

My Blue Heaven

Words by
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Music by
WALTER DONALDSON

Moderato

First system of piano accompaniment. The music is in 4/4 time, key of B-flat major. It begins with a forte (*f*) dynamic. The right hand features a melodic line with eighth and quarter notes, while the left hand provides a steady bass line with quarter notes.

When Whip-poor-wills call _____ and ev-ning is nigh _____ I hur-ry to

Second system of piano accompaniment, corresponding to the first vocal line. It includes a piano (*p*) to forte (*f*) dynamic marking. The bass line has a chord change to E-flat (Eb) at the start of the second measure.

my blue heav-en. A turn to the right, _____

Third system of piano accompaniment, corresponding to the second vocal line. It includes a 7 (seven) fingering for the left hand. Chord changes are indicated below the bass line: F7, F7(b5), Bb13, and Eb.

— a lit-tle white light _____ Will lead you to my blue

Fourth system of piano accompaniment, corresponding to the third vocal line. It includes a 7 (seven) fingering for the left hand. Chord changes are indicated below the bass line: F7, F7(b5), and Bb7.

heav - en. You'll see a smil - ing face, a fire - place, a co - sy room, —

Eb F#° Eb Eb+ Ab C7+ C7 Fm7

— A lit - tle nest that's nes - tied where the ros - es bloom. Just Mol - lie and

C7 Gb° Bb7 Eb Bb+ Eb

me — And Ba - by makes three, — We're hap - py in my

Eb F7 (b5)

1 blue — heav - en. When Whip - poor - wills blue heav - en. 2

Bb7 Bb13 Eb F#° Bb7 Bb7 Eb Ab Eb