

II

Jeux de vagues

Allegro (dans un rythme très souple) (116 = ♩)

- 2 GRANDES FLÛTES
- 1 PETITE FLÛTE
- 2 HAUTOIS
- 1 COR ANGLAIS
- 2 CLARINETTES en LA
- 3 BASSONS
- 1^{er} et 2^e CORs chromatiques en FA
- 3^e et 4^e CORs chromatiques en FA
- 3 TROMPETTES chromatiques en FA
- CYMBALES
- TRIANGLE
- 1 GLOCKENSPIEL(*)
- 2 HARPES
- VIOLONS
- ALTOS
- VOLONCELLES
- CONTREBASSES

The musical score is divided into two systems. The first system includes woodwinds, percussion, and harps. The second system includes strings. The tempo is marked 'Allegro (dans un rythme très souple) (116 = ♩)'. The key signature has two sharps (F# and C#), and the time signature is 3/4. Dynamics include *pp*, *p*, and *Div.* (divisi). The harp part features arpeggiated chords. The string section includes *pizz.* (pizzicato) markings for cellos and double basses.

(*) ou Céleste

Gdes Fl.

pt^{ie} Fl.

Hob

Cor A.

Cl.

Bass

Cors

Tromp.

Cymb.

Trg.

Glock.

1^{re} et 2^{de}
Harpes

1^o et 2^o (Sourdinos)

3^o (Sourdine)

1^o et 2^o (Sourdines)

p

più p

2^o p

pp

pizz.

pp sur la touche

pp sur la touche

p *più p*

pp

pp

arzo

pp

Div.

pp *più p*

The image shows a page of a musical score for an orchestra. It features 17 staves for various instruments. The woodwind section includes Grosse Flute (Gdes Fl.), Piccolo Flute (pt^{ie} Fl.), Horn (Hob), Cor Anglais (Cor A.), Clarinet (Cl.), Bassoon (Bass), and Bass Trombone (Cors). The brass section includes Trumpets (Tromp.), Cymbals (Cymb.), and Trombone (Trg.). The percussion section includes Glockenspiel (Glock.). The string section includes Violins (1^{re} et 2^{de} Harpes) and a double bass (Basse). The score includes various musical notations such as dynamics (p, più p, pp, arzo), articulation (pizz.), and performance instructions (Sourdinos, Sourdine). The key signature has two sharps (F# and C#), and the time signature is 3/4. There are some handwritten annotations and corrections throughout the score, particularly in the woodwind and string parts.

16 Animé (72 - ♩)

Cor A.

Cors

Troup.

Glock.

1^{re} et 2^{de} Harpes

arco Animé (72 - ♩)

Gdes Fl.

Cor A.

3^e et 4^e Cors

Glock.

1^{re} et 2^{de} Harpes

Div.

17

1^o Solo

Hrb
 Cors
 Cymb.
 Glock.
 1^{re} et 2^{de} Harpes
 Div.
 arco *pp*

Hrb
 Cl.
 Bass
 3^o et 4^o Cors
 Glock.
 1^{re} et 2^{de} Harpes
 pizz. *pp*
 arco *p*
p doux et expressif

Gdes Fl.
 pte Fl.
 Etb
 Cor A.
 Cl.
 Bons

Cors
 Tromp.
 Cymb.
 Trg.
 Glock.

(Sourdis)

1re et 2de
 Harpes

dim.

pizz.
 pizz.
 pizz.
 pizz.
 arco
 dim.

En retenant

19 Assez animé (138 = ♩)

3^{es} fl.
 Hrb
 Cor A.
 Cl.
 Bass

Cors

(sans sourdine)
 2^o
 (sans sourdine)
 4^o

1^{re} et 2^{de}
 Harpes

più dim.

Assez animé (138 = ♩)

arco
p léger
 arco
p léger
 arco
p de la pointe
più dim.
pizz.
p de la pointe
pizz.
pp

Gdes Fl. *p* *p* *p* *2^o* *p*
 Kb *p* *1^o* *p*
 Cor A. *p* *p* *p*
 Cl. *p* *p* *1^o* *p*
 Bass *1^o* *p* *1^o et 2^o* *p*
 Cors *2^o* *4^o*
 1^{re} et 2^{de} Harpes
 Div. *p* *più p* *Unis.* *p*
pizz. *più p* *pizz.* *p*
p

This musical score is for a symphony orchestra, spanning measures 1 through 4. The woodwind section includes Flutes (Fl.), Clarinet (Cl.), Bassoon (Bass), and Cor Anglais (Cor A.). The brass section includes Trumpets (Corns), Trombones (Tb.), and Horns (Corns). The string section includes Violins (1^{re} et 2^{de} Harpes) and Cellos/Double Basses (C.). The score is written in a key signature of two sharps (D major or F# minor) and a 4/4 time signature. Dynamics are marked with *p* (piano) and *più p* (pianissimo). Performance instructions include *Div.* (divisi) and *Unis.* (unison). The string parts feature *pizz.* (pizzicato) markings. The woodwinds and strings play melodic lines, while the brass provides harmonic support.

Flûtes Fl.

Hob.

Cor A.

Cl.

Bass.

Cors

Trg.

1^{re} Harpe

2^{de} Harpe

Violon

Violoncelle

Contrebasse

1^o et 2^o
(sans sourdine) *p* doux et express

3^o
(sans sourdine) *p* doux et express

(RE^b DO[#] MI^b) *p* glissando *mf*

(RE^b DO[#] MI^b) *mf* glissando *p*

p *pizz* *pizz* *pizz*

Div. *p* arco *p* *p* doux et express.

Gds Fl.
 Cl.
 Bass
 Cors
 Trg.
 1^{re} Harpe
 2^{de} Harpe
 (pizz.)
 p
 mf
 1^o
 2^o

Musical score for orchestra and harp. The score includes parts for Gds Fl., Cl., Bass, Cors, Trg., 1^{re} Harpe, and 2^{de} Harpe. The woodwinds and brass parts are mostly rests, with dynamics *p* and *mf* indicated. The harp parts feature arpeggiated figures with dynamics *p* and *mf*. The string parts (Violins I, Violins II, Violas, Cellos, and Double Basses) are marked with *(pizz.)* and *p*. The score is in 4/4 time and features a key signature of two sharps (D major or F# minor).

This musical score page, numbered 21, is arranged in a standard orchestral format. The instruments are listed on the left side of the page: Flutes (Fl.), Clarinet (Cl.), Bassoon (Bass.), Horns (Corns), Cymbals (Cymb.), Glockenspiel (Glock.), Harp (Harpes), and a string section consisting of Violins (Viol.), Violas (Vcl.), Cellos (Cello), and Double Basses (Contreb.). The score is written in a key signature of two sharps (F# and C#) and a 3/4 time signature. The woodwind parts (Fl., Cl., Bass.) feature intricate passages with triplets and are marked with a dynamic of *p* (piano) and the instruction *p très léger*. The Horns part includes a section marked *dim. molto* (diminuendo molto) and *p*. The Cymbals part has a few notes marked *p*. The Glockenspiel part has notes marked *p*. The Harp part has notes marked *pp* (pianissimo). The string section includes a section marked *arco* (arco) and *mp dim. molto* (mezzo-piano, diminuendo molto) in the Violin part, and *Div.* (divisi) and *dim. molto* in the Cello part. The Double Bass part has notes marked *p*. The score is divided into measures by vertical bar lines, and various musical notations such as slurs, accents, and dynamic markings are used throughout.

Cédez un peu

The musical score is divided into two systems. The first system includes staves for Flute I (Gdes Fl.), Clarinet A (Cor A.), Clarinet B (Cl.), Bassoon (Bass.), Horns (Cora), Cymbal (Cymb.), Trumpets (Trg.), Glockenspiel (Glock.), and Harp (1re et 2de Harpes). The Flute I part features a rapid sixteenth-note passage with a *p* dynamic. The Clarinet A part has a *Solo* section with *p* dynamics and the instruction *expressif (en dehors)*. The Clarinet B part has a *p* dynamic with triplet markings. The Horns part has a *pp* dynamic with a *3^o* marking. The Cymbal and Trumpet parts have *p* dynamics. The Glockenspiel and Harp parts have *p* and *pp* dynamics.

The second system continues the *Cédez un peu* title and features a variety of articulations and dynamics. The top staff includes *Div.*, *pizz.*, and *arco* markings with *pp* dynamics. The Harp part shows *pp* dynamics for *pizz.* and *arco* sections. The bottom staff includes *pp* and *arco* markings.

22 au Mouvt (peu à peu)

Fl. 1^{re} Fl.

Cor A.

Cl.

Bass

1^o Solo
p doux et expressif

Cymb.

Trg.

Glock.

2^o et 3^o
Harpus

à 2

22 au Mouvt (peu à peu)

pizz. arco

pizz. Unis. arco

mf expressif

mf

f

mf

f

mf

mf

f

mf

f

Cédez

à 2

Gdes Fl.

Hib

Cor A.

Cl.

Bass

Cors

3^o

Tromp.

1^o et 2^o

1^{re} et 2^{de}

Harpes

Cédez

pizz. *ffz*

pizz. *ffz*

pizz. *ffz*

pizz. *ffz*

pizz.

des Fl. *mf* *mf*

Rib *mf*

Cor A. *p* *léger*

Cl. *1^o Solo* *p gracieux et léger*

Bass *1^o Solo* *léger* *p*

Fors *mf* *mf*

arco *f* *f* *pp*

f *f* *pp*

f *dim.* *p*

f *dim.* *p*

Cor A. *pp* *pp* *pp*

Cl. *p* *pp* *pp*

1^{er} et 2^e Cors *pp*

Glock. *pp*

arco *pp* *pp* *pp*

pp *pp* *pp*

pp *pp* *pizz. pp*

Oboe Fl. *pp*

Piccolo Fl.

Horn *1^o léger* *pp*

Clarinet *pp*

Bassoon *1^o et 2^o* *pp* *marqué*

Trumpet *1^o* *pp* *marqué*

Trumpet *3^o* *pp* *marqué*

Glockenspiel

1^{re} Harpe *marqué* *p*

Violin Solo *pp* *Div.* *pp*

Detailed description: This is a page of a musical score, page 24. It features ten staves of music. The instruments are: Oboe Fl. (top staff), Piccolo Fl., Horn (1^o léger), Clarinet, Bassoon (1^o et 2^o), Trumpet (1^o and 3^o), Glockenspiel, 1^{re} Harpe, and Violin Solo. The score includes various musical notations such as dynamics (pp, p), articulation (marqué), and performance instructions (Div.). The music is arranged in a standard orchestral layout with multiple staves per instrument.

1^{re} Fl.
 2^e Fl.
 H^h
 Cor A.
 Cl.
 Bass.
 Cors
 Tromp.
 Glock.
 1^{re} Harpe
 2^e Harpe
 Violon Solo

p
léger
p
p léger
p léger
mf expressif (en dehors)
mf expressif (en dehors)
p
p expressif
arco p
arco p

This page of a musical score contains staves for various instruments. The woodwind section includes 1st and 2nd Flutes, Horn in B-flat, Clarinet, Bassoon, and Cor Anglais. The brass section includes Trumpets and Horns. The harp section has two staves. The solo violin part is at the bottom. The score is divided into measures, with dynamic markings such as *p* (piano) and *mf* (mezzo-forte), and performance instructions like *léger* and *expressif*. The harp and violin parts include *arco* markings.

Animez

Woodwind and string section score for measures 1-4. The score includes parts for Gdes Fl., Pic Fl., H^b, Cor A., Cl., Bassoon, Cors, Tromp., Glock., and 1^{re} Harpe. The music is in 3/4 time with a key signature of two sharps (D major). The first system (measures 1-2) features woodwinds playing sixteenth-note patterns with triplets and accents, while the harp plays a rhythmic accompaniment. Dynamics are marked *p* (piano) and *mf* (mezzo-forte). The second system (measures 3-4) continues the woodwind patterns, with the harp playing a similar accompaniment. Dynamics include *p*, *mf*, and *mf cresc.*

Animez

String section score for measures 1-4. The score includes parts for Violins (Unis.), Violas, and Cellos/Double Basses. The music is in 3/4 time with a key signature of two sharps (D major). The first system (measures 1-2) features the strings playing a rhythmic accompaniment with accents and triplets. Dynamics are marked *p* (piano) and *mf* (mezzo-forte). The second system (measures 3-4) continues the string accompaniment, with dynamics including *p*, *mf*, and *mf cresc.*

25 au Mouvt (112 = ♩)

Musical score for woodwinds and strings, measures 1-4. The score includes parts for Gdes Fl., 1^{re} Fl., Hth (1^o Solo), Cor A., Cl., Bass, Cors, Tromp., Glock., and 1^{re} et 2^{de} Harpes. The key signature is one sharp (F#) and the time signature is 4/4. Dynamics include *pp*, *p*, and *p³*. The Hth part features a solo with triplets and a 2^o ending. The Glock. part has a rhythmic pattern of eighth notes. The Harpes part has a rhythmic pattern of eighth notes.

au Mouvt (112 = ♩)

Musical score for strings, measures 1-4. The score includes parts for Violins (Div.), Violas (Div.), Cellos (arco), and Double Basses (arco). The key signature is one sharp (F#) and the time signature is 4/4. Dynamics include *pp* and *Unis.* (Unison). The Violins and Violas parts have a rhythmic pattern of eighth notes. The Cellos and Double Basses parts have a rhythmic pattern of eighth notes.

Gdes Fl. ¹⁰
 1^{re} Fl.
 H^{rb}
 Cor A.
 Cl.
 Bous
 Cors
 Tromp.
 Glock.
 1^{re} Harpe
 deux 1^{rs} Vons Soli
 deux 2^{ds} Vons Soli
 2 Altos Soli
 2 Vells Soli
 les autres Div.

p très expressif
p très expressif
p très expressif
p très expressif

molto
molto
molto
molto

pp subito
pp subito
pp subito
pp subito

pp
pp
pp
pp

Sourdine au 1^{er} Cor
 (Sourdines aux 2^e et 3^e Cors)
 pizz. *pp*
pp

Gdes Fl. *pp*

1^{re} Fl.

Hrb

Cor A.

Cl.

Pons

Cors
2^o *f* *p* *piu p* *pp* *pp*
1^o *f* *p* *piu p* *pp* *pp*

Tromp.
(Sourdines)
1^o et 2^o *f* *p* *pp* *pp*

Cymb.

Trg.

Glock.

4^{re} Harpe

Tous pizz. *mf* *< sfz*

Tous pizz. *mf* *< sfz*

Tous pizz. *mf* *< sfz*

Tous pizz. *mf* *< sfz*

pizz. *sfz*

arco *pp* Div.

arco *pp*

arco *pp*

arco *p expressif (en dehors)*

arco *pp*

Gdes Fl. *pp*

Cors *pp*

Tromp. *pp*

Cymb.

Trg.

1re Harpe

pp *p*

Div. *pp* Div. *pp* *p*

27 En serrant

This musical score is for the piece "En serrant" (numbered 27). It is arranged for a full orchestra. The score is divided into two systems. The first system includes staves for Gdes Fl., Rtb, Bons, Cors (2^o and 4^o), Tromp., Gymb., Trg., and Harpe (1^{re}). The second system includes staves for Violins I, Violins II, Violas, Cellos, and Double Basses. The key signature is one sharp (F#), and the time signature is 4/4. The first system begins with a *pp* dynamic for the woodwinds. The second system begins with a *Uis.* (Uitendacle) marking and a *p* dynamic. The lyrics "cre - - - - - scen" are written below the woodwind and string staves. The harp part includes a marking "à 2" and a *sfz* dynamic. The woodwinds and strings play a rhythmic pattern of eighth notes, while the brass and harp provide harmonic support.

Gdes Fl. *do* *f*
 H^b *do* *f*
 Cl. *mf* *f*
 Bons *mf* *f* *dim.*
 Cors (Sans sourdine) *mf* *f* *dim.* *p*
 (Sans sourdine) *mf* *f* *dim.*
 1^{re} et 2^{de} Harpes *mf* *f* *dim.* *p*
mf *f*
do *f*
do *f* Div. *dim.* *p dim.*
do *f* Div. Unis. *dim.* *p*
do *f* *dim.* *p*
do *f*

En animant beaucoup

3^{es} Fl.
2^{es} Fl.
H^{rb}
Cor A.
Cl.
Bass
Cors
Tromp.
Cymb.
1^{re} et 2^{de}
Harpes

p *p* *p* *mf* *f* *ff*
à 2 *à 2* *à 2* *à 2*
1^{er} Solo *p en dehors* *cresc. molto* *à 2* *5*
à 2 *8*

En animant beaucoup

sur le chevalet pizz. arco
sur le chevalet pizz. arco
sur le chevalet pizz. arco
pizz. arco
pizz. arco

p *mf* *f* *ff*
p *mf* *f* *ff*
p *mf* *f* *ff*
pizz. *arco* *f* *ff*
pizz. *arco* *f* *ff*

Riten. **29** au Mouvt (112 = ♩)

gdes Fl.
1re Fl.
2de Fl.
Cor A.
Cl.
BONS
CORS
Tromp.
Cymb.
1re et 2de Harpes

Riten. au Mouvt (112 = ♩)

pizz(n vide)
pizz(n vide)
Div.
arco

This page of the musical score, numbered 30, details the orchestration for the latter part of a piece. It features the following parts and markings:

- Gdes Fl.** (Flutes): Markings include *p* and *pp*, with first and second endings indicated by '1º' and '2º'.
- Hörn** (Horns): Sustained notes.
- Cor A.** (Cornets): Sustained notes.
- Cl.** (Clarinets): Markings include *p* and *pp*, with first and second endings indicated by '1º'.
- Bass.** (Bassoons): Markings include *p* and *pp*, with first and second endings indicated by '1º'.
- Cors** (Trumpets): Markings include *dim.* (diminuendo).
- Tromp.** (Trombones): Markings include *1º Solo* and *p doux*.
- Cymb.** (Cymbals): Marking includes *pp*.
- 1re et 2de Harpes** (Harp): Markings include *1º Solo* and *pp*. A first ending bracket labeled '8' spans the first two measures.
- Violins and Violas:** Markings include *dim.* (diminuendo), *p* (piano), *arco* (arco), and *pp* (pianissimo). A section labeled 'Div. en 3 parties' (divided into 3 parts) begins in the final measure.
- Cello and Double Bass:** Marking includes *pizz.* (pizzicato) and *pp* (pianissimo).

Oboes Fl.
 Hrb
 Cor A.
 Cl.
 Bass
 Cors
 Tromp.
 Cymb.
 1st & 2nd Harpes
 Unis
 Unis
 arco
 Div.

Musical score for a symphony orchestra, page 59. The score includes parts for Oboes Flute, Horns, Cor Anglais, Clarinet, Bass, Cors, Trombones, Cymbals, Harps, and Violins. The music is in a key with two sharps (D major) and a 3/4 time signature. The score is divided into measures, with dynamic markings such as *pp*, *sfz*, *p*, and *ppp*. The Harp part includes a section marked "1. 2. *pp*" and "1st Solo". The Violin parts include markings for "Unis", "pizz.", "arco", and "Div.". The page number 59 is at the bottom.

Udes Fl. *pp* *p* *p*

pte Fl. *p* *p* *p*

Hrb *pp* *p* *p*

Cor A. *pp* *p* *p*

Cl. *pp* *p* *p*

Bons

Coro *pp* *pp* *p*

Tromp. *p*

Cymb. *pp* *pp*

Trg. *p*

Glock.

1re et 2de Harpes

arco *pp* *pizz. p* *arco pp* *pizz. p*

Div. en 3 part. *pp* *pp* *arco pp* *pizz. p*

arco *pp* *pizz. p* *arco pp* *pizz. p*

Div. en 3 part. *pp* *pp* *arco pp* *pizz. p*

arco *pp* *pizz. p* *arco pp* *pizz. p*

pizz. *pizz. pp* *pizz.* *pizz. pp*

Peu à peu animé pour arriver à 138 = ♩ au N° 32

Musical score for brass and percussion instruments. The instruments listed on the left are: Gdes Fl. (Flute), 1^{re} Fl. (Flute), Hib (Horn), Cor A. (Trumpet), Cl. (Clarinet), Bass (Bassoon), Cors (Horn), Tromp. (Trumpet), Cymb. (Cymbal), Trg. (Tympan), Glock. (Glockenspiel), 1^{re} et 2^e Harpes (Harp). The score consists of 12 staves. The first staff (Gdes Fl.) has a dynamic marking of *p*. The second staff (1^{re} Fl.) has a dynamic marking of *p*. The third staff (Hib) has a dynamic marking of *p*. The fourth staff (Cor A.) has dynamic markings of *p*, *p*, *pp*, and *p*. The fifth staff (Cl.) has dynamic markings of *p*, *p*, *pp*, and *p*. The sixth staff (Bass) has dynamic markings of *p* and *p*. The seventh staff (Cors) has dynamic markings of *p*, *p*, and *p*, with a *2^o* marking above the first measure. The eighth staff (Tromp.) has a dynamic marking of *p*. The ninth staff (Cymb.) has dynamic markings of *p*, *p*, and *p*. The tenth staff (Trg.) has dynamic markings of *p*, *pp*, and *pp*. The eleventh staff (Glock.) has a dynamic marking of *p*. The twelfth staff (1^{re} et 2^e Harpes) has a dynamic marking of *p*.

Peu à peu animé pour arriver à 138 = ♩ au N° 32

Musical score for strings. The score consists of three staves. The first staff has dynamic markings of *p* and *pp*, and includes the instruction "Div. en 2" above the staff. The second staff has dynamic markings of *pizz. p* and *arco pp*, and includes the instruction "Div." above the staff. The third staff has dynamic markings of *pp* and *Div.* above the staff.

1^o à 2

Gdes Fl. *p* *p* *p* *cresc. molto*

1^{re} Fl. *p* *p* *p* *cresc. molto*

H^o Fl. *p* *p* *p* *cresc. molto*

Cor A. *pp* *p* *p* *cresc. molto*

Cl. *pp* *p* *p* *cresc. molto*

Bass. *p* *p* *1^o et 2^o* *cresc. molto*

Corn. *p* *marqué* *p* *p* *3^o* *marqué* *p* *p* *7^o* *cresc. molto* *cresc. molto*

Tromp. *p* *p* *p* *cresc. molto*

Cymb. *p* *p* *mf*

Trg. *pp* *pp* *cresc. molto*

Glock. *p*

1^{re} et 2^{de} Harpes *p* *cresc. molto*

8- *pp* *p* *p* *cresc. molto*

Div. en 3 *pp* *p* *p* *cresc. molto*

pizz. *p* *cresc. molto*

Unis *p* *cresc. molto*

Unis *p* *cresc. molto*

Orchestra score for page 32. The score includes parts for the following instruments:

- Flutes (Fl. 1 and Fl. 2)
- Bassoon (Bib)
- Clarinets (Cor A. and Cl.)
- Bassoon (Bons)
- Horns (Corns)
- Trumpets (Tromp.)
- Cymbals (Cymb.)
- Triangle (Trg.)
- Glockenspiel (Glock.)
- Two Harps (Harpes)
- Violins (Viol.)
- Violas (Vla.)

Key features of the score include:

- Dynamic markings: *mf*, *f*, *ff*, *p*.
- Tempo/Performance markings: *1^o et 2^o*, *3^o et 4^o*.
- String markings: *Unis.*, *arco*, *pizz.*.
- Rehearsal mark 8 is indicated at the beginning of the string section.
- Various articulation marks such as accents and slurs are present throughout the score.

ndes Fl.
 Pic Fl.
 Hrb
 Cor A.
 Cl.
 Bsns
 Cora
 Tromp.
 Cymb.
 Trg.
 Ire et 2de
 Harpes

Musical score for an orchestra, featuring various instruments including Flutes (ndes Fl., Pic Fl.), Horns (Hrb), Cor Anglais (Cor A.), Clarinet (Cl.), Bassoons (Bsns), Cornets (Cora), Trumpets (Tromp.), Cymbals (Cymb.), Triangle (Trg.), Violins (Ire et 2de), and Harpes. The score includes dynamic markings such as *f*, *ff*, *p*, and *dim.*, and performance instructions like *à 2* and *Div.*. The score is written in G major (one sharp) and 2/4 time. A large, ornate flourish is present in the strings section, spanning across several measures.

33 Animé (138 = ♩)

Fl. 1 & 2 *mf un peu en dehors mf*

Ob.

Cor A.

Cl.

Bass.

2^e Cors *pp*

4^e Cors *pp*

Clack. *p pp*

1^{re} et 2^{de} Harpes *p pp*

Animé (138 = ♩)

8- *pp*

pp très léger

pp très léger

arco *pp*

arco *p*

Orchestral score for measures 34-37. The score includes parts for Oboes (Gdes Fl., 1^{re} Fl.), Horns (H^{rh}), Trumpets (Cor A.), Clarinet (Cl.), Bassoons (Bons), Horns (Cors), Harp (Harpes), and strings (1^{re} et 2^{de}). The key signature is D major (two sharps). The score features various dynamics such as *p*, *pp*, and *p espressif*. The harp part includes triplets and arpeggiated figures. The strings play a rhythmic accompaniment with some melodic lines. The woodwinds have melodic passages, with the Clarinet marked *p espressif*. The brass parts are mostly sustained chords or simple rhythmic patterns.

Gdes Fl.
 2de Fl.
 Hrb.
 Cor A.
 Cl.
 Bass.
 Cors.
 Tromp.
 1^o Solo
 1^{re} et 2^{de} Harpes
 Enls.
p léger
p léger
p léger
p expressif et soutenu
p
p
p
 pizz. *p*

35 En animant beaucoup

Orchestra score for page 35, titled "En animant beaucoup". The score includes parts for Flutes (1st and 2nd), Horns, Trumpets, Trombones, Cor Anglais, Clarinet, Bassoon, Horns (left and right), Trumpets (left and right), Trombones (left and right), and Harp. The music is in 2/4 time and features a variety of dynamics, including piano (*p*), and articulation marks such as accents and slurs. The harp part includes specific performance instructions: *pizz.* (pizzicato) and *arco* (arco). The section concludes with the instruction "En animant beaucoup" and dynamic markings *p*, *Div.*, and *arco*.

Gdes Fl. *p* *a 2*

1re Fl. *p*

Hrb *p*

Cor A. *p*

Cl. *p*

BOSS *1^o et 2^o* *p*

Cors *pp* *3^o* *p*

Tromp. *p*

1^{re} et 2^{de} Harpes *p*

p

This musical score page, numbered 36, features a variety of instruments. The woodwinds include Grand Flute (Gdes Fl.), Piccolo Flute (pte Fl.), Horn (Hrb), Cor Anglais (Cor A.), Clarinet (Cl.), Bassoon (Bons), and Cor Anglais (Cora). The brass section consists of Trumpets (Tromp.). The strings are represented by Violins I and II (1re et 2de) and Harps (Harpes). The piano part is written in a grand staff. The score is in 4/4 time with a key signature of two sharps (F# and C#). Measures 36-39 are marked with a piano (*p*) dynamic. The woodwinds and strings play rhythmic patterns, while the brass and piano provide harmonic support. The piano part features a melodic line with grace notes and a bass line with chords. A *cresc.* marking is present at the bottom of the page.

37 Très animé

This page of a musical score, numbered 37 and titled "Très animé", features a variety of instruments. The top section includes woodwinds: Flutes (Fl.), Clarinet in B-flat (Cl.), Bassoon (Bass.), and Cor Anglais (Cor A.). The middle section includes Brass: Horns (Cora) and Trombones (Trompe). The bottom section includes Harp (Harpe) and Violins (Viol.). The score is written in a key with two sharps (D major or F# minor) and a 2/4 time signature. It contains numerous dynamic markings such as *ff*, *f*, and *mf*, as well as performance instructions like "glissando (en croisant)" and "Div." (divisi). The bottom right corner of the page is marked "GREG.".

En retenant

Gdes Fl.
Hrb
Cor A.
Cl.
Bons
1^o et 2^o
1^o Solo
f *dim.* *p*

En retenant

plzz. *f* *dim.* *p*
f *dim.* *p*
f *dim.* *p*
f *dim.* *p*

39 au Mouvt (138 = ♩)

Cl. 1^o Solo
Bons *più p* *p très doux*
Cora *pp* *p* *più p*
Cymb. *pp*
Trg. *pp*

1^{re} Harpe *mf* *glissando*
2^{de} Harpe *mf* *glissando*

au Mouvt (138 = ♩)

più p *pp* *Div.* *plzz.* *pp*
più p *pp*

Gdes Fl. *pp*

pte Fl. *pp très doux*

Hib *pp*

Cor A. *molto dim. pp*

Cors

Tromp. (Sourline) 1^o *pp*

Glock. *pp*

1^{re} Harpe *pp*

2^{de} Harpe *pp*

6. 1^{rs} VOLS (avec Sourdine)

1. 2.	2 :	2 :
3. 4.	3 :	3 :
5. 6.	4 :	4 :

(les autres) *ppp*

pp

pp

pp

Div *pp*

arco *pp*

pp

Fl. 1^{re}
Tromp.
Cymb.
1^{re} et 2^{de}
Harpes

4. 2. 1.
3. 4. 2.
5. 6. 3.

ppp
ppp
ppp
ppp
ppp
ppp

sempre ppp
sempre ppp

Gdes Fl.
Cymb.
Glock.
1^{re} et 2^{de}
Harpes

1^{re} Solo

6. 1^{er} Violon Solo

ppp