

# It Happened In Sun Valley

Words by  
MACK GORDON

Music by  
HARRY WARREN

Moderato

*mf*

The piano introduction consists of four measures. The right hand features a melody of eighth notes with a slur, while the left hand provides a steady accompaniment of quarter notes. The key signature is one sharp (F#) and the time signature is 4/4.

Verse

How- dy folks, let's go for a ride, get your fav- or- ite one to sit by your side, Cud- dle

*mp*

G D7 G Am7 D7 G D7 G Am7 D7

The first system of the verse contains four measures. The vocal line is on a treble clef staff, and the piano accompaniment is on a grand staff. The lyrics are written below the vocal staff. The piano part includes a dynamic marking of *mp* and a series of chords indicated below the bass line.

up in a sleigh, gid- dy - ap Nell- ie Grey and a - way we go. While you lis- ten to the

G Am7 D7 G Am7 D7 G D7 Bb

The second system of the verse contains four measures. The vocal line continues with the lyrics. The piano accompaniment includes a dynamic marking of *mp* and a series of chords indicated below the bass line.

sleigh bells ring, you're yo- del- ing to your ba - by, \_\_\_\_\_ You'll feel

Dm Em7 A7 D6 G

The third system of the verse contains four measures. The vocal line concludes with the lyrics. The piano accompaniment includes a dynamic marking of *mp* and a series of chords indicated below the bass line.

nice and warm no mat-ter how cold it may be. Take a look at lit-tle

Em7 A7 Em7 A7 D+7 D7

Jack and Jill, they ski down a hill that's a snow plow turn and look there's a spill, There's a

G D7 G Am7 D7 G D7 G Am7 D7

spill on the hill, when you're down it's a thrill to go up a - gain. Ev - ry-bod-y ought to

G Am7 D7 G Am7 D7 G D7 C

learn to ski for that is how we first met, We were that

F#m7 B7 E9+ E7+ A7 Gdim

Jack and Jill that came down a hill, when I looked at you my heart took a spill, took a

G D7 G Fm6 G D7 G Fm6

spill on a hill, it's a thrill that I can't for - get.

G Fm6 G D7 G Gdim G

CHORUS, *Moderately (Rhythmic)*

It Hap - pened In Sun - Val - ley not so

*mp*  
G7+ C6 Cmaj7 C6 C Gm6 A7

ver - y long - a - go, There were sun - beams

Dm7 G7 G6 *p* Ebm6 G9 D+ G7 Dm A7(b9) Dm7 G7

in the snow and a twin - kle in your

G6 *p* Ebm6 G9 D+ G7 G6 G7 C C6 Am7 D7 Am7 D7

eye. I re - mem - ber oh so clear - ly

Dm7 G9 Fm6 G7 C6 Cmaj7 C6 C

that you near - ly passed me by, Then It

Gm6 A7 Dm7 G7 G6 *p* Ebm6 G9 D+ G7 E E7

Hap - pened In Sun Val - ley when you slipped and fell and

Am Am7 Ab7 Ab7-5 Ab7 C Gm6 A7 G7 A7 Dm A7 Dm7 G6

1. so did I. It I. Now

2.

Dm7 Fm6 C C6 Dm7(Gsus) Dm7 G6 G7 C Am7 D7

*mf*

Coda

ev - 'ry year we go back and then we re - call that fall and

G D7 G Am7 D7 G D7

that mo - ment when we were there on a hill, so we both take a spill and we're

G Am7 D7 G Am7 D7 G Em6

Jack and Jill a - gain.

Am7 Am6 Am7 A *gliss.* A Db9 G D7 G

*pp*