

Words by  
MACK GORDON

# Chattanooga Choo-Choo

Music by  
HARRY WARREN

Moderato

Piano introduction in C major, 4/4 time, Moderato. The right hand features a melody of eighth notes with accents, and the left hand plays a steady eighth-note accompaniment. The piece begins with a forte (f) dynamic.

Par-don me boy \_\_\_\_\_ is that the Chat-ta-noo-ga Choo-choo, \_\_\_\_\_ Tracktwen-ty nine,

C Cdim C6

Boy you can gim-me a shine. \_\_\_\_\_

Dm7 G7 G9 C

I can af-ford \_\_\_\_\_ to board a Chat-ta-noo-ga Choochoo, \_\_\_\_\_ I've got my fare

C dim C6

and just a tri-ple to spare. \_\_\_\_\_ You leave the Penn

Dm7 G7 G9 C C7 Bb C7 (C sus)

— syl-va-nia sta-tion 'bout a quar-ter to four,— read a mag-a-zine and then you're in Bal-ti-more, Din-

F C7 F Gm7 C7 F C7 F F9

- ner in the din-er noth- ing could be fin-er than to have your ham-'n eggs in Car-o-li-na. When

Bb F dim F D7 G(9b) Abm6/C C9

— you hear the whis- tle blow- in' eight to the bar — Then — you know that Ten-nes-see is not ve-ry far, — Shov-

F C7 F Gm7 C7 F C7 F F9

- el all the coal in, got - ta keep it roll-in' Woo, Woo, Chat-ta-noo - ga there you are. —

Bb Fdim F D7(+5) D7 G(9b) C7 F G7

There's gon-na be a cer-tain par-ty at the

*mp* C C dim C6

sta-tion \_\_\_\_\_ Sat - in and lace, \_\_\_\_\_ I used to call fun - ny face.

Dm7 G7 G9

She's gon-na cry \_\_\_\_\_ un-til I tell her that I'll

C C dim C6 C7

nev-er roam, \_\_\_\_\_ So Chat - ta-noo-ga Choo-choo won't\_ you choo - choo me home.

F Ab7 D7(5b) C Am7 D7 Dm7 G(9b)

Chat

C Cm6 C7(A sus) Cm6

- ta-noo-ga Choo-choo Won't\_ you choo - choo me home. \_\_\_\_\_

C7 Am7 D7(5b) Dm7 G(9b) C G7 C C(Unis)

*sfz*