

My Guy's Come Back

Words by
RAY MCKINLEY

Music by
MEL POWELL

gva.....

First system of piano introduction. The music is in 4/4 time with a key signature of one sharp (F#). The tempo is marked *mf*. The bass line starts with a C chord. The right hand features a rhythmic pattern of eighth and sixteenth notes.

gva.....

Second system of piano introduction, continuing the musical theme from the first system.

First system of the vocal and piano accompaniment. The vocal line is in the treble clef, and the piano accompaniment is in the bass clef. The tempo is marked *loco*. The lyrics are: "Some - thin's cook-in' that'll rate an ov - a - tion, Will you note that I am in a state of e - la - tion, Won't you". The piano accompaniment continues with the same rhythmic pattern as the introduction.

Second system of the vocal and piano accompaniment. The lyrics are: "call the press in, 'cos I've got a quo - ta - tion And I'll tell the Na - tion That MY GUY'S COME BACK." The piano accompaniment continues with the same rhythmic pattern.

D G7 C

No more blues for me No, no more

Small notes (Piano effect) repeat ad lib

C F C G7+/C C

No more Just good

G7+ C

news for me Just good news in store

F C G7+/C C G7 C

So roll the car out for we got-ta get movin', Let us hang a star out for my Guy is a - provin' Ev'ry'

G13 C

time we're steppin' out we real-ly get groovin', And the life's im-prov-in', For MY GUY'S COME BACK. Tell that

C D7 G7 C C

Preach-er man to-day is the day

F C G+7/C C G7+ C

Got my fea-ture man

C F C

And were on our way, Hal-le-lu-jah for MY GUY'S COME BACK.

G7+ C G7 C D7 G7 C