

Debussy
Six Épigraphes Antiques
(Original version)
I. Pour Invoquer Pan, Dieu du Vent d'Été

Modéré. dans le style d'une pastorale (♩=80)

PRIMA

mf *p*

SECONDA

p

1

mf

2

mf

1 *dim.* $\frac{12}{8}$ $\frac{6}{8}$ $\frac{4}{4}$ *p doux*

2 *dim.* $\frac{12}{8}$ $\frac{6}{8}$ $\frac{4}{4}$ *p doux*

1 $\frac{2}{4}$ $\frac{12}{8}$ *molto dim.*

2 $\frac{2}{4}$ $\frac{12}{8}$ *molto dim.*

Un peu plus mouvementé

1 *p* \gg *pp* *p*

2 *p m.d.* *pp* *p* *p*

1

2

f *mf* *dim.* *p*

marqué

(9) (12/8)

1

2

mf *dim.* *p* *più p*

mf *dim.* *p* *più p*

(6/8)

1

2

p sempre *expressif*

p expressif

(12/8)

1

mf *p*

(6/8) (12/8) (6/8)

2

mf *p*

(6/8) (12/8) (6/8)

1

Poco rit. *1^o Tempo*

p doux et égal

(4/4)

2

Poco rit. *1^o Tempo*

p doux et égal

(4/4)

1

Retenu

più p *pp*

3 3 3

2

Retenu

più p *pp*

II. Pour un Tombeau sans Nom

PRIMA

Triste et lent (♩=60)

p sans rigueur

SECONDA

Triste et lent (♩=60)

Mesuré

pp lointain

1

p sans rigueur

Cédez - - //

2

Mesuré

1

p

2

pp *p* *pp* *p* *pp* *p*

1

più p

2

pp *p* *pp*

1

pp *pp* *pp* *pp*

2

pp *pp* *pp* *pp*

(♩=♩)

(4)

1

pp *pp* *più pp*

2

pp *pp* *più pp*

(4)

1

2

per - den - do -

(5) *au Mouvt*

1

p *expressif mais contenu*

2

(5) *au Mouvt*

pp *étouffé*

1 *pp* *comme une plainte lointaine*

2 *pp*

1

2 *sempre pp*

1 *Très retenu* *più pp* *perdendo.*

2 *Très retenu* *più pp*

III. Pour que la Nuit Soit Propice

Lent et expressif (♩ = 48)

PRIMA

pp

SECONDA

pp

This block contains the first system of the musical score. It features two staves for the PRIMA part and two staves for the SECONDA part. The PRIMA part begins with a treble clef, a 12/8 time signature, and a key signature of one flat. It contains a complex melodic line with many beamed eighth notes and slurs. The SECONDA part also starts with a treble clef and 12/8 time signature, featuring a more melodic line with slurs. Below the SECONDA treble staff is a bass staff with a 12/8 time signature, containing a simple harmonic accompaniment of dotted half notes. The tempo and mood are indicated as 'Lent et expressif' with a quarter note equal to 48 beats. Dynamics include 'pp' (pianissimo) and 'più pp' (pianissimo più).

1

più pp

2

più pp

This block contains the second system of the musical score, continuing from the first system. It features two staves for the PRIMA part and two staves for the SECONDA part. The PRIMA part continues with its complex melodic line, ending with a circled measure number '8'. The SECONDA part continues with its melodic line, also ending with a circled measure number '8'. The bass staff continues with its harmonic accompaniment. The dynamics are 'più pp' (pianissimo più).

1 ⁽¹²⁾/₈ *p*

2 ⁽¹²⁾/₈ *pp mormorendo*

1 *pp* *pp* *poco cresc.*

2 *sempre pp* *poco cresc.*

1 *mf* *p subito* *a Tempo* *Rit.* *pp*

2 *mf* *p subito* *a Tempo* *Rit.* *pp*

1 // (12) **Animez progressivement** (8)

p *p marqué*

2 // **Animez progressivement** (12) (8)

pp effacé

1 *p* *p marqué* *p* *sfz > p*

2 *p* *sfz p > pp*

Animez toujours

1 *p* *sfz > p* *p cresc.*

2 *p* *sfz p > pp* *p cresc.*

1

mf

dim.

p

2

mf

dim.

p

Cédez

Au Mouvt

1

più p

pp léger

2

Cédez

// Au Mouvt

doucement en dehors

pp

1

2

p

più p

1 ⁽¹²⁾/₈ *p cresc.*

2 ⁽¹²⁾/₈ *pp* *p cresc.*

1 *mf* *f* 8 13

2 *mf* *p*

1 8 13 13 6 **Retenu** *f*

2 *p* *p* **Retenu** *f* *p*

IV. Pour la Danseuse aux Crotales

Andantino (souple et sans rigueur) (♩=112)

PRIMA

Musical score for the PRIMA part, measures 1-3. The music is in 3/4 time and begins with a piano (*p*) dynamic. The first measure contains a half rest. The second measure features a half note G4 with a fermata and a piano (*p*) dynamic. The third measure contains a triplet of eighth notes (A4, B4, C5) with a piano (*p*) dynamic and a crescendo hairpin.

Andantino (souple et sans rigueur) (♩=112)

SECONDA

Musical score for the SECONDA part, measures 1-4. The music is in 3/4 time and begins with a piano (*p*) dynamic. The first measure contains a half note G2 with a fermata and a piano (*p*) dynamic. The second measure contains a triplet of eighth notes (A2, B2, C3) with a piano (*p*) dynamic. The third measure contains a half note G2 with a fermata and a piano (*p*) dynamic. The fourth measure contains a triplet of eighth notes (A2, B2, C3) with a piano (*p*) dynamic.

en serrant - - - // au Mouvt

1

Musical score for the PRIMA part, measures 4-7. The music is in 3/4 time and begins with a piano (*p*) dynamic. The first measure contains a triplet of eighth notes (A4, B4, C5) with a piano (*p*) dynamic. The second measure contains a triplet of eighth notes (A4, B4, C5) with a piano (*p*) dynamic. The third measure contains a triplet of eighth notes (A4, B4, C5) with a piano (*p*) dynamic. The fourth measure contains a triplet of eighth notes (A4, B4, C5) with a piano (*p*) dynamic. The fifth measure contains a triplet of eighth notes (A4, B4, C5) with a piano (*p*) dynamic. The sixth measure contains a triplet of eighth notes (A4, B4, C5) with a piano (*p*) dynamic. The seventh measure contains a triplet of eighth notes (A4, B4, C5) with a piano (*p*) dynamic.

en serrant - - - // au Mouvt

2

Musical score for the SECONDA part, measures 4-7. The music is in 3/4 time and begins with a piano (*p*) dynamic. The first measure contains a half note G2 with a fermata and a piano (*p*) dynamic. The second measure contains a half note G2 with a fermata and a piano (*p*) dynamic. The third measure contains a half note G2 with a fermata and a piano (*p*) dynamic. The fourth measure contains a half note G2 with a fermata and a piano (*p*) dynamic. The fifth measure contains a half note G2 with a fermata and a piano (*p*) dynamic. The sixth measure contains a half note G2 with a fermata and a piano (*p*) dynamic. The seventh measure contains a half note G2 with a fermata and a piano (*p*) dynamic.

1

p *3* *3* *3* *3* *3* *3*

glissando

17

mf

2

p

mf

1

8

mf

sfz

2

m.g.

sfz

mf

m.g.

sfz

1

8

en diminuant peu à peu

2

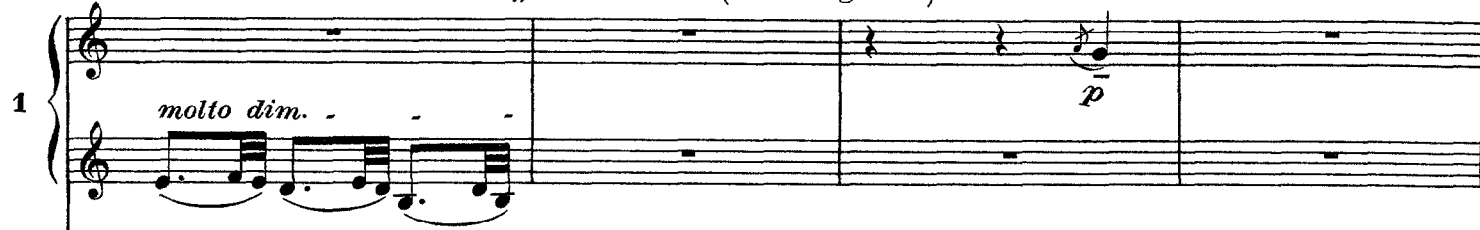
en diminuant peu à peu

Retenu

// **au Mouvt** (sans rigueur)

1

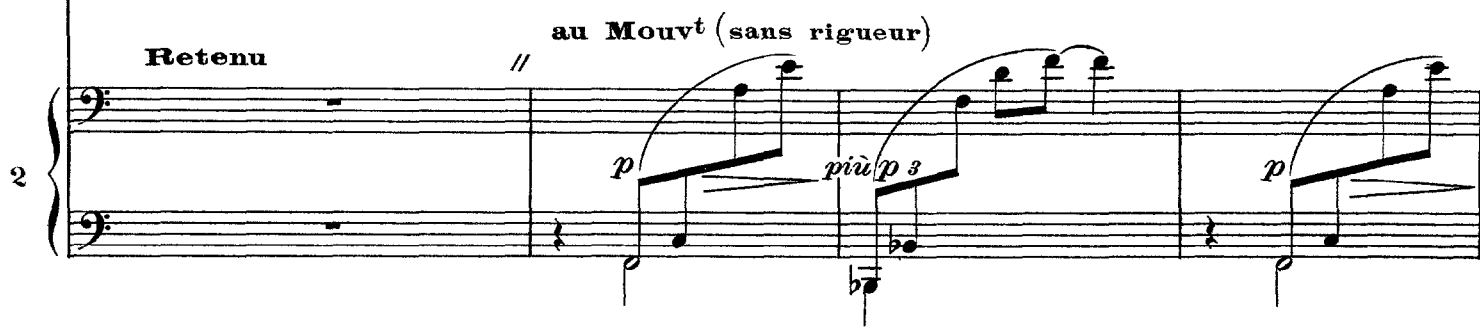
molto dim.



2

Retenu

// **au Mouvt** (sans rigueur)

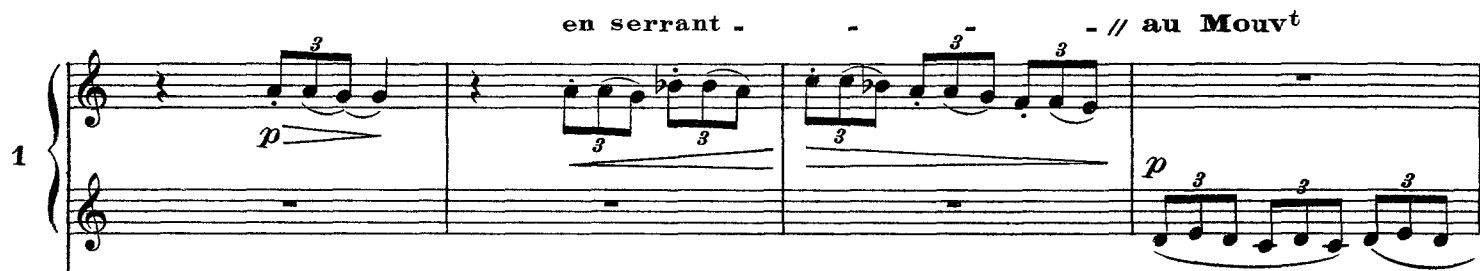


1

p

en serrant

// **au Mouvt**



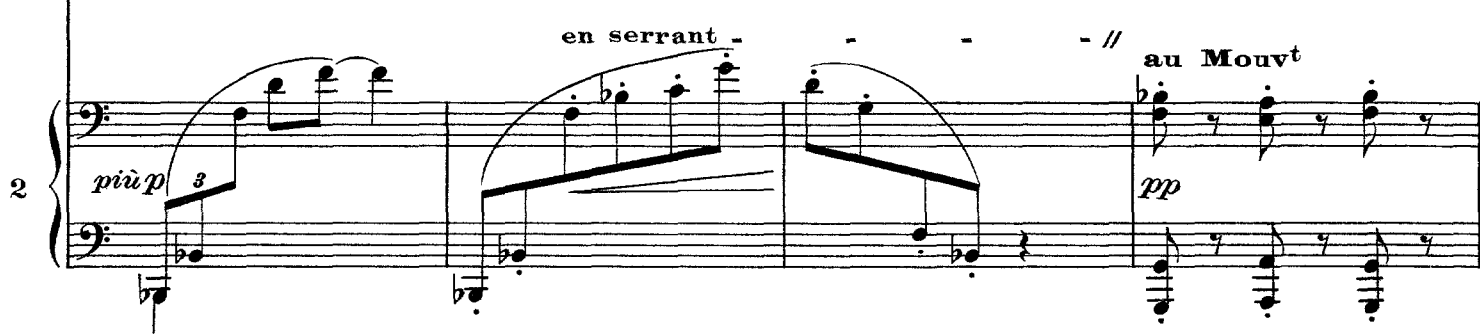
2

più p

en serrant

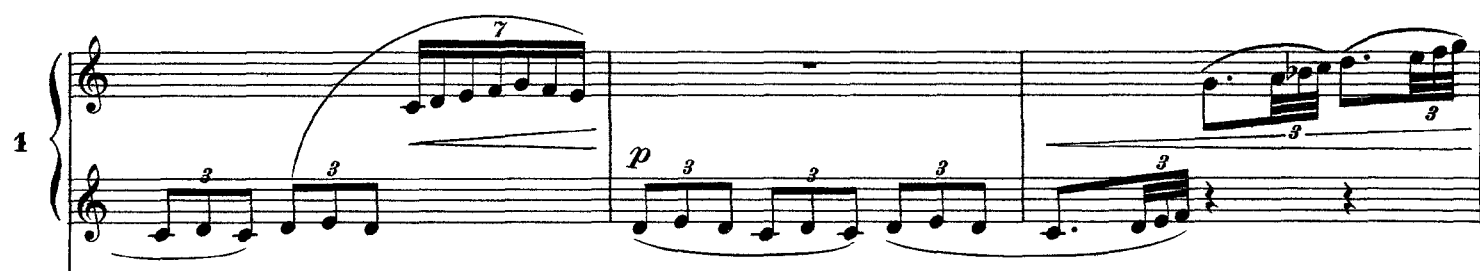
// **au Mouvt**

pp



1

p



2

pp



Poco rubato

1 *p subito, doucement soutenu*

Poco rubato

2 *p léger*

Mouv^t

Retenu

Molto rubato

1 *mf* *m.g.* *dim.* *m.g.* *p* *m.g.*

Mouv^t

Retenu

Molto rubato

2 *p doux et expressif*

1 *m.g.*

2 *p*

1

2

p *più p* *più p*

1

2

au Mouvt (sans rigueur) en serrant -

p *p*

2

au Mouvt (sans rigueur) en serrant -

p *p*

1

2

// Tempo rubato Retenu //

p *pp très doux*

2

// Tempo rubato Retenu //

p *pp* *p* *più p*

au Mouvt

1a

sempre pp e leggerissimo

au Mouvt

2a

pp la m. d. un peu en dehors

En serrant

1a

p

cresc.

glissando

15

En serrant

2a

p

cresc.

au Mouvement et Retenu

1a

f ff

p

più p

au Mouvement et Retenu

2a

f ff

p

più p

pp

V. Pour l'Egyptienne

Très modéré (♩=58)

PRIMA

pp aussi doux que possible

Très modéré (♩=58)

SECONDA

pp aussi doux que possible

p librement expressif

pp

1

pp

1

p 6 3

Cédez - - //

Cédez - - //

Mouv't

1

Mouv't

2

Serrez un peu - - - Retenez - - - //

1

Serrez un peu - - - Retenez - - - //

2

Un peu plus mouvementé

1

Un peu plus mouvementé

2

1

laissez vibrer

laissez vibrer

sans raideur

pp

1

p

pp

1

pp

pp

sempre pp

più pp

pp

1

pp *più pp* *p*

2

pp *più pp* *pp*

poco

En retenant . . . // Mouvt du début

1

p *pp* *pp*

2

p *p doux et marqué* *pp* *pp*

Serrez . . . // Retenez . . . // Mouvt

1

pp *ppp*

2

Mouvt *ppp*

VI. Pour Remercier la Pluie au Matin

Modérément animé (♩=60)

PRIMA

pp

doux et monotone

SECONDA

1

2

p doux, un peu en dehors

délicat

1

2

1

2

1

2

1

2

1

2

più p

p

più p

1

pp estremamente doux et égal

8

poco

3

3

2

pp estremamente doux et égal

1

8

pp

3

3

3

2

1

2

1

2

p > pp

p chanté

1

2

più p mais doucement sonore

1

2

p

mf

1

2

dim.

p

p

1

2

pp

1

2

1

2

1

2

Cédez. //

1

2

8^a bassa

8^a bassa

1

(♩=80)

p

au Mouvt

2

(♩=80)

p

au Mouvt

più p

1

p

pp

2

p

pp