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Увертюра

“1812 год”

Op. 49

Largo $\text{♩} = 60$

Banda
(ad libitum)

Fl. Piccolo

2 Flauti

2 Oboi

Corno inglese

2 Clarinetti (B)

2 Fagotti

4 Corni (F)

2 Pistoni (B)

2 Trombe (Es)

3 Tromboni
e Tuba

Timpani (G, B, E)

Triangolo

Tamburino

Tamburo

Piatti

Gran cassa

Campane¹⁾

Cannone²⁾

Largo $\text{♩} = 60$

Violini I

Violini II

Viole

Violoncelli

Contrabassi

1) В автографе и изд. Юргенсона есть примечание: „Колокола должны быть больше; отрой их безразличен; битъ в них следует, подражая праздничному перезвону.“

2) В автографе „Bombardone“ и примечание, имеющееся и в изд. Юргенсона: „Инструмент, употребляемый в театрах для изображения пушечного выстрела.“

3) В автографе и изд. Юргенсона есть примечание: „Если состав оркестра позволит, то желательно, чтобы это место исполнилось 8-ю виолончелями и 4-ми альтами, по 2 на каждый голос.“

2 sole

Vle. *f* *mf* *cresc.*

Vo. 4 soli *f* *mf* *cresc.*

Vle. 2 sole *mf* *cresc.*

Vo. 4 soli *mf* *ff* 10 *ff* 20

Fl. *p* I *più f*

Ob. *p* I *più f*

C. I. *p* *più f*

Cl. *p* I *più f*

Fg. *p* I *più f* *mf*

Vle. 2 sole *p* *cresc.*

Vo. 4 soli *p* *cresc.*

Fl. *cresc.* *f*

Ob. *cresc.* *f*

C. I. *cresc.* *f*

Cl. *cresc.* *f*

Fg. *cresc.* *f*

Vle. 2 sole *cresc.* *f* *cresc.* *ff*

Vo. 4 soli *cresc.* *f* *cresc.* *ff*

30

1

Fl.

Ob.

C.l.

Cl.

Fg.

ff

I solo

f piangendo

e molto espr.

Cr.

Trb.

Trbn.
e
Tb.

Tp.

ff

ff

f

f

f

Archi

ff

tutte unis.

ff

tutti non div.

ff

ff p

ff p

Ob. *I*

Archi

mf *f* *sf* *f* *mf* *f*

40

Fl. *a2* *f*

Ob. *I* *mf*

C.I. *mf*

Cl. *a2* *f* *I* *mf*

Fg. *a2* *f* *I* *f*

Archi

f *mf* *mf* *f* *pizz.*

Fl. *a2*
 Ob.
 C. i.
 Cl.
 Fg.

I *f* *mf* *mf*

50 *mf*

Archi

Fl. *a2*
 Ob.
 C. i.
 Cl.
 Fg.

I *f* *mf* *mf*

poco stringendo

Cr.

III *f* *mf* *mf*

poco stringendo

Archi

cresc. *cresc.* *cresc.* *cresc.* *cresc.*

arco

2 poco più mosso

Fl. *cresc.* *ff* *a2*

Ob. *cresc.* *ff*

C. I. *cresc.* *ff*

Cl. *cresc.* *ff*

Fg. *cresc.* *ff*

Cr. *cresc.* *ff*

Archi *ff* *ff* *ff*

poco più mosso

The musical score is arranged in a system with six staves. The top five staves are for woodwinds: Flute (Fl.), Oboe (Ob.), Clarinet I (C. I.), Clarinet II (Cl.), and Bassoon (Fg.). The sixth staff is for Horns (Cr.), consisting of two parts. Below these are the strings (Archi), with four staves. The score is divided into three measures. The first measure shows a gradual increase in volume for all instruments, marked 'cresc.'. The second measure begins with a dynamic shift to fortissimo ('ff'). The third measure continues with 'ff' dynamics and includes a tempo change to 'poco più mosso' (slightly slower). The Flute part features a trill in the third measure, marked 'a2'. The Horns and strings play sustained chords or textures. The woodwinds have more active melodic lines, with some triplets and slurs.

Fl. *fff* *a2* *fff*

Ob. *fff* *a2* *fff*

C. I. *fff*

Cl. *fff* *a2* *fff*

Fg. *fff*

Cr. *fff* *a2*

Pst. *ff* *a2*

Trb. *ff* *a2*

Trbn. *ff* *a2*

Th. *ff* *a2*

Archi *fff* *marcato.* *60 marcato.*

Fl. a2

Ob. a2

Cl. a2

Fg. a2

Cr. a2

Pst. a2 *ff*

Trb. a2

Trbn. a2

Tb. a2

P. *ff*

G.c. *ff*

Archi

This image shows a page of a musical score, likely for a symphony orchestra. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The instruments listed on the left side of the page are:

- Fl. (Flute)
- Ob. (Oboe)
- C.l. (Clarinet)
- Cl. (Bassoon)
- Fg. (Fagotto)
- Cr. (Cor Anglais)
- Pat. (Percussion)
- Trb. (Trumpet)
- Trbn. (Trombone)
- Tb. (Tuba)
- P. (Percussion)
- G.c. (Cymbali)
- Archi (Stringi)

The score is divided into three measures. The first measure shows the initial notes for each instrument. The second measure continues the melodic and harmonic development. The third measure concludes the phrase. The notation includes various note values, rests, and dynamic markings. The string section (Archi) is shown in the bottom two staves, with separate parts for the first and second violins and the first and second violas.

Picc.

Fl.

Ob.

C. 1.

Cl.

Fg.

Gr.

Pst.

Trb.

Trbn.
e

Tb.

Tp.

Archi

a2

fff

fff

a2

a2

a2

a2

fff

70

Picc. *fff*

Fl. *fff*

Ob. *fff*

C. i. *fff*

Cl. *fff*

Fg. *fff*

Cr. *fff*

Pst. *fff*

Trb. *fff*

Trbn. *fff*

Tb. *fff*

Tp. *fff*

P. *fff*

G.c. *fff*

Archi *fff*

3 Andante $\text{♩} = 60$

Ob. *mf*

Cl. *mf*

Fg

Cr *mf*

Trp. *p*

Tro *p*

Vc. *fp*

Cb. *fp*

Ob.

Cl.

Cr *mf*

Trp.

Tro

Archi *p* *mf*

1) Т. 79 над партией Об. в автографе „Staccato“

Cr. *mf*

Trp.

Tro

Archi

This system contains the first three measures of the score. The Cr. part consists of two staves with a melody of eighth and sixteenth notes, marked *mf*. The Trp. part is a single staff with a sustained chord. The Tro part is a single staff with a rhythmic pattern of eighth notes and rests. The Archi part consists of four staves with a melodic line featuring triplets and slurs, marked *mf*.

Cr. *f*

Trb. I *p*

Trbn. e *p*

Tb. *p*

Trp.

Tro

Archi *mf*

This system contains measures 4-6. The Cr. part continues with a similar melodic line, marked *f*. The Trb. I part enters in measure 5 with a single note, marked *p*. The Trbn. e and Tb. parts also enter in measure 5 with single notes, marked *p*. The Trp. part continues with a sustained chord, marked *p*. The Tro part continues with its rhythmic pattern. The Archi part continues with its melodic line, marked *mf*.

Cr.

Trb.

Trbn
e
Tb.

Tp.

Tro.

Archi

90

Detailed description of the first system: This system contains measures 87, 88, 89, and 90. The Cr. and Trb. parts play a rhythmic pattern of eighth notes, starting with a forte (f) dynamic and ending with a piano (p) dynamic. The Trbn e Tb. part provides harmonic support with sustained notes. The Tp. part has a melodic line starting in measure 89. The Tro. part plays a rhythmic pattern of eighth notes. The Archi part consists of several staves with sustained notes and some melodic movement. A double bar line with repeat dots is at the end of measure 90.

Tp.

Archi

cresc.

mf 1)

pp

p

mf

mf

mf

mf

Detailed description of the second system: This system contains measures 91, 92, 93, and 94. The Tp. part has a melodic line starting with a pianissimo (pp) dynamic. The Archi part consists of several staves with sustained notes and some melodic movement. Dynamics include *cresc.*, *mf 1)*, *pp*, *p*, *mf*, and *mf*. A double bar line with repeat dots is at the end of measure 94.

1) Т. 93 V-I в автографе „f“

4

Allegro giusto $\text{♩} = 138$

Cl.

Fg.

Archi

This section of the score covers measures 97 to 100. It features three staves: Clarinet (Cl.), Flute (Fg.), and Arches (Archi). The Clarinet and Flute parts are in the upper register, while the Arches are in the lower register. The music is in 4/4 time and begins with a rest in the first measure. The second measure starts with a forte (*f*) dynamic. The Clarinet and Flute parts play a melodic line with eighth and sixteenth notes, while the Arches provide a rhythmic accompaniment with eighth notes. The score ends with a double bar line at measure 100.

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Fg.

Archi

This section of the score covers measures 101 to 104. It features two staves: Flute (Fg.) and Arches (Archi). The Flute part is in the upper register, and the Arches are in the lower register. The music is in 4/4 time and begins with a first finger (*I*) marking and a forte (*f*) dynamic. The Flute part plays a melodic line with eighth and sixteenth notes, while the Arches provide a rhythmic accompaniment with eighth notes. The score ends with a double bar line at measure 104.

Cl. *ff*

Fg. *ff*

Archi *ff*

Ob. *ff*

C. i. *ff*

Cl. *ff*

Fg. *ff*

Archi *ff*

Ob.

C. 1.

Cl. ^{a2}

Fg.

Cr.

Archi

ff

ff

div.

110

Detailed description: This is a page of a musical score, likely for a symphony or concerto, covering measures 108, 109, and 110. The score is arranged in a system with multiple staves. The instruments are labeled on the left: Ob. (Oboe), C. 1. (Clarinet 1), Cl. (Clarinet 2, marked 'a2'), Fg. (Fagotto/Bassoon), Cr. (Corni/Cornets), and Archi (Archi/Strings). The top four staves (Ob., C. 1., Cl., Fg.) are in treble clef, while the bottom four staves (Cr., and the two Archi staves) are in bass clef. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. Dynamics include *ff* (fortissimo) and *div.* (diviso). The page number '110' is centered at the bottom.

Picc.

Fl.

Ob.

C. I.

Cl.

Fg.

Cr.

Trbn
e
Tb.

Archi

ff

a2

ff

f *criso.*

The image shows a page of a musical score for orchestra, numbered 18 at the bottom. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a 4/4 time signature. The instruments are arranged in the following order from top to bottom: Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet I (C. I.), Clarinet II (Cl.), Bassoon (Fg.), Horns (Cr.), Trumpets and Trombones (Trbn e Tb.), and Strings (Archi). The Piccolo part has a dynamic marking of *ff* in the third measure. The Flute part has a dynamic marking of *ff* in the third measure and a fingering marking of *a2* in the second measure. The Oboe part has a dynamic marking of *ff* in the third measure. The Clarinet I part has a dynamic marking of *f* in the third measure. The Clarinet II part has a dynamic marking of *f* in the third measure. The Bassoon part has a dynamic marking of *f* in the third measure. The Horns part has a dynamic marking of *f* in the third measure. The Trumpets and Trombones part has a dynamic marking of *f* in the third measure and a tempo marking of *criso.* in the third measure. The Strings part has a dynamic marking of *f* in the third measure.

5

Picc.
 Fl.
 Ob.
 C.l.
 Cl.
 Fg.
 Cr.
 Pst.
 Trb.
 Trbn.
 e
 Tb.
 Tp.
 P.
 G.c.

a2
cresc.
ff
ff
ff
ff
ff
ff
ff
ff

unis.

Archi

Fl. *a2* *f* *I*

Ob.

C. I.

Cl. *a2* *f*

Fg. *f*

Cr. *a2* *f* *marco.*

Pst.

Trb.

Trbn. e Tb.

Tp.

Archi *f*

120

Fl.

Ob.

C. I.

Cl.

Fg.

Cr.

Archi

f marc.

a2

I

7

21

Detailed description: This is a page of a musical score, page 21, featuring six systems of staves. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet I (C. I.), Clarinet II (Cl.), and Bassoon (Fg.). The second system is for Horns (Cr.), with two staves. The third system is for the String section (Archi), with four staves. The music is in a key with three flats and a 3/4 time signature. The first system has a first ending bracket labeled 'I' over the first measure. The Clarinet II part has a '7' marking above a triplet. The Horns part has 'a2' markings above the first and second staves. The string section has a 'f marc.' marking. The page number '21' is centered at the bottom.

I
Fl. I

II
Fl. II

Ob. I

II
Ob. II

C. I.

Cl. I

Cl. II

Fg.

I
Cr. II

Pst.

Tro

Archi

f

f marc.

a2

a2

p

12

Fl. I

Fl. II

Ob.

Cl.

Fg.

Pst.

Tro.

Archi

Fl. I

Ob.

Cl.

Fg.

Cr. III

Cr. IV

Pst.

Tro.

Archi

pp

sempre f

sempre f

sempre f

f marc.

sempre f

Fl. *a2* II

Ob. I

Cl. 7 2

Fg. 7 7

Cr. *a2* *f marc.*

Trb.

Tro.

Archi

130

Fl. *a2*

Ob. *I* *a2*

Cl. Bb.

Cl. A

Fg.

Cr. *a2*

Pst.

Trb. *a2*
f marc.

Tro

Archi

FL. *a2*

Ob. *a2*

Cl. *a2*

Fg. *a2*

Trb. *a2*

Tro

Arch. I

Arch. II

Arch. III

FL. *a2*

Ob. *I*

Cl. *a2*

Fg. *a2*

Trb. *a2*

Tro *cresc.*

cresc.

cresc.

cresc.

cresc.

Arch. I *cresc.*

Arch. II *cresc.*

Arch. III *cresc.*

Arch. III *cresc.*

Picc.

Fl.

Ob.

Cl.

Cb.

Fg.

Cr.

Trb.

Trbn. e Th.

Tp.

Archi

This image shows a page of a musical score, likely for a symphony orchestra. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a 4/4 time signature. The instruments and their parts are as follows:

- Picc.** (Piccolo): A single note with a dynamic marking of *a2* and a breath mark.
- Fl.** (Flute): A single note with a dynamic marking of *ff* and a breath mark.
- Ob.** (Oboe): A melodic line with various notes and rests.
- C.1.** (Clarinet 1): A melodic line with various notes and rests.
- Cl.** (Clarinet): A melodic line with a dynamic marking of *a2* and a breath mark.
- Fg.** (Bassoon): A melodic line with various notes and rests.
- Cr.** (Trumpet): A melodic line with various notes and rests.
- Trb.** (Trombone): A melodic line with various notes and rests.
- Trbn. e Tb.** (Trombone and Tuba): A melodic line with various notes and rests.
- Tp.** (Timpani): A rhythmic pattern of notes.
- Archi** (Strings): A section of staves for the string ensemble, including Violins, Violas, Cellos, and Double Basses.

The score is divided into measures by vertical bar lines. The page number "140" is visible at the bottom left of the string section.

6

a2

Fl.

Ob.

G. i.

Cl.

Fg.

Cr.

Pst.

Trb.

Trbn.

Tb.

Tp.

P.

G. c.

Archi

This image shows a page of a musical score, likely for a symphony orchestra. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a 4/4 time signature. The instruments listed on the left side of the page are:

- Picc. (Piccolo)
- Fl. (Flute)
- Ob. (Oboe)
- C. I. (Clarinet I)
- Cl. (Clarinet II)
- Fg. (Bassoon)
- Cr. (Horn)
- Pst. (Trumpet)
- Trb. (Trombone)
- Trbn. e Tb. (Trombone and Tuba)
- Trp. (Trumpet)
- P. (Percussion)
- Archi (Strings)

The score is divided into three measures. The first measure contains various musical notations, including dynamics like *a2* and *ff*. The second measure continues the musical development. The third measure concludes with a *ff* dynamic marking. The string section (Archi) is shown in the bottom section of the page, with multiple staves for different parts of the section.

Picc.

Fl.

Ob.

Cl. B \flat

Cl. E \flat

Fg.

Cr.

F.

Trbn.

Trb.

P.

G. o.

Archi

150

Picc.

Fl.

Ob.

C. 1.

Cl.

Fg.

Cr.

Archi

This musical score page features seven systems of staves. The top system includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet in C (C. 1.), Clarinet in Bb (Cl.), and Bassoon (Fg.). The second system is for the Cor Anglais (Cr.), consisting of two staves. The bottom system is for the strings (Archi), consisting of four staves. The woodwind parts (Picc., Fl., Ob., C. 1., Cl., Fg.) contain melodic lines with various articulations and dynamics, including 'a2' markings. The Cor Anglais part features a rhythmic pattern with a '7' marking. The string part provides a harmonic and rhythmic foundation with a consistent melodic line.

Ob.

Cl.

Fg.

Cr.

V.c.

C-b.

Cl.

Fg.

Cr.

V.c.

C-b.

7 L'istesso tempo¹⁾

II

Fl.

Ob.

C. i.

Cl.

Fg.

Cr.

Trgl.

L'istesso tempo¹⁾

Archi

Detailed description: This is a page of a musical score. The top section contains staves for woodwinds: Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (C. i.), Clarinet in C (Cl.), and Bassoon (Fg.). The middle section contains staves for Brass: Trumpet (Cr.) and Trombone (Trgl.). The bottom section contains staves for Strings (Archi). The score is in 3/4 time and features a key signature of three sharps (F#, C#, G#). The tempo is marked 'L'istesso tempo'. The woodwind parts have dynamic markings of *f* and *p*. The string parts also have a *p* marking. A section marker 'II' is placed above the first woodwind staff. The string part begins with a new tempo marking 'L'istesso tempo¹⁾'.

¹⁾ Это обозначение в изд. Юргенсона отсутствует.

II

FL. *p cresc.*

Ob. *p cresc.*

C. 1. *p cresc.*

Cl. *p cresc.*

Fg. *p cresc.*

Cr. *p cresc.*

Trgl. *p cresc.*

Archi *p cresc.* *f*

170 *p cresc.*

II

Fl. *f*

Ob. *f*

C. 1. *f*

Cl. *f*

Fg. *f*

Cr. *f*

Trgl. *f*

Archi *f*

Fl. I
Fl. II
Ob.
C. I.
Cl.
Fg.

ff
sempre f
ff
sempre f
ff
sempre f

Cr.
Trgl.

sempre f
sempre f

Archi

sempre f
sempre f
sempre f
sempre f

I Fl. I
 II Fl. II
 Ob.
 C. I.
 C. II.
 Fg.
 Cr.
 Trgl.
 Archi

Musical score for woodwinds and strings. The score includes parts for Flute I and II, Oboe, Clarinet I and II, Bassoon, Cor Anglais, Trumpet, and Strings. The woodwinds have various dynamics and articulations, while the strings play a rhythmic accompaniment with triplets.

190

1) Т. т. 192-194 Об. партия изложена в автографе так:

This musical score page, numbered 39, features six systems of staves. The first system includes parts for Flute I and II, Oboe, Clarinet in B-flat, Bassoon, and Horns. The second system is for the Horns. The third system is for the Strings. The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature. The Flute I part begins with a *pp* dynamic and includes several *tr* (trills) and *acc* (accents) markings. The Oboe part starts with a *pp* dynamic and includes an *a2* (second octave) marking. The Clarinet and Bassoon parts also feature *a2* markings. The Horns and Strings parts provide harmonic support with sustained notes and rhythmic patterns.

This musical score page features six systems of staves. The first system includes Flute I (Fl. I), Flute II (Fl. II), Oboe (Ob.), Clarinet in B-flat (Cl. Bb), and Bassoon (Fg.). The second system is for Horns (Cr.), with two staves. The third system is for the String section (Archi), with four staves. The woodwind parts (Flutes, Oboe, Clarinet, Bassoon) play a melodic line with frequent grace notes and slurs. The Clarinet part includes a first finger (I) marking. The Horns play a harmonic accompaniment. The strings play a steady accompaniment. The score is marked with a dynamic of *mf* (mezzo-forte) throughout. A rehearsal mark 'a2' appears above the Oboe and Clarinet staves. The page number '200' is centered at the bottom.

9 L'istesso tempo ¹⁾

FL. I
 FL. II
 C. I.
 CL.
 Fg.
 Cr.
 Tno.
 V. I
 Vle.
 Vo.
 Cb.

mf
p
ppp
pp
pp
pp

FL. I
 C. I.
 CL. II
 Tno.
 Vle.
 Vo.
 Cb.

f
poco più.
f
poco più.
f
pp sempre
pp sempre
pp sempre

¹⁾ Это обозначение в изд. Юргенсона отсутствует.

Fl. *I*
 Ob. *I* *pp*
 Cl. I. *I*
 Cl. II *pp*
 Tno. *pp*
 Vle.
 Vo.
 Cb.

Fl.
 Ob.
 Cl. I.
 Cl. I *I*
 Fg. *I* *pp*
 Vle.
 Vo.
 Cb.

1) Т. 216 Cl. I в автографе „р“

Cl. I

V. I

Vle

Vo.

Cb.

pp

pp

pp

pp

Cr. I

Cr. II

Trb.

Tro

mf

mf

pp

mp

a2

Archi

mf cresc.

più f

mf cresc.

più f

mf cresc.

più f

mf cresc.

più f

mf cresc.

più f

Ob. *mf*

Cl. *f sf*

Fg *mf f*

Cr. *a2 marc. cresc. f sf*

Trb. *mf*

Trbn. *mf*

Tro *ppp*

Archi *f*