

Elmer's Tune

Words and Music by
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Moderato

The piano introduction consists of two staves. The right hand plays a series of chords in a rhythmic pattern, while the left hand plays a simple bass line. The tempo is marked 'Moderato' and the dynamics are 'mf'.

1 El - mer — de - cid - ed that he would write a lit - tle mel - o - dy; —
2 Moz - art — with - out an - y doubt a - way from all this care and strife —

The first system shows the vocal melody for two verses and the piano accompaniment. The piano part includes chords: C, Edim, Dm7, C, Ab9, and G7. The dynamics are 'mp'.

Yes sir, — he fin - ished it soon and now they're sing - in' El - mer's tune. —
Knows that — he nev - er turned out a tune like this in all his life. —

The second system continues the vocal melody and piano accompaniment. The piano part includes chords: C, Dm, E7, Am7, D7, and G9.

CHORUS Moderato with rhythm

Why are the stars al - ways wink - in' and blink - in' a - bove? What makes a fel - low start think - ing of fall - in' in love? It's not the

The chorus begins with the vocal melody and piano accompaniment. The piano part includes chords: G7, F, C, Dm7, and C. The dynamics are 'mp'.

sea - son, the rea - son is plain as the moon; It's just El - mer's tune. What makes a la - dy of eight - y go

The chorus concludes with the vocal melody and piano accompaniment. The piano part includes chords: G7, D7, G9, G+, C, and G7.

out on the loose? Why does a gan-der me-an-der in search of a goose? What puts the kick in a chick-en, the

F C Dm7 C G7

mag-ic in June? It's just El - mer's tune. Lis-ten, lis-ten, there's a lot you're li-'ble to be

D7 G9 C Cdim C7 C7+ F C F

miss-in; — Sing it, — swing it, — an-y old way and an-y old time. The hur- dy

C D7 G7 F G7

gur-dies, the bird ies the cop on the beat; The can-dy mak-er, the bak-er, the man on the street; The ci-ty

F C Dm7 C

charm-er, the farm-er, the man in the moon All sing El-mer's tune. Why are the —

G7 D7 G7 C Edim G7 C D7