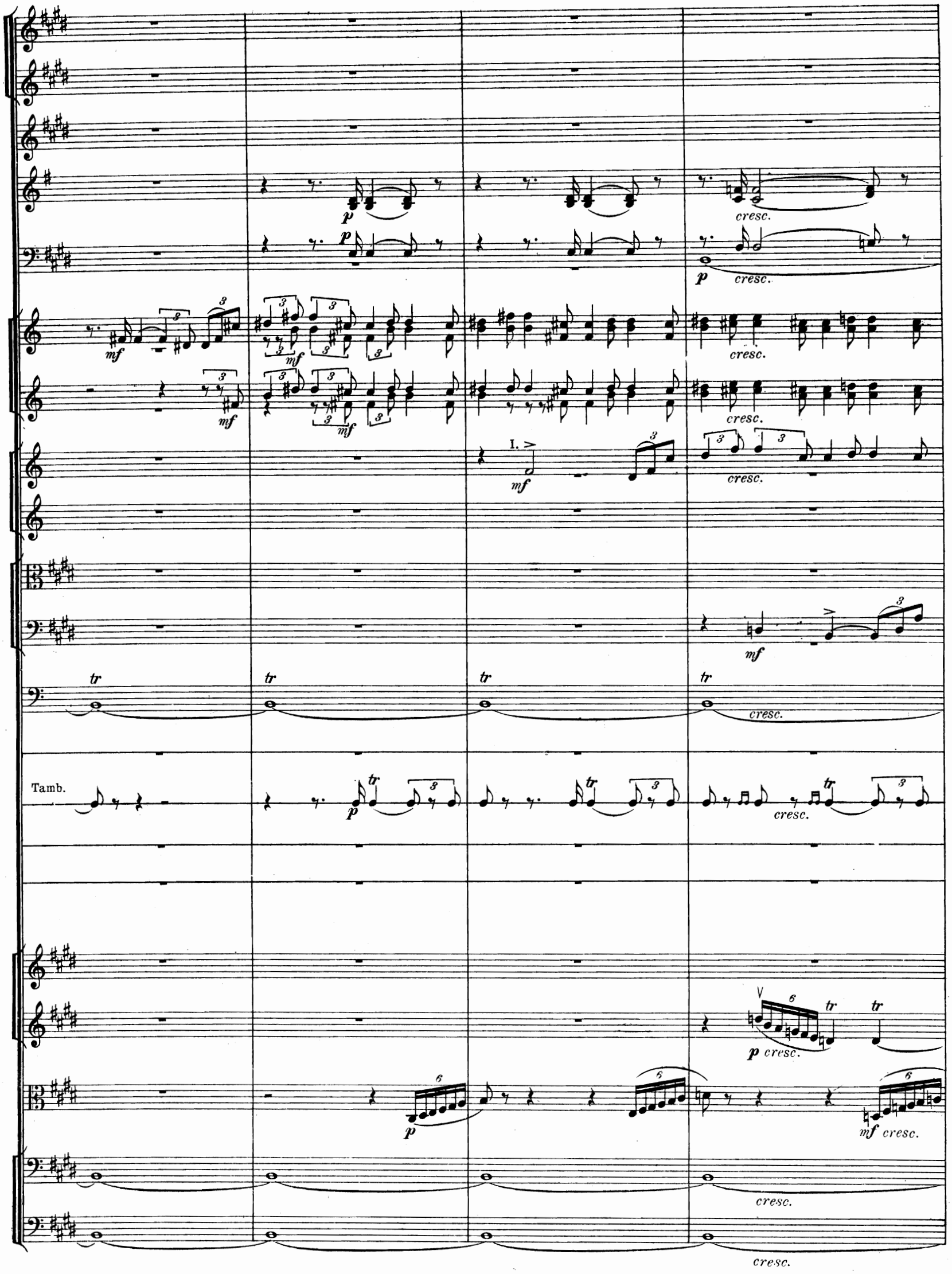
IV.
Finale.

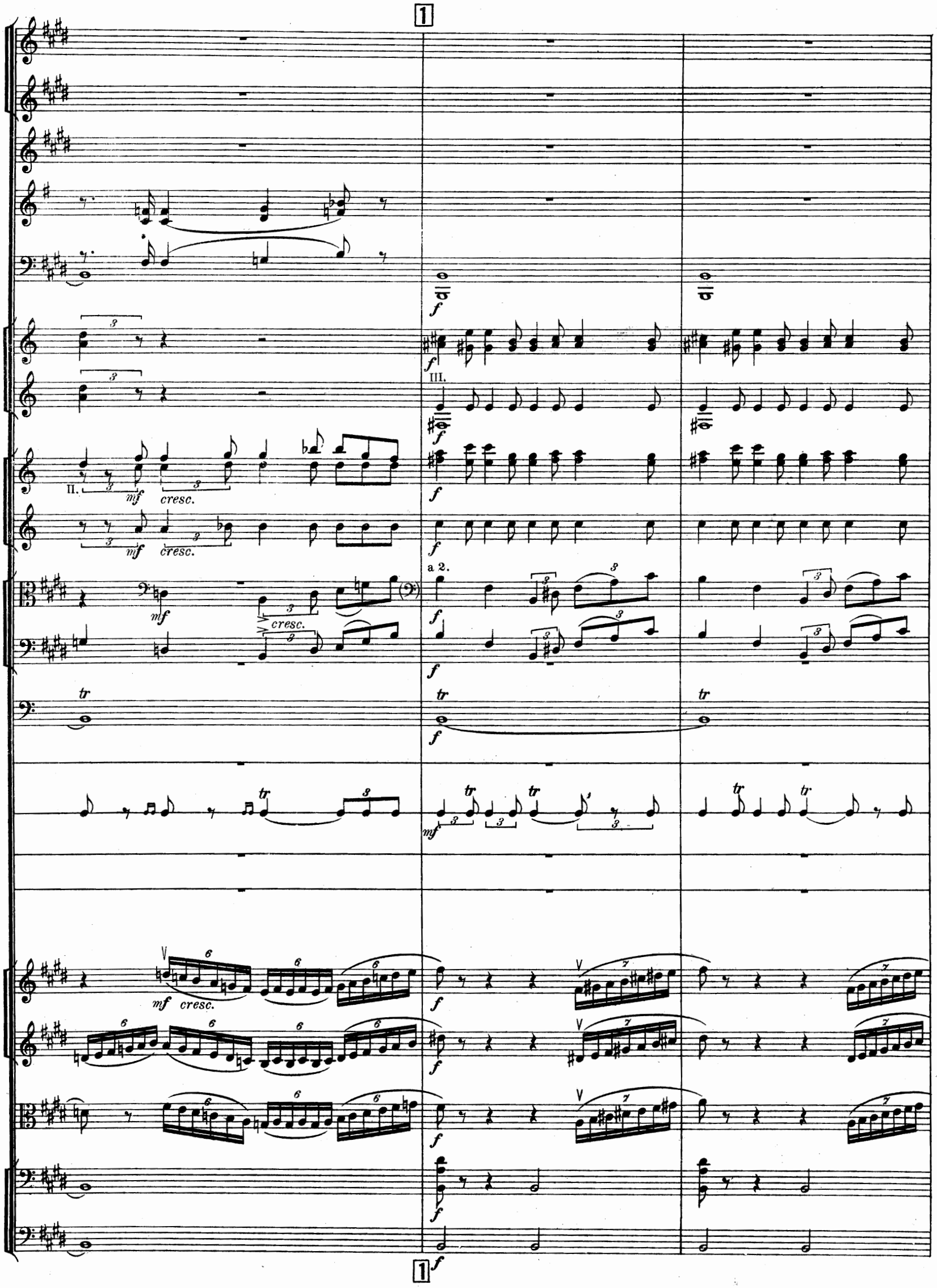
Allegro. ♩ = 120

1 Flauto piccolo.
2 Flauti grandi.
2 Oboi. (poi Corno Inglese.)
2 Clarinetti in A.
2 Fagotti.
4 Corni in F.
3 Trombe in A.
3 Tromboni e Tuba.
Timpani.
Triangolo.
Tamburo militare.
Piatti.
Cassa.

Allegro. ♩ = 120

Violini I.
Violini II.
Viole.
Violoncelli.
Contrabassi.


cresc.
I.
Tamb.
p cresc.
mf cresc.


1
II.
III.
a 2.
mf
cresc.
tr
f
1

2 (animando) ♩ = 138

a 2.

cresc.

Triangl.

Piatti

(animando) ♩ = 138

2

sf mf sf mf

sf mf sf mf

sf mf sf mf a 2.

sf mf sf mf a 2.

sf poco p sf poco p

sf poco p sf poco p

mf tr tr

mf pp mf pp

mf

3

sf mf sf

sf mf sf

sf mf sf

a 2.

sf mf sf mf

sf poco p sf poco

sf poco p sf poco

mf tr pp

3

4

a 2.

Triang.

Tamb.

Piatti.

4

f p cresc. a 2. poco f

f p cresc. f

mf cresc. f

p cresc. f

p cresc. f

p cresc.

p cresc.

p cresc.

mf cresc. mf

mf

p cresc.

pp p mf

p cresc.

p cresc.

p cresc.

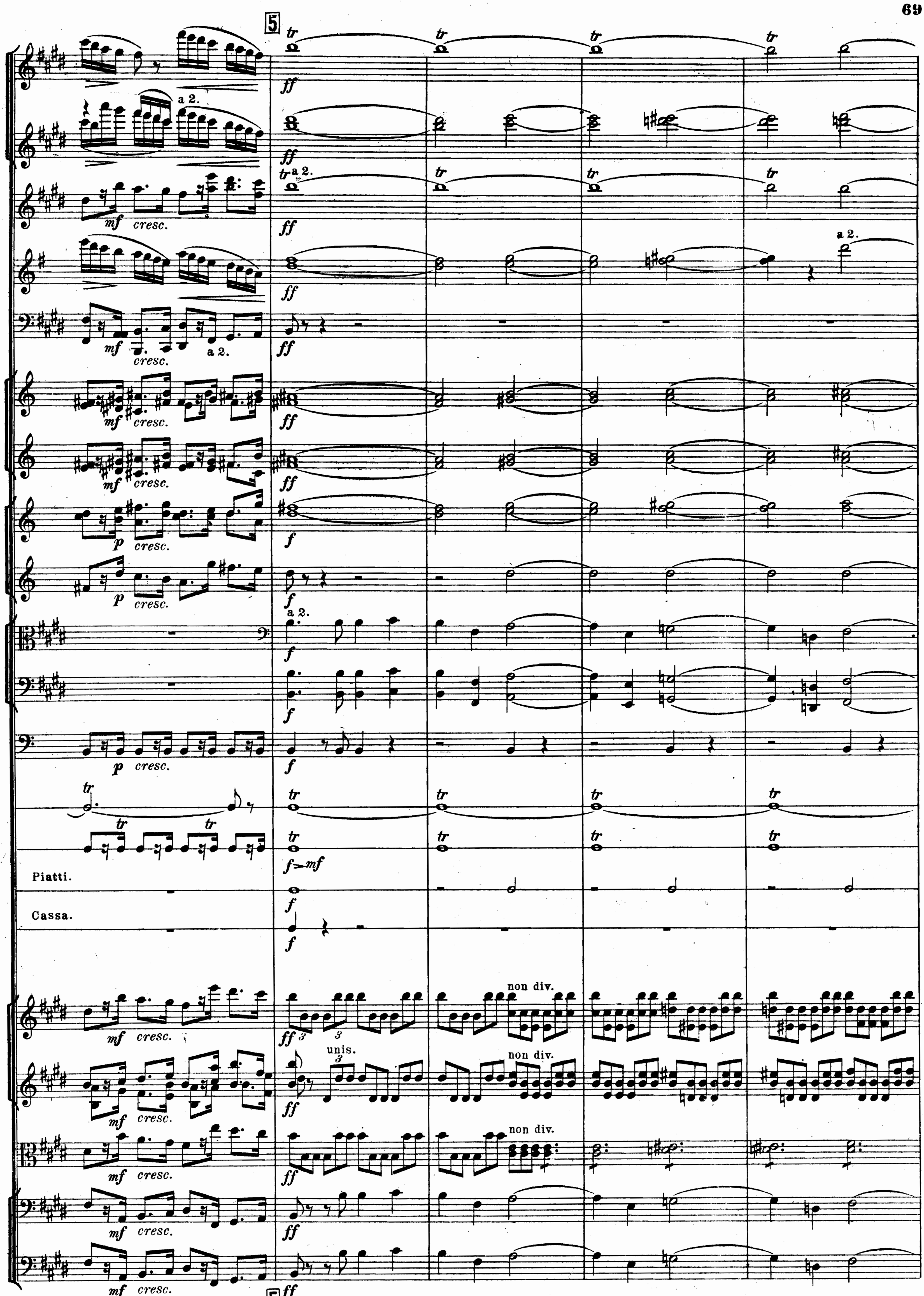
p cresc.

f div. a 2.

f

f

f


5
tr
a 2.
ff
mf
cresc.
p
f
f>mf
Piatti.
Cassa.
unis.
non div.
3

6

a 2.

I

I

4
3

6

Fl gr.

Ob.

Cl.

Fag.

Cor.

Tr-ba I.

Timp.

Viol.

7 Maestoso. ♩ = 120.

a 2.

Maestoso. ♩ = 120.

sul G al segno

div.

unis

Fl.picc.

Fl.gr.

Ob.

Clar.

Fag.

a 2.

Cor.

Tr-be

Tr-bni e Tuba

Timp.

(Tuba mf)

Triang.

Tamb.

Piatti.

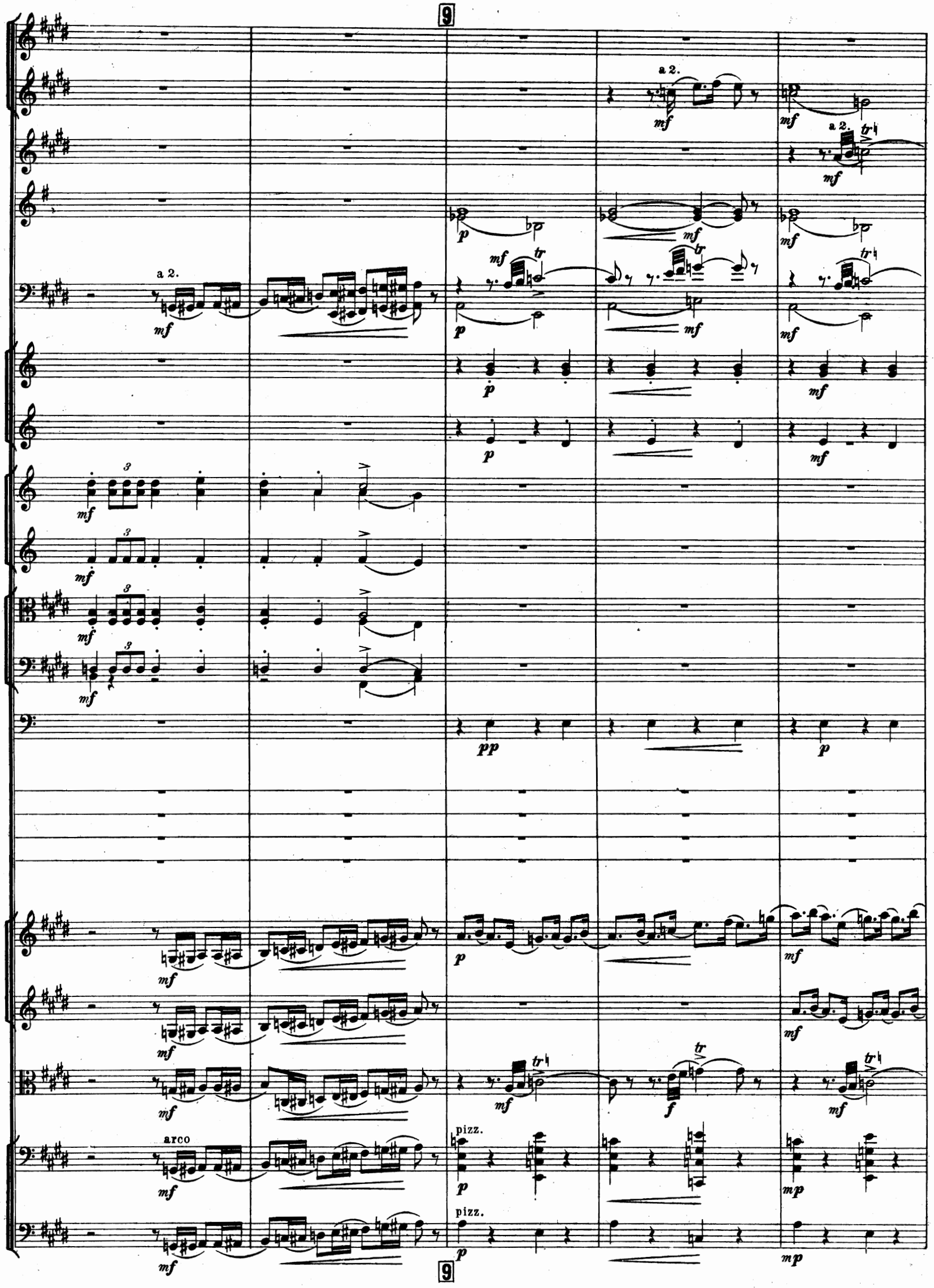
Cassa.

Viol.

pizz.

arco

pizz.


9
a 2.
a 2.
a 2.
arco
pizz.
pizz.
9

a 2.

a 2.

Triangl.

Tamb.

Piatti.

Gr.Cassa.

10

a 2.

a 2.

a 2.

(Tr-ne. III)

arco

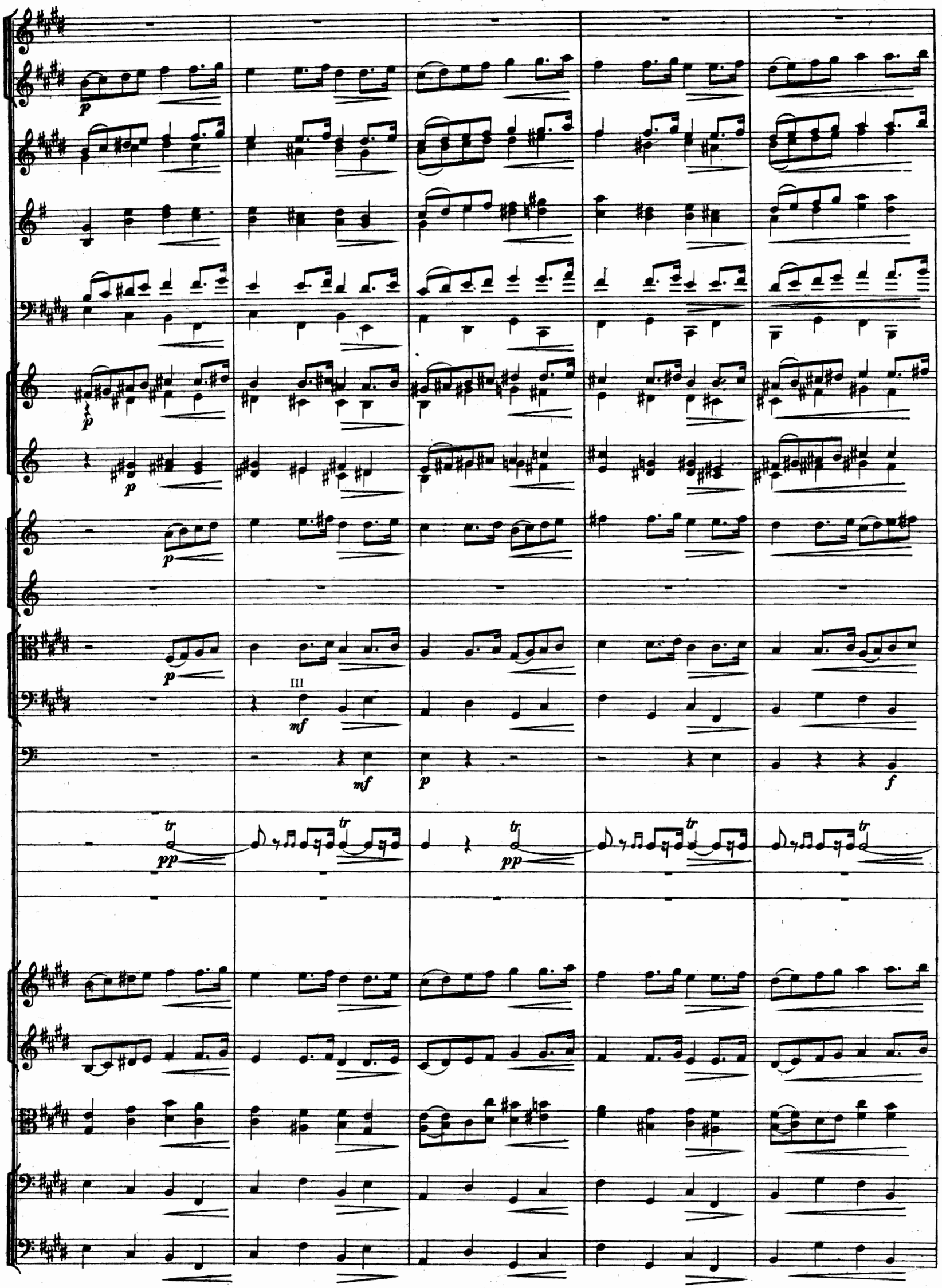
arco

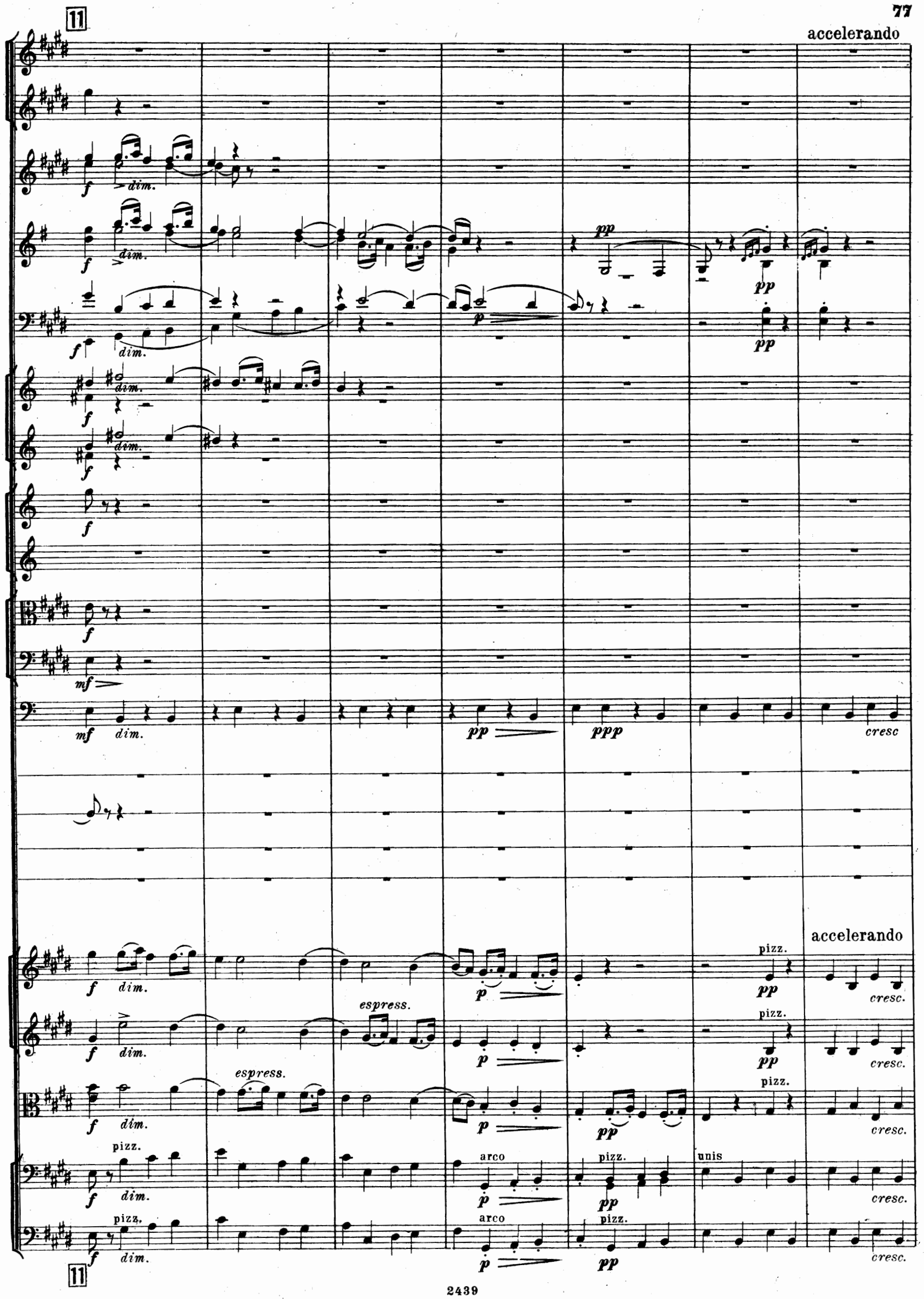
non div. arco

arco

arco

10


p
p
p
p
p
III
mf
mf
p
f
tr
pp
tr
tr
pp
tr


11
accelerando
f
dim.
pp
p
mf
ppp
cresc
espress.
pizz.
arco
unis
accelerando
cresc.
11

12

Più mosso. ♩ = 76.

a 2.

arco

energico e feroce

sul G.

tr

T3

a 2.

a 2.

a 2.

a 2.

II

III

Triangl.

Tamb.

Piatti.

Gr.Cassa.

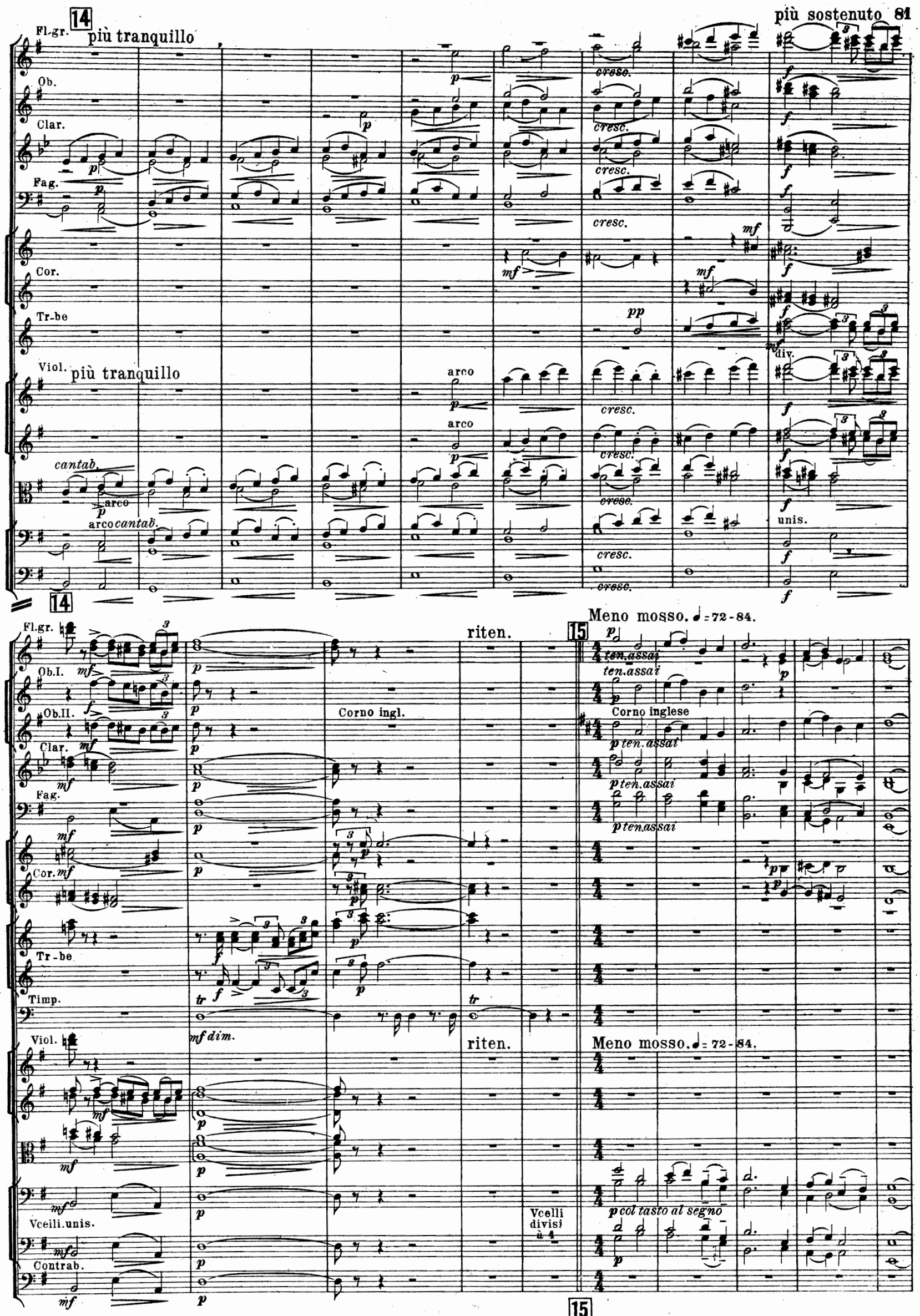
pizz.

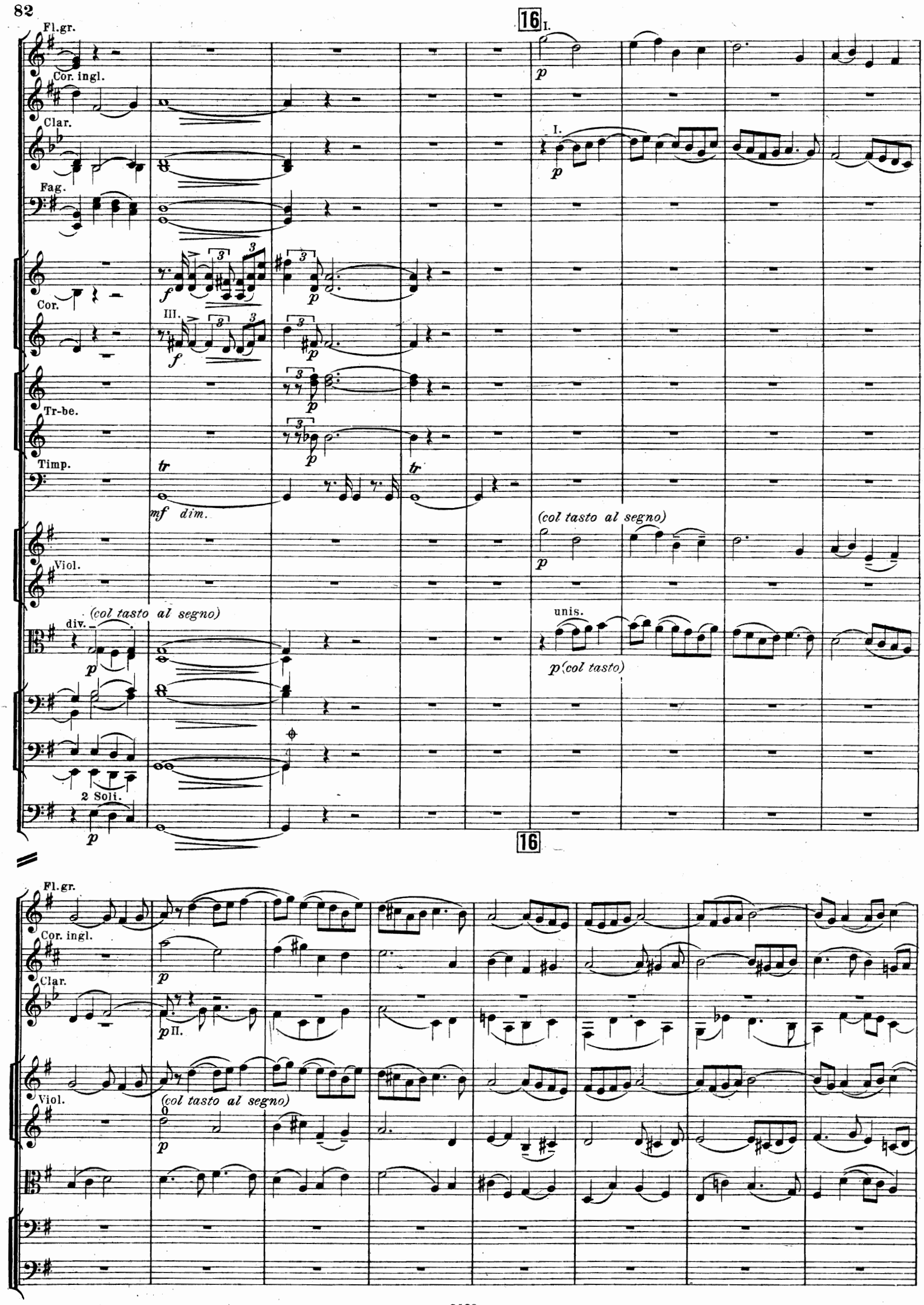
pizz.

pizz.

div.pizz.

13


14
più tranquillo
più sostenuto
Fl.gr.
Ob.
Clar.
Fag.
Cor.
Tr-be
Viol.
più tranquillo
arco
cantab.
arco cantab.
cresc.
div.
unis.
14
Fl.gr.
Ob.I.
Ob.II.
Clar.
Fag.
Cor.
Tr-be
Timp.
Viol.
Vcelli.unis.
Contrab.
riten.
Corno ingl.
mf dim.
riten.
Vcelli divisi à 4
15
Meno mosso. ♩= 72-84.
ten.assai
Corno inglese
p ten.assai
p col tasto al segno
15

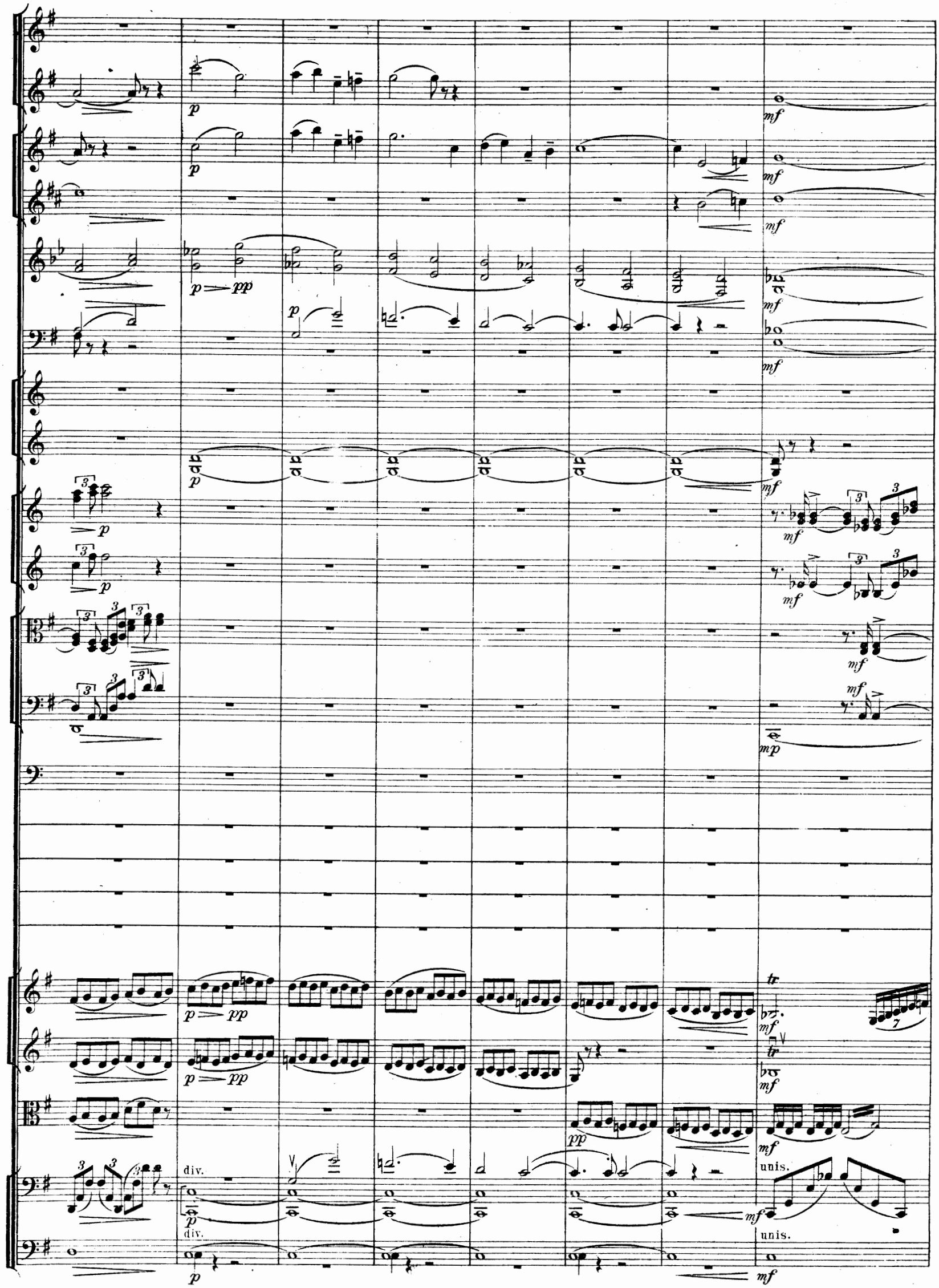

16
Fl.gr.
Cor. ingl.
Clar.
Fag.
Cor.
Tr-be.
Timp.
Viol.
div.
2 Soli.
I.
III.
(col tasto al segno)
unis.
p (col tasto)
mf dim.
16
Fl.gr.
Cor. ingl.
Clar.
Viol.
(col tasto al segno)

17

Fl. gr.
a 2.
Ob.
Cor. ingl.
Clar.
I.
Fag.
Cor.
Viol.
div.
a. 2
Tutti.

17

Fl gr.
18
a 2.
animando
Ob.
Cor. ingl.
Clar.
I.
Fag.
Cor.
Tr-be.
Tr-bni e Tuba.
Viol.
div.
unis.
arco
II. pizz.


div.
div.
unis.
unis.

19 Tempo I.

marcato

mf cresc.

I. mf marcato

II. p cresc.

marcato

mf cresc.

p cresc.

I. mf marcato

II. p cresc.

p cresc.

I. mf marcato

II. p cresc.

III. mf marcato

IV. p cresc.

a 2.

a 2. marcatissimo

Piatti.

Cassa.

Tempo I.

19

Triangl.

Tamb.

Piatti.

Cassa.

20

Oboe II.

marcato poco

Soli.

marcato poco

20

mf

p

mp Soli.

mp

tr

p

tr *tr* *tr* *tr*

p

mf

3

p

3

p

21

a 2. *marcato*

mf

marcato

mf

marcato

mf

3

mf

marcato

mf

marcato

mf

II. *p*

pp

I. *p*

poco

II. *mf*

mf

I. *p*

poco

II. *mf*

mf

poco

mf

mp

tr

p

tr

mp

tr

pp

tr

mf

p

3

p

div.

mf

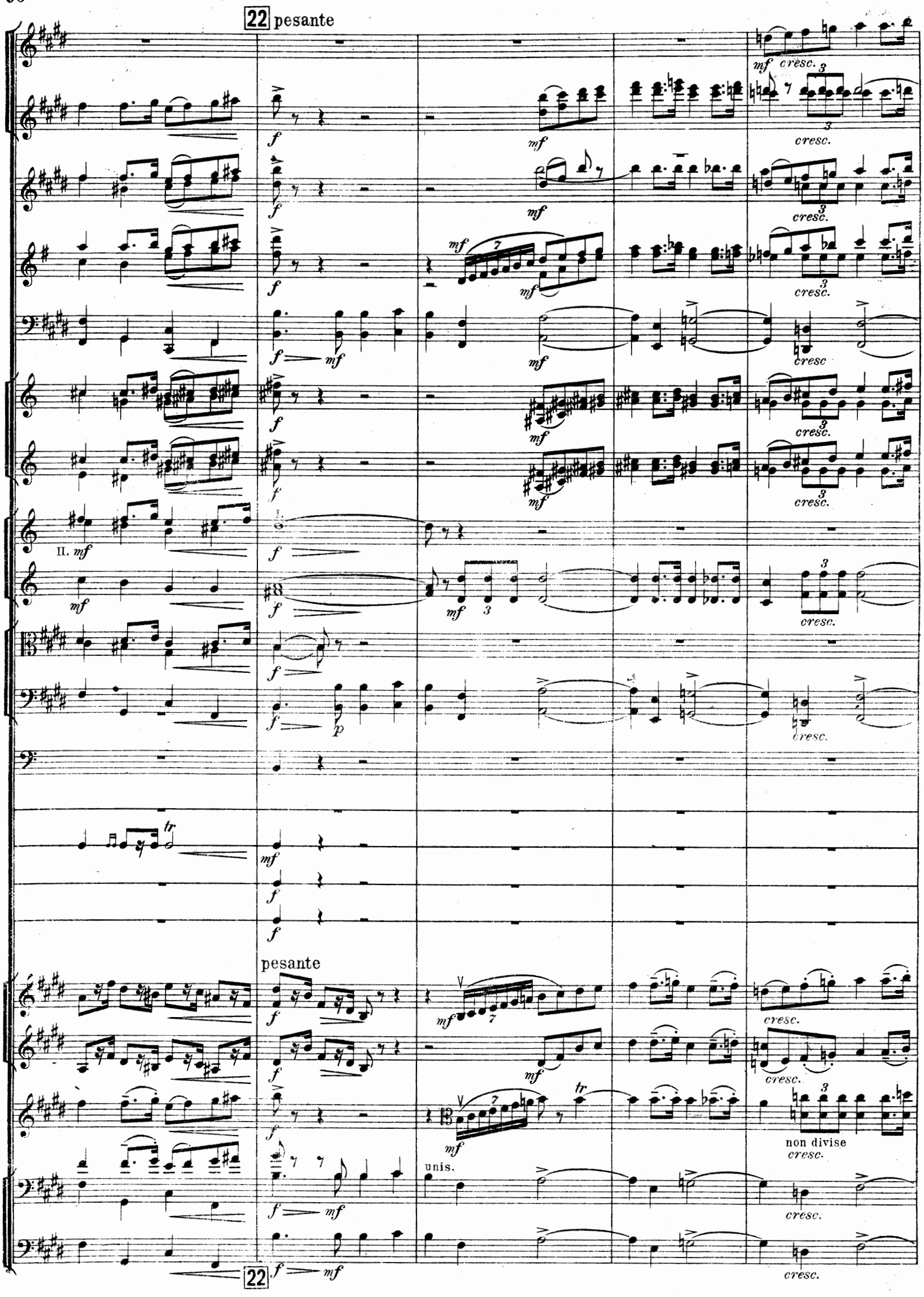
p

21 *mf*

p

a 2.

mp


22 pesante
mf cresc.
cresc.
II. mf
pesante
unis.
non divise
cresc.
22

23

a 2.

a 2.

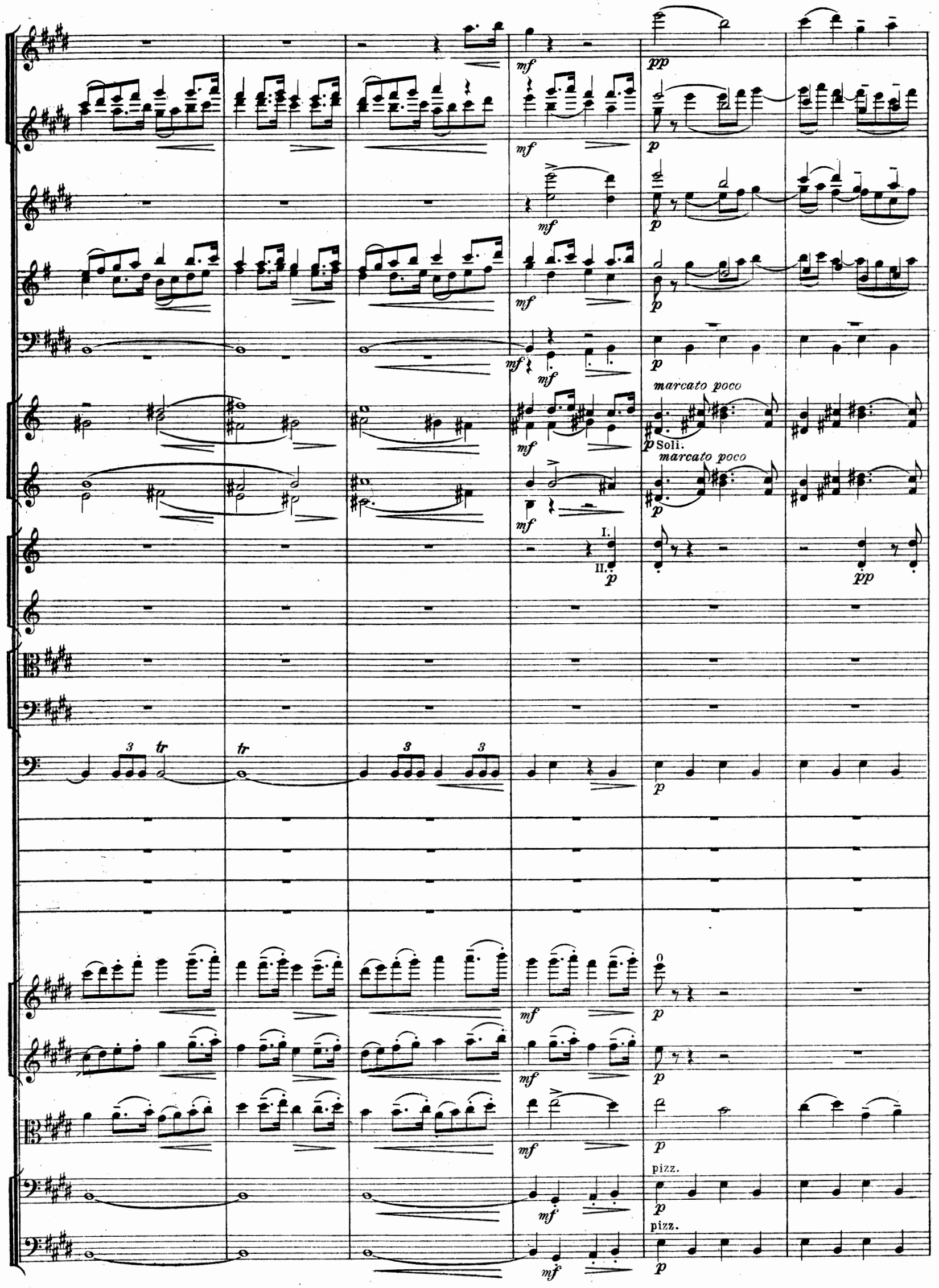
mf cresc.

3

tr

tr

23


marcato poco
Soli.
marcato poco
I.
II.
pizz.
pizz.

24

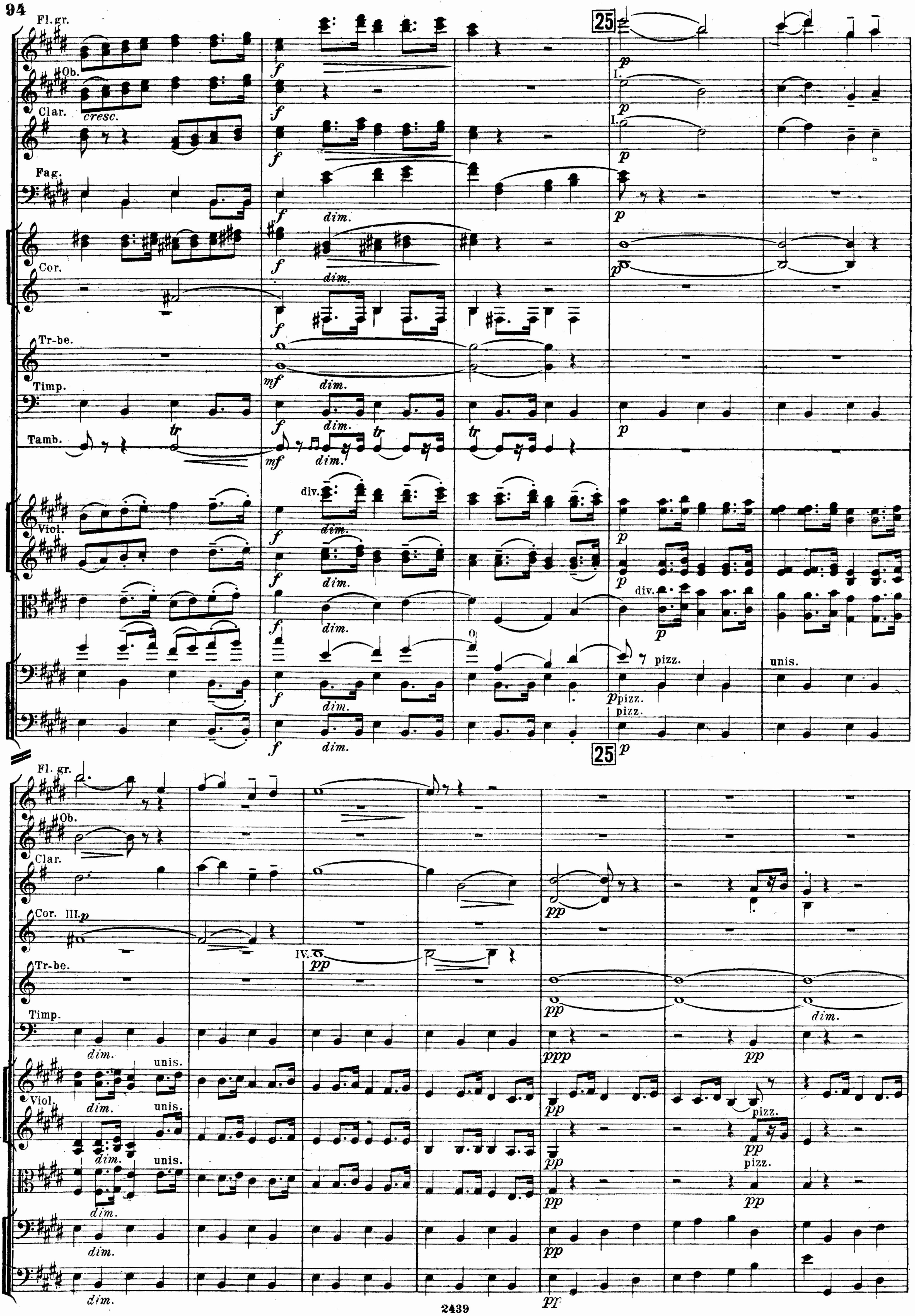
Fl. picc.
Fl. gr.
Ob.
Clar.
Fag.
Cor.
Tr-be
Timp.
Tamb.
Viol.

mf a 2. dim. p pp tr sul G arco

24

Fl.
Ob.
Clar.
Fag.
Cor.
Timp.
Tamb.
Viol.

p cresc. a 2. Solo. Soli. I. II. div. tr pp


Fl. gr.
Ob.
Clar.
Fag.
Cor.
Tr-be.
Timp.
Tamb.
Viol.
cresc.
f
dim.
mf
tr
div.
p
I.
pizz.
unis.
25
Cor. III.
IV.
pp
ppp

Clar.

Tr-be.

Timp.

Viol.

pizz.

pp

ritenuto

dim.

ritenuto

26 a tempo (alla breve) ♩ = 72.

Fl.gr. a 2.

Ob.

Clar.

Fag.

Cor. a 2.

Tr-be.

Tr-bni e Tuba.

Timp.

Piatti.

Cassa.

ff

f

tr

a 2.

a tempo (alla breve) ♩ = 72.

Viol. arco

26 *ff*

27

ff

a 2.

ff

a 2.

ff

a 2.

ff

a 2.

ff mf

cresc.

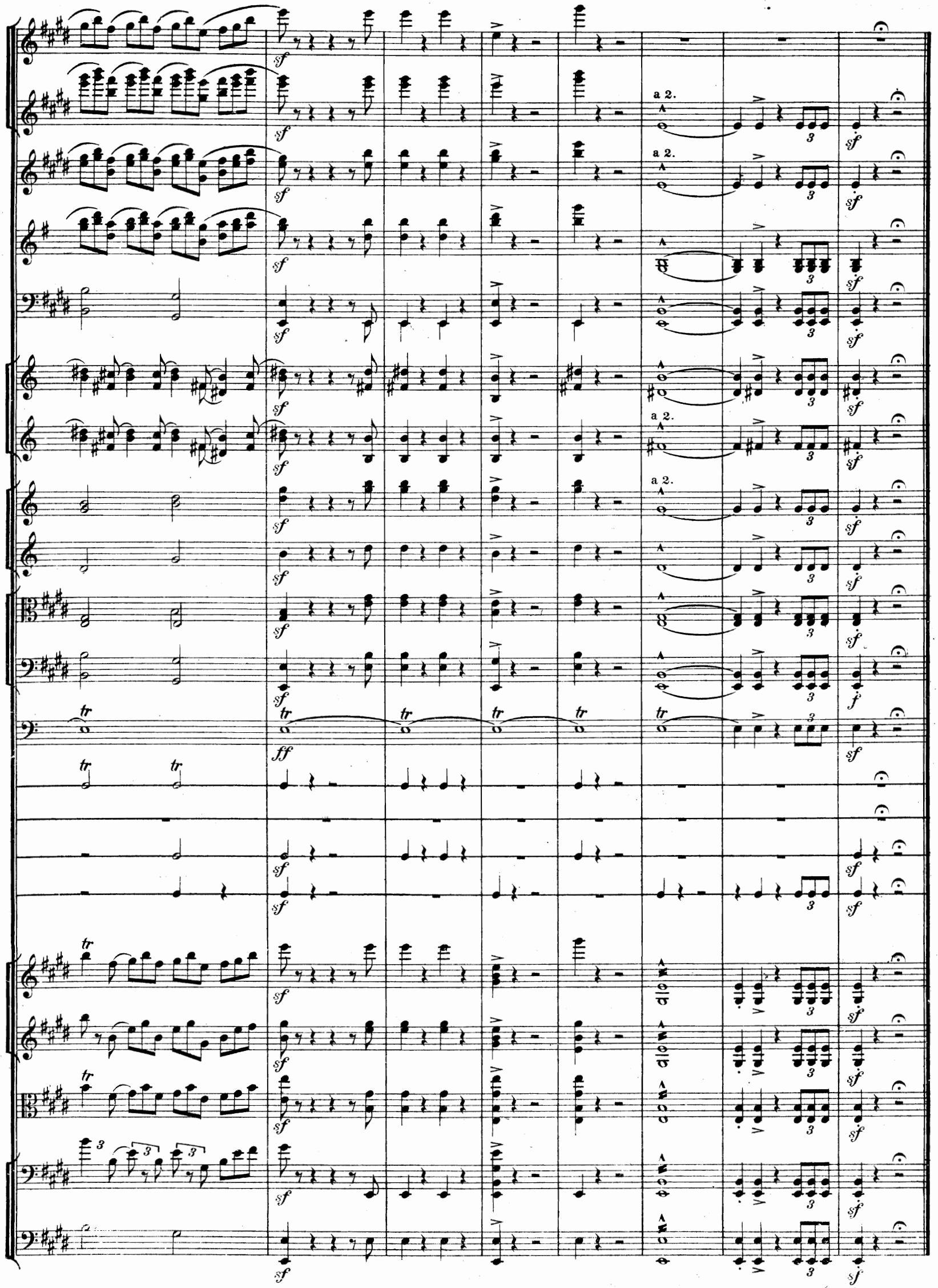
ff

ff

ff

ff non divisi

27 ff



St. Pétersbourg 1902.