

Изданія М. П. БѢЛЯЕВА въ Лейпцигѣ

АЛЕКСАНДРЪ ГЛАЗУНОВЪ
ФИНСКІЕ ЭСКИЗЫ

ДЛЯ
ОРКЕСТРА

СОЧ. 89

ALEXANDER GLASUNOW
FINNISCHE SKIZZEN

FÜR
ORCHESTER

OP. 89

Partitur

1914

2944

Edition M. P. BELAÏEFF, Leipzig

A Monsieur Robert Kajanus.

Alexandre
GLAZOUNOW

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pour
Orchestre
OP. 89.

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M. P. BELAÏEFF, LEIPZIG

1914

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2944-2946
3046-3048 3049-3051

Изъ „Калевалы” De „Kalevala” — Aus „Kalewala“

A. Glazounow, Op. 89. I.

Moderato assai. M.M. ♩ = 66.

2 Flauti.

1 Oboe.

1 Ob. c. alto.
(Corno inglese.)

2 Clarinetti
in A.

2 Fagotti.

4 Corni
in E.

2 Trombe
in A.

Timpani.

Triangolo.

Arpa.

Moderato assai. M.M. ♩ = 66.

Violini I.

Violini II.

Viole.

Violoncelli.

Contrabassi.

1 poco più mosso ♩ = 72-80

The first system of the musical score consists of seven staves. The top two staves are in treble clef with a key signature of three sharps (F#, C#, G#). The bottom five staves are in bass clef with a key signature of two sharps (F#, C#). The music is marked with a first ending bracket labeled 'I.' and a tempo instruction 'poco più mosso' with a metronome marking of ♩ = 72-80. Dynamics include piano (*p*), mezzo-forte (*mf*), and forte (*f*). There are several accents and first ending markings throughout the system.

The second system of the musical score consists of two staves in grand staff notation. The upper staff is in treble clef and the lower staff is in bass clef, both with a key signature of three sharps (F#, C#, G#). The music is marked with a piano (*p*) dynamic and includes several accents.

poco più mosso ♩ = 72-80

The third system of the musical score consists of five staves. The top two staves are in treble clef and the bottom three are in bass clef, all with a key signature of three sharps (F#, C#, G#). The music is marked with a tempo instruction 'poco più mosso' and a metronome marking of ♩ = 72-80. Dynamics include piano (*p*), mezzo-forte (*mf*), and forte (*f*). There are several accents and first ending markings throughout the system. A first ending bracket labeled '1' is located at the bottom of the system.

2 Fl.

1 Ob.

2 Clar. *p* *mf*

2 Fag. *p* *mf*

Viol. *p* *mf* *pp*

sul D

pizz. *p* *mf* *arco* *p*

2 Fl.

1 Ob.

1 Ob. c. alto.

2 Clar. *Soli* *p* *mp*

2 Fag. *p* *mp*

Viol. *pizz.* *p* *mp* *pizz.* *mp*

pizz. *p* *mp*

pizz. *p* *mp*

pizz. *p* *mp*

2 scherzando

più allargando

3 a tempo

Musical score for the first system, featuring multiple staves with various musical notations including dynamics (*mf*, *f*, *p*), articulation (accents), and performance instructions like "a 2".

più allargando

a tempo

Musical score for the second system, including performance instructions like "arco", "espress.", "div.", and "unis", along with dynamics and tempo markings.

3

Musical score for the first system, consisting of 10 staves. The top right corner contains a circled number "4". The score includes dynamic markings such as *p*, *cresc.*, and *f*. The first staff has a circled "4" in the top right. The second staff has *p cresc.* and *f*. The third staff has *f*, *p cresc.*, and *f*. The fourth staff has *f*, *p cresc.*, and *f*. The fifth staff has *a 2*, *p cresc.*, and *f*. The sixth staff has *f*, *p cresc.*, and *f*. The seventh staff has *f*, *p cresc.*, and *f*. The eighth staff has *f*, *p cresc.*, and *f*. The ninth staff has *f*, *p cresc.*, and *f*. The tenth staff has *f*, *p cresc.*, and *f*.

Musical score for the second system, consisting of two staves. The first staff has *f*, *p cresc.*, and *f*. The second staff has *f*, *p cresc.*, and *f*.

Musical score for the third system, consisting of 10 staves. The score includes dynamic markings such as *p*, *cresc.*, *f*, and *p espress.*. The first staff has *div. V*, *p cresc.*, *f*, and *unis*. The second staff has *div. V*, *p cresc.*, *f*, and *unis*. The third staff has *div. V*, *p cresc.*, *f*, and *unis*. The fourth staff has *f*, *p cresc.*, *f*, and *p espress.*. The fifth staff has *f*, *p cresc.*, *f*, and *p espress.*. The bottom right corner contains a circled number "4".

2 Fl.
1 Ob.
1 Ob. c. alto.
2 Clar.
2 Fag.
4 Cor.
Viol.

p *mf* *p* *cresc.*
p *mf*
p *mf* *cresc.*
mf *espress.* *cresc.*
mf *p*
mf *mf* *pizz.* *div.* *cresc.*
mf *mf* *div. pizz.* *cresc.*
mf *mf* *espr.* *cresc.*
mf *mf* *pizz.* *cresc.*
mf *p* *pizz.* *cresc.*

2 Fl.
1 Ob.
1 Ob. c. alto.
2 Clar.
2 Fag.
4 Cor.
Timp.
Viol.

f *mp* *f* *rallent. poco*
mp *espr.* *mf*
p *espr.* *mf*
mp *I. marc. poco* *f*
p *mf*
mp *I. marc. poco* *f*
p *mf*
mp *III. marc. poco* *mp* *mf*
p *mf*
f *mf* *rallent. poco*
ff *arco* *unis* *mf*
mf *arco* *mf*
ff *arco* *mf*
div. *arco* *espr.* *p* *mf*
f *arco* *mf*
f *arco* *mf*

a tempo

Solo.

5

Soli.

mp

mp

mp

a tempo

5

This musical score is arranged in two systems. The first system consists of seven staves. The top staff is in treble clef with a key signature of three sharps (F#, C#, G#) and contains a melodic line with a circled section. The second staff is also in treble clef with the same key signature. The third staff is in treble clef with a key signature of one sharp (F#) and includes dynamic markings of *mf* and *f*, along with the instruction *a 2*. The fourth staff is in bass clef with a key signature of three sharps and includes *f* and *a 2* markings. The fifth and sixth staves are in treble clef with a key signature of three sharps, featuring chords and melodic lines with *f* and *a 2* markings. The seventh staff is in bass clef with a key signature of three sharps, including a trill (*tr*) marking. The second system consists of two staves. The top staff is in treble clef with a key signature of three sharps, containing a melodic line. The bottom staff is in bass clef with a key signature of three sharps, containing a melodic line. The score concludes with a final system of four staves. The first two staves are in treble clef with a key signature of three sharps, featuring melodic lines with trills (*tr*) and dynamic markings of *f*. The last two staves are in bass clef with a key signature of three sharps, containing a complex rhythmic accompaniment with *f* markings.

6

Musical score for a string quartet, measures 6-11. The score includes parts for Violin I, Violin II, Viola, and Cello/Double Bass. It features dynamic markings such as *p*, *mp*, *mf*, and *pp*, and performance instructions like *Soli.*, *pizz.*, and *pizz.*. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The bottom system includes a double bar line and the number 6 in a box.

6

7

7

2944 8046

8

più allargando

Tempo I. ♩ = 66.

Musical score for the first system, measures 1-4. It features five staves with various musical notations including dynamics (*p*, *mp*, *mf*), articulation (accents), and phrasing slurs. The key signature has three sharps (F#, C#, G#).

Musical score for the second system, measures 5-6. It features two staves with musical notation including dynamics (*p*) and phrasing slurs.

più allargando

Tempo I. ♩ = 66.

Musical score for the third system, measures 7-10. It features five staves with musical notation including dynamics (*p*, *mf*, *f*), articulation (accents), phrasing slurs, and performance instructions like "arco" and "div.". The key signature has three sharps (F#, C#, G#).

8

First system of musical notation, featuring five staves. The top staff is marked with *a 2* and *mp*. The second and third staves are marked with *p* and *f*. The fourth staff is marked with *a 2*, *p*, and *f*. The fifth staff is marked with *p* and *pp*. The system concludes with a first ending bracket labeled *I.* and a *pp* dynamic marking.

Second system of musical notation, consisting of two staves with a brace on the left side. Both staves are empty, indicating a rest or a section where the instruments are silent.

Third system of musical notation, featuring five staves. The top two staves are marked with *p* and *f*. The third staff is marked with *p* and *f*. The fourth staff is marked with *p* and *pp*. The fifth staff is marked with *p* and *f*. The system concludes with a *pizz.* marking, a *pp* dynamic, and an *arco* marking with a *pp* dynamic.

9 Tranquillo.

Musical score for the first system, measures 1-5. The score is in 2/4 time and consists of five staves. The key signature has three sharps (F#, C#, G#).
 - Staff 1: Treble clef, starts with a rest, then a melodic line with dynamics *p* and *p*.
 - Staff 2: Treble clef, starts with a rest, then a melodic line with dynamics *p*.
 - Staff 3: Treble clef, starts with a rest, then a melodic line with dynamics *p*.
 - Staff 4: Treble clef, starts with a rest, then a melodic line with dynamics *p*.
 - Staff 5: Bass clef, contains a rhythmic accompaniment with dynamics *mf* and *mf*.
 - Performance instructions: *a 2* (measures 2 and 4), *I. Solo.* (measure 3), and *tr* (trill) in measure 5.

Musical score for the second system, measures 6-8. It consists of two staves.
 - Staff 1: Treble clef, contains a melodic line with dynamics *mf* and *p*.
 - Staff 2: Bass clef, contains a rhythmic accompaniment with dynamics *mf* and *p*.

Musical score for the third system, measures 9-12. The score is in 2/4 time and consists of five staves. The key signature has three sharps (F#, C#, G#).
 - Staff 1: Treble clef, starts with a rest, then a melodic line with dynamics *p* and *mp*.
 - Staff 2: Treble clef, starts with a rest, then a melodic line with dynamics *p* and *mp*.
 - Staff 3: Treble clef, contains a rhythmic accompaniment with dynamics *p*.
 - Staff 4: Bass clef, contains a rhythmic accompaniment with dynamics *mf* and *p*.
 - Staff 5: Bass clef, contains a rhythmic accompaniment with dynamics *pp* and *mf*.
 - Performance instructions: *Tranquillo.* (measure 9), *div.* (measures 10 and 11), *div. a 2* (measure 10), *sul A* (measure 10), and *Flag.* (measure 10).

9

МЕСТБИЕ

Cortège solennel — Festzug

A. Glazounow, Op.89 II

Moderato marciale M.M. ♩ = 72

1 Flauto piccolo

2 Flauti grandi

2 Oboi

2 Clarinetti in A

2 Fagotti

4 Corni in F

2 Trombe in A

3 Tromboni e Tuba

Timpani

Triangolo

Tamburo

Piatti

Cassa

Violini I

Violini II

Viole

Violoncelli

Contrabassi

Moderato marciale M.M. ♩ = 72

Moderato marciale M.M. ♩ = 72

Fl. grandi

1

Ob. *I Solo mp*

Clar. *a 2 mf*

Fag. *mf*

Corni *p*

Timp. *tr mf*

Cassa *p*

Viol. *pizz. sul G p*

pizz. p

arco f p pizz. p

2

Flgr.

Ob. *p*

Clar. *a 2 p*

Fag. *f*

Corni *f*

Timp. *f*

Triang. *f*

Tamb. *mf pp*

Viol. *arco p*

arco p

arco f p

2

This musical score is for a string quartet and a percussion ensemble. It consists of 11 staves. The top five staves are for the string quartet (Violin I, Violin II, Viola, and Violoncello), and the bottom six staves are for the percussion ensemble (Triangle, Tambourine, Cassa, and three different types of drums). The score is written in 2/4 time and features a variety of dynamics and articulations. Key markings include *mp*, *f*, *p*, *cresc.*, *pp*, *mf*, *tr*, *div.*, *non div.*, and *a 2*. The percussion parts include patterns for Triangle, Tambourine, and Cassa, as well as various drum patterns. The string parts feature complex rhythmic figures and dynamic shifts.

4

The musical score on page 20 consists of multiple staves. The top two staves feature a melodic line with a *quasi trillo* effect, marked with dynamics *mf*, *mp*, and *p*. The middle staves show a complex rhythmic accompaniment with *f* and *pp* dynamics. The bottom staves include a bass line with a *non div.* instruction and a *div.* instruction. A box with the number '4' is positioned at the bottom center of the page.

This page of musical notation contains the following elements:

- Staff 1 (Violin I):** Treble clef, dynamic markings *cresc.*, *ff*, *f*, and *a2*.
- Staff 2 (Violin II):** Treble clef, dynamic markings *cresc.*, *ff*, *f*, and *a2*.
- Staff 3 (Violin III):** Treble clef, dynamic markings *cresc.*, *ff*, *f*.
- Staff 4 (Violin IV):** Treble clef, dynamic markings *cresc.*, *ff*, *f*.
- Staff 5 (Viola):** Treble clef, dynamic markings *cresc.*, *ff*, *f*, *a2*.
- Staff 6 (Cello):** Treble clef, dynamic markings *p*, *cresc.*, *ff*, *f*, *a2*.
- Staff 7 (Double Bass):** Treble clef, dynamic markings *p*, *cresc.*, *ff*, *f*.
- Staff 8 (Piano Right Hand):** Treble clef, dynamic markings *mf*, *cresc.*, *mf*, *f*.
- Staff 9 (Piano Left Hand):** Bass clef, dynamic markings *p*, *cresc.*, *mf*, *f*.
- Staff 10 (Piano Right Hand):** Treble clef, dynamic markings *p*, *cresc.*, *f*, *mf*.
- Staff 11 (Piano Left Hand):** Bass clef, dynamic markings *p*, *cresc.*, *f*, *mf*.
- Staff 12 (Piano Right Hand):** Treble clef, dynamic markings *p*, *cresc.*, *f*, *mf*.
- Staff 13 (Piano Left Hand):** Bass clef, dynamic markings *p*, *cresc.*, *f*, *mf*.
- Staff 14 (Piano Right Hand):** Treble clef, dynamic markings *f*, *ff*, *f*.
- Staff 15 (Piano Left Hand):** Bass clef, dynamic markings *mf*, *cresc.*, *f*, *non div.*.
- Staff 16 (Piano Right Hand):** Treble clef, dynamic markings *mf*, *cresc.*, *f*, *non div.*.
- Staff 17 (Piano Left Hand):** Bass clef, dynamic markings *mf*, *cresc.*, *f*, *non div.*.
- Staff 18 (Piano Right Hand):** Treble clef, dynamic markings *mf*, *cresc.*, *f*, *non div.*.
- Staff 19 (Piano Left Hand):** Bass clef, dynamic markings *mf*, *cresc.*, *f*, *non div.*.

This musical score is for a piano and percussion ensemble. It consists of the following parts:

- Piano:** Multiple staves for the right and left hands, featuring complex rhythmic patterns with triplets and sixteenth notes. Dynamic markings include *mf* and *p*.
- Percussion:**
 - Tamb. (Tambourine):** Indicated by a 'fr' symbol.
 - Piatti (Cymbals):** Indicated by a 'p' symbol.
 - Cassa (Drum):** Indicated by a 'mf' symbol.
- Other:** A section of the score includes the instruction "non div." (non-diviso) and "div." (diviso), likely referring to the piano's articulation.

The score is marked with a box containing the number "5" at the top center and bottom center.

This musical score page contains the following parts and markings:

- Violin I:** *cresc.*, *f*, *p*
- Violin II:** *p cresc.*, *f*, *p*
- Violin III:** *cresc.*, *f*, *p*
- Viola:** *p*, *mf*, *f*, *p*
- Violoncello:** *p cresc.*, *f*, *p*
- Double Bass:** *f*, *p*
- Flute:** *p*
- Oboe:** *p*
- Clarinet:** *p*
- Bassoon:** *p*
- Trumpet:** *p*
- Trombone:** *p*
- Tuba:** *p*
- Percussion:** Tamb. (*pp*), Piatti (*p*, *mf*)
- Other markings:** *unis.*, *div.*, *a 2*, *tr.*

6

The musical score consists of the following parts and markings:

- Violin I:** Starts with a first finger fingering (I) and a dynamic of *p*. Later markings include *mp espress.*
- Violin II:** Starts with a dynamic of *p* and a fingering of *a.2*. Later markings include *mp espress.*
- Viola:** Starts with a dynamic of *mf* and *p*. Later markings include *mp espress.*
- Cello:** Starts with a dynamic of *mf* and *p*. Later markings include *p sub.* and *mp espress.*
- Double Bass:** Starts with a dynamic of *mf* and *p*. Later markings include *p sub.*
- Tambourine (Tamb.):** Marked with *tr* and *pp sub.*
- Triangle (Piatti):** Marked with *pp* and *p*.
- Violin III:** Starts with a dynamic of *p*. Later markings include *p*.
- Violin IV:** Starts with a dynamic of *p*. Later markings include *p*.
- Viola (continued):** Starts with a dynamic of *p*. Later markings include *pizz.*
- Cello (continued):** Starts with a dynamic of *p*. Later markings include *pizz.*
- Double Bass (continued):** Starts with a dynamic of *p*. Later markings include *p*.

6

The musical score is arranged in a system of staves. The top section contains the Violin I and Violin II parts, followed by the Viola, Cello, and Double Bass parts. Below these are the piano accompaniment staves and the Triangle part. The score is marked with various dynamics and performance instructions. The first section is marked with *cresc.* and includes first and second endings. The second section features a *tr.* (trill) and a *f* (forte) dynamic. The piano accompaniment includes *mf* (mezzo-forte) and *p* (piano) dynamics. The triangle part is marked with *p* and *mf*. The final section includes *div.* (divisi) and *pizz.* (pizzicato) markings for the strings and piano, and *arco* (arco) markings for the strings. The score concludes with a *mf* dynamic.

This page of musical notation is for a string quartet, consisting of four staves (Violin I, Violin II, Viola, and Cello/Double Bass). The music is written in a key with one sharp (F#) and a 2/4 time signature. The score includes various dynamics such as *f*, *mf*, *mp*, *p*, *sf*, and *espr.* (espressivo). Performance instructions include *arco* (arco), *div.* (divisi), and *unis.* (unison). The notation features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. A box with the number '7' is present at the top center and bottom center of the page.

8

This page of musical score is for a string quartet, consisting of four staves (Violin I, Violin II, Viola, and Cello/Double Bass). The music is in a major key with a 3/4 time signature. The score is divided into measures, with dynamic markings such as *f*, *mf*, *ff*, and *mp* indicating volume. Performance instructions include *espress.* (expressive), *div.* (divisi), *unis.* (unison), and *non div.* (non-divisi). There are also markings for *a 2* (second ending) and *tr* (trills). The score includes various rhythmic patterns, including sixteenth and thirty-second notes, and rests. A box with the number '8' is present at the top and bottom of the page.

This page of musical score is arranged in a system of 12 staves. The top two staves are for woodwinds, likely flutes and clarinets, with dynamic markings of *f* and *ff*. The next four staves are for strings, with dynamic markings of *f*, *ff*, *mf*, and *f*. The fifth and sixth staves are for brass instruments, with dynamic markings of *f*, *mf*, and *p*. The seventh and eighth staves are for percussion, with dynamic markings of *mf*, *mp*, and *p*. The bottom four staves are for woodwinds, likely bassoons and contrabassoons, with dynamic markings of *f*, *ff*, *mf*, and *f*. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

This page of musical score, page 29, contains the following elements:

- Woodwinds:** Flutes (Fl.), Oboes (Ob.), Clarinets (Cl.), Bassoons (Fg.), and Bass Clarinet (Bc.).
- Strings:** Violins (Vln.), Violas (Vla.), Cellos (Vcl.), and Double Basses (Cb.).
- Percussion:** Tambourine (Tamb.), Cymbals (Piatti), and Snare Drum (Cassa).
- Brass:** Trumpets (3 Trp-ni) and Tuba.

The score is written in a key with one sharp (F#) and a 2/4 time signature. It features various dynamic markings including *mp*, *f*, *p*, and *ff*. Performance instructions such as *a 2* and *div.* are present. The music includes complex rhythmic patterns, such as triplets and sixteenth-note runs.

The musical score is arranged in a system of 12 staves. The top four staves are for trumpets (I, II, III, IV), the next two for trombones (I, II), and the bottom two for saxophones (Soprano and Alto). A Tuba part is also present. The score is in 2/4 time and features a key signature of three sharps (F#, C#, G#). The music is characterized by complex rhythmic patterns and dynamic contrasts. Key markings include *dim.* (diminuendo), *p* (piano), *cresc.* (crescendo), and *pp* (pianissimo). Performance instructions such as *div. pizz.* (divided pizzicato) and *pizz.* (pizzicato) are used for the woodwinds. The score concludes with a final measure marked *cresc.* and a boxed page number **9**.

This page of musical score contains the following elements:

- Staff 1 (Violins I):** Features a melodic line with dynamics *mf cresc.* and *f*.
- Staff 2 (Violins II):** Mirrors the first staff with similar dynamics.
- Staff 3 (Violas):** Continues the melodic development.
- Staff 4 (Violoncellos I):** Provides a bass line with triplets and dynamics *mf* and *cresc.*
- Staff 5 (Violoncellos II):** Similar to the first cello part.
- Staff 6 (Double Basses):** Features a melodic line with dynamics *f* and *cresc.*
- Staff 7 (Trumpets III):** Labeled "Trb-ne III", playing a rhythmic pattern with dynamics *f* and *mf*.
- Staff 8 (Tuba):** Labeled "Tuba", playing a rhythmic pattern with dynamics *f* and *mf*.
- Staff 9 (Percussion):** Includes a snare drum part with dynamics *p* and *mf*.
- Staff 10 (Violins I):** Features a melodic line with dynamics *mf* and *f*.
- Staff 11 (Violins II):** Mirrors the first staff of this section.
- Staff 12 (Violas):** Continues the melodic development.
- Staff 13 (Violoncellos I):** Provides a bass line with dynamics *mf* and *f*.
- Staff 14 (Violoncellos II):** Similar to the first cello part.
- Staff 15 (Double Basses):** Features a melodic line with dynamics *f* and *mf*.

pesante poco - - - 11 a tempo

The musical score is arranged in two systems, each containing 11 measures. The first system is marked "pesante poco" and the second "a tempo". The score includes parts for strings, woodwinds, brass, and percussion. Key features include:

- String Parts:** Multiple staves for violins, violas, cellos, and double basses, featuring intricate rhythmic patterns and dynamic markings like *ff*.
- Woodwind Parts:** Flutes, oboes, and bassoons with complex melodic and rhythmic lines.
- Brass Parts:** Trumpets, trombones, and a Tuba, all playing with *ff* dynamics.
- Percussion:** Snare drum and cymbal parts providing a steady rhythmic accompaniment.
- Orchestration:** The score uses various articulations such as accents, slurs, and dynamic hairpins to create a rich, textured sound.

pesante poco - - - 11 *ff* a tempo

This page of musical notation contains 16 staves of music. The notation includes treble and bass clefs, various note values, rests, and dynamic markings such as *f*, *ff*, *mf*, *mp*, and *p*. There are also articulation marks like *tr* (trills) and *a 2* (accents). The music is organized into measures across the staves, with some staves showing complex rhythmic patterns like triplets. The overall layout is a standard musical score for a piano instrument.

12

Calando

A musical score for a piece titled "Calando". The score is arranged in two systems of staves. The first system consists of five staves, and the second system consists of seven staves. The music is written in treble and bass clefs. The tempo is marked "Calando" at the top right and bottom right. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The dynamic markings include *p* (piano), *pp* (pianissimo), *mf* (mezzo-forte), and *tr* (trill). There are also markings for *div.* (divisi) and the number *5* (fingerings). The score is divided into measures by vertical bar lines.

12

Calando

13

Tranquillo ♩ = 56

Fl. II III

Ob.

Clar.

Fag.

Corni

Viol.

mp

pp

p

3 pulti div.

3 pulti div.

2 pulti div.

pp pizz.

pp arco

13

pp Tranquillo ♩ = 56

14

Fl. II III

Ob.

Clar.

Fag.

Corni

Trb.

Trbni

Timp.

Viol.

tutti div.

tutti div.

tutti div.

a 2

a 2

pp

III

pp

div.

div.

div.

p

p

p

14

Tempo I

The musical score is written for a piece in D major, marked 'Tempo I'. It consists of 14 staves. The first system includes staves 1-4, and the second system includes staves 5-14. The music features various dynamics such as *p* (piano), *mf* (mezzo-forte), and *sf* (sforzando), along with articulation marks like 'a 2' and 'non div.'. The key signature has two sharps (F# and C#), and the time signature is 2/4. The score concludes with a final 'Tempo I' marking.

Tempo I

