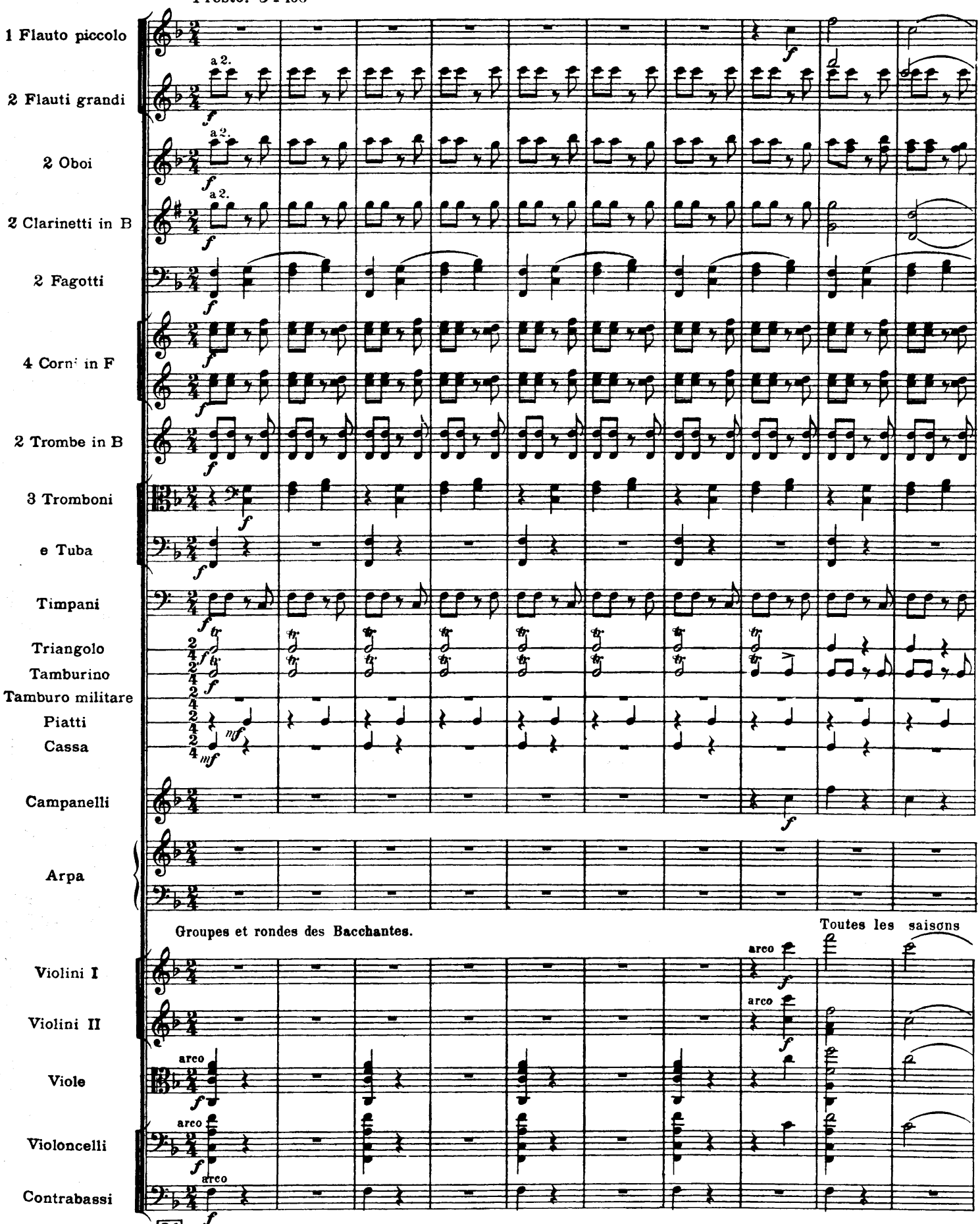
4me Tableau

L' Automne

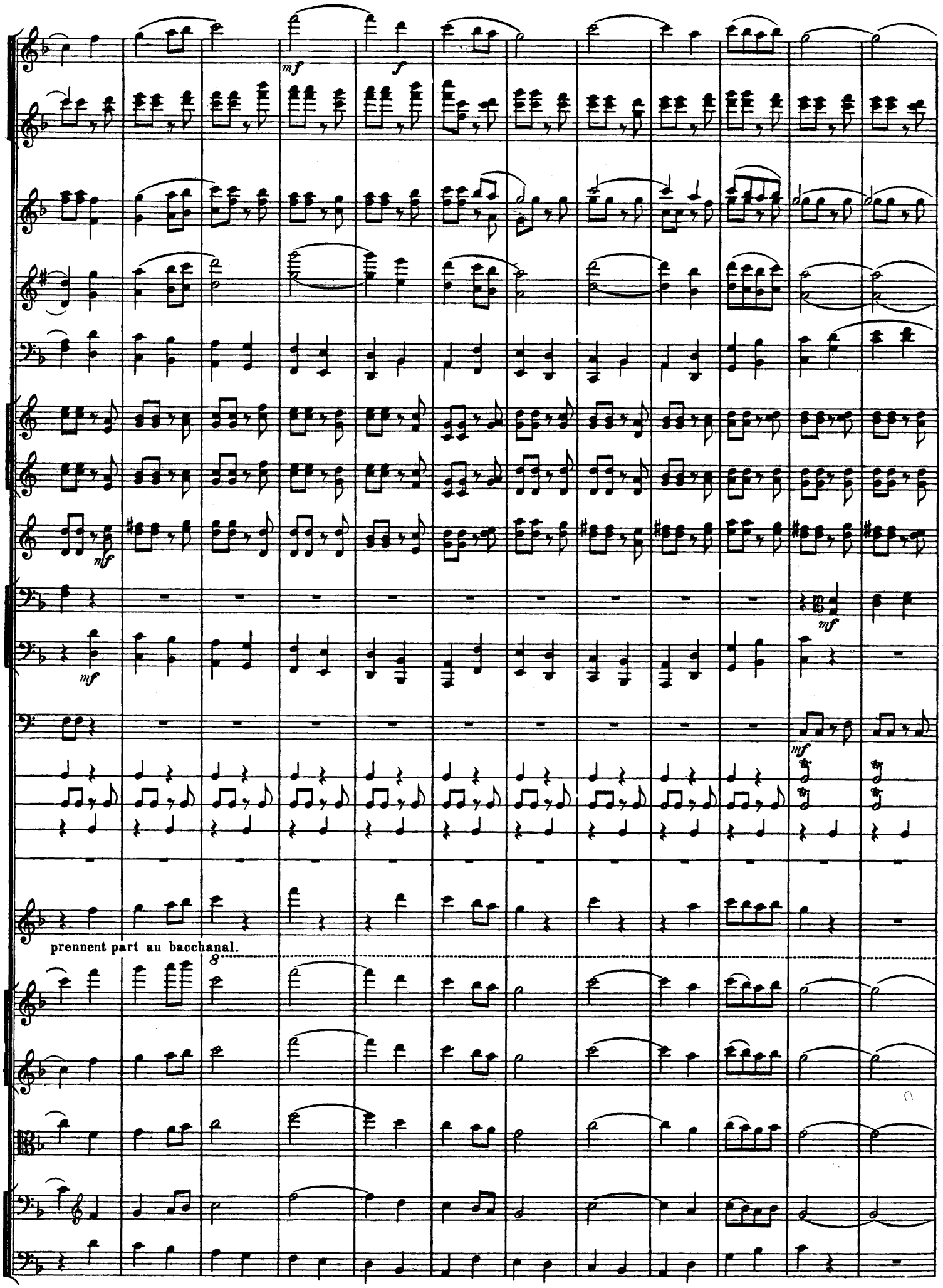
Bacchanal

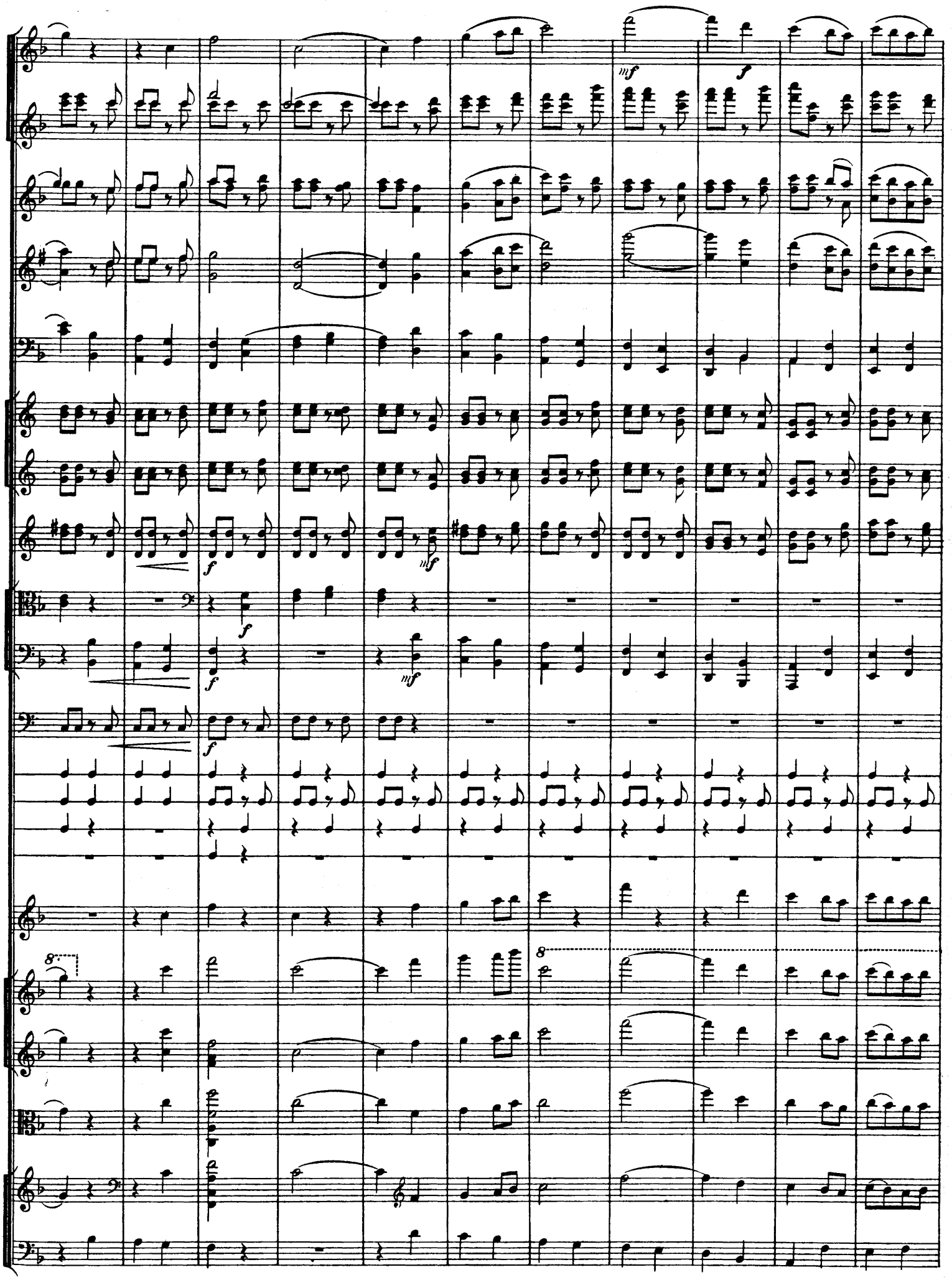
81 Presto. ♩ = 108

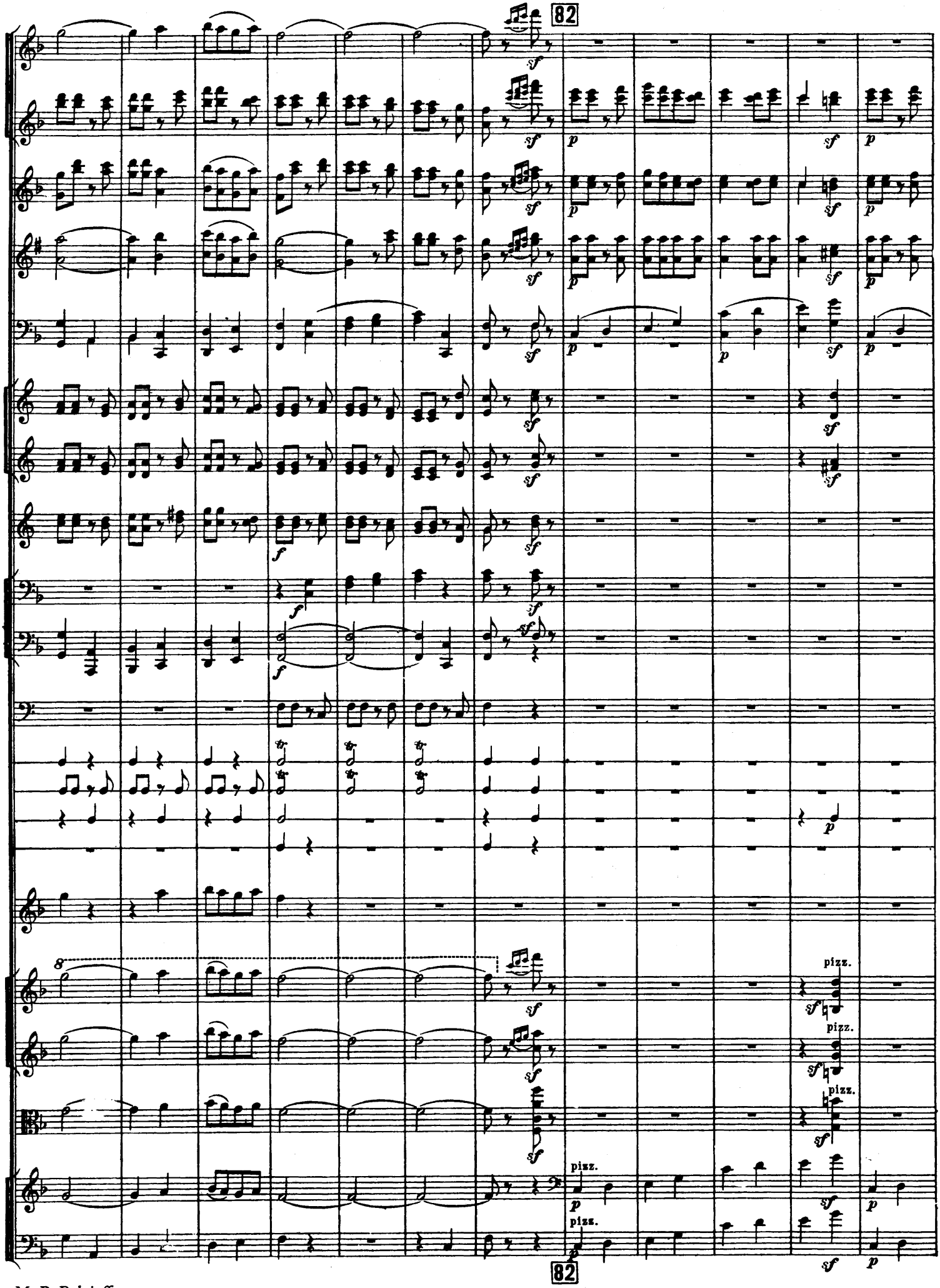


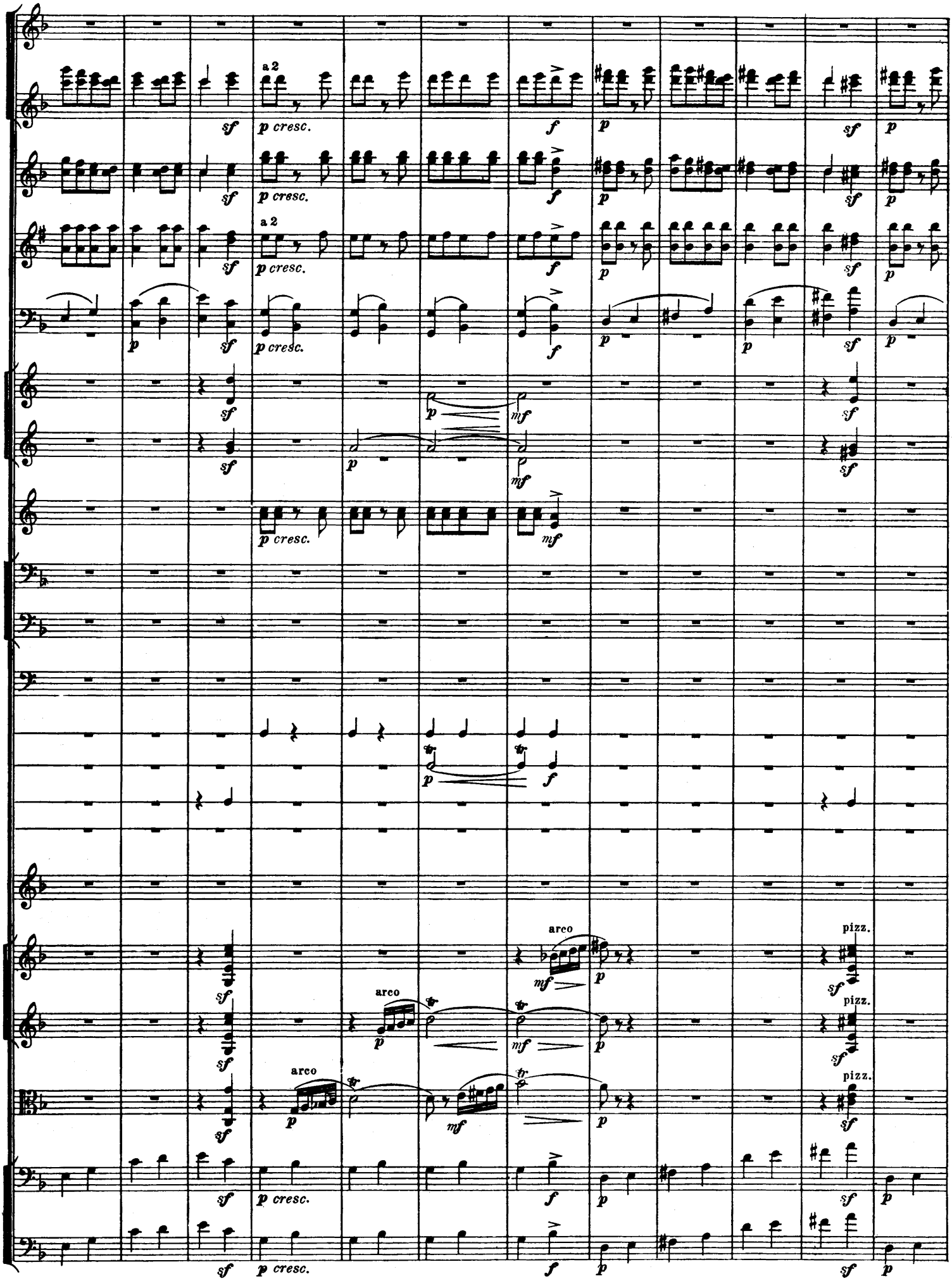
81 Presto

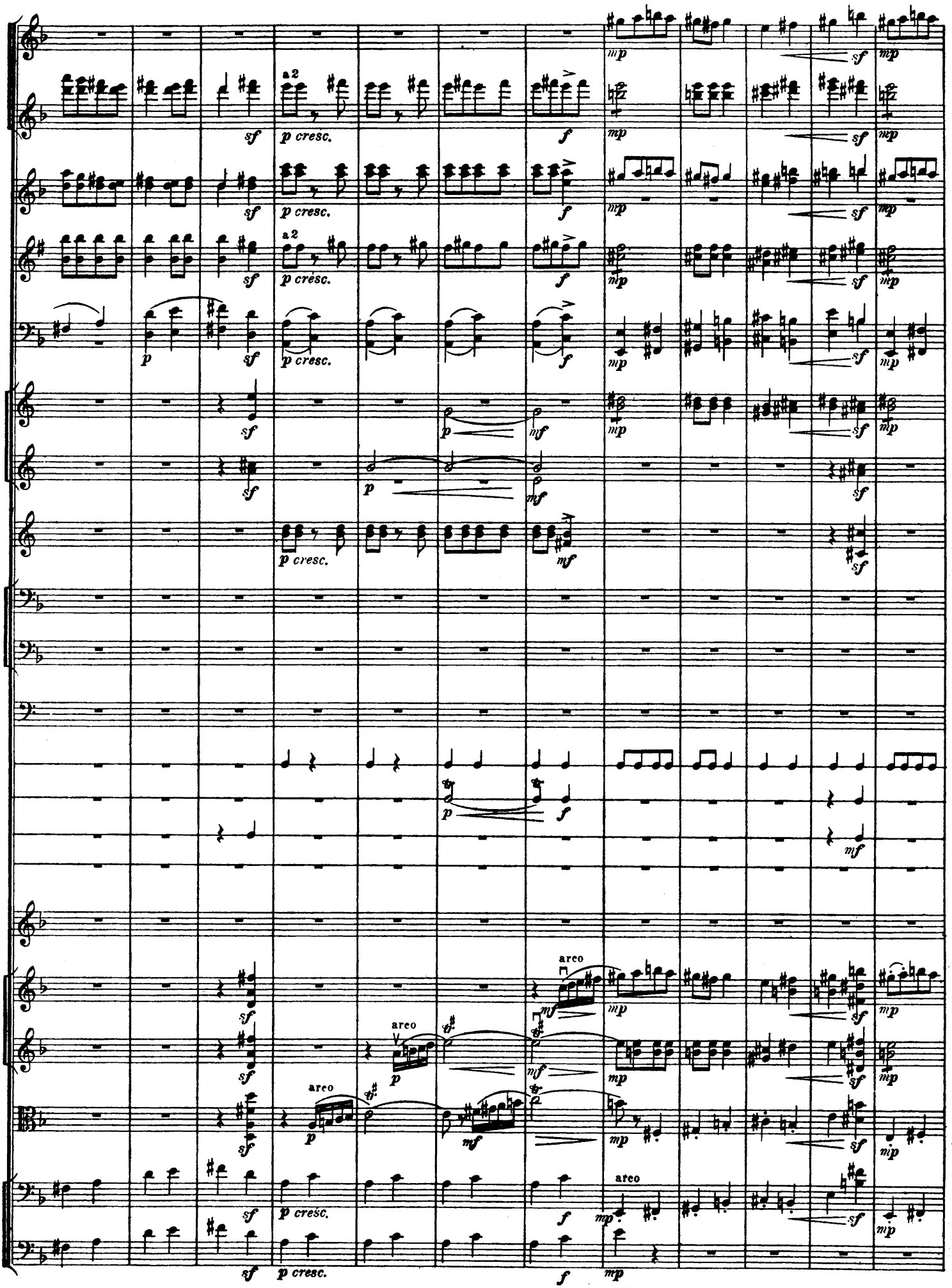
M. P. Belaieff

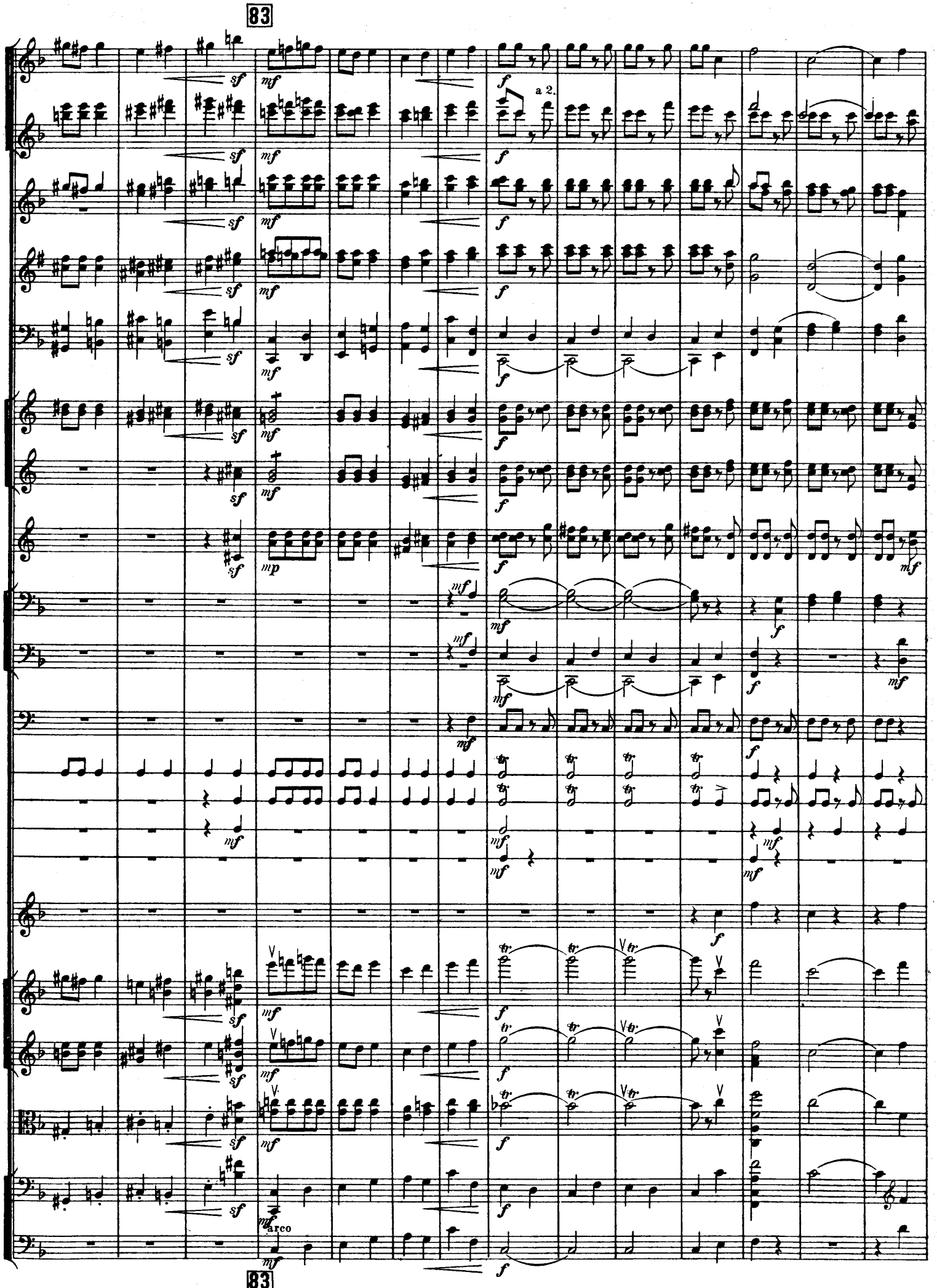

mf
f
mf
mf
mf
mf
prennent part au bacchanal.
8

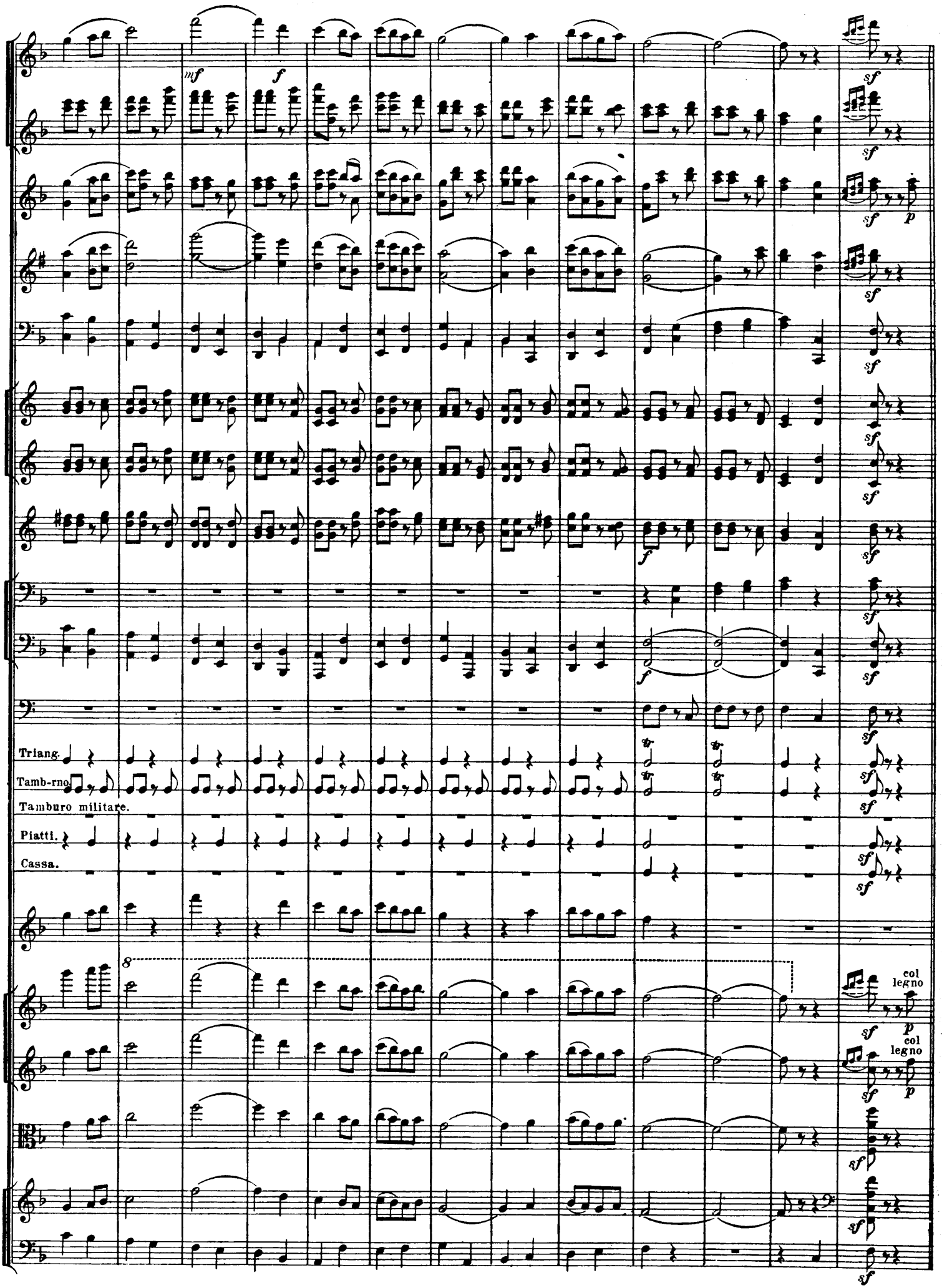



82
pizz.
pizz.
pizz.
pizz.
pizz.
82


a 2
p cresc.
sf
f
p
mf
arco
pizz.
tr

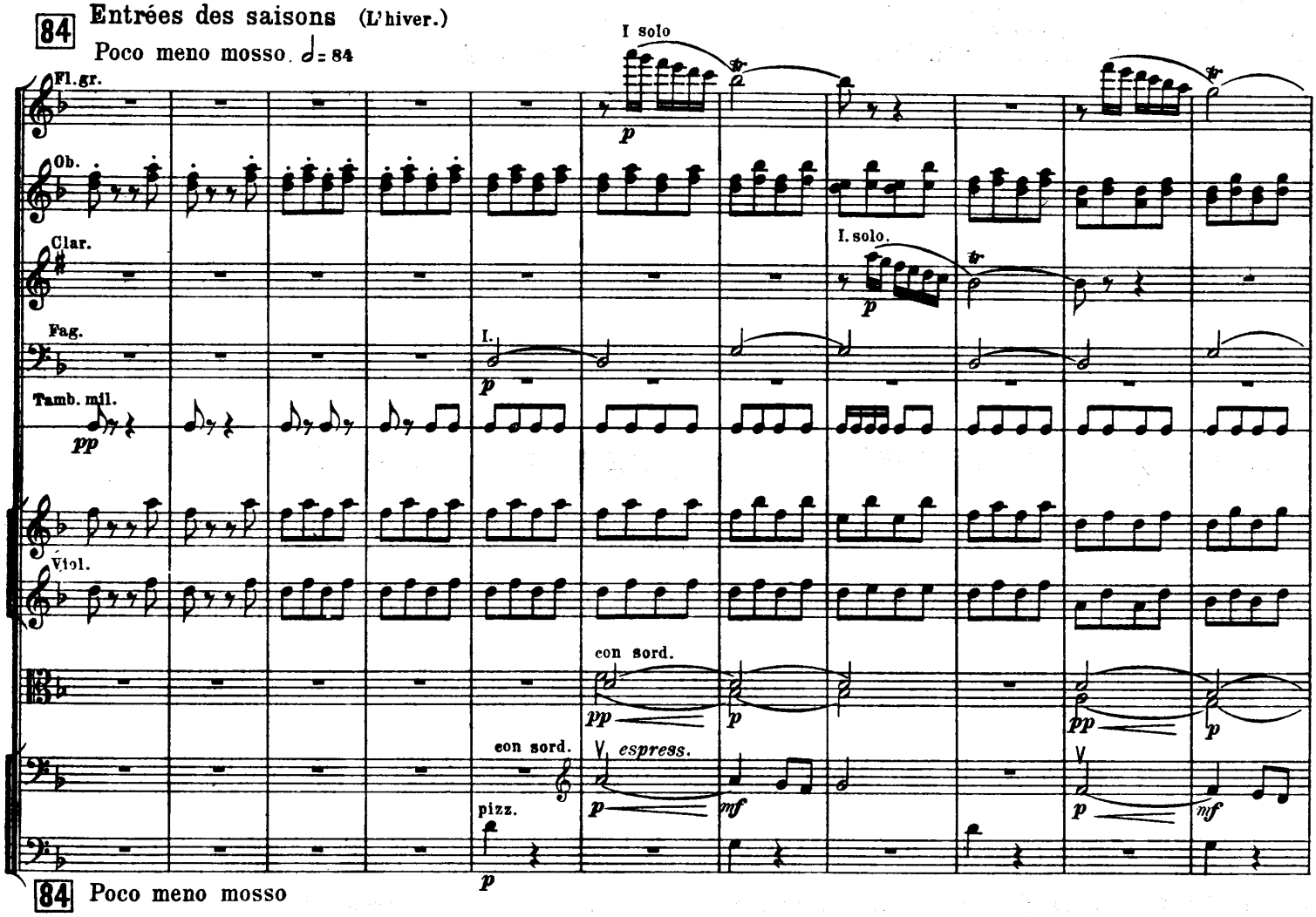

a2
p cresc.
sf
mp
f
mf
p
areo


83
a 2.
arco
83

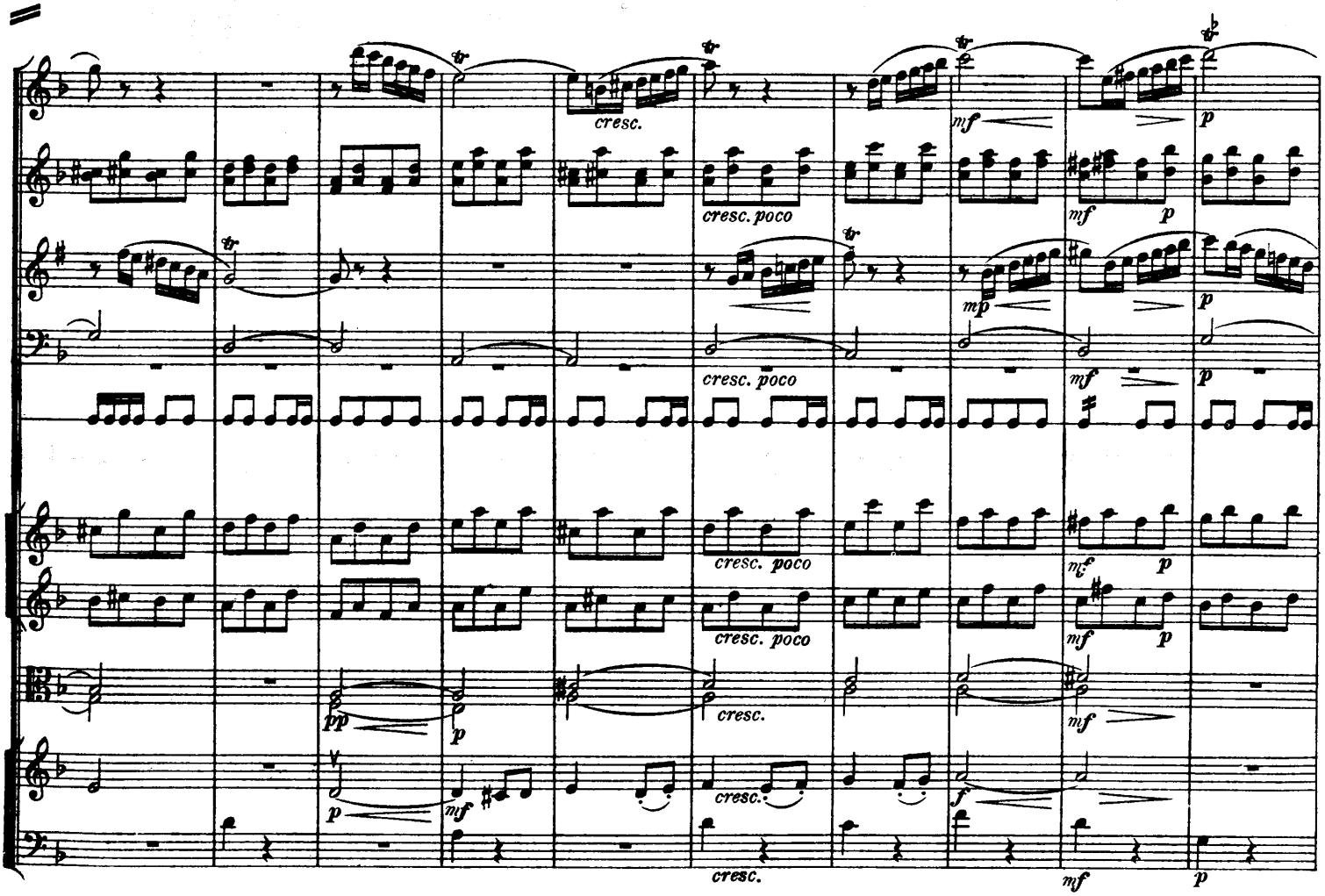

mf
f
sf
p
Triang.
Tamb-rno.
Tamburo militare.
Piatti.
Cassa.
8
col legno
col legno

84 Entrées des saisons (L'hiver.)

Poco meno mosso. ♩= 84



84 Poco meno mosso



85

85

Fl. picc.

Fl. gr.

Ob.

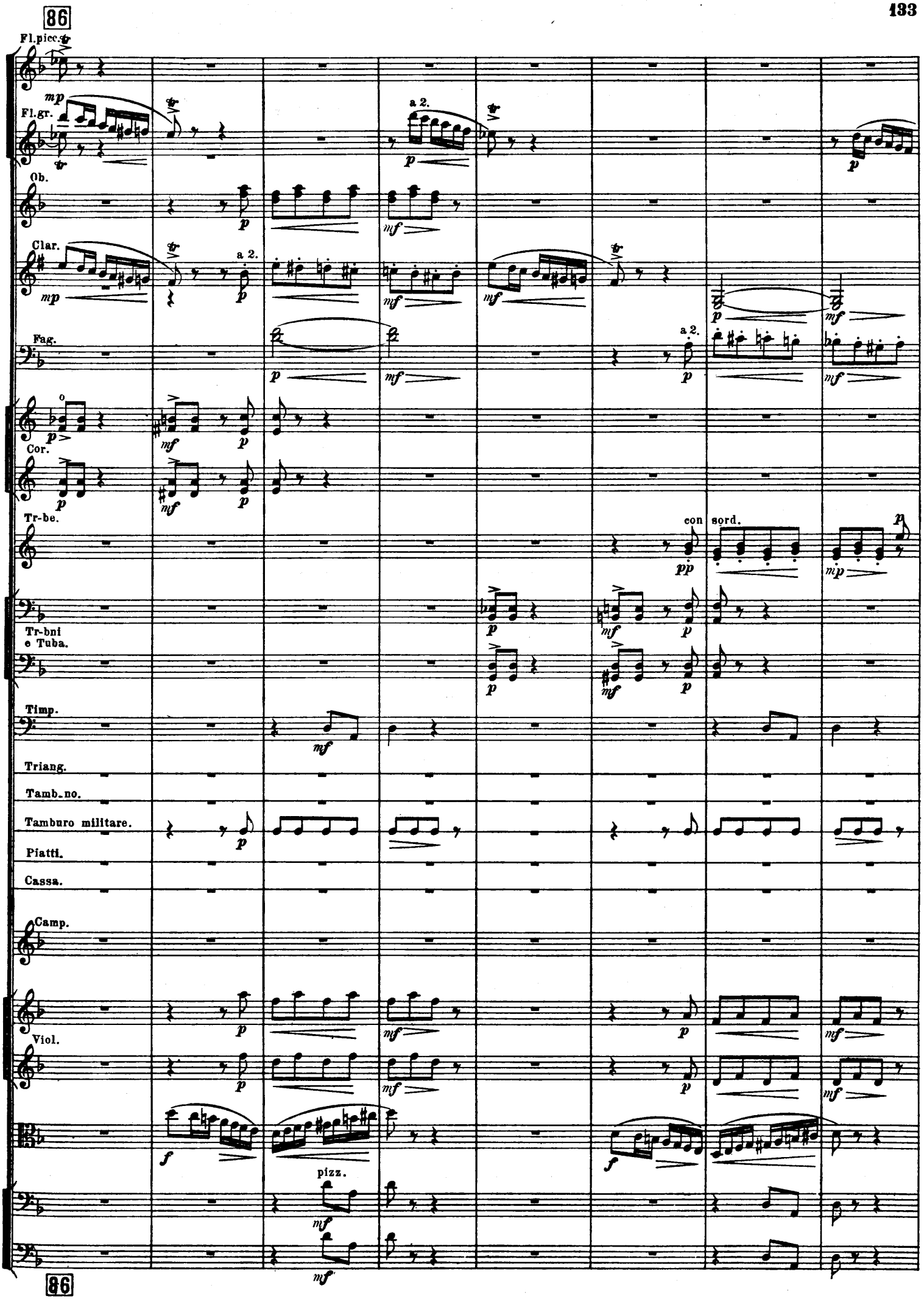
Clar.

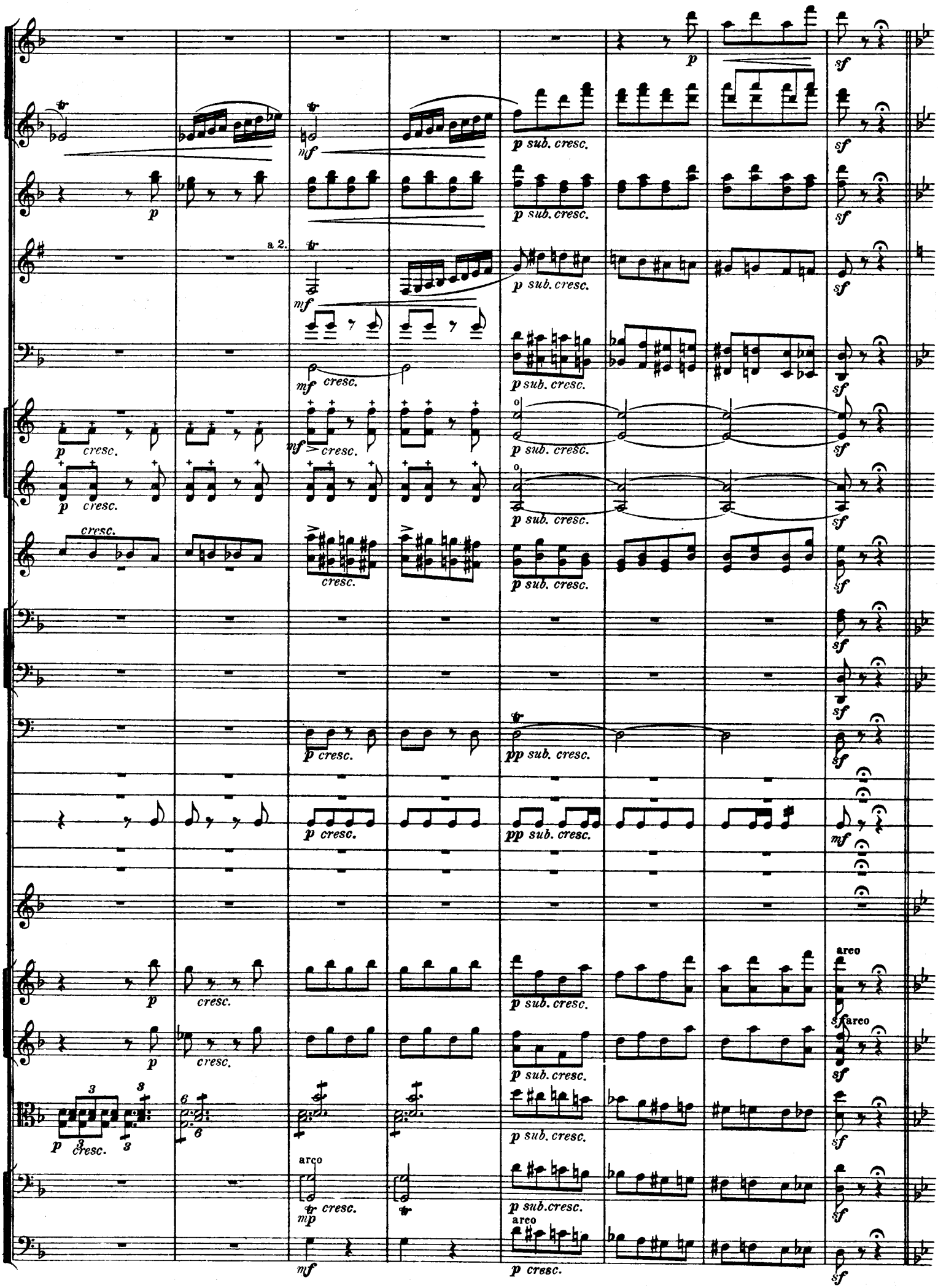
Fag.

Cor. I.II.

Viol.

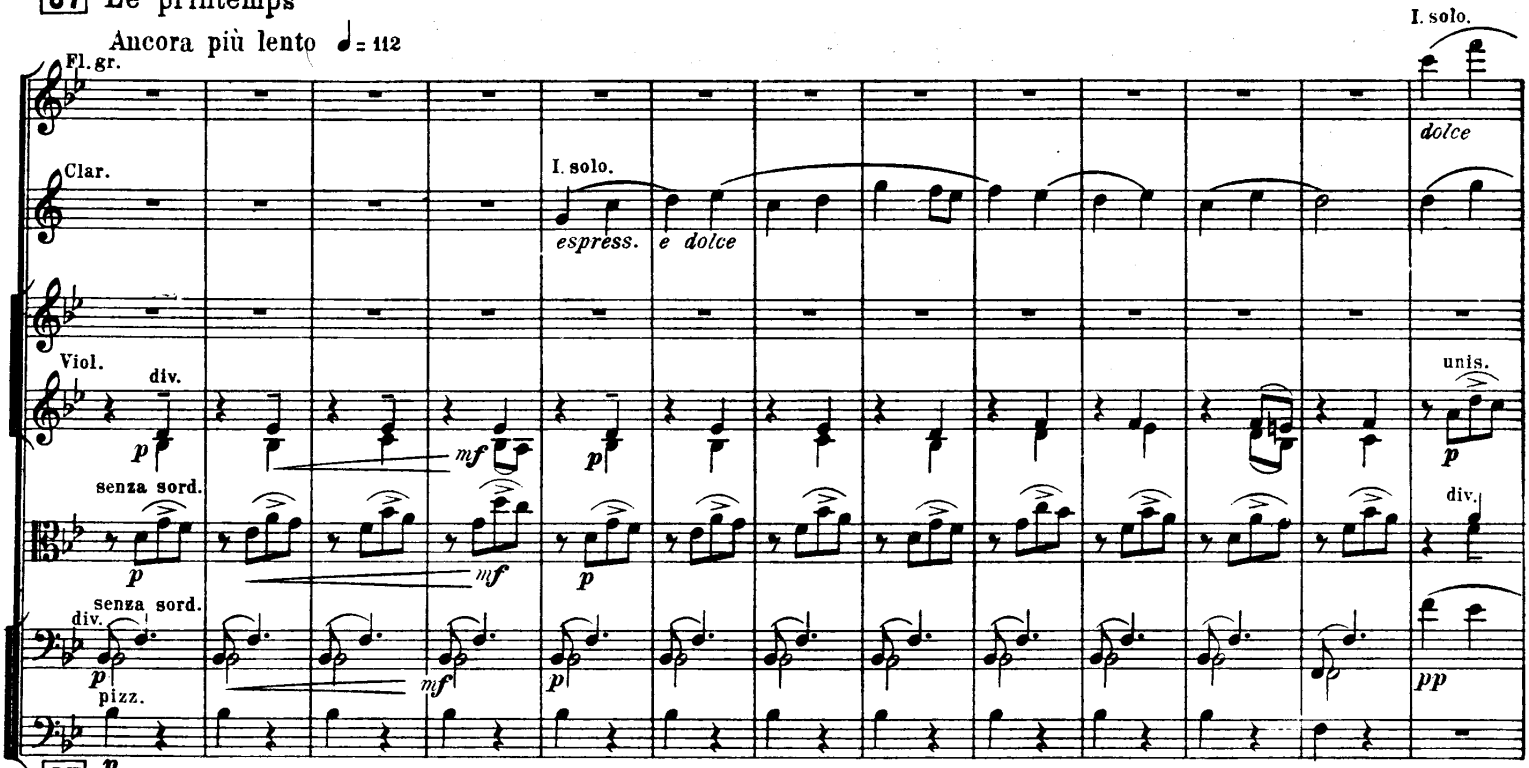
(bouché)


86
Fl.picc.
Fl.gr.
Ob.
Clar.
Fag.
Cor.
Tr-be.
Tr-bni e Tuba.
Timp.
Triang.
Tamb.no.
Tamburo militare.
Piatti.
Cassa.
Camp.
Viol.
a 2.
con sord.
pizz.
86


a 2.
arco
arco
arco

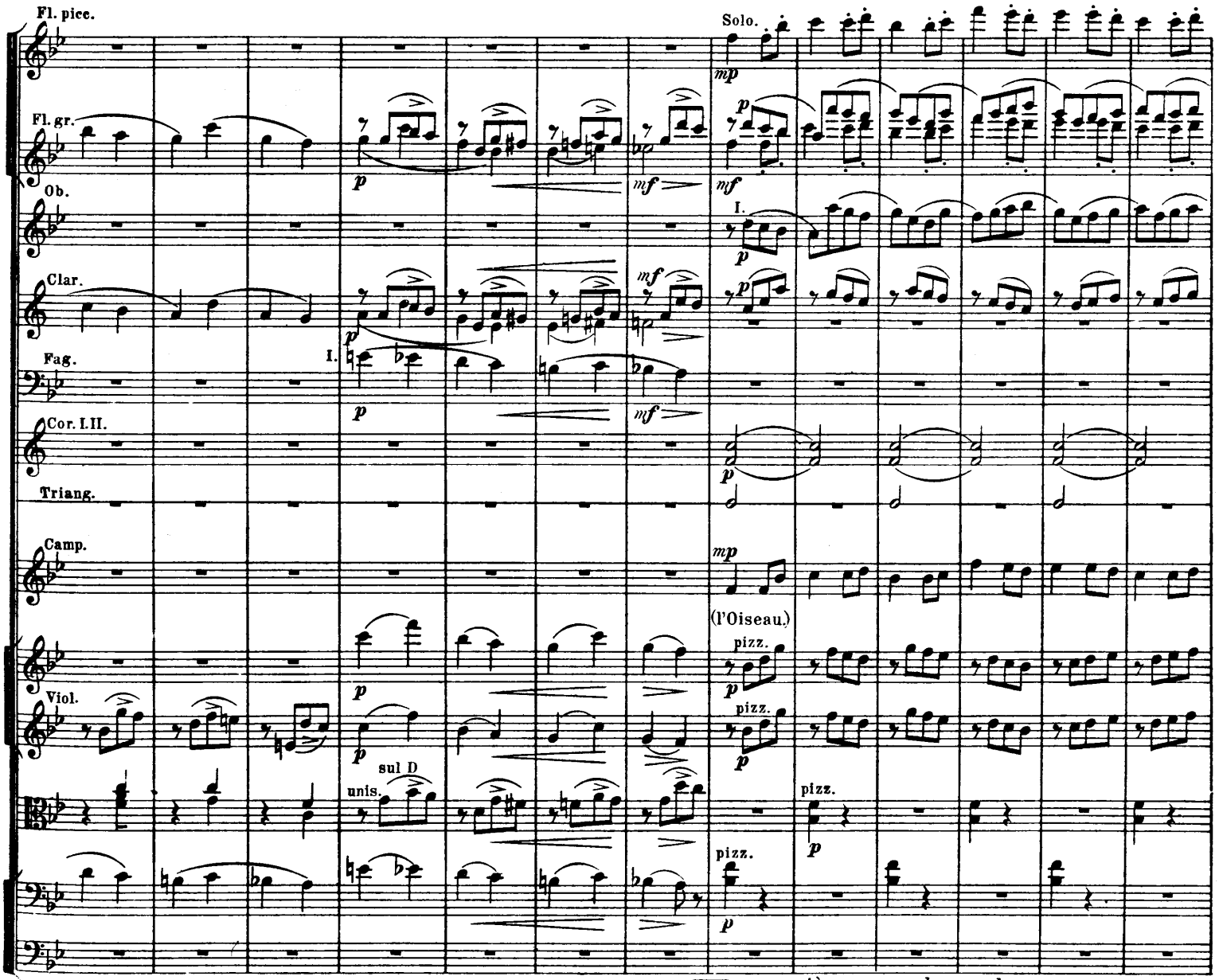
87 Le printemps

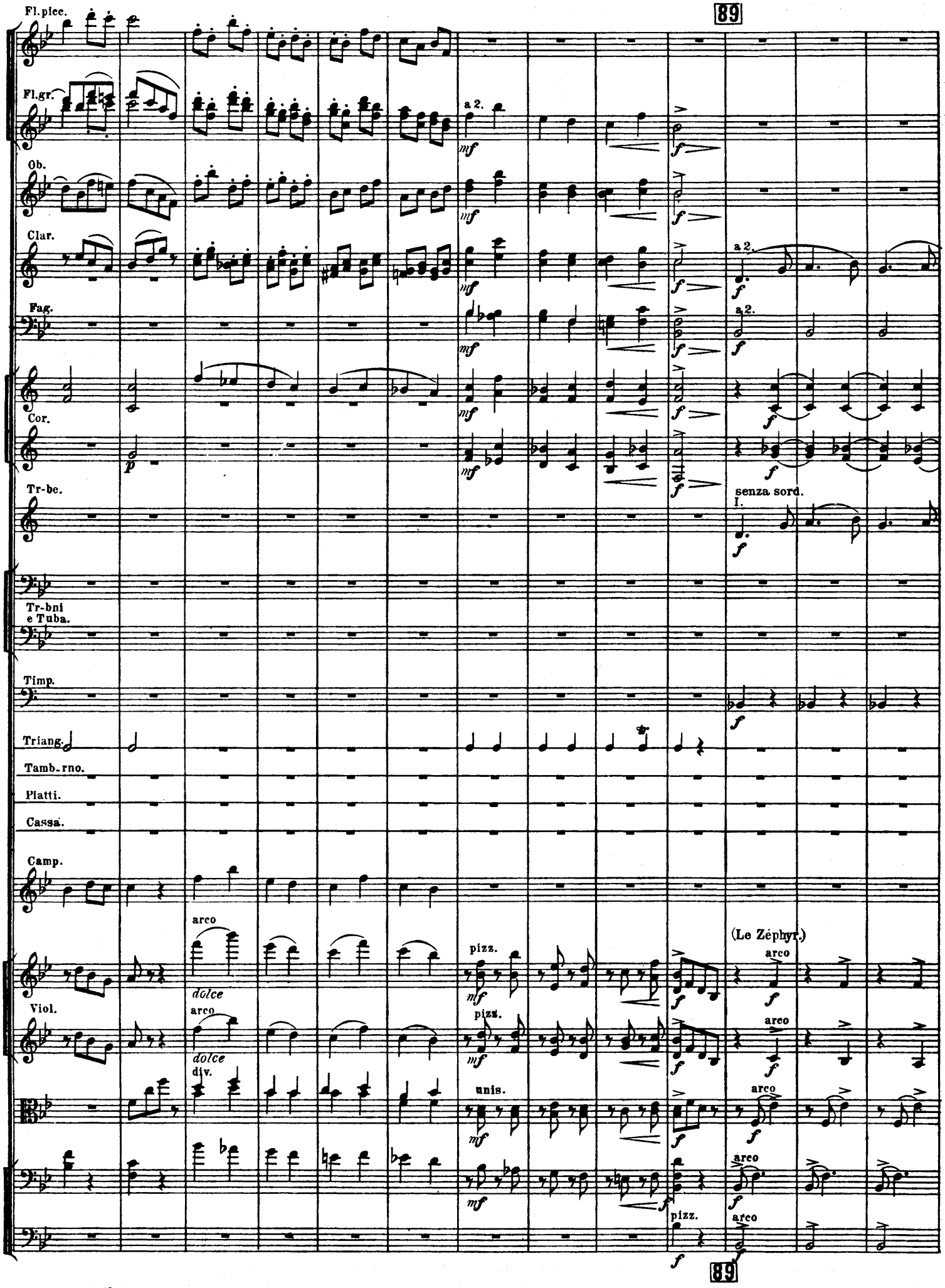
Ancora più lento ♩= 112

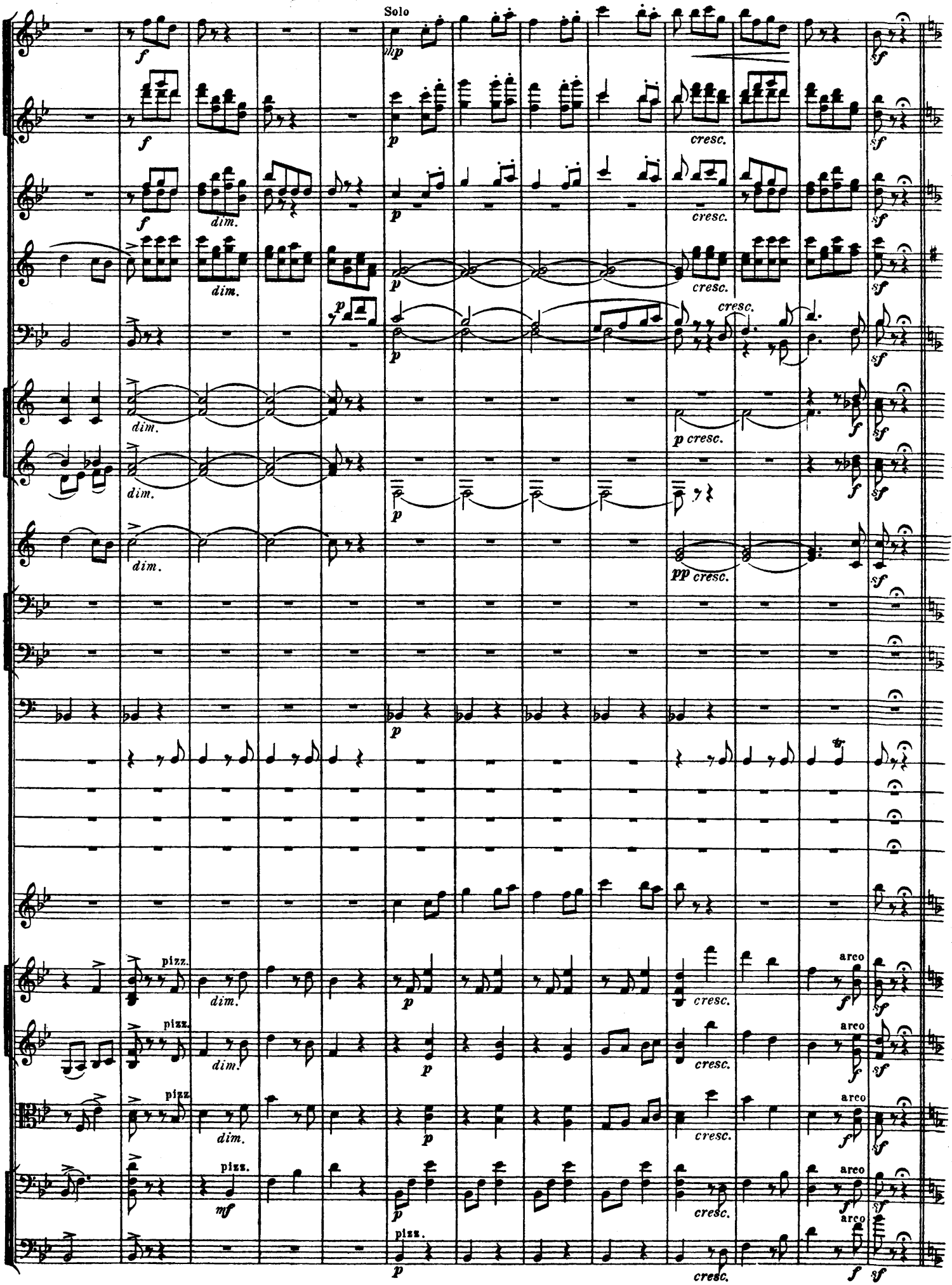


87 Ancora più lento

88 poco più mosso scherzando ♩= 144




89
Fl.picc.
Fl.gr.
a 2.
Ob.
Clar.
a 2.
Fag.
a 2.
Cor.
Tr-be.
senza sord.
I.
Tr-bni
e Tuba.
Timp.
Triang.
Tamb.-rno.
Piatti.
Cassa.
Camp.
arco
dolce
pizz.
(Le Zéphyr.)
arco
Viol.
arco
dolce
div.
pizz.
arco
unis.
arco
arco
pizz.
arco
89


Solo
cresc.
dim.
p cresc.
pp cresc.
pizz.
arco

90

Tempo I

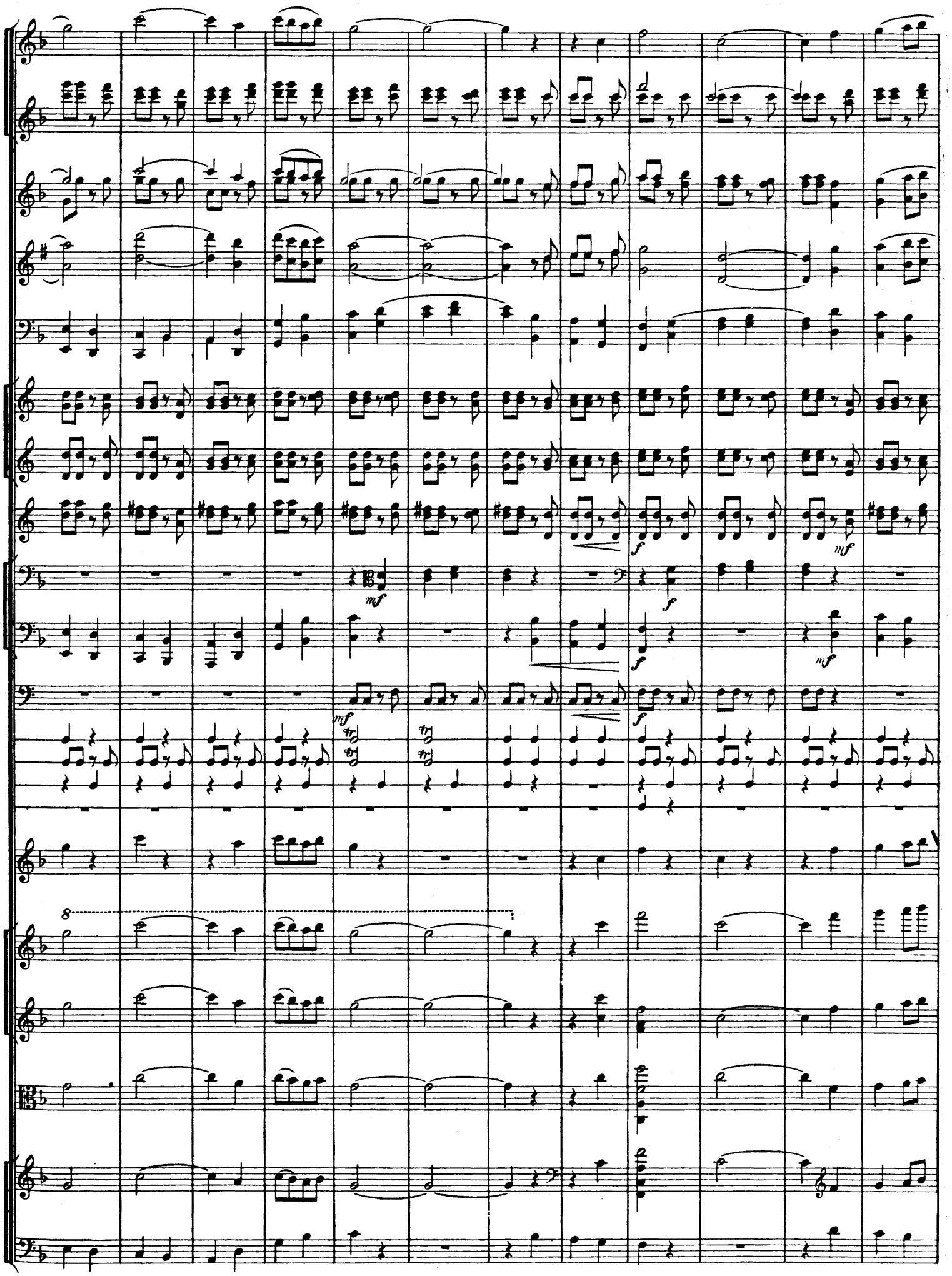
a 2

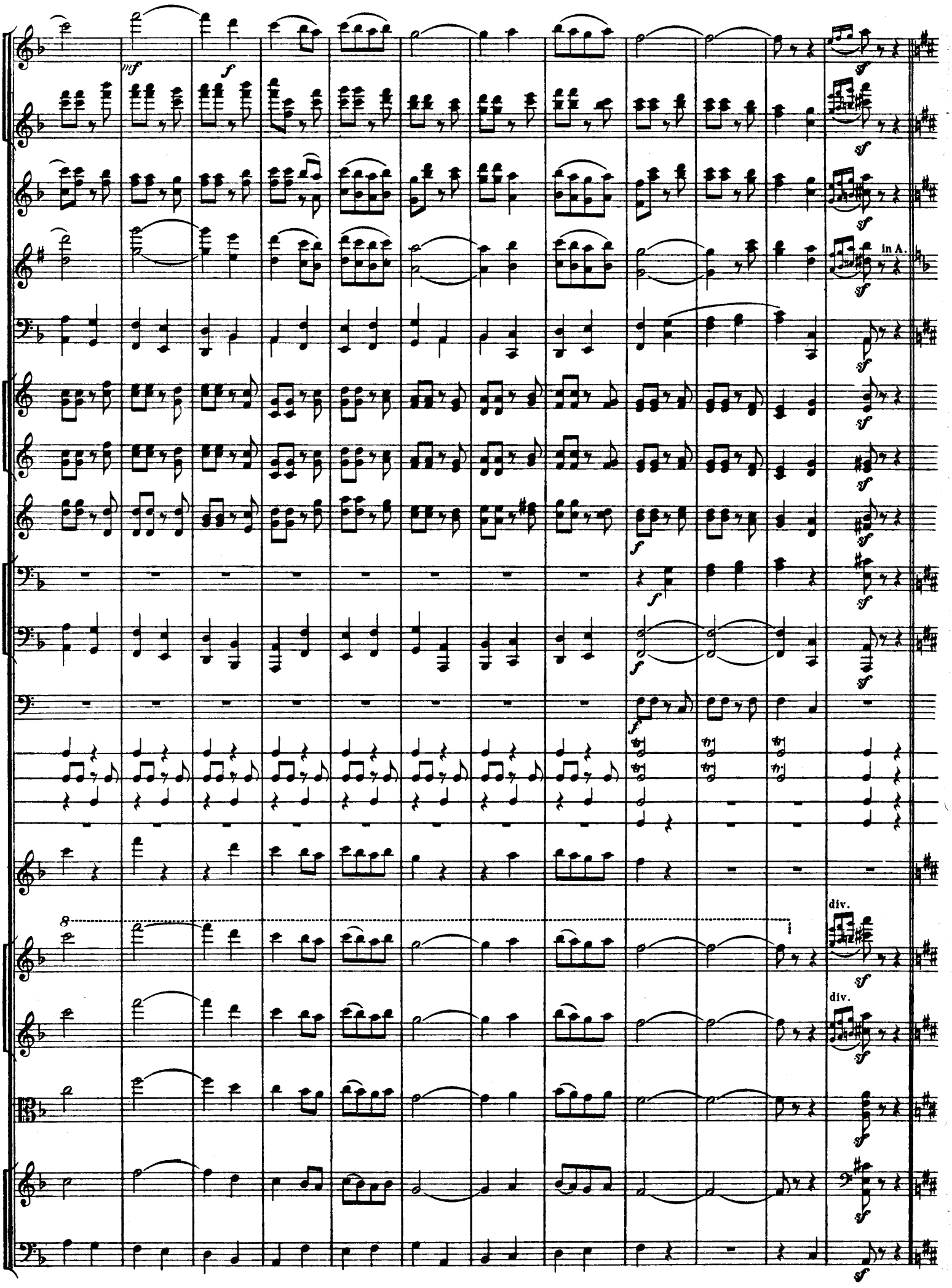
(Les Bacchantes.)

8

90 Tempo I

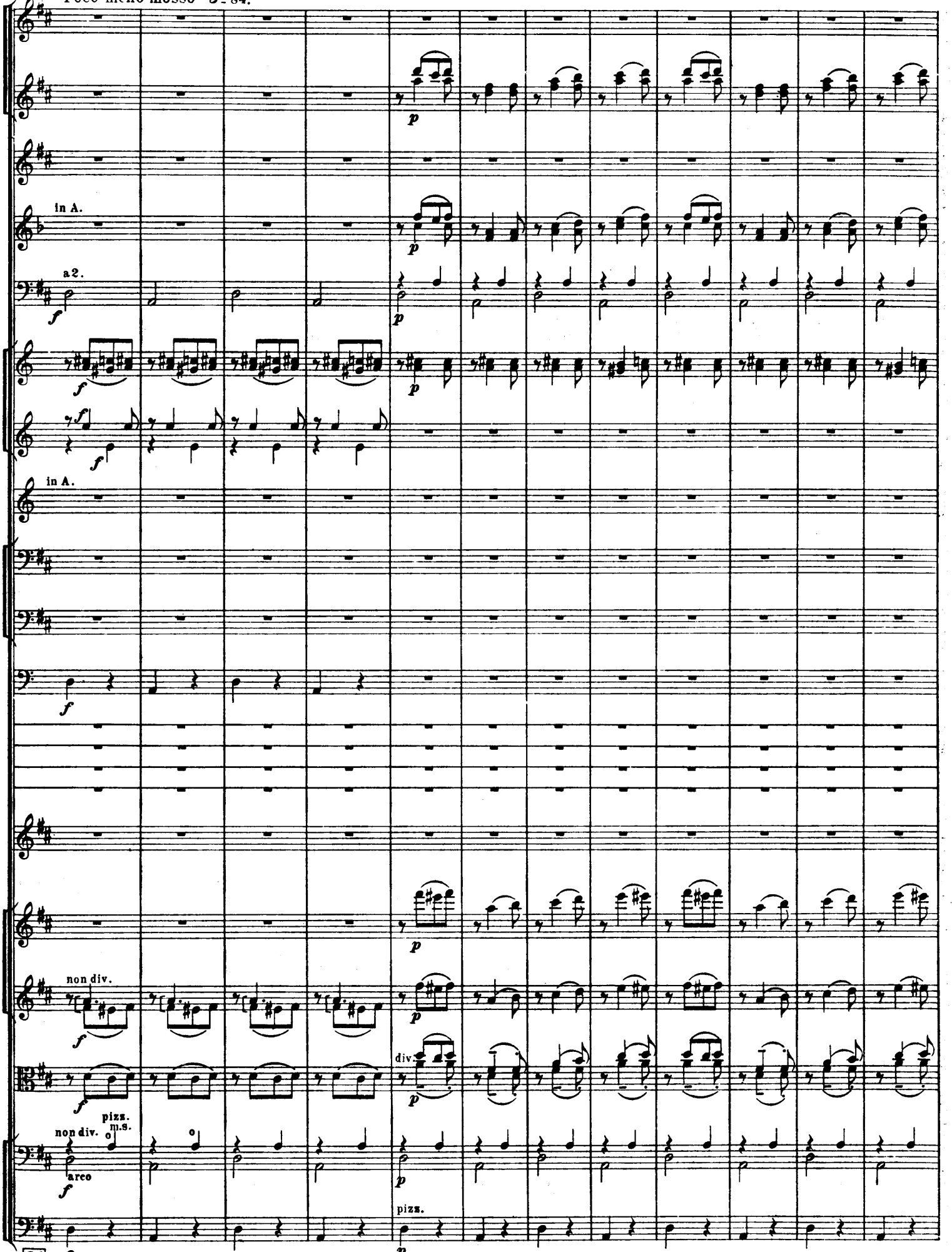
M. P. Belaieff


mf
f
mf
f
f
mf
mf
8


mf
f
sf
in A.
div.

91 L'été

Poco meno mosso ♩= 84.



91 Poco meno mosso

M. P. Belaieff

92

a 2.

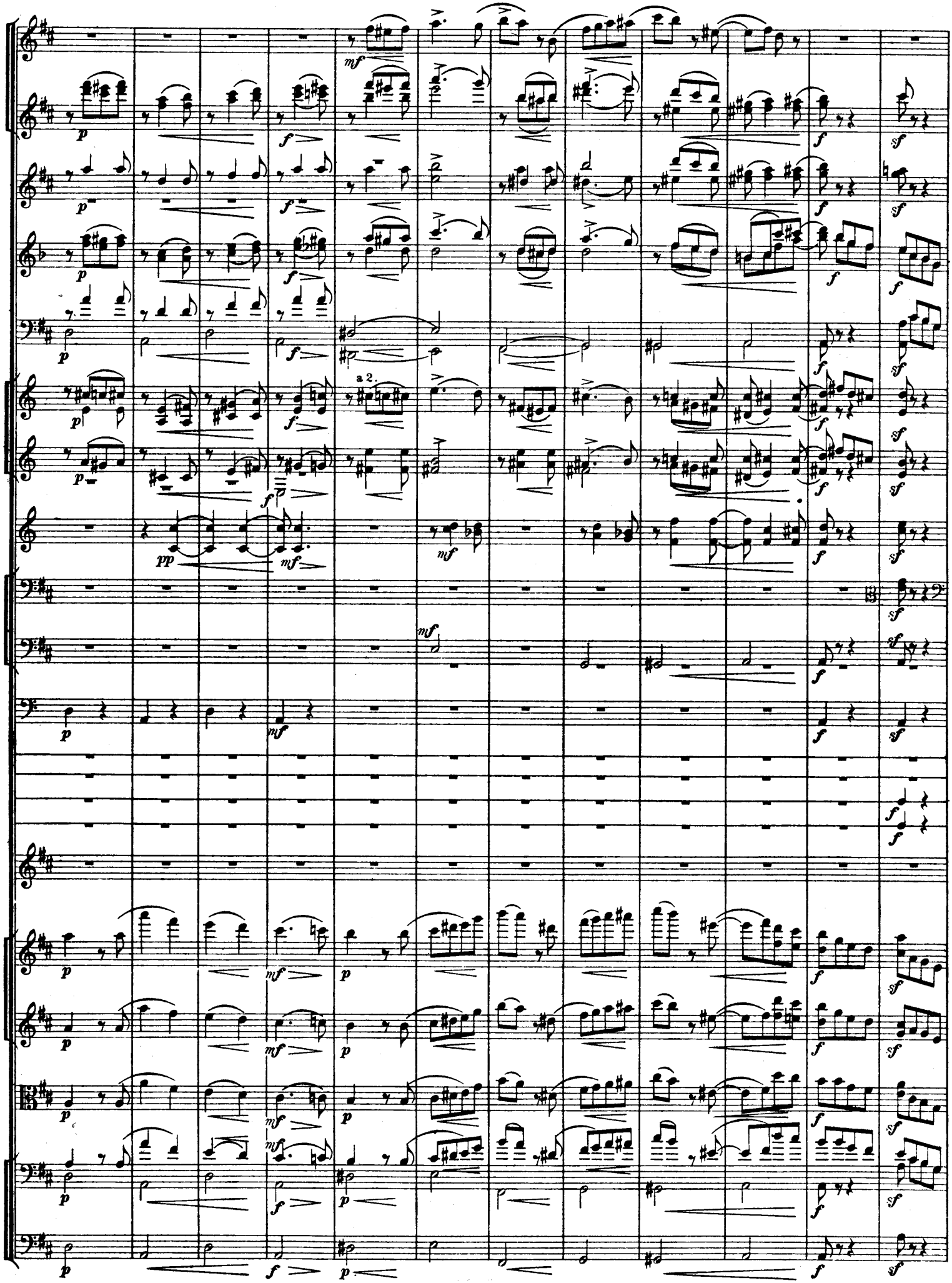
in A.

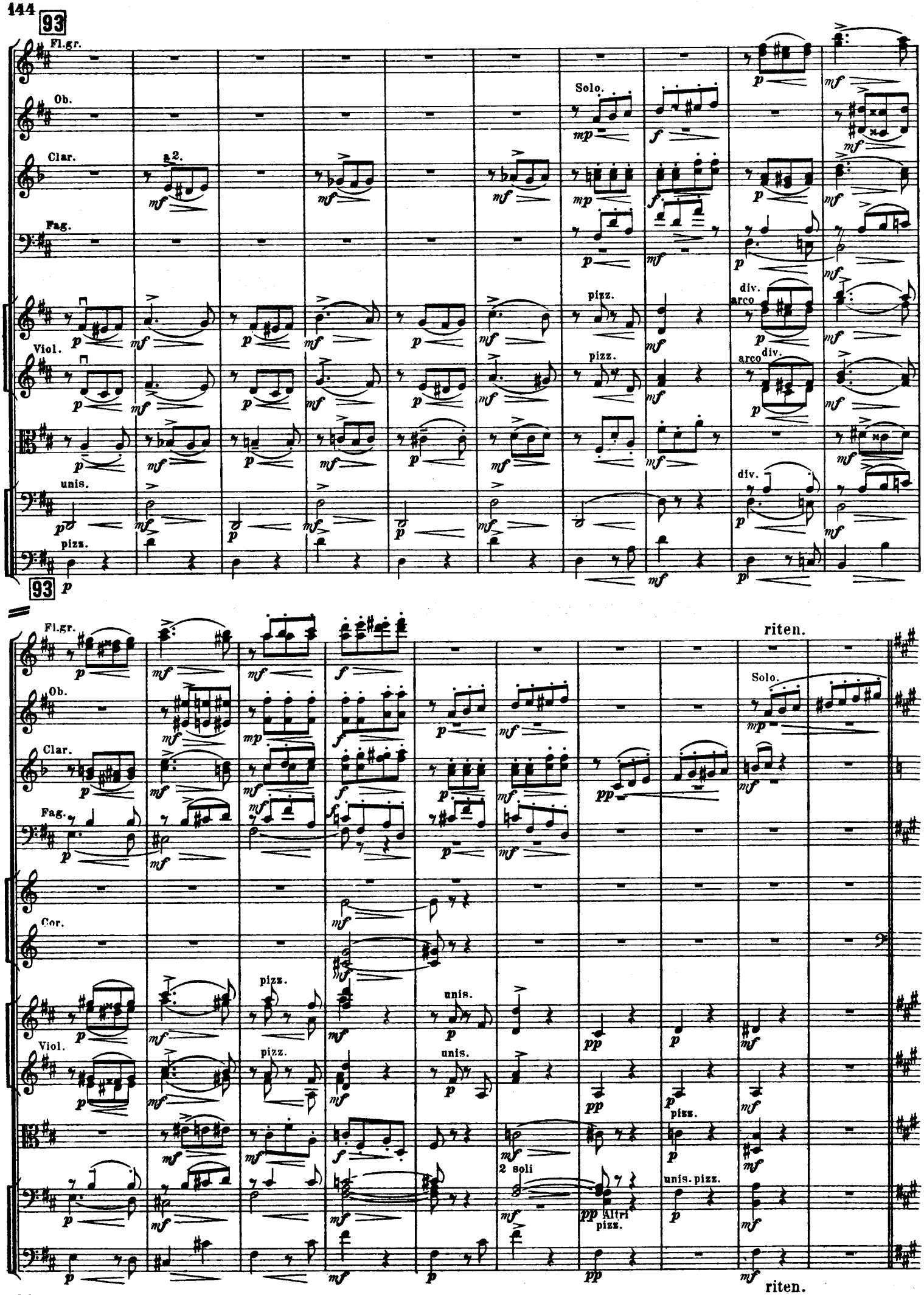
p cant.

div.

cant.

92


a 2.


93
Fl.gr.
Ob.
Clar.
Fag.
Viol.
unis.
pizz.
a 2.
Solo.
div.
arco
93
riten.
2 soli
Altri
unis. pizz.

94 meno mosso ♩ = 84.

Fl.picc.

Fl.gr. a 2. dolce

Ob.

Clar. dolce

Fag. dolce

I. III. II. Cor. IV.

Tr-be.

Tr-bni e Tuba.

Timp.

Triang.

Tamb-no.

Piatti.

Cassa.

Camp.

Arpa

Viol. arco dolce

div. arco dolce

div. a 3 arco

arco

94 meno mosso

(sul E)

unis.

attacca.

Petit Adagio

95

Andante mosso ♩ = 63.

1 Flauto piccolo

2 Flauti grandi

Oboe I.

Corno inglese (poi Oboe II.)

2 Clarinetti in A

2 Fagotti

I. II.

4 Corni in F

III. IV.

Timpani

Arpa

Violini I

Violini II

Viole

Violoncelli

Contrabassi

p

dolce cant.

I. II.

III. IV.

3 soli

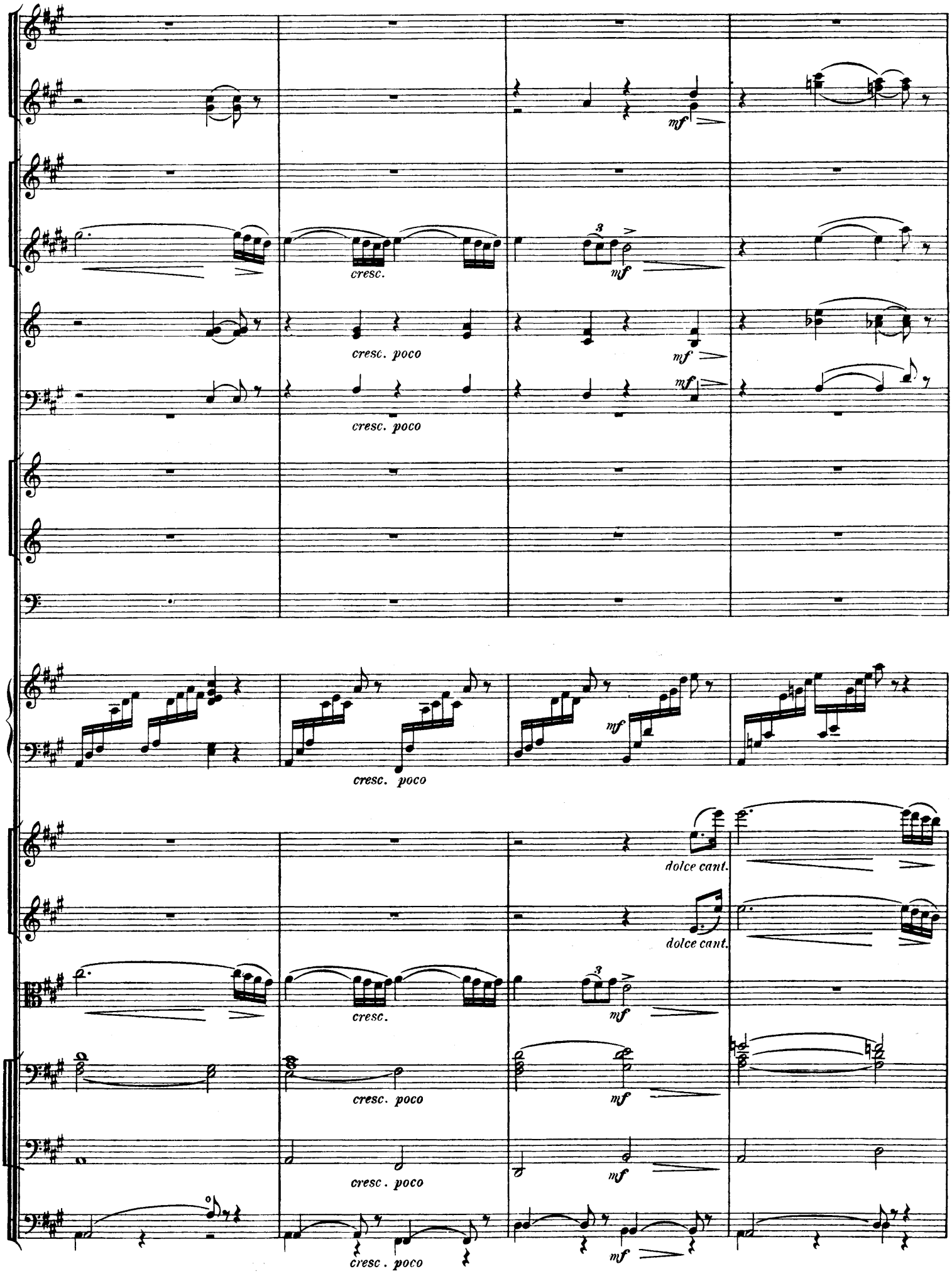
Altri Celli.

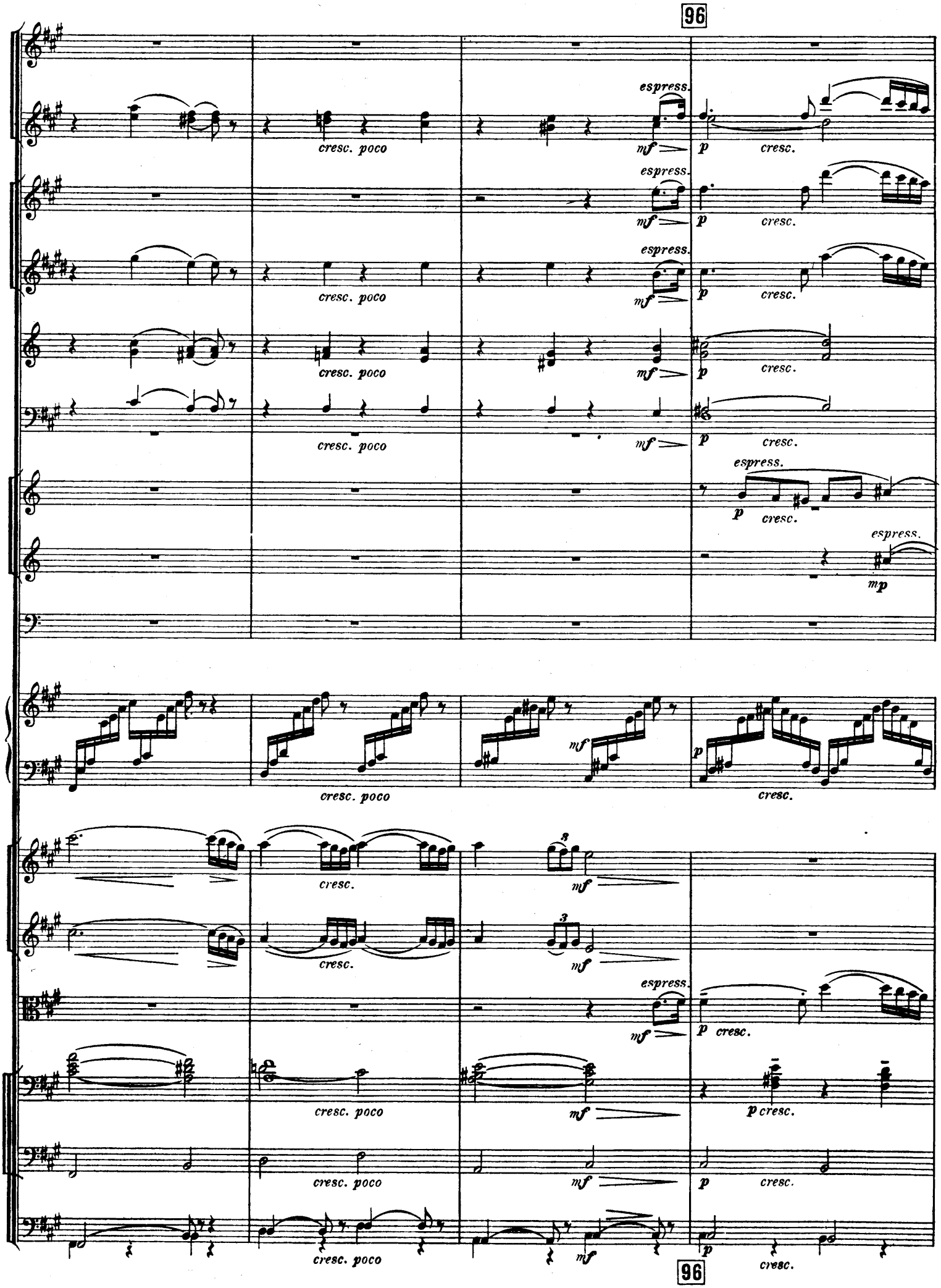
div. arco

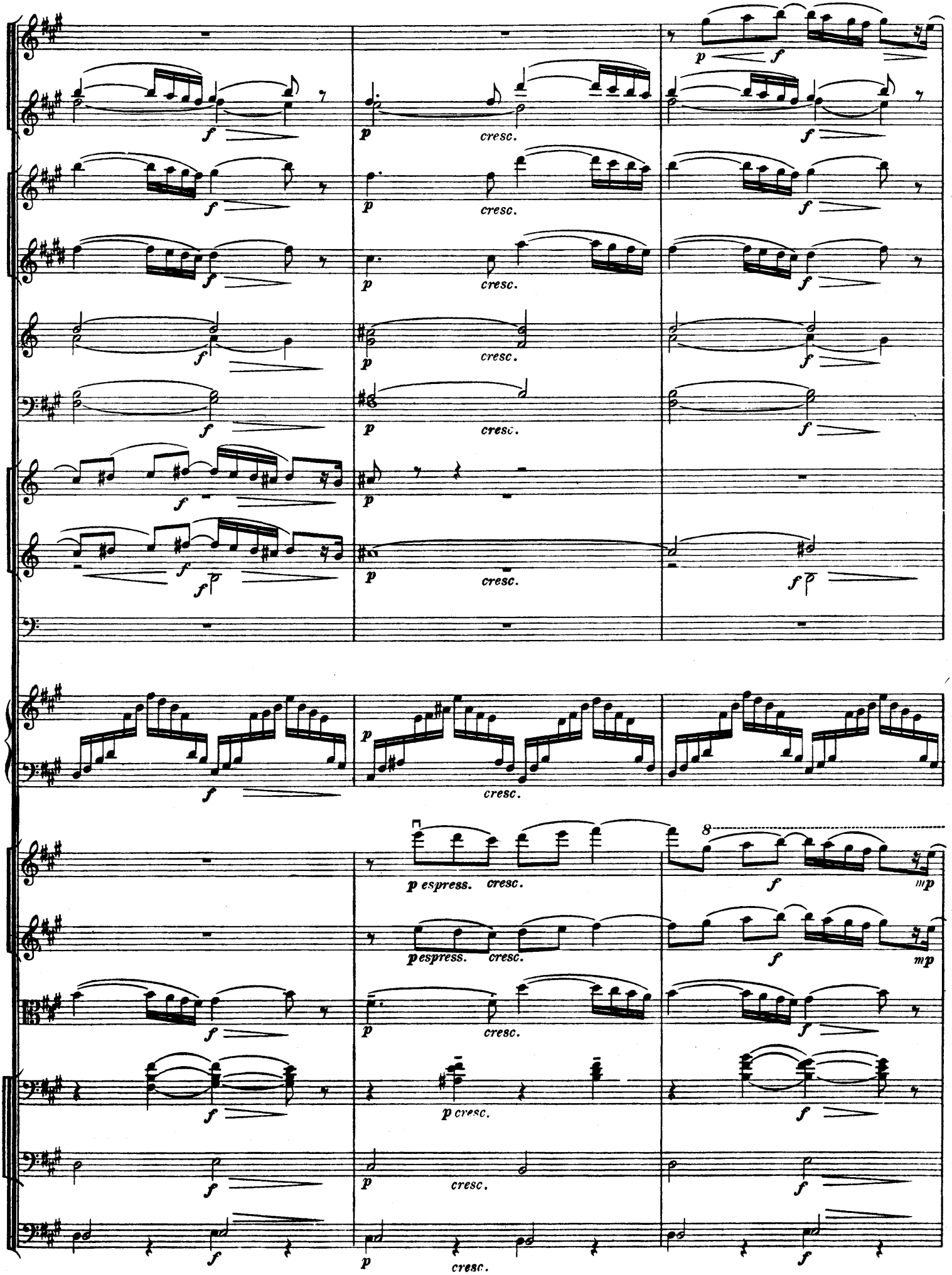
pizz.

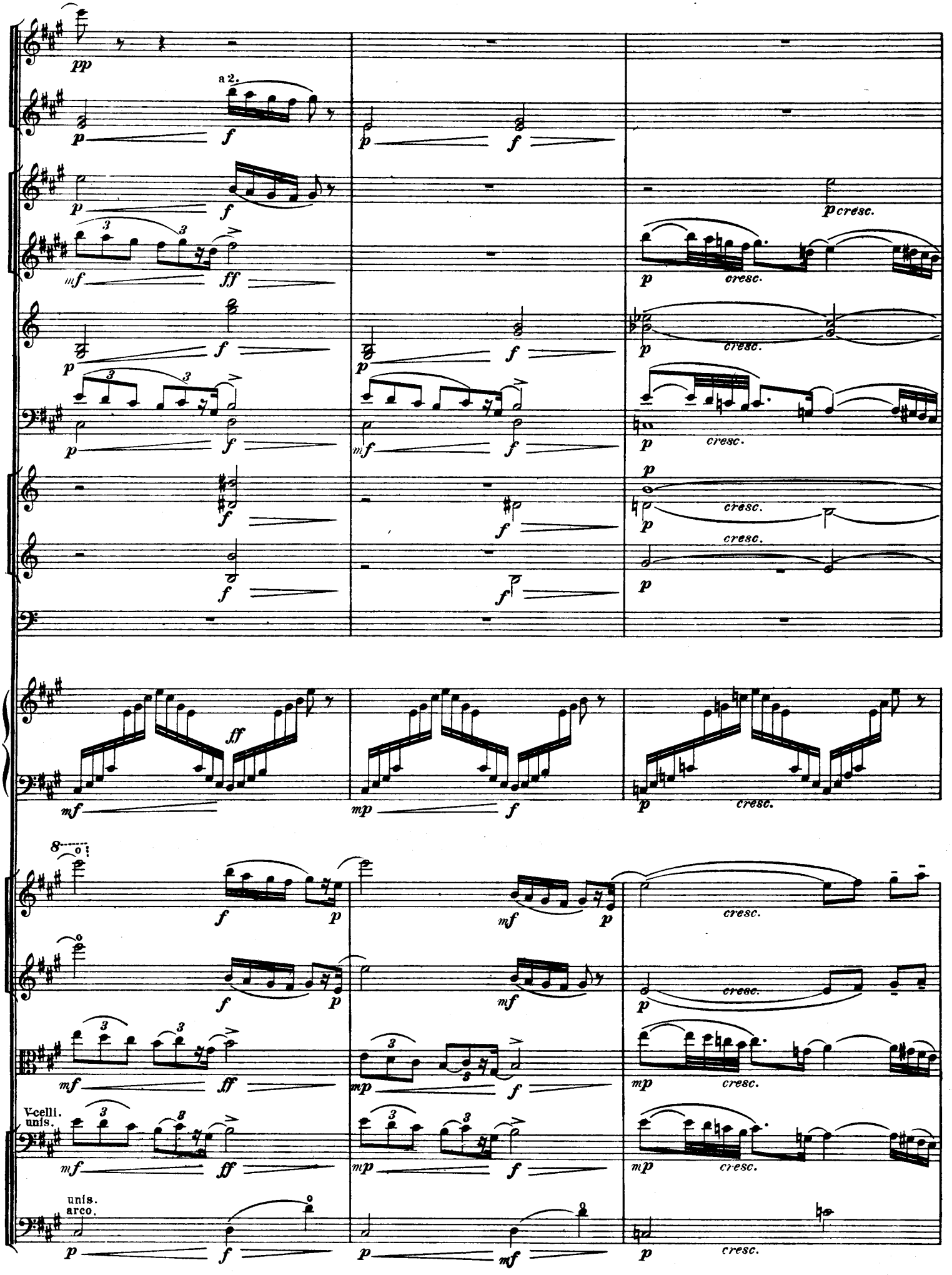
95

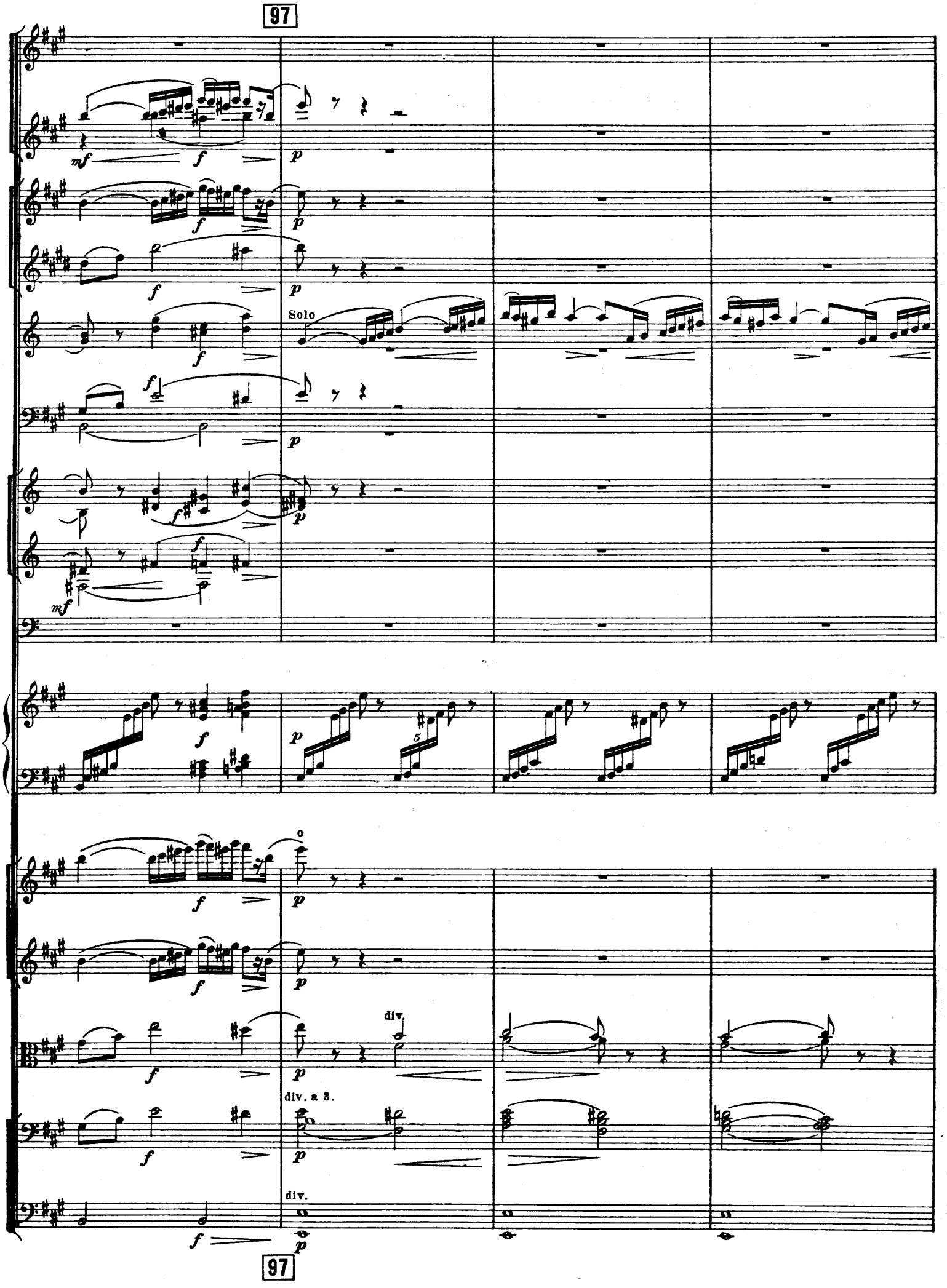
Andante mosso

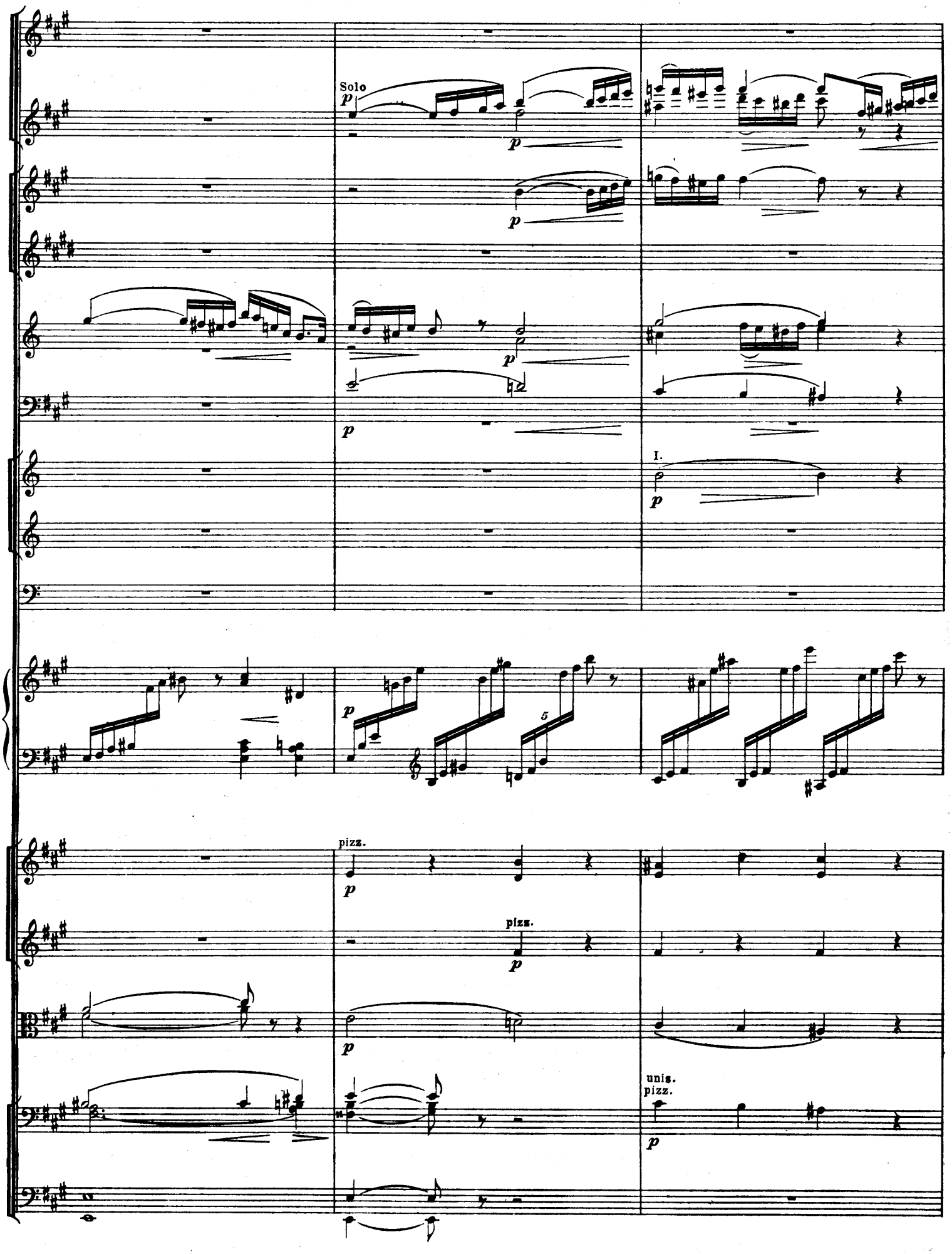

mf
cresc.
mf
cresc. poco
mf
cresc. poco
mf
cresc. poco
mf
dolce cant.
dolce cant.
cresc.
mf
cresc. poco
mf
cresc . poco
mf
cresc . poco
mf

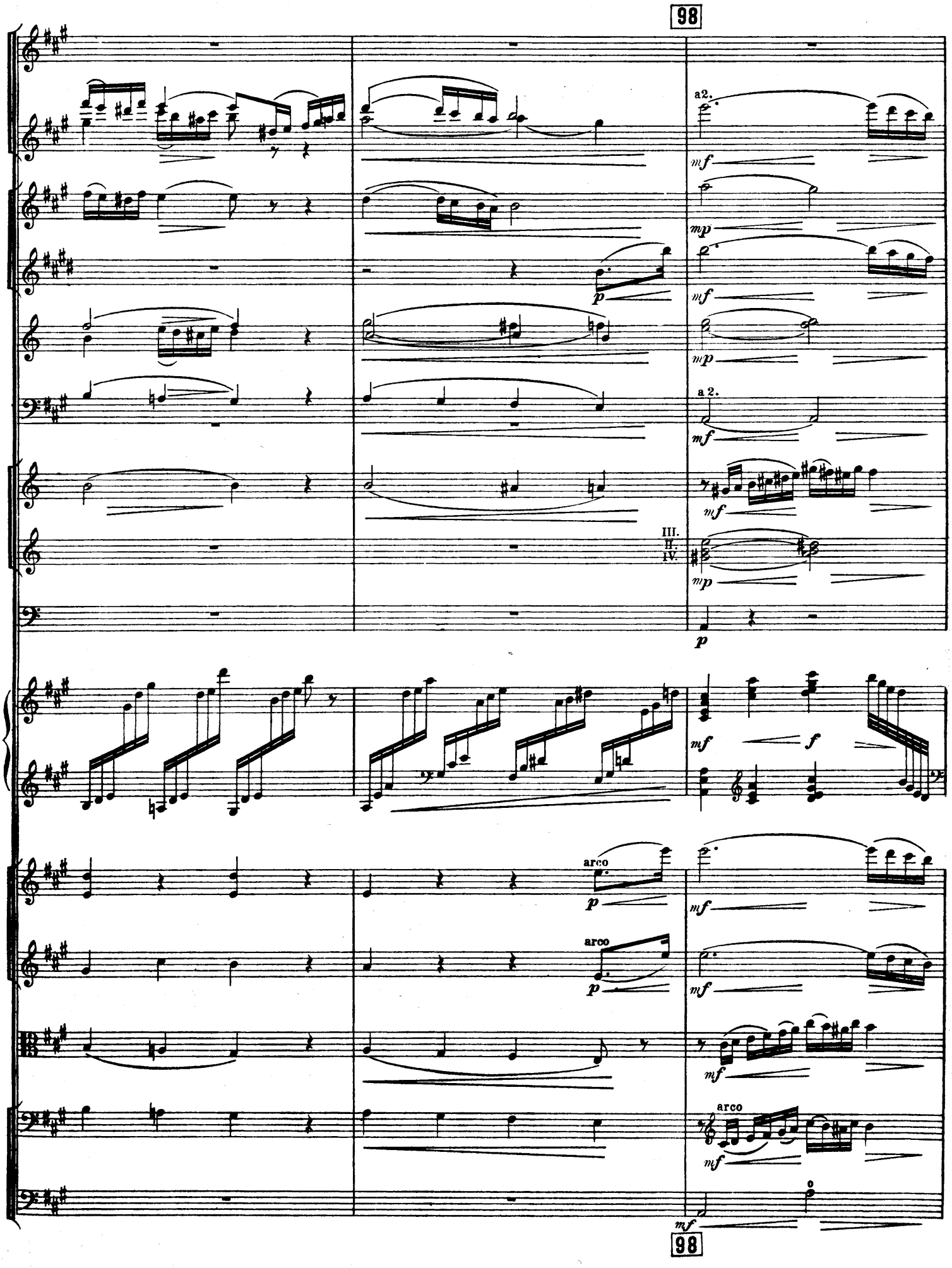

96
espress.
mf
p
cresc.
cresc. poco
mp
3
96

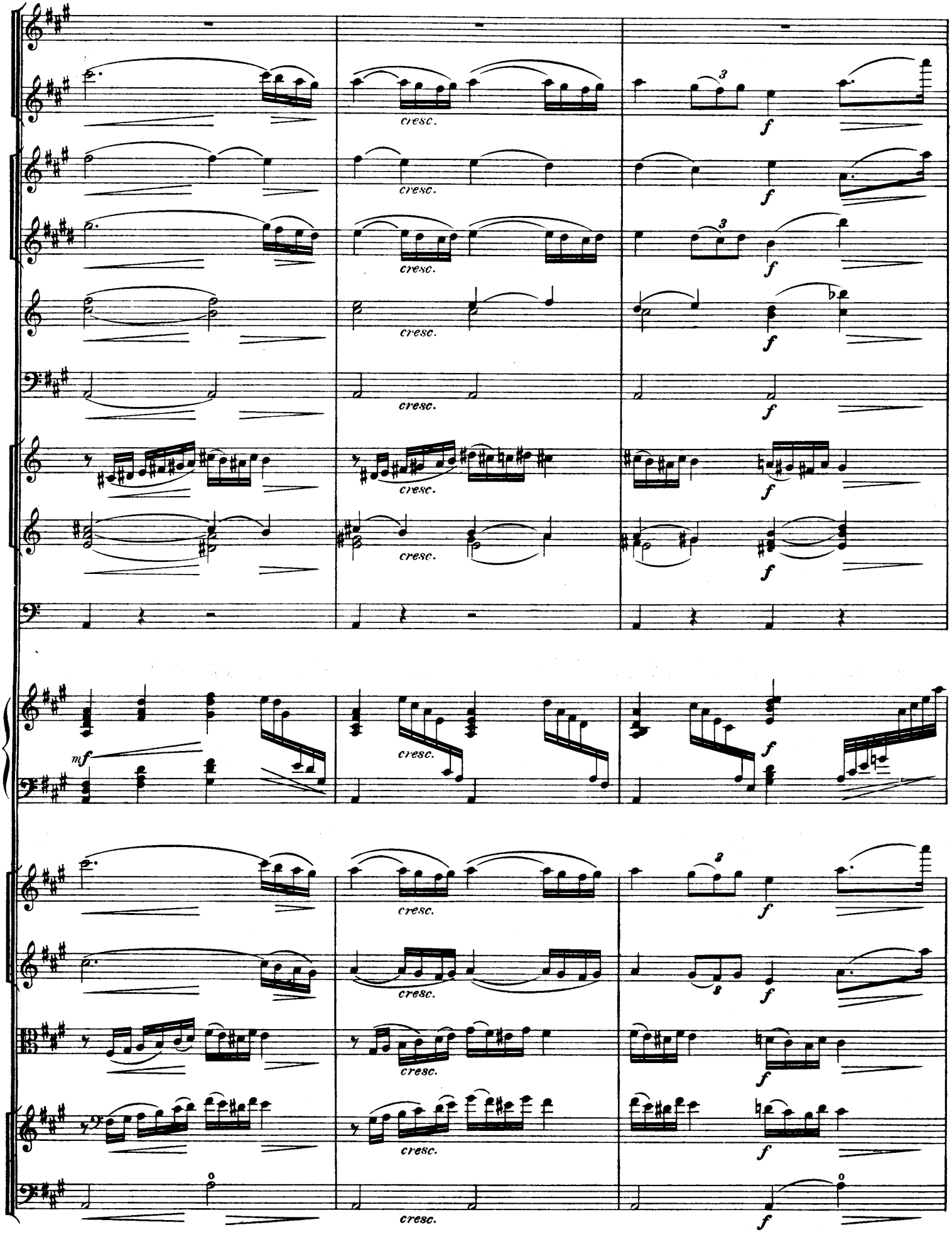

p cresc. f
p espress. cresc.
8
mp

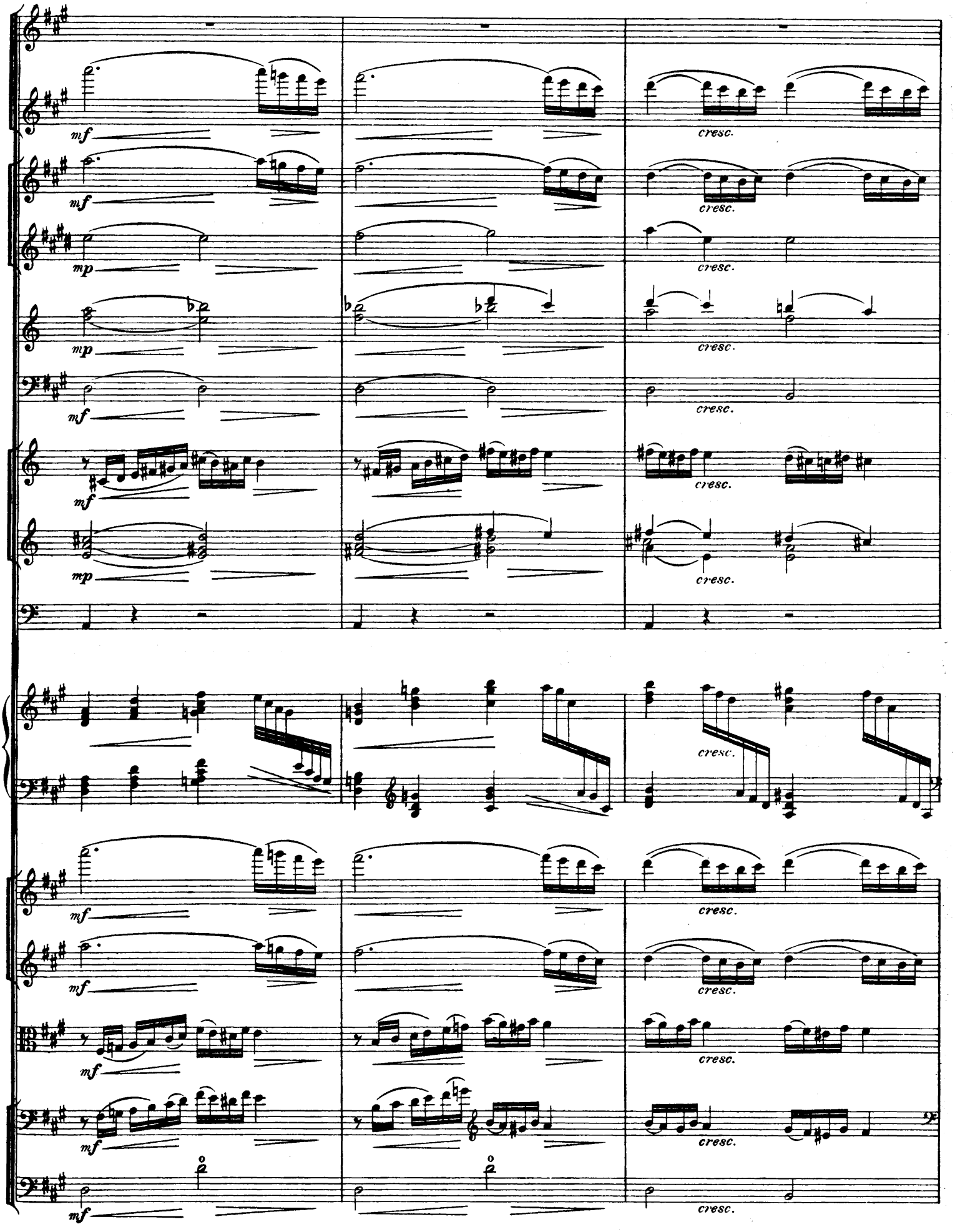

a 2.
p cresc.
cresc.
V-celli.
unis.
unis.
arco.

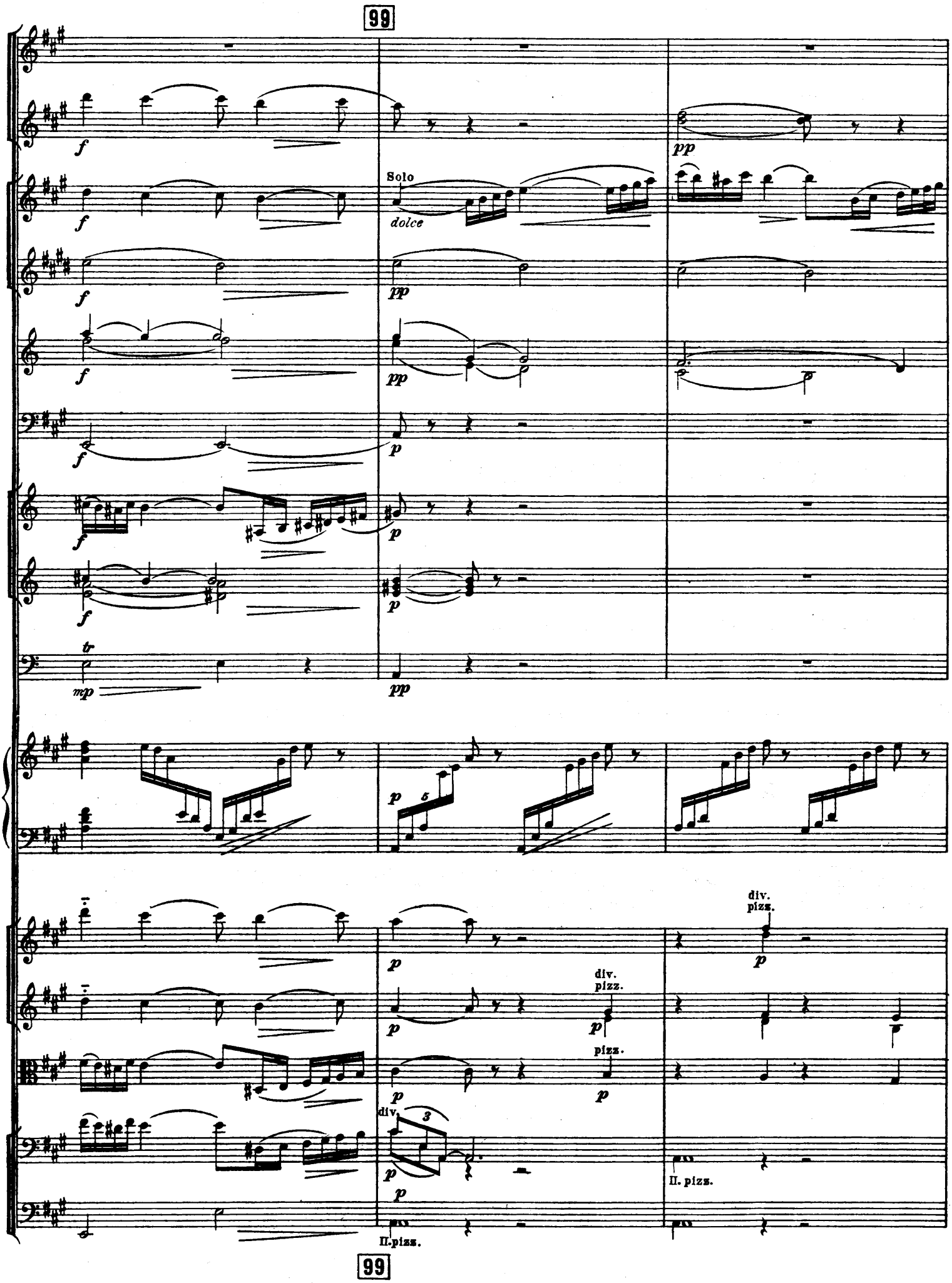

97
Solo
div.
div. a 3.
div.
97

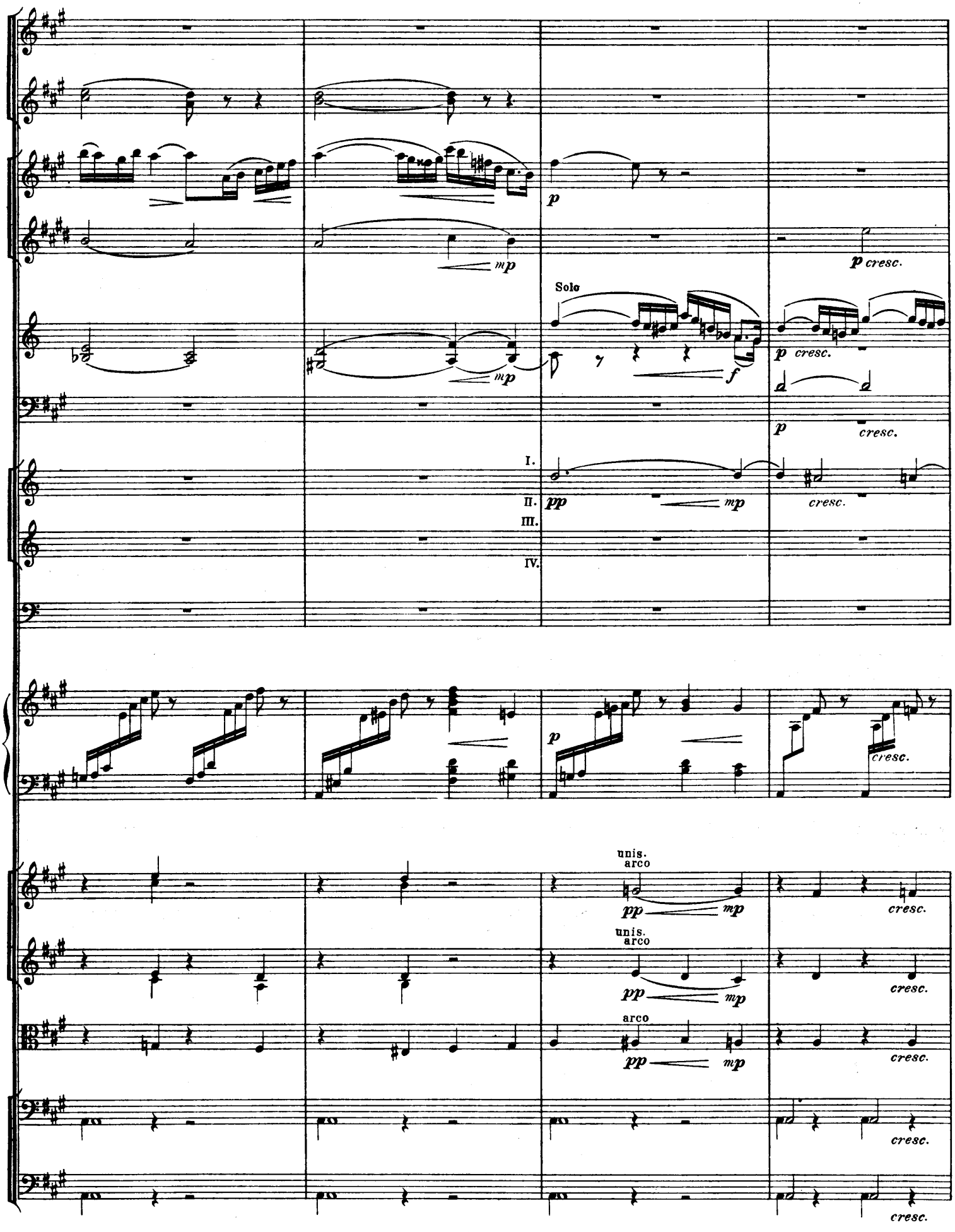

Solo
p
I.
pizz.
unis.
pizz.

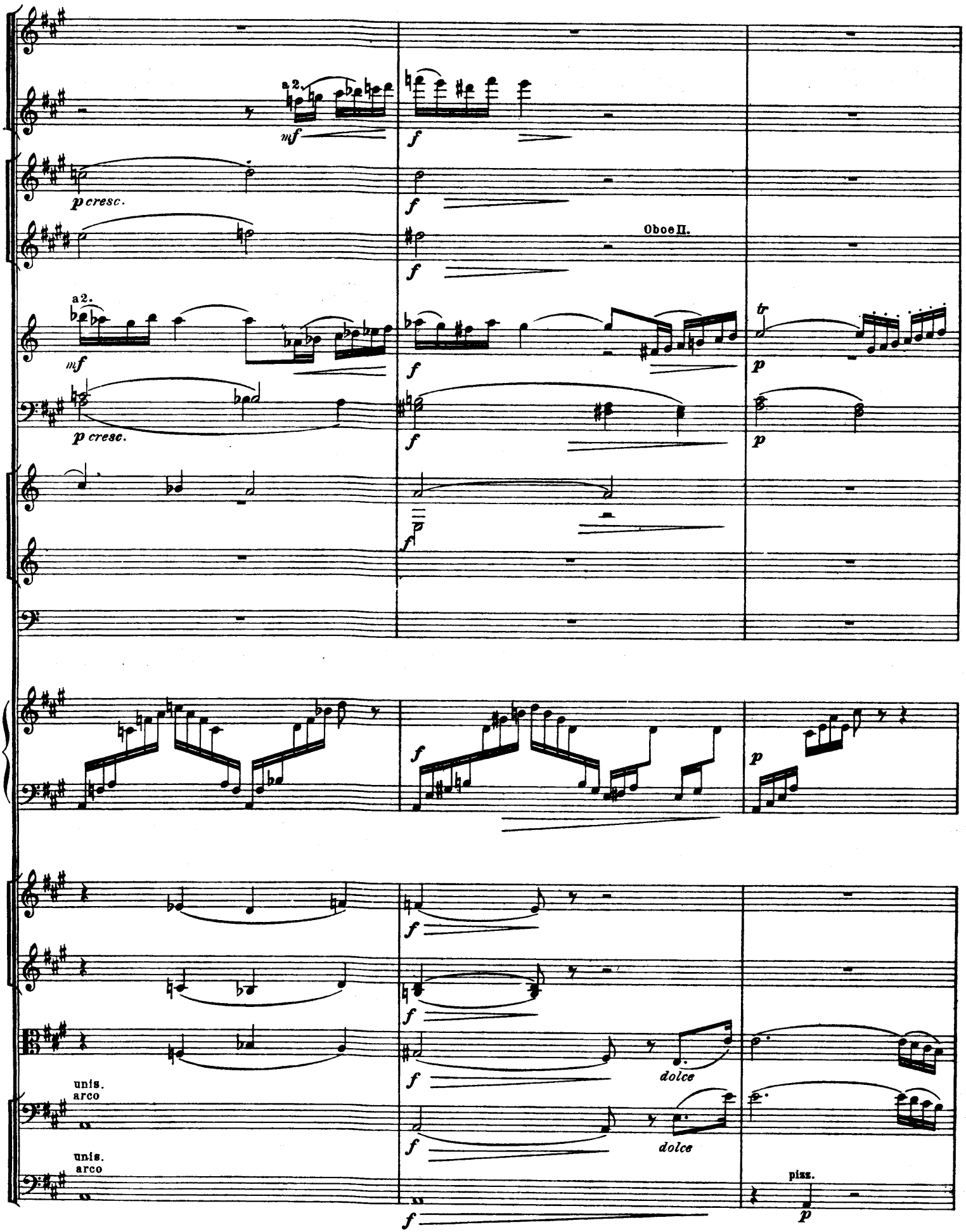

98
a2.
mf
mp
mf
p
mp
a 2.
mf
mf
III.
II.
IV.
mp
p
mf
f
arco
p
mf
arco
p
mf
mf
arco
mf
mf
98

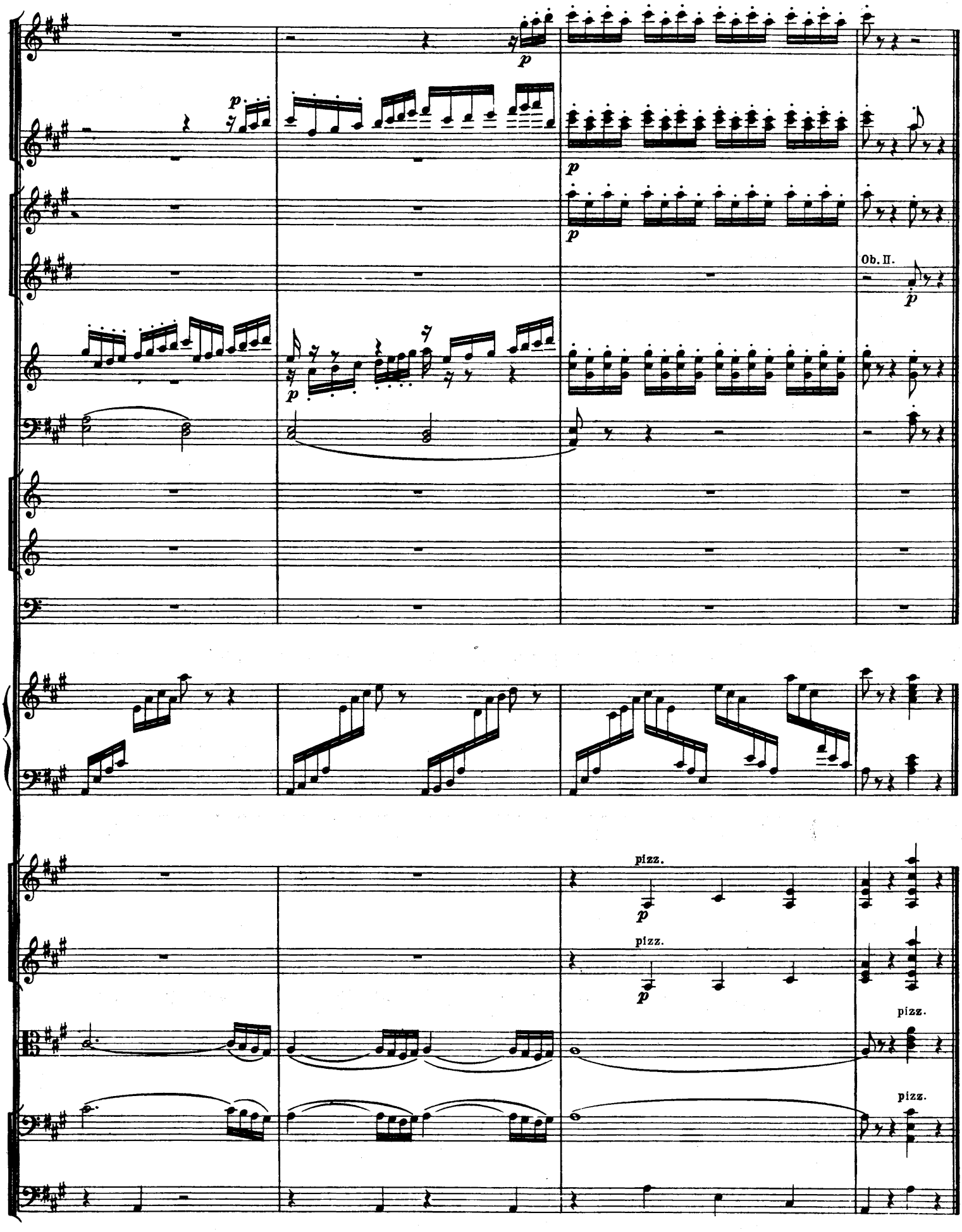

cresc.
f
mf


mf
mp
cresc.

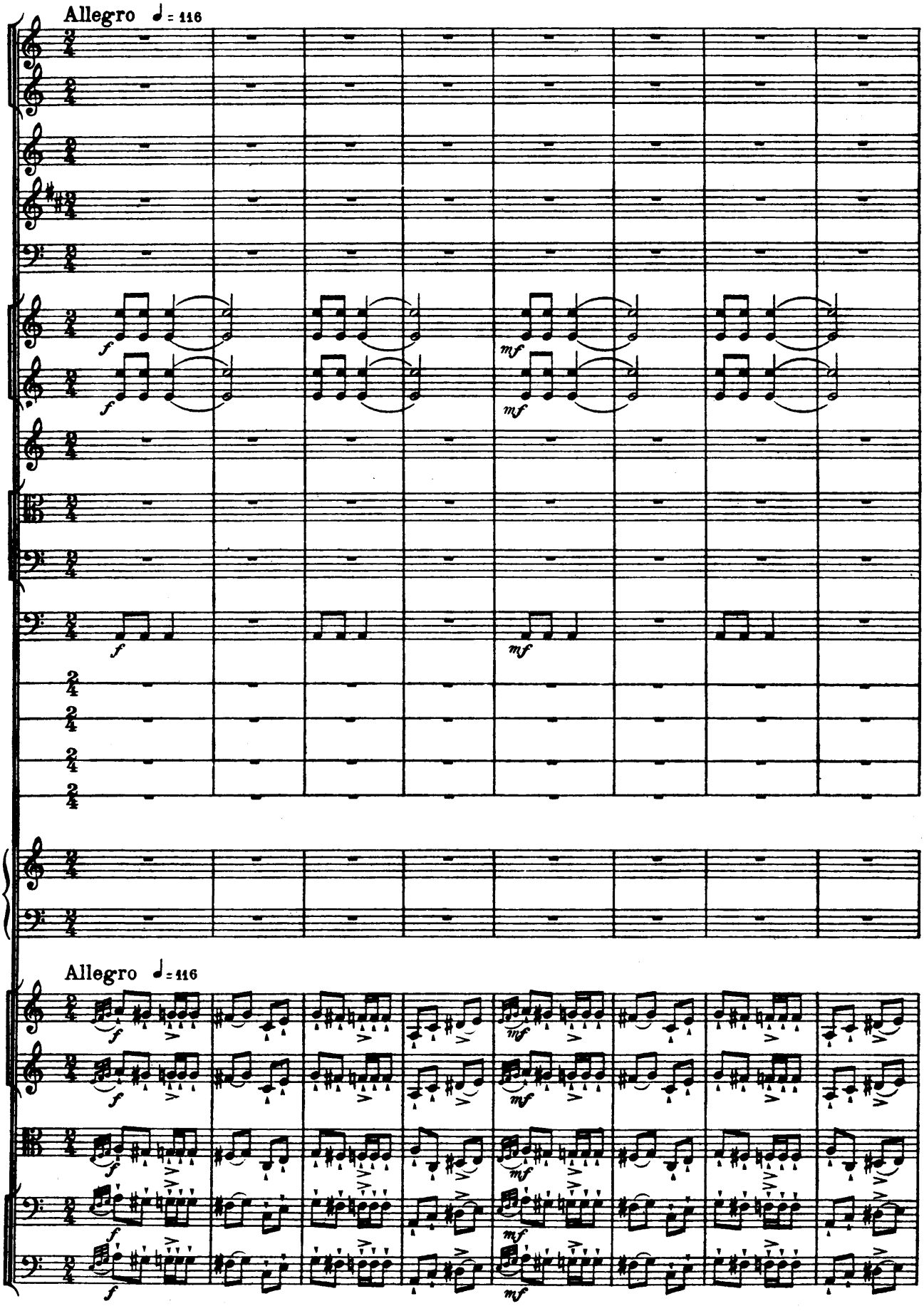

99
Solo
dolce
div.
pizz.
pizz.
div.
II. pizz.
II.pizz.
99

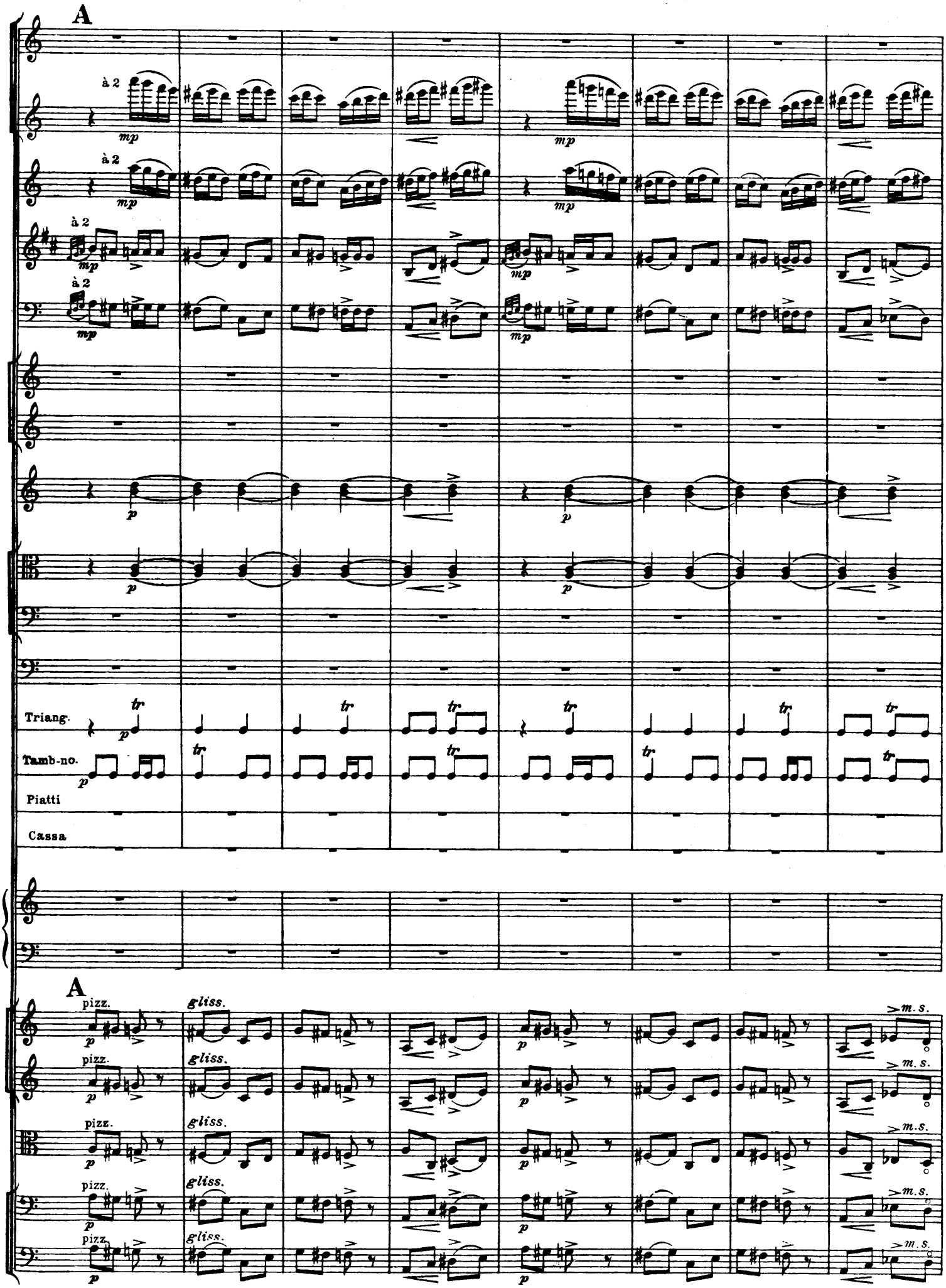

Solo
I.
II.
III.
IV.
unis.
arco
arco
p
mp
f
pp
cresc.

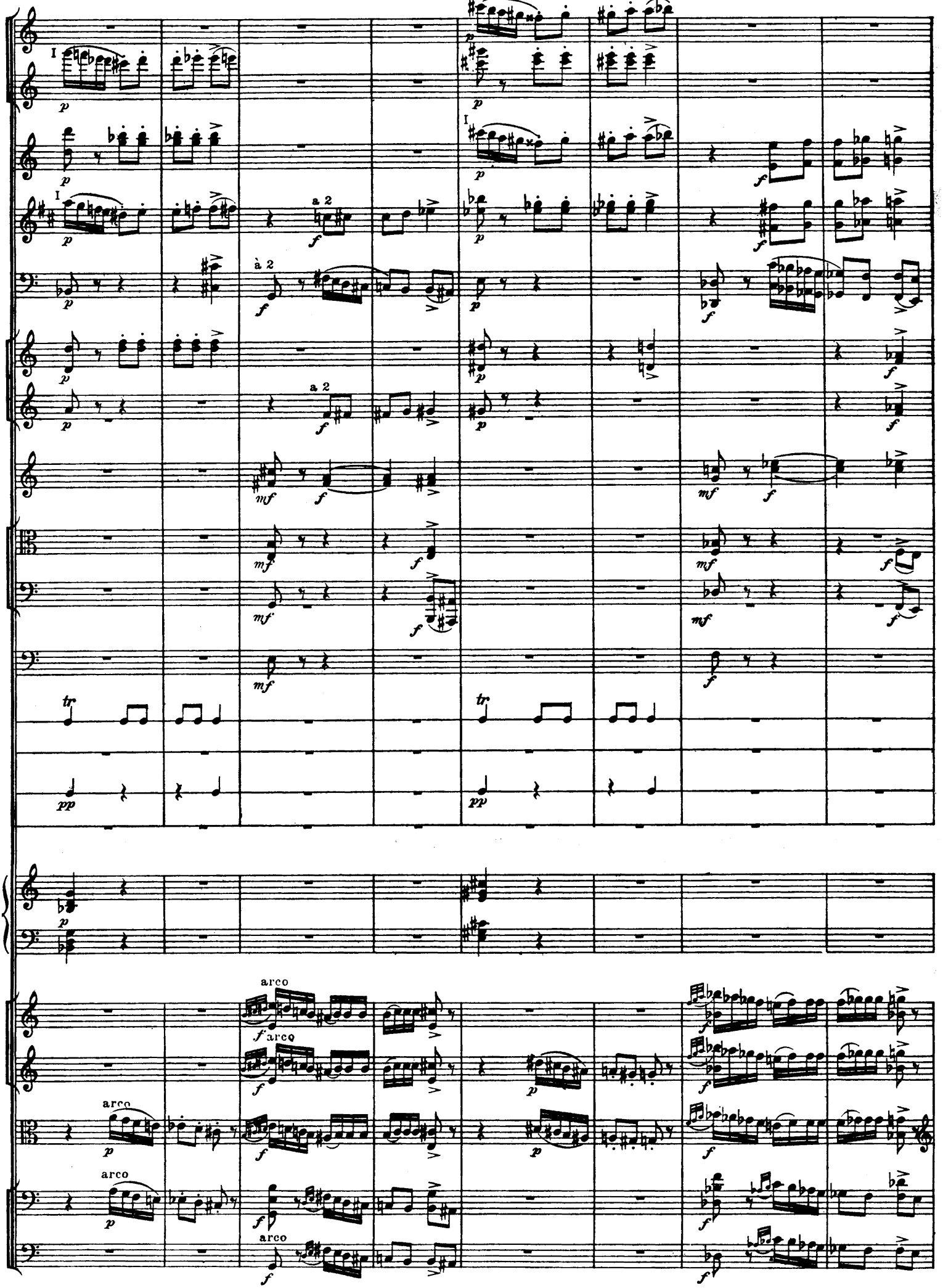

a 2.
mf
p cresc.
Oboe II.
f
tr
p
unis.
arco
dolce
pizz.

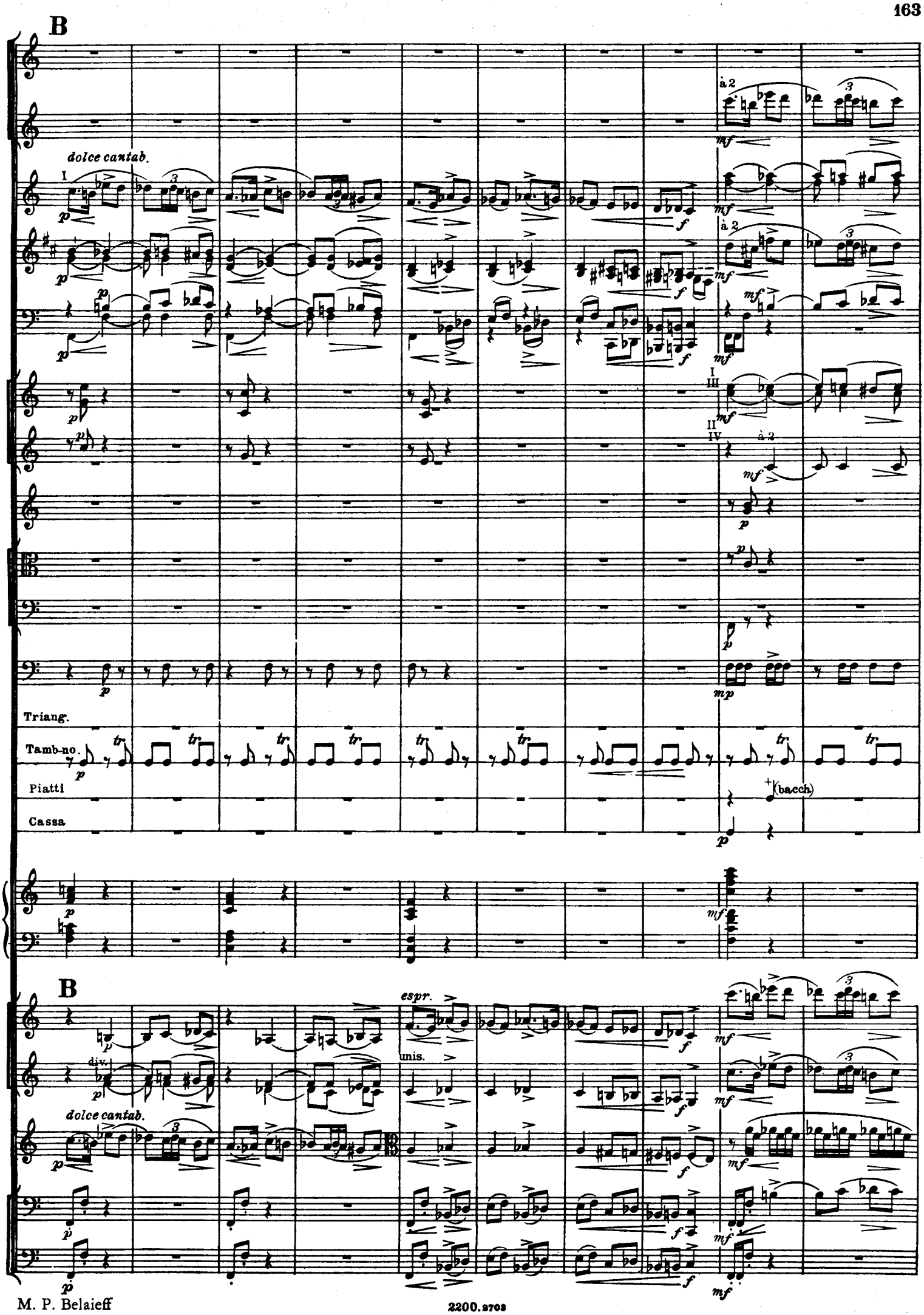

p
p
p
p
Ob. II.
p
pizz.
p
pizz.
p
pizz.
pizz.

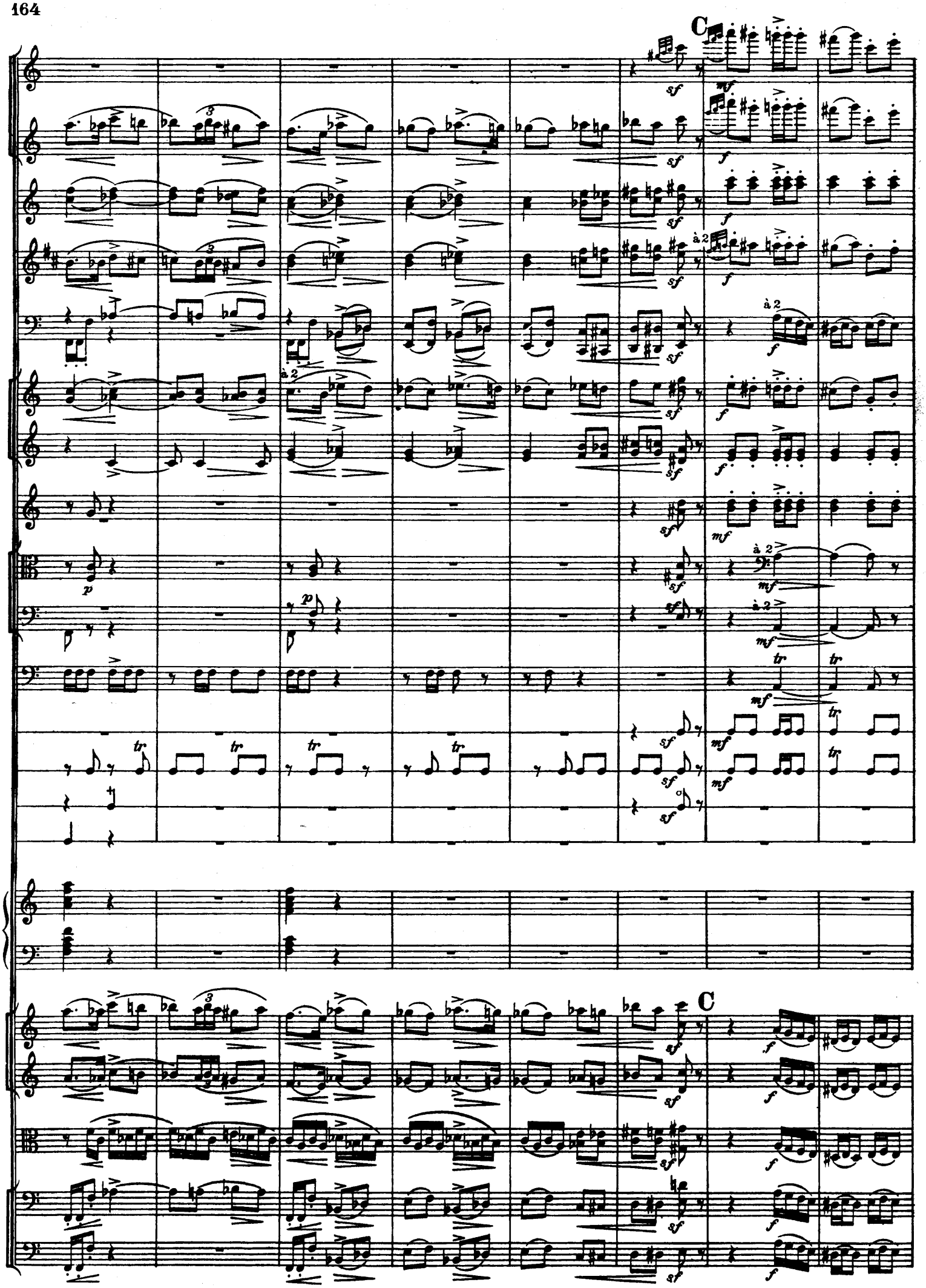
Variation
(Le satyre)

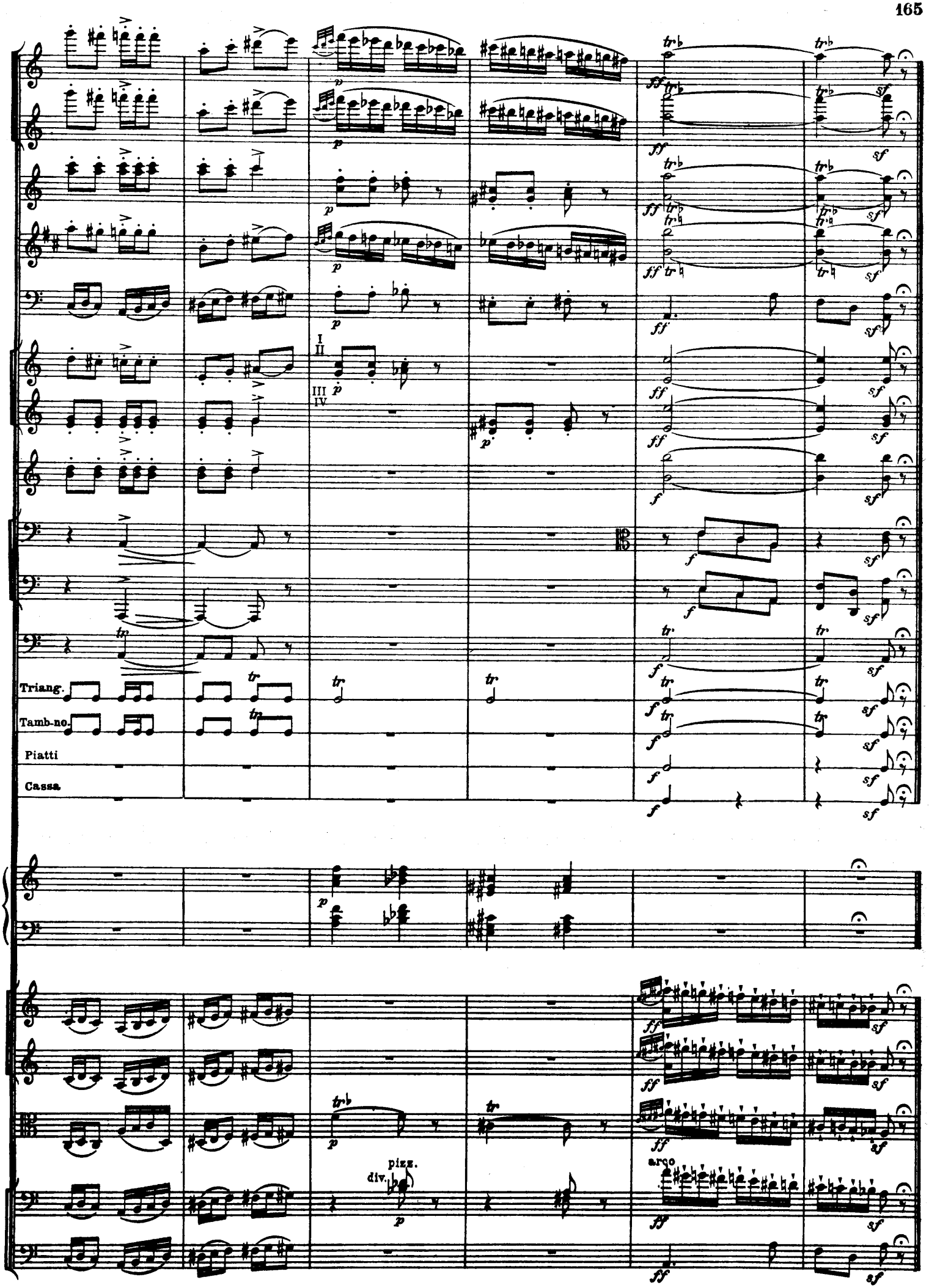


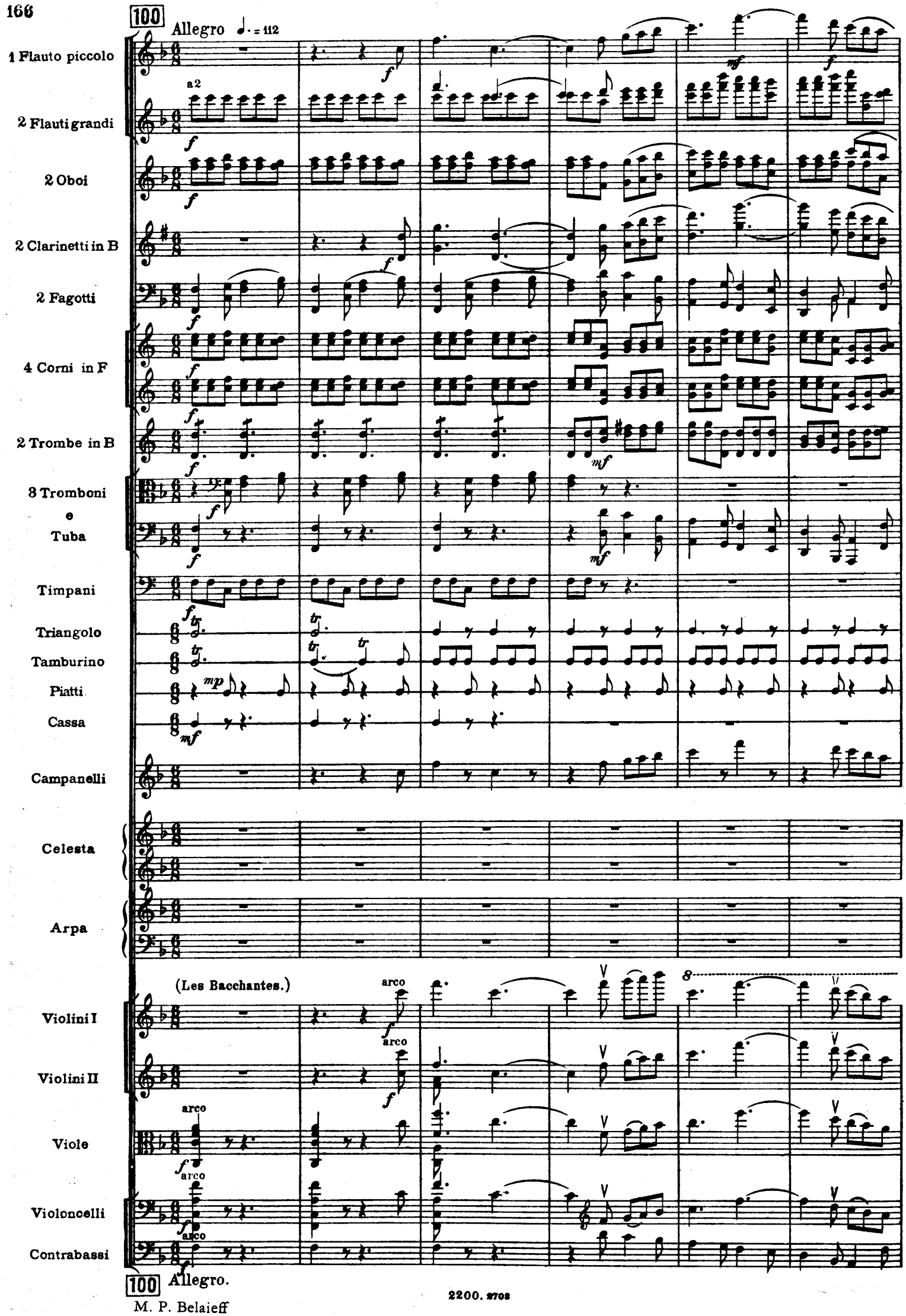

A
à 2
mp
Triang.
Tamb-no.
Piatti
Cassa
tr
p
A
pizz.
gliss.
m.s.


I
a 2
à 2
tr
arco

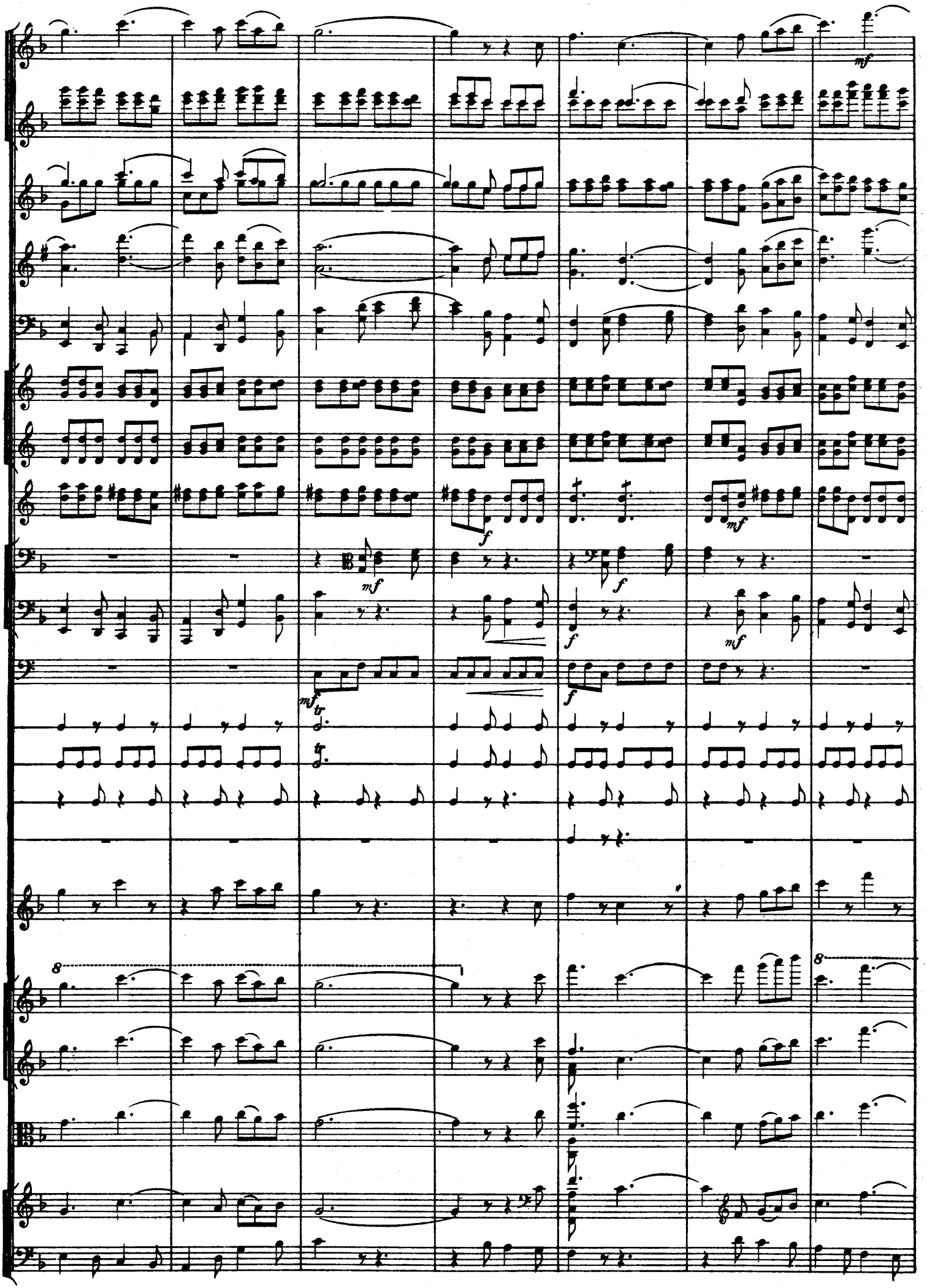

B
dolce cantab.
I
à 2
mf
f
p
II
III
IV
Triang.
Tamb-no.
Piatti
Cassa
(bacch)
mp
B
espr.
unis.
div.
dolce cantab.

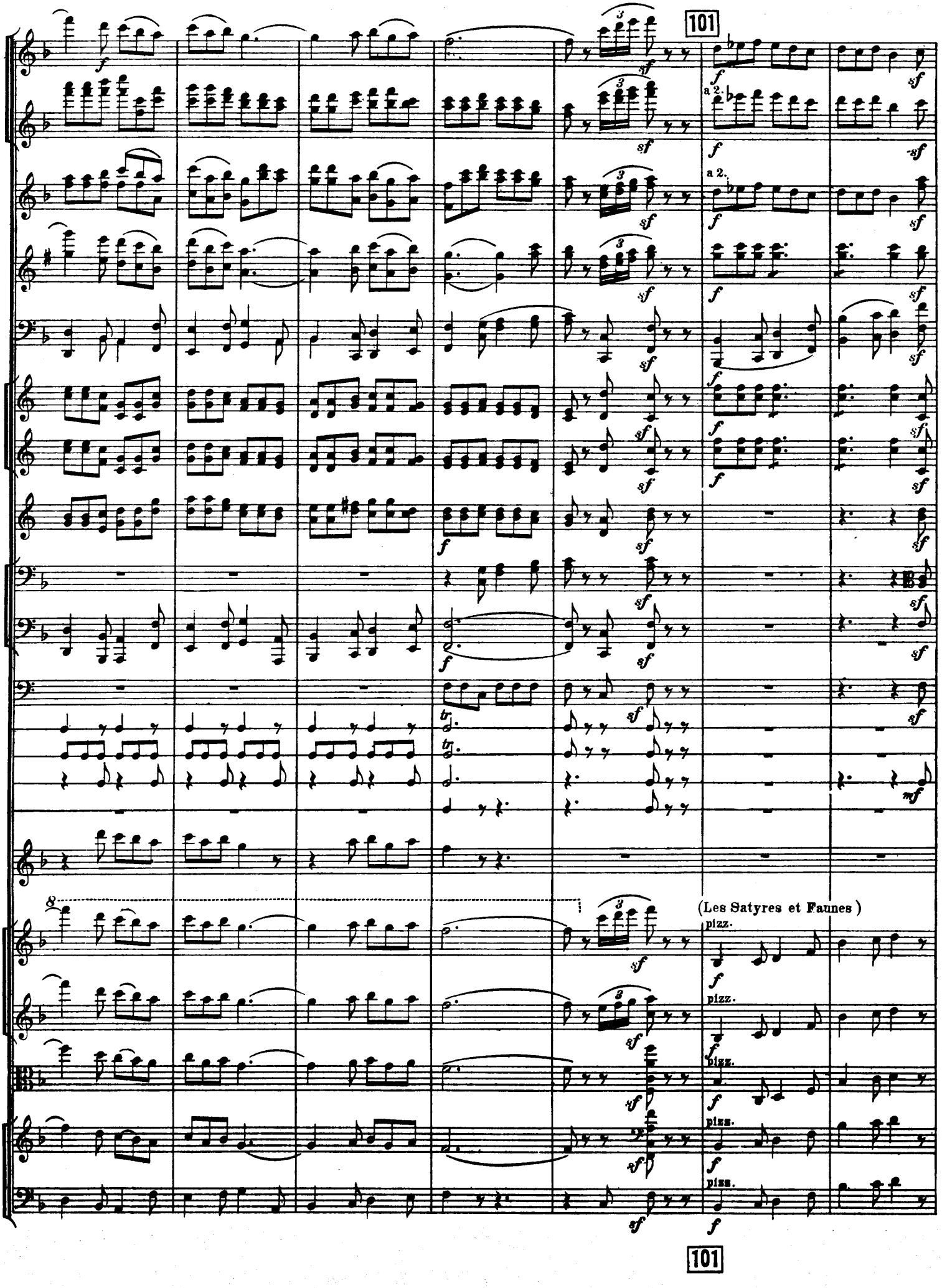

C
C

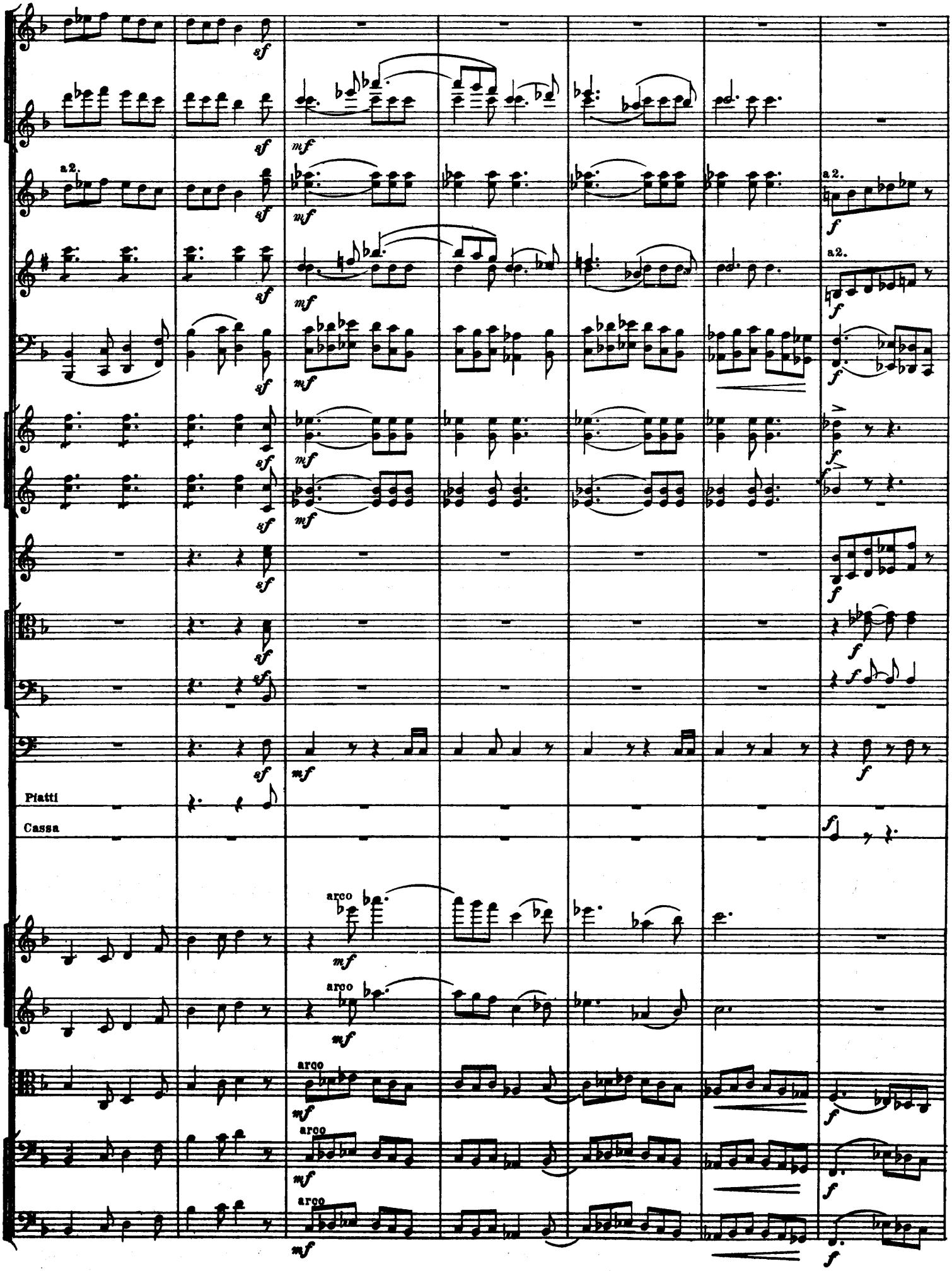

Triang.
Tamb-no.
Piatti
Cassa
I
II
III
IV
pizz.
div.
arco

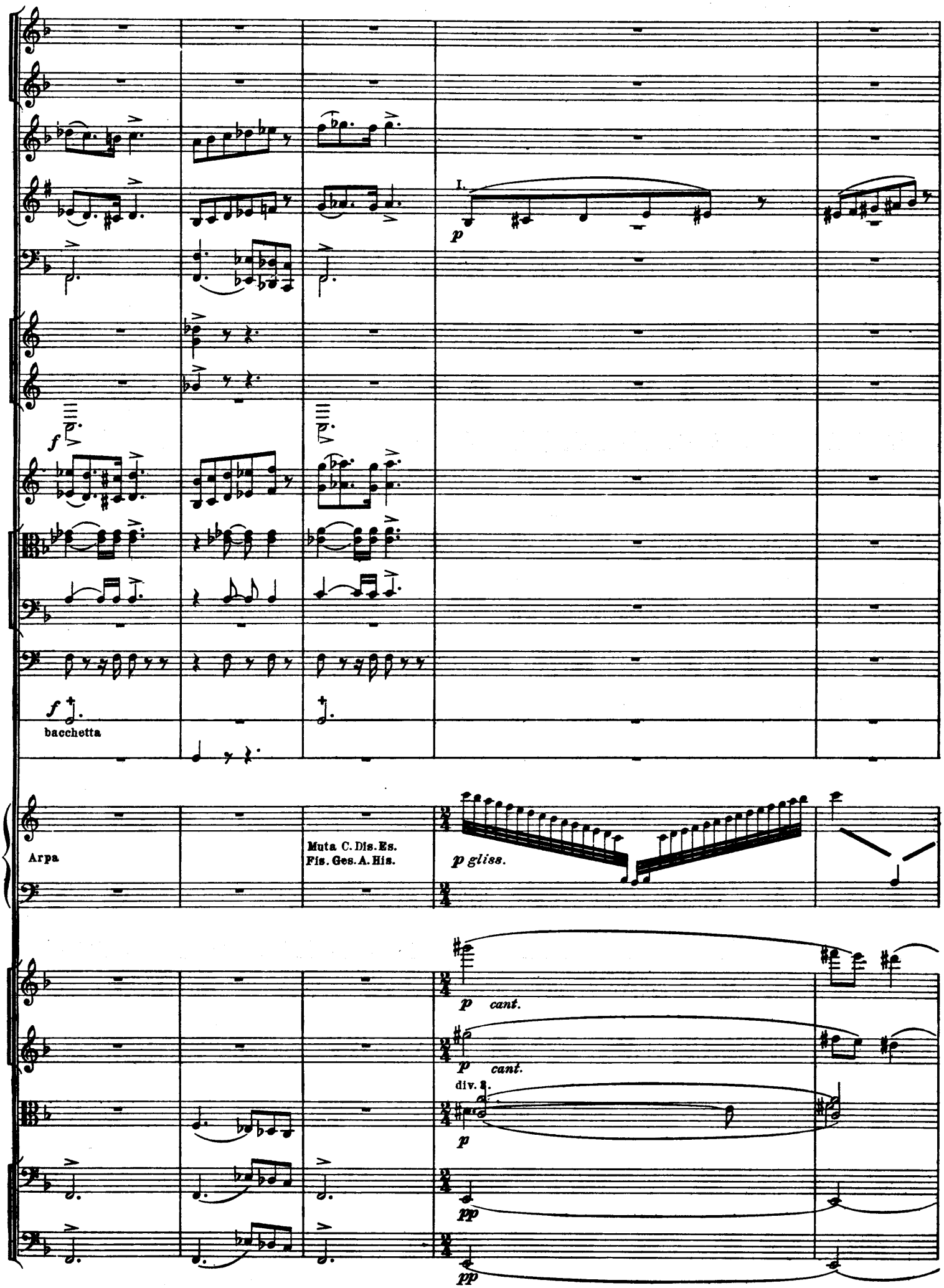

100
Allegro ♩. = 112
1 Flauto piccolo
2 Flauti grandi
a2
2 Oboi
2 Clarinetti in B
2 Fagotti
4 Corni in F
2 Trombe in B
3 Tromboni
e
Tuba
Timpani
Triangolo
Tamburino
Piatti
Cassa
Campanelli
Celesta
Arpa
(Les Bacchantes.)
Violini I
Violini II
Viole
Violoncelli
Contrabassi
arco
8
100
Allegro.

M. P. Belaieff


mf
f
mf
mf
f
f
mf
tr
tr
8
8


101
a 2.
a 2.
(Les Satyres et Faunes)
pizz.
pizz.
pizz.
pizz.
pizz.
101


a2.
sf
mf
f
Piatti
Cassa
arco

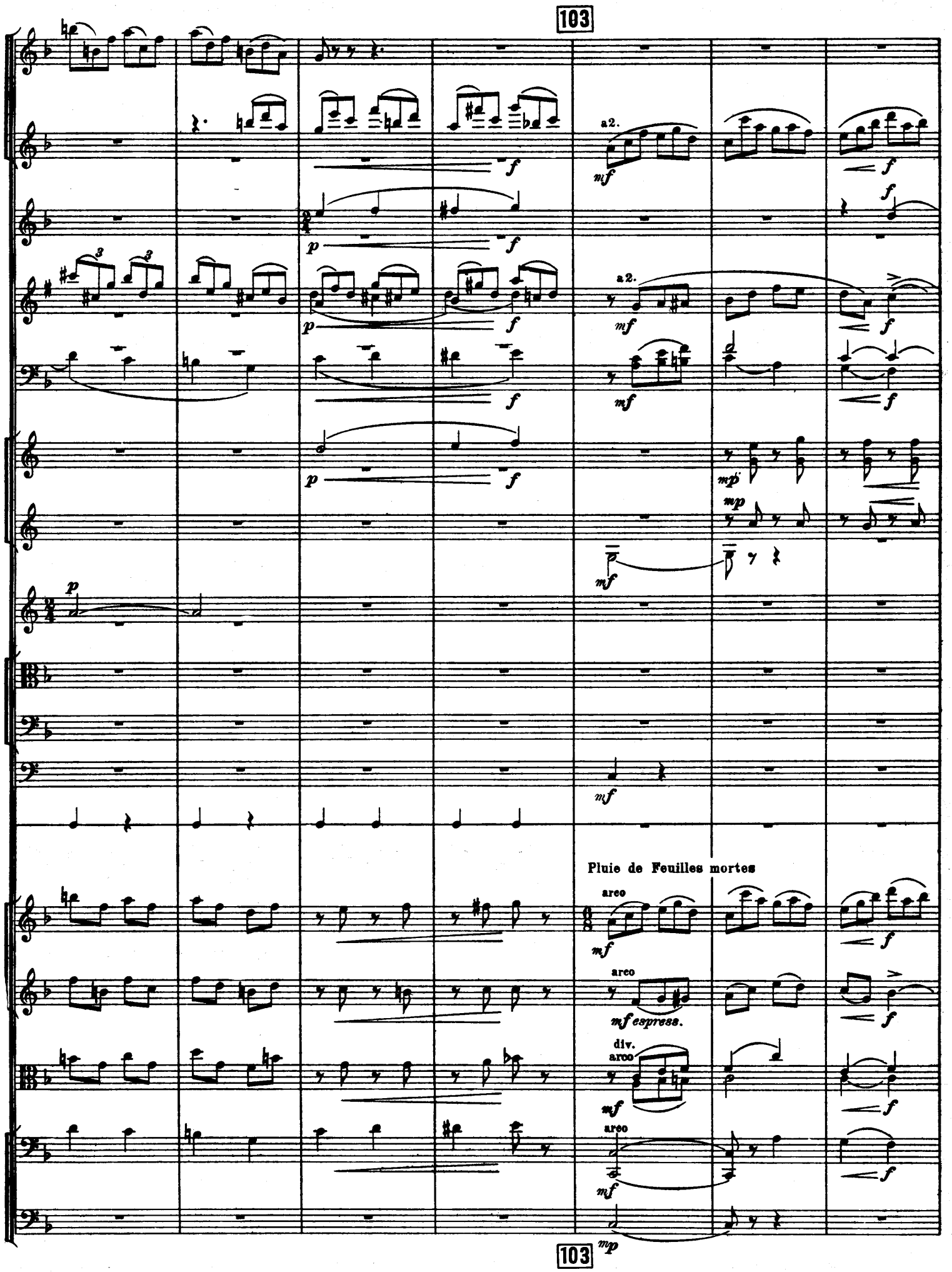

I.
p
f
f
bacchetta
Arpa
Muta C. Dis. Es.
Fis. Ges. A. His.
p gliss.
p cant.
p cant.
div. a.
p
pp
pp

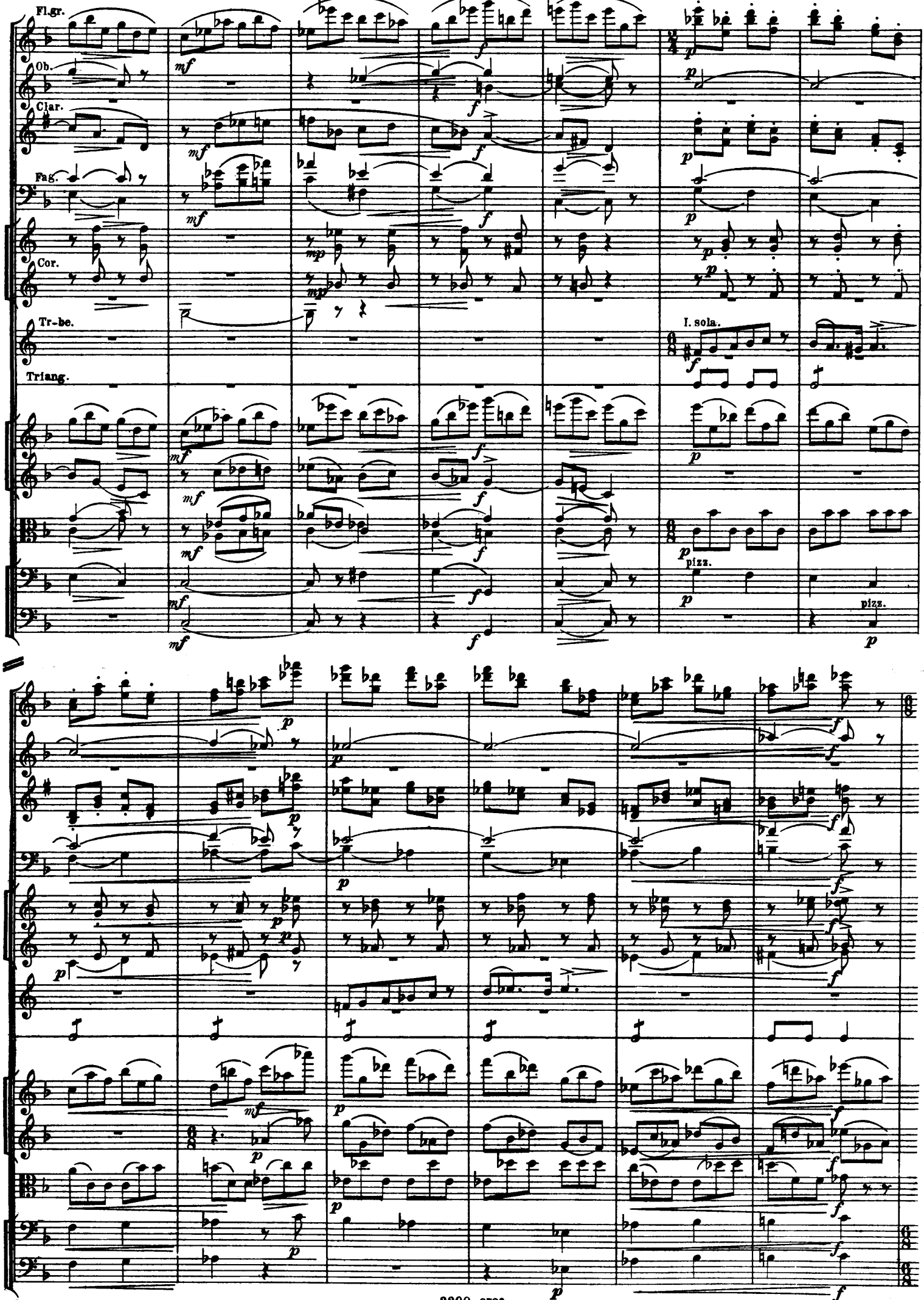
102 Più mosso Scherzando ♩. = 144

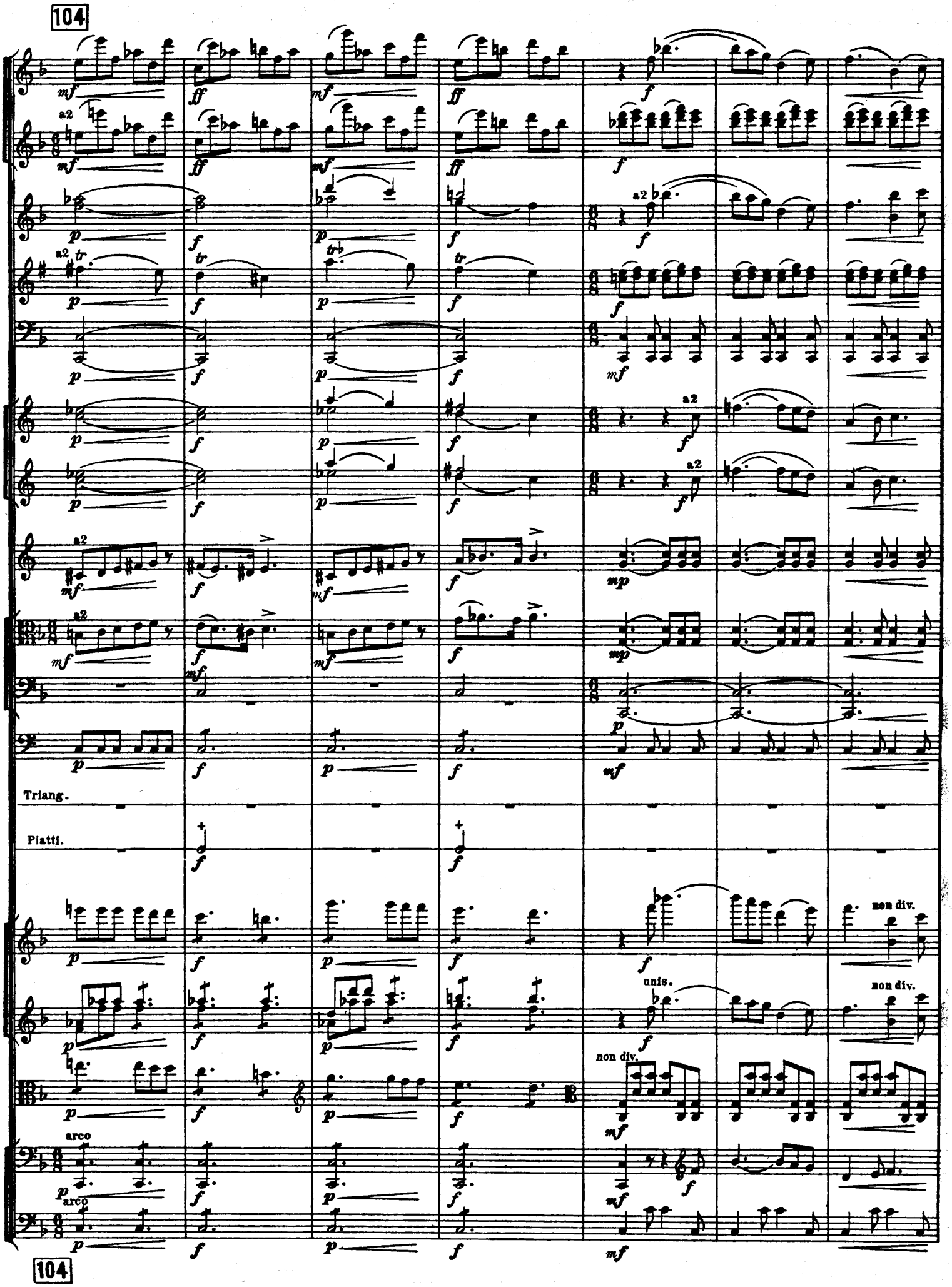
Fl.gr.
Clar.
Fag.
Cor. I.II.
Triang.
1solo
(L' Epi.)
pizz.

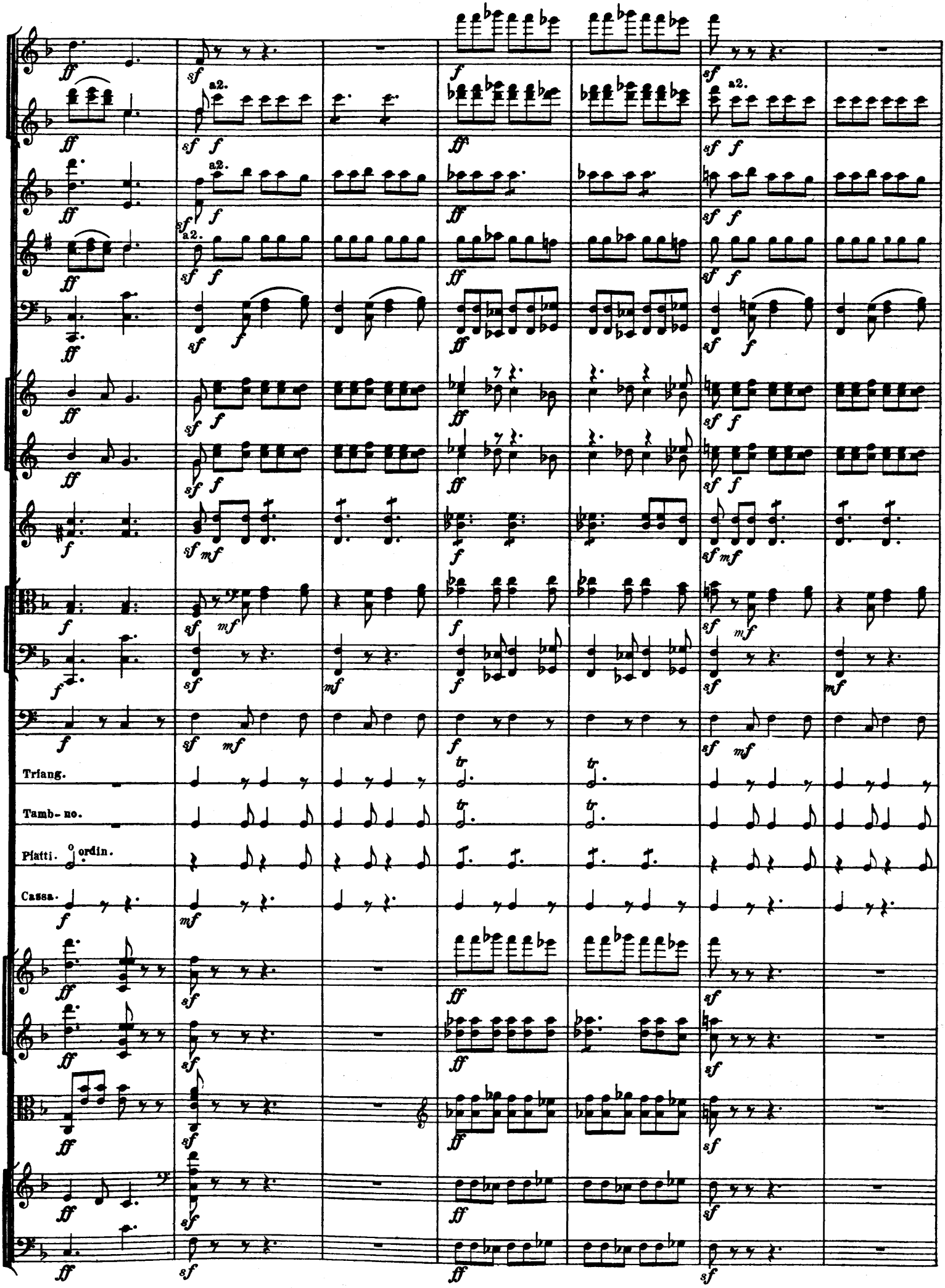
102 Più mosso Scherzando

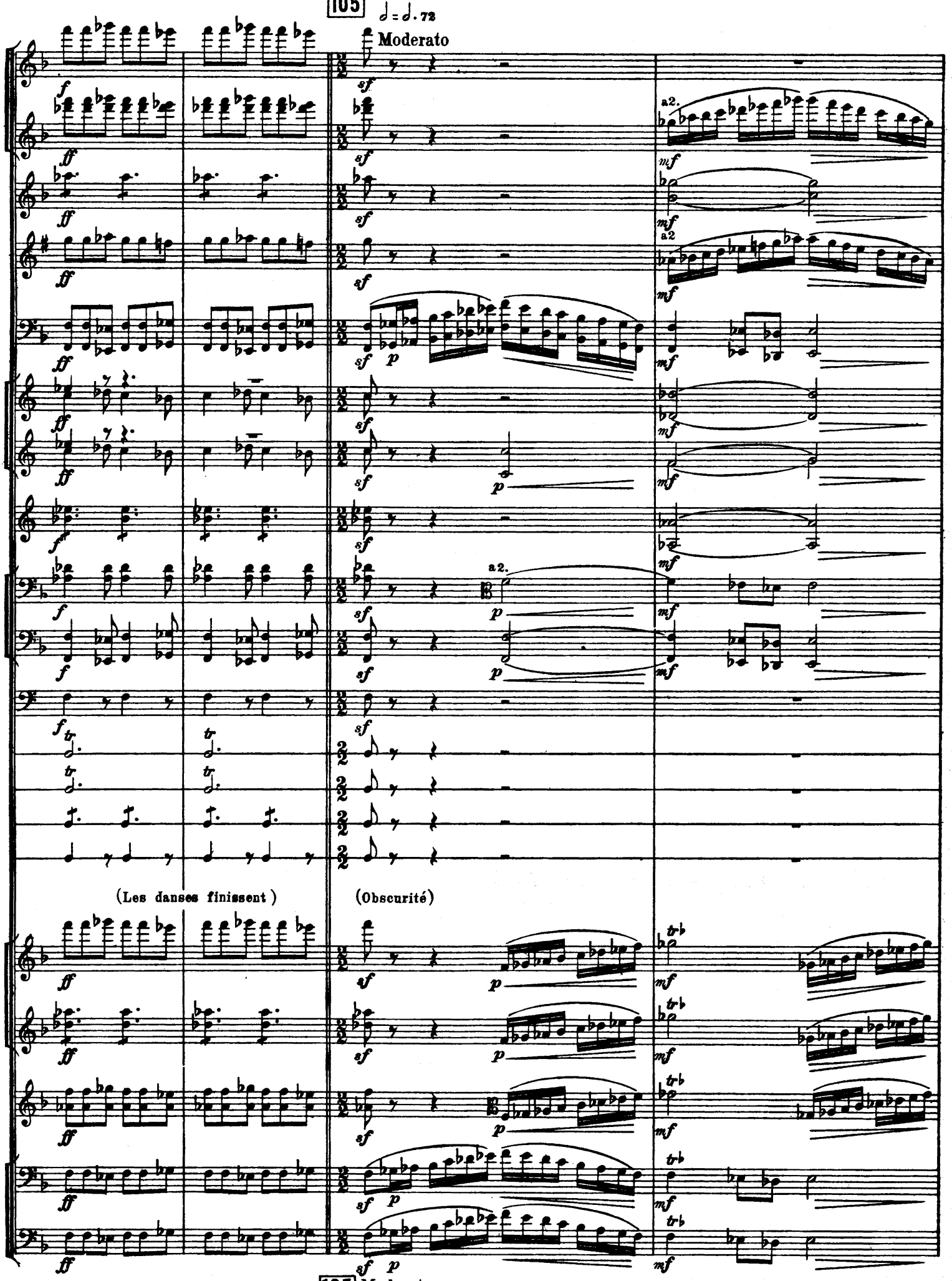
Fl.picc.
Fl.gr.
Clar.
Fag
Cor.
V-celli.
Solo
unis.pizz.

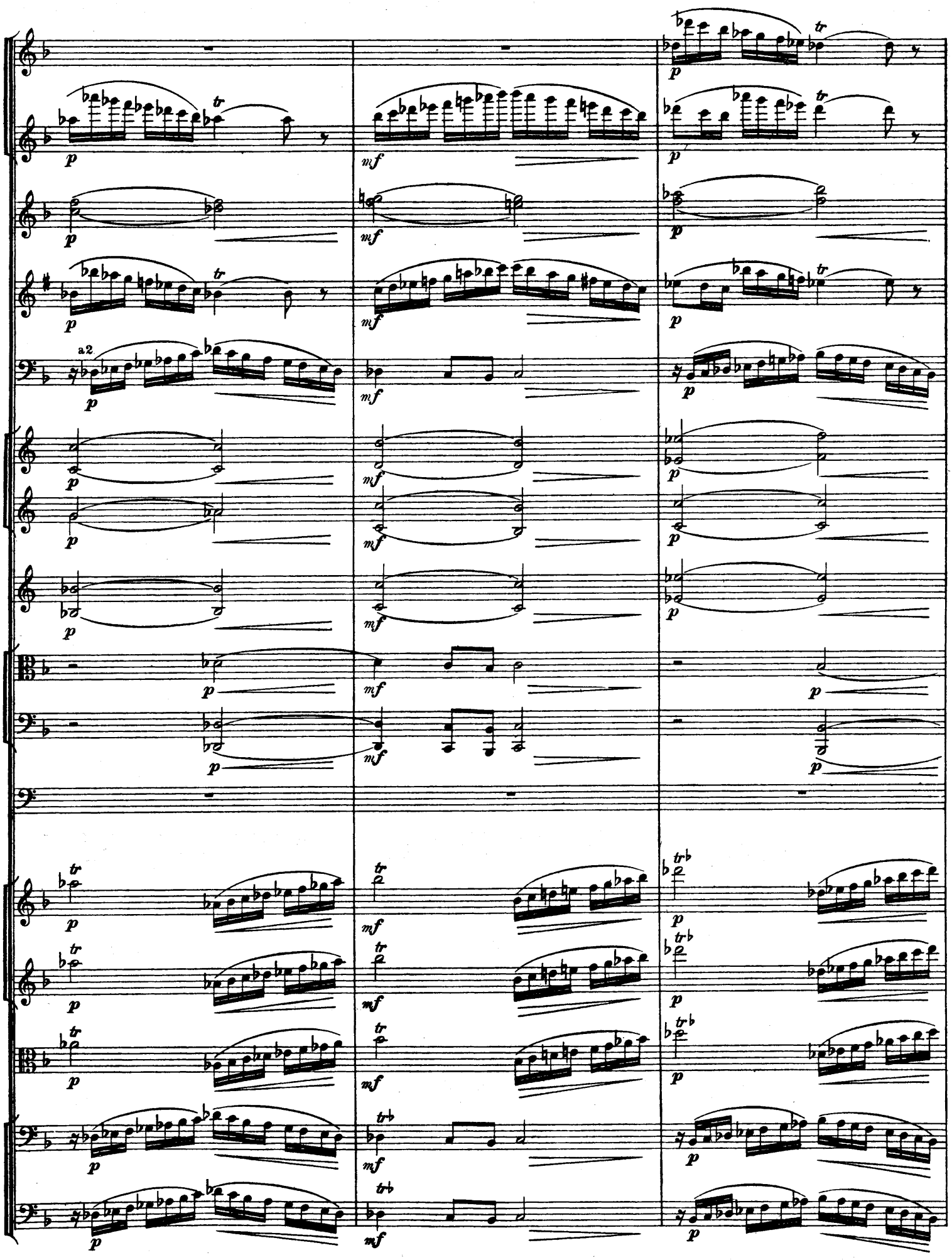

103
a2.
a2.
Pluie de Feuilles mortes
arco
arco
mf espress.
div.
arco
arco
103

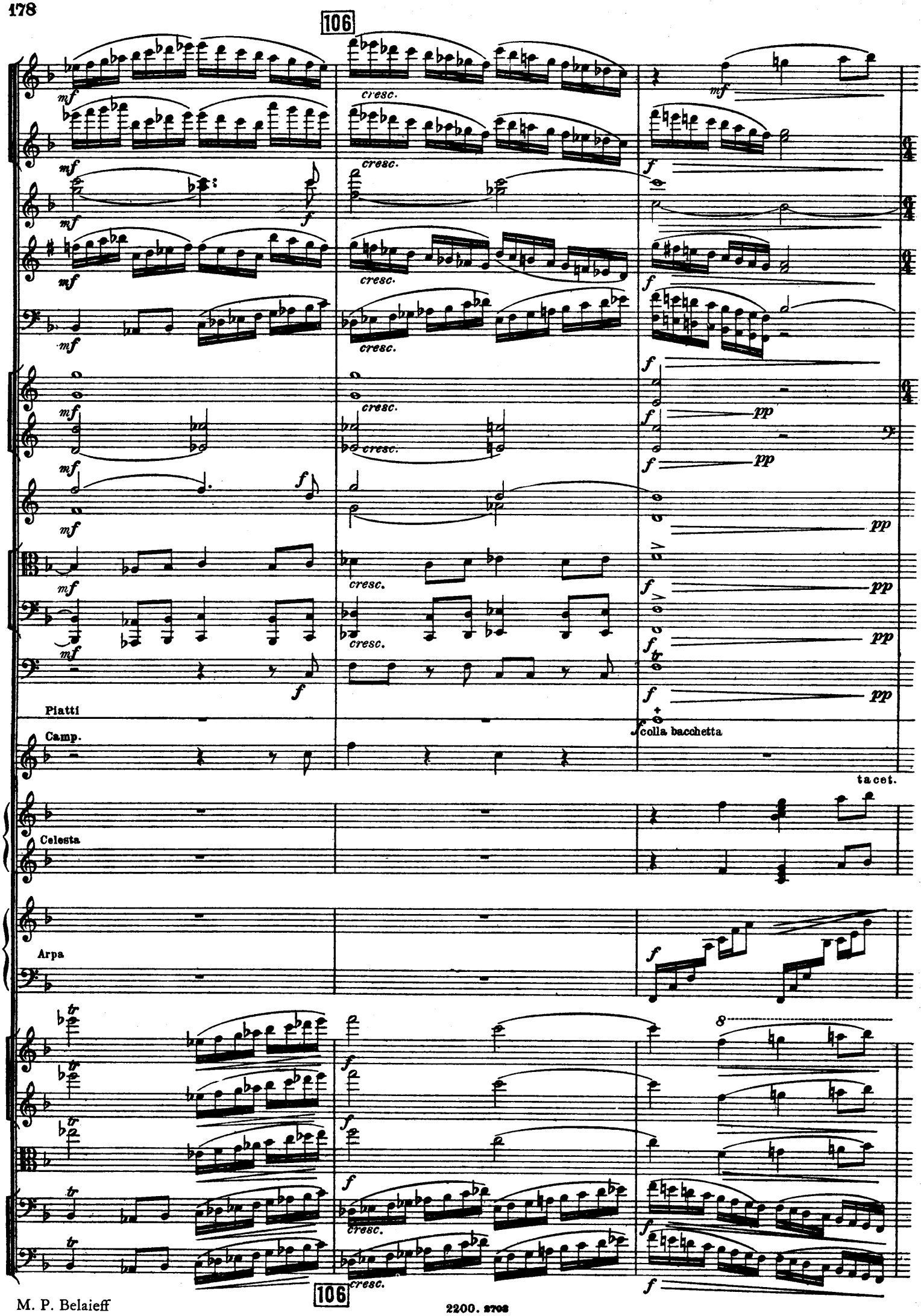

Fl.gr.
Ob.
Clar.
Fag.
Cor.
Tr-be.
Triang.
I. sola.
pizz.
pizz.


104
a2
Triang.
Piatti.
arco
non div.
unis.
104

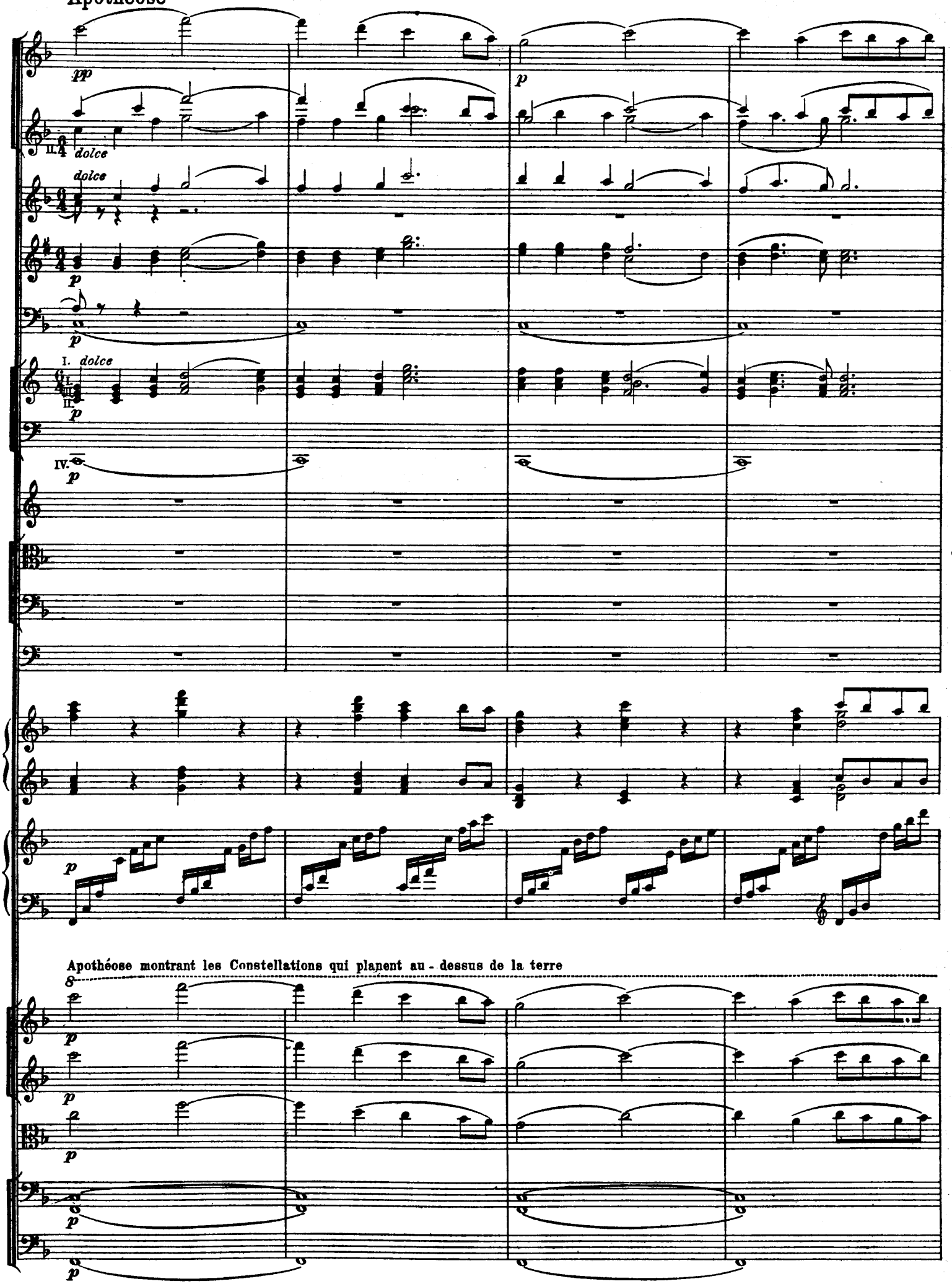

a2.
Triang.
Tamb- no.
Piatti.
ordin.
Cassa.

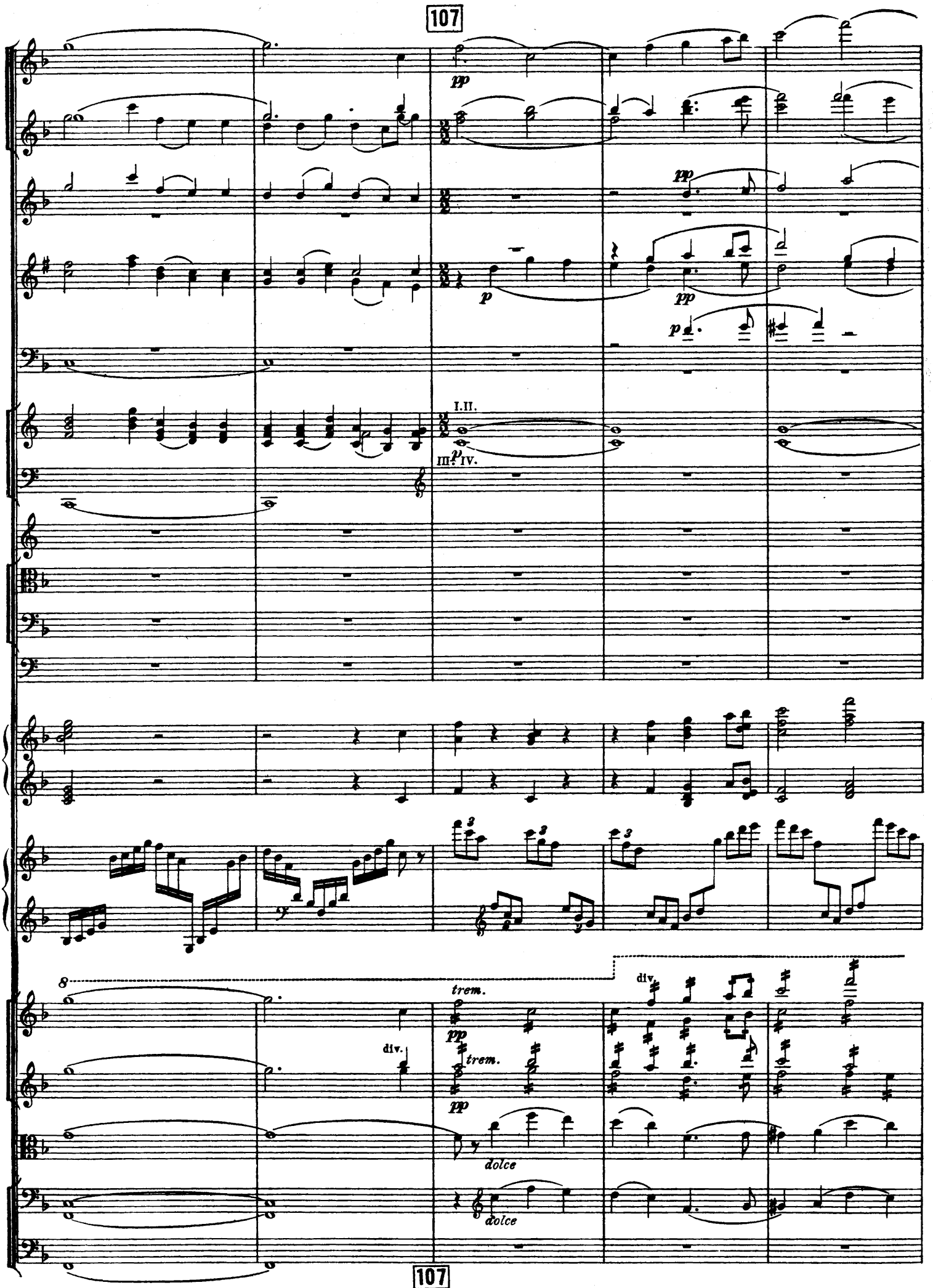

105
♩ = ♩. 72
Moderato
a2.
a2
(Les danses finissent)
(Obscurité)
105 Moderato

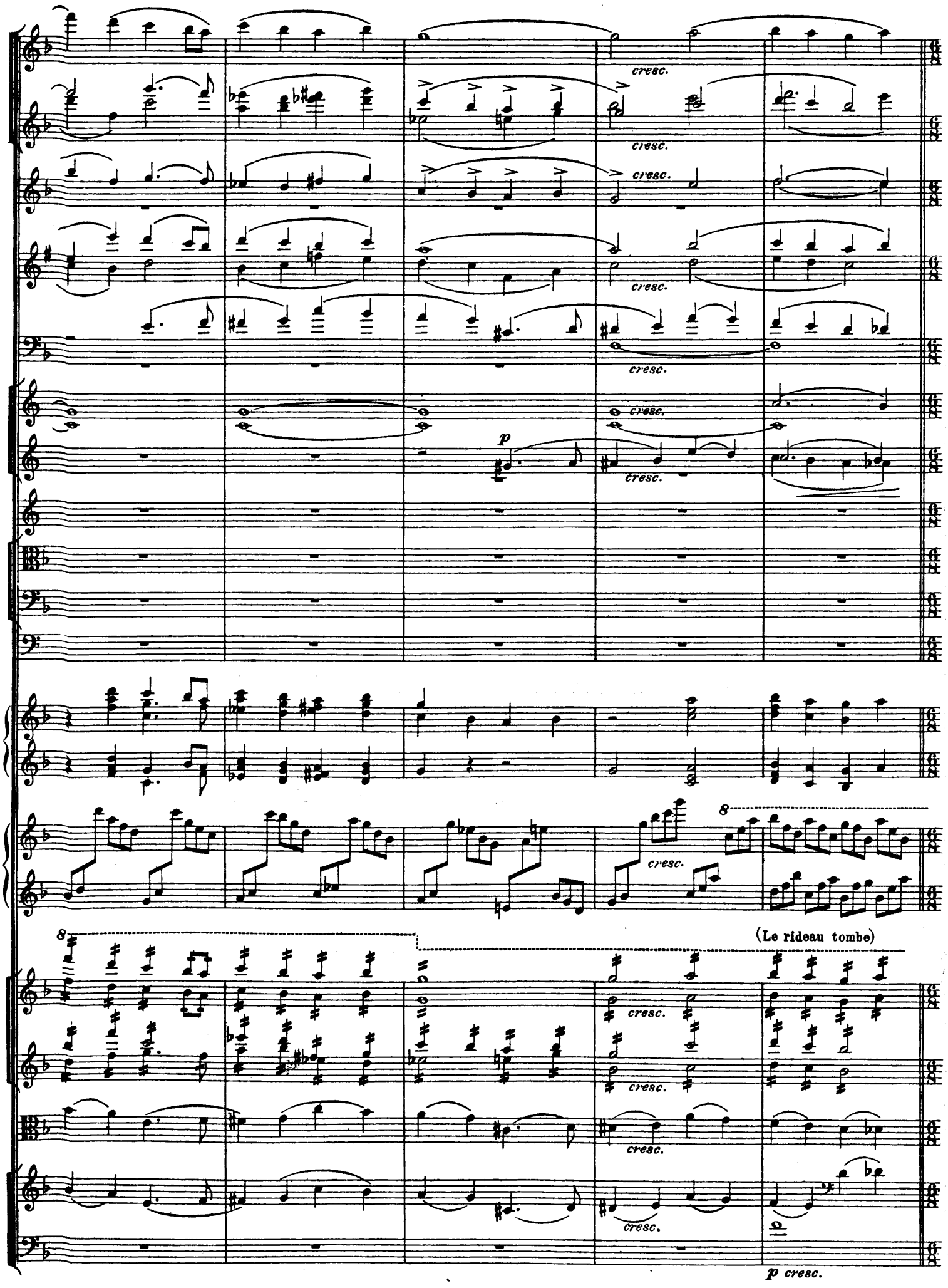

a2

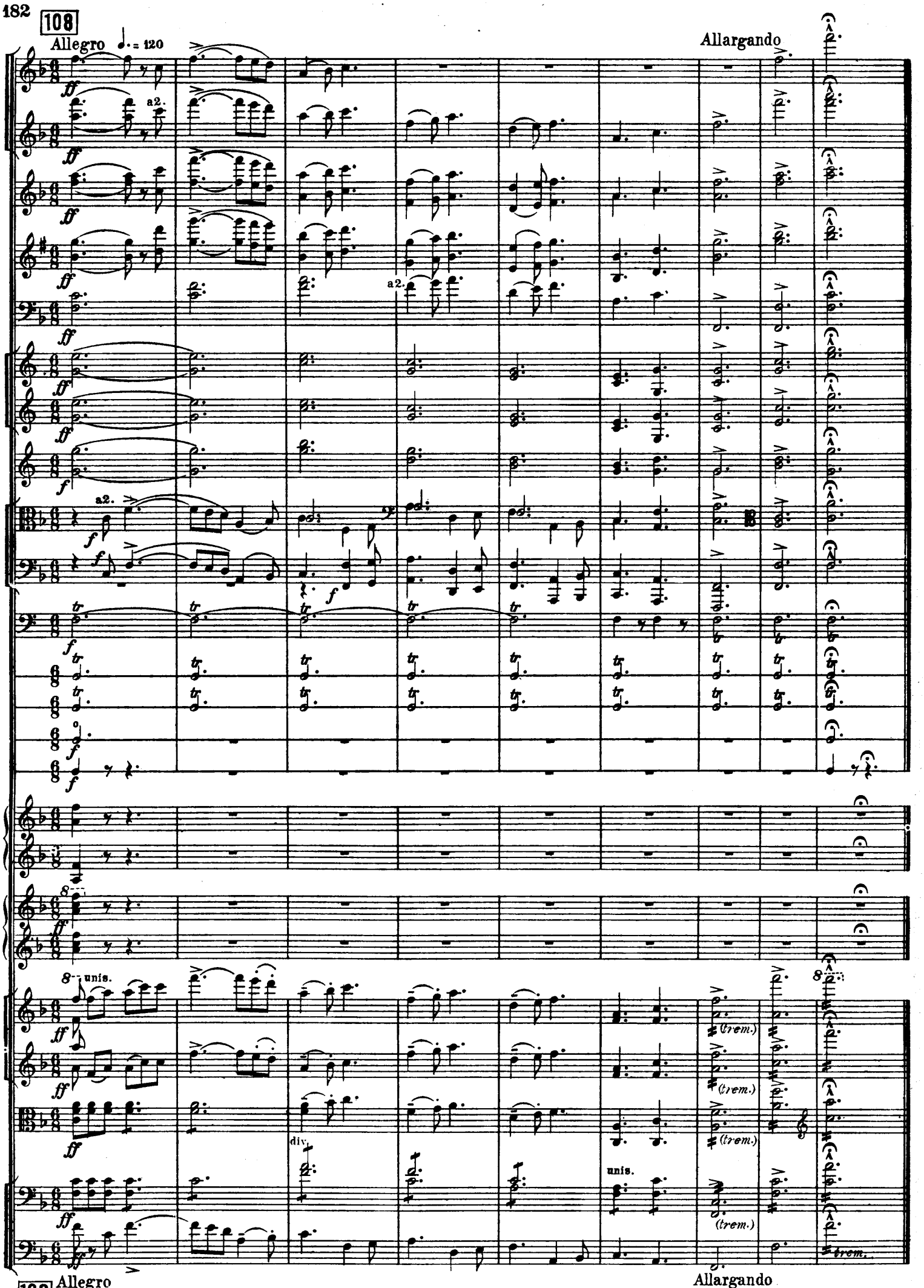

106
cresc.
Piatti
Camp.
colla bacchetta
tacet.
Celesta
Arpa
106

Apothéose


pp
p
dolce
dolce
p
p
I. dolce
II.
p
IV.
p
p
Apothéose montrant les Constellations qui planent au - dessus de la terre
8
p
p
p
p
p


107
pp
pp
p
pp
p
I.II.
p
III. IV.
8
trem.
pp
div.
trem.
pp
div.
dolce
dolce
107


cresc.
p
8
(Le rideau tombe)
p cresc.


108
Allegro
♩. = 120
Allargando
a2.
unis.
div.
(trem.)
trem.