

III Sirènes

Modérément animé

3 GRANDES FLÛTES

HAUTBOIS

COR ANGLAIS

CLARINETTES EN LA

1^{er} ET 2^e BASSONS

3^e BASSON

1^{er} ET 2^e CORS EN FA

3^e ET 4^e CORS EN FA

3 TROMPETTES EN FA

1^{re} HARPE

2^e HARPE

Modérément animé

8 1^o SOPRANI

8 MEZZO SOPRANI

Modérément animé

VIOLONS

ALTOS

VIOLONCELLES

CONTREBASSES

The musical score is arranged in a standard orchestral format. The woodwind section (Flutes, Oboes, English Horns, Clarinets, Bassoons, Horns, and Trumpets) is at the top, followed by the harps. The vocal section (Soprano and Mezzo Soprano) is in the middle. The string section (Violins, Violas, Cellos, and Double Basses) is at the bottom. The score includes various musical notations such as clefs, time signatures, dynamics (p, ppp, Div.), and articulation marks (accents, slurs). The tempo is marked 'Modérément animé'. The key signature has three sharps (F#, C#, G#). The score is divided into two measures by a vertical bar line.

1^{re} FL.
pp

CL.

CORS
pp *p*

1^{re} HARPE

2^e HARPE

MEZZO-SOP.
p *pp*

Div. *pp*
Div. *p*

Div. *pizz.* *p*

Detailed description of the musical score: This page of a musical score contains ten staves. The top staff is for the first flute (1^{re} FL.) with a treble clef and a key signature of two sharps (F# and C#). It features a melody of eighth notes with triplets, starting with a piano (*pp*) dynamic. The second staff is for the clarinet (CL.) with a treble clef, playing a rhythmic accompaniment of eighth notes in triplets. The third staff is for the horns (CORS) with a tenor clef, showing sustained notes with *pp* and *p* dynamics. The fourth and fifth staves are for the first and second harps (1^{re} HARPE and 2^e HARPE) with grand staves, providing harmonic support. The sixth and seventh staves are for the mezzo-soprano (MEZZO-SOP.) with a soprano clef, containing vocal lines with dynamics *p* and *pp*. The eighth and ninth staves are for a double bass part with a bass clef, featuring a steady eighth-note accompaniment. The tenth staff is for the piano with a bass clef, showing chordal textures. The score includes various musical notations such as slurs, accents, and dynamic markings.

HAUTB. ^{1^o}

CDR ANG.

BASS

2^e HARPE

SOPRANI

The image shows a page of a musical score for a symphony or opera. It features several staves for different instruments and voices. The woodwind section includes a Flute (HAUTB.) and an Oboe (CDR ANG.). The string section includes a Bass (BASS) and a Harp (2^e HARPE). There are also staves for Soprano voices (SOPRANI). The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature (C). The woodwinds and strings play a melodic line with various dynamics including *p* and *pp*. The harp provides a rhythmic accompaniment. The vocal staves are mostly empty, with some notes in the lower staves. The page is numbered 73 at the bottom.

FL. *p* *pp*

HAUTB. *pp*

CL. *pp*

CORS. *p* *p* *più p*

1^{re} HARPE *più p*

2^e HARPE *più p*

SOPRANI

1

pp *pp* *pp*

arco *ppp*

pizz. *pp*

pp *pp*

FL.

COR ANG. *pp*

BOIS *p expressif un peu en dehors*

CORS *p*

1^{re} HARPE *pp*

2^e HARPE *pp*

pp

pp

pp

violas Div *pp*

pp

Detailed description: This is a page of a musical score for a symphony or concert. It features ten staves of music. The instruments are: Flute (FL.), English Horn (COR ANG.), Woodwinds (BOIS), Horns (CORS), First Harp (1^{re} HARPE), Second Harp (2^e HARPE), a string section (indicated by *pp*), Violas (violas Div), and another string section (indicated by *pp*). The music is in a key with three sharps (F#, C#, G#) and a common time signature. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The woodwind part has a specific instruction: *p expressif un peu en dehors*. The string parts are marked *pp* throughout. The overall texture is delicate and expressive.

FL. 1^{re} et 2^e

HAUTB.

COR ANG.

CL.

BASS *expressif*

CORS *p*

1^{re} HARPE

2^e HARPE

SOPRANI

MEZZO-SOP.

Div. en 6 *pp* sur la touche

Div. *pp* sur la touche

pp sur la touche

pp sur la touche

pp sur la touche

pp

pizz.

Otez les sourdiues aux 2^d pupitres

Otez les sourdiues aux 2^{es} pupitres

Otez les sourdiues aux 2^{es} pupitres

FL.
HAUTB.
COR ANG.
CL. *p*
Bass
CORS *p*
1^{re} HARPE
2^{de} HARPE
SOP.
M-SOP.

à 2
f
à 2
pp
à 2
f
à 2
f

Position nat.
pp sur la touche
Position nat.
pp sur la touche
pp sur la touche
pp sur la touche
pp sur la touche
Div.
pp
pizz. f

2

FL. *p* *pp*

HAUTB. *p* *f* *pp*

COR ANGL. *p* *pp*

CL. *p* *pp*

1^{er} et 2^e BOIS

1^{er} et 2^e CORS *p* *dim* *pp*

MEZIO-SOP. *p* *pp*

2

ôtez les sourdines aux 1^{ers} pupitres

ôtez les sourdines aux 1^{ers} pupitres

ôtez les sourdines aux 2^{ds} pupitres

p e dim molto

p e dim molto

Unis *p e dim molto*

Div. *pp*

* seulement les 2^{ds} pupitres avec sourdine } Les 1^{ers} enlèvent
 * id. id. id. id. } la sourdine

FL. *pp*

CORS *pp*

SOP. *p très expressif*

MEZZO-SOP. *pp très léger*

pp très léger

pp très léger

pp très léger

pp très léger

pp très léger

pp très léger

pp très léger

pizz. *pp très léger*

FL. *pp*

HAUTB. *pp*

COR ANGL.

CL.

BASS

CORR. *pp*

TROMP. *pp*

1. 2.

SOPRAN. *p*

MEZZO-SOP. *p*

p très expressif

pp

pp

pp

pp

pp

pp

pp

pp

pp

pp

pp

pizz.

pp

FL.

HAUTB.

COR ANG.

CL.

BOHS

TROMP.

MEZZO-SOP.

FL. *pp*

HAUTB. *pp*

COR ANG. *pp*

CL. *pp*

BOÏN *pp*

CORS *pp*

TROMP. *pp*

SOPRANI

MEZZO SOP.

82

FL. 2

HAUTB. 1^o

COR ANG. p

CL. p

BASS. à 2 p

COR 3^e

1^{re} HARPE p

2^e HARPE

pp

pizz. 3 p sfz

pp

pizz. 3 p sfz

pp

pizz. 3 p sfz

pp

pizz. 3 p sfz

pp

pizz. 3 p sfz

pp

pizz. 3 p sfz

pp

pizz. 3 p sfz

pp

pizz. 3 p sfz

pp

pizz. 3 p sfz

pp

pizz. 3 p sfz

pp

pizz. 3 p sfz

pp

pizz. 3 p sfz

4

HAUTE. *p*

COR ANG. *p*

CL. *p*

BASS. *p*

CORR. *p*

accrochez mi b, do b, la b, fa b
ré #, si b, sol #, mi #

1^{re} HARPE en remontant fa b, la b, do b, ré b
mi #, sol #, si b, do #

2^e HARPE

M. SUP.

4 arco

1^{re} VOUS *p*

2^{de} VOUS *p*

ALT. *p*

VILLES *p*

Div.

à 8 *très expressif et très soutenu*

pp avec la pointe de l'archet

pp avec la pointe de l'archet

pp avec la pointe de l'archet

pp avec la pointe de l'archet

pp avec la pointe de l'archet

pp avec la pointe de l'archet

pp avec la pointe de l'archet

pp avec la pointe de l'archet

pp avec la pointe de l'archet

pp avec la pointe de l'archet

pp avec la pointe de l'archet

FL.

HAUTB.

COR ANG.

CL.

BOIS

CORS

2^e HARPE

M-SOP.

1^{re} VOIS

2^{de} VOIS

ALT.

vlles

The musical score is written for a full orchestra and a vocal soloist. The instruments and parts are arranged as follows from top to bottom: Flute (FL.), Oboe (HAUTB.), Clarinet in A (COR ANG.), Clarinet in Bb (CL.), Bassoon (BOIS), Horn (CORS), Second Harp (2^e HARPE), Soprano (M-SOP.), First Violins (1^{re} VOIS), Second Violins (2^{de} VOIS), Alto (ALT.), and Violas (vlles). The score is divided into measures by vertical bar lines. Dynamic markings include piano (p), mezzo-forte (mf), and forte (f). Musical notations include slurs, triplets, and various note values. The vocal soloist part features a melodic line with some ornamentation.

FL.

à 2

HAUTS.

COR ANG.

CL.

BASS

Sourdis

GORS

HARPE glissando

2^e HARPE Lab Réb

SOP.

M. SUP.

pp

mf

pizz

arco

Un peu plus lent

CL.

ROIN

pp

pp

CORS

pp sourdine

pp sourdine

1^o

3^o

1^{re} HARPE

2^e HARPE

0 0

SOP.

1. 2.

3. 4.

p doux et soutenu

pp

M-SOP.

pp

Un peu plus lent

pp

pp

pp

pp

pp

pp

pp

Div pp

FL.

CL.

CORS

SOPRANI

pp

pp

pp

p

p

pp

Div.

pp

Div.

pp

pp

pp

pp

pp

pp

pp

pp

pp

pp

pp

FL.

CL.

CORS

4 SOPRANI

This musical score page features ten staves. The top three staves are for woodwinds: Flute (FL.), Clarinet (CL.), and Cor Anglais (CORS). The bottom seven staves are for voices, with a vertical label '4 SOPRANI' on the left side. The music is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The woodwind parts include various dynamics such as *pp* (pianissimo) and *p* (piano), along with articulation marks like slurs and accents. The vocal parts feature long, sustained notes and some melodic lines. The bottom two staves show a bass line with triplets and other rhythmic patterns.

6 En animant surtout dans l'expression

FL.

HAUTB.

CL.

BOIS

CORS

SOPR. NI.

à 2

p

2^o

p

pp

pp

pp

pp

p

6 En animant surtout dans l'expression

p très expressif

p très expressif

p très expressif

p

p

This page of a musical score features a variety of instruments and vocal parts. The orchestral parts include:

- FL.** (Flute) with dynamics *mf* and *p*.
- HAUTB.** (Oboe) with dynamics *mf* and *f*.
- COR ANG.** (English Horn) with dynamics *mf* and *f*.
- CL.** (Clarinet) with dynamics *mf* and *p*.
- BOUS** (Bassoon) with dynamics *f* and *mf*.
- CEBAS** (Cello/Bass) with dynamics *p* and *mf*.

The vocal parts are:

- SOPRANI** (Soprano) with dynamics *mf* and *f*.
- MEZOSOPRANI** (Mezzo-soprano) with dynamics *mf* and *f*.
- TENORI** (Tenor) with dynamics *mf* and *f*.
- BASSI** (Bass) with dynamics *mf* and *f*.

The score is characterized by frequent triplets and expressive markings such as *mf très expressif*. The key signature has two flats, and the time signature is 4/4. The page number 92 is centered at the bottom.

7 Serrez

FL.

HAUTB. *à 2*

COR ANG.

CL.

BOIS

CORS

1^{er}

3^e

7 Serrez

Unis

The musical score is written for a woodwind and brass ensemble. It consists of ten staves. The instruments are: Flute (FL.), two Horns (HAUTB. à 2), two Trumpets (COR ANG.), Clarinet (CL.), Bassoon (BOIS), and two Cornets (CORS). The score is in 3/4 time and features a key signature of two sharps (F# and C#). The first system (measures 7-10) includes dynamic markings of *p* (piano) and *f* (forte). The second system (measures 11-14) includes dynamic markings of *f* and *p*. The score is characterized by frequent triplet patterns and slurs. A section marker **7 Serrez** appears at the beginning of the first system and again at the beginning of the second system.

Retenu avec force

The musical score is arranged in two systems. The first system includes parts for Flute (FL.), Oboe (HAUTB.), English Horn (COR ANG.), Clarinet (CL.), Bassoon (BOIN), and Horns (CORS). The second system includes parts for Trombones (TROMP.). The score is written in a key signature of two sharps (F# and C#) and a 3/4 time signature. It features a variety of rhythmic patterns, including eighth and sixteenth notes, and prominent triplet markings. Dynamic markings include piano (p), forte (f), mezzo-forte (mf), and decrescendo (dim). The instruction "Retenu avec force" is repeated at the beginning of the first system and above the Trombone section in the second system. The Trombone part in the second system includes a section marked "Div." (divisi) with complex rhythmic patterns. The score concludes with a final measure in the Trombone part marked "dim".

8 Tempo un peu plus lent

HAUTB.

COR ANGL.

CL.

B^{OH}

CORS

TRÔMP. (1^o)₃

SOPRANI

pp

p

p

p

2^o

p

1^o

p

3^o

p

3

très dim.

p expressif et soutenu

8 Tempo un peu plus lent

p

più p

pp

p

più p

pp

p

più p

pp

p

dim

pp

pizz

p

dim

pp

pizz

pp

1^{re} FL.

HAUTB.

COR ANG.

CL.

BONS

CORS

SOPRANI

sur la touche

sur la touche

arco

arco

1^{re} FL. à 2

HAUTB.

COR ANG.

CL.

BOUS

CORS

SOPRANI

mf

Sourdine

mf

f

f

f

mf

mf

mf

mf

mf

mf

Dis.

Unis.

mf

mf

mf

mf

This is a page of a musical score, likely for an orchestral or chamber work. The score is written for woodwinds and strings, with vocal parts. The woodwind section includes First Flute (1^{re} FL. à 2), Oboe (HAUTB.), Cor Anglais (COR ANG.), Clarinet (CL.), and Bassoon (BOUS). The string section includes Violins (CORS) and Sopranos (SOPRANI). The vocal parts are also included. The score is written in a key signature of one sharp (F#) and a time signature of 2/4. The dynamics range from *mf* (mezzo-forte) to *f* (forte). The woodwinds and strings play a rhythmic pattern of eighth and sixteenth notes. The vocal parts have some rests and some melodic lines. There are some markings like 'Dis.' and 'Unis.' on the vocal parts. The page number 98 is at the bottom.

9 Revenir progressivement au 1^o Tempo

FL.

COR ANG.

CL.

1^{er} et 2^e Bois

cuivres

CORS

HARPE

SOPRANI

8 MEZZO-SOP.

à bouche fermée

à bouche fermée

9 Revenir progressivement au 1^o Tempo

pizz.

pizz.

velles

1^o Solo

3^o

1^o

pp

p

3

3

Div.

pizz. p

En augmentant peu à peu

FL.

HAUTB

COR ANG.

CL.

pp
1^{er} et 2^e BOIS

CORS

HARPE

B 2^{es} SUP.

Detailed description: This system contains the first six staves of the score. The Flute (FL.) and Clarinet (CL.) parts feature sixteenth-note passages with slurs and fingerings (6, 7). The Oboe (HAUTB) part has a similar texture. The English Horn (COR ANG.) plays a sustained chord. The Clarinet (CL.) part is marked *pp*. The Woodwinds (1^{er} et 2^e BOIS) play a simple melodic line. The Horns (CORS) play a rhythmic pattern. The Harp (HARPE) and B 2^{es} SUP. parts provide harmonic support with chords and arpeggios.

En augmentant peu à peu

Detailed description: This system contains the remaining staves of the score. The strings (Violins I, Violins II, Violas, Cellos, and Double Basses) play a melodic line with a crescendo. The Flute (FL.) and Clarinet (CL.) parts continue with their sixteenth-note passages. The Oboe (HAUTB) part has a similar texture. The English Horn (COR ANG.) plays a sustained chord. The Clarinet (CL.) part is marked *p*. The Woodwinds (1^{er} et 2^e BOIS) play a simple melodic line. The Horns (CORS) play a rhythmic pattern. The Harp (HARPE) and B 2^{es} SUP. parts provide harmonic support with chords and arpeggios.

FL.

HAUTB.

COR ANG.

CL.

1^{re} et 2^e BOIS

1^{re} sordine

3^e sordine

4^e cuivrez bouché

B. 1^{er} SOP.

Div.

B. 2^{es} SOP.

velles

FL.

HAUTB.

COR ANG.

CL.
1^{er} et 2^e BOIS

CORS

8. 1^{er} SOP.

8. 2^e SOP.

ALTOS

velles

Detailed description: This is a page of a musical score, page 102, featuring multiple staves for different instruments. The top staff is for Flute (FL.). The second staff is for Oboe (HAUTB.). The third staff is for English Horn (COR ANG.). The fourth staff is for Clarinet (CL.), with a sub-staff for the first and second woodwinds (1^{er} et 2^e BOIS). The fifth and sixth staves are for Horns (CORS). The seventh and eighth staves are for the first and second soprano voices (8. 1^{er} SOP. and 8. 2^e SOP.). The ninth and tenth staves are for Alto voices (ALTOS). The eleventh and twelfth staves are for Basses (velles). The score includes various musical notations such as notes, rests, slurs, and dynamic markings like 'p'. There are also some graphical elements, possibly representing a stage set or a specific performance technique, in the lower right quadrant of the page.

10

1^{re} FL.

1^o Tempo

HAUTB. *pp*

CL.

1^{er} et 2^e BOIS *pp*

CORS 1^o *pp*

3^e *pp*

3 TROMP. *pp* *doux et expressif*
 les 2^e et 3^e avec sourdines

1^{re} HARPE *mf*

2^e HARPE *mf*

8 1^{re} SOP. *mf* *expressif et soutenu*

8 2^{es} SOP. *mf* *expressif et soutenu*

10

1^o Tempo

sfz > pp

HAUTB.
COR ANG.
CL.
1^{er} et 2^e BONS
CORS
3 TROMP.
1^{re} HARPE
2^e HARPE
8 1^{re} SUP.
8 2^e SUP.
pp
p
mp
cuivrez sans dureté
sur la touche

8 2^{es} SOP. 8 1^{re} SOP.

FL. *p*

CLAR. *p*

1^{er} et 2^e BOÛY

CORS *p* ôtez les sourdines

3 TROMP. *p* ôtez les sourdines

1^{re} HARPE

2^e HARPE

8 2^{es} SOP. 8 1^{re} SOP.

Unis.

ppp

ppp

ppp

ppp

ppp

ppp

ppp

ppp

ppp

ppp

1^{er} et 2^e BOIS

pp

COR 3

R 1^{er} SOP.

à 4

p

R 2^{es} SOP.

doux et expressif.

p

mettez les sourdines

mettez les sourdines

mettez les sourdines

mettez les sourdines

mettez les sourdines

Div.

pp

mettez les sourdines

Uis.

pp

Uis.

pp

pizz. pp

11

CLAR.

1er et 2d Bois

8 1^{re} SOP.

8 2^{de} SOP.

11

mettez les sourdines

vclles

Div.

Retenir - - - -

Plus lent et en retenant jusqu'à la fin

The score includes the following parts and markings:

- 1^{er} FL.** (First Flute)
- HAUTB.** (Horn)
- CL.** (Clarinet), with **1^{er} et 2^e BOUS** (first and second basses) and **pp** (pianissimo) marking.
- CORS** (Trumpet), with **2^e** and **3^e** parts, and **p** and **pp** markings.
- 1^{re} HARPE** (First Harp) and **2^e HARPE** (Second Harp), both marked **pp**.
- 4. SOP.** (Soprano)
- 3. M-SOP.** (Mezzo-Soprano)
- Retenir - - - -** (Hold) marking across several staves.
- Plus lent et en retenant jusqu'à la fin** (Slower and hold until the end) marking for the vocal parts.
- Uis.** (Voices) parts with **pp** markings.
- Div.** (Divisi) marking for the strings.
- arco pp** (arco, pianissimo) marking for the strings.
- velles** (velocities) marking for the strings.

1^{re} FL.

HAUTB.

COR ANG.

doux et expressif

CL.

CORS

1^{re} HARPE

2^e HARPE

8 MEZZO-SOP.

bouche fermée

bouche fermée

les 1^{res} pupitres seulement

1^{re} FL. 2^e 1^{re} HARPE 2^e HARPE 8 MEZZO-SOP. velles

The musical score is arranged in a system of staves. At the top, the instruments are listed: 1^{re} FL. (1st Flute), 2^e (2nd Flute), 1^{re} HARPE (1st Harp), 2^e HARPE (2nd Harp), 8 MEZZO-SOP. (8 Mezzo-Soprano), and velles (Vocals). The score is divided into measures by vertical bar lines. The 1^{re} FL. part begins with a *pp* dynamic marking. The 1^{re} HARPE and 2^e HARPE parts feature a *p* dynamic marking. The 8 MEZZO-SOP. part has a *pp* dynamic marking. The vocal parts (velles) are marked with *ppp*. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.