

Ob.

Cl.

Fg.

Cr.

Trb.

Trbn.

Tro

Archi

The musical score is arranged in systems. The woodwind section (Ob., Cl., Fg.) has mostly rests, with the Bassoon (Fg.) playing a short phrase in the third measure. The brass section (Cr., Trb., Trbn.) has rests until the fourth measure, where the Trombone (Trbn.) and Trombone (Trbn.) play a phrase marked *mf*. The Trombone (Tro) part consists of three notes: *ppp*, *mp*, and *ppp*. The string section (Archi) is active throughout, with dynamics increasing from *mf cresc.* to *f* and including the instruction *più f*.

mf

a2 marcato

cresc.

mf

ppp *mp* *ppp*

mf cresc. *f*

mf cresc. *f*

mf cresc. *f*

mf cresc. *più f* *f*

mf cresc. *più f* *f*

Ob. *mf*

Cl. *f*

Fg. *f*

Cr. *f*

Pst. *mf*

Trbn. *f*

Archi *f* *cresc.*

FL.

Ob.

Cl. b.

Cl.

Fg.

Cr.

Trb.

Trbn. e Tb.

Tp.

P.

G. c.

Archi

This page of a musical score is divided into two systems. The first system includes staves for Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet in C (C. 1.), Clarinet in Bb (Cl.), Bassoon (Fg.), Cor Anglais (Cr.), Bassoon in F (Fst.), Trumpet (Trb.), Trombone (Trbn. e Tb.), Trumpet (Tp.), Percussion (P.), and Cymbals (G. o.). The second system is for the String section (Archi), consisting of Violin I, Violin II, Viola, and Cello/Double Bass. The score is written in a key with one sharp (F#) and a 2/4 time signature. The Piccolo, Flute, Oboe, and Clarinet in C parts have a dynamic marking of *ff* (fortissimo) starting in the second measure. The Flute part has a *2* marking above the first measure of the second system. The Bassoon part has a *ff* marking below the first measure of the second system. The string parts feature a complex rhythmic pattern of sixteenth and thirty-second notes.

Picc. *sempre ff*

Fl. *a2 sempre ff*

Ob. *sempre ff*

C. i. *sempre ff*

Cl. *sempre ff*

Fg. *sempre ff*

Cr. *sempre ff*

Pst. *sempre ff*

Trb. *sempre ff*

Trbn. e Tb. *sempre ff*

Tp. *sempre ff*

P. *sempre ff*

G. o. *sempre ff*

Archi *sempre ff*

Picc.

Fl. *a.2*

Ob.

C. 1.

Cl.

Fg.

Cr.

Pst.

Trb.

Trbn.
e

Tb.

Tp.

P.

G. c.

This section of the score covers the woodwind and brass instruments. It includes parts for Piccolo, Flute (second flute), Oboe, Clarinet 1, Clarinet 2, Bassoon, Cor Anglais, Bassoon (alto), Trombone, Trumpet, Percussion, and Gong/Cymbal. The notation is in 2/4 time and features various rhythmic patterns and melodic lines across three measures.

Archi

This section of the score covers the string instruments. It includes parts for Violin 1, Violin 2, Viola, and Cello/Double Bass. The notation is in 2/4 time and features a rhythmic accompaniment with various melodic lines across three measures.

Picc.

Fl.

Ob.

Cl. 1.

Cl.

Fg.

Cr.

Fg.

Trb.

Trbn. e

Tb.

Tp.

P.

G. c.

Archi

div.

a2

a2

This page of a musical score is arranged in two systems. The first system includes staves for Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. 1), Clarinet in E-flat (Cl. 2), Bassoon (Fg.), Cor Anglais (Cr.), Percussion (Pst.), Trumpet (Trb.), Trombone (Trbn.), Tuba (Tb.), Trumpet (Tp.), Percussion (P.), and Gong/Cymbal (G. c.). The second system is for the string section (Archi), with four staves. The score is in a key signature of two flats (B-flat major or D-flat minor) and a 3/4 time signature. It features various musical notations such as slurs, accents, and dynamic markings like *ff* and *a2*. The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support.

Fl.
Ob.
C. I.
Cl.
Fg.
Cr.
Pst.
Trb.
Trbn.
Tb.
Tp.
P.
G. e.

This section of the score covers measures 12 through 15. It includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in C (C. I.), Clarinet in Bb (Cl.), Bassoon (Fg.), Cor Anglais (Cr.), Bassoon in Eb (Pst.), Trumpet (Trb.), Trombone (Trbn.), Tuba (Tb.), Trumpet in C (Tp.), Percussion (P.), and Gong/Cymbal (G. e.). The woodwinds and brass parts feature complex rhythmic patterns, often with slurs and accents. The percussion part is marked with a forte dynamic and consists of rhythmic pulses. The Gong/Cymbal part is marked with a forte dynamic and consists of rhythmic pulses.

Arch.

This section of the score covers measures 12 through 15 for the string ensemble (Arch.). The parts are for Violin I, Violin II, Viola, and Cello/Double Bass. The strings play a rhythmic pattern with slurs and accents, marked with a forte dynamic. The Violin I part is marked with a forte dynamic and features a melodic line with slurs and accents. The Violin II, Viola, and Cello/Double Bass parts are marked with a forte dynamic and play a rhythmic pattern.

Picc.

Fl. ^{a2}

Ob.

G. I.

Cl.

Fg.

Cr.

Pst.

Trb.

Trbn.
e

Tb.

Tp.

P.

Archi

Picc.

Fl.

Ob.

Cl.

Fg.

Cr.

Fst.

Trb.

Archi

a2

I

a2

a2

a2

Fl. *a2*

Ob. *I*

Cl. A.

Cl. Bb. *a2*

Fg. *a2*

Cr.

Trbn. e Tb. *III*

Archi *sempre ff*

Ob.

Cl.

Cx.

Vo.

Cb.

270

Detailed description: This system contains the first four staves of a musical score. The Oboe (Ob.) and Clarinet (Cl.) staves are mostly silent, with some notes in measure 271. The Cor Anglais (Cx.) staff has a melodic line starting in measure 270. The Voice (Vo.) and Contrabass (Cb.) staves feature a rhythmic accompaniment of eighth notes. Dynamics include *ff* and *mf*. A double bar line is present at the end of measure 273.

Fl.

Ob.

C. I.

Cl.

Fg.

Cx.

Trbn.
e
Tb.

Archi

Detailed description: This system contains the next four staves of the musical score. The Flute (Fl.) and Oboe (Ob.) staves are silent. The Clarinet I (C. I.) and Clarinet (Cl.) staves have melodic lines. The Bassoon (Fg.) and Cor Anglais (Cx.) staves have accompaniment. The Trumpets/Euphoniums (Trbn. e) and Trombones (Tb.) staves have accompaniment. The Strings (Archi) staff has a rhythmic accompaniment. Dynamics include *ff*, *mf*, and *p*. A double bar line is present at the end of measure 277.

1) т. 278 Об. I. II в автографе: 

FL. I *p* cre - scen - do

FL. II *p* cre - scen - do

Ob. *p* cre - scen - do

Cl. I. *p* cre - scen - do

Cl. II. *p* cre - scen - do

Fg. *p* cre - scen - do

Cr. *p* cre - scen - do

Trbn. e Tb. *pp* paco cre - scen - do

Trgl. *p* cre scen - do

Archi *p* cre - scen - do

I Fl.
 II Fl.
 Ob.
 C. I.
 C. II.
 Fg.
 Cr.
 Trbn.
 Tb.
 Trgl.
 Archi

1)
 1)
 2)

- do
 - do
 - do

290

1) т. т. 286 и 289 С. I. в автографе:

2) т. т. 291 Cr. III. IV в автографе:

I
Fl.
II
Ob.
Cl. i.
Cl.
Fg.
Cr.
Trbn.
e
Tb.
Togl.
Archi

This musical score page contains measures 14 through 17. The instruments are arranged as follows:

- Flutes (Fl.):** I and II. Both parts start with a *mf* dynamic. Flute II has a *dim.* marking at the end of measure 17.
- Oboe (Ob.):** II. Starts with a *mf* dynamic and has a *dim.* marking at the end of measure 17.
- Clarinets (Cl.):** I and II. Both parts start with a *mf* dynamic.
- Bassoon (Fg.):** II. Starts with a *mf* dynamic and has a *dim.* marking at the end of measure 17.
- Cor Anglais (Cr.):** Starts with a *mf* dynamic.
- Trumpets and Trombones (Trbn. e Tb.):** The Trombone part (labeled 'Tb.') starts with a *mf* dynamic.
- Trigon (Trgl.):** No notation.
- Timpani (Tno):** Features a rhythmic pattern of eighth notes starting in measure 15, with a *mf* dynamic.
- Strings (Archi):** Violins I and II, Violas, Cellos, and Double Basses. All parts start with a *mf* dynamic.

The score includes various musical notations such as slurs, ties, and dynamic markings. The page number '300' is located at the bottom center.

Ob. II

C. I.

Cl.

Fg. II

Trbn III

Tno

Archi

p

p

p

p

p

p

p

p

pizz.

p

Detailed description: This page of a musical score, numbered 62, contains staves for various instruments. The woodwind section includes Oboe II, Clarinet I, Clarinet, and Bassoon II. The brass section includes Trumpet III and Trombone. The string section (Archi) consists of Violin I, Violin II, Viola, and Cello/Double Bass. The score is written in a key with two flats and a 4/4 time signature. The first system shows the woodwinds and bassoon with a *p* dynamic. The second system shows the brass instruments, also with a *p* dynamic. The third system shows the strings with a *p* dynamic. The fourth system shows the strings with a *pizz.* (pizzicato) marking and a *p* dynamic. The score is divided into four measures by vertical bar lines.

Cx.

mf

III

mf

Tp.

pp

Archi

p

p

p

ARGO

pp

310

Cx.

mf

III

mf

Tp.

Archi

p

p

p

II

Fl. *p*

Ob. *p*

C. 1. *p*

Cl. *p*

Fg. *p*

Cx. *p* *cresc.*

Pst. *p*

Tp. *poco*

Tro. *pp*

Archi *pp* *poco* *a* *poco*

Fl. II
 Ob. I
 C. I.
 Cl.
 Fg.
 Cr.
 Pat. I
 Trbn. e Tb. II
 III
 Trp.
 Tro.
 Archi

poco *a* *poco* *cresc.*
poco *a* *poco* *cresc.*
a *poco* *cresc.*
pp *poco* *a* *poco* *cresc.*
poco *a* *poco* *cresc.*
poco *a* *poco* *cresc.*
poco *a* *poco* *cresc.*
più f
mp poco *a* *poco*
mp poco *a* *poco*
a *poco* *cresc.*
poco *a* *poco*
cresc.
mp cresc.

Picc. *mf cresc.*

Fl. *mf cresc.*

Ob. *mf cresc.*

C. I. *mf cresc.*

Cl. *mf cresc.*

Fg. *mf cresc.*

Cr. *mf cresc.*

Trb. *mf poco* *a poco*

Trbn. II *cresc.*

Trbn. III *cresc.*

Trbn. III *mf cresc.*

Tp. *mf cresc.*

Tro. *cresc.*

Archi *mf cresc.*

Picc.

Fl.

Ob.

C. I.

Cl.

Fg.

Cr.

Pst.

Trb.

Trbn. c

Tb.

Tp.

Tro.

Archi

This page of a musical score contains parts for Piccolo, Flute, Oboe, Clarinet I, Clarinet II, Bassoon, Cor Anglais, Piccolo Trumpet, Trombone, Trumpet, Trombone (C), Trombone (Bb), Trumpet, Trombone, and Strings. The score is written in a key signature of two flats and a 3/4 time signature. The woodwind and brass sections feature complex rhythmic patterns and melodic lines, often with slurs and accents. The string section provides a harmonic and rhythmic foundation with sustained notes and moving lines. Performance markings include *cresc.* (crescendo) and *ff* (fortissimo). Specific performance instructions like *a. r.* and *Tb.* are also present.

Picc. *ff*

Fl. *ff*

Ob. *ff*

C. 1. *ff*

Cl. *ff*

Fg. *ff*

Cr. *ff*

Pst. *marcatissimo*

Trb. *marcatissimo*

Trbn. e Tb. *ff*

Tp. *ff*

Trgl. *ff*

Tno. *ff*

P. *ff*

G. c. *ff*

Cn. *ff*

Archi *ff*

Picc.

Fl.

Ob.

C. 1.

Cl.

Fg.

Cr.

Pst.

Trb.

Trbn.

Tb.

Tp.

Trgl.

Tro.

P.

G. c.

Cn.

Archi

a.2

a.2

poco a poco rallentando

Fl. a2

Ob. a2

C. I.

Cl. a2

Fg. a2

I

V.

II

Vle

Vo.

340

Detailed description: This system contains measures 335 through 340. It features ten staves: Flute (Fl.) with a second flute (a2), Oboe (Ob.) with a second oboe (a2), Clarinet in C (C. I.), Clarinet in Bb (Cl.) with a second clarinet (a2), Bassoon (Fg.) with a second bassoon (a2), Violin I (I), Viola (V.), Violin II (II), Violoncello (Vle), and Double Bass (Vo.). The music is in a key with two flats and a 3/4 time signature. The tempo marking 'poco a poco rallentando' is at the top right. The number '340' is centered below the bottom staff.

Fl. a2

Ob. a2

C. I.

Cl. a2

Fg. a2

I

V.

II

Vle

Vo.

Detailed description: This system contains measures 341 through 346. It features the same ten staves as the first system: Flute (Fl.) with a second flute (a2), Oboe (Ob.) with a second oboe (a2), Clarinet in C (C. I.), Clarinet in Bb (Cl.) with a second clarinet (a2), Bassoon (Fg.) with a second bassoon (a2), Violin I (I), Viola (V.), Violin II (II), Violoncello (Vle), and Double Bass (Vo.). The music continues in the same key and time signature. A double bar line is present at the beginning of the system.

sempre rallentando al -

FL. *a2*

Ob. *a2*

C. 1.

Cl. *a2*

Fg. *a2*

Archi

3 3 3 3 3 3 simile

3 3 3 3 3 3 simile

3 3 3 3 3 3 simile

3 3 3 3 3 3 simile

ff 350

FL. *a2*

Ob. *a2*

C. 1.

Cl. *a2*

Fg.

cresc.

cresc.

cresc.

cresc.

cresc.

Trbn. e Tb.

f cresc. *ff cresc.*

cresc.

cresc.

cresc.

cresc.

cresc.

16 Largo ♩ = 60

Bnd. *ff*

Picc. *fff*

Fl. *fff* a²

Ob. *fff* a²

C. i. *fff*

Cl. *fff* a²

Fg. *fff* a²

Cr. *fff*

Pst. *fff*

Trb. *fff*

Trbn. e. *fff*

Tb. *fff*

Tp. *fff*

P. *fff*

G. c. *fff*

Cmp. *fff*

Largo ♩ = 60

Archi *ff*

360

Band.

Picc.

Fl. *a2*

Ob.

Cl. A

Cl.

Fg. *a2*

Cr.

Pst.

Trb.

Trbn.
s

Th.

Tp.

P.

G. c.

Cmp.

Archi

This page of a musical score is arranged in a standard orchestral format. At the top, the woodwind section is represented by staves for Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (C. i.), Clarinet in C (Cl.), and Bassoon (Fg.). The Flute and Bassoon parts include the marking "a2". Below the woodwinds are the brass instruments: Cor Anglais (Cr.), Trumpet (Trb.), Trombone (Trbn.), and Tuba (Tb.). The Trombone and Tuba parts are marked with "e". The percussion section (Cmp.) is shown at the bottom of the brass group with a series of horizontal lines indicating drum patterns. The bottom of the page is dominated by the string section (Archi), with multiple staves for Violins, Violas, Cellos, and Double Basses. The score is written in a key signature of two flats and a common time signature. The page number "74" is centered at the bottom, and the number "370" is located in the bottom right corner of the musical staff area.

Bnd.

Picc.

Fl. *a2*

Ob.

C. i.

Cl.

Fg. *a2*

Cr.

Pst.

Trb.

Trbn. e

Tb.

Tp.

P.

G. c.

Cmp.

Archi

Band

Picc.

Fl. *a2*

Ob.

Cl. *a2*

Cl.

Fg.

Cr.

Pst.

Trb.

Trbn. *e*

Tb.

Tp.

G. o.

Cmp.

Archi

76

17 Allegro vivace

This section of the score covers the woodwind and brass instruments. The instruments listed on the left are:

- Bnd. (Bassoon)
- Picc. (Piccolo)
- Fl. (Flute)
- Ob. (Oboe)
- C. I. (Clarinet in B-flat)
- Cl. (Clarinet in C)
- Fg. (Fagotto/Bassoon)
- Cr. (Corni)
- P. t. (Trumpet in D)
- Trb. (Trumpet in B-flat)
- Trbn. e. (Trombone in E-flat)
- Tb. (Tuba)
- Tp. (Trombone in C)
- Tro. P. (Trombone in C)
- G. c. (Glockenspiel)
- Cmp. (Cymbal)

The score for these instruments begins with a dynamic marking of *fff* and includes various musical notations such as slurs, accents, and articulation marks. The Flute part includes a specific fingering instruction: *a 2 8*.

This section of the score covers the string instruments. The instrument listed on the left is:

- Archi (Strings)

The score for the strings begins with a dynamic marking of *fff* and includes musical notations such as slurs and articulation marks. The tempo marking *Allegro vivace* is repeated above the string staves. The page number 360 is printed at the bottom center of this section.

This image shows a page of a musical score, likely for a symphony orchestra. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The instruments and parts are arranged as follows:

- Band:** Includes a pair of Bass Drums (Bnd) and a pair of Snare Drums (Dr.).
- Woodwinds:** Piccolo (Pico.), Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl.), Clarinet in A (Cl.), Bassoon (Fg.), and Cor Anglais (Cr.).
- Brass:** Trumpet in B-flat (Trbn.), Trombone (Tb.), Trumpet in C (Tp.), and Trombone in C (Tro).
- Percussion:** Percussion (P.).
- Strings:** Violins (V.), Violas (Vla.), Cellos (C.), and Double Basses (Cb.).

The score is divided into four measures. The woodwinds and strings play a rhythmic pattern of eighth and sixteenth notes. The brass instruments play a series of chords. The percussion instruments play a steady rhythm. The overall texture is dense and rhythmic.

This page of a musical score, numbered 79, contains the following sections and instruments:

- Band:** Horn (Hr.), Trumpet (Tp.), Trombone (Trbn. e), Tuba (Tb.), Euphonium (Euph.), Baritone (Bar.), Bassoon (Fg.), Clarinet (Cl.), Saxophone (Sax.), Flute (Fl.), Piccolo (Picc.).
- Percussion:** Cymbal (Cym.), Snare (Sn.), Tom (Tom), Triangle (Tri.), Gong (Gong), Cymbal (Cym.).
- Strings:** Violin (Vln.), Viola (Vla.), Violoncello (Vcl.), Contrabass (Cb.).

The score is written in a key with one flat and a 3/4 time signature. It features complex rhythmic patterns, including sixteenth and thirty-second notes. Dynamic markings such as *fff* (fortissimo) are prominent throughout the piece. The string section is marked *non div.* (non-diviso). The page concludes with a *fff* marking.

This image shows a page of a musical score, likely for a symphony orchestra. The score is written in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The instruments listed on the left side of the page are:

- End (Harp)
- Picc. (Piccolo)
- Fl. (Flute)
- Ob. (Oboe)
- C. I. (Clarinet in C)
- Cl. (Clarinet in B-flat)
- Fg. (Bassoon)
- Cr. (Cornet)
- Pst. (Trumpet)
- Trb. (Trumpet)
- Trbn. (Trombone)
- Tb. (Tuba)
- Tp. (Trombone)
- Tro. (Trombone)
- P. (Percussion)
- G. c. (Cymbal)
- Cn. (Cymbal)
- Archi (Strings)

The score consists of multiple staves for each instrument, with various musical notations including notes, rests, and dynamic markings. The page number 390 is visible at the bottom left, and the number 80 is at the bottom center.

Bnd.

Picc.

Fl.

Ob.

Cl.

Fg.

Cr.

Trb.

Trbn. e

Tb.

Tp.

Tro

P.

G. c.

Ca.

Archi

This page of a musical score is divided into two systems. The top system includes staves for:

- Bnd.** (Bassoon): Two staves with complex melodic and harmonic lines.
- Picc.** (Piccolo): A staff with a rhythmic pattern of eighth notes.
- Fl.** (Flute): A staff with a rhythmic pattern of eighth notes.
- Ob.** (Oboe): A staff with a melodic line.
- C.1.** (Clarinet 1): A staff with a melodic line.
- Cl.** (Clarinet 2): A staff with a melodic line.
- Fg.** (Fagotto): A staff with a rhythmic pattern of eighth notes.
- Cr.** (Corni): Two staves with a melodic line, marked with *a2*.
- Pst.** (Positivo): A staff with a melodic line.
- Trb.** (Trombe): A staff with a melodic line, marked with *a2*.
- Trbn.** (Tromboni): A staff with a rhythmic pattern of eighth notes.
- e.** (Eufonio): A staff with a rhythmic pattern of eighth notes.
- Th.** (Tuba): A staff with a rhythmic pattern of eighth notes.
- Tp.** (Tromba): A staff with a melodic line.
- Tro.** (Tromba): A staff with a rhythmic pattern of eighth notes.
- P.** (Percussion): A staff with a rhythmic pattern of eighth notes.
- G. e. Cn.** (Gonghi e Cembali): A staff with a rhythmic pattern of eighth notes.

The bottom system includes staves for:

- Archi** (Archery): A group of staves for string instruments, including Violins I, Violins II, Violas, Cellos, and Double Basses.

The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). It features various musical notations such as slurs, accents, and dynamic markings.

Bnd.

Pico.

FL.

Ob.

C. f.

Cl.

Fg.

Cr.

Pst.

Trb.

Trbn. e

Tb.

Tp.

Tro

P.

G. o.

Cn.

Archi

Band

Picc.

Fl.

Ob.

C-1.

Cl.

Fg.

Cr.

Pat.

Trb.

Trbn.

Tb.

Tp.

Tro.

P.

G.c.

Cu.

Detailed description: This block contains the musical score for the Band section. It consists of 15 staves, each labeled with an instrument. The instruments are: Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Cor Anglais (C-1.), Clarinet (Cl.), Bassoon (Fg.), Cor Anglais (Cr.), Piccolo Trumpet (Pat.), Trombone (Trb.), Trombone (Trbn.), Tuba (Tb.), Trumpet (Tp.), Trombone (Tro.), Percussion (P.), Gong/Cymbal (G.c.), and Cymbal (Cu.). The score is written in a common time signature and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The key signature is one flat. The music is arranged in a block format, with each instrument's part on its own staff.

Archi

Detailed description: This block contains the musical score for the Archi (String) section. It consists of four staves, each representing a different string instrument: Violin I, Violin II, Viola, and Cello/Double Bass. The score is written in a common time signature and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The key signature is one flat. The music is arranged in a block format, with each instrument's part on its own staff.

Bnd.

Picc.

Fl.

Ob.

C. I.

Cl.

Fg.

Cr.

Pat.

Trb.

Trbn.
e
Tb.

Tp.

Tro
P.

G. c.

Cmp.

Cn.

Archi

410

Bnd.

Picc.

Fl.

Ob.

C.1.

Cl.

Fg.

Cr.

Pat.

Trb.

Irbn e

Tb.

Tp.

Tro

P.

G.c.

Cmp.

Archi

Bd.
 Picc.
 Fl. *a2*
 Ob.
 C. l.
 Cl.
 Fg.
 Cr.
 Pst.
 Trb.
 Trbn. e
 Tbn.
 Trp.
 Tro.
 P.
 G.o.
 Archi

1) Т.421 V-I в автографе:



Bnd.

Picc.

Fl. *a2*

Ob. *a2*

C.l.

Cl.

Fg.

Cr.

Trb. *a2*

Trbn. *a2*

Tb.

Tp.

Tro.

P.

G.o.

Archi