

Debussy

La Mer

(Trois esquisses symphoniques)

I

De l'aube à midi sur la mer

Très lent (116 = $\frac{1}{4}$)

2 GRANDES FLÛTES

1 PETITE FLÛTE

2 HAUTOIS

1 COR ANGLAIS

2 CLARINETTES en LA

3 BASSONS

1^{er} et 2^e CORS
chromatiques en FA

3^e et 4^e CORS
chromatiques en FA

3 TROMPETTES
chromatiques en FA

1^{er} et 2^e TROMBONES

3^e TROMBONE
TUBA

3 TIMBALES

CYMBALES
TAM-TAM

1^{re} HARPE

2^{de} HARPE

Très lent (116 = $\frac{1}{4}$)

Sourdines

VIOLONS

Sourdines

ALTOS

Sourdines

Div.

VIOLONCELLES

Sourdines

Div.

CONTREBASSES

Div.

pizz.

pp

arco

B¹b
 Cor A.
 Cl.
 Horn
 Tromp.
 Timb.

1^o
 p
 1^o
 pp
 pp
 1^o
 Sordine
 pp
 tr
 tr
 tr
 tr
 tr
 pp
 p
 pp
 pp
 pp
 pp

Cor A.
 Tromp.
 Timb.

1
 pp expressif et soutenu
 pp expressif et soutenu
 piu pp
 pp
 Cufes pp

1^o
 pp
 1^o
 pp
 3
 più pp
 più pp
 Timb.
 pp
 pp
 pp
 pp
 più pp
 più pp

This system includes staves for Violin I (Vln I), Cor Anglais (Cor A.), Clarinet (Cl.), Basses (Bass), Trombones (Tomp.), and Timpani (Timb.). The woodwinds and strings play melodic lines with dynamic markings of *pp* and *più pp*. The basses and trombones provide harmonic support with sustained notes. The timpani part consists of rhythmic patterns marked with *pp*.

1^o
 pp
 1^o
 pp
 Timb.
 pp
 pp
 pp

This system includes staves for Oboe (Ob.), Basses (Bass), and Timpani (Timb.). The oboe and basses play melodic lines with dynamic markings of *pp*. The timpani part continues with rhythmic patterns marked with *pp*.

2 An' mez peu à peu jusqu'à l'entrée du 6/8

gdes Fl.
Cor A.
Cl.
Bons
Tromp.
Timb.
1^{re} Harpe
2^{de} Harpe

en dehors
1^o en dehors
pp
pp
pp
pp
pp
p poco cresc.
p
p poco cresc.

Detailed description: This block contains the musical notation for the first system of instruments. It includes staves for Flute 1, Cor Anglais, Clarinet, Bassoons (1st and 2nd), Trumpets, and Timpani. The woodwinds and strings play melodic lines, while the timpani provides a rhythmic accompaniment with mallet patterns. Dynamics range from *pp* to *p poco cresc.* and *p*. Performance instructions include *en dehors* and *1^o en dehors*.

Animez peu à peu jusqu'à l'entrée du 6/8

sans Sourdine Div.
pp
pp

Detailed description: This block contains the musical notation for the string section. It includes staves for Violins, Violas, Cellos, and Double Basses. The strings play a rhythmic accompaniment with mallet patterns. Dynamics range from *pp* to *pp*. Performance instructions include *sans Sourdine Div.*

Modéré, sans lenteur (Dans un rythme très souple) (116 = ♩)

Gdes Fl. *p*

Cor A. *p*

Cl. *p* à 2 En si ♭

Bons *p* 1^o *p* 2^o *mp* *p*

Tromp. *p*

Timb. *p*

1^{re} Harpe *p* *f* *p*

2^{de} Harpe *mf* *p*

sans Sourdine

Modéré, sans lenteur (Dans un rythme très souple) (116 = ♩)

Div. *pp*

(Div.) *f dim* *p*

1^o arco *f dim* *p*

2^o pizz. *f dim* *p*

sans Sourdine *pp*

Div. *p*

gdes Fl.

Cl.

Bons

Cors

1^{re} Harpe

2^{de} Harpe

Sourdues aux 4 Cors

mf

mf

p

p *expressif et soutenu*

p *expressif et soutenu*

pp

mf

pp

mf

pp

pp

p

p

pp

pp

pp

pp

pp

pp

pp

4

Océan Fl.

Flûte

Cl.

Basson

1^{re} Harpe

2^{de} Harpe

1^{rs} Violons Div.

2^{ds} Violons Div.

Altos Div.

Violoncelles Div.

C B.

p *mf* *p* *pp* *mf* *pp* *pp* *pp* *pp* *pp* *pp*

1^o Solo

p expressif

pp arco

1^o Velle Solo

p expressif
lou autre

pizz. pp

1^o Solo

p doux et expressif

2^o *pp*

Cor A. *p*

1^{er} et 2^e Cors *pp*

1^{re} Harpe *pp*

Div. *pizz. pp*

Div. *pizz. pp*

Div. *pp*

Div. *pp*

Div. *pp*

Div. *pp*

Tous *pizz. pp*

Div. *pizz. pp*

Un peu animé

5 au Mouvt

Gdes Fl.

Hrh

Cor A.

Cl.

Fons

Corn

1re

Harpe

1re et 2de

Un peu animé

au Mouvt

Unis.

arco

Unis.

arco

Unis.

Unis.

Unis. $b\flat$

Unis. $b\flat$

Unis

arco

Unis

arco

arco

pizz. pp

Score for orchestra and harp, featuring parts for Flute (Fl.), Horn (Hr.), Clarinet (Cl.), Bassoon (Bons), Horns (Corno), Harp (Harpe), and strings (Violini).

Key signature: B-flat major (two flats).
Time signature: 3/4.

Dynamic markings include *pp* (pianissimo), *mf* (mezzo-forte), *piu pp* (pianissimo), and *arco* (arco).

Tempo/Performance markings include *à 2* (allegretto) and *Div.* (diviso).

The score is divided into measures, with a section marked *8* indicated by a dashed line above the staff.

6 Cédez un peu

1^o *p* *pp* *p* *pp*

10 *p* *pp* *p* *pp*

1^o Solo *p* *pp* *p* *pp*

pp *p* *pp* *p*

3^o *p* *pp* *p* *pp*

8^o *pp* *p* *pp* *p*

8^o *pp* *p* *pp* *p*

Div. *pizz.* *arco* *pp* *Div.* *arco* *(pizz.)*

pp *pp* *p* *pp* *p*

pp *pp* *p* *pp* *p*

pp *pp* *p* *pp* *p*

pp *pp* *p* *pp* *p*

pp *pp* *p* *pp* *p*

pp *pp* *p* *pp* *p*

7 au Mouvt

1^o Solo

1^o Fl. *p* *expressif et soutenu*

2^o Fl.

Hrb *pp*

Cor A. *pp*

Cl. *pp*

Cors *pp* *3^o*

1^{re} et 2^{de} Harpes *pp*

1^{re} Violons Div. *pp* *Tous*

2^{de} Violons Div. *pizz.* *pp*

Altos Div. *pp*

Violoncelles Div. *arco* *p* *expressif*

C.B. *arco* *mf*

Gdes Fl. *mf* *p*

1^{re} Fl. *p*

Hth *mf* *p*

Cor A. *mf* *p*

Cl. *mf* *p*

Bass *pp* *2^o et 3^o*

Cors
(Les 4 Cors ôtent la sourdine) *mf très soutenu*

Tuba Solo *pp* *mf très soutenu*

1^{re} et 2^{de} Harpes *sfz p*

p cresc. *sfz en 3 parties* *sfz p*

p cresc. *sfz* *p*

arco *p cresc.* *sfz en 3 parties* *pp sfz p pp*

p cresc. *sfz* *p*

p cresc. *pp* *sfz p pp*

p cresc. *arco pp* *pp*

p cresc. *pizz.* *pp* *arco* *pp*

piu p cresc. *pizz.* *pp* *arco* *pp*

p cresc. *pp* *pp*

This page of a musical score is arranged in a system with multiple staves. The instruments and their parts are as follows:

- Flutes (Fl.)**: Top staff, playing a melodic line with *mf* dynamics.
- Clarinet (Cl.)**: Second staff, playing a melodic line with *p* and *mf* dynamics.
- Violins (Vn.)**: Third and fourth staves, playing a rhythmic accompaniment with *p* and *mf* dynamics.
- Violas (Vla.)**: Fifth and sixth staves, playing a rhythmic accompaniment with *p* and *mf* dynamics.
- Cellos (Vcl.)**: Seventh and eighth staves, playing a rhythmic accompaniment with *p* and *mf* dynamics.
- Double Basses (Cb.)**: Ninth and tenth staves, playing a rhythmic accompaniment with *p* and *mf* dynamics.
- Trumpets (Tromp.)**: Eleventh staff, playing a melodic line with *p* and *mf* dynamics.
- Trombones (Tbn.)**: Twelfth staff, playing a melodic line with *p* and *mf* dynamics.
- Cor Anglais (Cors)**: Thirteenth and fourteenth staves, playing a melodic line with *p* and *mf* dynamics.
- Harps (Harpes)**: Fifteenth and sixteenth staves, playing a rhythmic accompaniment with *p* and *mf* dynamics.

The score includes various musical notations such as dynamics (*p*, *mf*), articulation (accents), and phrasing (brackets). The overall texture is dense and rhythmic.

Retenu

a Tempo

Fl. 1^{re} et 2^{de}
 Cl. A.
 Cl.
 Basses
 Tromp.
 Timb.
 Cymb.
 Harpes

sfz sfz sfz
sfz sfz sfz
sfz sfz sfz
sfz sfz sfz
 2^o et 3^o
sfz > sfz p sfz p
 1^{re} et 2^o
mf
f > f > f >
p e molto dim.
pp
pp
sfz > sfz > sfz >
sfz
 1^{re} Solo
p
più p
pp

Retenu

a Tempo

Fl. 1^{re} et 2^{de}
 Cl. A.
 Cl.
 Basses
 Tromp.
 Timb.
 Cymb.
 Harpes

sfz > sfz > sfz >
f
 pizz. *f*
 pizz. *f*
 arco *dim.*
dim.
p
più p
 pizz. *pp*
sfz > sfz > sfz >
p e molto dim.
pp
 arco *pp*
sfz > sfz > sfz >
p e molto dim.
 arco *pp*
sfz > sfz > sfz >
p e molto dim.
 arco *pp*

Un peu plus mouvementé (69 = ♩) 9 Très rythmé (104 = ♩)

Cors (les 4 Cors sans sourdines) *sfz* *pp*

Timb. *pp* *pp* *sfz pp* *p*

Cymb. *pp* *piu pp* *PPP*

1^{re} Harpe *pp*

Un peu plus mouvementé (69 = ♩) Très rythmé (104 = ♩)

Altos *pp*

Violoncelles Div. 16 Violoncelles

C. B. *pp* *PPP* *sfz* *mf*

1. 2. V *p* *sfz* *p* 1. 2. 3. 4 *mf* *f*

3. 4. V *p* *sfz* *p* 5. 6. 7. 8 *mf* *f*

5. 6. V *p* *sfz* *p* 9. 10. 11. 12 *mf* *f*

7. 8. V *p* *sfz* *p* 13. 14. 15. 16 *mf* *f*

pizz. *arco*

Cors

mf *f* *ff* *dim.*

p *mf* *f* *ff* *dim.*

p *mf* *f* *ff* *dim.*

p *mf* *f* *ff* *dim.*

pizz.

En animant

Fl. *pp*

Tpt. *p* *marqué* *p cresc.*

Cor. A. *p* *marqué* *p cresc.*

Cl. *pp* *marqué* *p* *p* *1^o et 2^o* *p cresc.*

Bass. *pp* *marqué* *p* *p* *1^o et 2^o* *p cresc.*

Cor. *p* *pp* *pp* *pp* *2^o* *p cresc.*

Cor. *p* *pp* *pp* *pp* *3^o* *p cresc.*

Timb. *pp*

Cymb. *pp*

1^{re} Harpe *pp* *p cresc.*

En animant

à 8 *pp* *p cresc.*

à 16 *p cresc.*

Div. *pp* *p cresc.*

Div. *pp* *p cresc.*

pizz. *arco* *pizz.*

pizz. *arco* *pizz.*

pizz. *arco* *pizz.*

pizz. *arco* *pizz.*

pizz. *arco* *pizz.*

pp *pp* *p cresc.*

au Mouvt (Un peu plus mouvementé)

Grand orchestral score page 10, featuring woodwinds, brass, strings, and harp. The score is divided into two systems. The first system includes parts for Flutes (1st and 2nd), Clarinet in Bb, Bassoon, Horns (1st and 2nd), Trumpets (1st and 2nd), Trombones (1st and 2nd), and Harp. The second system includes parts for Violins (1st and 2nd), Violas, Cellos, and Double Basses. The score includes various musical notations such as dynamics (mf, molto cresc., f, p), articulation (accents), and performance instructions (à 2, 1^o et 2^o, 3^o, 2^o, 4^o, arco, pizz.).

System 1:

- Flutes (1^{re} et 2^{de}):** *mf molto cresc.*
- Clarinet (Cl.):** *mf* (à 2), *molto cresc.*, *f*, *f*, *p* (à 2)
- Bassoon (Bass.):** *molto cresc.*, *f*, *f*, *p* (3^o)
- Horns (Cor A. and B.):** *p*, *mf*, *mf*, *f*, *mf* (2^o and 4^o)
- Trumpets (Cor A.):** *mf*, *molto cresc.*, *f*, *f*, *p*
- Trombones (Htb.):** *mf* (à 2), *molto cresc.*, *f*, *f*, *p*
- Harp:** *molto cresc.*

System 2:

- Violins (Tous Div.):** *molto cresc.*, *f*, *mf*
- Violas (Unis.):** *molto cresc.*, *f*, *mf*
- Cellos (Unis.):** *molto cresc.*, *f*
- Double Basses (Tous Div.):** *molto cresc.*, *f^v*, *sfz*, *pizz.* (*p*)

This musical score page features the following instruments and parts:

- Flutes:** Fl. 1 and Fl. 2, both playing *mf* with *à 2* markings.
- Woodwinds:** Clarinet (Cl.), Bassoon (Bass), and Oboe (Hob.), all playing *mf*.
- Brass:** Trumpets (Cor A.), Trombones (Cora), and Cymbals (Cymb.), all playing *mf*.
- Strings:** Violins (Vn) and Violas (Vla) playing *mf*. The lower strings (Violoncello and Double Bass) are marked *arco* and *mf*.
- Percussion:** Cymbals (Cymb.) and Harp (Harpes), both playing *mf*.

The score includes dynamic markings such as *mf* (mezzo-forte) and *p* (piano), as well as performance instructions like *à 2* and *arco*. The bottom section of the score features a prominent string texture with *mf* dynamics.

11

11

Gdte Fl.

Fl.

Hrh.

Cor A.

Cl.

Bass

Cors

1re Harpe

2de Harpe

Div.

Div.

arco

Violoncelles I & II (Ces Fl., 1^{re} Fl., 2^{de} Fl.)
Horn (H^{rn})
Trumpets (Cor A., Cl.)
Tuba (Tbn)
Drum (Bass)
Cymbals (Cym)
Harp (1^{re} Harpe, 2^{de} Harpe)
Piano (P)
Violins I & II (Vn I, Vn II)

Dynamic markings: *ff*, *f*, *dim. peu à peu*

Rehearsal marks: 2, 3, 4

Tempo/Character: *Andante*

En retenant peu à peu

12 Encore plus retenu

The score is divided into two main sections. The first section, titled "En retenant peu à peu", spans the first three measures and includes dynamics *p* and *pp*. The second section, titled "Encore plus retenu", spans the last three measures and includes dynamics *pp*, *p*, and *pizz.*. The score includes various performance directions such as *dim. molto*, *Div.*, and *pizz.*. Specific instrument parts include Flutes (1^{re} and 2^e), Oboe, Clarinet, Bassoon (1^{er} and 2^e), Horns (1^{er} and 2^e), Trumpets (1^{er} and 2^e), Trombones (1^{er} and 2^e), Timpani, and Strings (Violins and Cellos/Double Basses). The string parts in the second section feature a *dim. molto* instruction. The woodwinds and brass parts also show dynamic changes and articulation marks like accents and slurs.

This page of musical notation is for a string quartet, consisting of four staves (Violin I, Violin II, Viola, and Cello/Double Bass). The score is divided into three measures. The first measure shows the beginning of the piece with various dynamics like *pp* and *più p*. The second measure continues the melodic and harmonic development. The third measure features a *Div.* (divisi) instruction, where the strings play in divided parts, and includes *arco* markings. The notation includes treble and bass clefs, time signatures, and various musical symbols such as slurs, accents, and dynamic markings.

13 Presque lent

The musical score is divided into several systems. The first system consists of a grand staff with piano (p) and pianissimo (pp) dynamics. The second system includes a section marked 'Sourdines' with 'p expressif' and 'mf' dynamics. The third system is marked '1° Solo' and '1° et 2°' with 'sfz > pp' dynamics. The final system is a dense texture of chords and arpeggios, all marked 'pp' and 'Presque lent'.

14 Très lent (80 = ♩)

à 2

gdes Fl. *pp*

Bons *2^e et 3^e*
pp mais très soutenu

Cors *pp mais très soutenu*

1^{er} et 2^e Tromb. *sans Sourdine*
pp

3^e Tromb. *sans Sourdine*
pp mais très soutenu
pp

Cymb. *ppp*

1^{re} Harpe *pp*

2^{de} Harpe *pp*

Très lent (80 = ♩)

pp

pp

pp

pp

pp

This musical score is for a full orchestra and harp. The instruments are listed on the left side of the page: Flutes (Fl.), Oboe (Ob.), Cor Anglais (Cor A.), Clarinet (Cl.), Bassoon (Bass.), Horns (Corns), Trumpets (Tromp.), 1st and 2nd Trombones (1^{re} et 2^o Tromb.), 3rd Trombone and Tuba (3^e Tromb. et Tuba), Timpani (Timb.), Cymbals (Cymb.), and Tam-Tam. The harp is divided into 1st and 2nd parts (1^{re} Harpe and 2^{de} Harpe). The score is divided into two systems. The first system shows the instruments playing with various dynamics and articulations. The second system shows a more complex texture with the harp playing glissando figures and the strings playing a rhythmic pattern. The dynamics range from *pp* (pianissimo) to *f* (forte). The tempo is marked *cresc. molto* (crescendo molto).

Fl. *mf* *à 2* *f* *più f*

Ob. *f* *più f*

Cor A. *f* *più f*

Cl. *f* *più f*

Bass. *f*

Corns *p cresc. molto* *f* *più f*

Tromp. *p cresc. molto* *f* *più f*

1^{re} et 2^o Tromb. *mf* *cresc. molto* *f* *più f*

3^e Tromb. et Tuba *mf* *cresc. molto* *f* *più f*

Timb. *mf* *f* *più f*

Cymb. *f* *pp*

Tam-Tam *pp*

1^{re} Harpe *p cresc. molto* *glissando f*

2^{de} Harpe *p cresc. molto* *glissando f*

pp *cresc. molto* *f*

pp *cresc. molto* *f*

