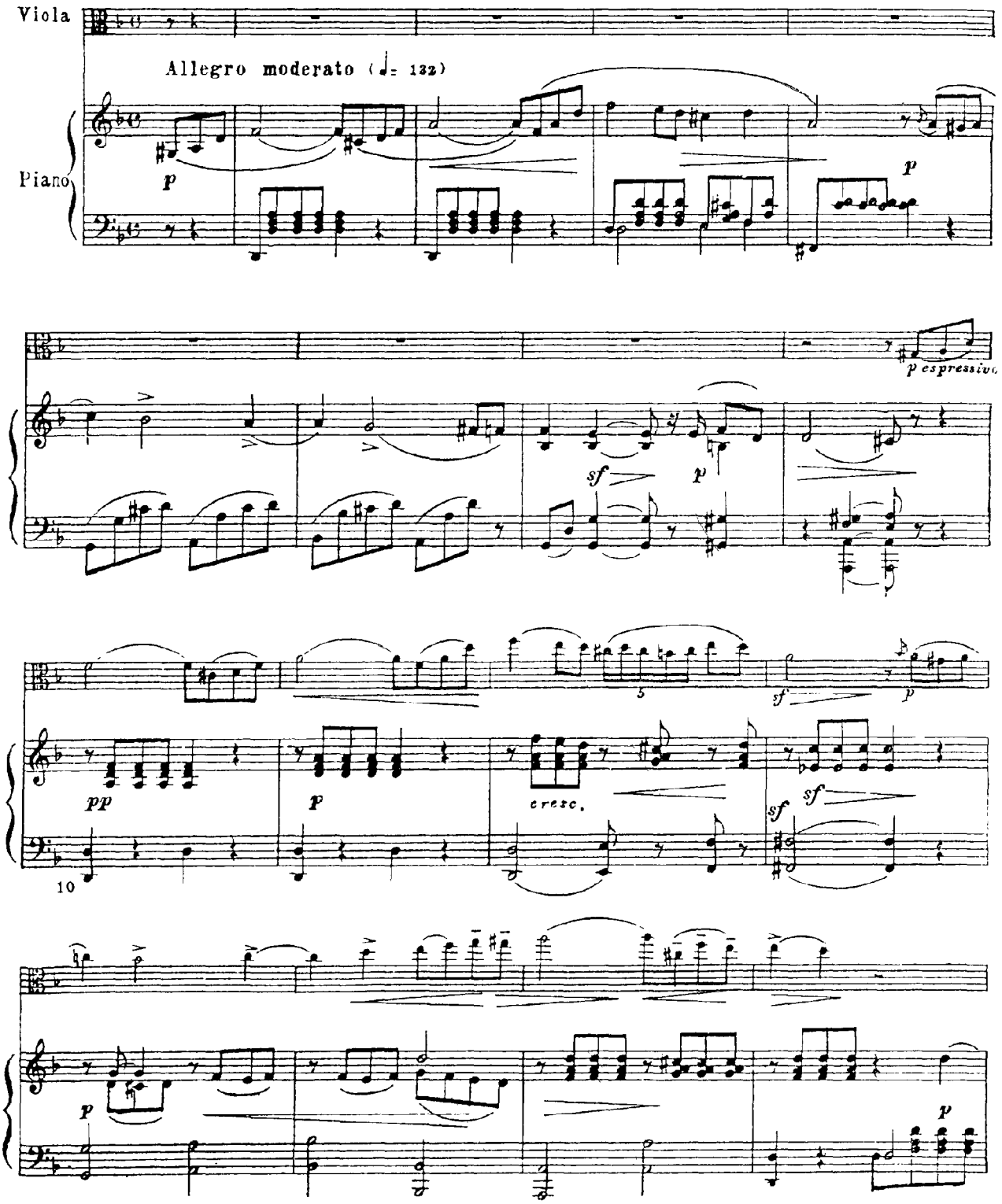
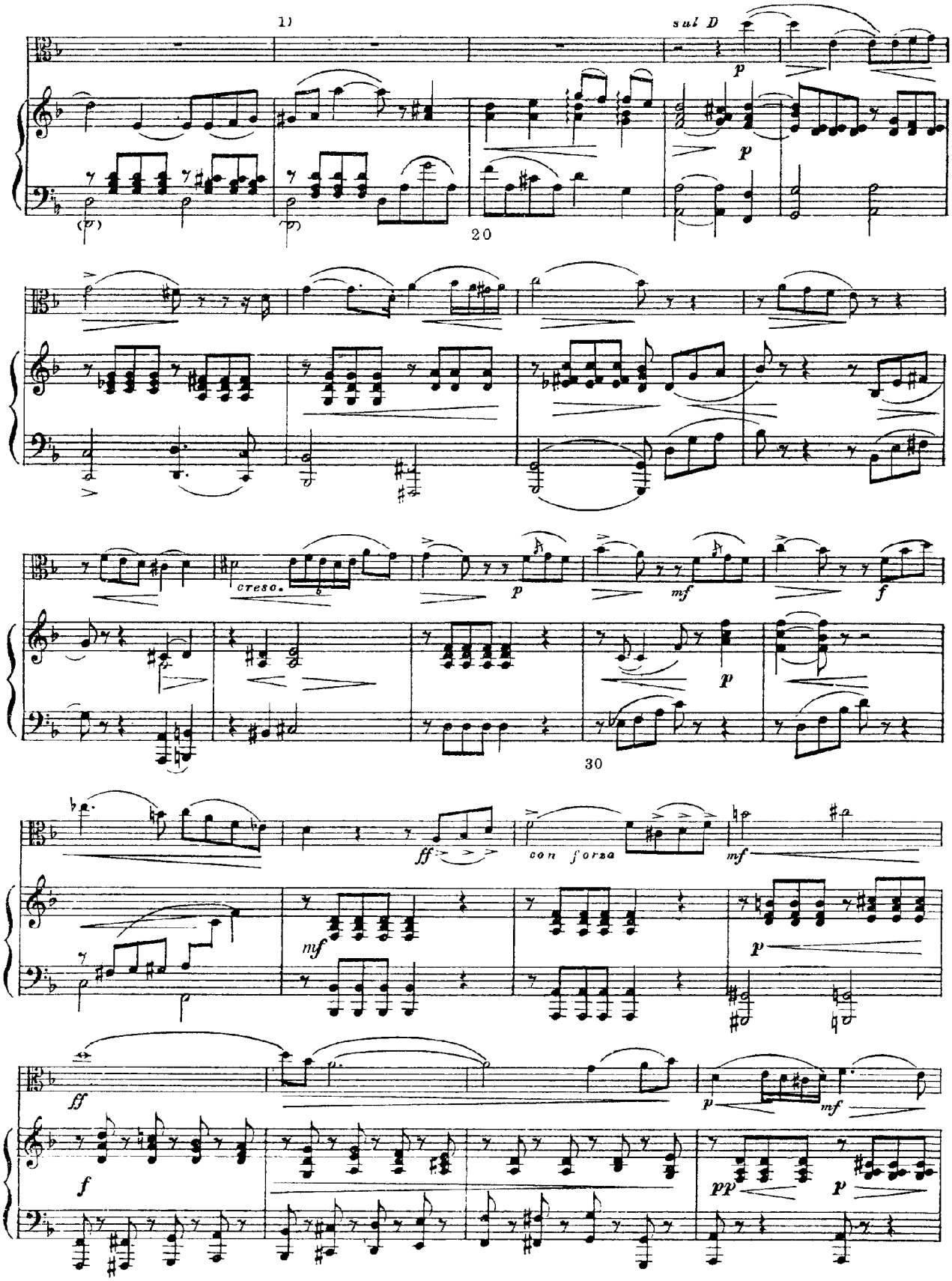
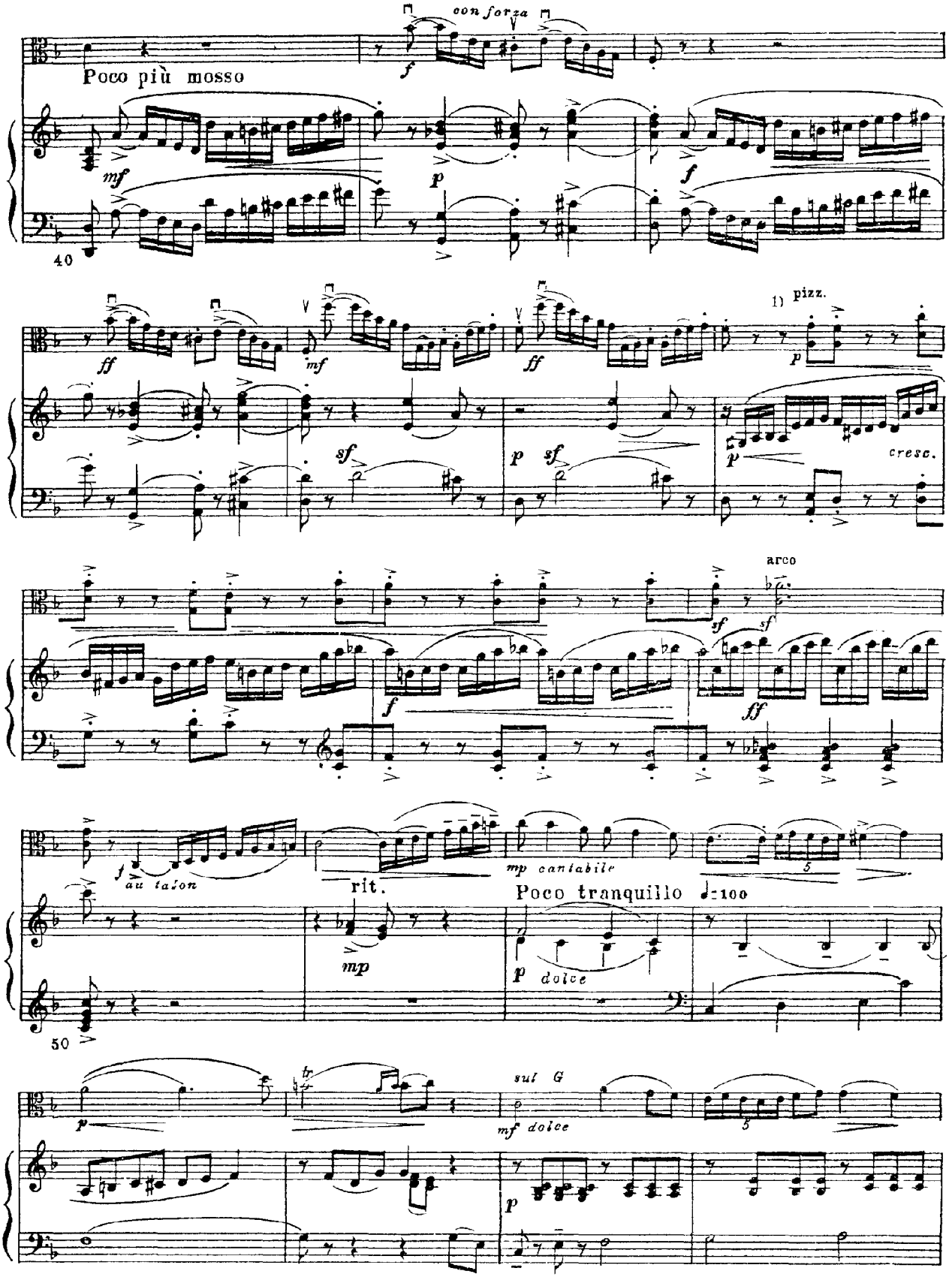
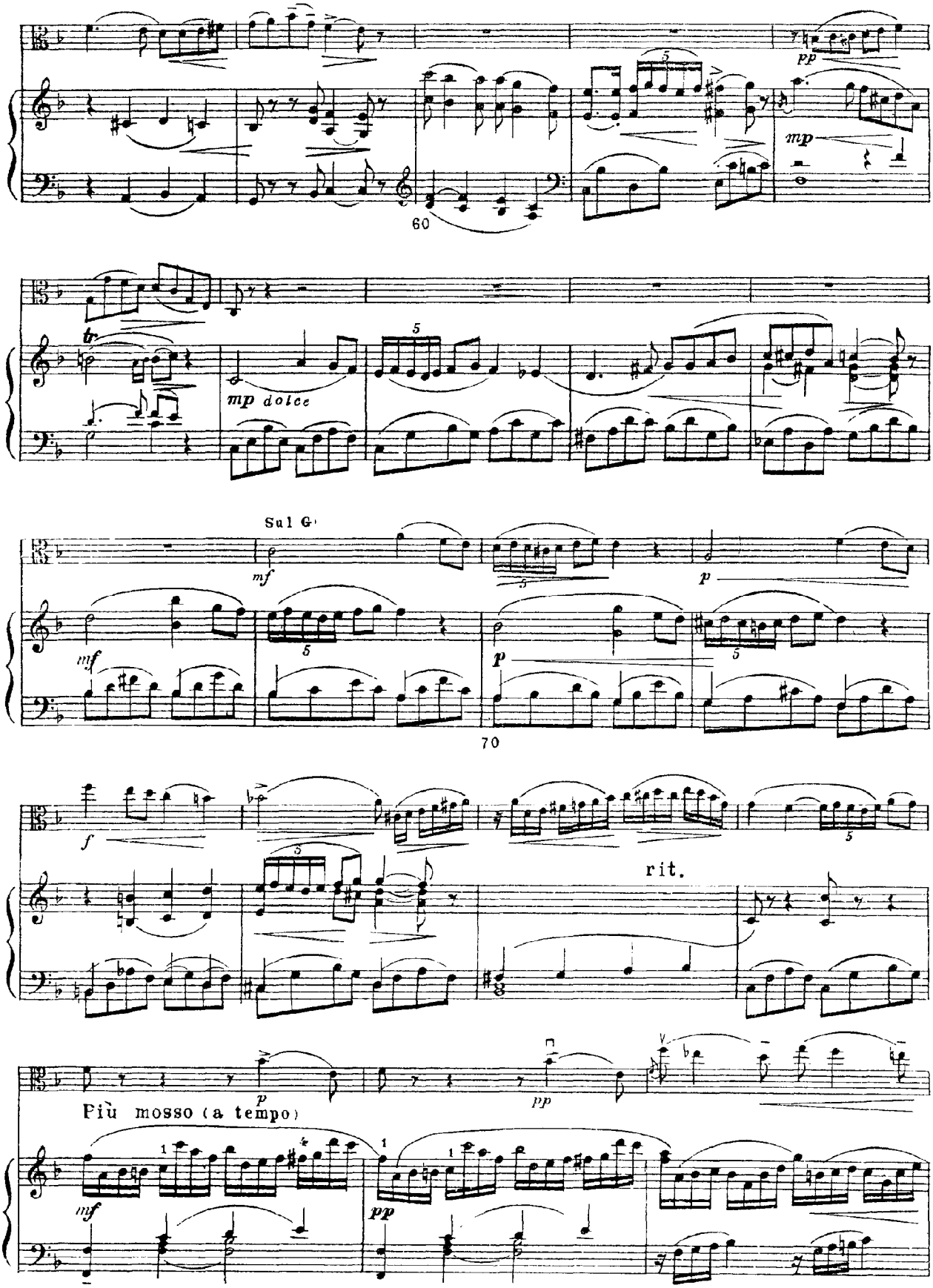
Glinka

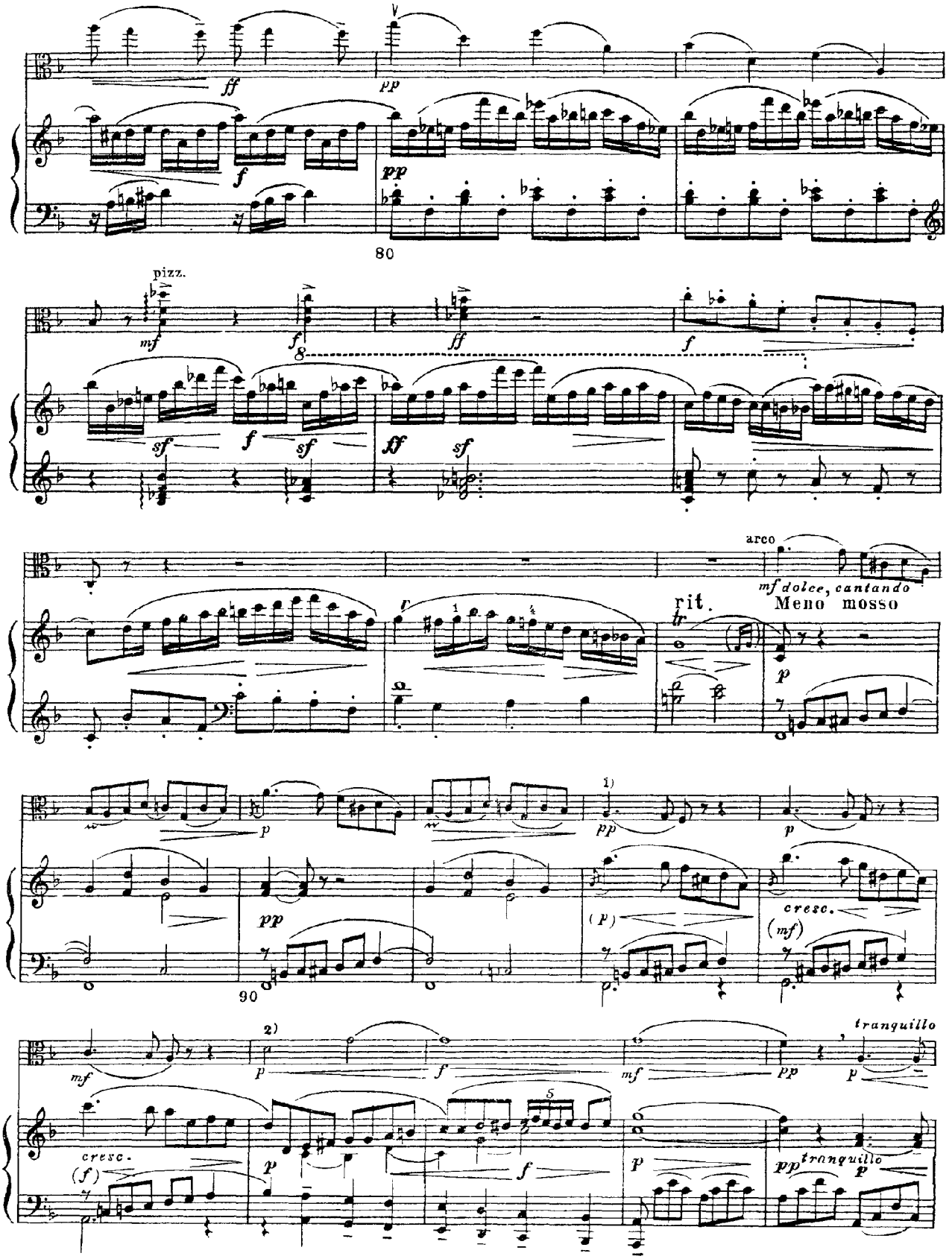
Sonata




1)
sul D
20
cresc.
30
con forza

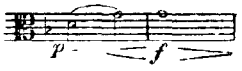

con forza
Poco più mosso
40
1) pizz.
cresc.
arco
au talon
rit.
mp cantabile
Poco tranquillo
dolce
50
sul G
mf dolce

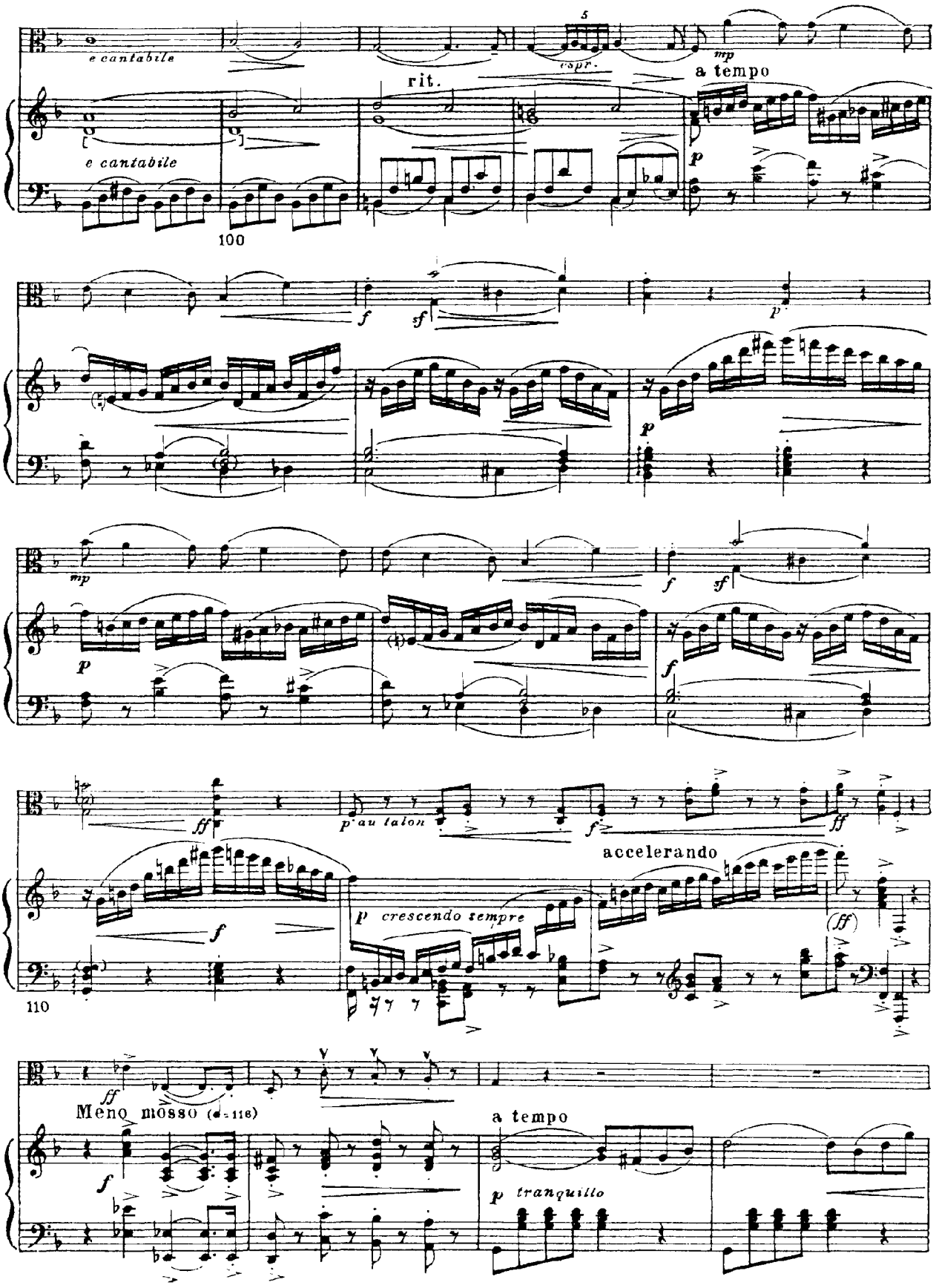

pp
mp
60
tr
mp dolce
Sul G
mf
p
70
f
rit.
Più mosso (a tempo)

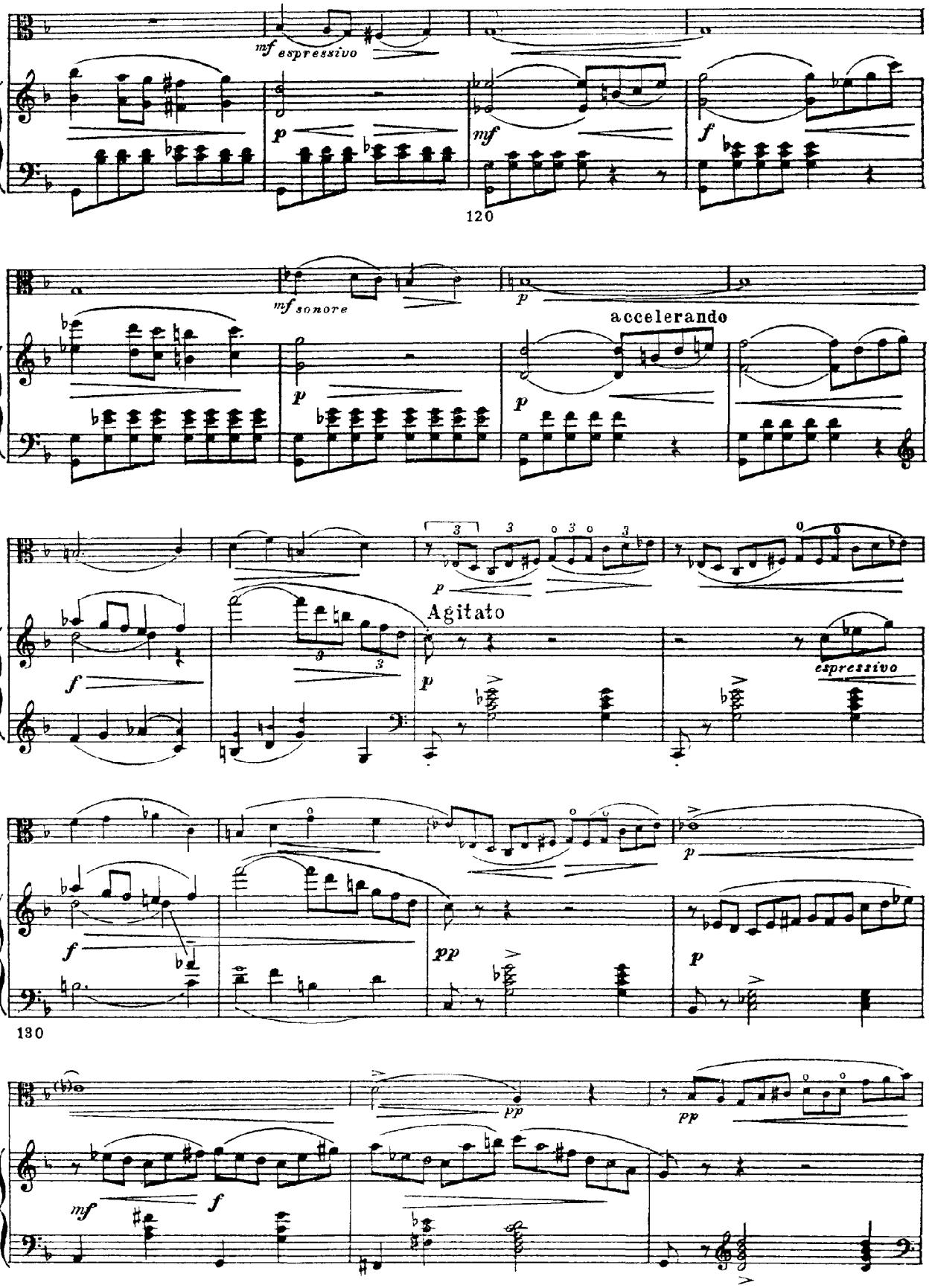


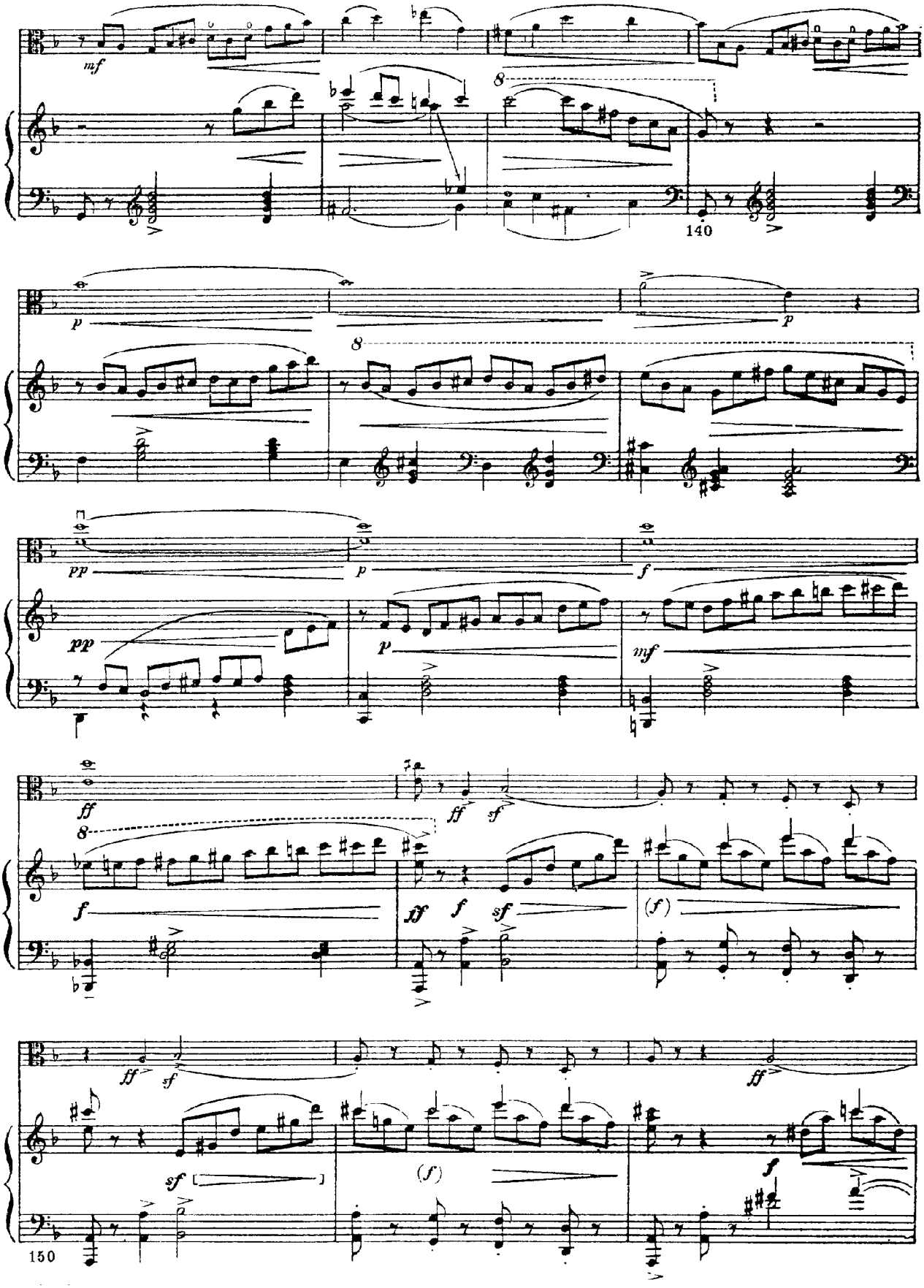
1) В основу партии Vla в т.т. 92–95 В.В. Борисовским положена I редакция.

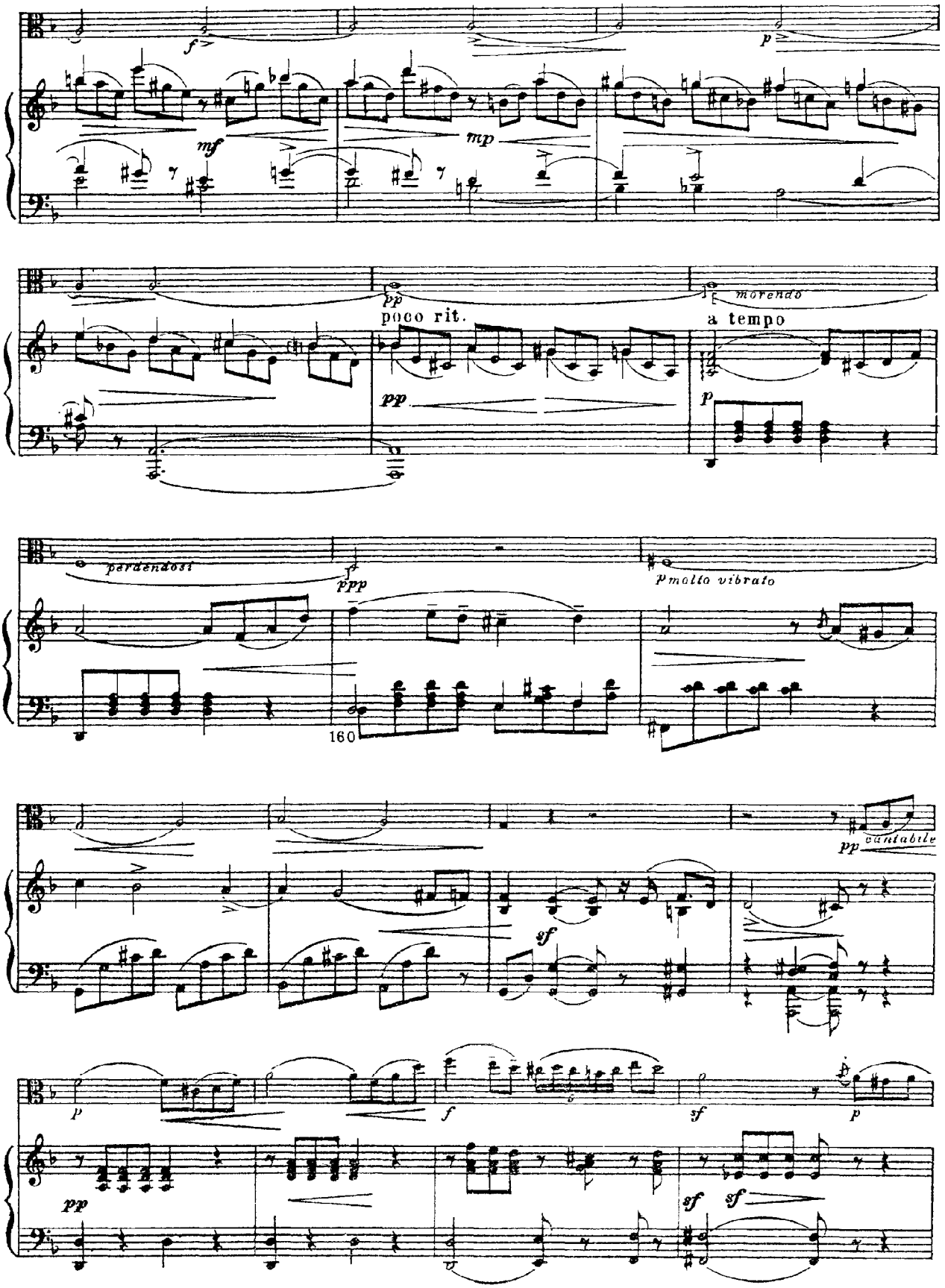
2) В изд. 1932 г. Vla

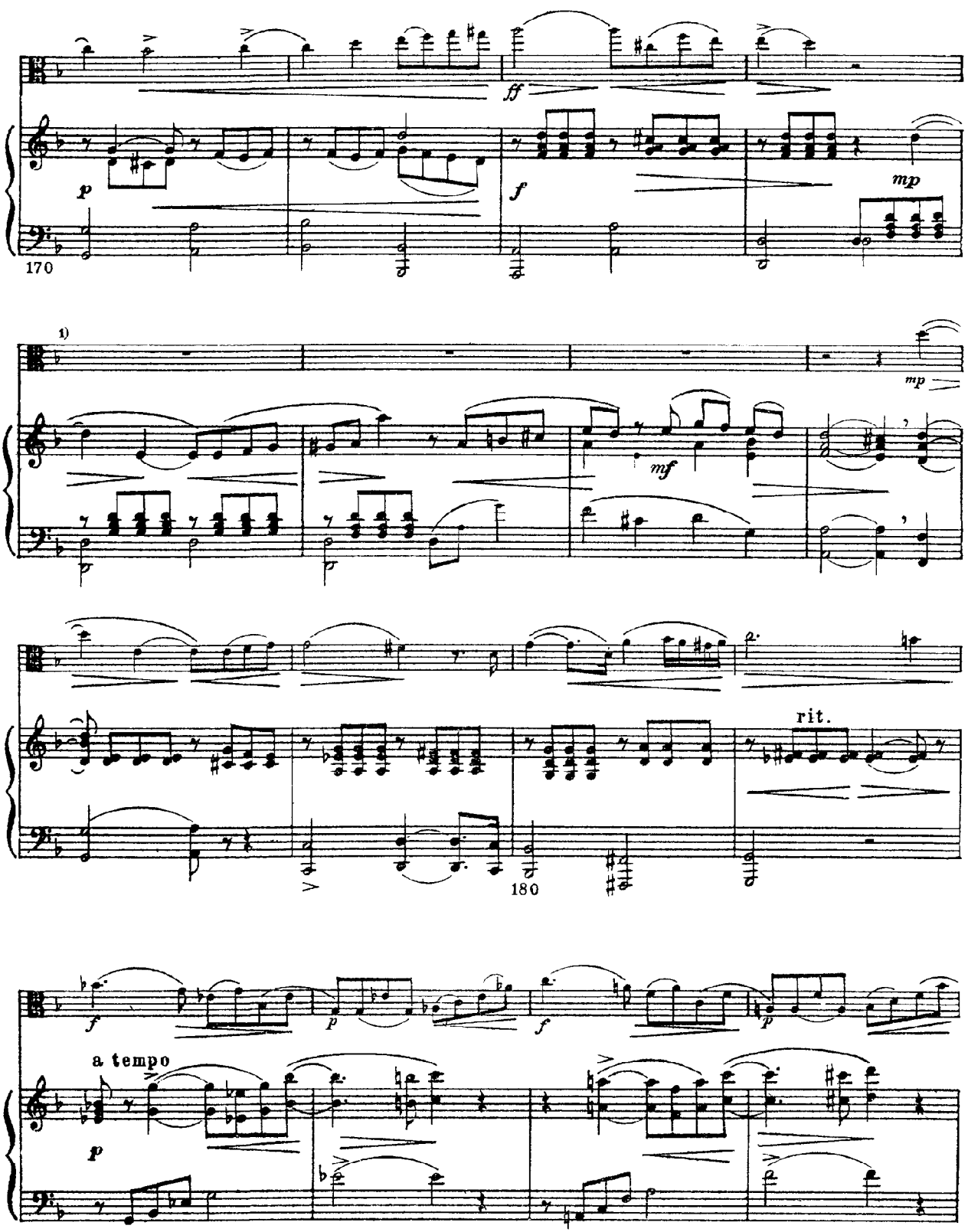


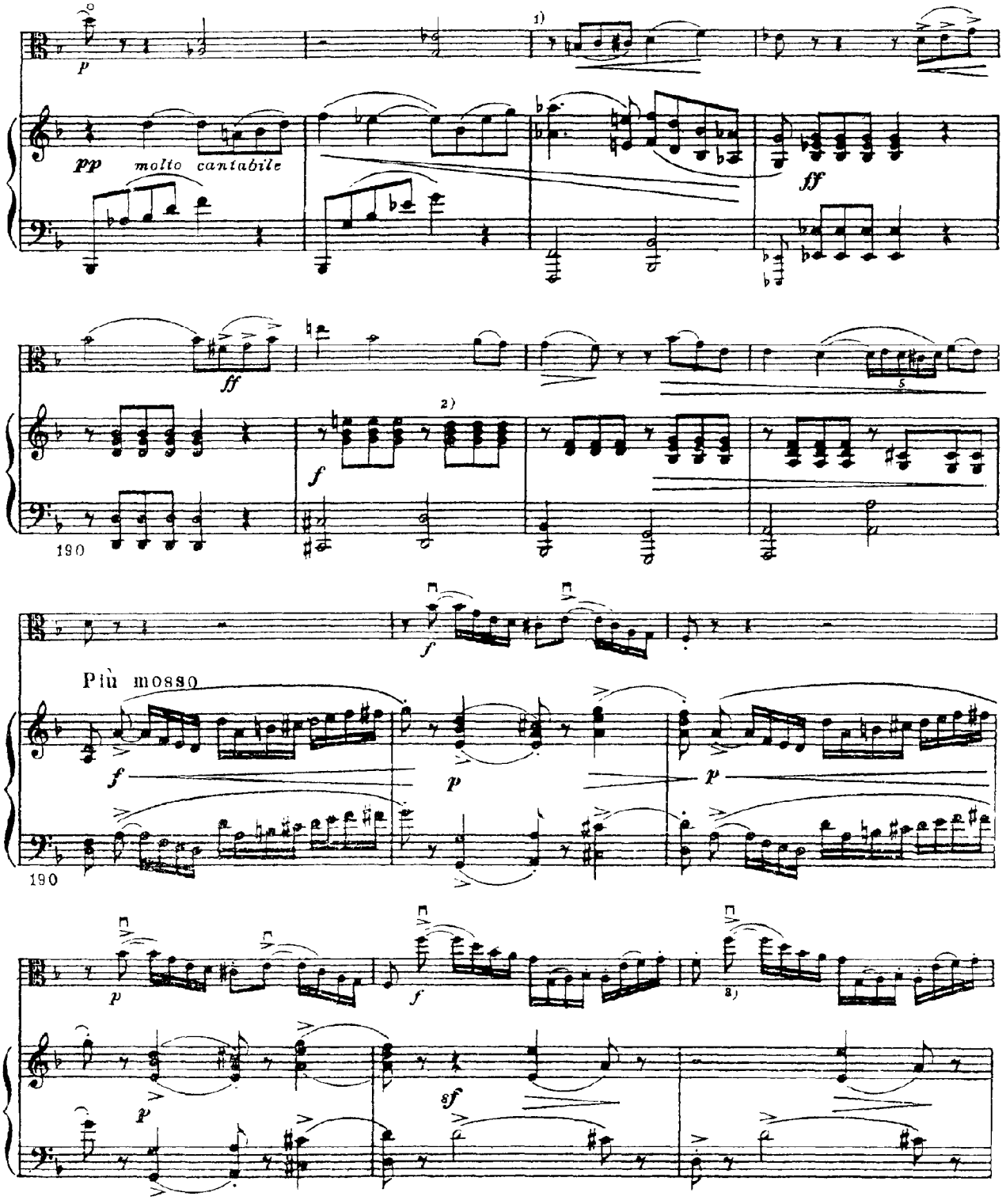

e cantabile
5
espr.
mp
a tempo
rit.
e cantabile
100
f
sf
p
mp
p
f
sf
p
f
ff
p au talon
f
ff
accelerando
f
p crescendo sempre
(ff)
110
ff
Meno mosso (♩= 116)
a tempo
f
p tranquillo


mf espressivo
p
mf
f
120
mf sonore
p
accelerando
p
p
f
p
Agitato
p
espressivo
f
pp
p
130
mf
f
pp
pp


mf
8
140
p
p
8
pp
p
f
pp
p
mf
ff
ff
sf
8
f
ff
f
sf
(f)
ff
sf
ff
sf
(f)
f
150


f
mf
mp
p
pp
poco rit.
morendo
a tempo
p
perdendosi
ppp
p molto vibrato
160
pp
cantabile
sf
p
f
sf
p
pp
sf
sf

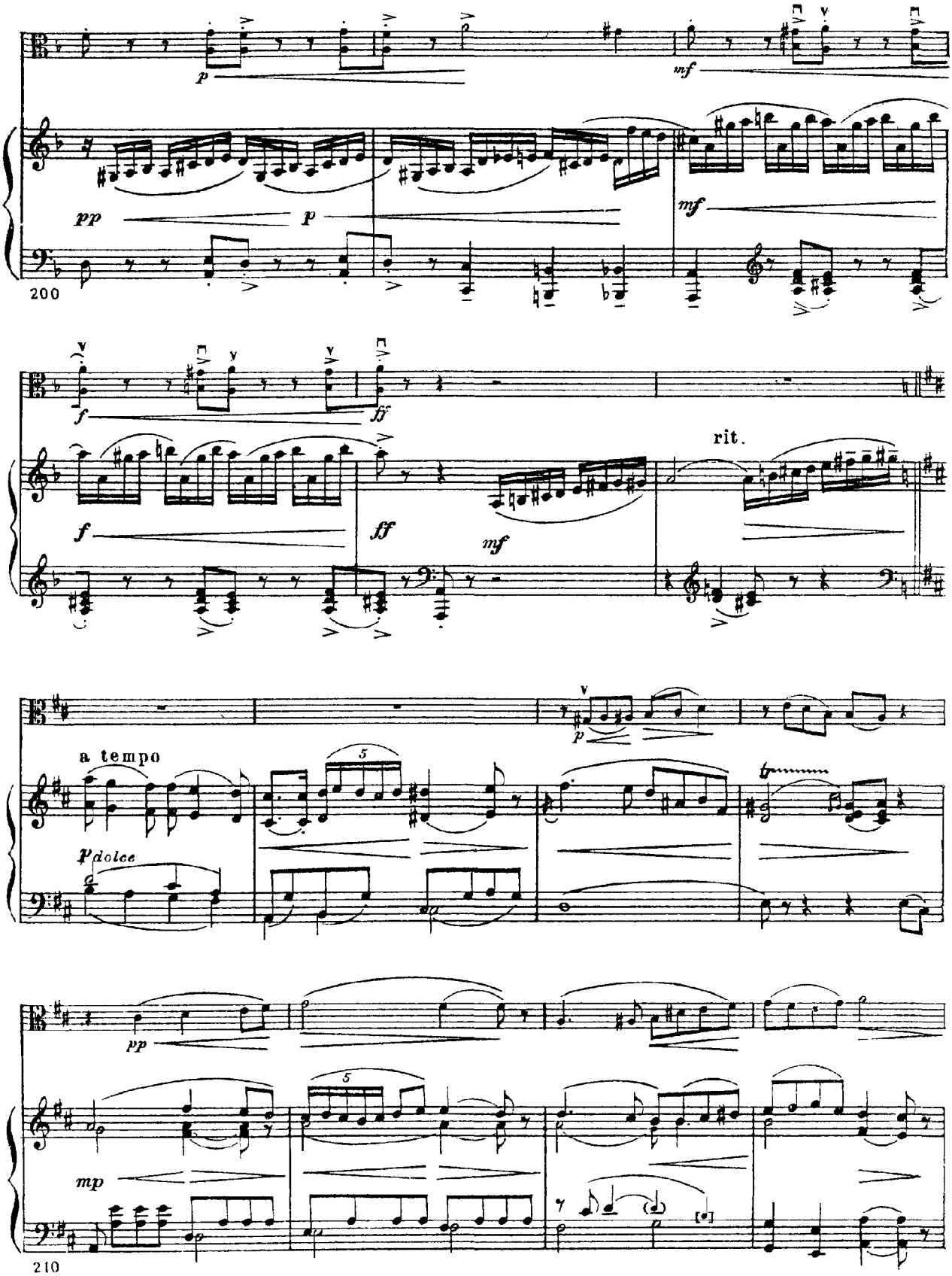

ff
p
f
mp
170
1)
mp
mf
rit.
180
f
p
f
p
a tempo
p

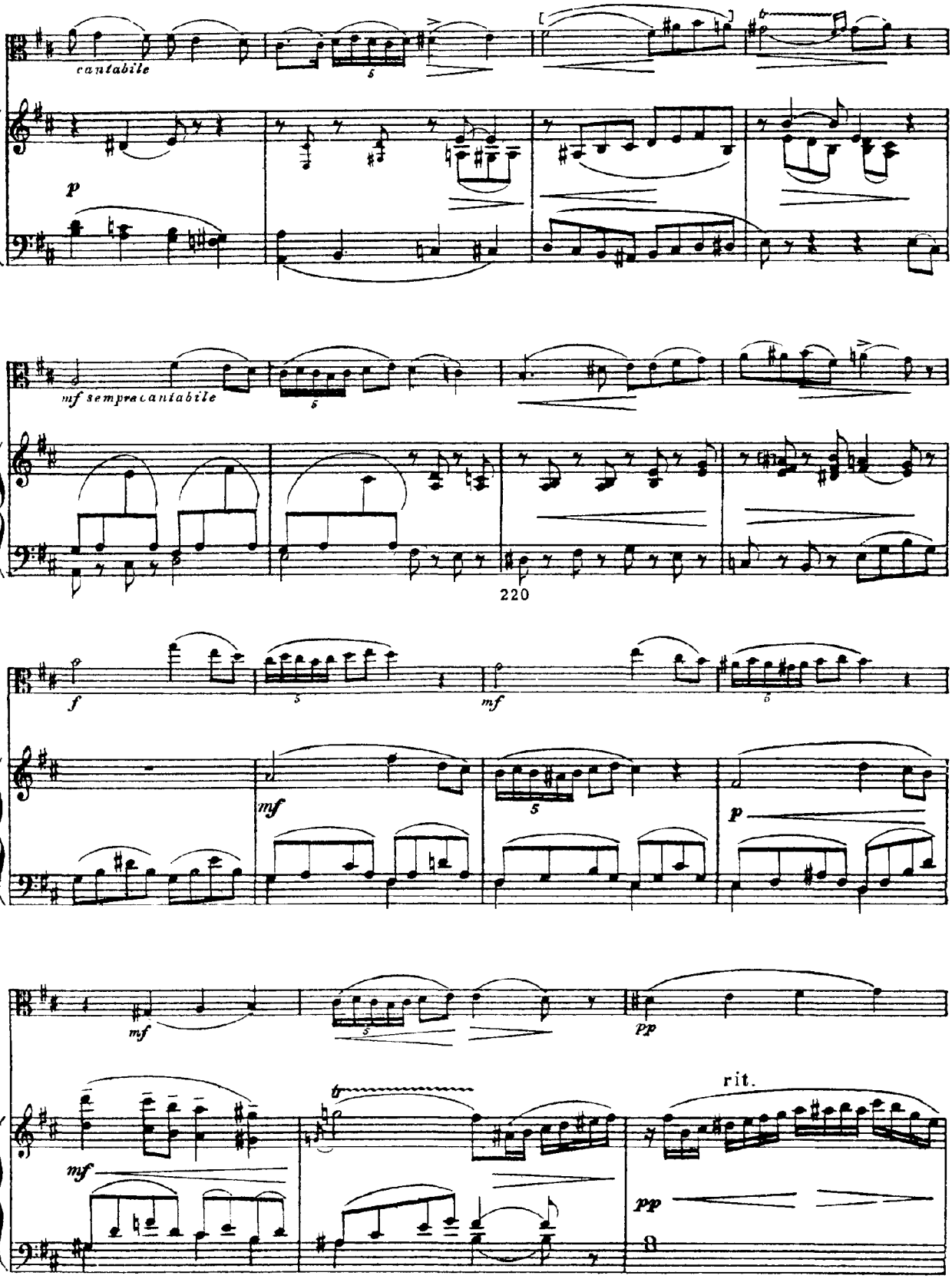


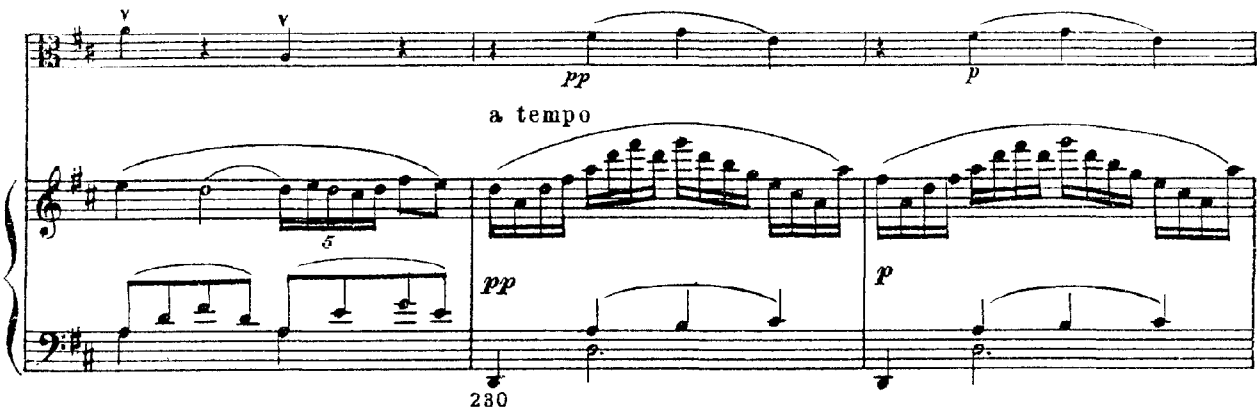
1) В основу партии Vla и тт. 188–193 В.В. Борисовским положена II редакция.

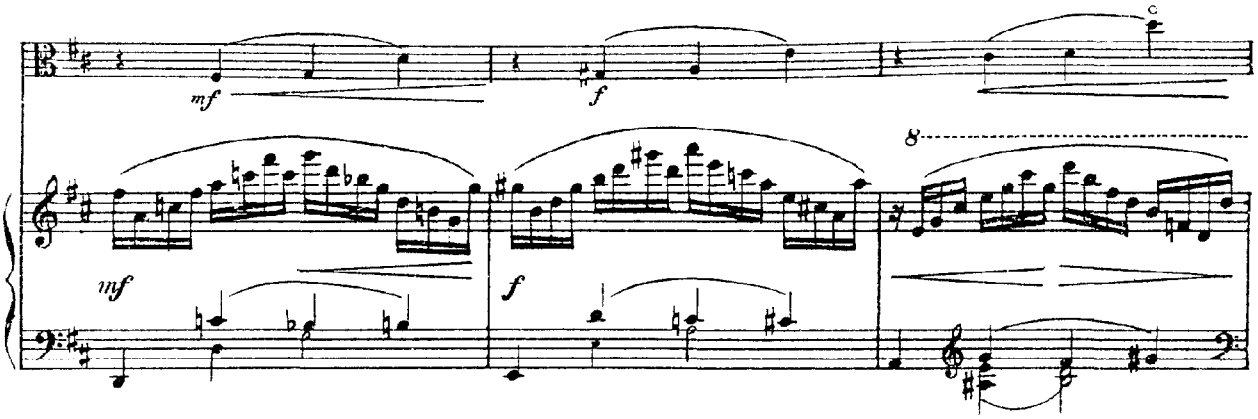
2) В изд. 1932 г. третья и четвертая четверти P-но

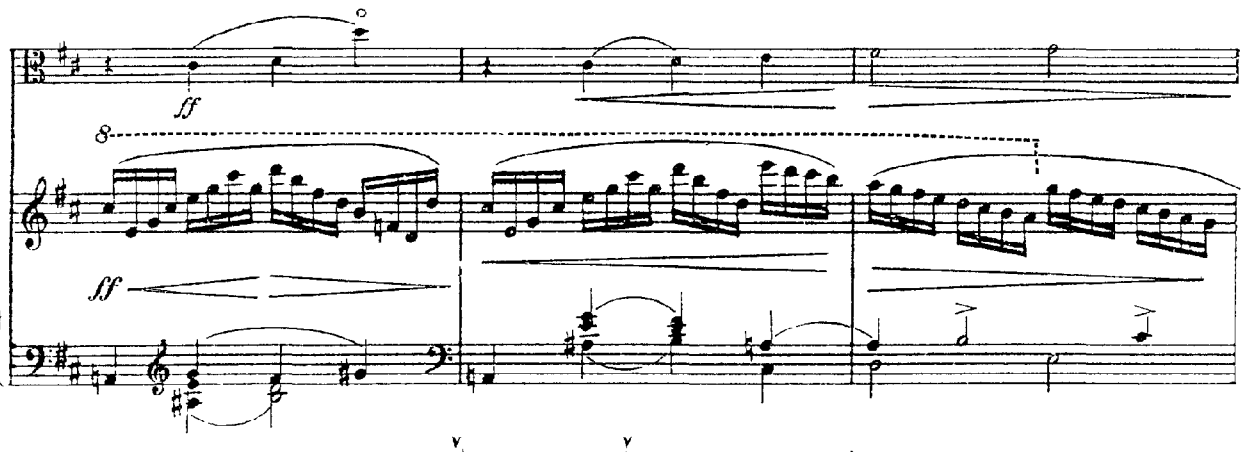
3) В изд. 1932 г. на второй восьмой Vla-*p*

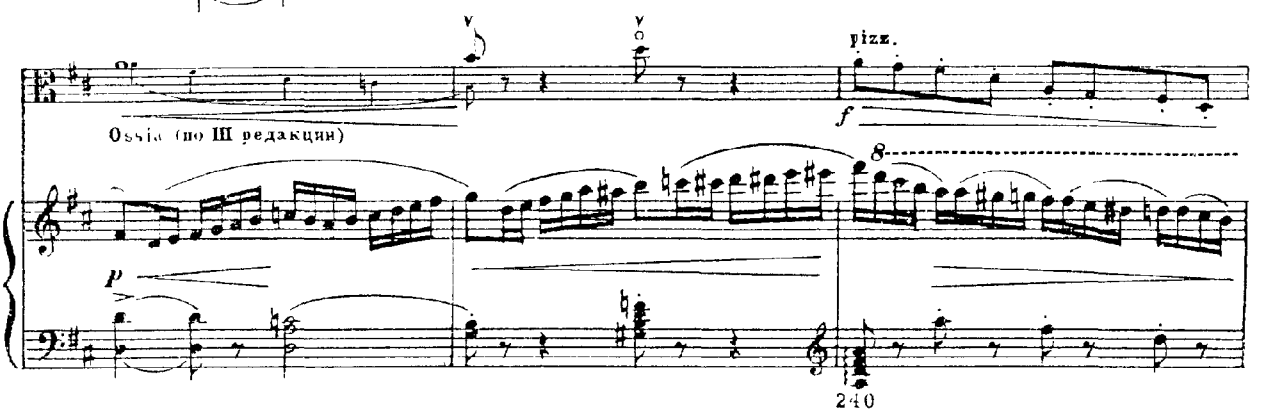

p
mf
pp
p
mf
200
f
ff
f
ff
mf
rit.
a tempo
p dolce
p
pp
mp
210

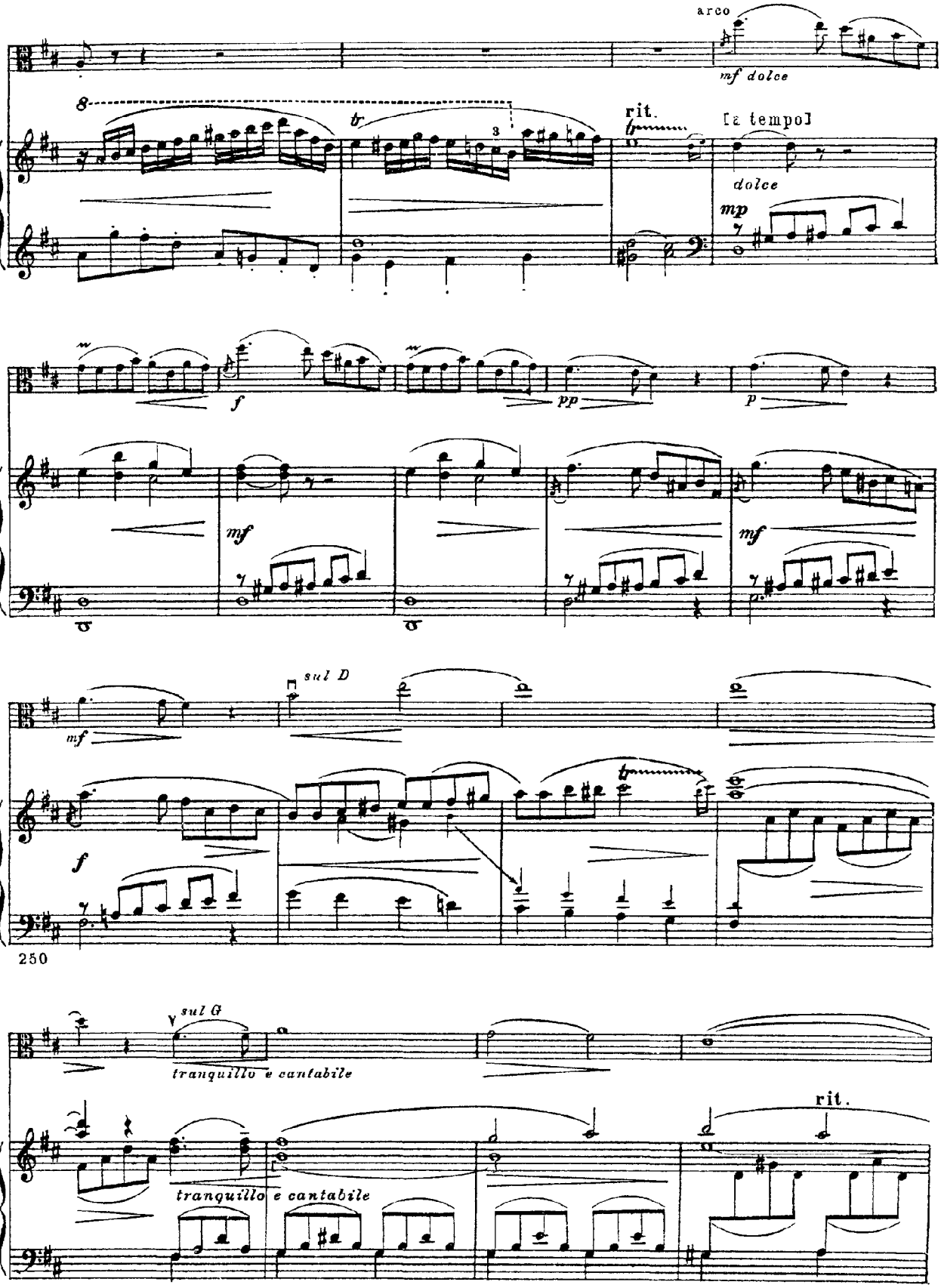

cantabile
p
mf sempre cantabile
220
f
mf
mf
p
mf
pp
tr
mf
tr
rit.
pp

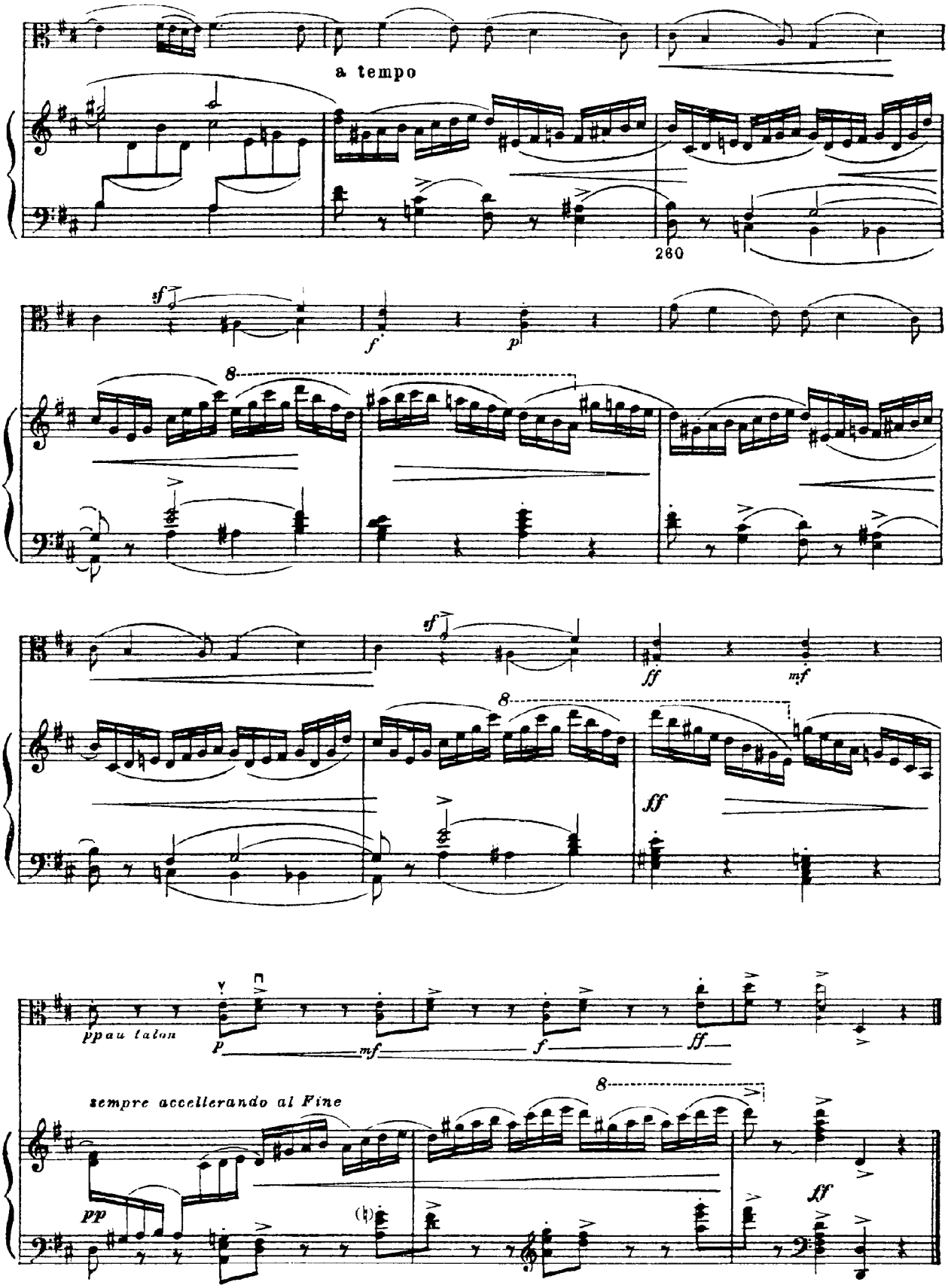

pp
p
a tempo
pp
p
230

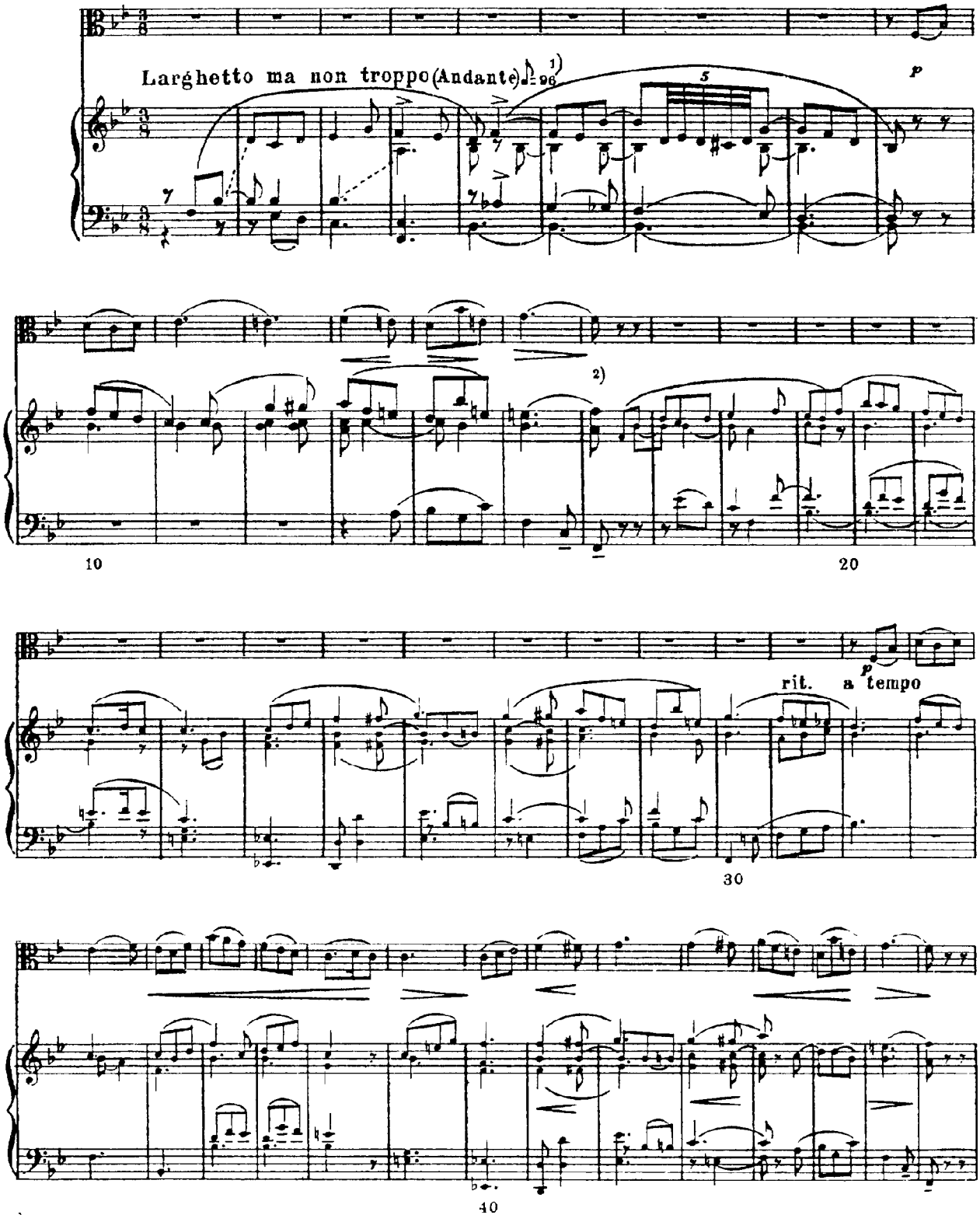

mf
f
mf
f
8


ff
8
ff


pizz.
f
Ossia (по III редакции)
8
p
240

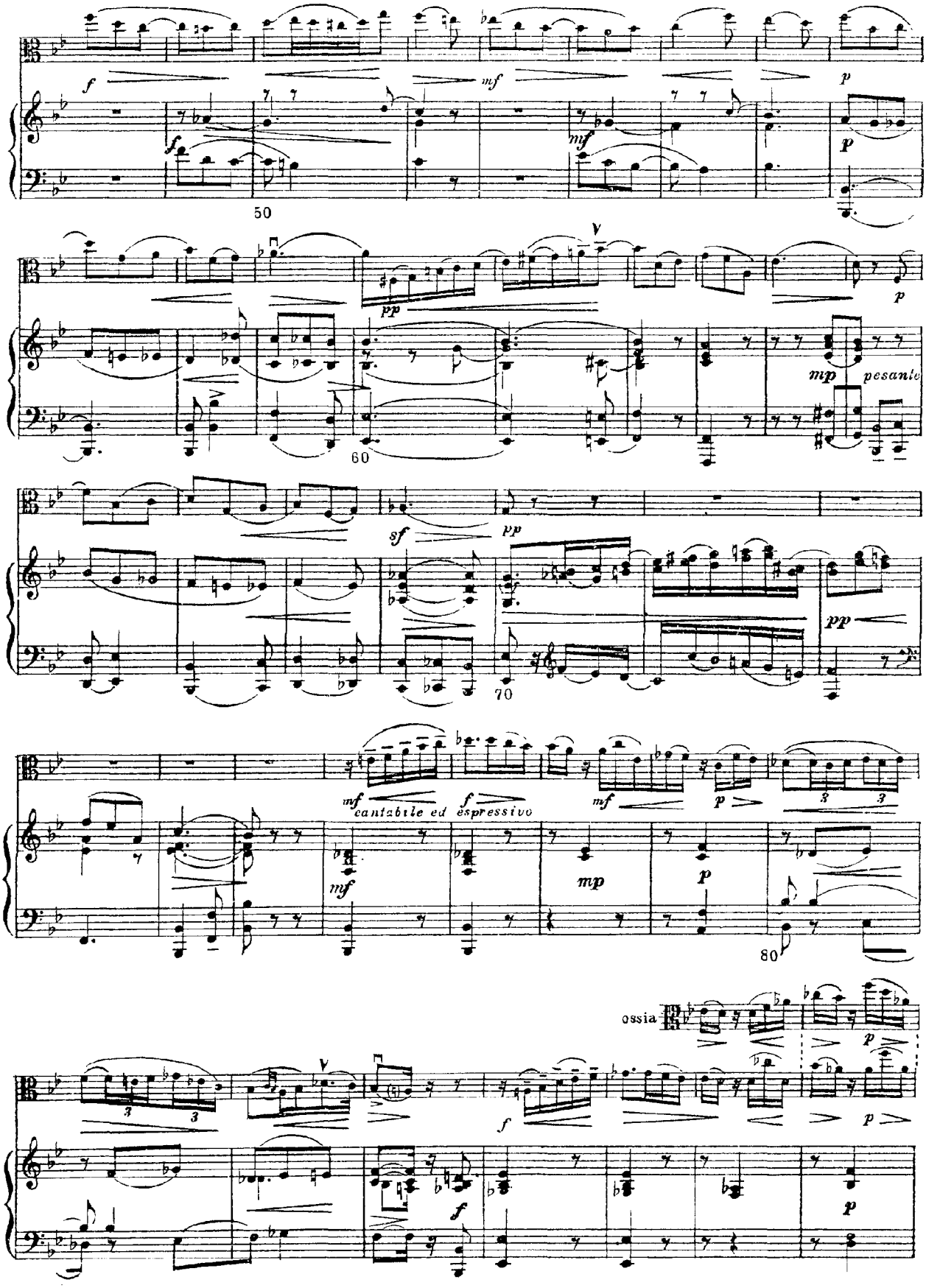

arco
mf dolce
8
tr
3
rit.
[a tempo]
dolce
mp
f
pp
p
mf
mf
sul D
mf
f
250
sul G
tranquillo e cantabile
tranquillo e cantabile
rit.

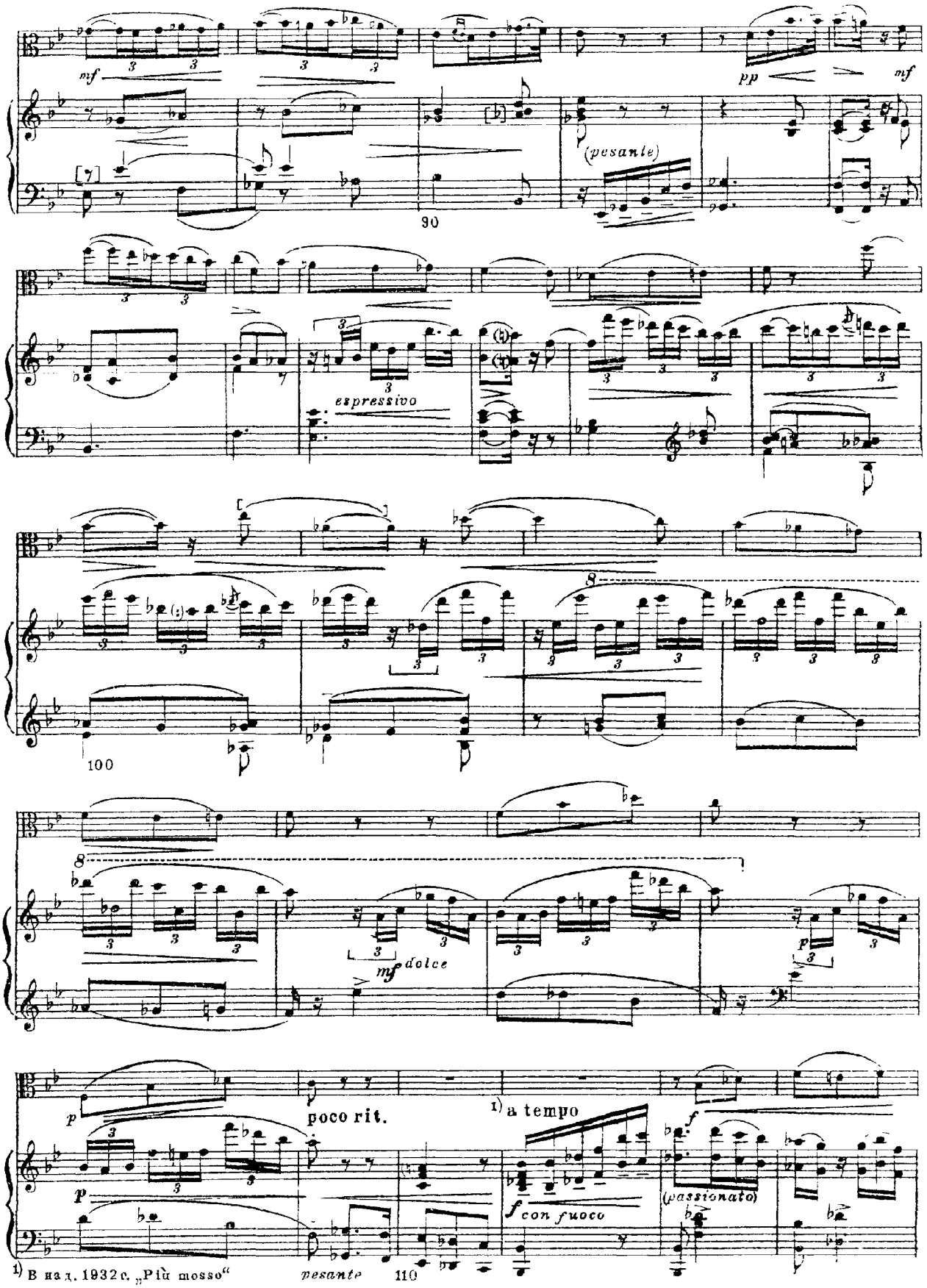

a tempo
260
sempre accellerando al Fine

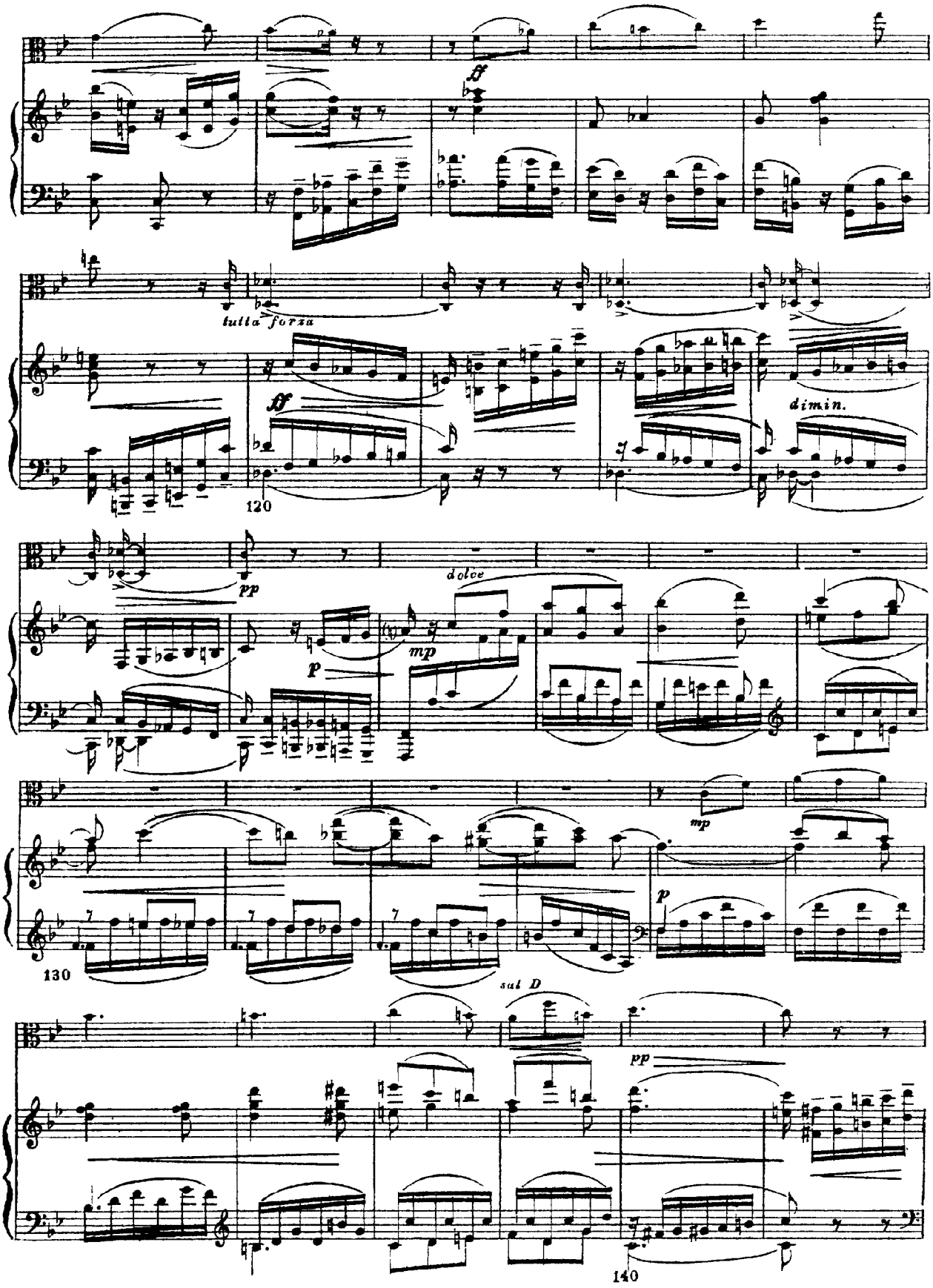


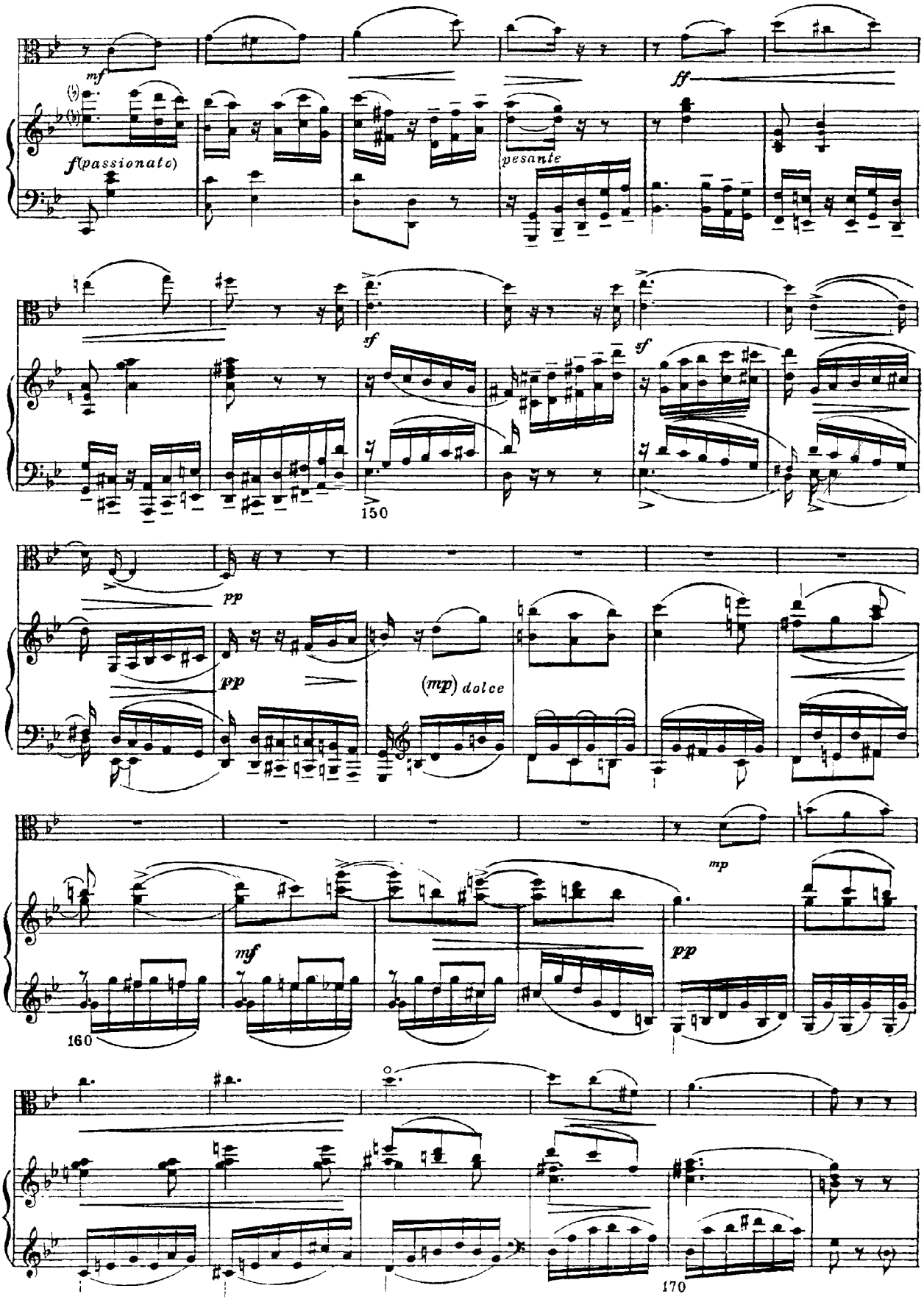
1) В изд. 1932 г. метроном не указан.

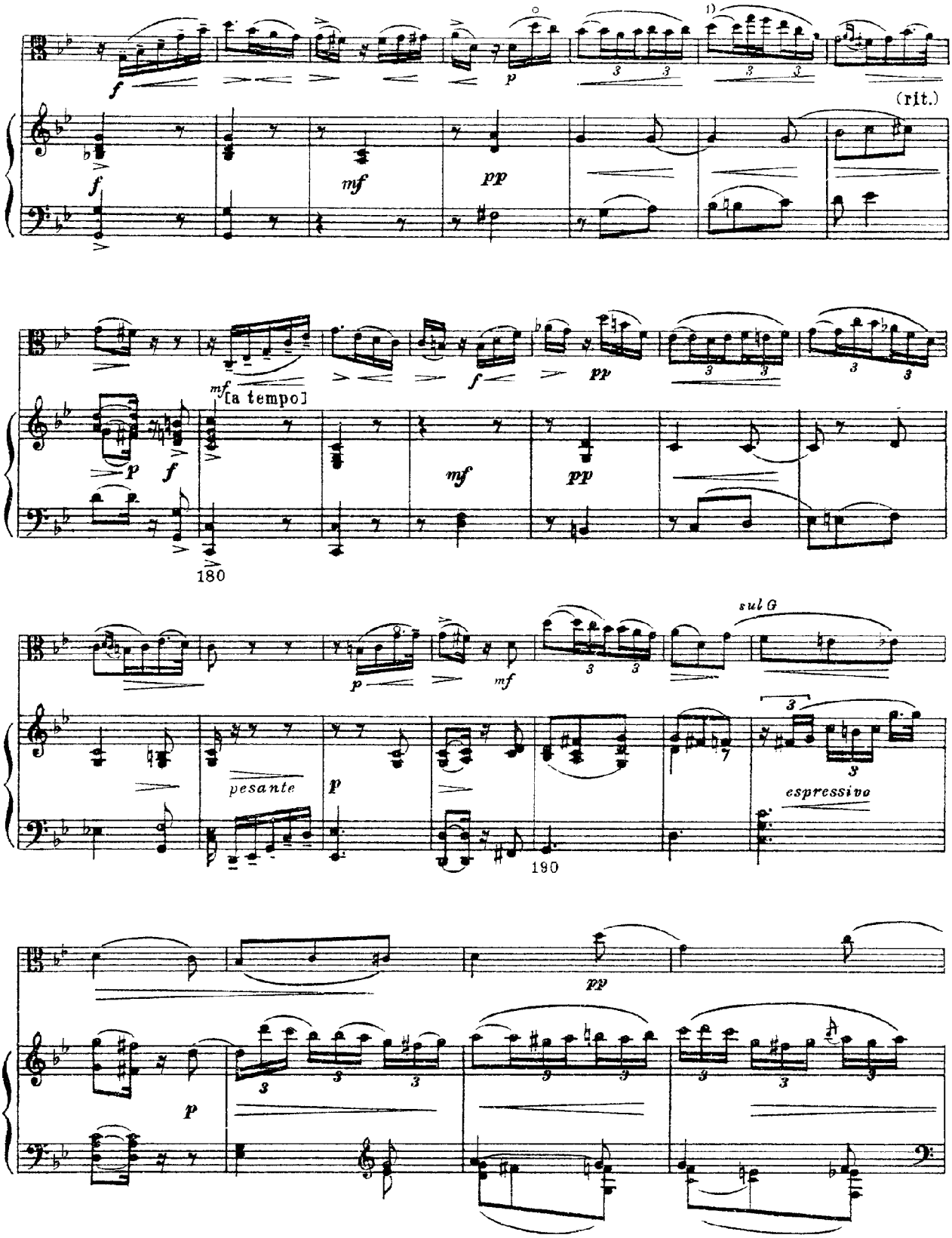
2) В основу тт. 16-47 В.В. Борисовским положена I редакция.


f
mf
p
50
pp
mp
pesante
60
sf
pp
70
mf
cantabile ed espressivo
f
espressivo
mf
p
mp
80
ossia
f

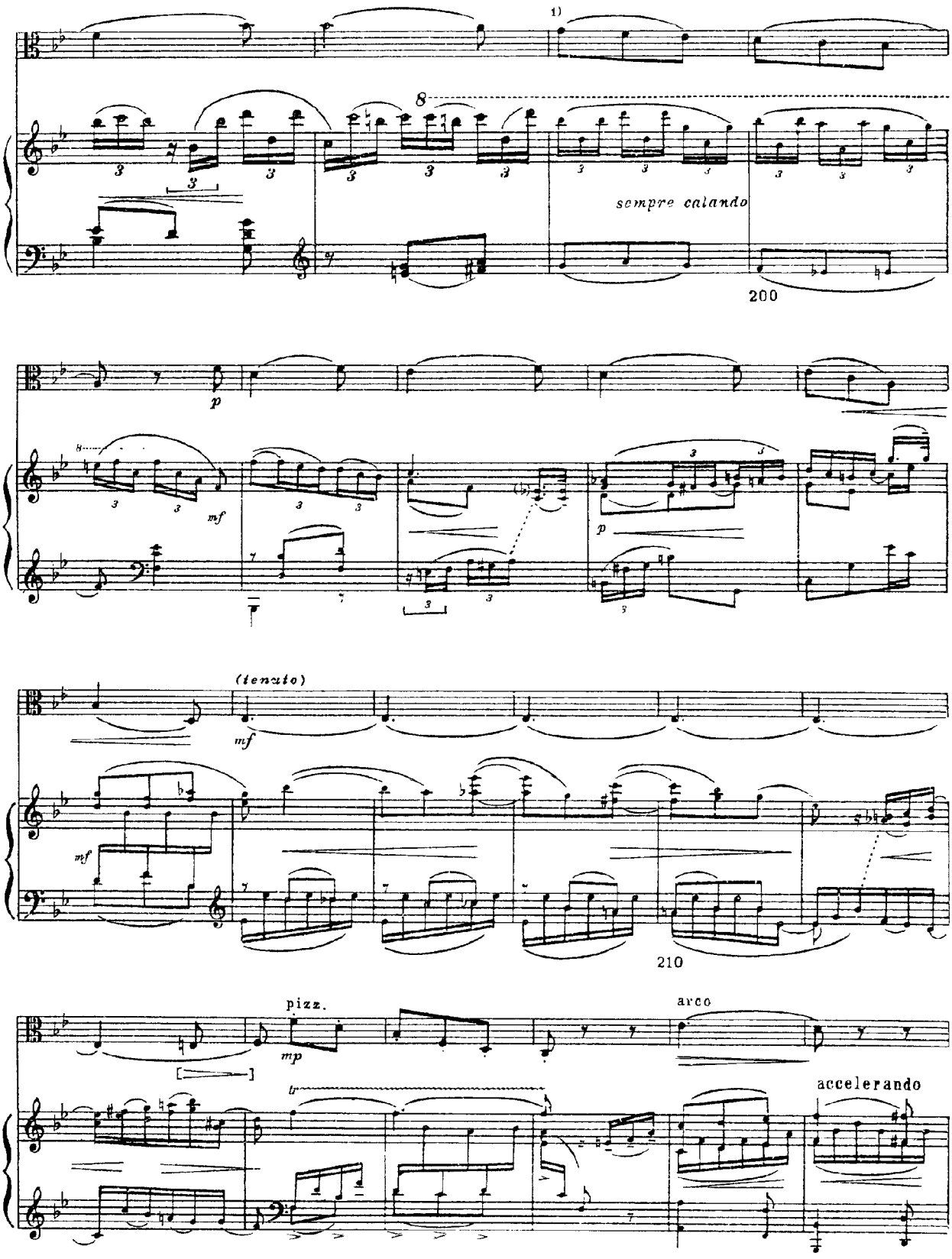

mf
pp
mf
(pesante)
90
espressivo
100
mf dolce
p
poco rit.
1) a tempo
f
(passionato)
p
f con fuoco
1) В изд. 1932 г. „Più mosso"
pesante
110


ff
tutta forza
ff
dimin.
120
pp
dolce
mp
p
mp
130
sul D
p
pp
140

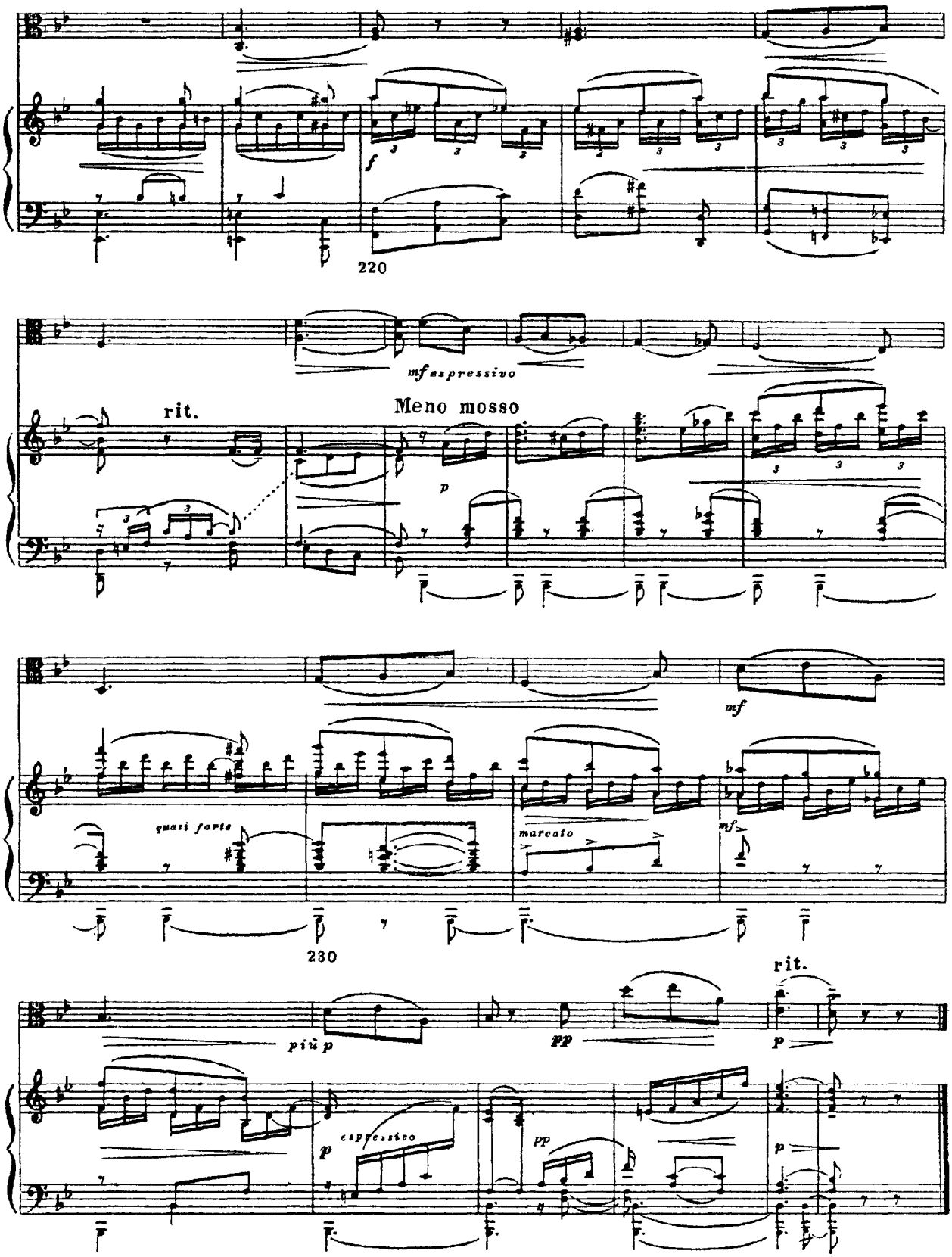

mf
f(passionato)
pesante
ff
sf
sf
150
pp
pp
(mp) dolce
mp
mf
pp
160
170



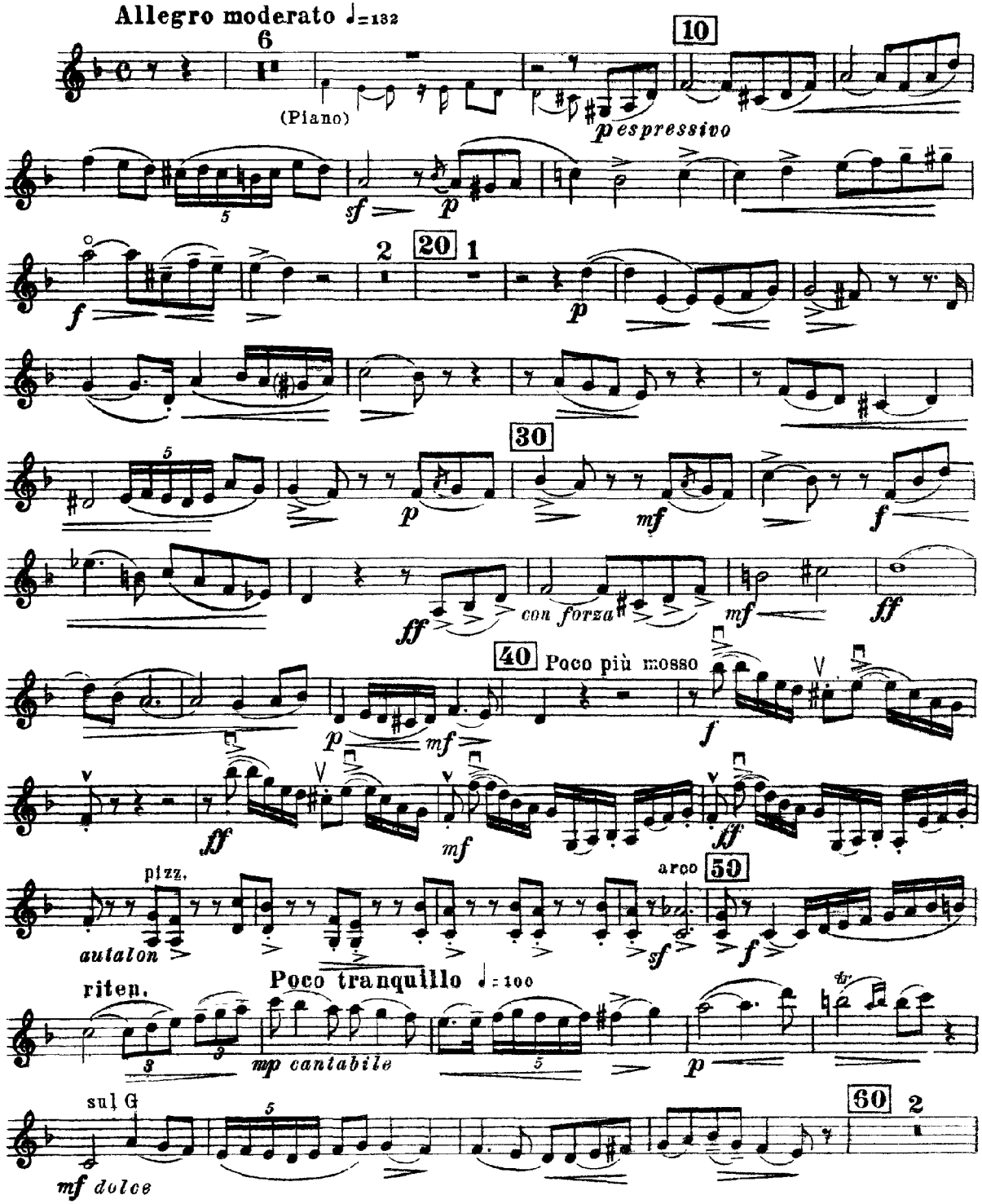
[1]) Здесь обрывается III редакция, в основу тт. 177–198 В.В. Борисовским положена I редакция.

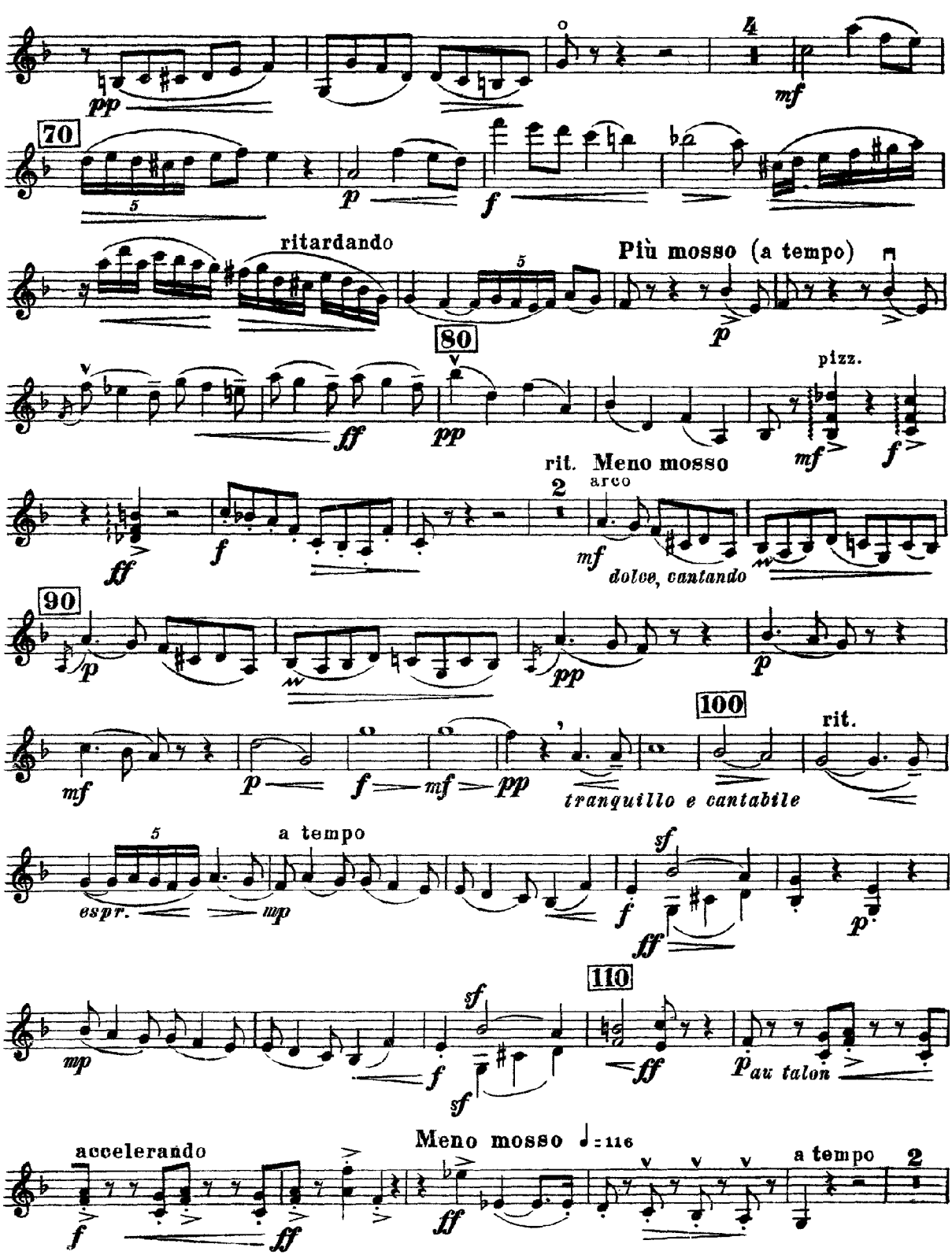


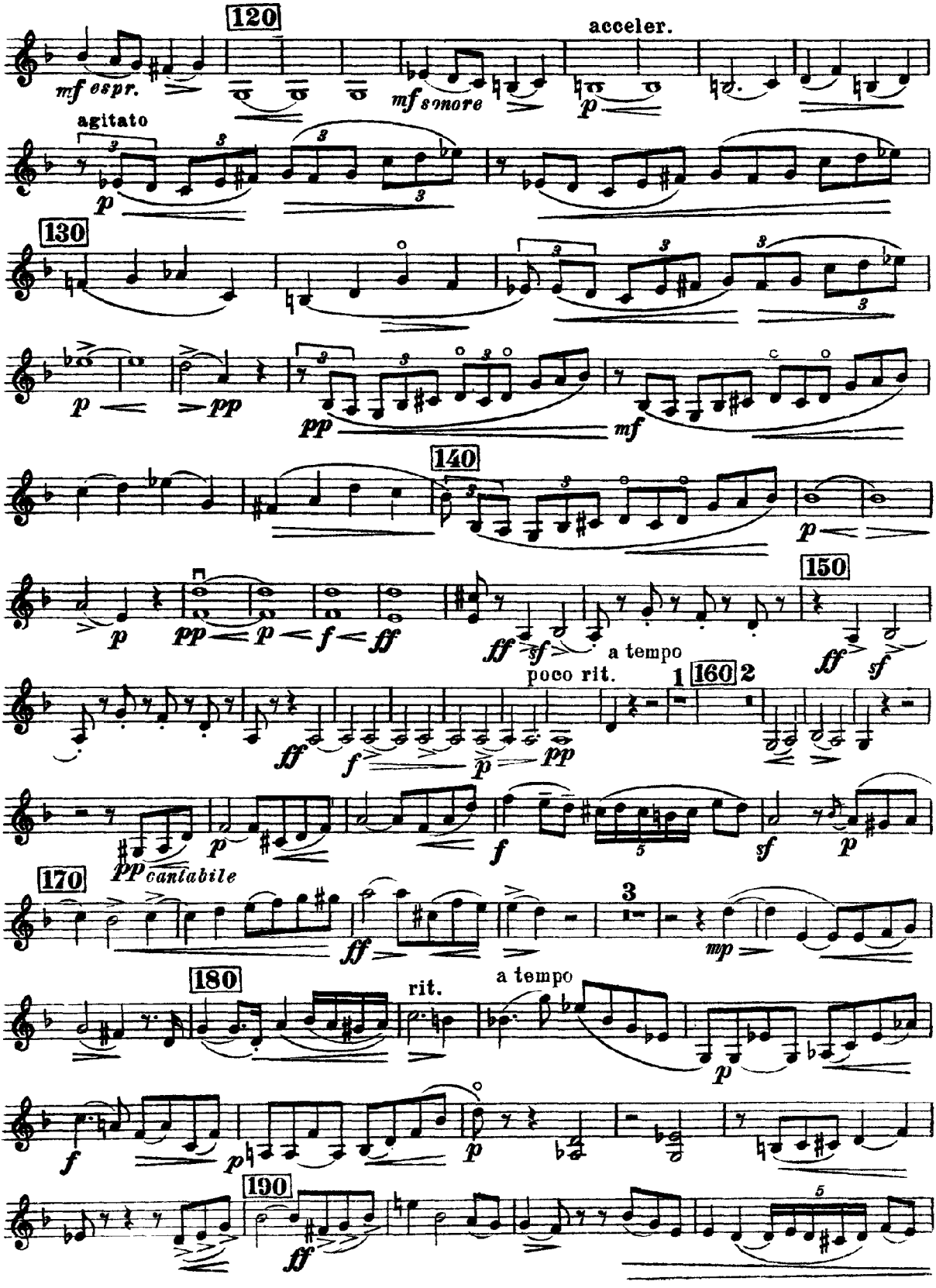
1) На этом месте обрывается I редакция; с т. 199 и до конца партия ф-п написана В.В. Борисовским. Партия альта соответствует II авторской редакции.

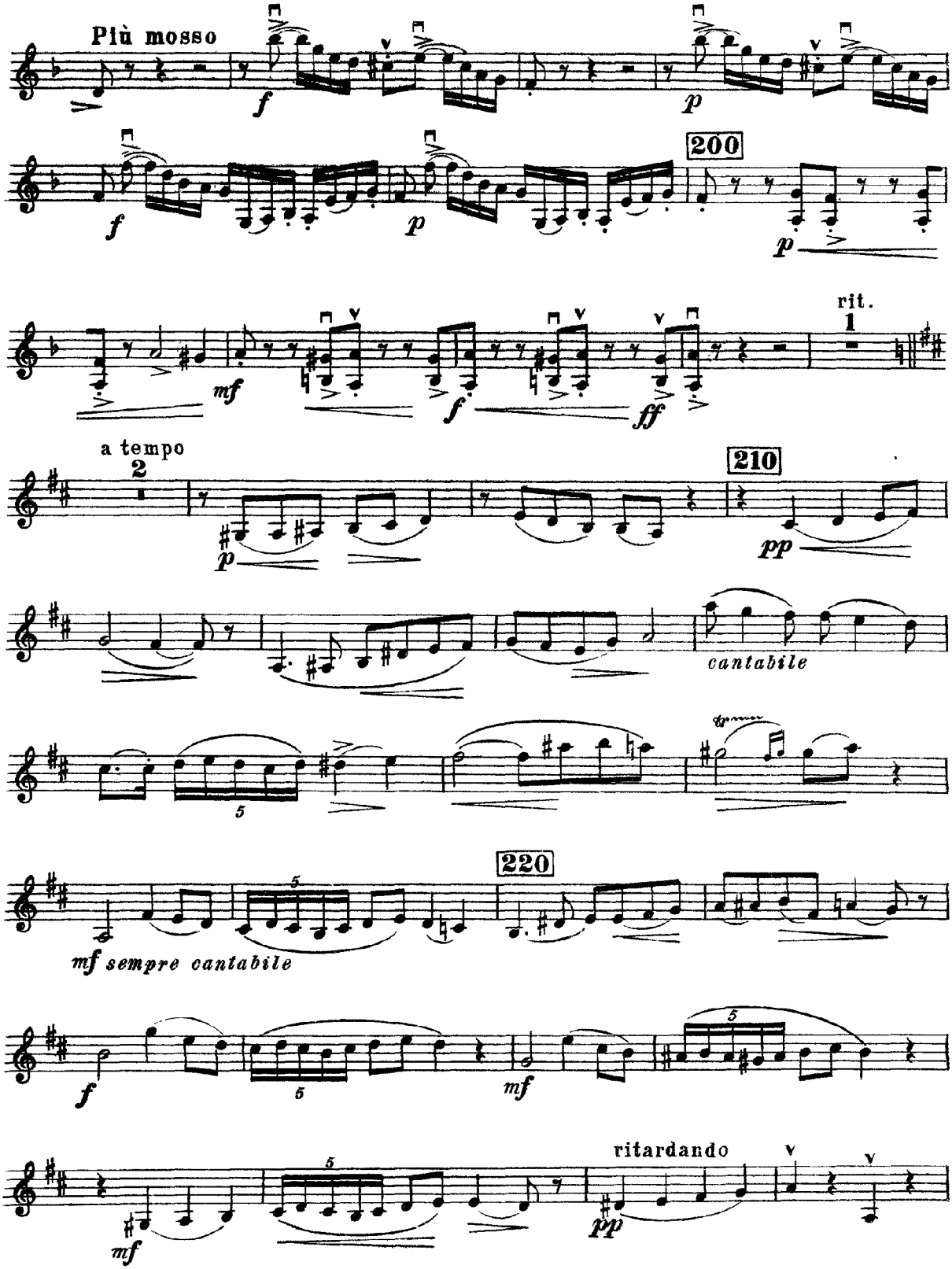

220
mf espressivo
rit.
Meno mosso
p
mf
quasi forte
marcato
mf
230
rit.
più p
pp
p
espressivo
p
pp
p

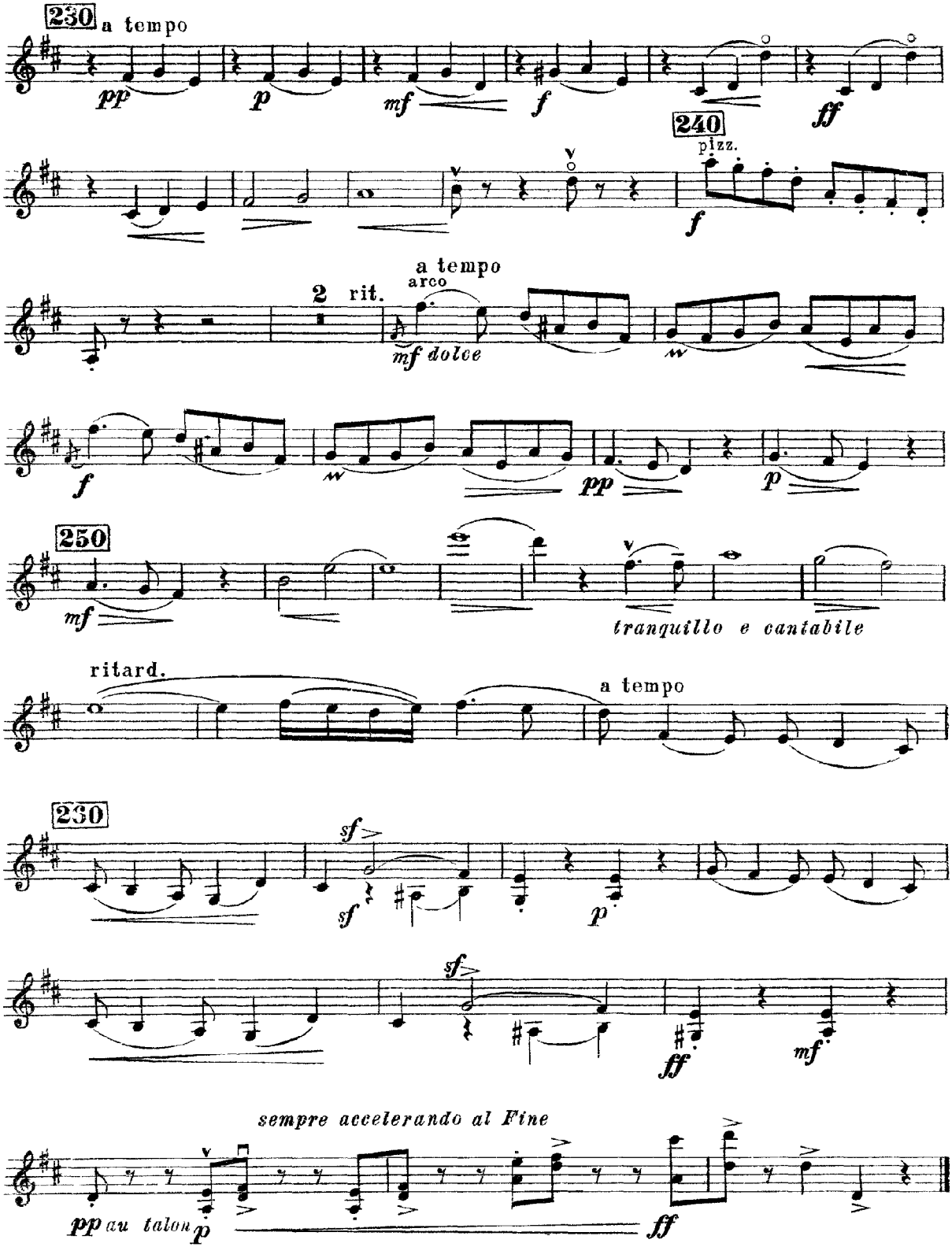
Sonata

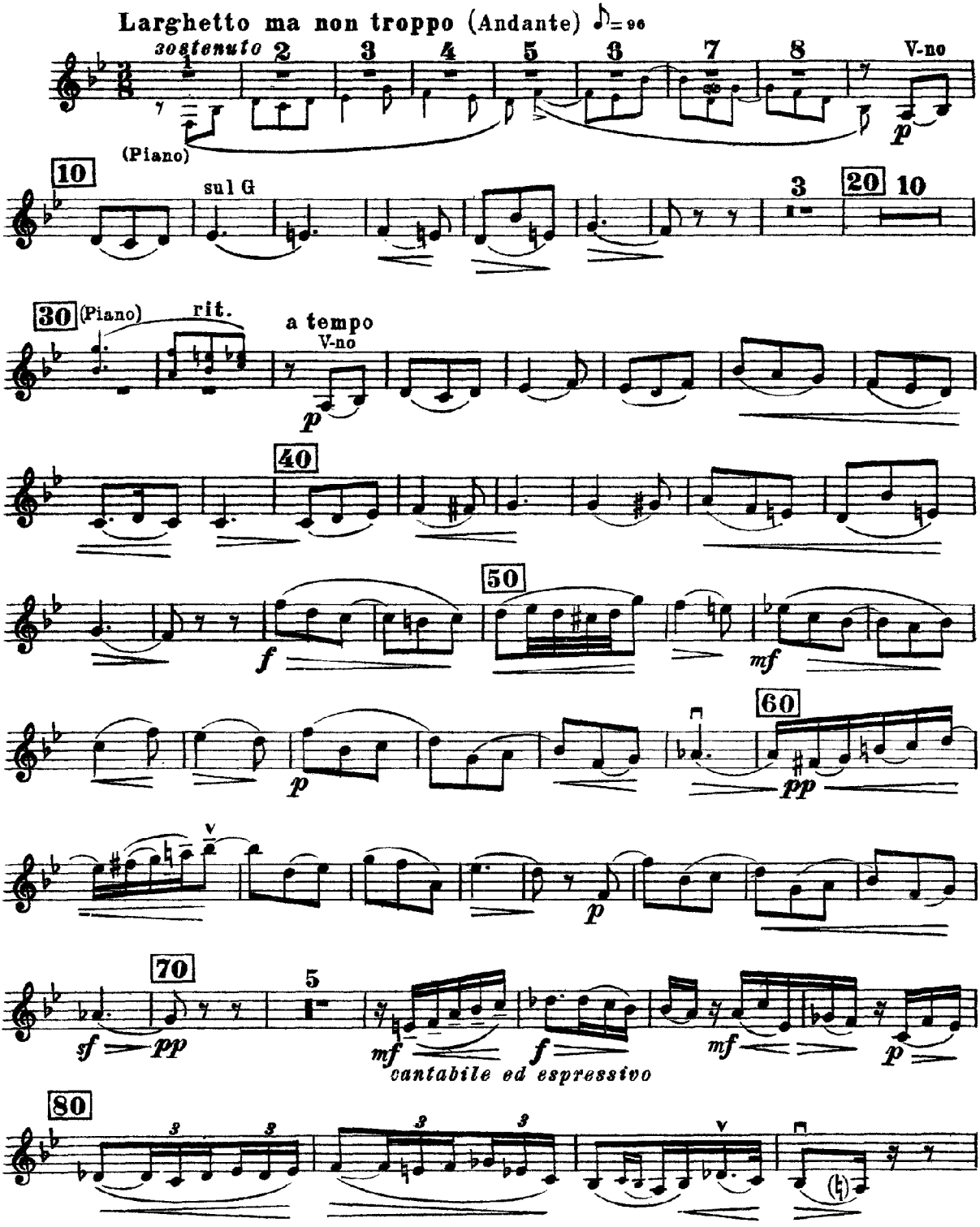

Allegro moderato ♩=132
(Piano)
espressivo
con forza
Poco più mosso
pizz.
arco
autalon
riten.
Poco tranquillo ♩=100
mp cantabile
sul G
mf dolce

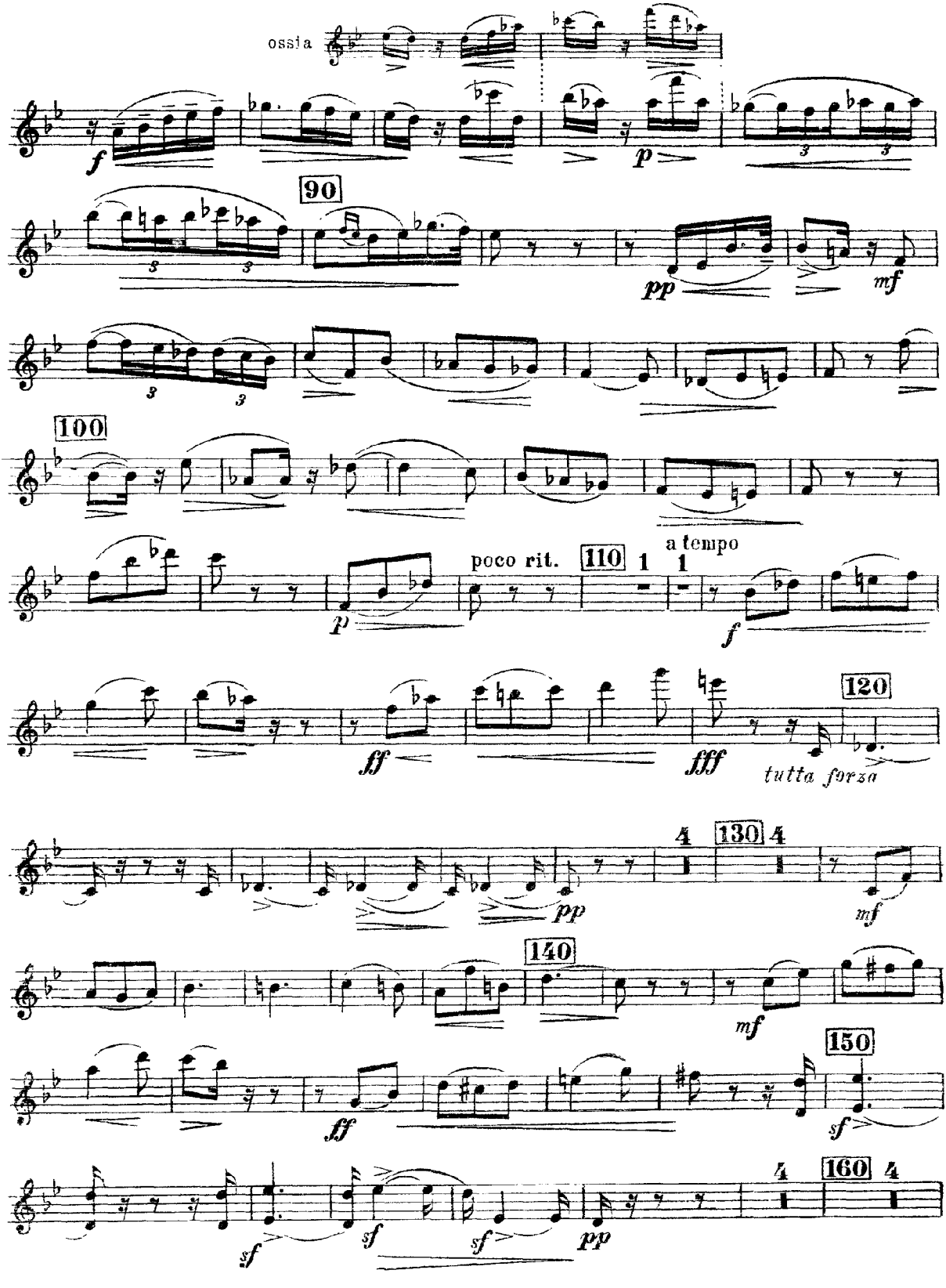

pp
mf
70
p
f
ritardando
Più mosso (a tempo)
p
80
ff
pp
pizz.
mf
f
rit. Meno mosso
2
arco
ff
f
mf
dolce, cantando
90
p
pp
p
100
rit.
mf
p
f
mf
pp
tranquillo e cantabile
a tempo
espr.
mp
f
sf
ff
p
110
mp
f
sf
sf
ff
p
au talon
accelerando
Meno mosso ♩= 116
a tempo
2
f
ff
ff

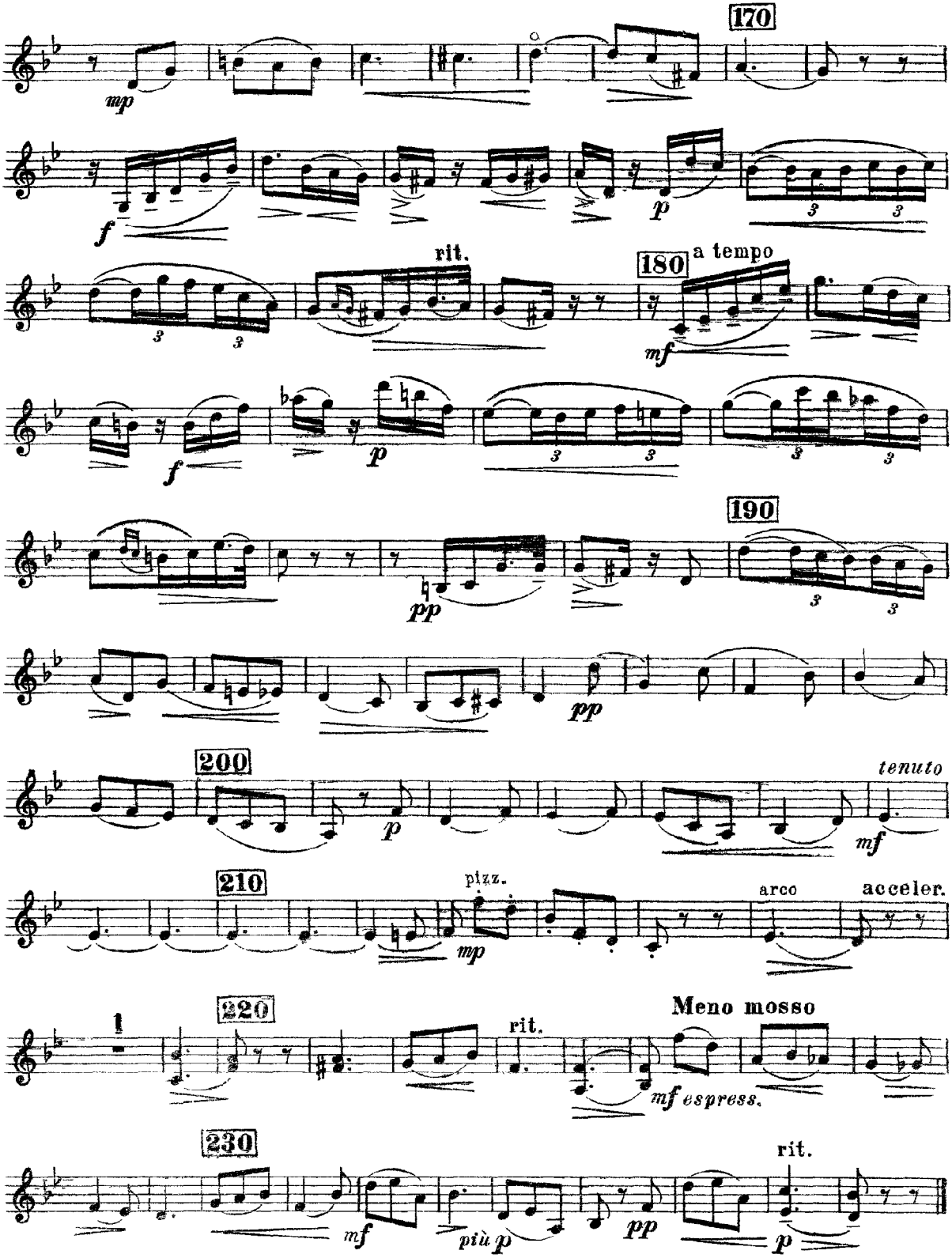

120
acceler.
mf espr.
mf sonore
p
agitato
130
p
pp
pp
mf
140
p
150
pp
p
f
ff
ff
sf
a tempo
poco rit.
1
160
2
ff
f
p
pp
pp cantabile
p
f
sf
p
170
ff
3
mp
180
rit.
a tempo
p
f
p
p
190
ff


Più mosso
200
rit.
1
a tempo
2
210
cantabile
220
mf sempre cantabile
ritardando


230
a tempo
pp
p
mf
f
ff
240
pizz.
f
a tempo
arco
2
rit.
mf dolce
f
pp
p
250
mf
tranquillo e cantabile
ritard.
a tempo
230
sf
sf
p
sf
ff
mf
sempre accelerando al Fine
pp au talon
p
ff


Larghetto ma non troppo (Andante) ♪= 96
sostenuto
1
2
3
4
5
6
7
8
V-no
p
(Piano)
10
sul G
3
20
10
30
(Piano)
rit.
a tempo
V-no
p
40
50
f
mf
60
p
pp
v
p
70
5
sf
pp
mf
f
mf
p
cantabile ed espressivo
80
3
3
3
3
v


ossia
f
p
90
3
3
pp
mf
3
3
100
p
poco rit.
110
1
1
a tempo
f
120
ff
fff
tutta forza
4
130
4
pp
mf
140
mf
150
ff
sf
4
160
4
sf
sf
sf
pp


170
mp
f
p
3
3
rit.
180
a tempo
mf
f
p
3
3
3
3
190
pp
3
3
pp
200
p
tenuto
mf
210
pizz.
mp
arco
acceler.
1
220
rit.
Meno mosso
mf espress.
230
mf
più p
pp
rit.
p