

Words by
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In The Mood

Music by
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In the groove

Piano introduction in G-flat major, 4/4 time. The piece starts with a treble clef and a bass clef. The melody in the treble clef begins with a quarter note G4, followed by eighth notes A4, Bb4, and C5. The bass line starts with a half note G3, followed by quarter notes F3, E3, and D3. The piece is marked with a forte (f) dynamic.

Piano accompaniment for the first system, continuing the melody and bass line from the introduction. It features a steady eighth-note accompaniment in the treble and a bass line with chords and moving lines.

Vocal entry and piano accompaniment for the second system. The vocal line begins with the lyrics: "Mis - ter What-cha-call-um, what-cha do-'in to-night? Hope you're in the mood, be-cause I'm". The piano accompaniment is marked mezzo-piano (mp) and includes the following chords: Ab, Ab6, and Ab.

Vocal entry and piano accompaniment for the third system. The vocal line continues with: "feel - in' just right How's a - bout a cor - ner with a ta - ble for two". The piano accompaniment includes the following chords: Ab6, Db, and Db6.

Vocal entry and piano accompaniment for the fourth system. The vocal line concludes with: "Where the mu-sic's mel - low in some gay ren - dez - vous? There's no chance ro - man - cin' with a". The piano accompaniment is marked mezzo-forte (mf) and includes the following chords: Ab, Ab6, and Eb7.

blue at - ti - tude_ You've got to do some dan - cin' to get in the mood_
 mu - sic - al food_ You're pos - i - tive - ly, ab - so - lute - ly in the mood_

Bbm7 Ab6 Db6 E7 Eb11 Ab6

Sis - ter What - cha - call - um, that's a time - ly i - dea_ Some - thing swing - a - dil - la would be
 Sis - ter What - cha - call - um, I'm in - debt - ed to you_ It all goes to show what good in -

Ab Ab6 Ab

good to my ear_ Ev - 'ry - bo - dy must a - gree that dan - cin' has charms_
 flu - ence can do_ Nev - er felt so hap - py and so ful - ly a - live_

Ab6 Db Db6

When you have that cer - tain one you love in your arms_ Step - pin' out with you will be a
 Seems that jam and jump - in' is a pow - er - ful jive_ Swing - a - roo has giv - en me a

Ab Ab6 Eb7

sweet in - ter - lude_ A build heart - er - up - per that will put me in the mood_
 new at - ti - tude_ My heart is full of rhy - thm and I'm in the mood_

Bbm7 Ab6 Db6 E7 Eb11 Ab6

Fine

INTERLUDE

In the mood— That's it, I've got it in the mood— Your ear will spot it

mf

Ab6 B♭dim B♭m7 Eb11 Eb13(♭9) Ab6 Bdim B♭m7 B♭m Eb13(♭9)

In the mood— Oh! what a hot hit Be a - live and get the jive, you've

Ab6 B♭dim B♭m7 Eb11 Eb7 Eb dim

got to learn— how; Hep, hep, hep, — Hep like a hep - per

Eb7 E9 Eb9 Ab6 Ab6 B♭dim B♭m7 Eb11 Eb13(♭9)

Pep, pep, pep, — Hot as a pep - per Step, step, step, —

Ab6 B♭dim B♭m7 Eb11 Eb13(♭9) Ab6 B♭dim

Step like a step - per We're mug - gin' and hug - gin' we're in the mood— now.

B♭m7 Eb11 Eb7 Ebdim Eb7 E9 Eb9 Ab6

D.S. al Fine