

III

Dialogue du vent et de la mer

Animé et tumultueux (♩ = 96)

2 GRANDES FLÛTES

1 PETITE FLÛTE

2 HAUTOIS

1 COR ANGLAIS

2 CLARINETTES en SI \flat

3 BASSONS

1 CONTRE-BASSON

1^{er} et 2^e CORS chromatiques en FA

3^e et 4^e CORS chromatiques en FA

3 TROMPETTES chromatiques en FA

1 CORNETS à PISTONS en UT

1^{er} et 2^e TROMBONES

3^e TROMBONE TUBA

1 TIMBALES

GROSSE-CAISSE

CYBALES

TAM-TAM

1 GLOCKENSPIEL

2 HARPES

Animé et tumultueux (♩ = 96)

VIOLONS

ALTOS

VIOLONCELLES

CONTREBASSES

Music score for measures 43-46, featuring brass and percussion parts. The instruments listed on the left are B♭, Cl., C. Bon, Tromp., Timb., Gr. C., Cymb., and T.-T. The score includes dynamic markings such as *sfz > p*, *mf*, and *p*. A section of the score is marked "Sourdines" for the Trompe and Timbale. The bottom part of the score includes a vocal line with the lyrics "Sur le chevallet" and "Div." (Divisi).

Music score for measures 47-50, featuring brass and percussion parts. The instruments listed on the left are Cor A., 1er et 2e Bons, C. Bon, Timb., and Gr. C. The score includes dynamic markings such as *p* and *pp*. The bottom part of the score includes a vocal line with the lyrics "Position ordinaire" and "Enies".

Musical score for a symphony orchestra, featuring the following instruments and parts:

- trb** (Trumpet): *p*, *mf*, *sfz*
- Cor A.** (Horn A): *p*, *mf*, *sfz*
- 1^{re} Cl.** (Clarinet 1): *p*, *mf*, *sfz*
- 2^{de} Cl.** (Clarinet 2): *p*, *mf*, *sfz*
- 1^{er} et 2^e Bons** (Violin 1 & 2): *pp*
- 3^e Bon** (Violin 3): *pp*
- C. Bon** (Viola): *pp*
- Cors** (Trumpets): *p*, *mf*, *sfz*
- Sourdines aux 4 Cors** (Muted Horns): *p*, *mf*, *sfz*
- Timb.** (Timpani): *pp*
- Gr. C.** (Gong): *pp*
- Cymb.** (Cymbal): *pp*
- T.-T.** (Tambourin): *p*

The score includes dynamic markings such as *p*, *mf*, *sfz*, and *pp*. It also features performance instructions like *pizz.* (pizzicato) and *Div. en 3 arco* (divided in three parts, arco).

This musical score page contains the following parts and markings:

- Woodwinds:**
 - Flute (Fl.)
 - Oboe (Ob.)
 - Clarinet in A (Cl. A.)
 - Clarinet in Bb (Cl. Bb.)
 - 1st Bassoon (1^{er} B^{on})
 - 2nd Bassoon (2^e B^{on})
 - Contrabassoon (C. B^{on})
- Brass:**
 - Trumpet (T^{pt})
 - French Horn (Fr. C.)
 - Cymbal (Cymb.)
- Percussion:**
 - Timpani (Timp.)
 - Snare Drum (T^{om})
 - Tom-tom (T^{om})
 - Triangle (T^{ri})
 - Castanets (C^{as})
 - Maracas (M^{ar})
 - Bass Drum (B^{at})
 - Chimes (C^{im})
 - Woodblock (W^{od})
 - Triangle (T^{ri})
 - Castanets (C^{as})
 - Maracas (M^{ar})
 - Bass Drum (B^{at})
 - Chimes (C^{im})
- Other:**
 - String parts (Violins I, Violins II, Violas, Cellos, Double Basses) with *pp* markings.
 - Conductor's part (C^{on}) with *ritco* marking.

à 3

3 Bons

C. Bon

Cors

Tromp.

3 Tromb.

Tuba

Timb.

Gr. C.

Cymb.

T.-T.

f *expressif*

1^o Solo avec Sourdine

Div. en 3. (Sur la touche)

f *p* *pp*

Div. en 3. (Sur la touche)

f *p* *pp*

pizz. Δ

Unis. Δ

pizz. Δ

1^o *mf* *p* *p*

Cor A. *mf* *p* *p*

Cl. *mf* *p* *p* En LA

3 Bons *p*

Core

1^o et 2^o *f* avec Sourdine

Timb. *p* *p*

Gr. C.

Cymb. *p*

T.-T.

Div. *mf* *p*

Div. *mf* *p*

Div. *mf* *p*

arco *p*

pizz. *mf* *mf* *mf* *p* arco

Chis. *p* sur le chevalet

Chis. *p* sur le chevalet

p sur le chevalet

p sur le chevalet

p sur le chevalet

p sur le chevalet

Detailed description of the musical score: The score is for page 43 and includes parts for Flute (Flt), Cor Anglais (Cor A.), Clarinet (Cl.), 3 Bassoons (3 Bons), Core (two staves), Trumpets (1st and 2nd), Timpani (Timb.), Grand Cymbal (Gr. C.), Cymbal (Cymb.), and Tom-toms (T.-T.). The woodwinds and strings play a melodic line with dynamics ranging from mezzo-forte (mf) to piano (p). The brass section is mostly silent. The percussion section includes a cymbal with a steady pulse and tom-toms with rhythmic patterns. The string section uses divisi (Div.) and arco (arco) techniques. The score is in a key with two sharps (F# and C#) and a 3/4 time signature.

Gdes Fl. *mf*
 Etb *mf* *p* *mf*
 Cor A. *mf* *p* *mf*
 Cl. *mf* *p* *mf*
 S. Bons *mf* *p* *mf*
 Cors
 4^o sans Sourdine *mf*
en dehors
 3^o sans Sourdine *mf*
en dehors
 Tromp.
 Timb. *p* *p*
 Gr. C. *p*
 Cymb. *mf*
 T.-T.

The score features a variety of musical notations including slurs, accents, and dynamic markings. The bottom system consists of five staves of rhythmic accompaniment, each starting with a *p* dynamic marking. The overall tempo and mood are indicated by the *mf* (mezzo-forte) and *p* (piano) markings throughout the piece.

Musical score for a symphony orchestra, page 88. The score includes parts for Flutes (Fl.), Horns (Hb), Trumpets (Cor A.), Trombones (Cl.), Basses (B. Bass), Cor Anglais (Cor), Trombones (Tromp.), Timpani (Timp.), Grand Cymbals (Gr. C.), Cymbals (Cymb.), and Tuba (T.-T.). The music is in 3/4 time and features dynamic markings such as *mf*, *f*, and *ff*, along with performance instructions like *à 2*, *Div.*, *Unis.*, and *pizz.*.

46

Cédez très légèrement et retrouvez

Flh
Cor A.
Cl.
1er Bon
2e et 3e Bous
C. Bon

Cors
Tromp.
Gr. C.

Cédez très légèrement et retrouvez

arco

peu a peu

Hrb
mf *mf molto cresc.* *f*

Cor A.
mf *mf molto cresc.* *f*

Cl.
mf *mf molto cresc.* *f*

Cor. Bon.
mf *mf* *mf molto cresc.* *f*

1^o et 2^o Bous.
mf *mf* *mf molto cresc.* *f*

C. Bon.
mf *f*

Cors
mf *mf cresc.* *f*

Tromp.
mf *f*

Gr C.
p *p*

peu a peu

cresc. *f*

cresc. *f*

cresc. *f*

le mou - ve - ment

Woodwind and brass section score. The instruments listed on the left are: Hrb (Horn), Cor A. (Cor Anglais), Cl. (Clarinet), Yr Bbn (Euphonium), E♭ et 5^e Bbn (Baritone/E♭ Trombone), C. Bbn (C Trombone), Cors (Trumpets), Tromp. (Trumpets), and Gr. C. (Tuba). The score is in G major (one sharp) and 4/4 time. The woodwinds and brass play sustained notes with *mf* dynamics, while the trumpets and tuba play *p* and *pp* dynamics. There are accents and slurs over the notes.

le mou - ve - ment

String section score. The score is in G major and 4/4 time. The strings play a rhythmic pattern of eighth notes with accents. The dynamics are *p* (piano). There are slurs over the notes.

i - - ni - - tial - - 47 Tempo 1^o

Gdes Fl *p* *doux et expressif*

H¹b *mf* *p*

Cor A. *mf* *pp*

Cl. *mf* *pp*

1^{er} Bon *mf* *pp*

2^e et 3^e Bons *mf* *pp*

Cors *mf* *pp*

Gr. C. *pp*

i - - ni - - tial - - Tempo 1^o

arco *pp*

pizz.

pp

pizz.

pp

p *doux et expressif*

pizz.

pp

pizz.

pp

This musical score page contains the following parts and markings:

- Flutes (Fl. 1 and 2):** Part 1 (Fl. 1) has a dynamic marking of *p*. Part 2 (Fl. 2) has a dynamic marking of *p*.
- Clarinet (Cl.):** Part 1 (Cl. 1) has a dynamic marking of *p*.
- Cor Anglais (Cor A.):** Part 1 (Cor A. 1) has a dynamic marking of *p* and the instruction *p doux et expressif*.
- Trumpets (1^{re} and 2^e et 3^e Trompe):** Part 1 (1^{re} Trompe) and Part 2 (2^e et 3^e Trompe) are present but have no notes.
- Timpani (Trombe):** Part 1 (Trombe 1) and Part 2 (Trombe 2) are present but have no notes.
- String Ensemble (Cordes):** Part 1 (Cordes 1) and Part 2 (Cordes 2) have dynamic markings of *pp*.
- Grand Cymbal (Gr. C.):** Part 1 (Gr. C. 1) and Part 2 (Gr. C. 2) are present but have no notes.
- Other parts:** There are several staves for woodwinds and strings at the bottom of the page, including parts for Flute, Clarinet, and Bassoon, with various dynamic markings like *p* and *pp*.

Gds Fl.
 Etb
 Cor A.
 Cl.
 1er et 2e Bons
 3e Bon
 Cors
 Cr. C.
 arco V
 arco
 arco
 arco

This musical score page, numbered 48, is arranged in a standard orchestral format. The top section includes staves for Oboes (Gdes Fl.), Bassoon (Bib), Cor Anglais (Cor A.), Clarinet (Cl.), Bassoon I and II (1^{er} et 2^e Bsns), Bassoon III (3^e Bsns), and Horns (Corns). The bottom section features Cymbals (Cymb.), Violins (Viol.), Violas (Vols.), Cellos (Cels.), and Double Basses (Bass.). The score is written in a key signature of two sharps (F# and C#) and a 2/4 time signature. It consists of four measures. The woodwinds and brass parts are marked with dynamics such as *f* (forte) and *p* (piano). The Clarinet part includes a *à 2* marking. The string parts include markings for *Unis.* (unison), *pizz.* (pizzicato), and *Div.* (divisi). The Cymbal part has a *Y* marking. The score is a page from a larger musical work.

Gdes Fl.
 Hrb.
 Cor A.
 Cl.
 1^{re} et 2^e
 Bois
 1^{er} Ten.
 C. Ron.
 Cors
 Cymb.
 pizz.
 arco

Gdes y. *pp*

Hb *pp* *p* *f* *à 2* *f*

Cor A. *pp* *p* *f* *à 2* *f*

Cl. *pp* *p* *f* *à 2* *f*

1^{er} et 2^e Bons *pp* *p* *f* *à 2* *f*

3^e Bon *pp* *p* *f* *à 2* *f*

C. Bon *pp*

Cors *p*

3 Tromp. *Sourdines* *f*

Cymb. *p*

mf

p *f* *p* *f* *p* *f*

p *f* *p* *f* *p* *f*

p *f* *p* *f* *p* *f*

arco *pp* *p*

This musical score is for a brass and woodwind ensemble. The instruments listed on the left are: Oboes Fl. (à 2), Flute Fl., Clarinet in Bb (Cl.), Bassoon (1st and 2nd), Bassoon (3rd), Horns (1st and 2nd), Trumpets (1st and 2nd), Trombones (1st and 2nd), Cor Anglais, and Cymbals. The score is written in a key signature of two sharps (F# and C#) and a 2/4 time signature. It consists of 16 measures. The first measure is marked with a forte (*f*) dynamic. The second measure has a *f* dynamic. The third measure has a *f* dynamic. The fourth measure has a *f* dynamic. The fifth measure has a *f* dynamic. The sixth measure has a *f* dynamic. The seventh measure has a *f* dynamic. The eighth measure has a *f* dynamic. The ninth measure has a *f* dynamic. The tenth measure has a *f* dynamic. The eleventh measure has a *f* dynamic. The twelfth measure has a *f* dynamic. The thirteenth measure has a *f* dynamic. The fourteenth measure has a *f* dynamic. The fifteenth measure has a *f* dynamic. The sixteenth measure has a *f* dynamic. The score includes various musical notations such as slurs, accents, and dynamic markings. The percussion part (Cymbals) is marked with *f* and *p* dynamics. The woodwind and brass parts feature complex rhythmic patterns and melodic lines.

1^{tes} Fl. *p*

2^{te} Fl.

H^{rb} *p*

Cor A.

Cl. *p*

1^{er} Bon *mf*

2^e et 3^e BONS *mf*

Cora

Cymb.

pizz *ten.* *mf*

This page of a musical score contains the following staves and markings:

- Flutes (Fl. 1 & 2):** Flute 1 (Fl. 1) and Flute 2 (Fl. 2) staves, both in treble clef with a key signature of two sharps (F# and C#). Flute 1 has a dynamic marking of *f* in the first measure and *p* in the third. Flute 2 has a dynamic marking of *p* in the third measure.
- Woodwinds:**
 - Clarinet in A (Cl. A):** Treble clef, key signature of two sharps. Dynamic markings of *f* and *p*.
 - Clarinet in Bb (Cl. Bb):** Treble clef, key signature of two flats (Bb and Eb). Dynamic markings of *f* and *p*.
 - Bassoon (Bas.):** Bass clef, key signature of two flats. Dynamic markings of *mf* and *mf*.
 - 2nd Bassoon (2^o Bas.):** Bass clef, key signature of two flats. Dynamic markings of *mf* and *mf*.
- Brass:**
 - Horn (Cora):** Treble clef, key signature of two flats. Dynamic markings of *f* and *f*.
 - Trumpet (Cora):** Treble clef, key signature of two flats. Dynamic markings of *f* and *f*.
 - Cymbal (Cymb.):** Percussion staff with dynamic markings of *f* and *p*.
- Strings:**
 - Violin (Vl.):** Treble clef, key signature of two sharps. Dynamic markings of *f* and *p*.
 - Viola (Vla.):** Treble clef, key signature of two sharps. Dynamic markings of *f* and *p*.
 - Cello (Vcl.):** Bass clef, key signature of two sharps. Dynamic markings of *f* and *p*.
 - Double Bass (Cb.):** Bass clef, key signature of two sharps. Dynamic markings of *mf*, *ten.*, *piz.*, *ten.*, and *mf*.

The score includes various musical notations such as slurs, accents, and dynamic hairpins. The bottom of the page features the page number 100.

This musical score page contains the following parts and markings:

- Woodwinds:** Gden Fl., 1^{ste} Fl., Cor A., Cl.
- Brass:** 1^{er} Bou, 2^e et 3^e Bou, Cors
- Percussion:** Cymb.
- Strings:** Violins I, Violins II, Violas, Cellos, Double Basses

Key markings and dynamics include:

- Dynamic markings: *p* (piano), *f* (forte)
- Performance instructions: *arco* (arco), *mf* (mezzo-forte)
- Tempo/Character markings: *rit.* (ritardando), *tr.* (trill)
- Rehearsal marks: 10, 30

The score is written in a key signature of one sharp (F#) and a common time signature (C). It features complex rhythmic patterns, including triplets and sixteenth-note runs, particularly in the string and woodwind sections.

Score for measures 50-53, featuring the following instruments and parts:

- Gdes Fl.** (Flute 1): *mf* to *f*
- Pde Fl.** (Flute 2): *mf* to *f*
- Hut.** (Oboe): *mf* to *f*
- Cor A.** (Clarinet A): *mf* to *f*
- Cl.** (Clarinet B): *mf* to *f*
- 1er Bon.** (Bassoon 1): *mf* to *f*
- 2^e et 3e Bons.** (Bassoon 2 & 3): *mf* to *f*
- C. Bon.** (Contrabassoon): *mf* to *f*
- Cors** (Trumpets): *mf* to *f*
- Tromp.** (Trumpets): *f*, with instruction "1^o et 2^o sans sourdines" (1st and 2nd without mutes)
- 3 Tromb.** (Trombones): *f*
- Cymb.** (Cymbals): *f*
- Percussion (Toms):** *mf* to *f*, with instruction "du talon" (from the heel)

This musical score is for a full orchestra, featuring woodwinds, brass, and strings. The instruments listed on the left are: Gdes Fl., Pic Fl., Mib, Cor A., Cl., Cor Bos, Sas et SO Bous, C. Bon, Cors, Tromp., 3 Tromb., and Cymb. The score is divided into four measures. The woodwinds (Pic Fl., Mib, Cl., Cor Bos, C. Bon) and strings (Sas et SO Bous, C. Bon) all have a dynamic marking of *p molto cresc.* starting in the second measure. The brass instruments (Cor A., Cors, Tromp., 3 Tromb.) have rests in the first measure and enter in the second measure with a *p molto cresc.* dynamic. The Cymbal part has a rhythmic pattern starting in the second measure, also marked *p molto cresc.*. The woodwinds and strings play complex, flowing passages, while the brass provides harmonic support with sustained notes and some rhythmic patterns.

This page contains a musical score for an orchestra and vocal soloists. The instruments listed on the left are: Gdes Fl., Flte Fl., Htb, Cor A., Cl., 1^{er} Gos, 2^o et 3^o Gos, C. Gos, Cors, Tromp., Cornets, 3 Tromb., Tuba, Timb., Gr. C., Cymb., and T.-T. The vocal soloists are labeled as 'près du chevalet' and are written in four parts. The score includes various musical notations such as dynamics (e.g., *ff*, *f*, *f e dim.*), articulation (accents, slurs), and performance instructions (e.g., *1^o et 2^o*, *3^o*). The vocal parts feature lyrics in French, including 'près du chevalet'.

Cl.

1^{er} et 2^e Bsns

3^e Bsn

C. Bou.

Cors

Tromp.

Cornets

3 Tromb.

Tuba

3. Sab.

Gr. C

Tamb.

T.-T.

mf e dim. molto

mf e dim. molto

mf e dim. molto

Solo

pp et très lointain

p e dim. molto

pp

ppp

ppp

ppp

ppp

pp

ppp

ppp

mf

mf e dim. molto

(sur la touche)

mf e dim. molto

(sur la touche)

mf e dim. molto

p e dim. molto

ppp

ppp

Très soutenu **Retenu**

1^{er} et 2^e Bons *pp*

3^e Bons *pp*

C. Bon *pp*

Cors *p un peu en dehors* *pp*

Tromp. *p un peu en dehors* *4^o Solo* *pp*

Très soutenu 8. 1^{er} et 2^e Bons Soli
Div. en 2

Div. *pp* *Unis.* *pp*

pp *pp* *pp* *pp*

pizz.

53 **au Mouvt** **Retenu**

1^{er} et 2^e Bons *pp*

3^e Bons *pp*

Cors *p* *pp*

Tromp. *pp* *pp*

Retenu *pp*

pizz. pp

au Mouvt

10

mf *expressif*
p *expressif* *mf* *dim.*
p *expressif* *mf* *dim.*
p *expressif* *mf* *dim.*
p *mf* *dim.*

au Mouvt

Tous Div.

Unif.

p *mf* *dim.* *p*
p *mf* *dim.* *p*
p *mf* *dim.* *p*
mf *dim.* *p*
mf *dim.* *p*

arco *pp*

54

20

p *pp* *pp* *pp* *pp*
 (Sourdines aux 4 Cors) *pp*
piu p *piu p* *piu p* *piu p*
pizz. *pizz.* *pizz.* *Sourdines* *Sourdines*
f *dim.* *p* *pp*

pizz. f

Plus calme et très expressif

Retardez un peu pendant ces 4 mesures . . .

1^o Solo *pp*

1^o Solo *pp*

1^{re} Harpe
{ SOL # *pp*
MI #

2^{de} Harpe
{ SOL # *pp*
MI #

Plus calme et très expressif

Retardez un peu pendant ces 4 mesures . . .

pp
(1^{re} de chaque pupitre Soli)

sur la touche *pp*

sur la touche *pp*

molto pp

4 C. Basses Soli *pp*

Detailed description: This is a page of a musical score for a symphony orchestra and harp. The score is divided into two systems. The first system includes staves for Flute 1 (Gdes Fl.), Clarinet in Bb (Cl.), Horns (Corns), Harp 1 (1re Harpe), and Harp 2 (2de Harpe). The Flute and Clarinet parts feature a '1^o Solo' section with a 'Retardez un peu pendant ces 4 mesures' instruction. The Harp parts play a rhythmic pattern of chords. The second system includes staves for Flute 1, Clarinet in Bb, Horns, and four C. Basses (4 C. Basses Soli). The Flute and Clarinet parts continue with the '1^o Solo' section. The Horns part has a 'sur la touche' instruction. The C. Basses part is marked 'molto pp' and '4 C. Basses Soli'. The overall tempo and expression are 'Plus calme et très expressif'.

Reprenez peu à peu le Mouvt

Fl.
pp

Hrb
pp

Cl.
1^o
pp

Cors
2^o
pp
marqué

1^{re} Harpo

2^{de} Harpo

Reprenez peu à peu le Mouvt

pp

This musical score page features several staves for different instruments. At the top, the Flute I (Fl. I) and Flute II (Fl. II) parts are written on a single staff, with dynamics *p*, *piu p*, and *pp*. Below them are the Clarinet (Cl.) and Horns (Corns) parts. The Clarinet part has dynamics *p* and *pp*. The Horns part includes first and third endings, with dynamics *pp*. The lower section of the page is dedicated to the Harps, with the first harp (1re Harpe) and second harp (2de Harpe) parts. The harp parts feature intricate arpeggiated patterns and sustained chords, with dynamics *pp* and *ppp* indicated. The score is written in a key signature of two flats and a 4/4 time signature.

Retenu **55** Cédez pendant ces 4 mesures

This musical score page contains measures 53 through 56. The instruments are arranged as follows:

- Flutes (Fl.):** Two staves. Both parts play a melodic line with a *più pp* dynamic. The second measure of the second staff includes a triplet of eighth notes.
- Clarinet (Cl.):** One staff. Plays a sustained note with *pp* dynamic.
- Cornets (Corns):** Two staves. Both parts play a sustained note with *più pp* dynamic.
- Harps (Harpe):** Two staves. Both parts play a rhythmic pattern of eighth notes with a *pp* dynamic.
- Violins (Viol.):** Two staves. The upper staff has a *pizz.* (pizzicato) marking and *più pp* dynamic. The lower staff has *pp* dynamic. A *arco* marking appears in the final measure of the upper staff.
- Violas (Vcl.):** Two staves. Both parts have *pp* dynamic.
- Cellos (Cello):** Two staves. Both parts have *pp* dynamic.
- Bassoons (Bass.):** Two staves. Both parts have *pp* dynamic.

The score includes dynamic markings such as *più pp* and *pp*, and performance instructions like *Retenu* and *Cédez pendant ces 4 mesures*. A *SOL MI* marking is present in the second harp staff. The page number 111 is located at the bottom center.

Reprenez peu a peu le Mouvt

Gde Fl.

Hth

Cl.

Cors

1re Harpe

2de Harpe

Reprenez peu a peu le Mouvt

Gde Fl. *p*
 2de Fl. *p*
 Tub. *p*
 Cor A. *p*
 Cl. *p*
 3 Bons *p*
 Cors
 Glock. *p*
 1re Harpe *p*
 2de Harpe *p*
 Tous Div. *p*
 ôtez les Sourdines
 ôtez les Sourdines
 Div. *p*

En animant

2^o

Fl. 1. *p poco a poco cresc.* *p cresc.* *più cresc.*

Fl. 2.

2^o

Hr. *p cresc.* *più cresc.*

Cor A. *p poco a poco cresc.* *p cresc.* *più cresc.*

Cl. *p poco a poco cresc.* *p cresc.* *più cresc.*

3 Bois

Coro. *p poco a poco cresc.* *p cresc.* *più cresc.*

Glock.

1^o

2^o

3^o

4^o

5^o

6^o

7^o

8^o

9^o

10^o

11^o

12^o

13^o

14^o

15^o

16^o

17^o

18^o

19^o

20^o

21^o

22^o

23^o

24^o

25^o

26^o

27^o

28^o

29^o

30^o

31^o

32^o

33^o

34^o

35^o

36^o

37^o

38^o

39^o

40^o

41^o

42^o

43^o

44^o

45^o

46^o

47^o

48^o

49^o

50^o

51^o

52^o

53^o

54^o

55^o

56^o

57^o

58^o

59^o

60^o

61^o

62^o

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77^o

78^o

79^o

80^o

81^o

82^o

83^o

84^o

85^o

86^o

87^o

88^o

89^o

90^o

91^o

92^o

93^o

94^o

95^o

96^o

97^o

98^o

99^o

100^o

En animant

p poco a poco cresc. *p cresc.* *più cresc.*

p poco a poco cresc. *p cresc.* *più cresc.*

p poco a poco cresc. *p cresc.* *più cresc.*

a Tempo

58

This musical score page contains measures 56 through 60. The instruments are arranged as follows from top to bottom: Gdes Fl., 1^{re} Fl., H^{te}, Cor A., Cl., 1^{er} et 2^e Bois, Cors, Tromp., 3 Tromb., Tuba, 1^{er} et 2^e Harpes, Div., and Toutes. The score is in 3/4 time and features a variety of dynamics and articulations. Measures 56-58 are marked *mf*. Measure 59 is marked *f*. Measure 60 is marked *f* and includes the instruction *f très expressif*. The score includes numerous slurs, accents, and dynamic markings such as *f*, *f > p*, and *f*. The bottom section of the score, starting at measure 60, includes parts for Div. and Toutes, with dynamics ranging from *mf* to *f*.

57 au Mouvt

Woodwinds and Brass section score:

- Flutes (Fl.)
- Piccolo (Picc.)
- Clarinets (Cl.)
- Cor Anglais (Cor A.)
- Trumpets (Tromp.)
- Trombones (Tromb.)
- Tuba

au Mouvt

String section score:

- Violins (Viol.)
- Violas (Vcl.)
- Celli (Vcllo)
- Double Basses (Cb.)

Annotations: *ff vibrato*, *Sul G*, *ff*, *f*

Retenu

1^{er} et 2^e
Bass

Cors

Retenu

Detailed description: This system contains the first two staves of the score. The top staff is for the 1st and 2nd Basses, and the second staff is for the Horns. The music is marked 'Retenu' (retained) and features a melodic line with dynamics ranging from *f* (forte) to *pp* (pianissimo). There are markings for 'à 2' and '3' above the notes, indicating articulation or phrasing. The bottom two staves of this system are empty.

au Mouvt (en serrant peu à peu)

pté fl.

gth

Cl.

Cors

3 Tromp

Gr. C.

Cymb.

les 2 Cymb

Detailed description: This system contains staves for Flute (pté fl.), Guitar (gth), Clarinet (Cl.), Horns (Cors), 3 Trumpets (3 Tromp), Grand Cymbal (Gr. C.), and Cymbals (Cymb.). The music is marked 'au Mouvt (en serrant peu à peu)' (at the movement, gradually tightening). Dynamics include *f*, *p*, and *pp*. There are markings for 'à 2' and '3' above the notes. The percussion parts include 'les 2 Cymb' (the 2 cymbals) with a *pp* dynamic.

au Mouvt (en serrant peu à peu)

pizz.

pizz.

pizz.

pizz.

pizz.

pizz.

Detailed description: This system contains the string parts. The music is marked 'au Mouvt (en serrant peu à peu)'. Dynamics include *p* and *pp*. There are markings for 'pizz.' (pizzicato) above the notes. The bottom two staves of this system are empty.

Grandes Flûtes

Hib

Cor A.

Cl

1er Bon

2e Bon

Cors

3 Tromp.

Timb.

Gr.C.

Cymb.

baguettes de Timbales

pizz.

pizz.

pizz.

p *expressif et en dehors*

The musical score is arranged in a system of staves. The instruments and their parts are as follows:

- Gdes Fl.**: Flute in G, playing a melodic line with *p* *expressif* dynamics.
- Hrb.**: Harp, playing a similar melodic line with *p* *expressif* dynamics.
- Cor A.**: Cornet in A, playing a rhythmic pattern with *pp* dynamics.
- Cl.**: Clarinet, playing a complex rhythmic pattern with *pp* dynamics.
- 1er Bon.**: First Bassoon, playing a rhythmic pattern with *pp* dynamics.
- 2e Bon.**: Second Bassoon, playing a rhythmic pattern with *pp* dynamics.
- Cors**: Trumpets, with no notation shown.
- Tromp.**: Trombone, playing a melodic line with *pp* dynamics and a *Sordine* (mute) instruction.
- Tiub.**: Tuba, playing a rhythmic pattern with *pp* dynamics.
- Cymb.**: Cymbals, playing a rhythmic pattern with *pp* dynamics.
- Glor.**: Glockenspiel, playing a rhythmic pattern with *pp* dynamics.
- Violins**: Violin I and II, playing a melodic line with *p* dynamics.
- Violas**: Viola, playing a melodic line with *pizz.* (pizzicato) and *pp* dynamics.
- Celli**: Cello, playing a rhythmic pattern with *Div.* (divisi) and *sempre pp* dynamics.
- Bassi**: Double Bass, playing a rhythmic pattern with *sempre pp* dynamics.

Gde Fl.
 Hrb.
 Cor A.
 Cl.
 1^{re} Bon.
 2^e Bon.
 Cors.
 Tromp.
 Toub.
 Cymb.
 Glock.
 p poco a poco cresc.
 p poco a poco cresc.
 p poco a poco cresc.
 pp
 pp
 pp
 pp
 pp
 pp
 pp
 pp
 pp
 pp
 pp
 pp
 p expressif
 arco
 p expressif
 p
 p

Fl. *mf cresc.*

Hr. ¹⁰ *mf cresc.*

Cor A. *mf cresc.*

Cl. *mf cresc.*

Bon. *mf cresc.*

Oboe *mf cresc.*

Cor. *mf cresc.*

Cornets ¹⁰ *avec sourdine*
p

Tym. *p*

Drum *p*

Div. *mf expressif cresc.*

plzz.
mf

plzz.
mf

p *mf*

p *mf*

pte Fl.
 Hrb
 Cor A.
 Cl.
 1^{re} Bon.
 2^e Bon.
 Cors
 1^{re} et 2^e Tromp.
 Cornets
 Cymb.
 Glock.
 Unia.

Musical score for a symphony orchestra, featuring parts for Flute (pte Fl.), Horn (Hrb), Clarinet (Cor A.), Clarinet (Cl.), Bassoon (1^{re} Bon., 2^e Bon.), Trumpet (1^{re} et 2^e Tromp.), Horn (Cors), Cornet (Cornets), Cymbal (Cymb.), Glockenspiel (Glock.), and Unia. The score includes various musical notations such as notes, rests, dynamics (p, mf, f, sfz, molto), and articulation marks (arco, sfz > p, très vibrant).

Fl. 1.
 Fl. 2.
 Cor. A.
 Cl.
 1^{re} et 2^e
 Bous.
 3^e Bous.
 C. Bou.
 Cors
 1^{re} et 2^e
 Tromp.
 Timp.
 Gr. C.
 Cymb.

The first system of the score covers measures 1 through 16. The woodwinds and strings play active melodic and harmonic parts. Brass instruments enter in measure 13. Dynamics include *f*, *p*, and *mf*. The key signature changes to three sharps (F#, C#, G#) in measure 13.

cuirrez *p*.

p cuirrez

p

Au Mouvt initial en laissant aller jusqu'au très Animé

1^{rs} vous
 Div.
 2^{ds} vous
 Div.
 Alto
 Div.

The second system covers measures 17 through 32. The strings play a driving rhythmic pattern with triplets. Dynamics include *sf > p* and *pp*. The key signature remains three sharps. The score concludes in measure 32.

1^{re} Fl.
 2^{de} Fl.
 Cor A.
 Cl.
 1^{er} et 2^e Bous.
 3^e Bous.
 C. Bous.
 Cors
 Timb.
 Gr. C.
 Cymb.

Musical score for a brass and woodwind ensemble. The score is divided into two systems. The first system includes parts for Flutes, Cor Anglais, Clarinet, Bassoons, and Trumpets. The second system includes parts for Horns, Timpani, Gong, and Cymbals. The music is in 3/4 time with a key signature of one sharp (F#). The score features various dynamics such as *p*, *mf*, and *molto cresc.*, and includes performance instructions like "cuiurez" and "1^o", "2^o".

This is a page of a musical score for a full orchestra. The score is arranged in a standard format with multiple staves for each instrument family. The instruments listed on the left side of the page are: Odes Fl., Fl. 1, Fl. 2, Cor. A., Cl., 1^{re} et 2^e Bons, 3^e Bon, C. Bon, Cors, Cornets, Timb., Gr. C., and Cymb. The score is written in a key signature of one sharp (F#) and a common time signature (C). The music is divided into measures by vertical bar lines. Dynamics such as *f* (forte), *mf* (mezzo-forte), and *p* (piano) are indicated throughout the score. The score includes various musical notations such as notes, rests, slurs, and articulation marks. The bottom section of the page shows a dense arrangement of rhythmic patterns, likely for the percussion section.

Orchestral score page 129, featuring brass and woodwind parts.

The score includes the following instruments and parts:

- Gds Fl.
- Pte Fl.
- Hrb
- Cor A.
- Cl.
- 1^{er} et 2^e Bouc
- 3^e Bouc
- C. Bouc
- Cors
- 1^{er} et 2^e Tromp.
- Cornets
- 3 Tromb.
- Tuba
- Timb.
- Gr. C.
- Cymb.

The music is in 2/4 time. The brass section (Corns, Tromps, Cornets, Tromb., Tuba) plays a rhythmic pattern of eighth notes, with dynamic markings *f* and *mf*. The woodwind section (Flutes, Clarinet, Bassoons) plays a melodic line with dynamic markings *f* and *mf*. The percussion section (Timpani, Grand Cymbal, Cymbals) provides rhythmic support.

Key markings and instructions include:

- à 2
- f* très sonore mais sans dureté
- 1^{er} et 2^e
- 4^e et 2^e
- mf

Glas Fl.

Pic Fl.

Hrb.

Cor A.

Cl.

Cors

1^{re} et 2^e Tromp.

3 Tromb.

Tuba

f

più f

più f

più f

più f

più f

Gdes Fl.
 1^{re} et 2^e Fl.
 Clar. A.
 Clar. B.
 Cors
 1^{re} et 2^e Tromp.
 3 Tromb.
 Tuba
 Timb.
 Gr. C.
 Cymb.
 T.-T.

This page of a musical score, numbered 61, is titled "Très animé". It features a full orchestral arrangement with the following parts: Oboes (Gdes Fl.), Flutes (1re Fl.), Clarinet in B-flat (Cl. Bb), Bassoon (Bass.), Horns (Corns), Trumpets (1re et 2e Tromp.), Trombones (3 Tromb.), Tuba, Timpani (Timb.), Grand Cymbal (Gr. C.), Cymbal (Cymb.), and Tom-tom (T.-T.). The score is divided into three measures. The first two measures show the woodwinds and strings playing a melodic line with slurs and accents. The third measure is marked with a forte dynamic (ff) and includes a specific instruction for the cymbal: "avec la mailloche". The bottom section of the page contains a dense rhythmic pattern for the strings, also marked with a forte dynamic (ff) and the tempo instruction "Très animé".

gdes Fl.
 1^{re} Fl.
 2th Fl.
 Cor A.
 Cl.
 1^{er} et 2^e Bons.
 3^e Bon.
 C. Bass.
 Cors.
 S Tromp.
 Cornets.
 S Tromb.
 Tuba.
 Timb.
 Gr. C.
 Cymb.
 T.-T.

Unif.
 Unif.
 Unif.
 Unif. *ff*
ff

pizz. arco pizz. arco pizz. arco

sfz *p* *sfz* *p* *sfz* *p*

ff *sfz* *p* *sfz* *p*

à 2 *à 2* *à 2* *à 2*
p *f* *p* *f* *p* *f* *p* *f*
mf *mf* *mf* *mf*
10 *10* *10* *10*
1^{er} et 2^e *1^{er} et 2^e* *1^{er} et 2^e* *1^{er} et 2^e*
f *f* *f* *f*

à 2

f

Gdes Fl.

pte Fl.

Rth

Cur A.

Cl.

1^{er} et 2^e Bois

3^e Bou

C. Bou

Cors

Tromp.

Cornets

S Tromb.

Tuba

Timb.

Gr. C.

Cymb.

T-T

cresc. molto

mf molto cresc.

mf

f très sonore

f très sonore

Baguettes de Timbales

ppp

ppp

ppp

f

à 2

1^o

2^o

4^o

3

f

f

f

f

f

f

près du chevalet

près du chevalet

du talon

position ordinaire

position ordinaire

This page contains a musical score for page 68, divided into two systems. The instruments listed on the left are:

- Flutes: 1^{re} Fl., 2^e Fl.
- Horn: H¹
- Cornets: Cor. A., Cor. B.
- Trombones: 1^{er} et 2^e Bon., 3^e Bon., C. Bon.
- Corn: Cors.
- Trumpets: 3 Tromp.
- Other Brass: 3 Tromb., Tuba, Timb.
- Percussion: Gr. C., Cymb., T.-T.

 The score includes various musical notations such as dynamics (*ff*, *pizz.*), articulation (*acc.*, *tr.*), and performance instructions like "position ordinaire". A section marked with a circled '8' is indicated by a dashed line across the top of the first system. The bottom system features a complex rhythmic pattern with many sixteenth notes and rests.

8

Edes Fl.

Pie Fl.

Etb

Cor A.

Cl.

1^{er} et 2^e Bons

3^e Bon

C. Bon

Cors

3 Tromp.

2^e et 3^e

Cornets

3 Tromb.

Tuba

Timb.

Gr. C.

Cymb.

T.-T.

8

8^a bassa.

8^a bassa.

10

sec

sec

sec

sec

arco

sec

sec