents and slurs. A rehearsal mark '120' is present in the Flute part.

Archi

Musical score for strings (Archi) in G major, 4/4 time. The score consists of five staves: Violin I, Violin II, Viola, Cello, and Double Bass. The music features a melodic line in the Violin I part, with other instruments providing harmonic support through sustained notes and rhythmic patterns.

D

Picc.

Fl.

Ob.

C. 1.

Cl.

Fg.

Cr.

Trb.

Trbn.
e
Tb.

Tp.

This section of the score covers the woodwind and brass instruments. The Piccolo (Picc.) and Flute (Fl.) parts feature a melodic line with a forte (f) dynamic and a second octave (a2) marking. The Oboe (Ob.) and Clarinet in C (C. 1.) parts provide harmonic support. The Bassoon (Fg.) and Cor Anglais (Cr.) parts play a rhythmic accompaniment. The Trumpet (Tp.) part has a simple melodic line. The Trombone (Trbn. e Tb.) part is silent. The music is in a key with one sharp (F#) and a 2/4 time signature.

Archi

This section of the score covers the string instruments (Archi). The Violin I and II parts play a melodic line with a forte (f) dynamic. The Viola part provides harmonic support. The Violoncello (Cello) and Contrabasso (Double Bass) parts play a rhythmic accompaniment. The music is in a key with one sharp (F#) and a 2/4 time signature.

D

Picc.

Fl.

Ob.

Cl. I.

Cl. II.

Fg.

Cr.

Trb.

Trbn. e Tb.

Tp.

Archi

mf

mf

mf

Picc.
Fl.
Ob.
Archi

130

Picc.
Fl.
Ob.
Archi

Ficc.

Fl. ^{a2}

Cl. ^{a2}

Archi

This system contains the first two measures of a musical score. It includes parts for Flute (Fl.), Clarinet (Cl.), and Strings (Archi). The Flute and Clarinet parts are marked with ^{a2}. The Flute part has a first ending bracket over the first measure. The Clarinet part has a first ending bracket over the first measure. The String part consists of two staves, with the upper staff having a first ending bracket over the first measure. The key signature is one sharp (F#) and the time signature is 4/4.

Ficc.

Fl. ^{a2}

Cl. ^{a2}

Archi

This system contains the next two measures of the musical score. It includes parts for Flute (Fl.), Clarinet (Cl.), and Strings (Archi). The Flute and Clarinet parts are marked with ^{a2}. The Flute part has a first ending bracket over the first measure. The Clarinet part has a first ending bracket over the first measure. The String part consists of two staves, with the upper staff having a first ending bracket over the first measure. The key signature is one sharp (F#) and the time signature is 4/4.

Fl. Picc.

Fl.

Ob.

C. i.

Cl.

Fg.

Cr.

Trb.

Trbn.
e
Tb.

Tp.

Archi

This page of a musical score, numbered 140, features ten staves. The top five staves are for woodwinds: Piccolo (Picco.), Flute (Fl.), Oboe (Ob.), Clarinet in C (C. i.), and Clarinet in Bb (Cl.). The middle three staves are for brass: Cor Anglais (Cr.), Trumpet (Trb.), and Trombone (Trbn e Tb.). The bottom two staves are for the string section (Archi). The score is in a key with one sharp (F#) and a 4/4 time signature. The woodwind parts are highly active, with the Flute and Clarinet in Bb featuring complex rhythmic patterns and dynamic markings such as *f* and *sfz*. The string section provides a steady accompaniment with eighth-note patterns. The Piccolo part is marked with a *2* and a *3*, indicating second and third endings. The Cor Anglais part includes a *7* marking. The Trombone part has a *7* marking. The Trumpet part has a *7* marking. The string section has a *7* marking. The score is written in a clear, professional style with standard musical notation.

This page of a musical score, numbered 23, contains the following parts and staves:

- Picc.** Piccolo flute, staff 1
- Fl.** Flute, staff 2
- Ob.** Oboe, staff 3
- C. 1.** Clarinet in C, staff 4
- Cl.** Clarinet in Bb, staff 5
- Fg.** Bassoon, staff 6
- Cr.** Cor Anglais (two staves), staves 7 and 8
- Trb.** Trumpet, staff 9
- Trbn. e Tb.** Trombone and Tuba, staves 10 and 11
- Tp.** Trombone (Tenor), staff 12
- P.** Percussion, staff 13
- Archi** (Violins I, Violins II, Violas, Cellos, Double Basses), staves 14-18

The score is written in a key signature of one sharp (F#) and a 2/4 time signature. The woodwind and brass parts feature a mix of quarter, eighth, and sixteenth notes, often with rests. The string section (Archi) plays a rhythmic accompaniment of eighth and sixteenth notes.

This image shows a page of a musical score, likely for a symphony orchestra. The score is written in a key signature of one sharp (F#) and a 2/4 time signature. The instruments are arranged in the following order from top to bottom:

- Fls. (Flutes)
- Fl. (Flute)
- Ob. (Oboe)
- C. I. (Clarinets in C)
- Cl. (Clarinet)
- Fg. (Fagotto/Bassoon)
- Cr. (Corni/Cornets)
- Trb. (Trumpets)
- Trbn. (Trombones)
- Tb. (Tuba)
- Tp. (Trompe/Trombone)
- P. (Percussion)
- Arch. (Archi/Strings)

The score is divided into two measures. The first measure shows the initial notes for each instrument, and the second measure shows the continuation of the music. The string section (Archi) is playing a rhythmic pattern of eighth notes. The woodwinds and brass are playing various melodic and harmonic lines.

Flac.

Fl.

Ob.

C. i.

Cl.

Fg.

Cr.

Trb.

Trbn.
o
Tb.

Tp.

P.

G. c.

Archi

Fl. *mf*

Ob. *ff*

C. i. *ff*

Cl. *ff*

Fg. *ff*

Cr. *ff*

Trb. *ff*

Trbn. e. *ff*

Tb. *ff*

Tp. *ff*

P. *ff*

G. a. *ff*

Arch. *ff*

This image shows a page of a musical score for an orchestra. The score is written in G major (one sharp) and 2/4 time. It consists of two systems of staves. The first system includes staves for Flute (Fl.), Oboe (Ob.), Clarinet in A (Cl.), Bassoon (Fg.), Horns (Cr.), Trumpets (Trb.), Trumpets in B-flat (Trbn. e), Trombones (Tb.), and Trombones in B-flat (Trb.). The second system is for the string section (Archi), with four staves for Violins I, Violins II, Violas, and Cellos/Double Basses. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings like *f* and *z*.

Picc.

Fl.

Ob.

Cl. C.

Cl. Bb.

Fg.

Cr.

Trb.

Trbn.

Th.

Tp.

Archi

This musical score page contains measures 160, 161, and 162. The instruments are arranged as follows from top to bottom: Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet in A (Cl. 1.), Clarinet in Bb (Cl.), Bassoon (Fg.), Cor Anglais (Cr.), Trumpet (Trb.), Trombone (Trbn.), Tuba (Tb.), Trombone (Tb.), Trumpet (Tp.), and Cymbals (G. c.). The score is written in a key signature of one sharp (F#) and a 2/4 time signature. The dynamic marking 'F' (Fortissimo) is present at the beginning of measure 160 and at the end of measure 162. The woodwinds and strings play rhythmic patterns, while the brass instruments provide harmonic support. The strings play a steady eighth-note accompaniment.

Picc.

Fl.

Ob.

C. 1.

Cl.

Fg.

Cr.

Trb.

Trbn
e
Tb.

Tp.

This section of the score covers the woodwind and brass instruments. The Piccolo (Picc.) part is mostly silent. The Flute (Fl.) part has a few notes in the second measure, marked with a dynamic of *mf*. The Oboe (Ob.) part has a few notes in the second measure. The Clarinet in C (C. 1.) part has a few notes in the second measure. The Clarinet in Bb (Cl.) part has a few notes in the second measure. The Bassoon (Fg.) part has a few notes in the second measure, marked with a dynamic of *mf*. The Cor Anglais (Cr.) part has a few notes in the second measure. The Trombone (Trb.) part has a few notes in the second measure. The Trumpet in Bb (Trbn e Tb.) part has a few notes in the second measure. The Trombone part has a few notes in the second measure. The Trumpet part has a few notes in the second measure.

Archi

This section of the score covers the string instruments. The Violin I part has a melodic line with a dynamic of *mf*. The Violin II part has a melodic line with a dynamic of *mf*. The Viola part has a melodic line with a dynamic of *mf*. The Violoncello (Cello) part has a melodic line with a dynamic of *mf*. The Contrabbasso (Double Bass) part has a melodic line with a dynamic of *mf*.

Picc.

Fl.

Ob.

C. 1.

Cl.

Fg.

Gr.

Trb.

Trbn.
e

Tb.

Tp.

Archi

This musical score page features a woodwind section and a string section. The woodwind parts include Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet in C (C. 1.), Clarinet in Bb (Cl.), and Bassoon (Fg.). The string section consists of Violins (Gr.), Trumpets (Trb.), Trombones (Trbn. e), Tubas (Tb.), and Trombones (Tb.), and a full string ensemble (Archi). The score is written in a key signature of two sharps (F# and C#) and a 2/4 time signature. The woodwinds have various melodic lines, with some marked with dynamics like *p* and articulation like *a2* and *I*. The strings provide a harmonic foundation with sustained notes and dynamic markings.

Fl. *pp* a2

Cl. *pp*

Fg. *pp* a2 I

Vo. *pp*

Cb. *pp*

Cl. *pp*

Fg. I

Vo. *pp*

Cb. *pp*

Cr. *pp* I

Vo. *pp*

Cb. *pp*

G

190

C. I. *solo*
mf capr.

Fg. I *p*

Cr. *p*

Vie *con sordini*
dolce

Vo. *pizz.*
p

Cb. *pizz.*
p

G

C. I.

Fg. I

Cr.

A.

con sordini div.
pp

con sordini div.
pp
div.

Archi *(sordini)*
p

Archi

H

Fg.

A.

Archi

arco div.

pizz.

H

Picc.

Fl.

Ob.

C. i.

Cl.

Fg.

Cr.

Trb.

Trbn. e Tb.

Tp.

A.

Archi

a2

p

dolce ma sensibile

dolce ma sensibile

p

I

p

I

p espressivo

b2

h2

unis.

pp unis.

pp unis.

pp unis. pizz.

p

p

Fl.

Ob.

C. 1.

Cl.

Fg.

Cr. I.

Archi

220

Fl.

Ob.

C. 1.

Cl.

Fg.

Cr. I.

Archi

Fl. *cre* *scen* *do*

Ob. *cre* *scen* *do*

C. i. *cre* *scen* *do*

Cl. *a2*

Fg. *a2*

Cr. I. II *cre* *scen* *do*

Archi *poco* *cre* *scen* *do*

poco *cre* *scen* *do*

poco *cre* *scen* *do*

poco *cre* *scen* *do*

230

Fl. *mf cresc.*

Ob. *mf cresc.*

C. i. *mf cresc.*

Cl. *mf cresc.*

Fg. *a2* *mf cresc.*

Cr. I. II *mf cresc.*

Archi *mf cresc.*

mf cresc.

mf cresc.

mf cresc.

mf cresc.

mf cresc.

Picc.

Fl.

Ob.

Cl.

Cl.

Fg.

Cr.

Trb.

Trbn.

Trbn.

Trbn.

Archi

38

Picc.
p dolce

Fl.
p dolce

Ob.
p dolce

Cl. I
p

Cl.
p dolce

Fg.
p

Cr.
p espressivo

Trb.

Trbn

Tb.
III
pp

Tp.

Archi
pp

This musical score page, numbered 240, features a variety of instruments. The top section includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet in C (Cl.), Bassoon (Fg.), and Cor Anglais (Cr.). The middle section contains Trumpet (Trb.), Trombone (Tbn.), and Euphonium/Tuba (Tb.). The bottom section is for the String section (Archi). The Piccolo part has a dynamic marking of *a2*. The Flute, Oboe, and Clarinet parts also feature *a2* markings. The Trombone part includes a Roman numeral III. The string section consists of five staves with complex rhythmic patterns and slurs.

Fl.
Ob.
C. i.
Cl.
Fg.
Trba.

J $\text{♩} = 120$

mf espress.

A.

p

[si bb=la b] [la b]

Archi

ppp

ppp

ppp

pp

pp

J

$\text{♩} = 120$

C. i.
Fg.
A.

250

p

p

sf

pp

Archi

sf

piu. p

260

C. i.

Cl.

Fg. II

A.

pp

pp

pp

pp

Archi

sf

p

pizz.

p

p

270

C. i.

Cl.

Fg. II

A.

Archi

pp

K

Fl. *a2* *p* *mf*

Ob. *p* *mf*

Cl. *p* *mf*

Fg. *p* *mf*

senza sord.

senza sord. *p* *mf*

senza sord. *p* *mf*

senza sord. *p* *mf*

Archi *p* *mf*

senza sord. arco *p* *mf*

arco *p* *mf*

p *mf*

cre - - scen - - do

K

Fl. *a2* *f* *#D*

Ob. *f* *#B*

Cl. *f*

Fg. *f* *#D*

Archi *f*

Fl.

Ob.

Cl.

F5.

Ct. I. II

Archi

Fg. I

Ct. I. II

Archi

p

a2
p marcato

p

pp

pizz.
p

pizz.
p

a2

p

Detailed description: This page of a musical score, numbered 280, contains staves for various instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (F5.). The string section (Archi) is represented by four staves. The brass section includes Trumpet I (Fg. I) and Trumpet II (Ct. I. II). The score is divided into two systems. The first system shows the woodwinds and strings. The second system shows the brass and strings. Dynamics include piano (*p*), piano-piano (*pp*), and piano-pizzicato (*pizz.*). Performance markings include *a2* (second ending) and *p marcato* (piano, marked). The key signature has two sharps (F# and C#), and the time signature is 4/4.

Fg. I

Gr. I, II

Archi

arco

arco

290

Fl.

Ob.

Cl.

Gr. I, II

Trb. I

Trbn. c

Tb. III

Archi

sfz *pp*

pp

sfz

sfz

sfz

Fl. *p* *mf*

Ob. *p*

Cl. *p* *mf*

Cr. *p poco marcato* III *p poco marcato*

Archi *pizz.* *p* *pizz.* *p* *arco* *arco*

Fl. *f* *L* 300

Ob. *f*

Cl. *f*

Cr. *f*

Fg. I *f*

Archi *mf* *f* *Lf*

mf cre - seen - do *f*

mf cre - scen - do *f*

mf cre - seen - do *f*

mf cre - scen - do *f*

mf cre - seen - do *Lf*

Fl. *a2*

Ob.

C. i.

Cl.

Fg. I

Cr. *I. II a2*

p ma marcato

Archi

p

pp

pizz.

pizz.

Fg. I

Cr. I. II *a2*

Archi

p

Fg. I
 Cr. III
 Archi
 arco
 arco

310
 Fl.
 Ob.
 Cl.
 Cr. III
 Trb.
 Trbn. e
 Tb.
 Archi
 sfz pp
 pp
 sfz
 sfz
 sfz

Fl. *p* *mf*

Ob. *p*

Cl. *p* *mf*

Cr. *p poco marcato* III *p poco marcato*

[enh.]

[enh.]

Archi *pizz.* *p* *pizz.* *p*

M 320

Fl. *f* *f* *f*

Ob. *f* *f* *f*

Cl. *f* *f* *f*

Fg. *f* *a2* *f*

Cr. III *mf* *f* *f*

Archi *arco* *arco* *Mf*

Picc.

Fl.

Ob.

Cl. I.

Cl.

Fg.

Cr.

Trb.

Trbn.

Tb.

Tp.

Arohi

IV

cre

scen

do

scen

do

molto

scen

do

molto

scen

do

molto

scen

do

molto

scen

do

molto

N

Picc.

Fl.

Ob.

C. I.

Cl.

Fg.

Cr.

Trb.

Trbn. e Tb.

Tp.

P.

G. o.

Arabi

N

This musical score is arranged in two systems. The first system includes the following parts from top to bottom: Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl.), Bassoon (Fg.), Cor Anglais (Cr.), Trumpet (Trb.), Trumpet in E-flat (Trbn. e), Trombone (Tb.), and Piano (Fp.). The second system is for the String section (Archi), with five staves. The score is in 2/4 time and features a key signature of one sharp (F#). The woodwinds and brass parts are marked with *a2* (second octave) and *ff* (fortissimo). The string section is marked with *unis.* (unison) and *ff*. The score consists of four measures.

Flac.

Fl.

Ob.

C. 1.

Cl.

Fg.

Cr.

Trb. a2

Trbn. e

Tb.

Trp.

G. o.

Archl.

This musical score page, numbered 340, contains staves for various instruments. The woodwind section includes Flac., Fl., Ob., C. 1., Cl., and Fg. The brass section includes Cr., Trb. (marked a2), Trbn. e, Tb., and Trp. The string section is labeled Archl. The score is written in a key with one sharp (F#) and a 2/4 time signature. It features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. Dynamics such as *ff* are indicated. The notation includes various accidentals and articulation marks.

This page of a musical score, numbered 55, features a variety of instruments. The woodwind section includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (C. i.), Clarinet in C (Cl.), Bassoon (Fg.), Cor Anglais (Cr.), Trumpet (Trb.), Trombone (Trbn. e Tb.), and Trombone in C (Tp.). The Percussion (P.) and Gong/Cymbal (G. c.) are also present. The string section (Archi) is represented by five staves. The score is written in a key signature of one sharp (F#) and a 2/4 time signature. It consists of three measures. The first measure shows the initial melodic lines for several instruments. The second measure is marked with a forte dynamic (*ff*) and includes a first ending bracket for the Flute and Oboe. The third measure continues the melodic and harmonic development. The string section plays a rhythmic accompaniment throughout.

○

Picc.

Fl.

Ob.

C. I.

Cl.

Fg.

Cr.

Trb.

Trbn.
e

Tb.

Tp.

P.

G. c.

This section of the score covers the woodwind and brass instruments. It consists of 13 staves. The Piccolo (Picc.) staff is the top one, followed by Flute (Fl.), Oboe (Ob.), Clarinet in C (C. I.), Clarinet in Bb (Cl.), Bassoon (Fg.), Cor Anglais (Cr.), Trumpet (Trb.), Trombone (Trbn. e), Tuba (Tb.), and Trombone (Tb.), and Trumpet (Tp.). The Percussion (P.) and Gong/Cymbal (G. c.) staves are at the bottom of this section. The music is in 2/4 time and features a key signature of one sharp (F#). The notation includes various note values, rests, and dynamic markings.

Archi

○

This section of the score is for the string instruments (Archi). It consists of five staves. The music is in 2/4 time and features a key signature of one sharp (F#). The notation includes various note values, rests, and dynamic markings.

Picc

Fl. ^{a2}

Ob.

C.1.

Cl.

Fg.

Cr.

Trb.

Trbn.
e

Tb.

Tp.

P.

Archi

This page of a musical score, numbered 57, contains staves for various instruments. The woodwind section includes Piccolo (Picc), Flute (Fl.) with a second octave marking (a2), Oboe (Ob.), Clarinet in 1 (C.1.), Clarinet in Bb (Cl.), Bassoon (Fg.), and Cor Anglais (Cr.). The brass section includes Trumpet (Trb.), Trombone (Trbn.) with a euphonium marking (e), and Tuba (Tb.). The Percussion (P.) staff is also present. The string section (Archi) is represented by five staves. The score is divided into two measures by a vertical bar line. The key signature has one sharp (F#), and the time signature is 4/4. The notation includes various note values, rests, and articulation marks.

Picc. *a2*
Fl.
Ob.
C. I.
Cl.
Fg.

Cx.
Trb.
Trbn.
Tb.

Tp.
P.

Archi

Flco.
 Fl.
 Ob.
 Cl.
 Cl.
 Fg.
 Cr.
 Trb.
 Trbn.
 o
 Tb.
 Tr.
 P.
 G. c.
 Archi

This page of a musical score contains the first four measures of a piece. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet in A (Cl.), Bassoon (Fg.), Horns (Gr.), Trumpets (Trb.), Trombones (Trbn. c and Tb.), Trombone (Tb.), Trumpet (Tp.), Percussion (P.), Gong (G.s.), and Strings (Archi). The score is written in a key signature of one sharp (F#) and a common time signature (C). The woodwinds and strings are marked with a forte dynamic (*ff*). The woodwinds play melodic lines with various articulations, while the strings provide a rhythmic accompaniment. The percussion and gong parts are relatively sparse, with the gong playing a steady pulse. The strings play a rhythmic pattern of eighth and sixteenth notes. The woodwinds have some melodic flourishes, particularly in the flute and oboe parts.

Picc.

Fl.

Ob.

Cl.

Cl.

Fg.

Cr.

Trb.

Trbn.
e
Tb.

Tp.

Archi