

Boulevard of Broken Dreams

GREEN DAY

$\text{♩} = 85$

I walk a lone-ly road the on-ly road that I___ have ev-er known Don't know where it goes

The first system of the score features a vocal line in treble clef and a piano accompaniment in grand staff. The tempo is marked as quarter note = 85. The key signature has three flats (B-flat major/D-flat minor). The lyrics are: "I walk a lone-ly road the on-ly road that I___ have ev-er known Don't know where it goes".

4

but it's home to me___ and I walk a-lone___

The second system continues the vocal and piano parts. The lyrics are: "but it's home to me___ and I walk a-lone___".

7

I walk this emp-ty street on the Bou-le-ward___ of bro-ken dreams___ Where the ci-ty sleeps and

The third system continues the vocal and piano parts. The lyrics are: "I walk this emp-ty street on the Bou-le-ward___ of bro-ken dreams___ Where the ci-ty sleeps and".

10

I'm the on-ly one___ and I walk a-lone___ I walk a-lone___ I walk a-lone

The fourth system concludes the vocal and piano parts. The lyrics are: "I'm the on-ly one___ and I walk a-lone___ I walk a-lone___ I walk a-lone".

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2
13

8

I walk a-lone — I walk a My sha - dow's — the on -

13

Detailed description: This system contains the first two systems of music. The first system is a vocal line starting at measure 2, with lyrics 'I walk a-lone — I walk a My sha - dow's — the on -'. The second system is a piano accompaniment starting at measure 13, featuring a steady eighth-note bass line and block chords in the right hand.

16

8

- ly one that walks — be - side me My shal - low — heart's — the on - ly thing — that's beat - ing

16

Detailed description: This system contains the second system of music. The first system is a vocal line starting at measure 16, with lyrics '- ly one that walks — be - side me My shal - low — heart's — the on - ly thing — that's beat - ing'. The second system is a piano accompaniment starting at measure 16, continuing the eighth-note bass line and block chords.

19

8

Some - times — I — wish — some - one out there — will find me 'Till then — I'll wa -

19

Detailed description: This system contains the third system of music. The first system is a vocal line starting at measure 19, with lyrics 'Some - times — I — wish — some - one out there — will find me 'Till then — I'll wa -'. The second system is a piano accompaniment starting at measure 19, continuing the eighth-note bass line and block chords.

22

8

lk a - lone Ah — ah — ah — ah —

22

Detailed description: This system contains the fourth system of music. The first system is a vocal line starting at measure 22, with lyrics 'lk a - lone Ah — ah — ah — ah —'. The second system is a piano accompaniment starting at measure 22, continuing the eighth-note bass line and block chords.

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25
8 Ah ah ah I'm walk - ing down the line

28
8 that di - vides me some-where in my mind On the bor - der line of the edge and where I walk a - lone

31
8 Read bet - ween the lines of

34
8 what's fucked up and ev - ery-thing's al - right. Check my vi - tal signs to know that I'm a - live and I walk a - lone

D.S. al Coda

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4
37

I walk a - lone — I walk a
(instrumental)

40

43

46

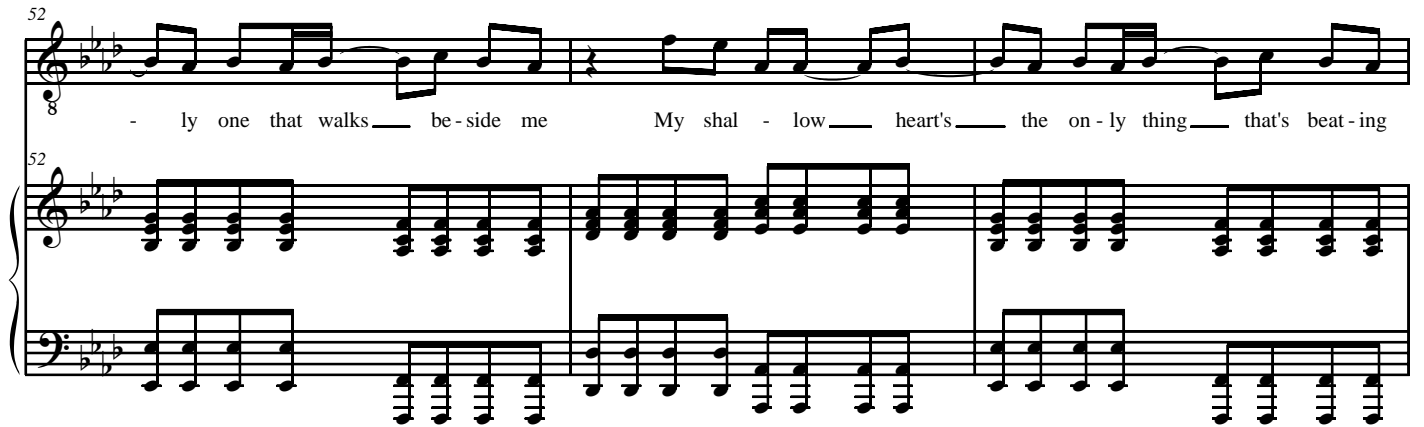
I walk this emp - ty street on the Boul - ev - ard — of bro - ken dreams

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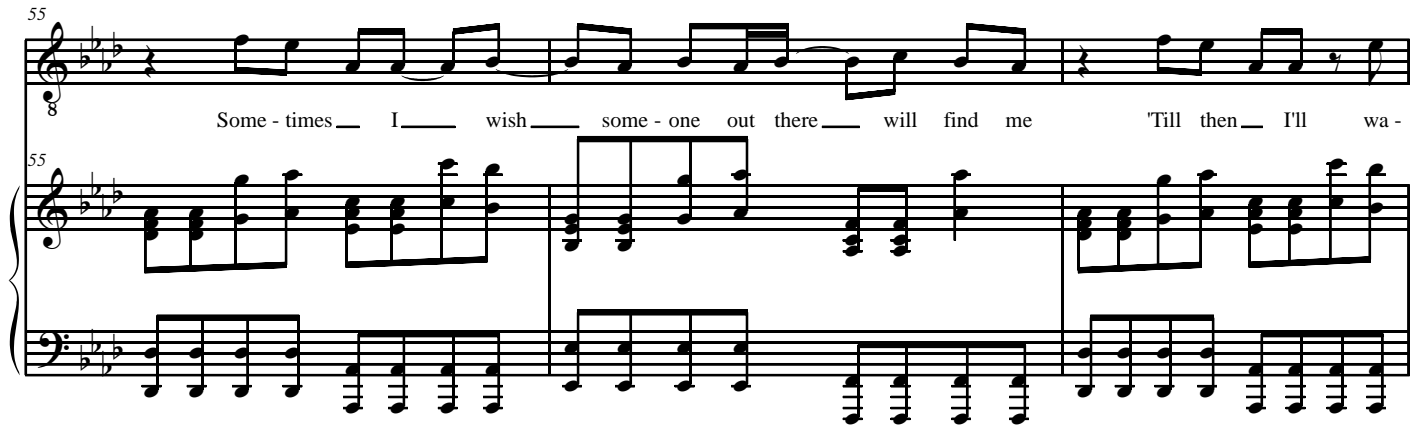
49
8
— Where the ci - ty sleeps and I'm the on - ly one — and I walk a My sha - dow's — the on -



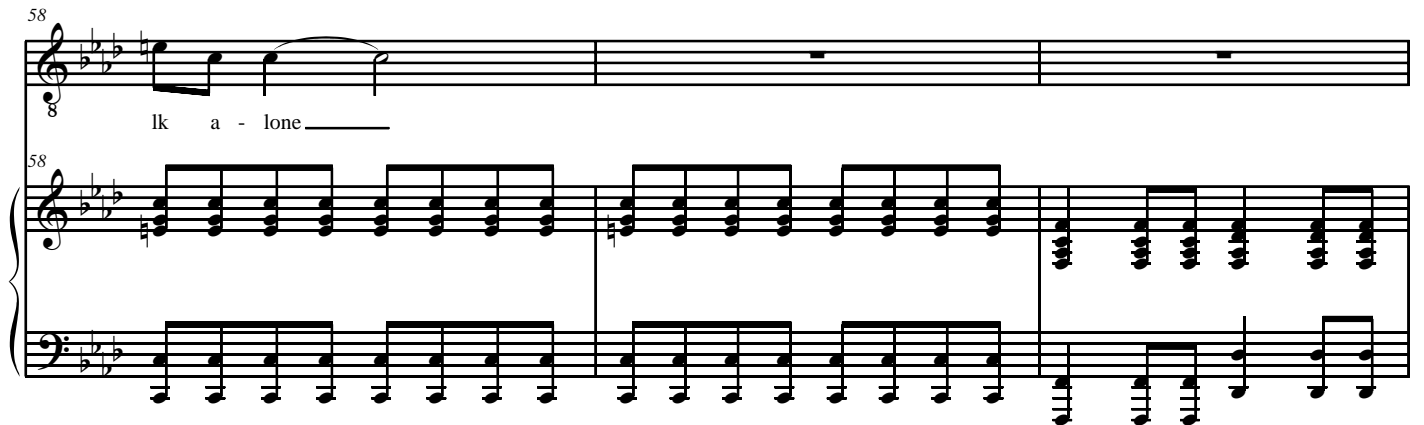
52
8
- ly one that walks — be - side me My shal - low — heart's — the on - ly thing — that's beat - ing



55
8
Some - times — I — wish — some - one out there — will find me 'Till then — I'll wa -



58
8
lk a - lone —



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6
61

8

61

This system contains measures 61, 62, and 63. The vocal line (top staff) consists of three whole rests. The piano accompaniment (bottom two staves) features a rhythmic pattern of eighth notes in the right hand and quarter notes in the left hand. A double bar line with repeat dots is located at the end of measure 63.

64

8

64

This system contains measures 64, 65, and 66. The vocal line (top staff) consists of three whole rests. The piano accompaniment (bottom two staves) continues the rhythmic pattern from the previous system. A double bar line with repeat dots is located at the end of measure 66.

67

8

67

This system contains measures 67, 68, and 69. The vocal line (top staff) consists of three whole rests. The piano accompaniment (bottom two staves) continues the rhythmic pattern. A double bar line with repeat dots is located at the end of measure 69.