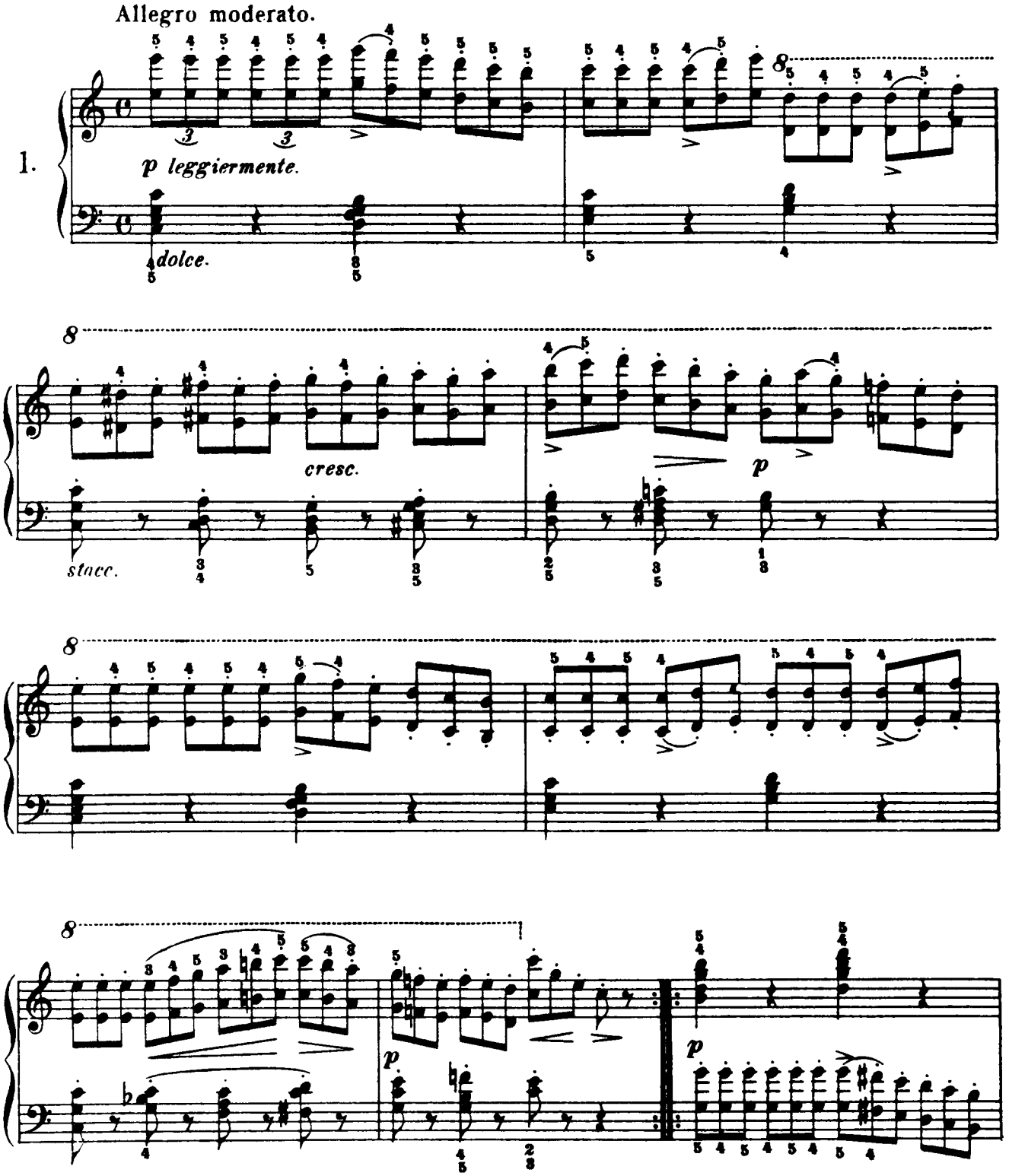
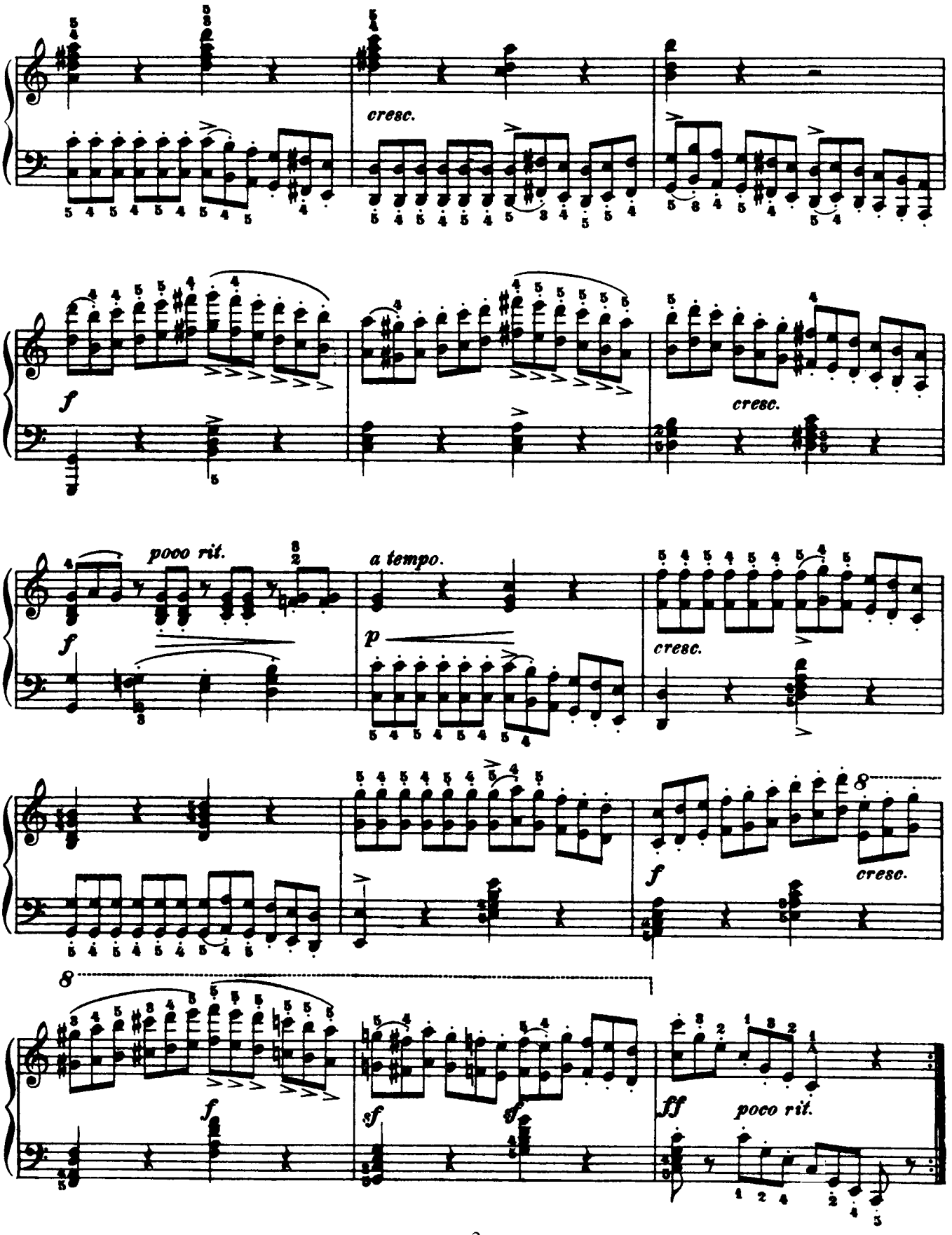
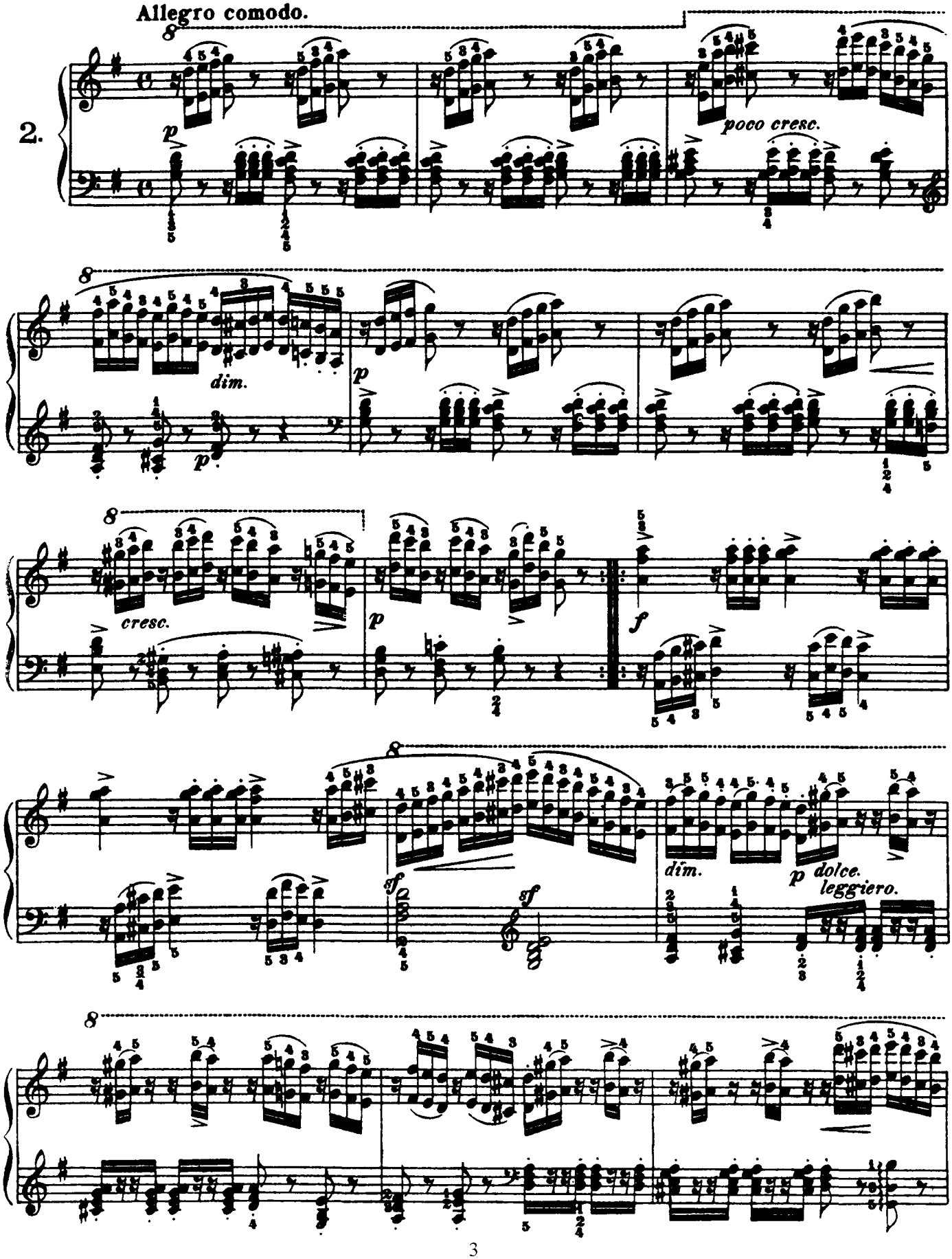
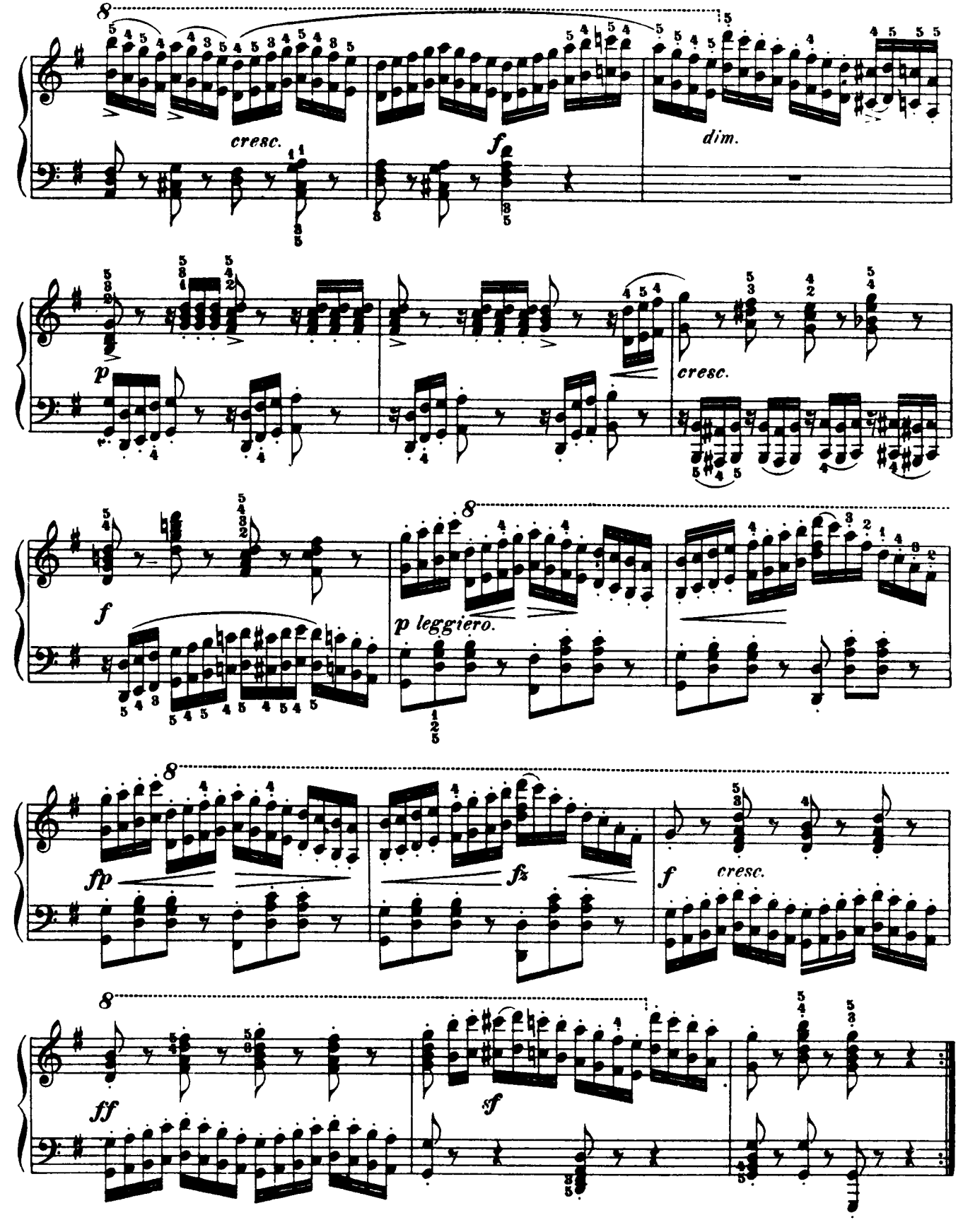
Six Octave Studies.

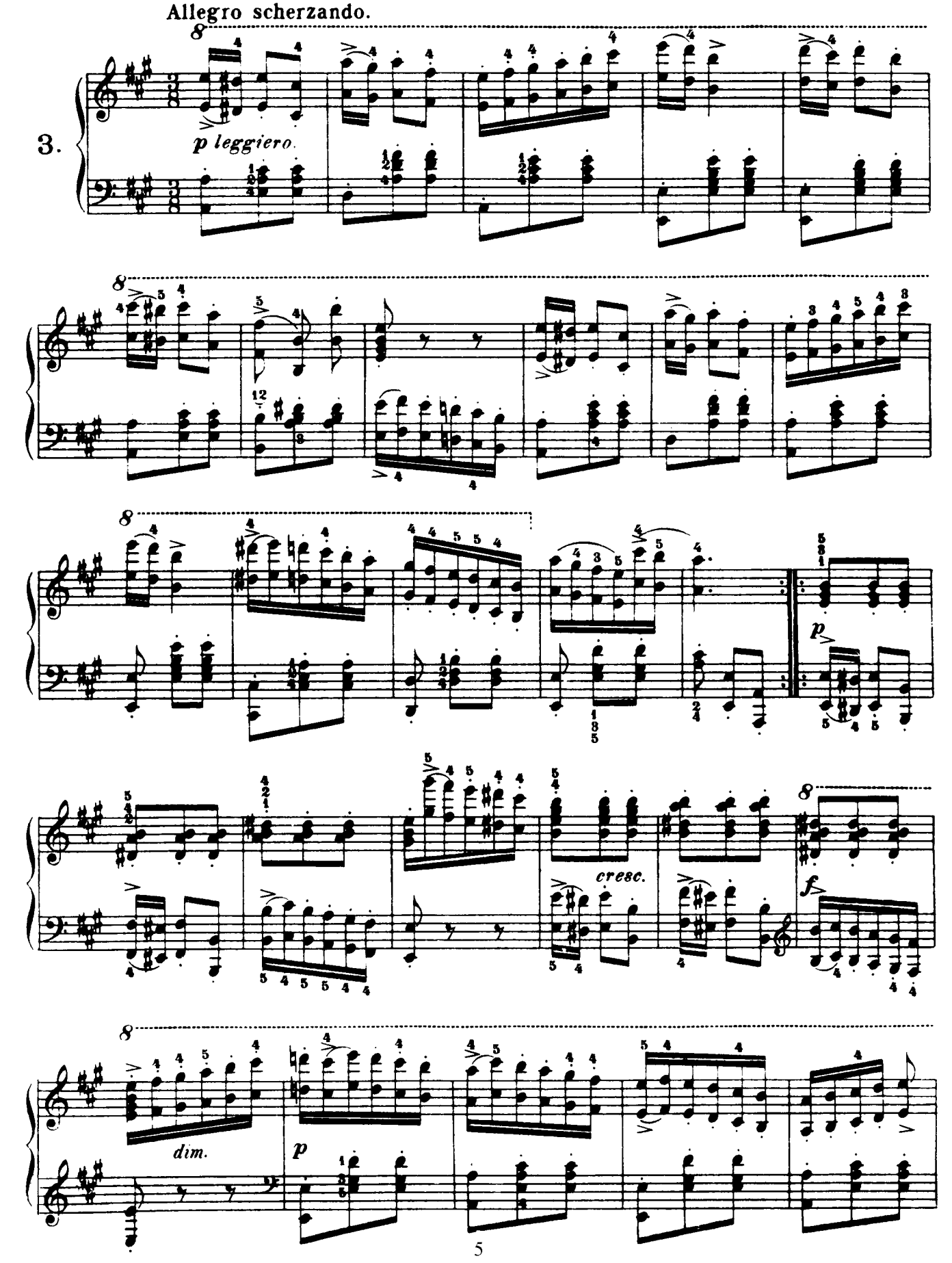
CARL CZERNY. Op 553

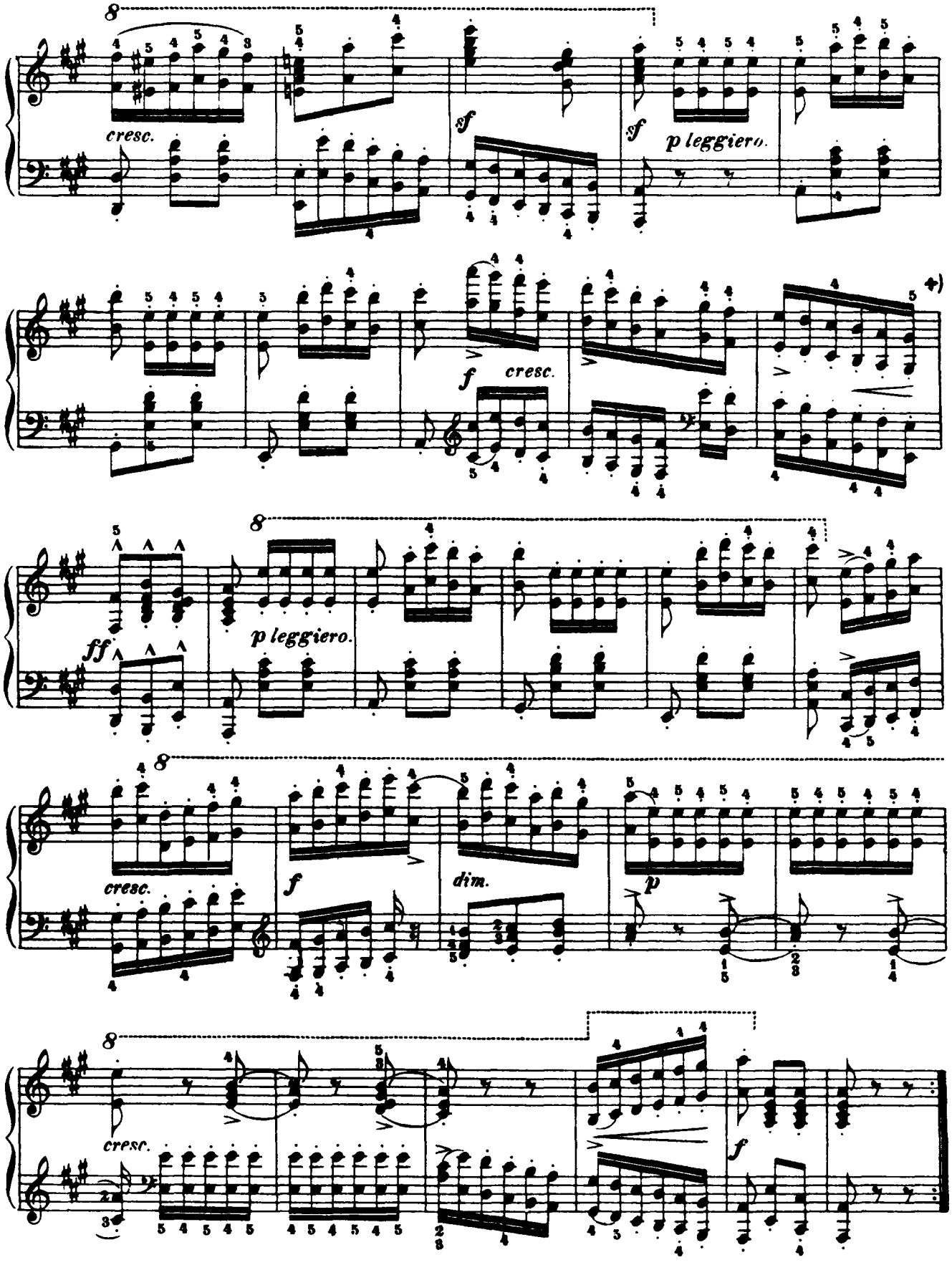



cresc.
f
cresc.
poco rit.
a tempo.
p
cresc.
f
cresc.
8
f
sf
sf
ff
poco rit.

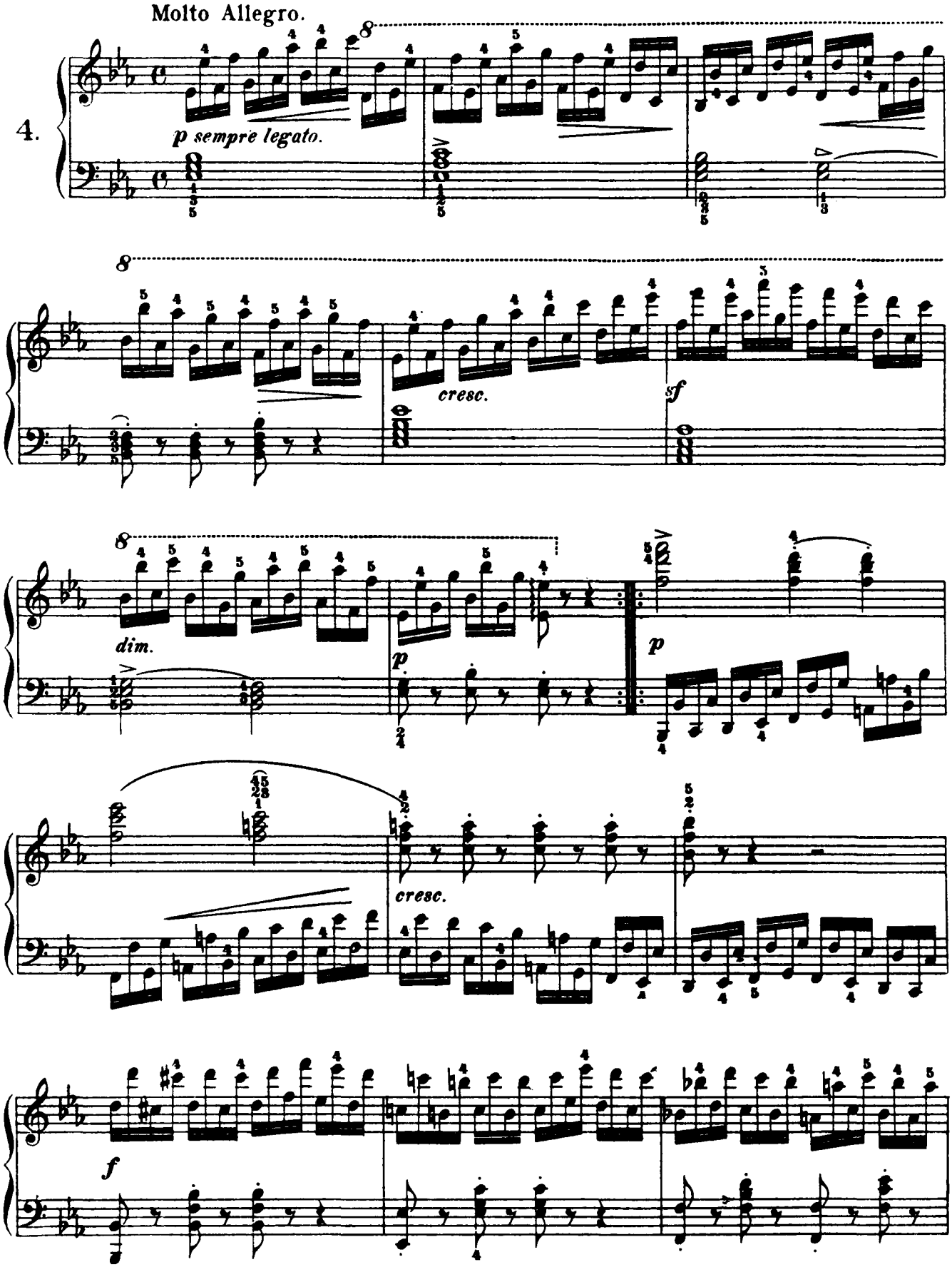

Allegro comodo.
2.
p
poco cresc.
dim.
p
p
cresc.
p
f
sf
sf
dim.
p dolce.
leggiero.

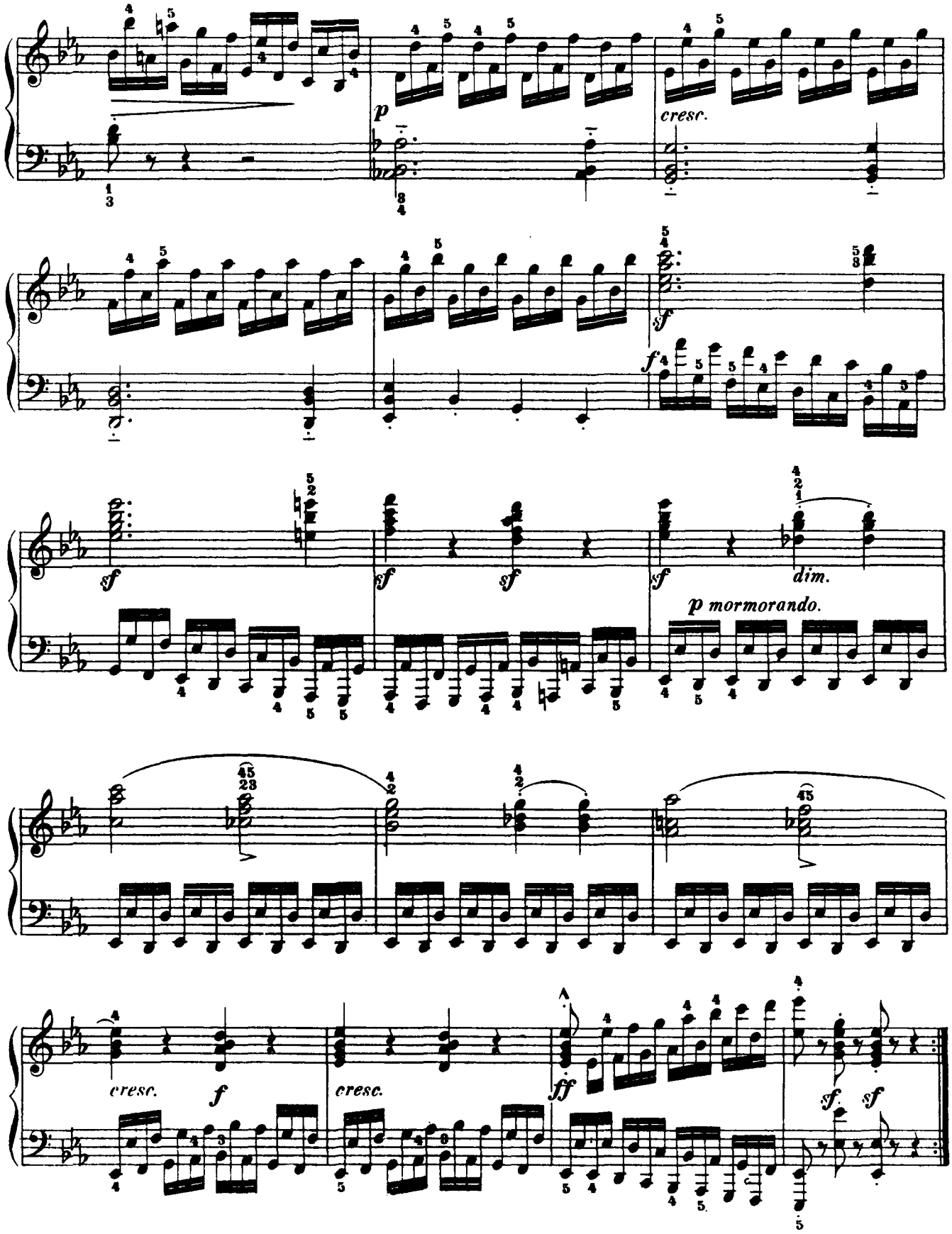

cresc.
f
dim.
p
cresc.
f
p leggiero.
fp
fz
f
cresc.
ff
sf

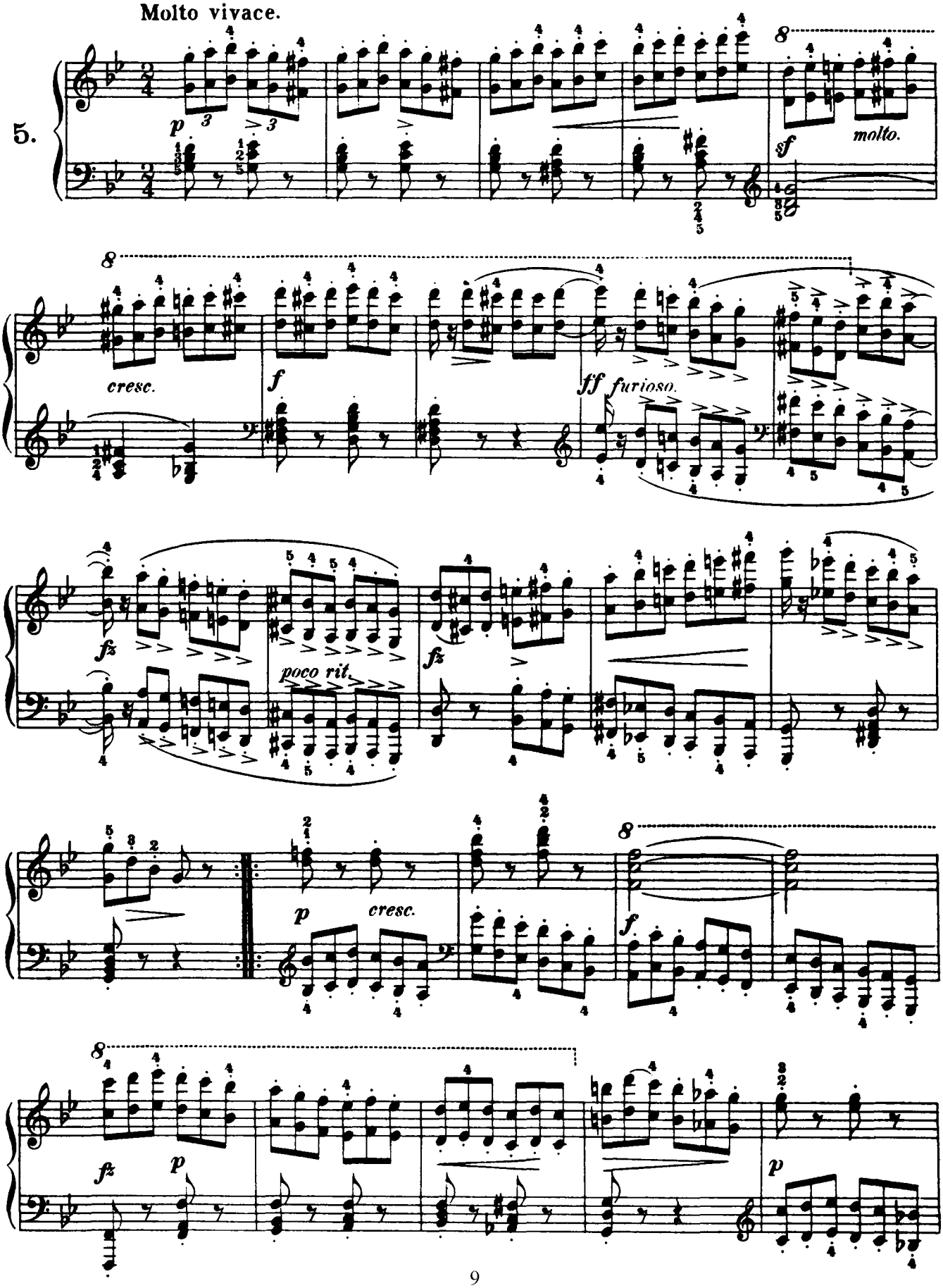

Allegro scherzando.
3.
p leggiero.
cresc.
f
dim.
p

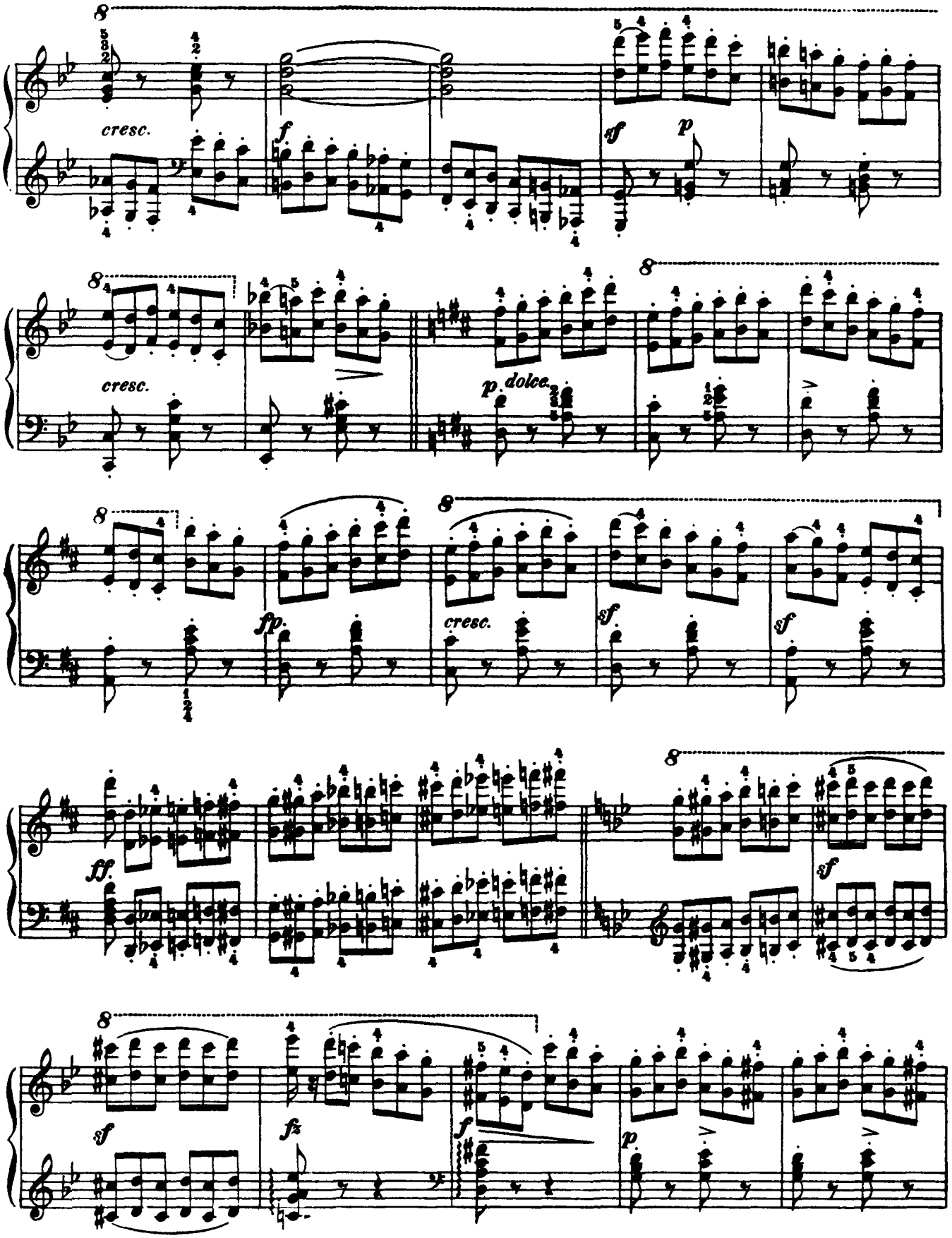


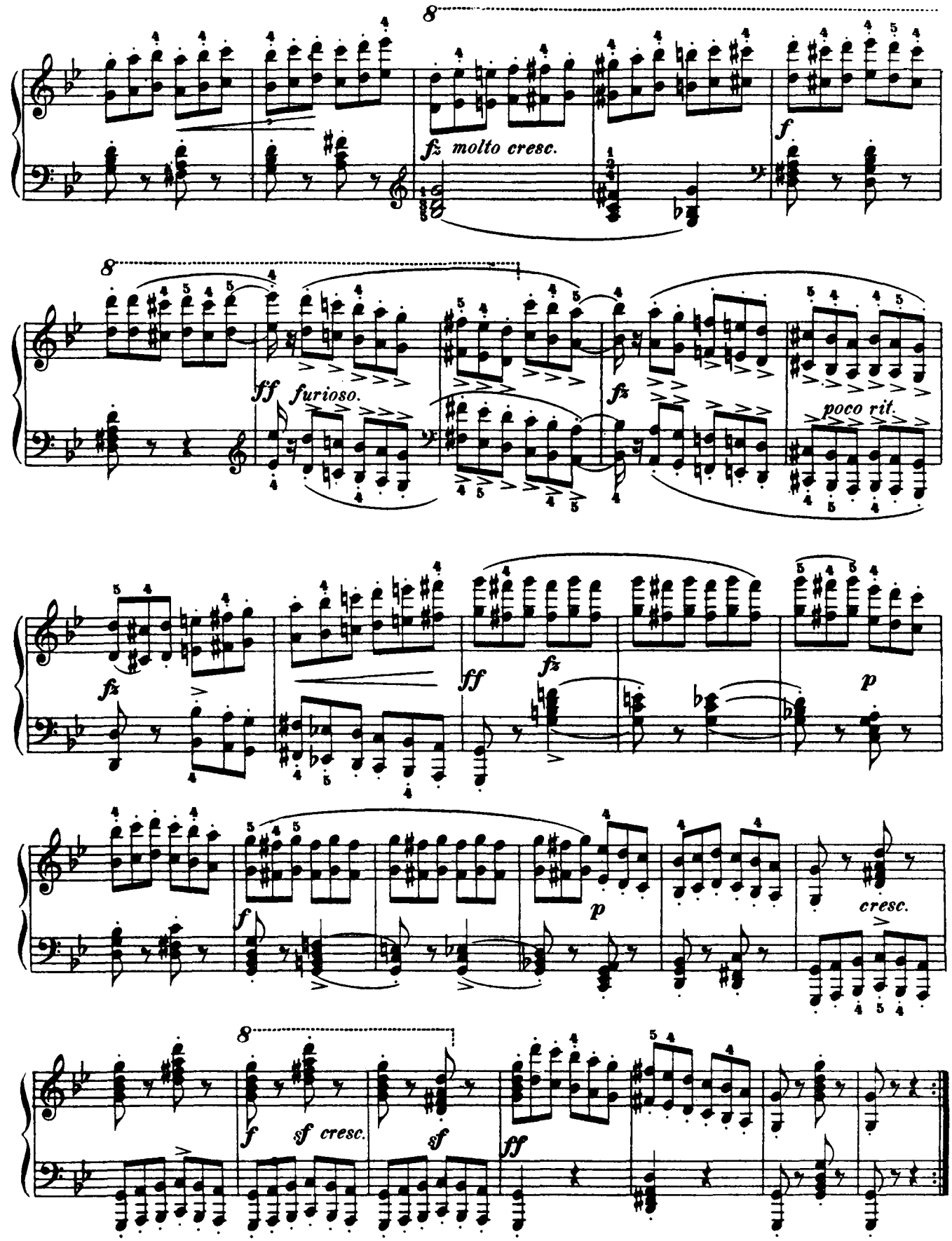
✦) Here the increasingly forcible touch requires the 5th finger on the black key.

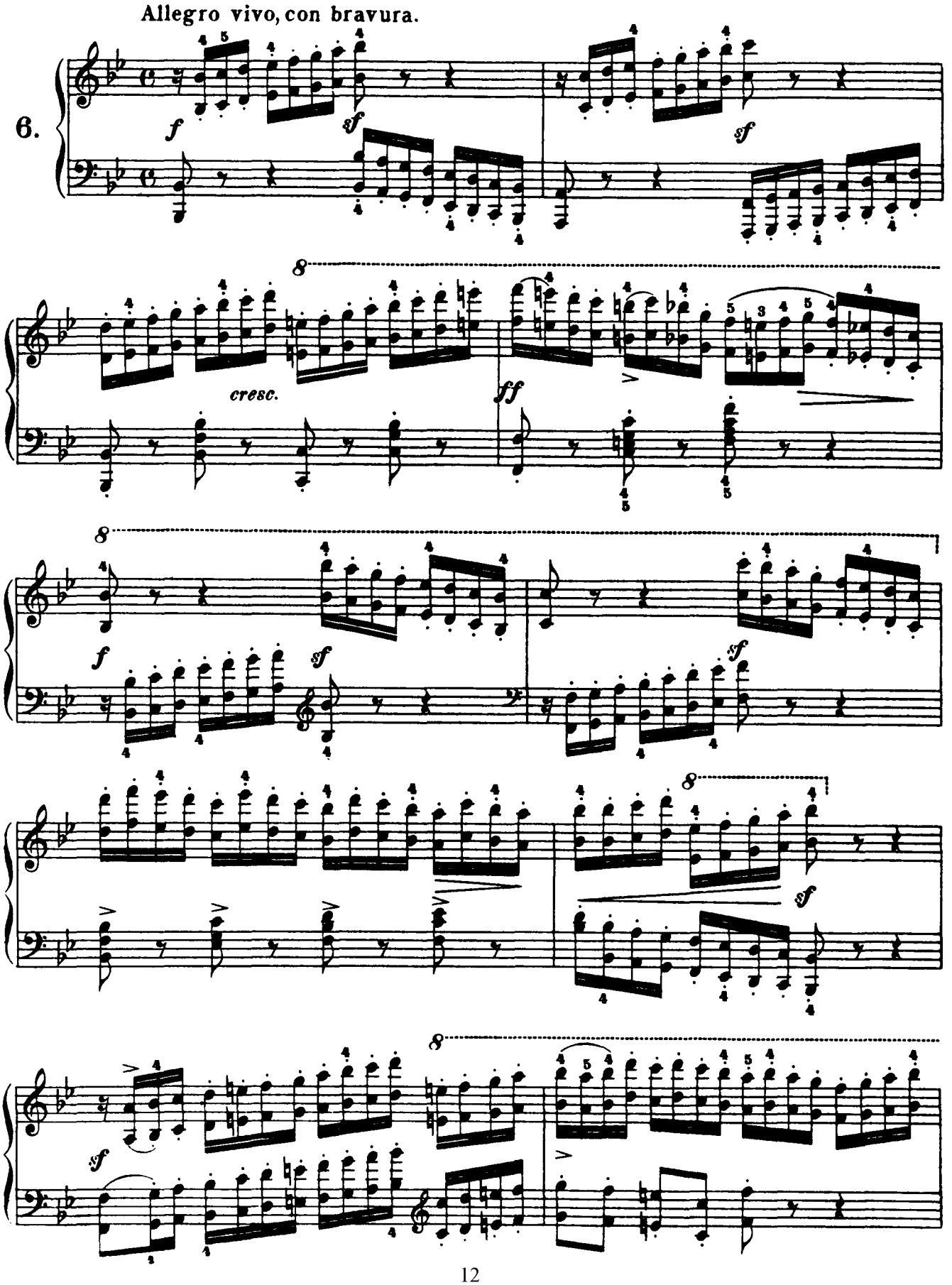

Molto Allegro.
4.
p sempre legato.
cresc.
sf
dim.
p
p
cresc.
f

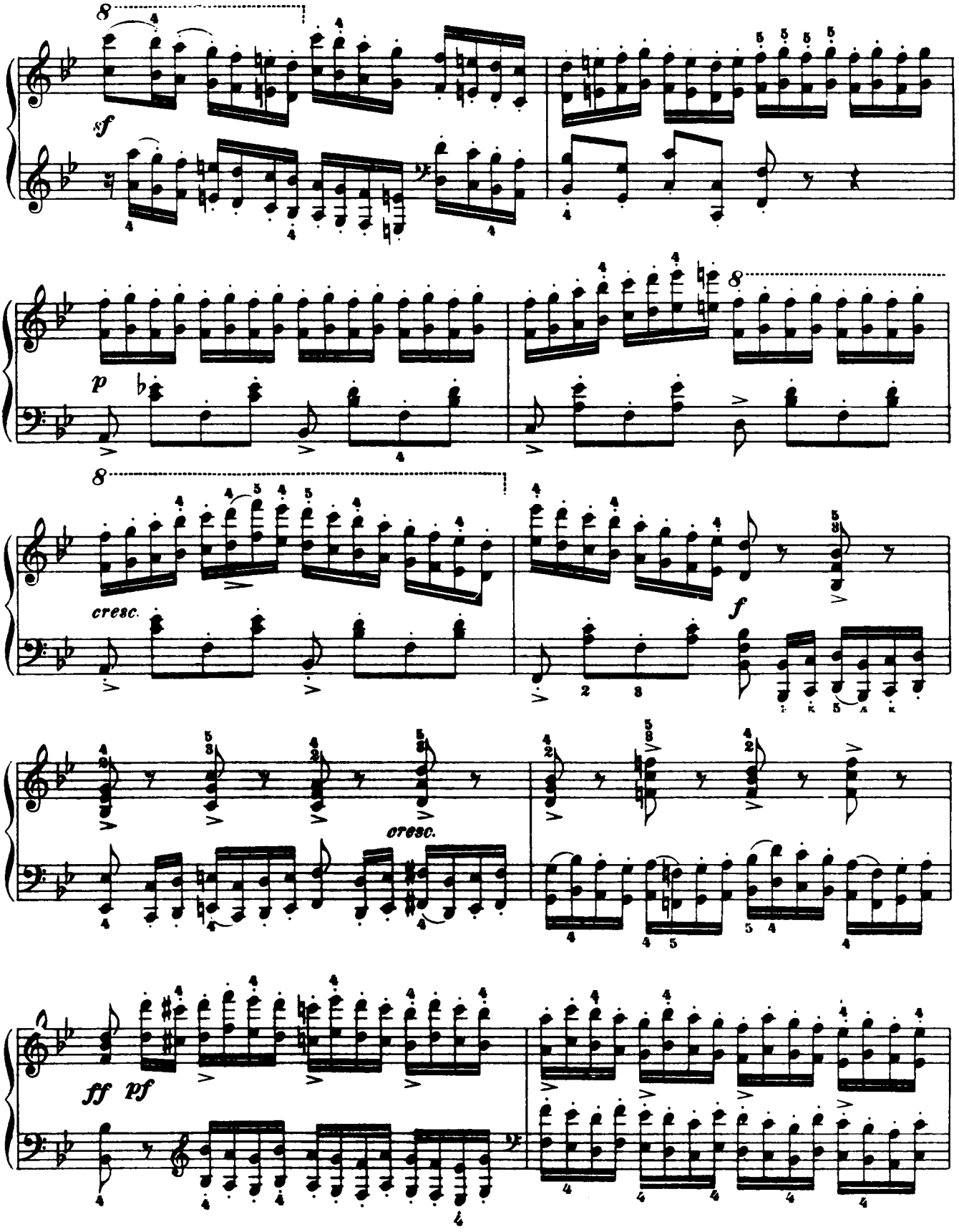

p
cresc.
sf
f
sf
sf
sf
sf
dim.
p mormorando.
cresc.
f
cresc.
ff
sf
sf

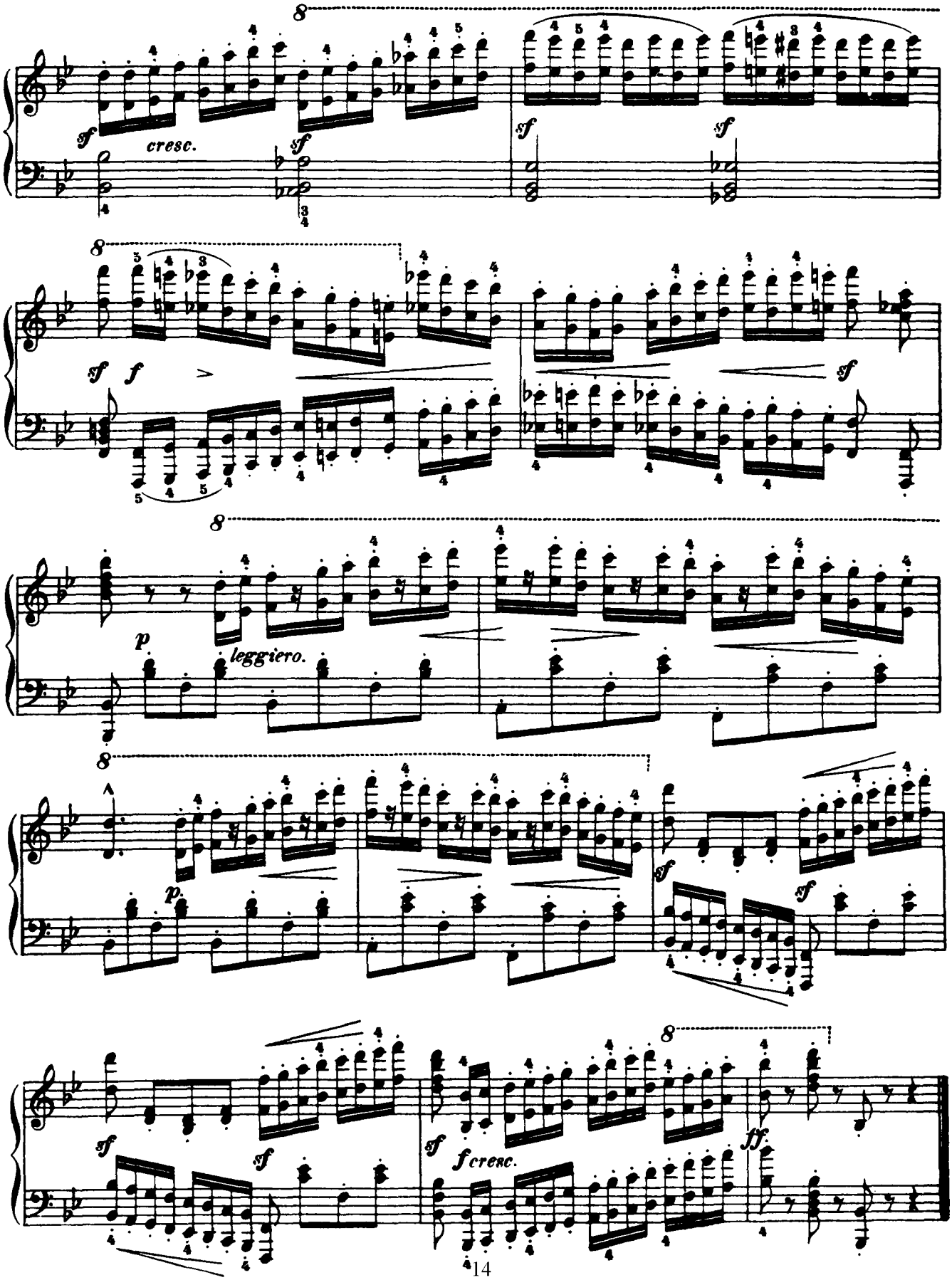

Molto vivace.
5.
p
sf
molto.
cresc.
f
ff furioso.
fz
poco rit.
p
cresc.
f
fz
p
p


cresc.
f
sf
p
cresc.
p. dolce.
fp.
cresc.
sf
sf
ff.
sf
sf
fz
f
p


8
fz molto cresc.
f
8
ff furioso.
fz
poco rit.
fz
ff
fz
p
f
p
cresc.
8
f
sf cresc.
sf
ff


Allegro vivo, con bravura.
6.
f
sf
sf
8
cresc.
ff
8
f
sf
sf
8
sf
8
sf


8
sf
p
8
cresc.
f
cresc.
ff pf


8
sf
cresc.
sf
sf
sf
8
sf
f
sf
8
p
leggiero.
8
p
sf
sf
sf
sf
f cresc.
8
ff.