

Moonlight Serenade

Lyric by MITCHELL PARISH

Music by GLENN MILLER

Moderately

F6 Abdim

I stand at your gate and the

Gm7 Cdim C7 C7+ F Fmaj9 F6

song that I sing is of moon-light, I stand and I

Fmaj7 F7 D7 Gm

wait for the touch of your hand in the June night, The

F/A Edim F Gm Gdim Gm C9 C+

ros - es are sigh - ing a Moon - light Ser - e -

The first system of music features a vocal line and piano accompaniment. The vocal line starts with a half note 'ros' followed by a quarter note 'es', then a half note 'are', a quarter note 'sigh', a quarter note 'ing', a half note 'a', a quarter note 'Moon', a quarter note 'light', and a half note 'Ser' followed by a quarter note 'e' and a quarter note dash. The piano accompaniment consists of chords and moving lines in both hands.

F C7+ F6 Abdim

nade, The stars are a - glow and to -

The second system continues the piece. The vocal line has a half note 'nade,' followed by a quarter note 'The', a quarter note 'stars', a half note 'are', a quarter note 'a', a quarter note 'glow', and a half note 'and' followed by a quarter note 'to' and a quarter note dash. The piano accompaniment includes triplets and a dynamic marking of *mp*.

Gm7 Cdim C7 C7+ F Fmaj9 F6

night how their light sets me dream - ing, My love, do you

The third system features a vocal line with a half note 'night', a quarter note 'how', a quarter note 'their', a quarter note 'light', a half note 'sets', a quarter note 'me', a quarter note 'dream', a quarter note 'ing', a half note 'My', a quarter note 'love', a half note 'do', and a quarter note 'you'. The piano accompaniment includes triplets and various chords.

Fmaj7 F7 D7 Gm

know that your eyes are like stars bright - ly beam - ing? I

The fourth system concludes the piece. The vocal line has a half note 'know', a quarter note 'that', a quarter note 'your', a quarter note 'eyes', a half note 'are', a quarter note 'like', a quarter note 'stars', a half note 'bright', a quarter note 'ly', a half note 'beam', a quarter note 'ing', and a half note 'I'. The piano accompaniment includes triplets and various chords.

F/A Edim F Gm Gdim Gm C9 C+ F Cm7 F7

bring you and sing you a Moon-light Ser - e - nade.

Bbmaj7 Bb6 Gm7-5 Em7 A7

Let us stray till break of day in love's val - ley of

Cm6 D7sus D7+ Dm6/F E7 Bm7-5 E7

dreams, Just you and I, a sum-mer sky, a

Am7-5 D7 Gm7 C7 F6

heav - en - ly breeze kiss - ing the trees, So don't let me

Abdim Gm7 Cdim C7 C7+

wait, come to me ten-der-ly in the June night, I

F Fmaj9 F6 Fmaj7 F7

stand at your gate and I sing you a song in the

D7 Gm F/A Edim F Gm Gdim Gm

moon - light, A love song, my dar - ling, a

C9 C+ 1. F G7 C7 2. F Fmaj7 F6

Moon - light Ser - e - nade. I - nade.

mf *mp* *rit.*