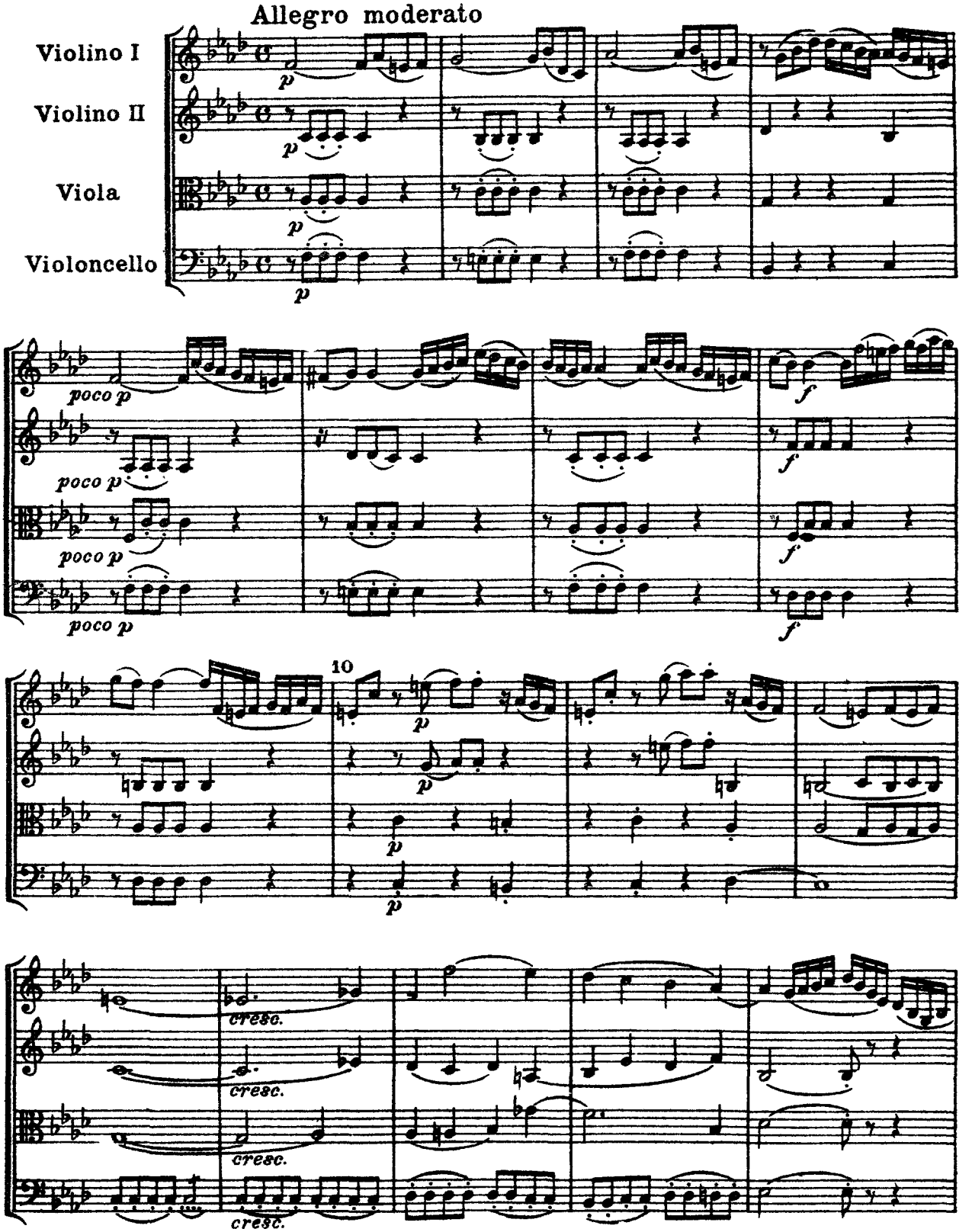
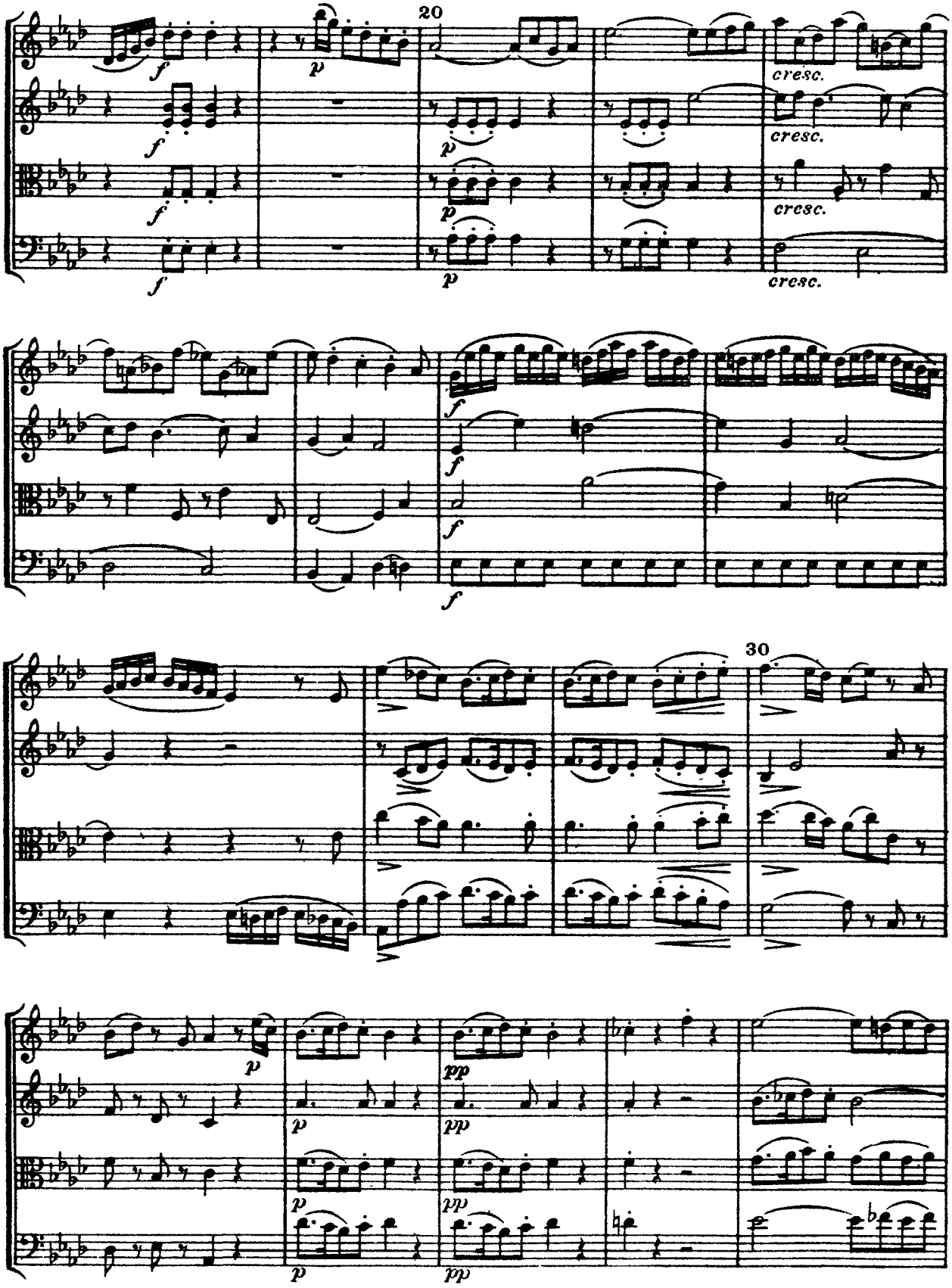
Haydn

Quartet No. 23 in F Minor

Op. 20, No. 5

SCORE

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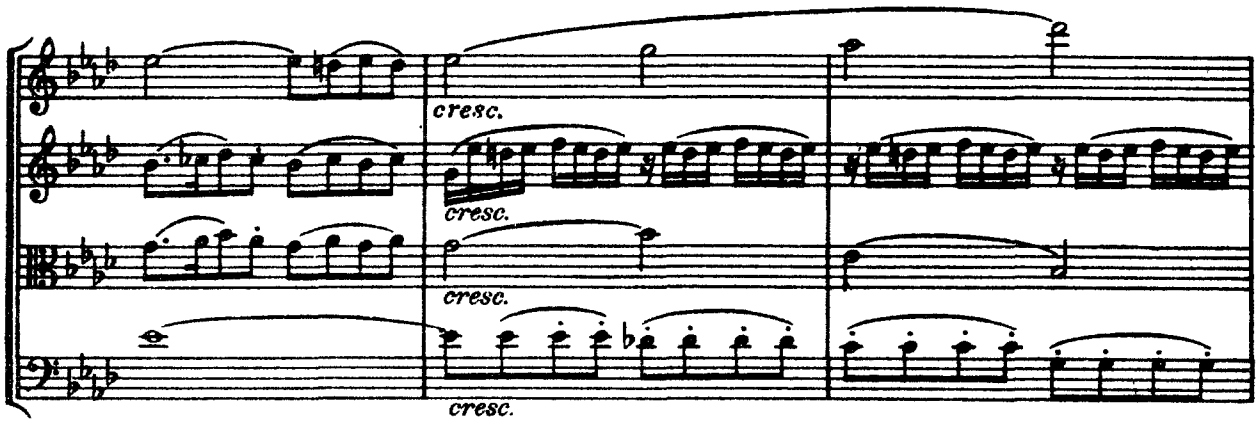
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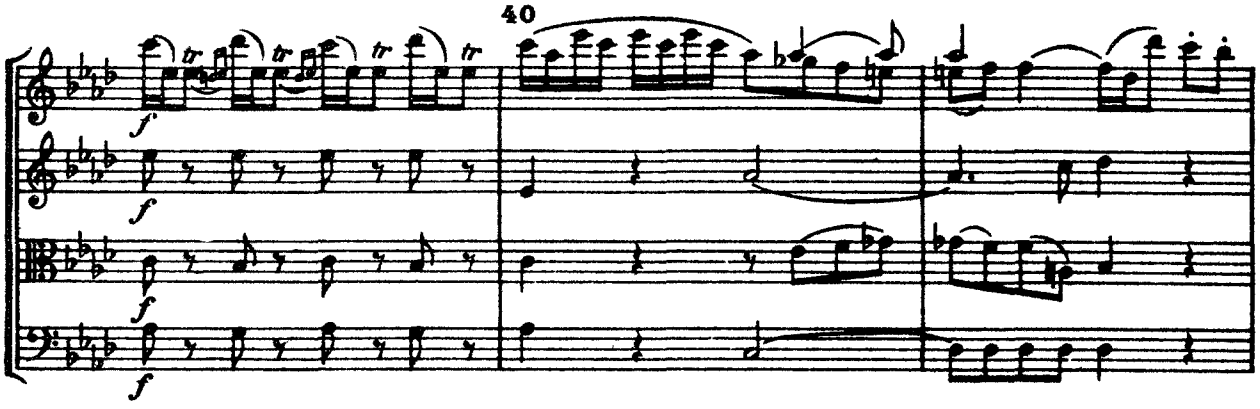
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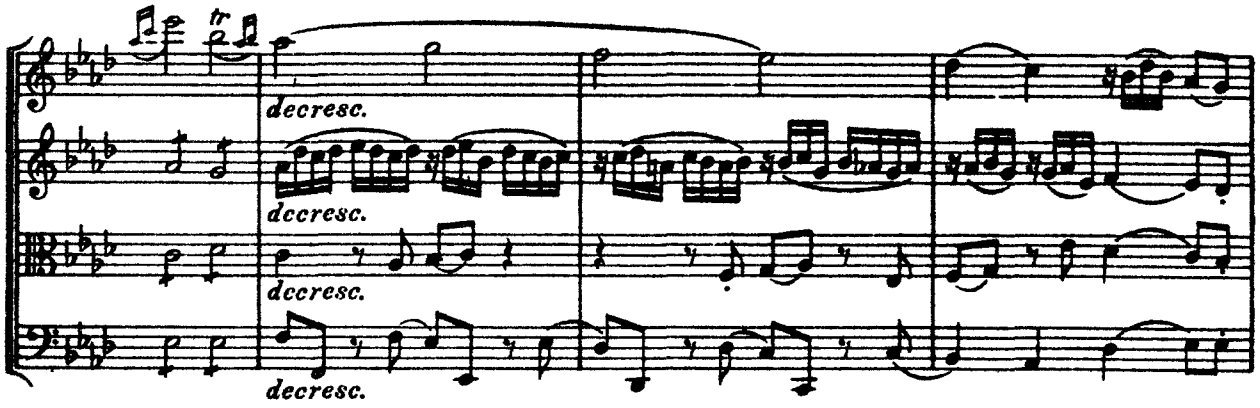
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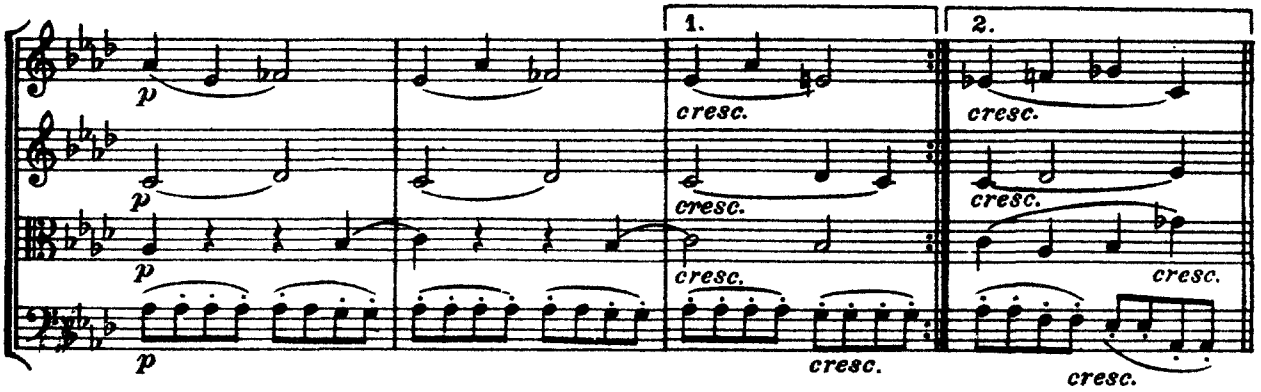
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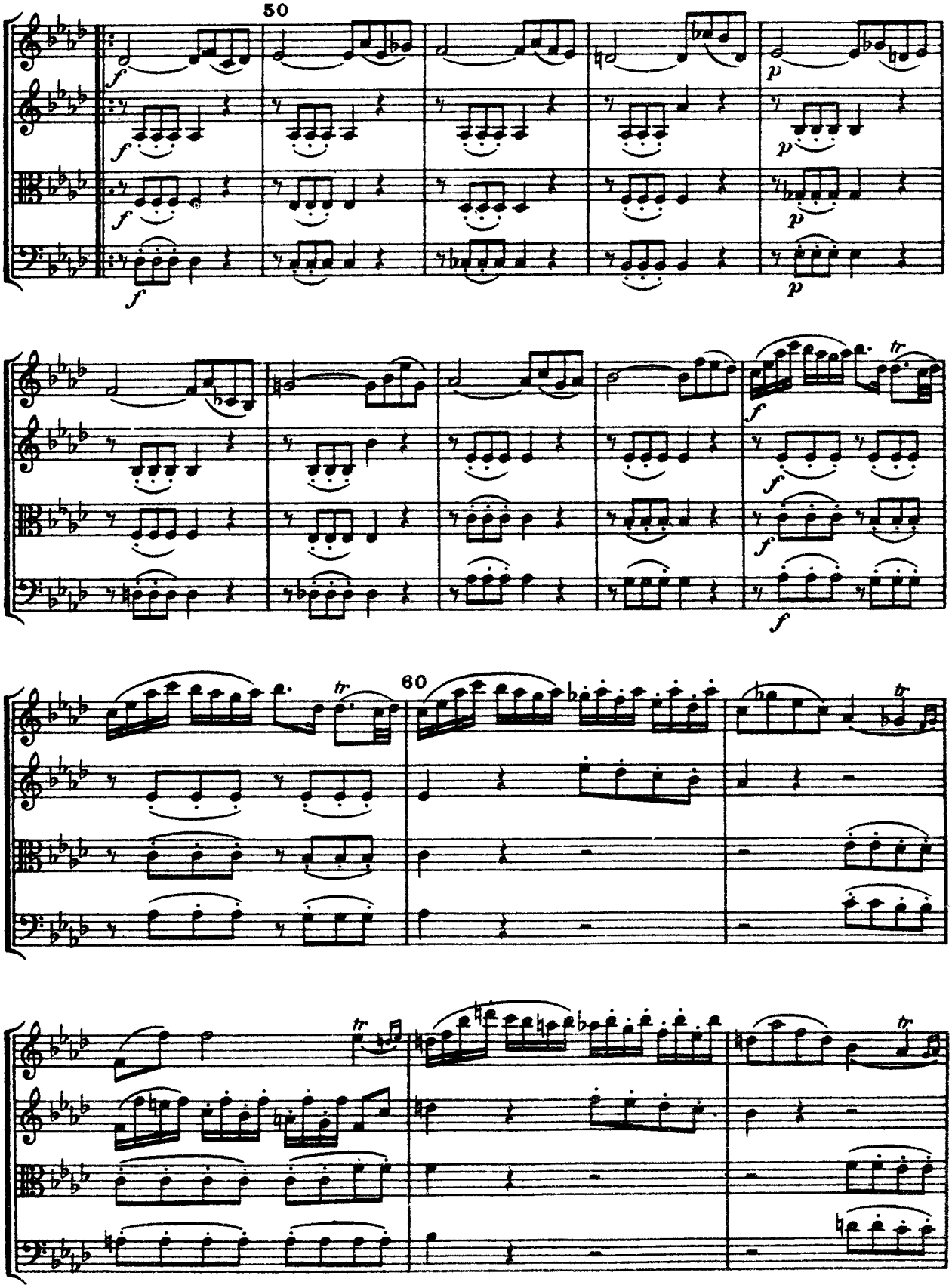
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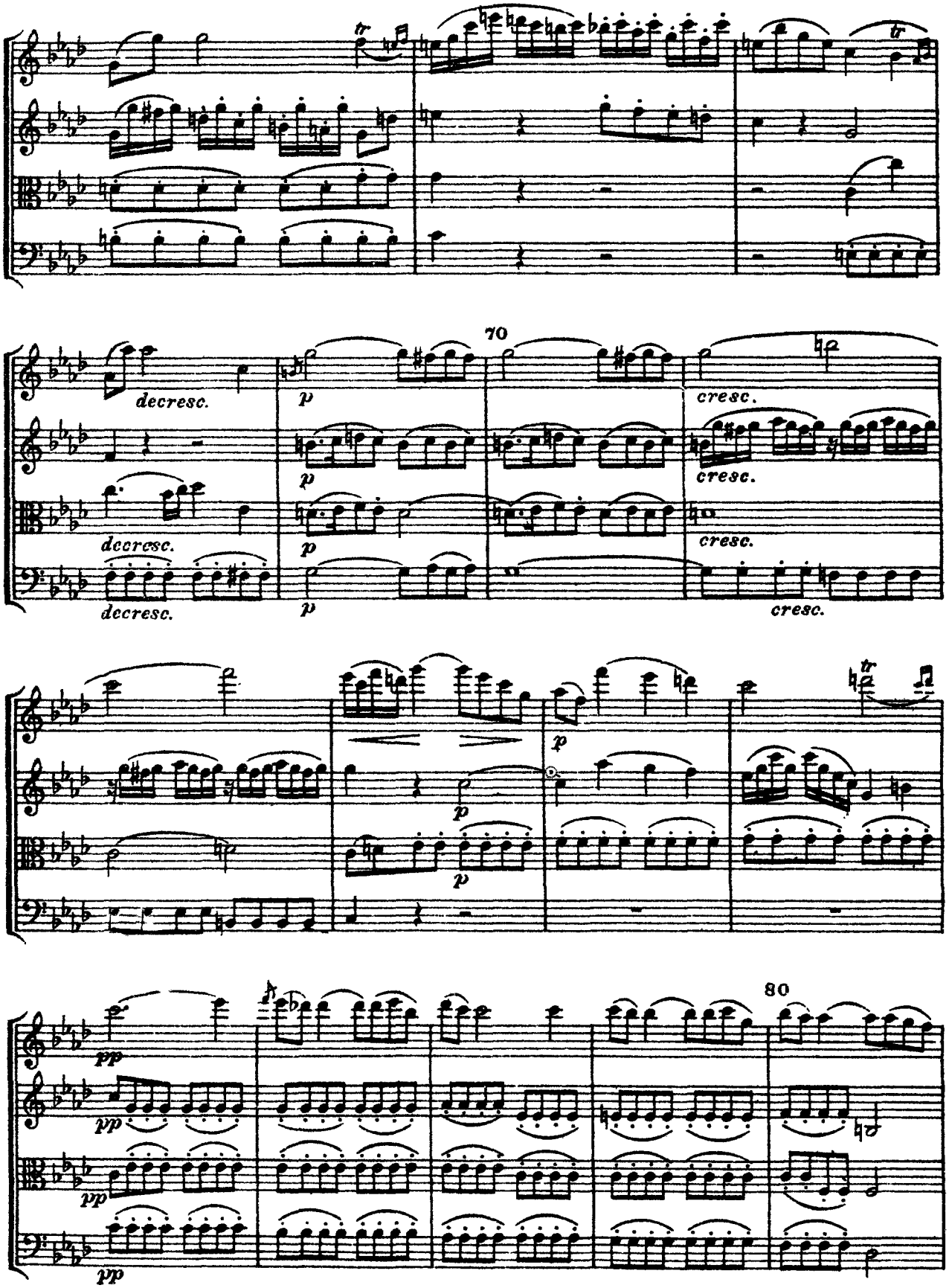
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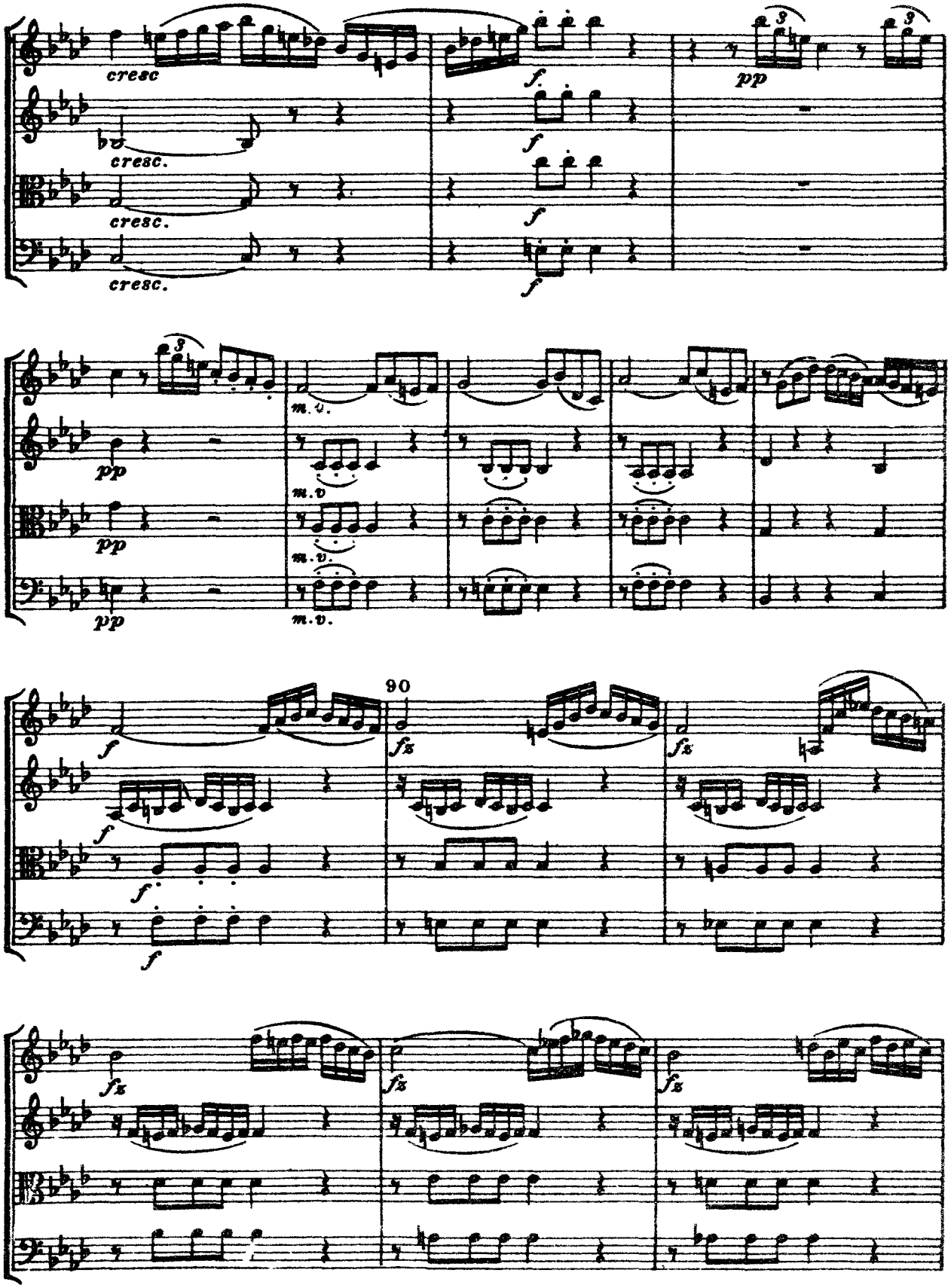
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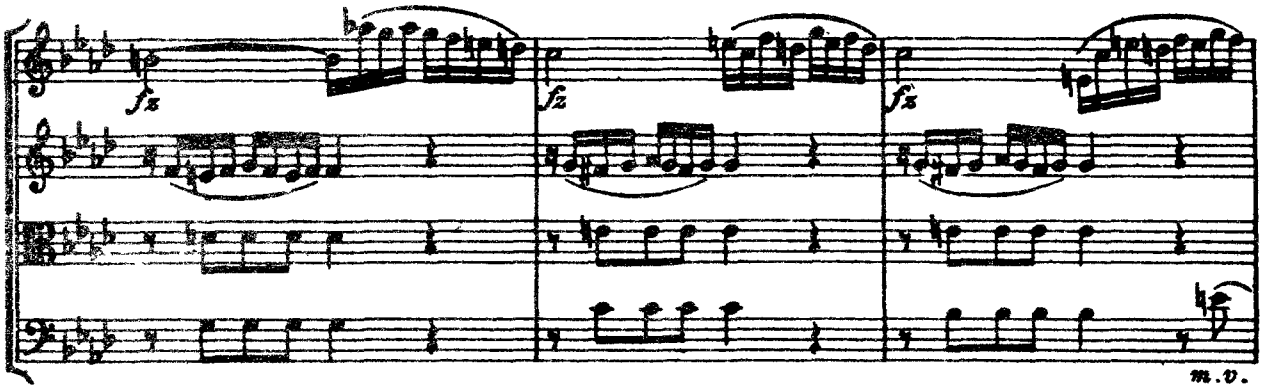
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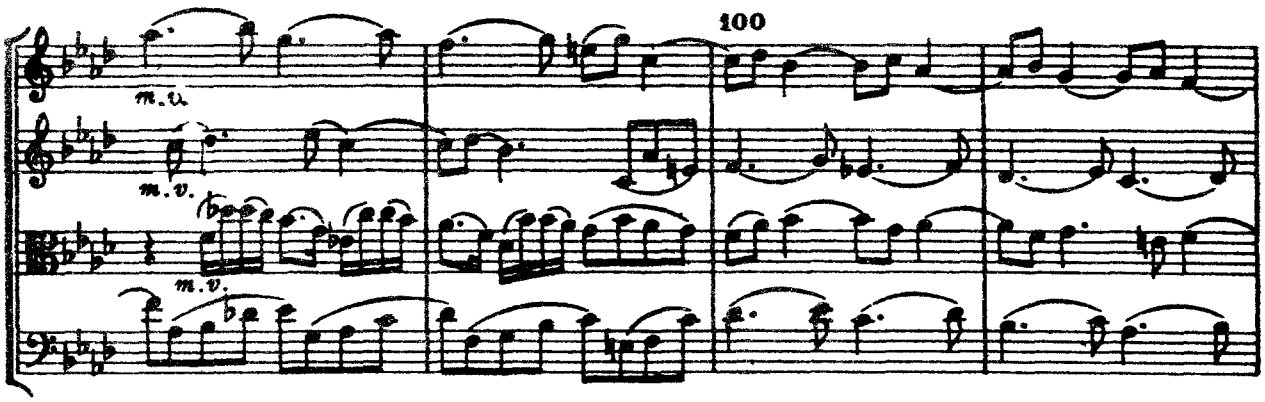
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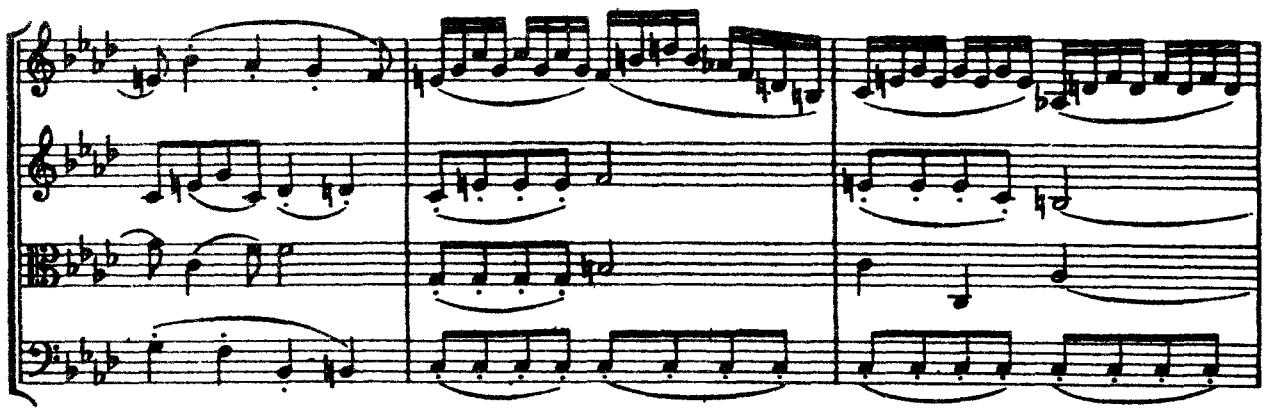

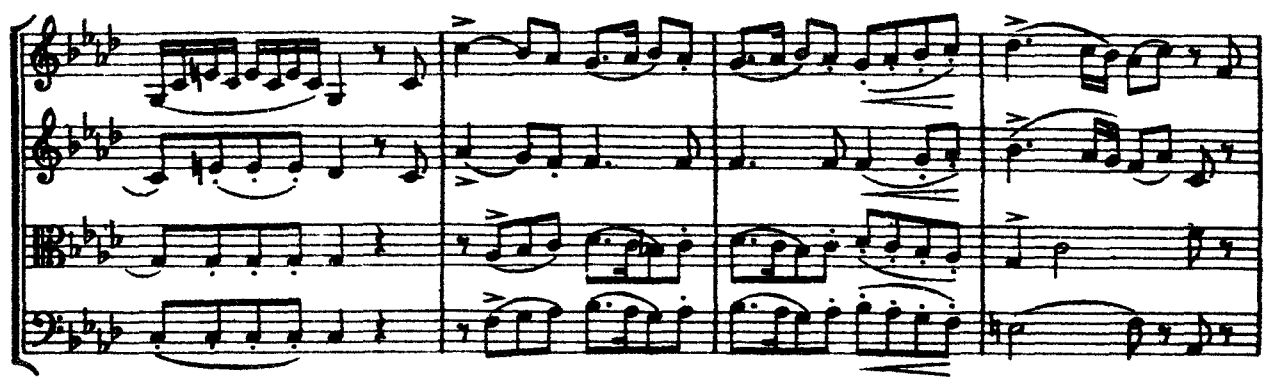

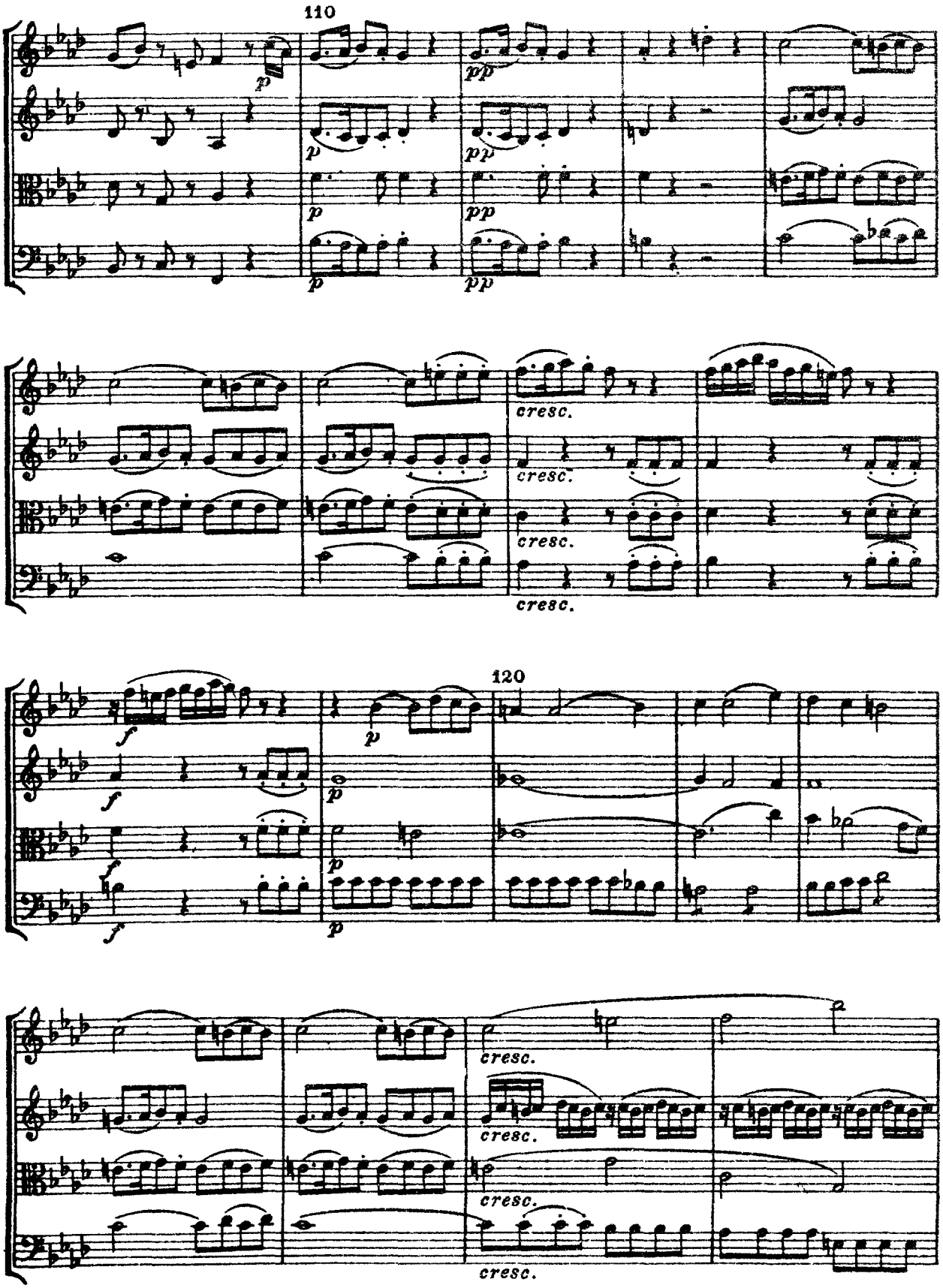
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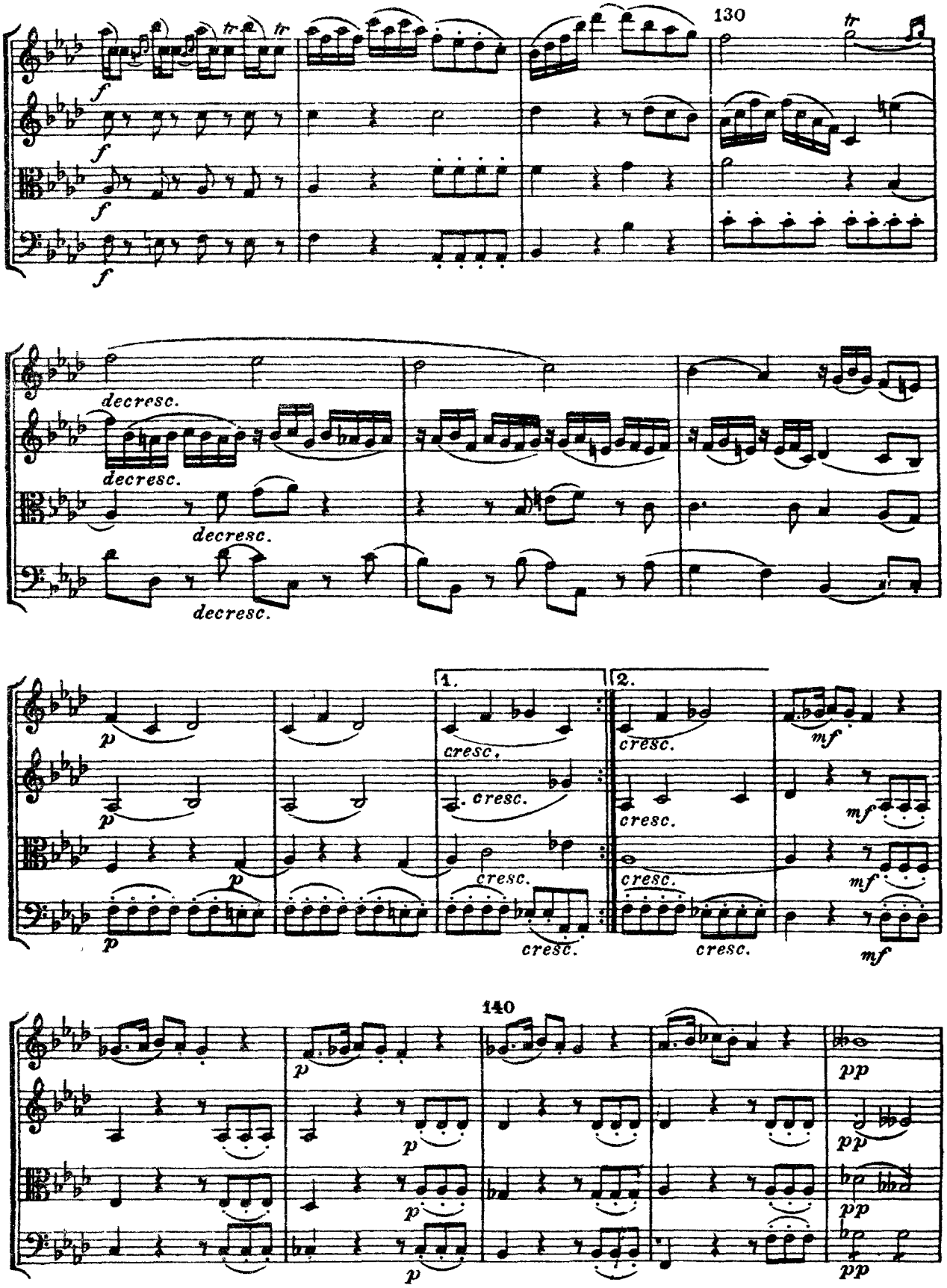
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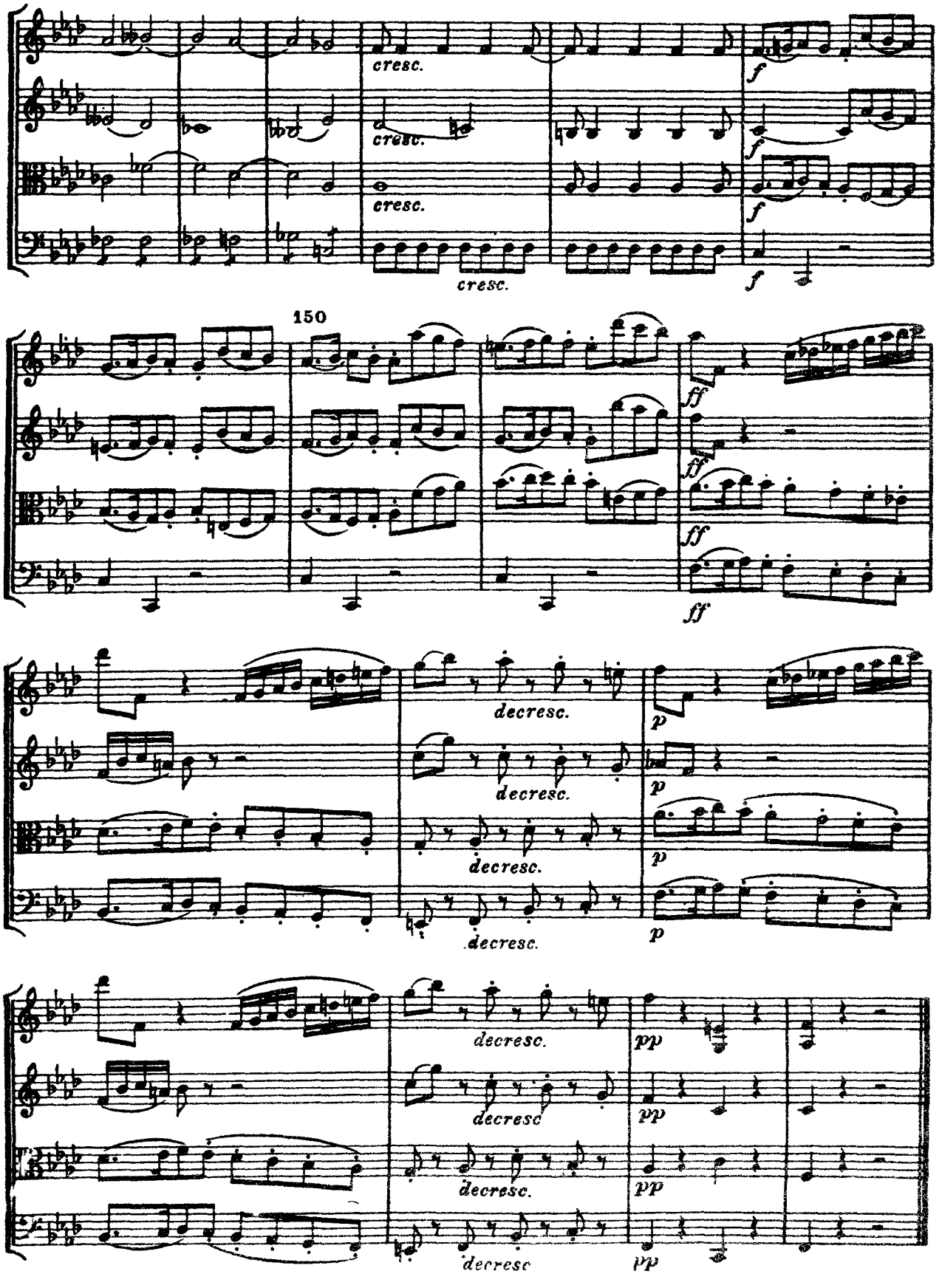
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decresc.
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p
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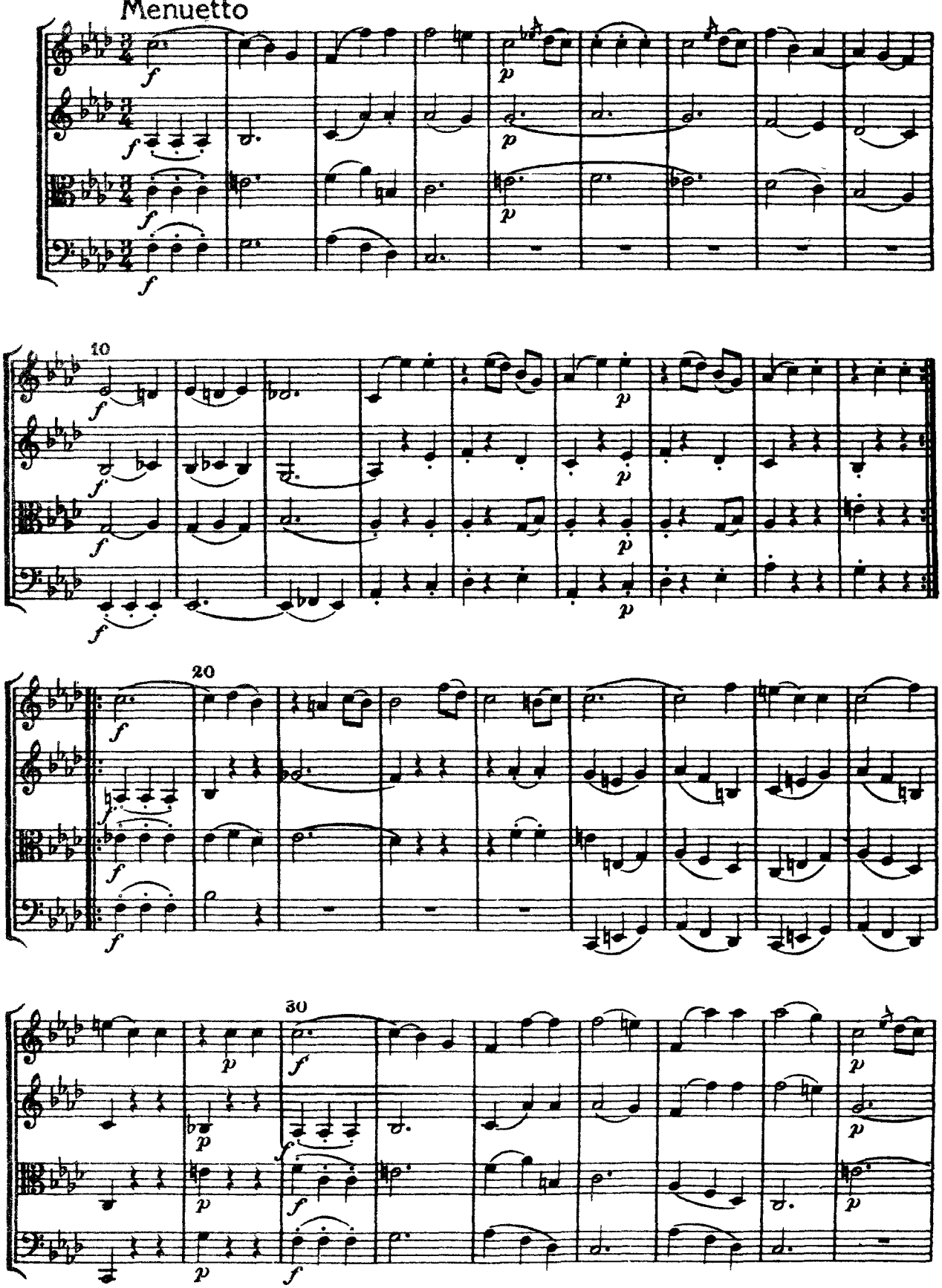
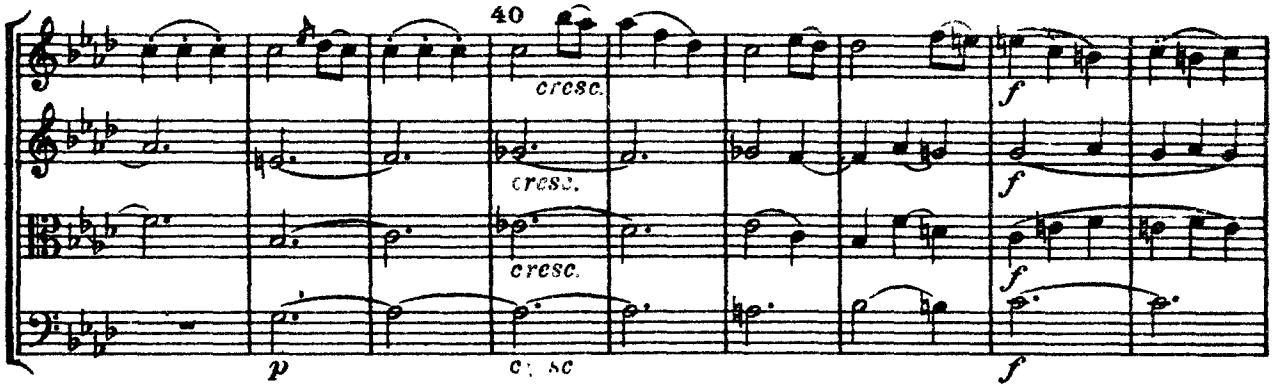
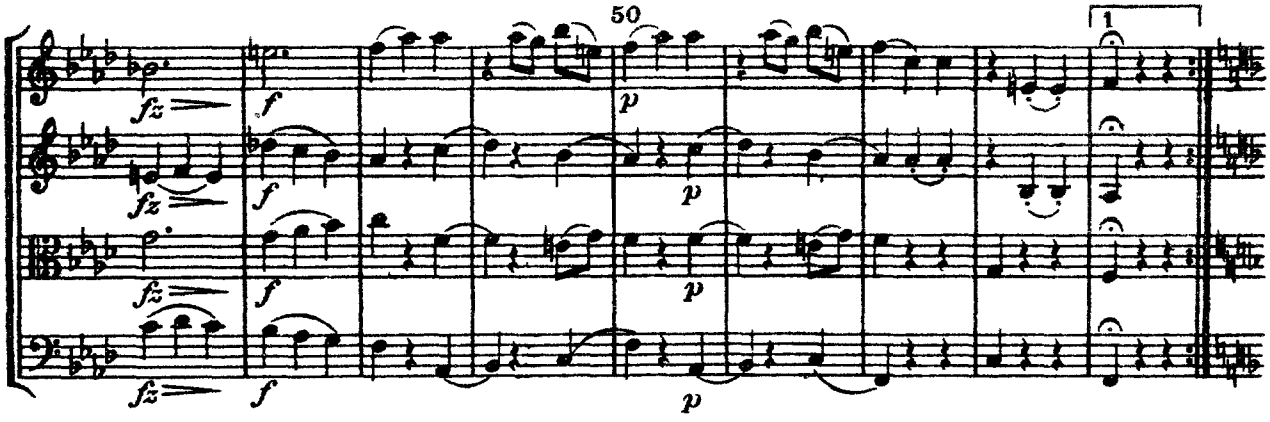
decresc
decresc.
decresc
pp
pp
pp
pp

II

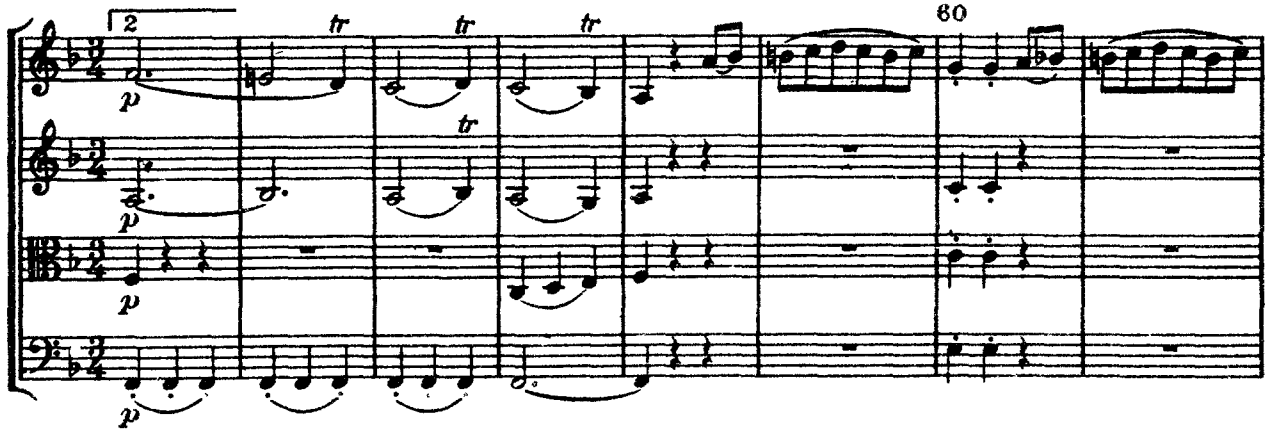
Menuetto

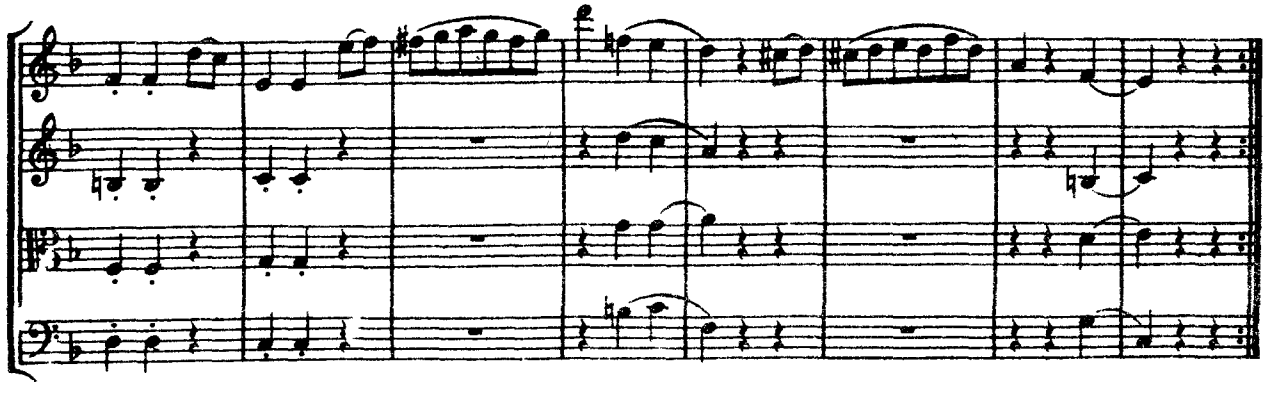


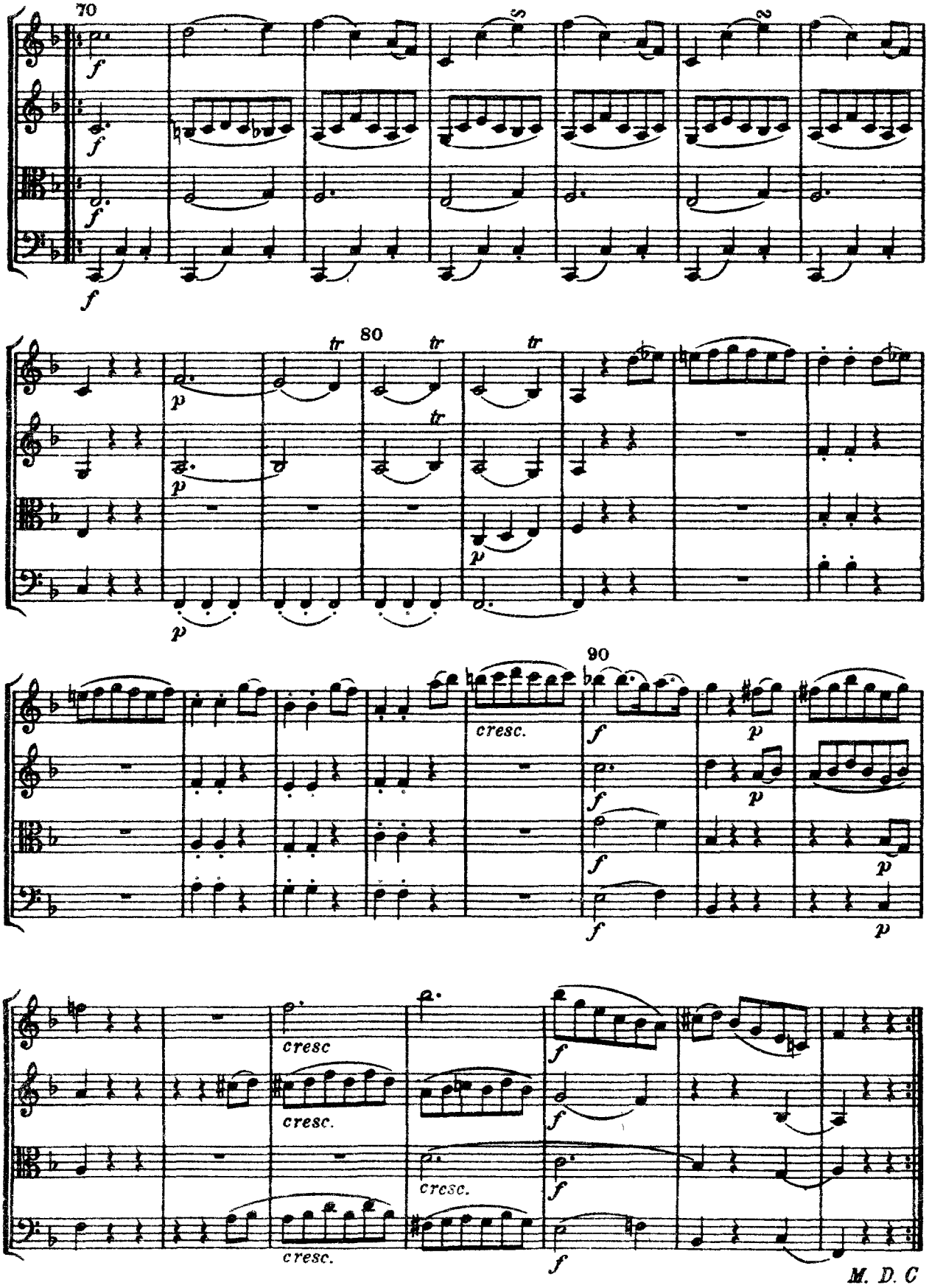




Trio



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cresc.
f
f
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p
cresc
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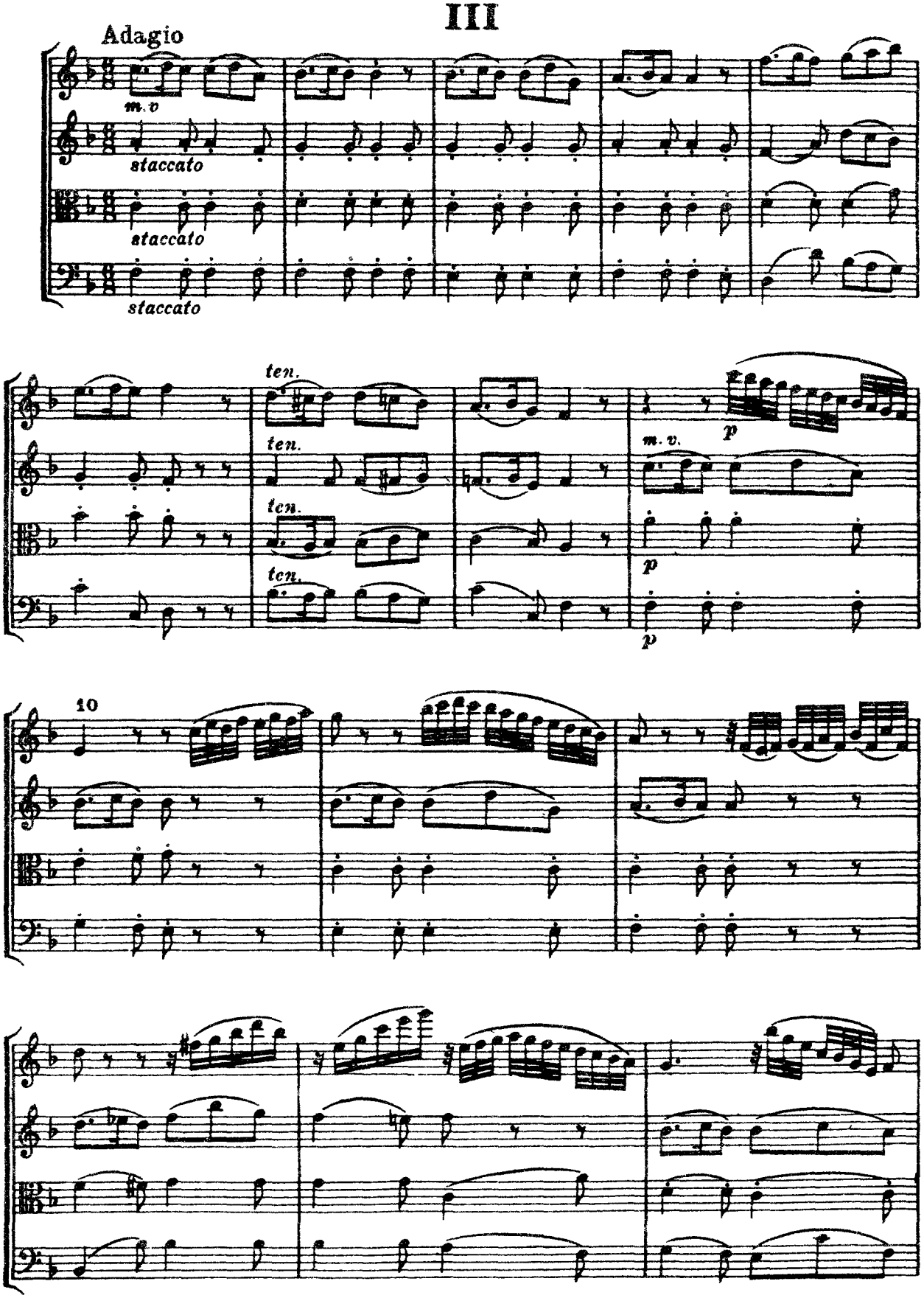
cresc.
cresc.
f
f
f
f
M. D. C

III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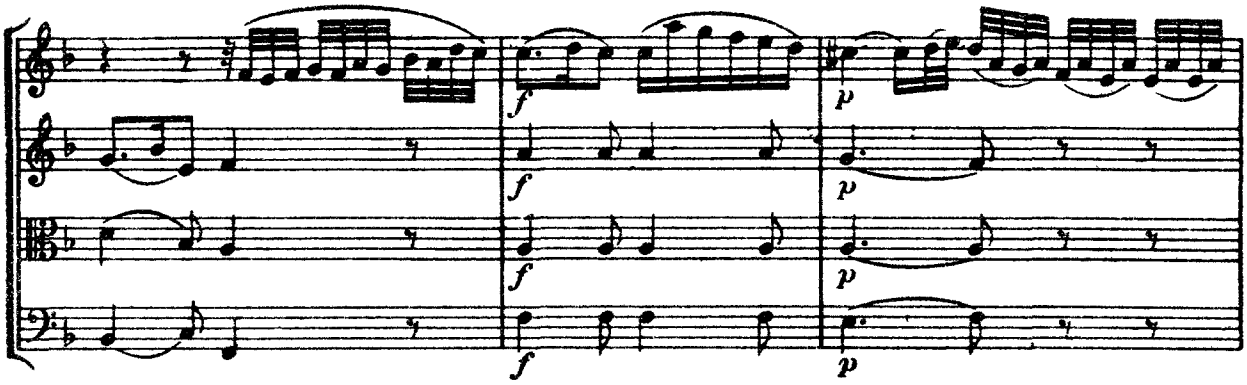
staccato
staccato
staccato
ten.
ten.
ten.
ten.
m.v.
p
p
p
10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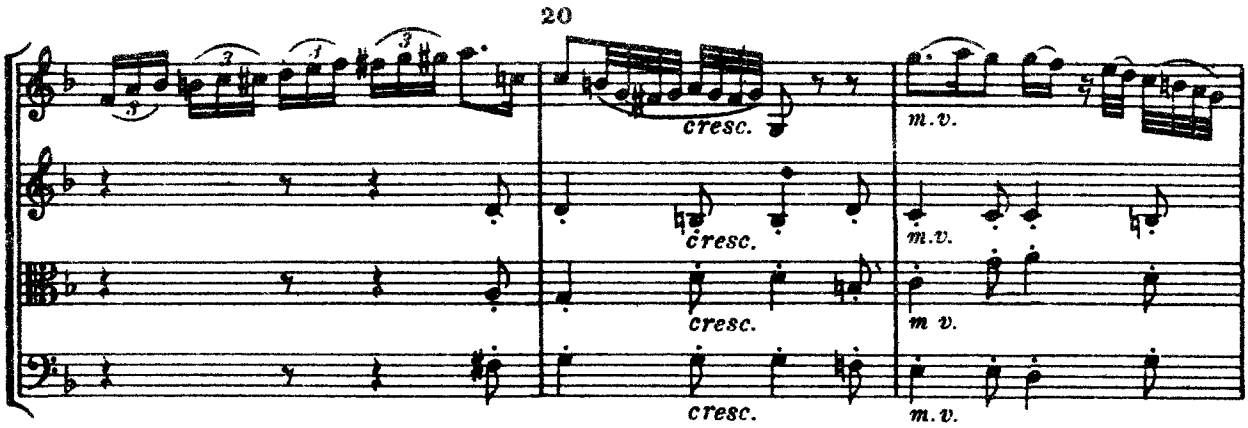
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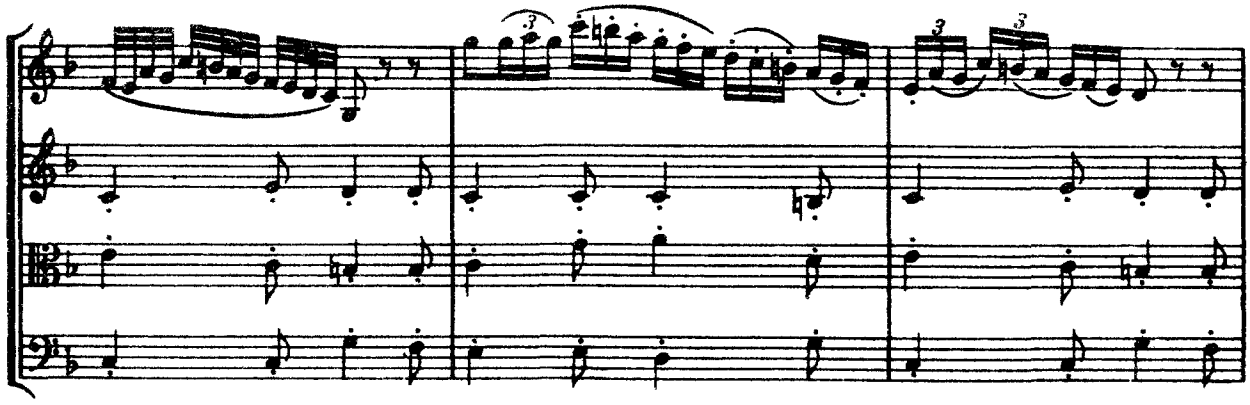
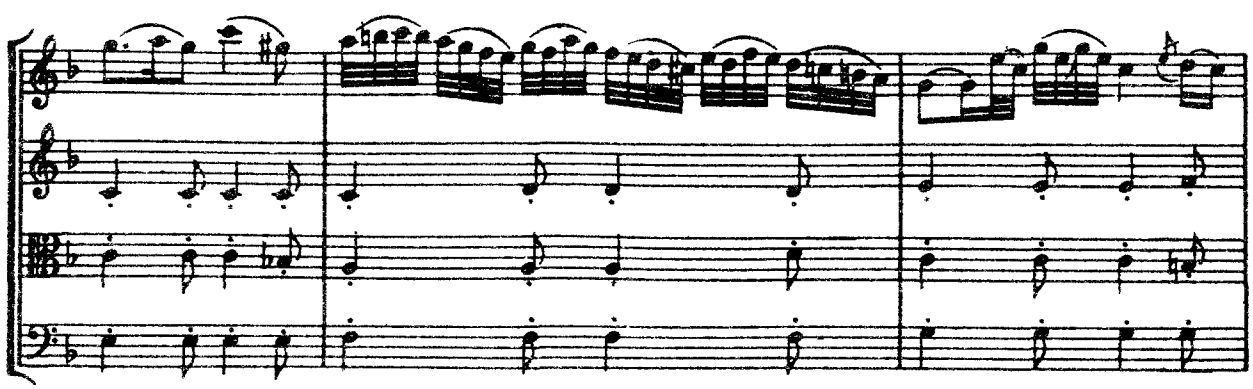
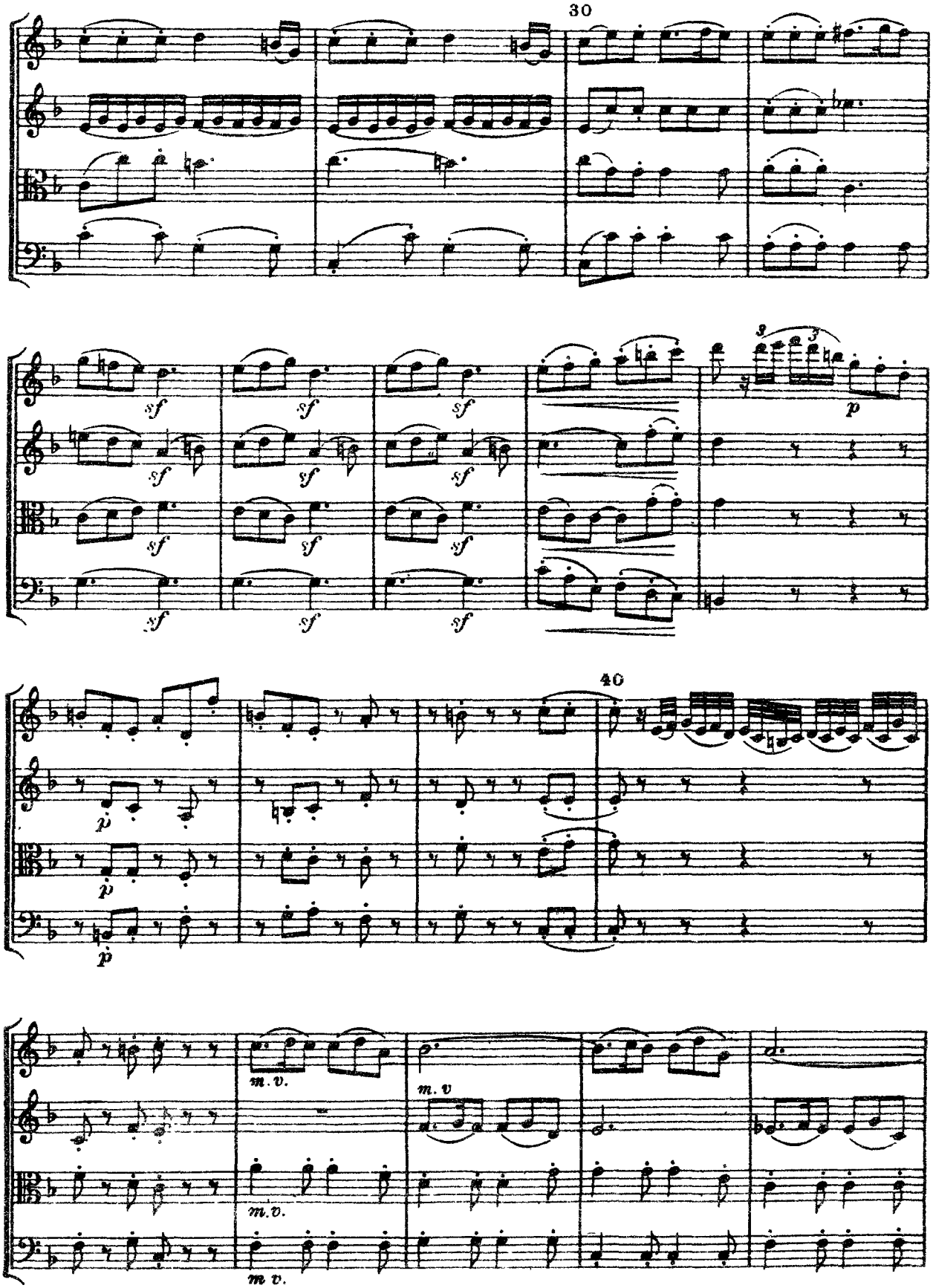
cresc.
cresc.
m.v.
m.v.
m v.
m.v.



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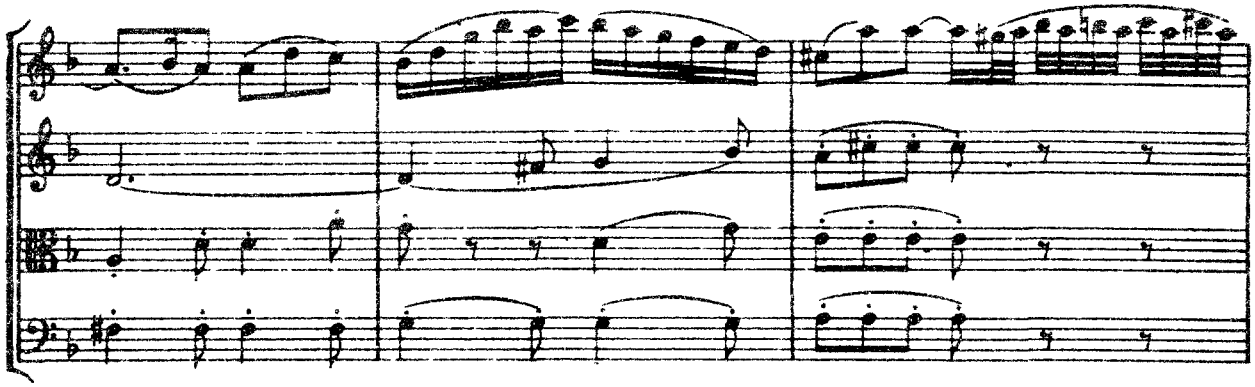
m.v
m.v.
m.v.



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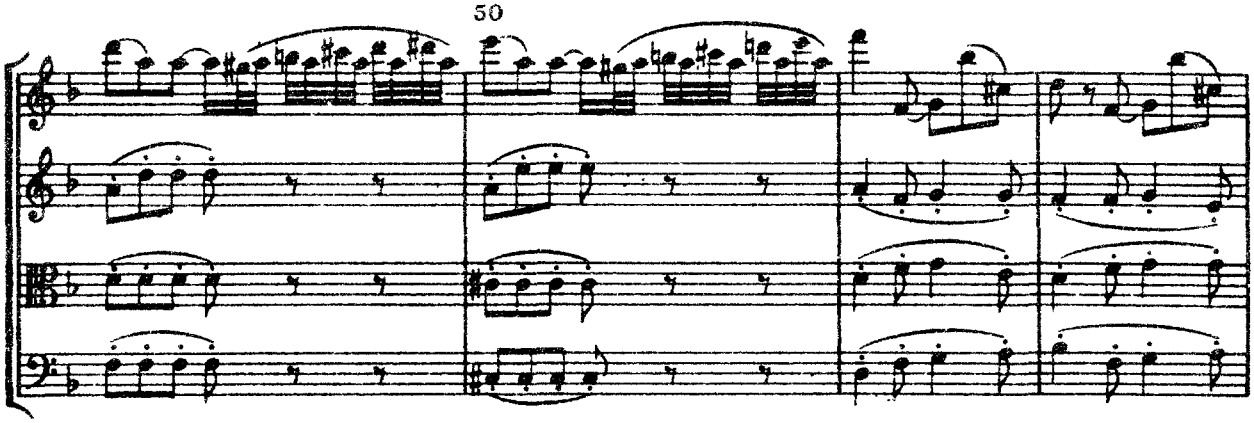

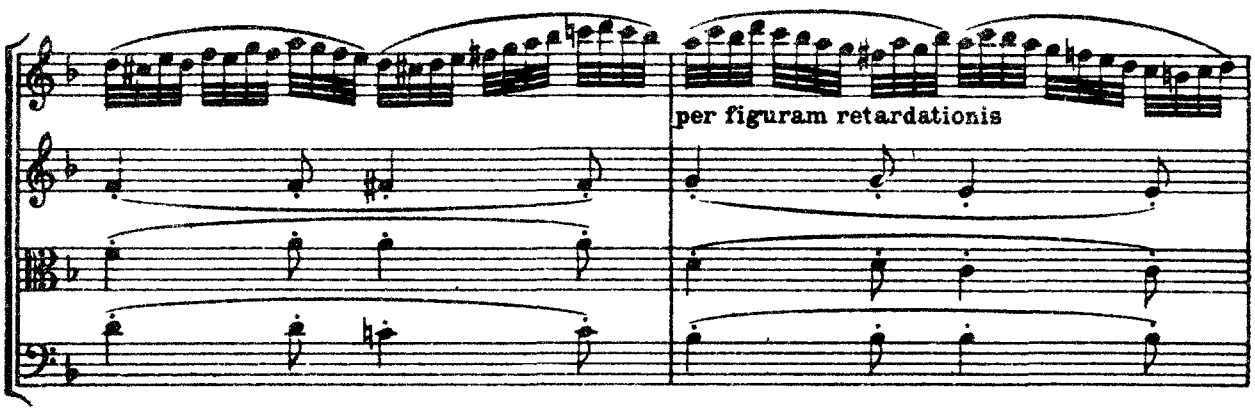

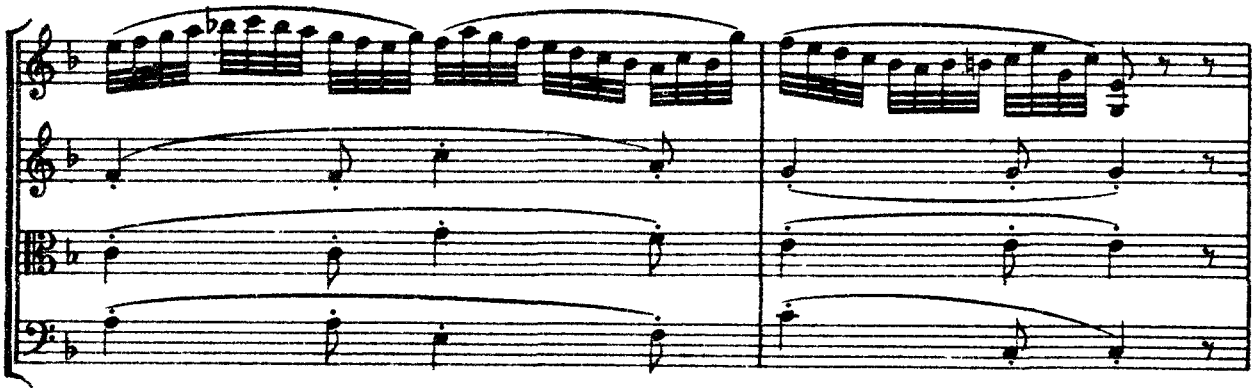

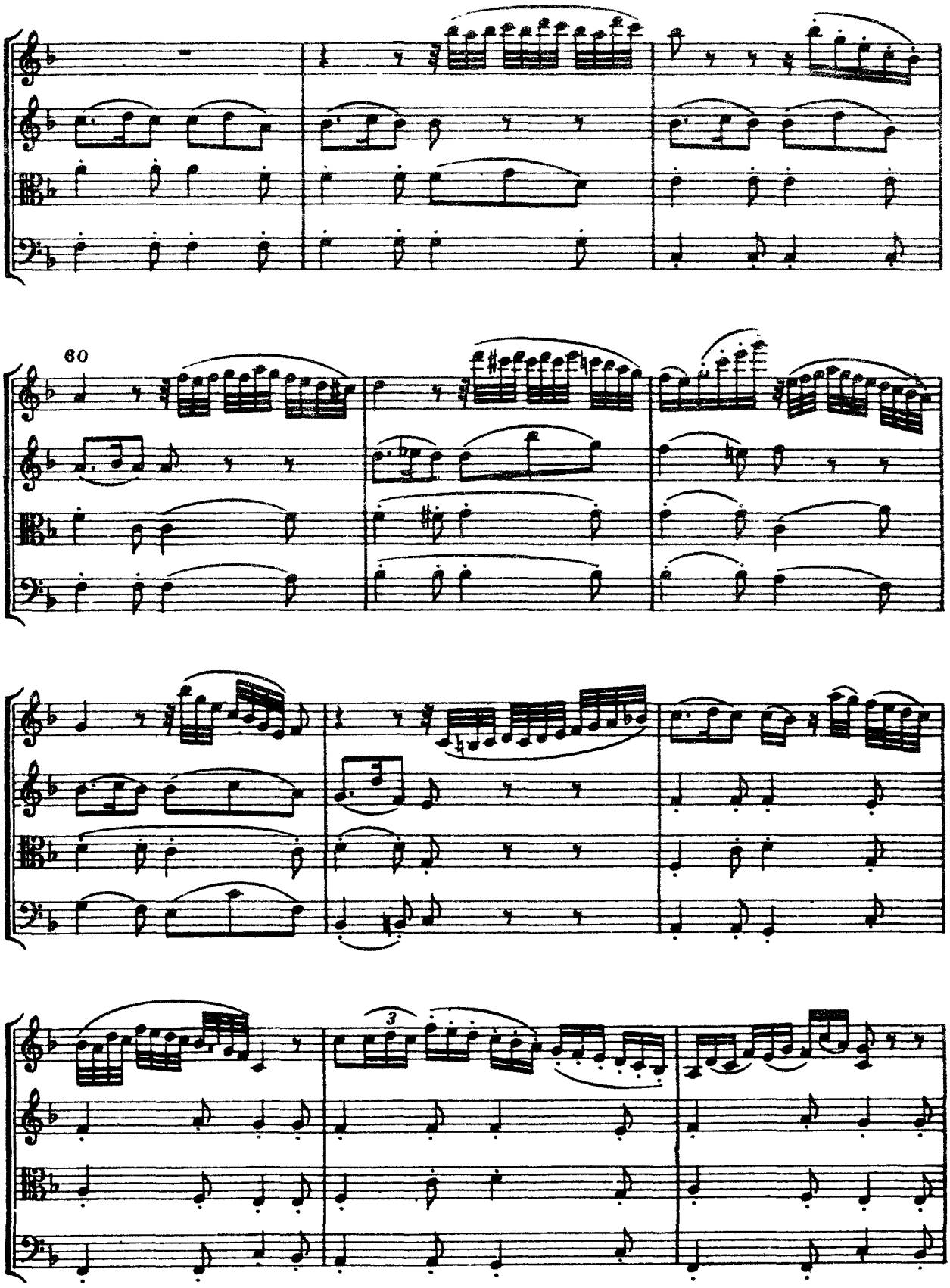
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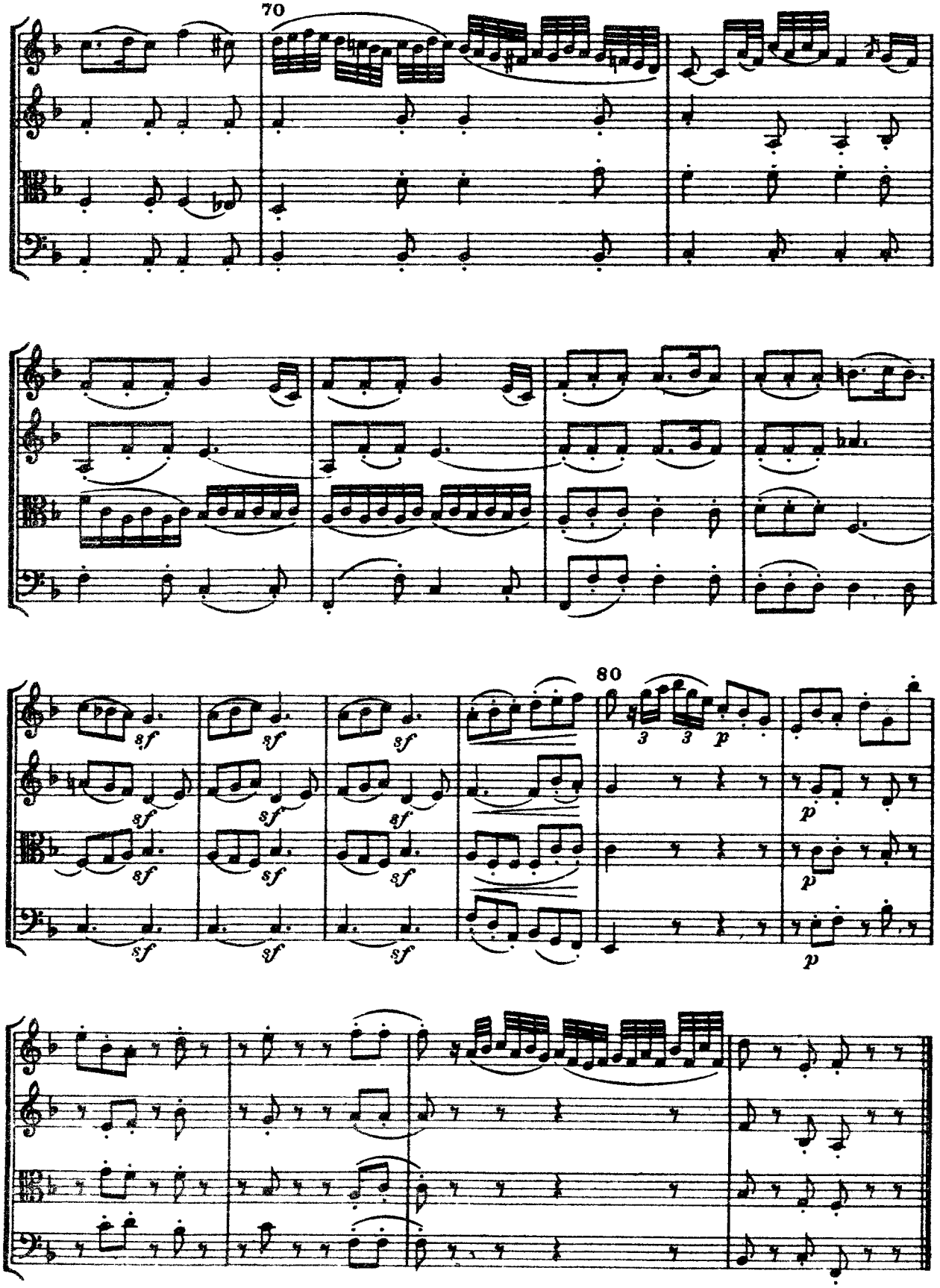
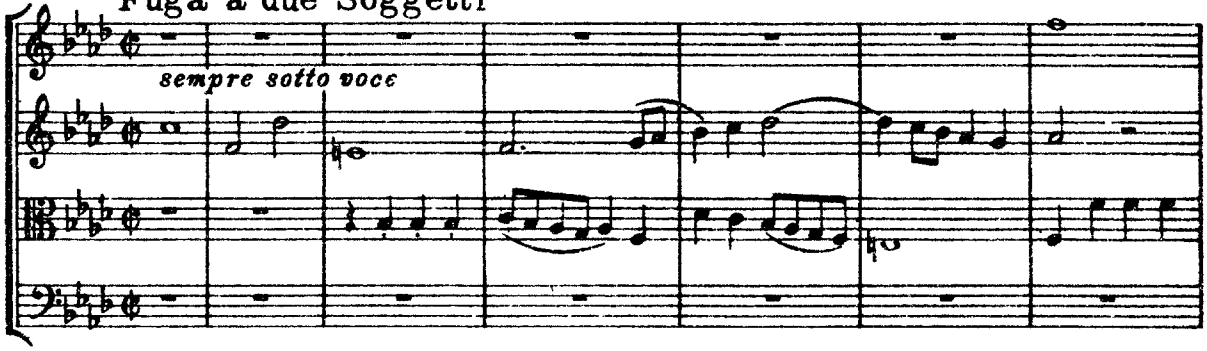
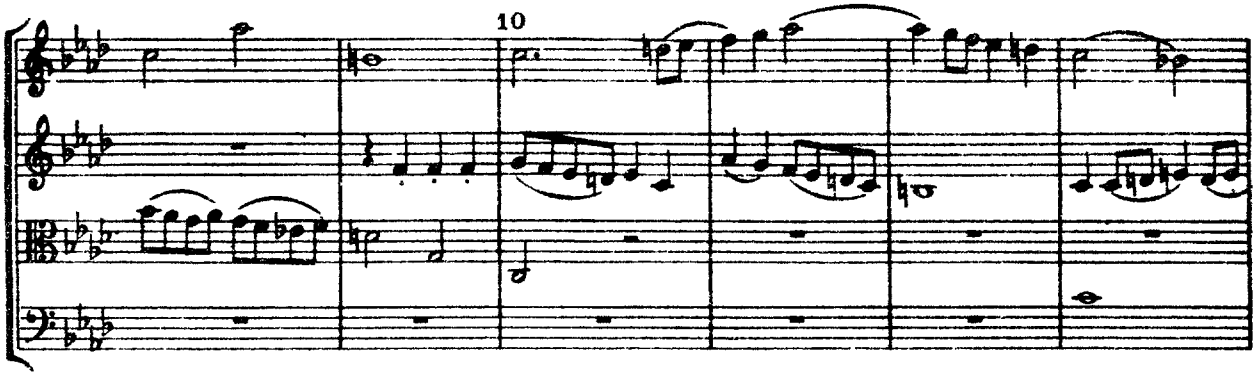

70
80
sf
p
3

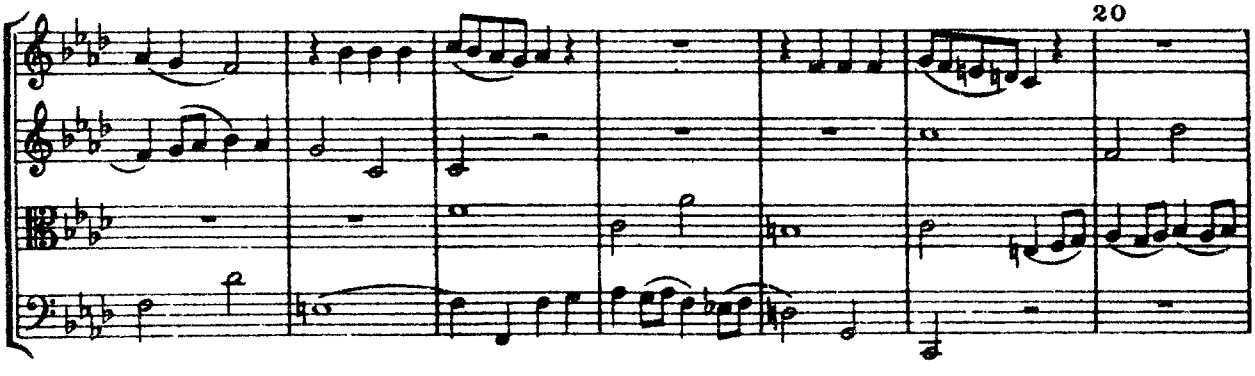
IV

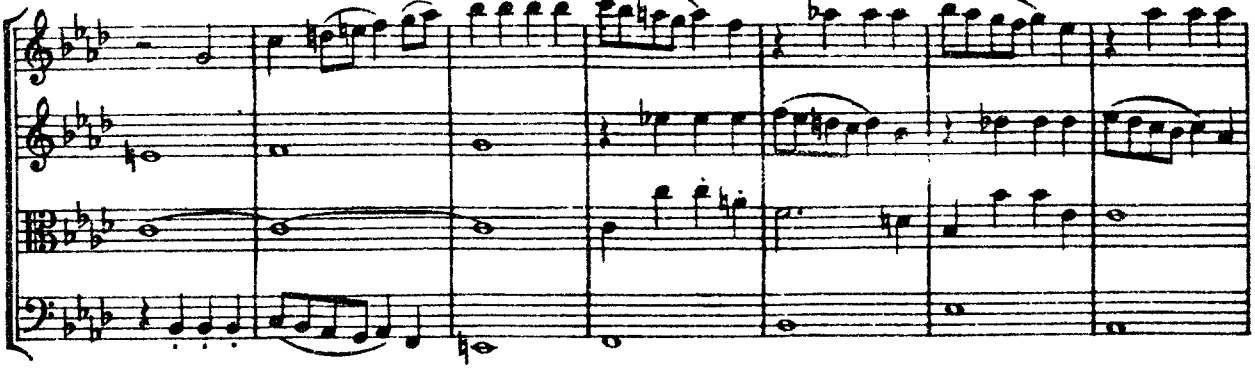
Finale
Fuga a due Soggetti

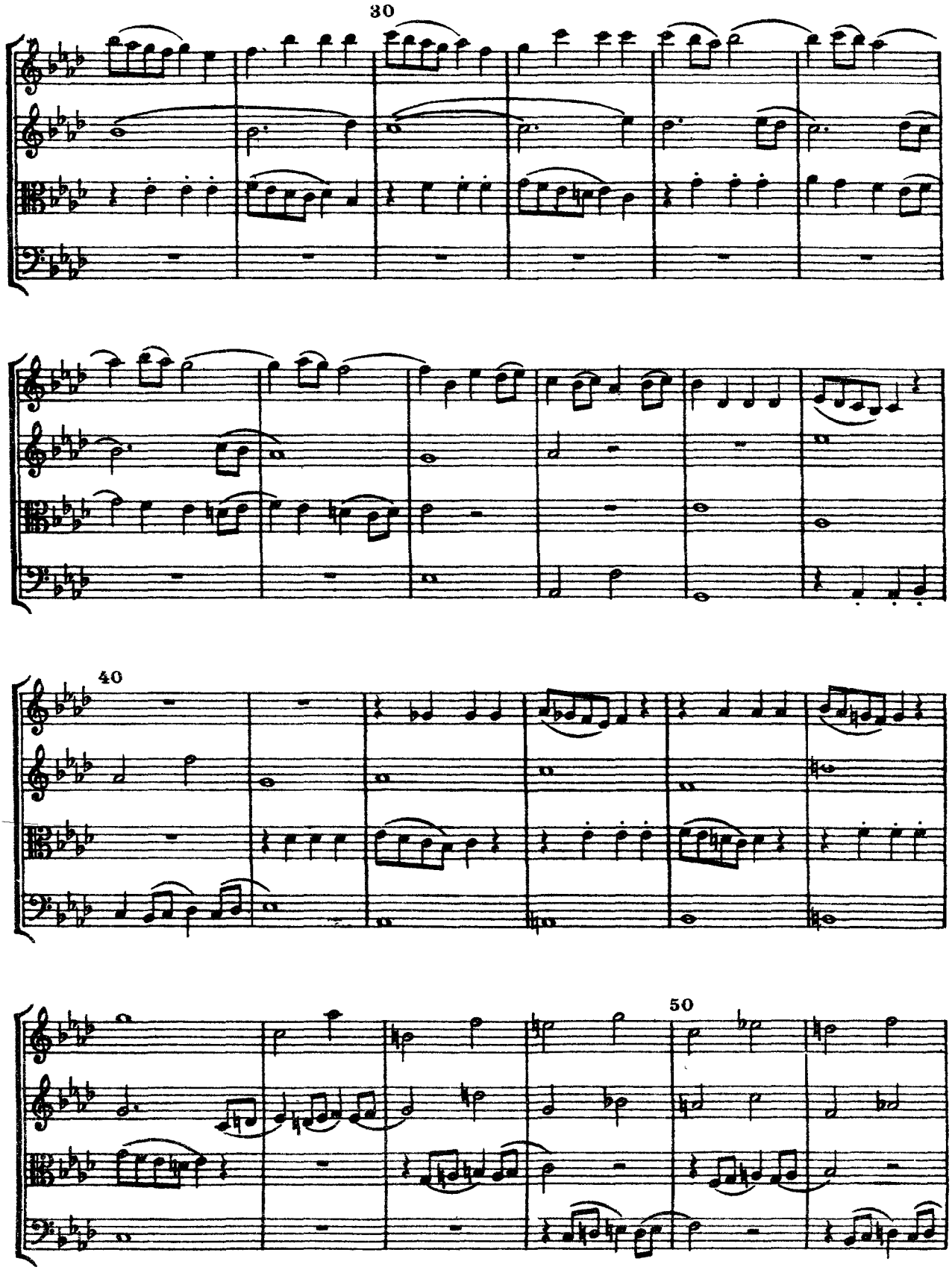
sempre sotto voce







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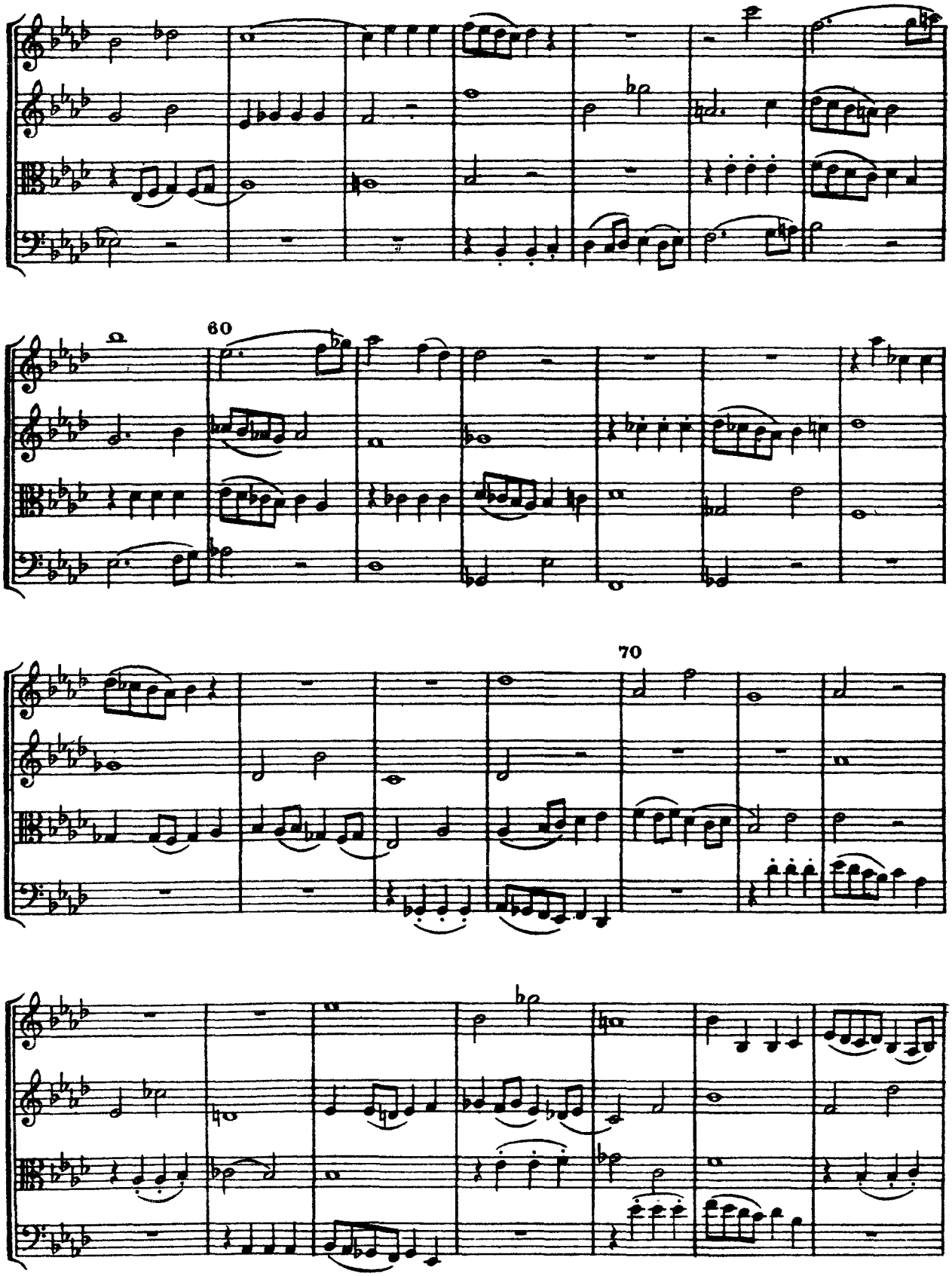
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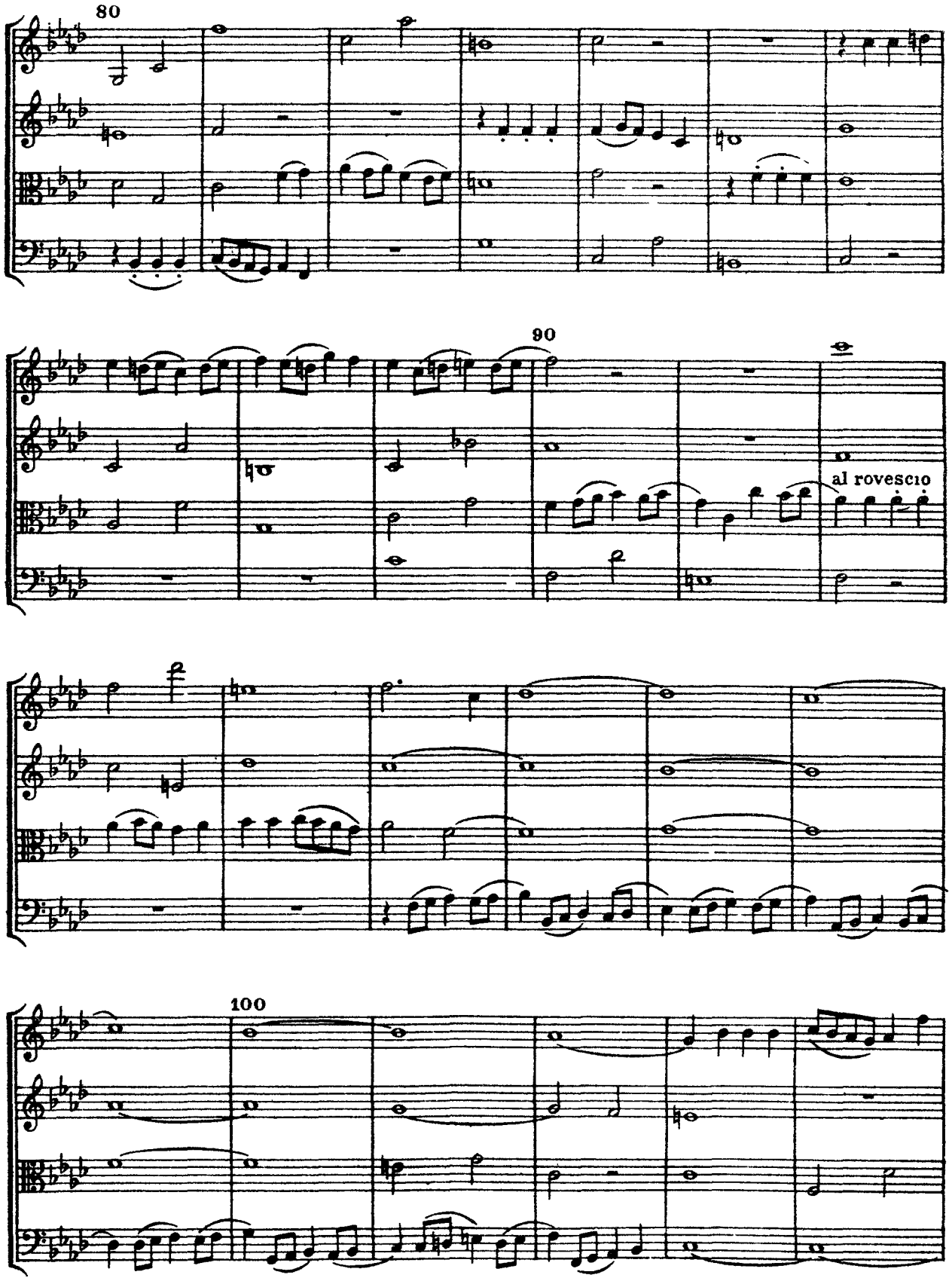
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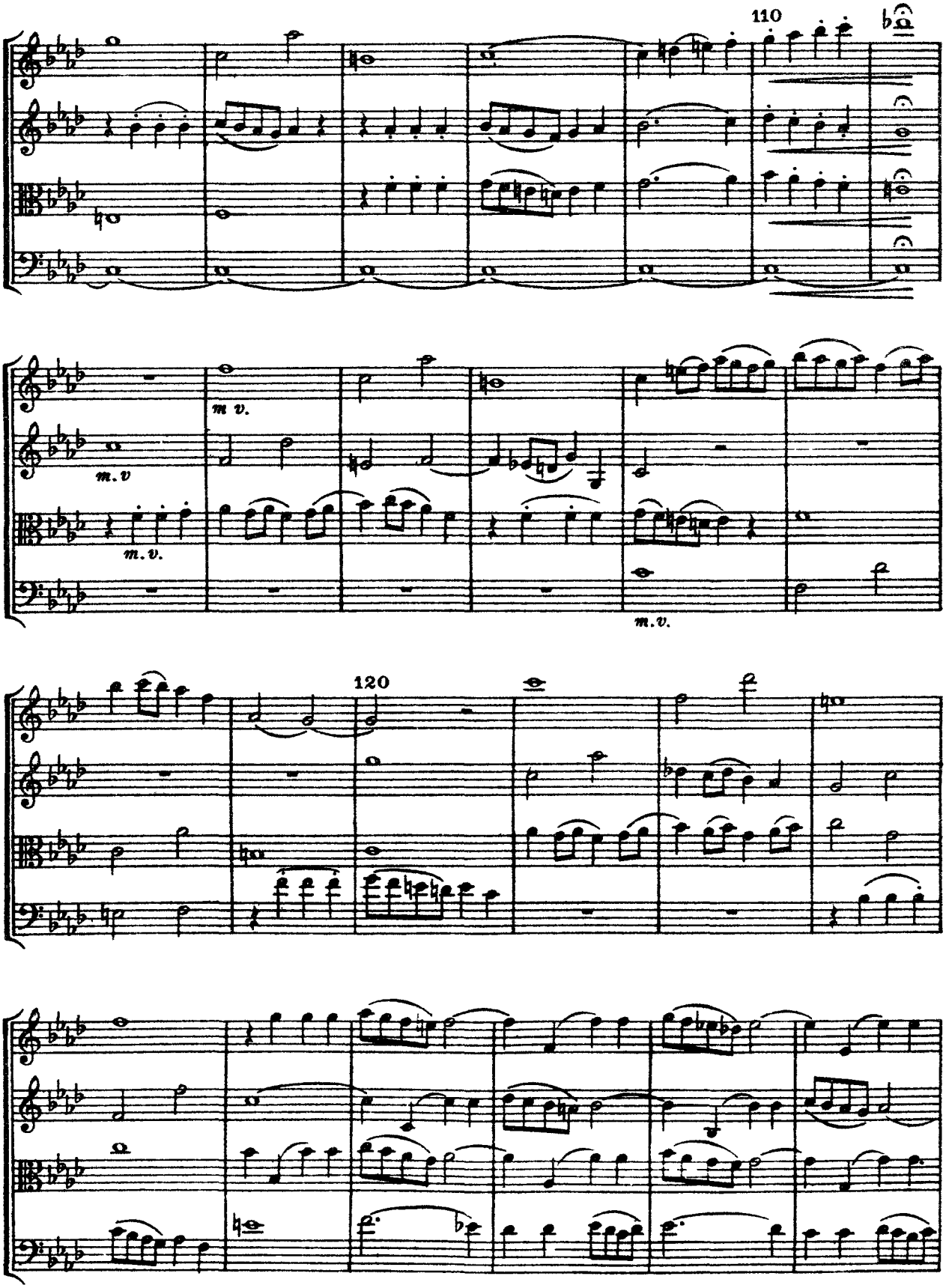
al rovescio
100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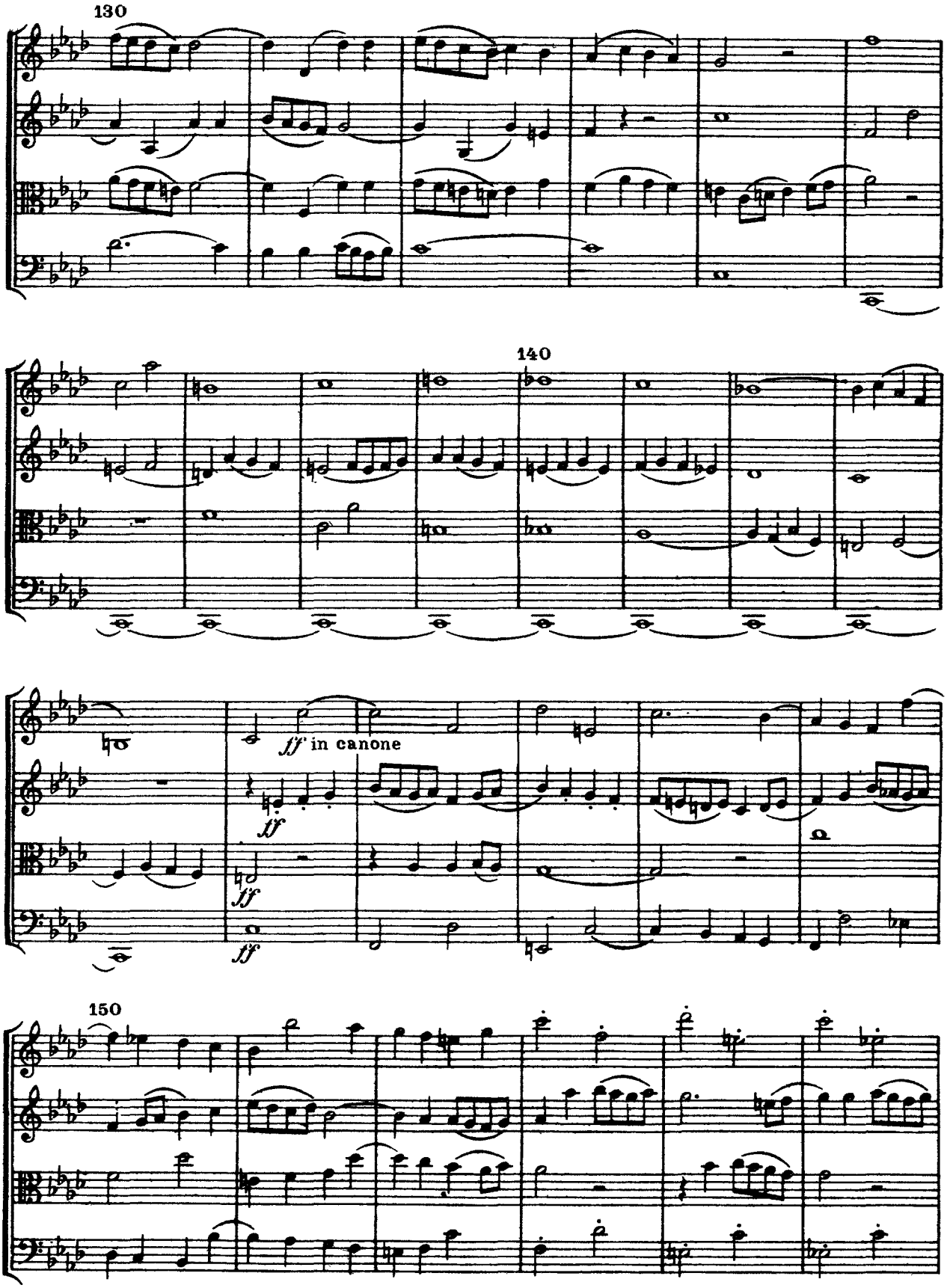
m. v.
m. v.
m. v.
m. v.
120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ff in canone
ff
ff
ff
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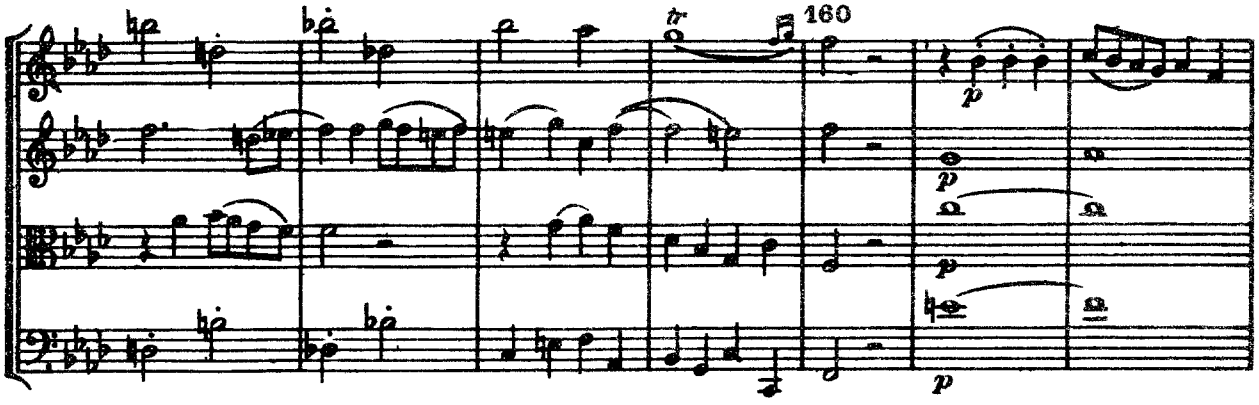
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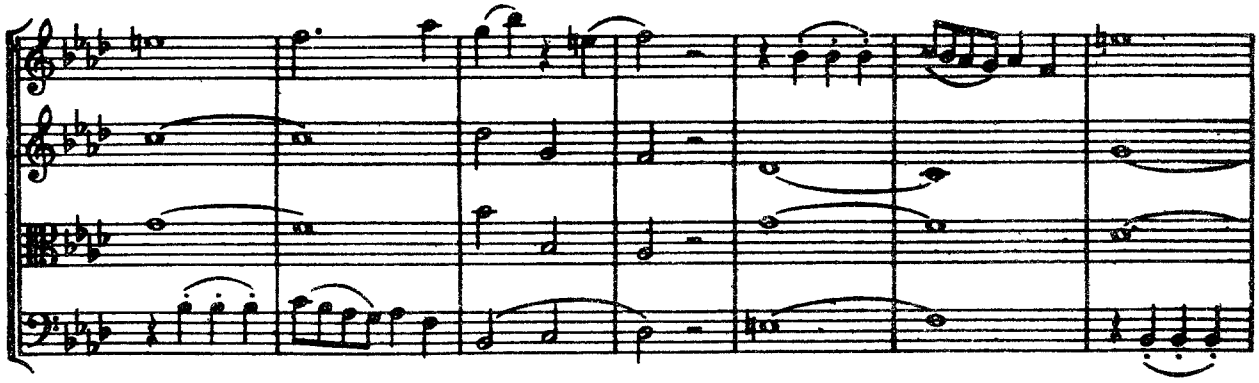

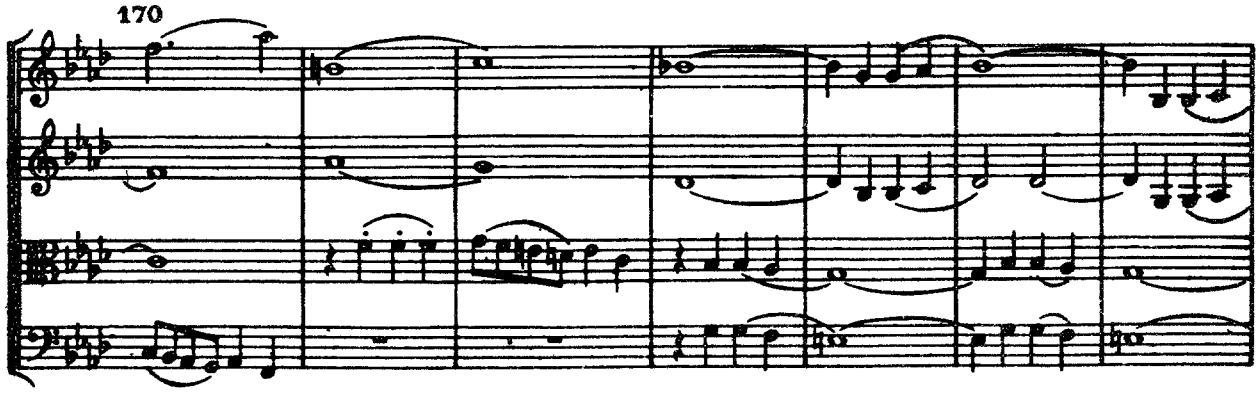
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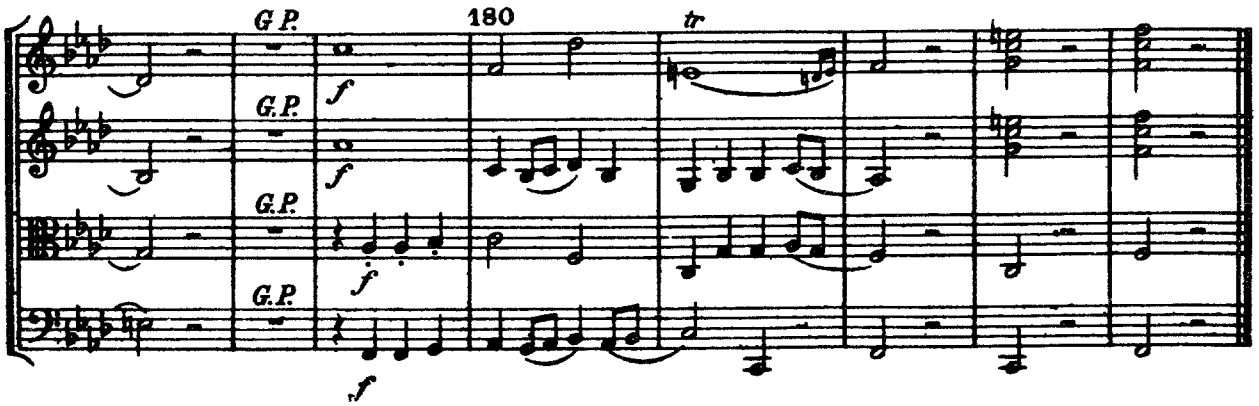

G.P.
G.P.
G.P.
G.P.
180
f
f
f
f

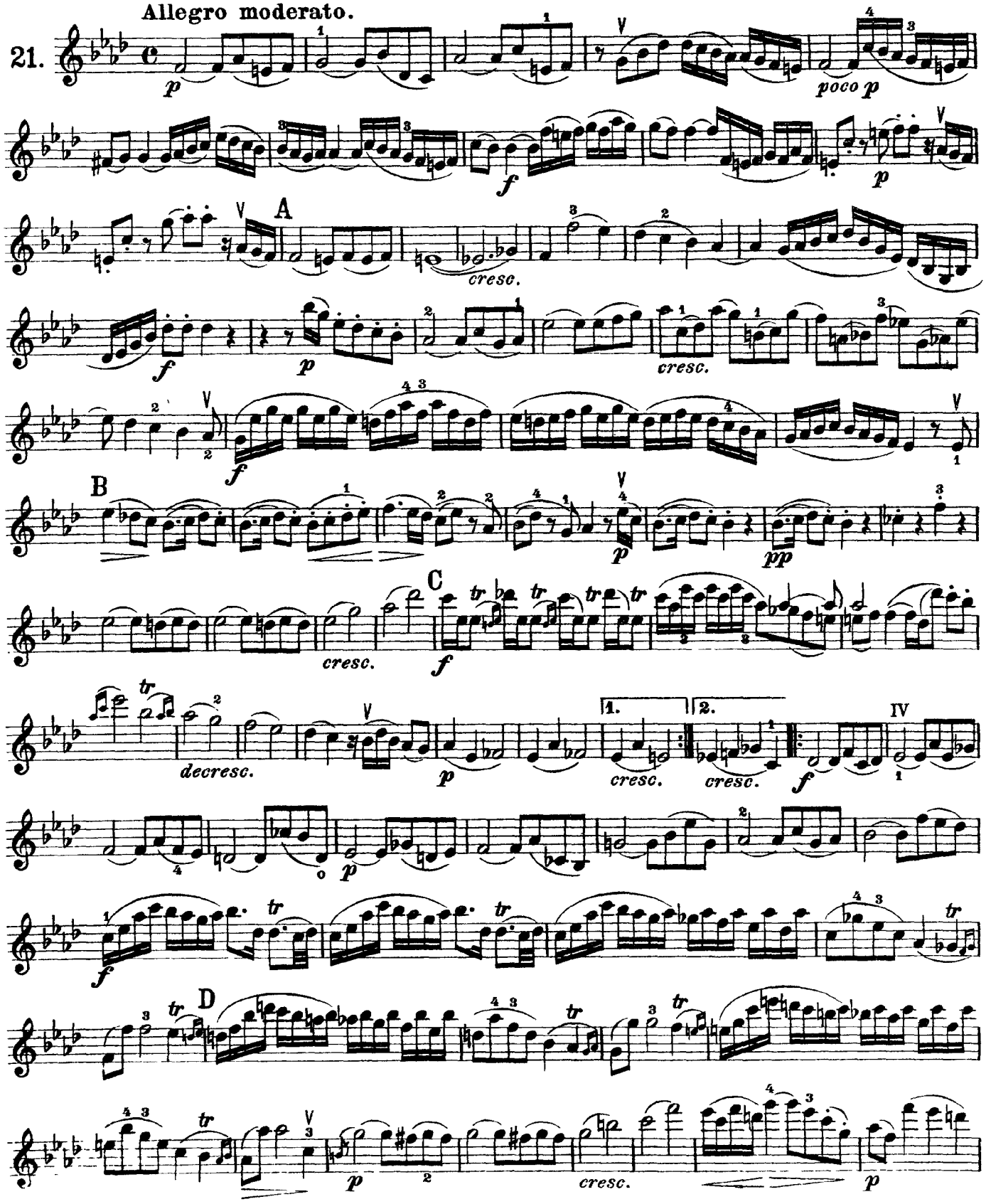
Haydn

Quartet No. 23 in F Minor

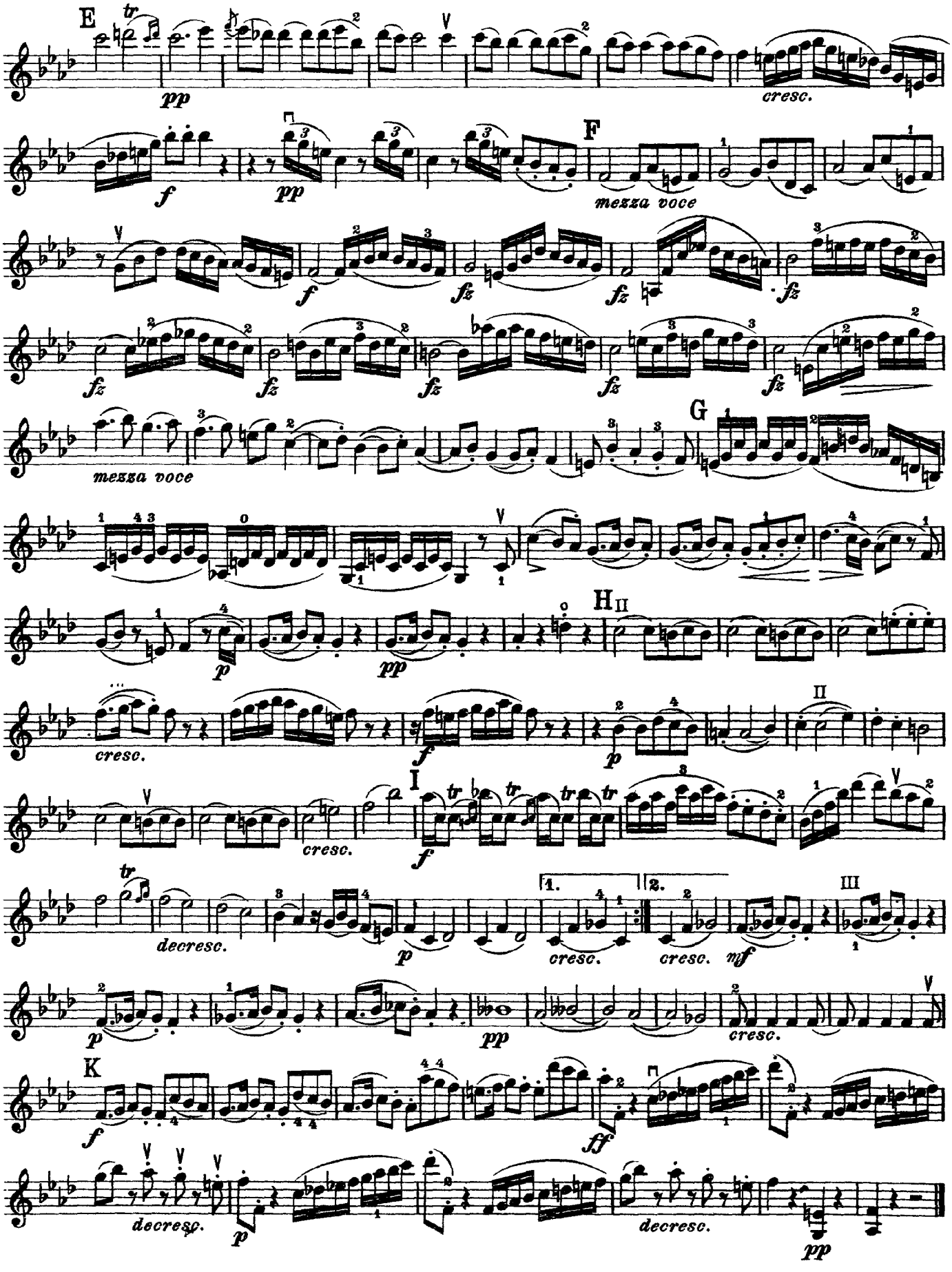
Op. 20, No. 5

VIOLIN I

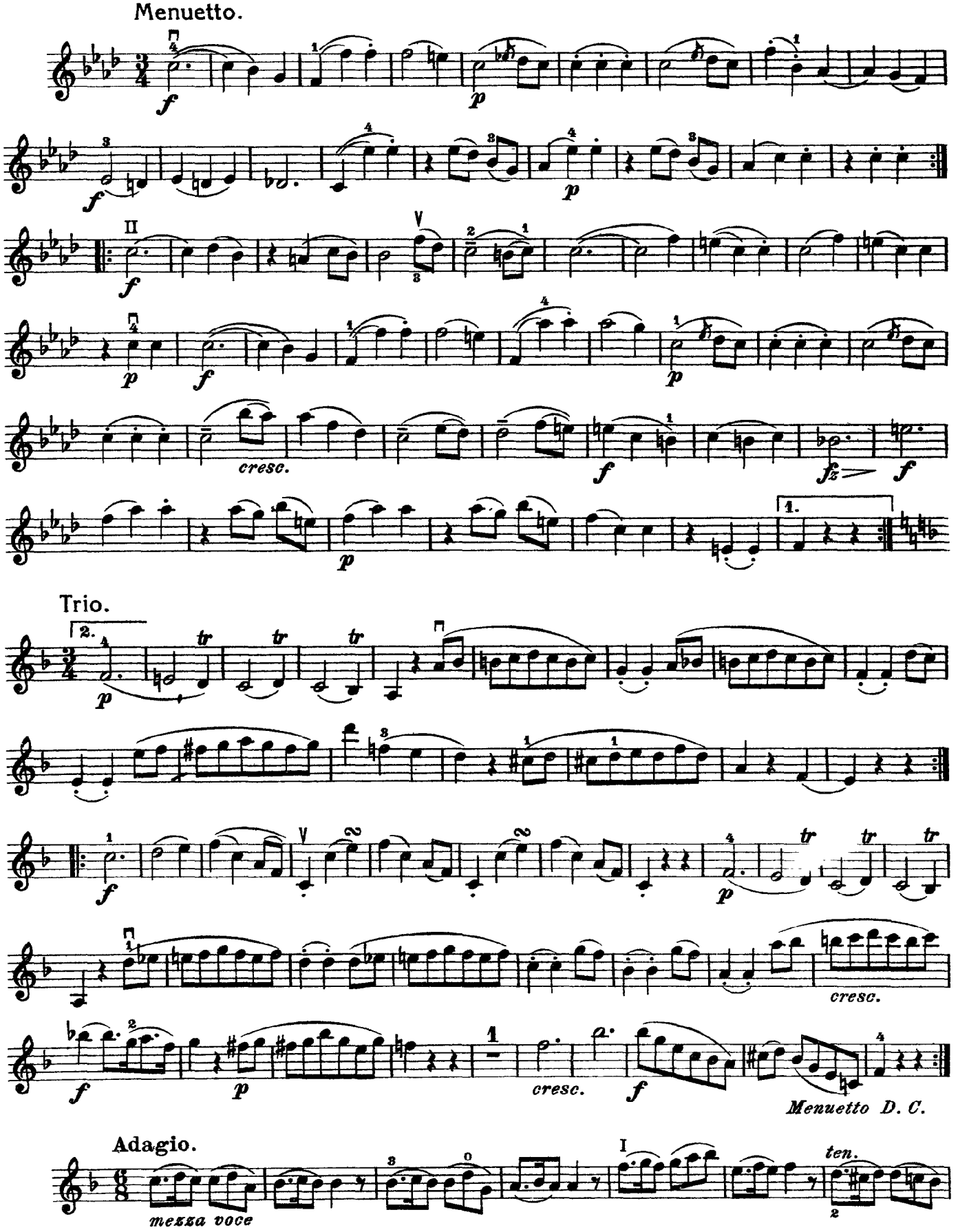
V – Up Bow
⊓ – Down Bow



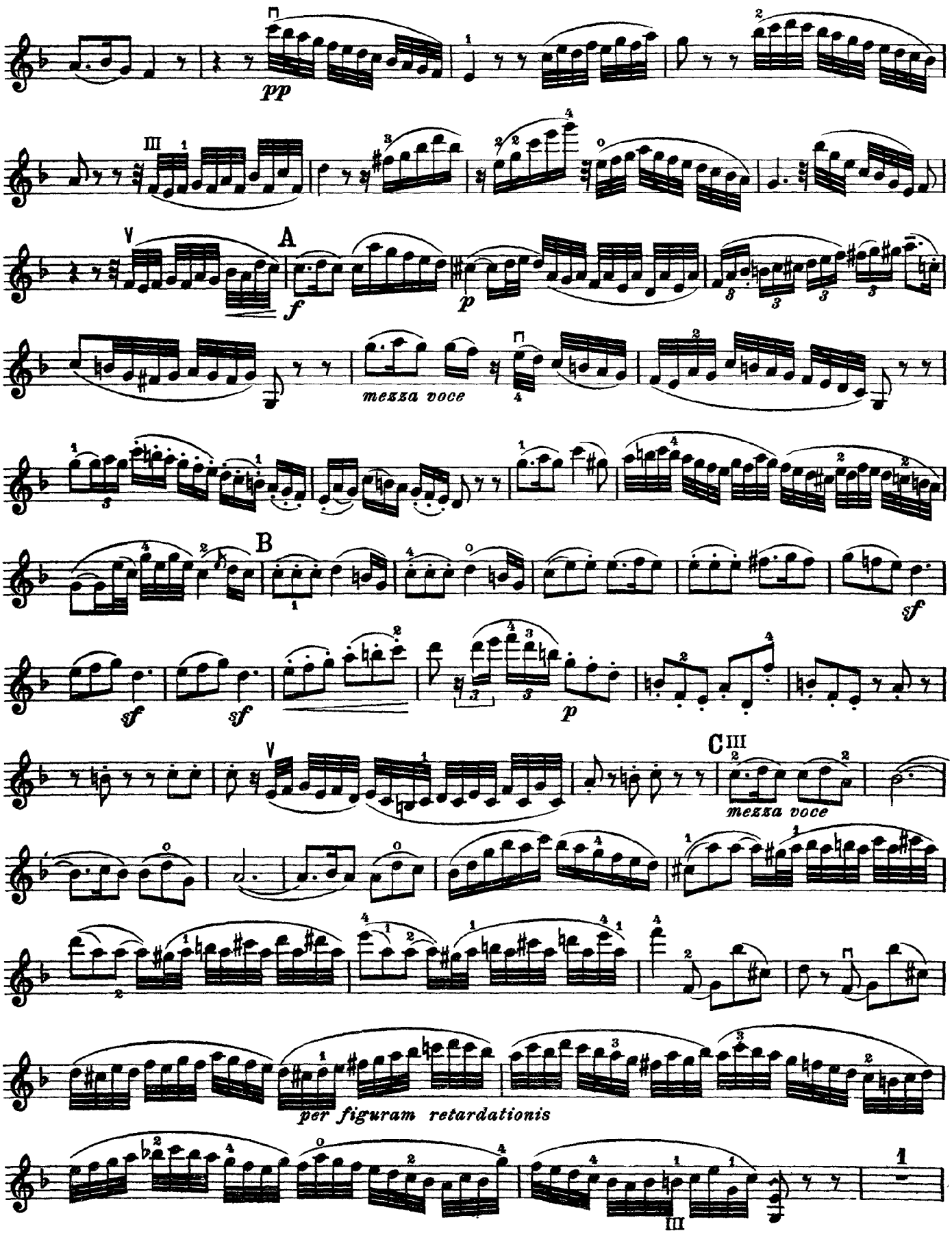
Violin I.


E
pp
cresc.
f
pp
F
mezza voce
f
fz
fz
fz
fz
fz
fz
fz
mezza voce
G
p
pp
H II
cresc.
f
p
II
cresc.
I
f
decresc.
p
1.
2.
cresc.
cresc.
mf
III
p
pp
cresc.
K
f
ff
decresc.
p
decresc.
pp

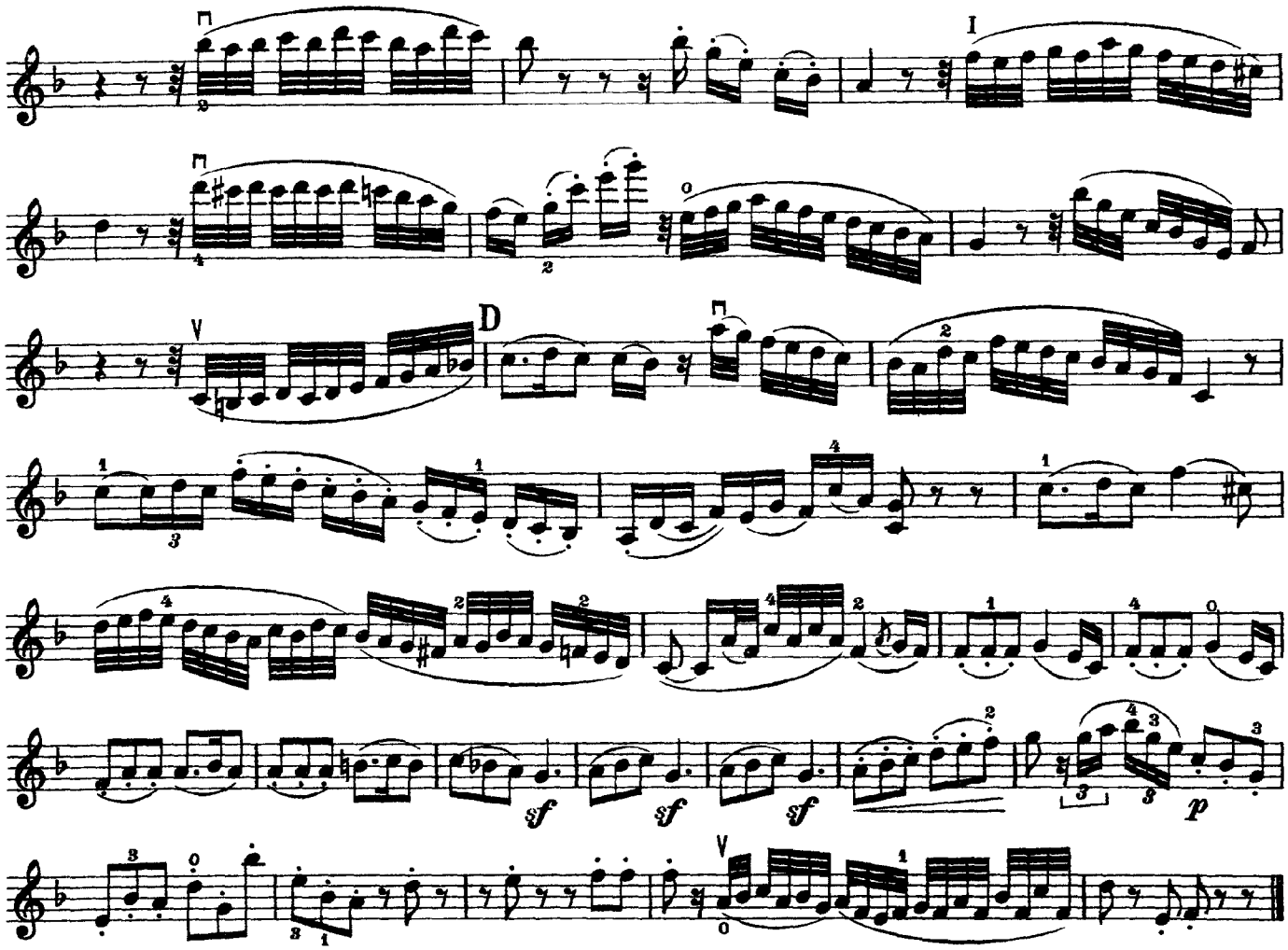
Violin I.


Menuetto.
Trio.
Adagio.
cresc.
cresc.
cresc.
Menuetto D. C.
mezza voce
ten.

Violin I.

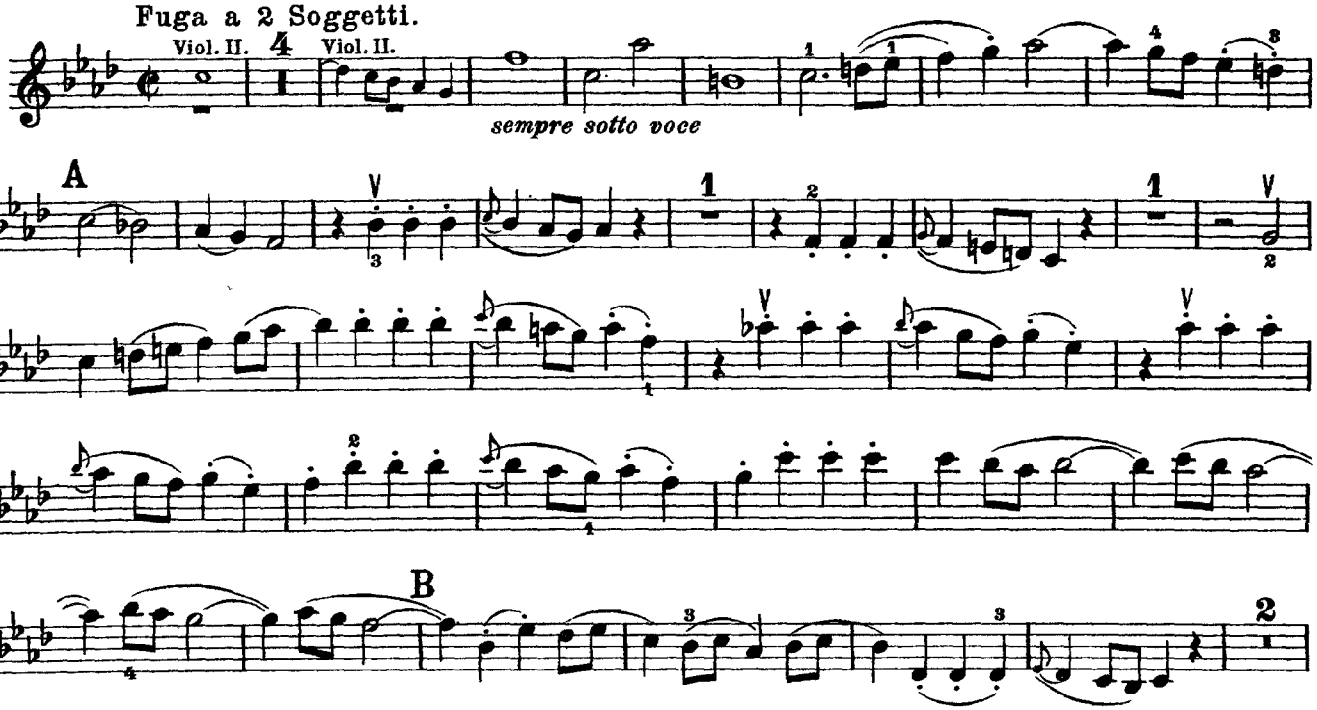

pp
A
f
p
mezza voce
B
sf
sf
sf
p
C
mezza voce
per figuram retardationis

Violin I.

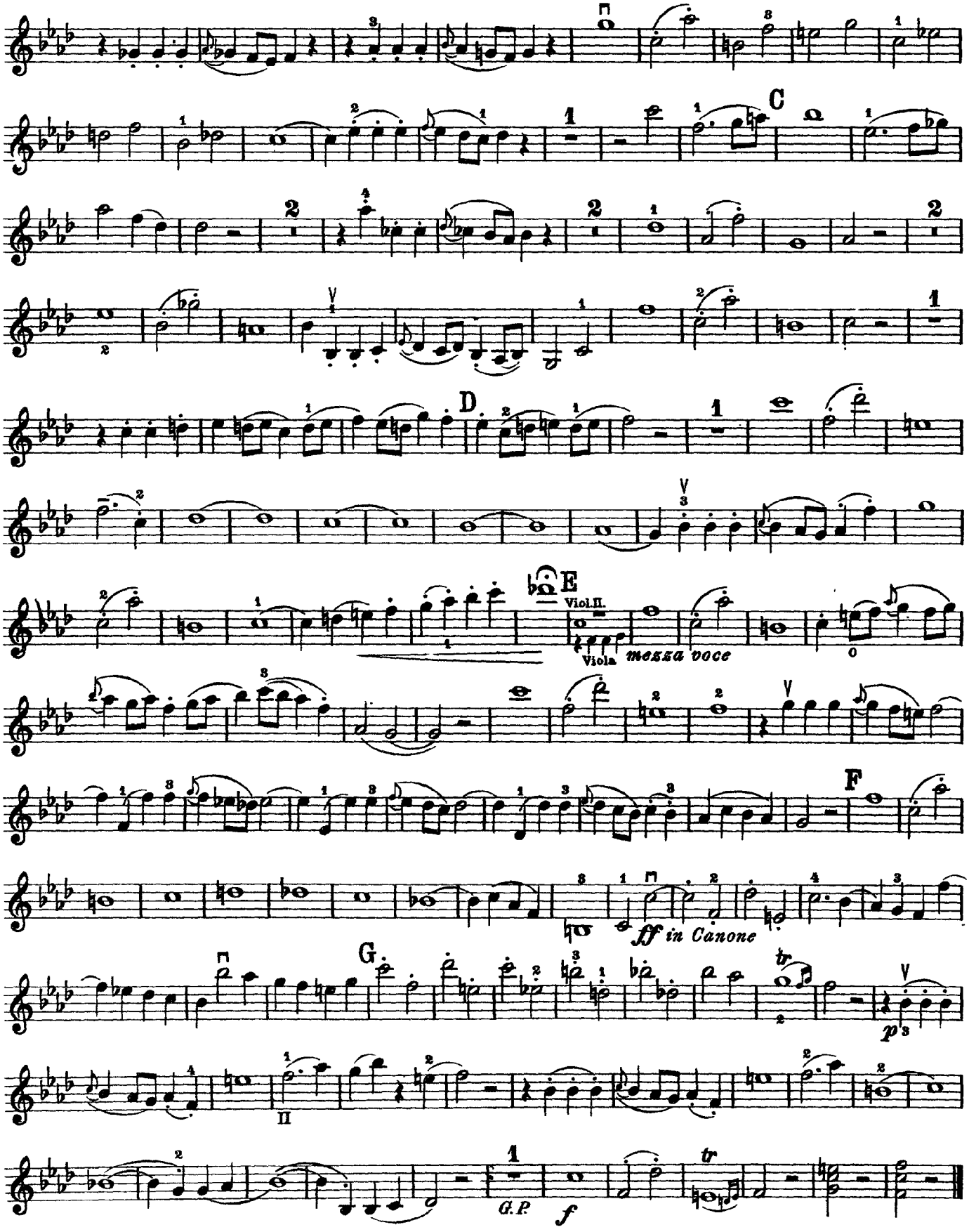


Finale.

Fuga a 2 Soggetti.



Violin I.



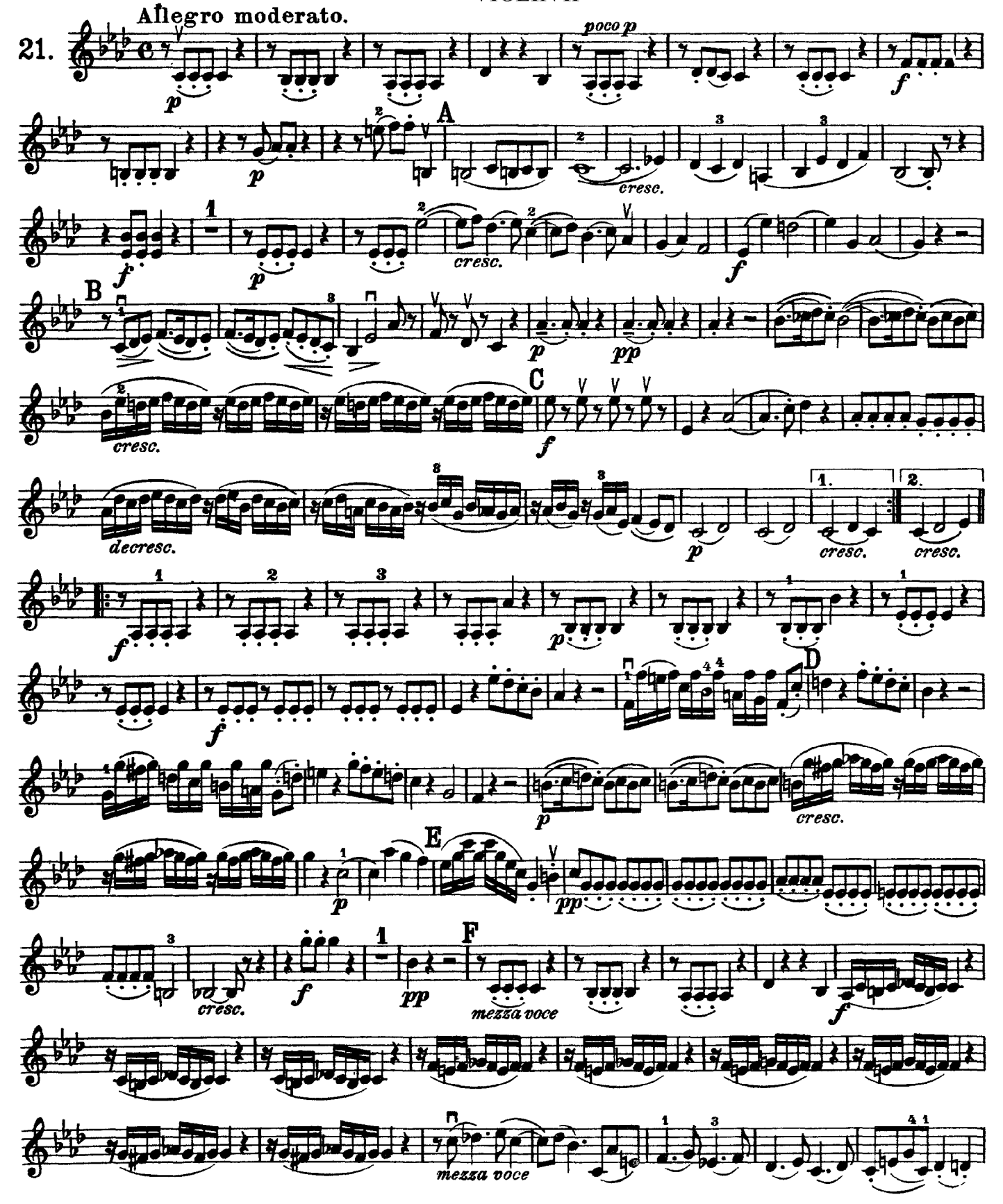
Haydn

Quartet No. 23 in F Minor

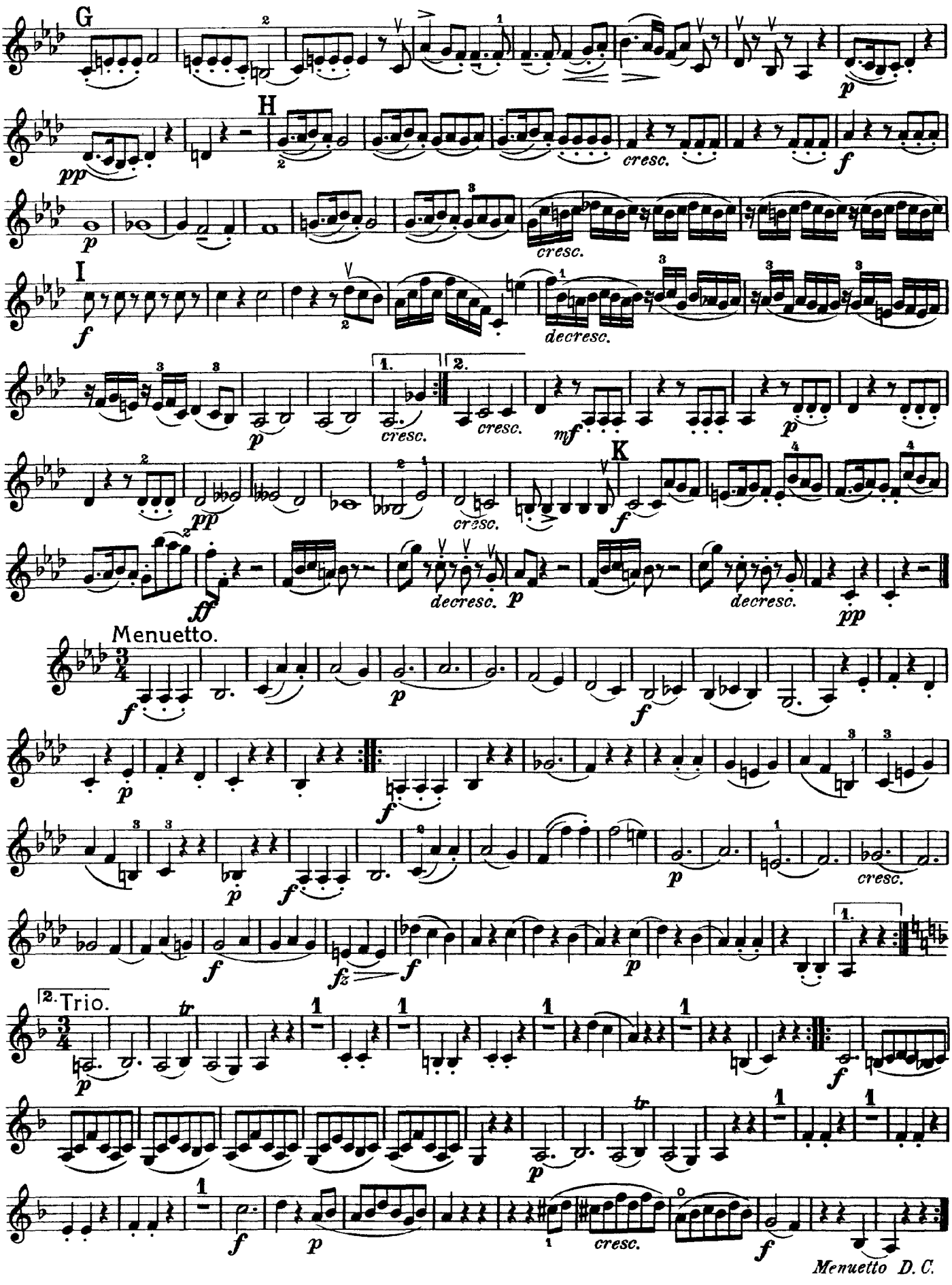
Op. 20, No. 5

VIOLIN II

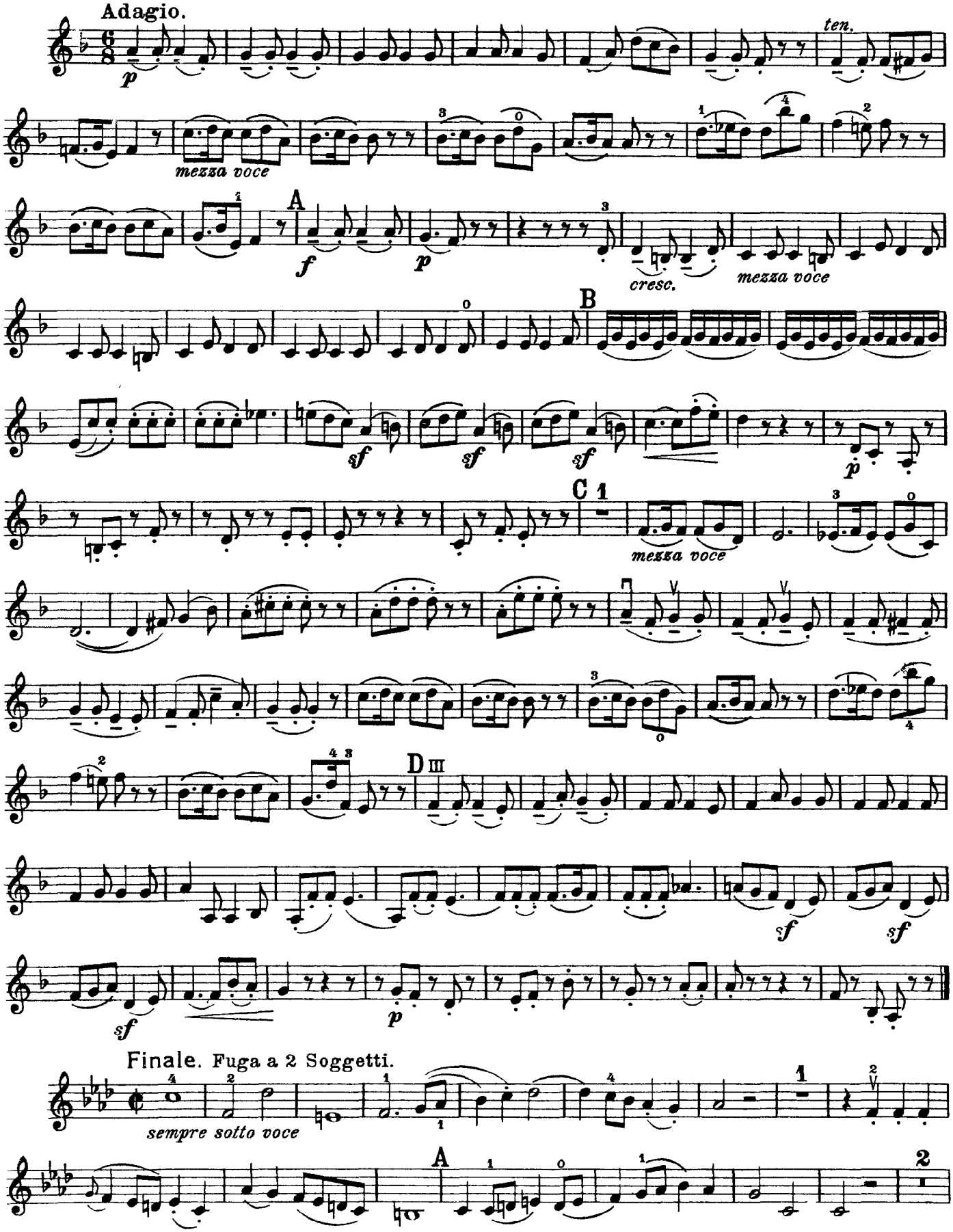
V – Up Bow
⊓ - Down Bow



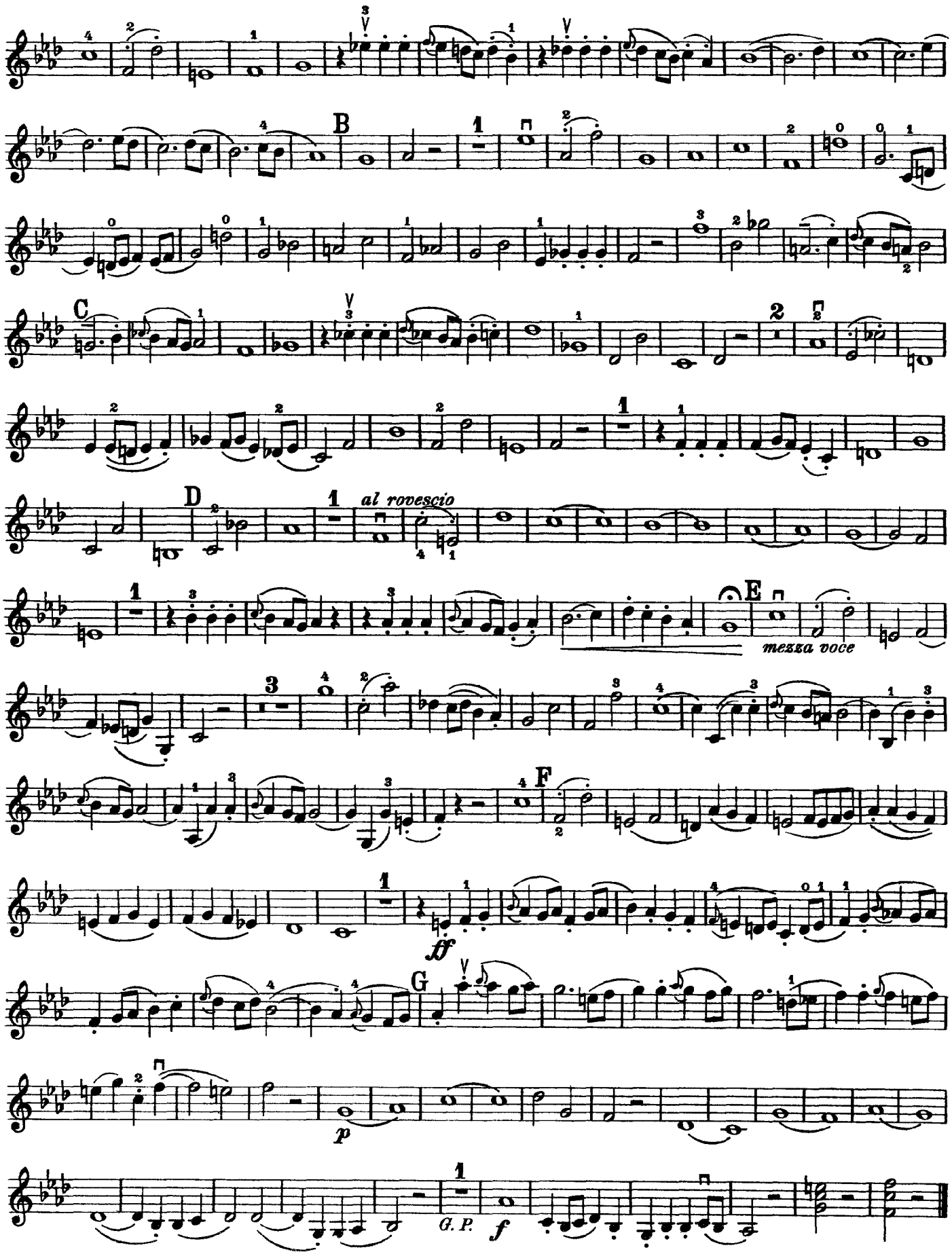
Violin II.



Violin II.


Adagio.
p
ten.
mezza voce
A
f
p
cresc.
mezza voce
B
sf
sf
sf
p
C 1
mezza voce
D III
sf
sf
sf
p
Finale. Fuga a 2 Soggetti.
sempre sotto voce
A

Violin II.



Haydn

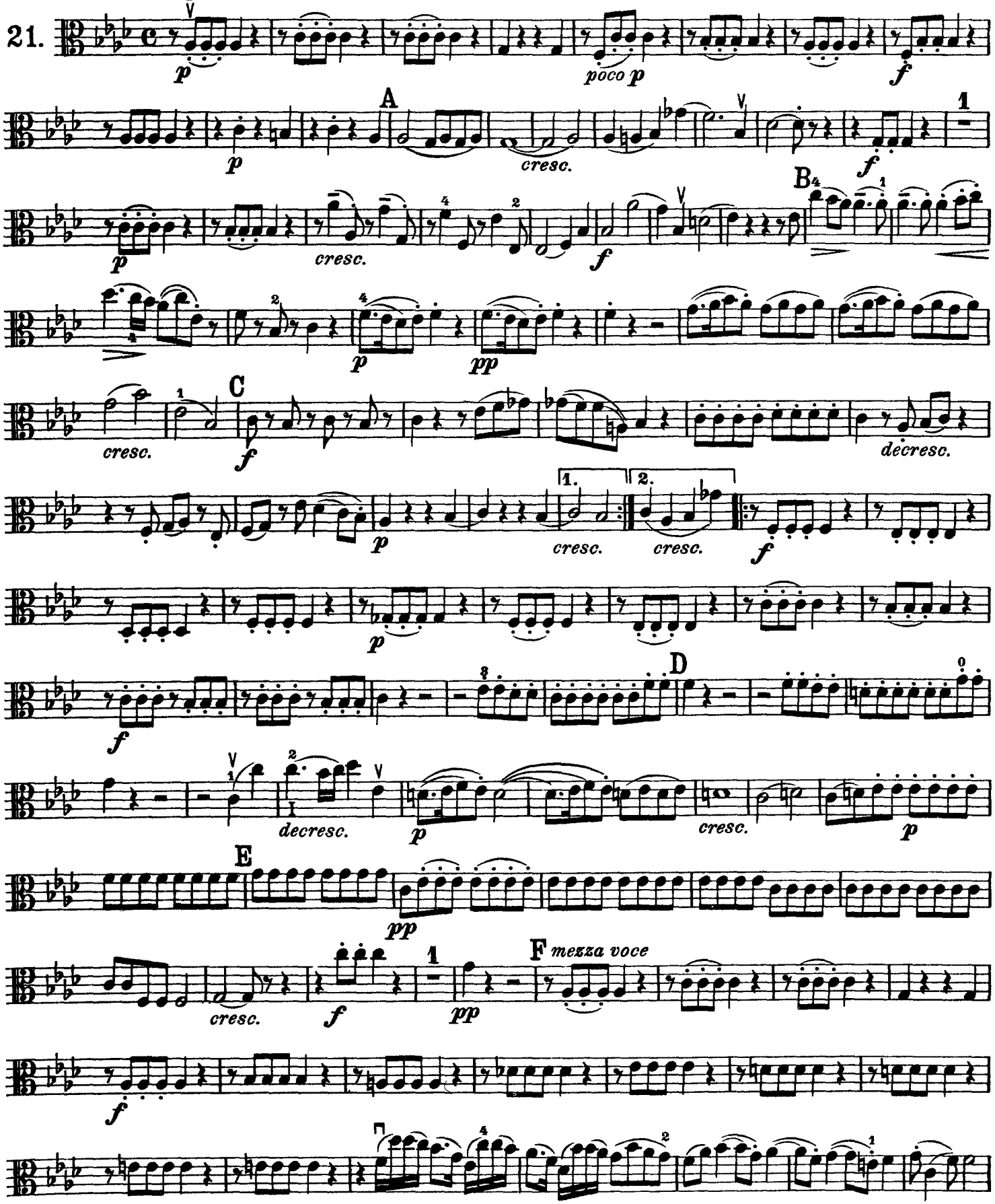
Quartet No. 23 in F Minor

Op. 20, No. 5

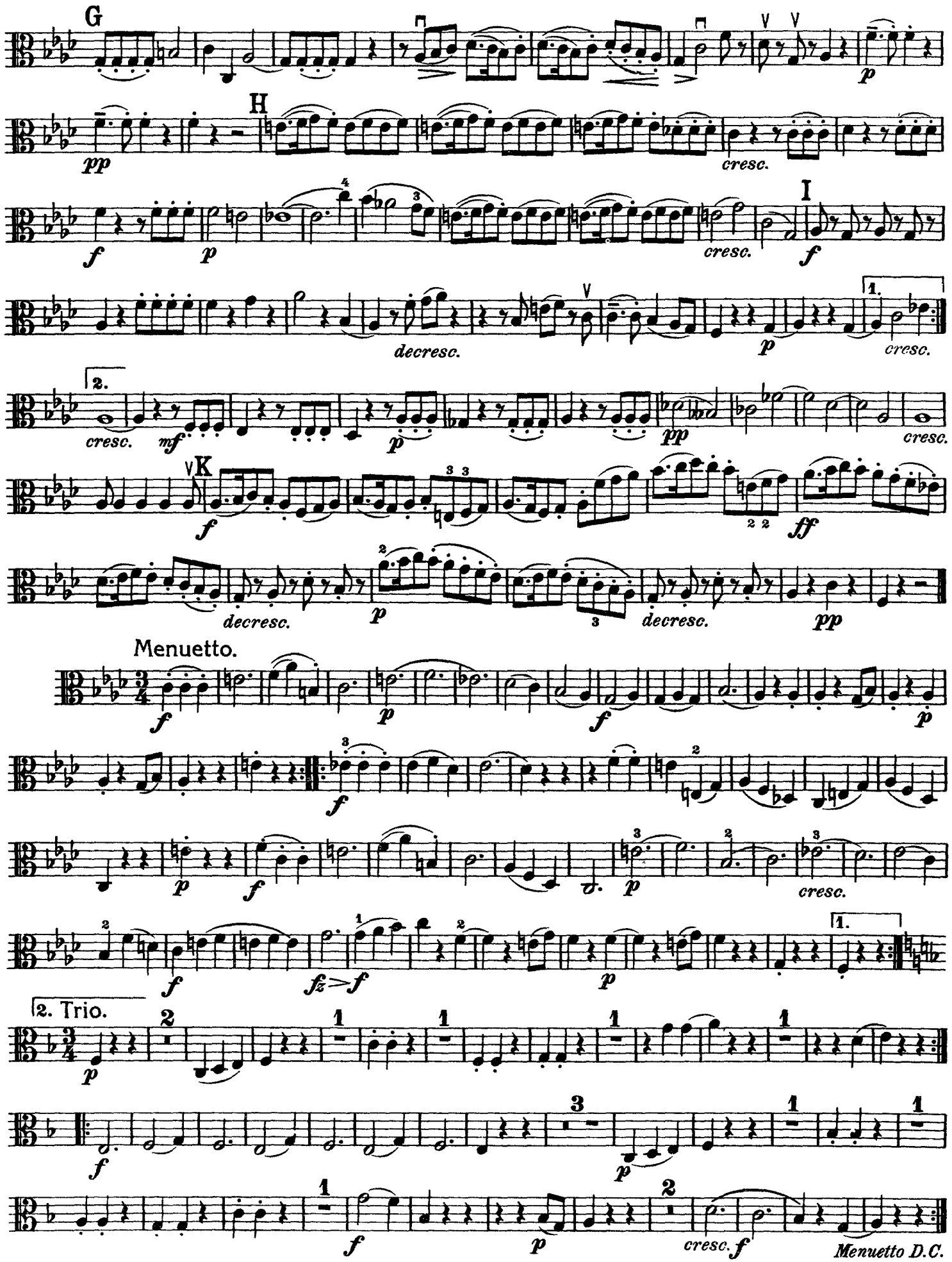
VIOLA

V – Up Bow
⊓ – Down Bow

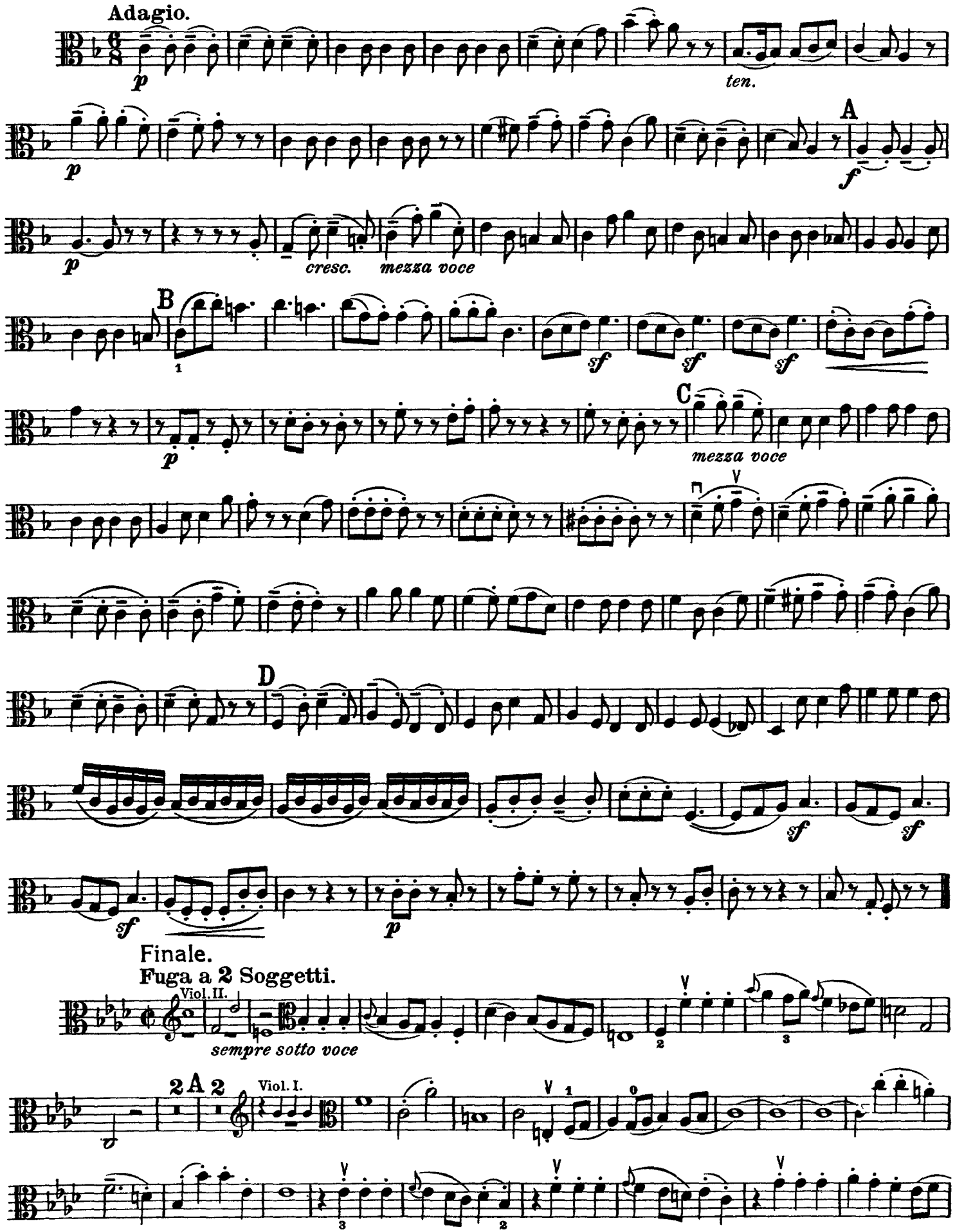
Allegro moderato.



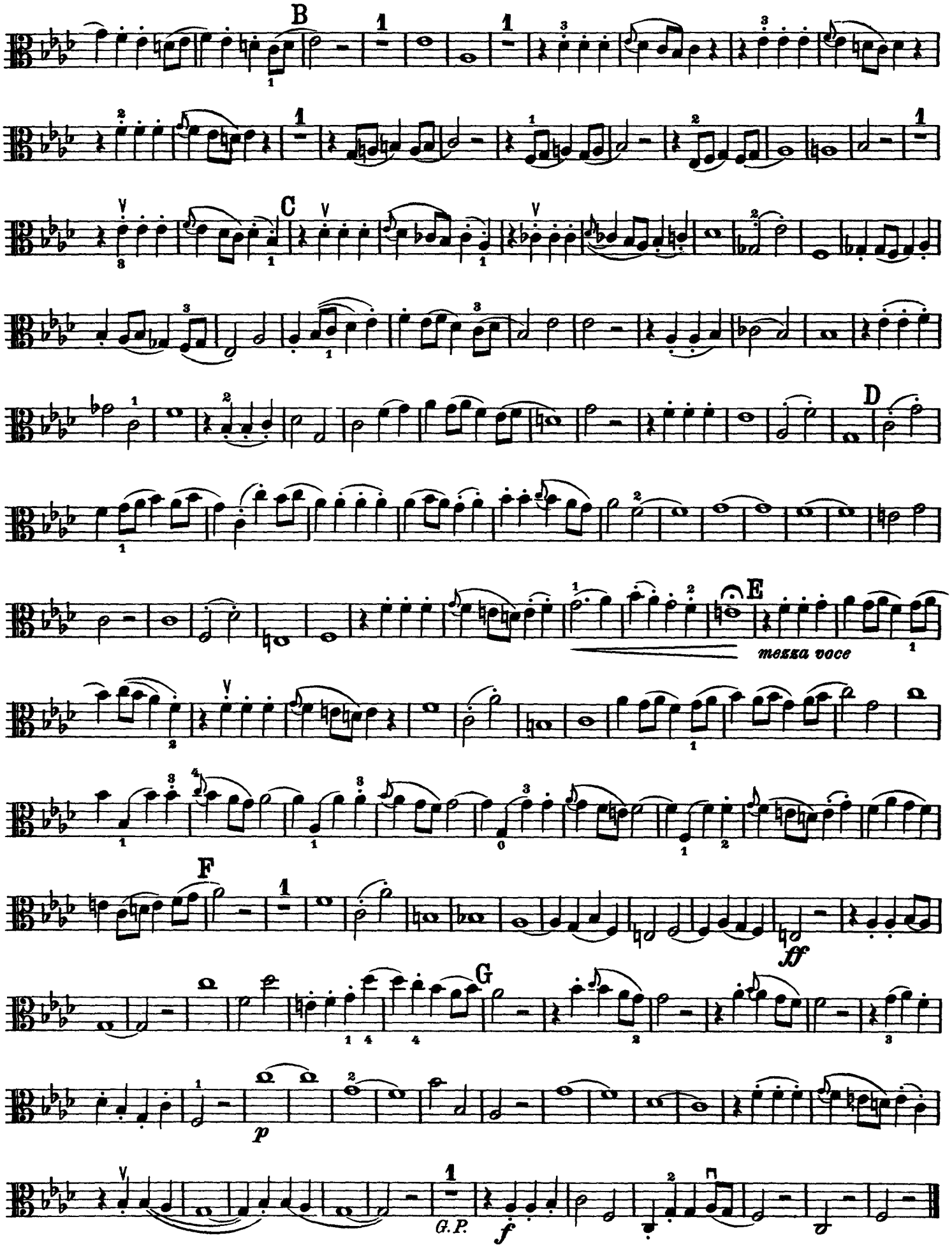
Viola.



Viola.


Adagio.
p
ten.
A
f
cresc.
mezza voce
B
sf
C
mezza voce
D
Finale.
Fuga a 2 Soggetti.
Viol. II.
sempre sotto voce
2 A 2
Viol. I.

Viola.



Haydn

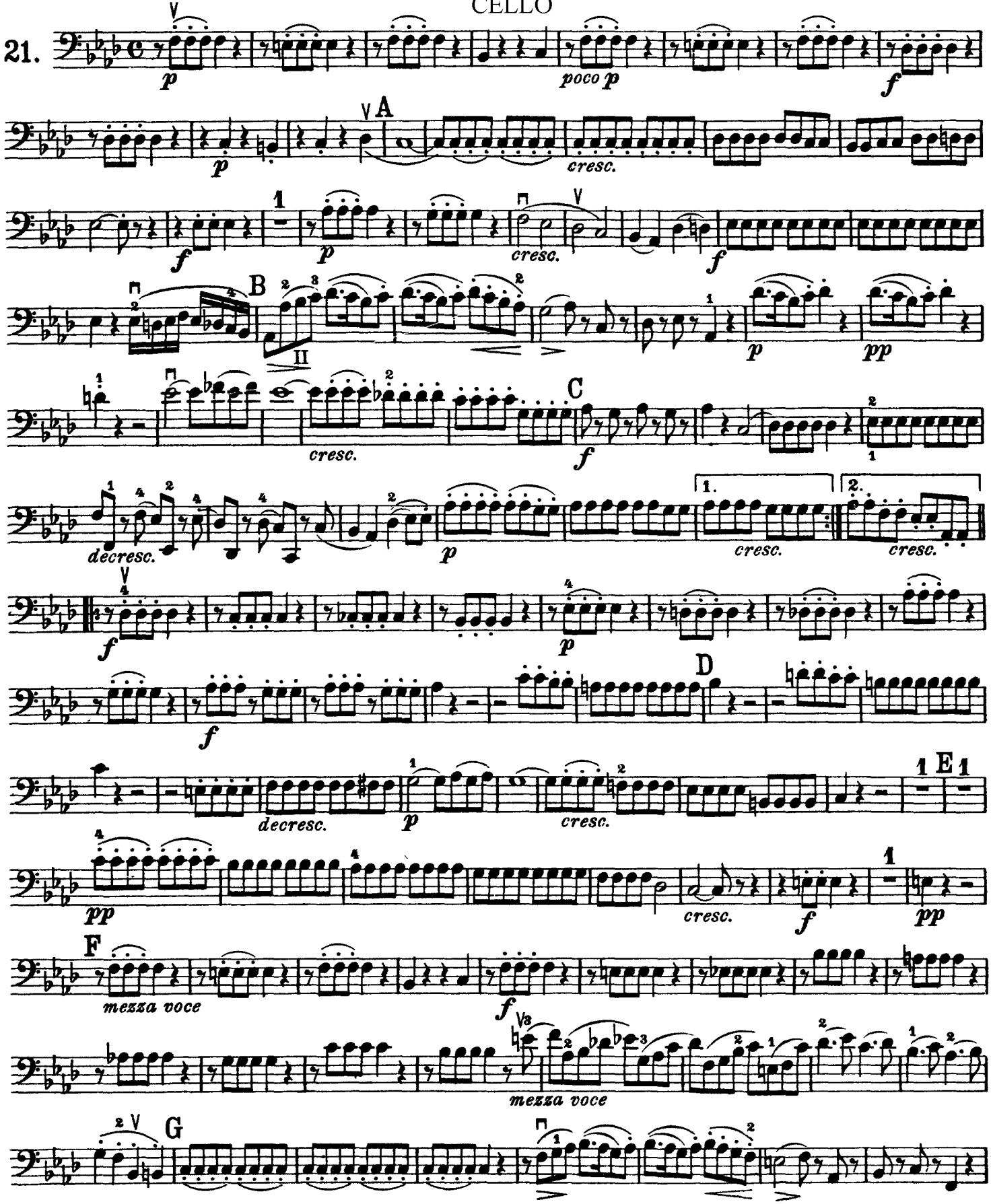
Quartet No. 23 in F Minor

Op. 20, No. 5

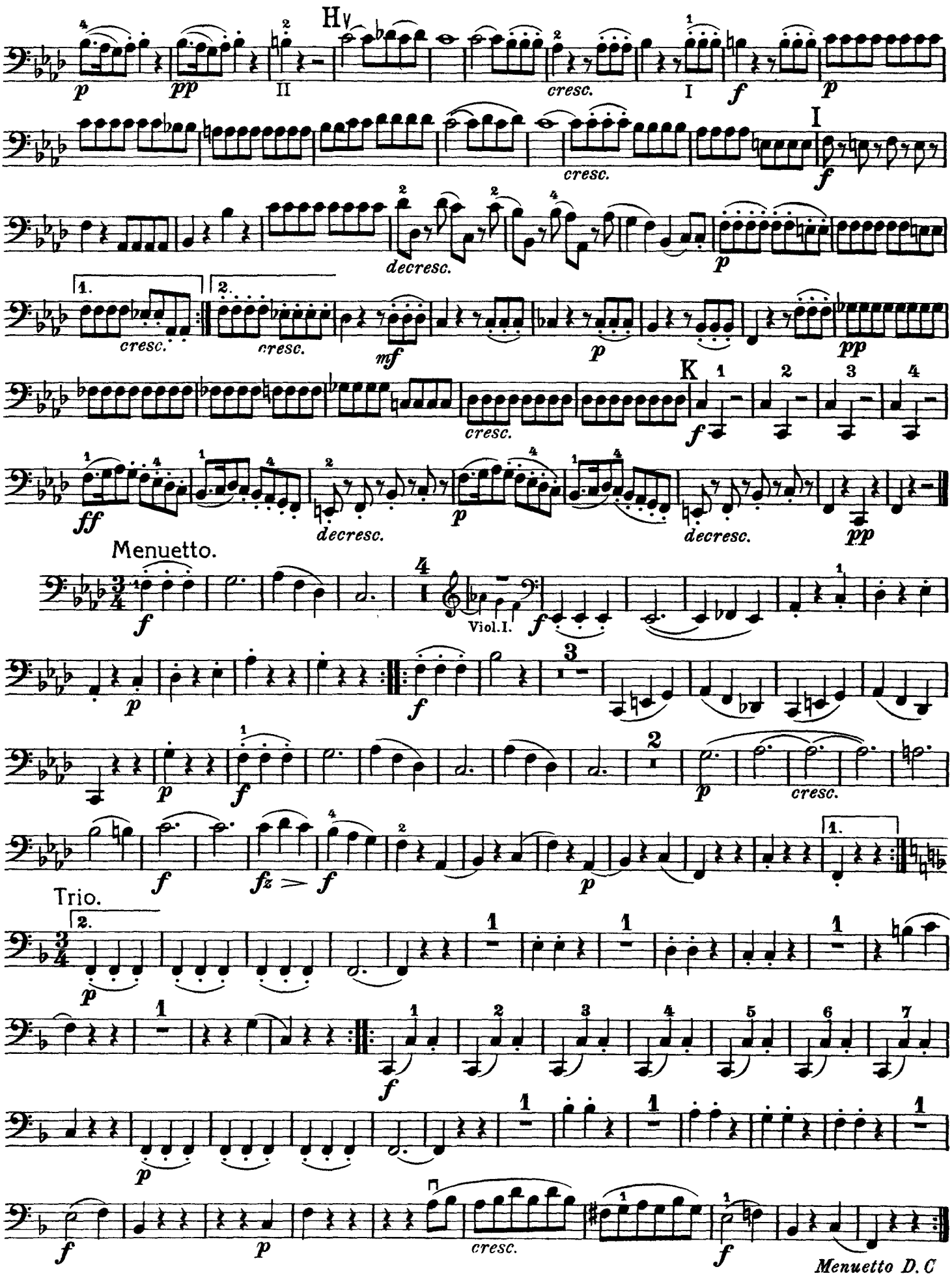
CELLO

V – Up Bow
⊓ – Down Bow

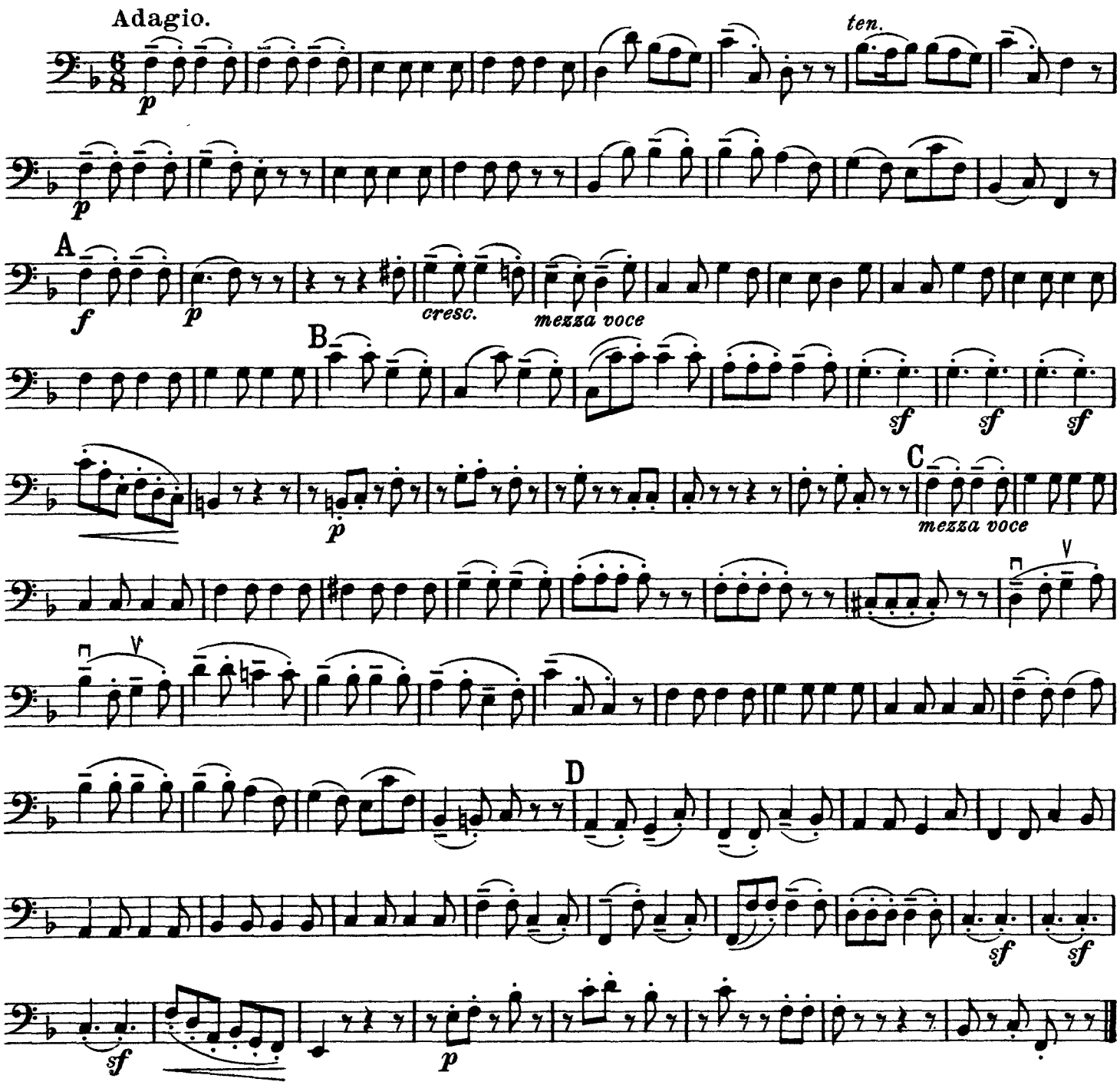
Allegro moderato.

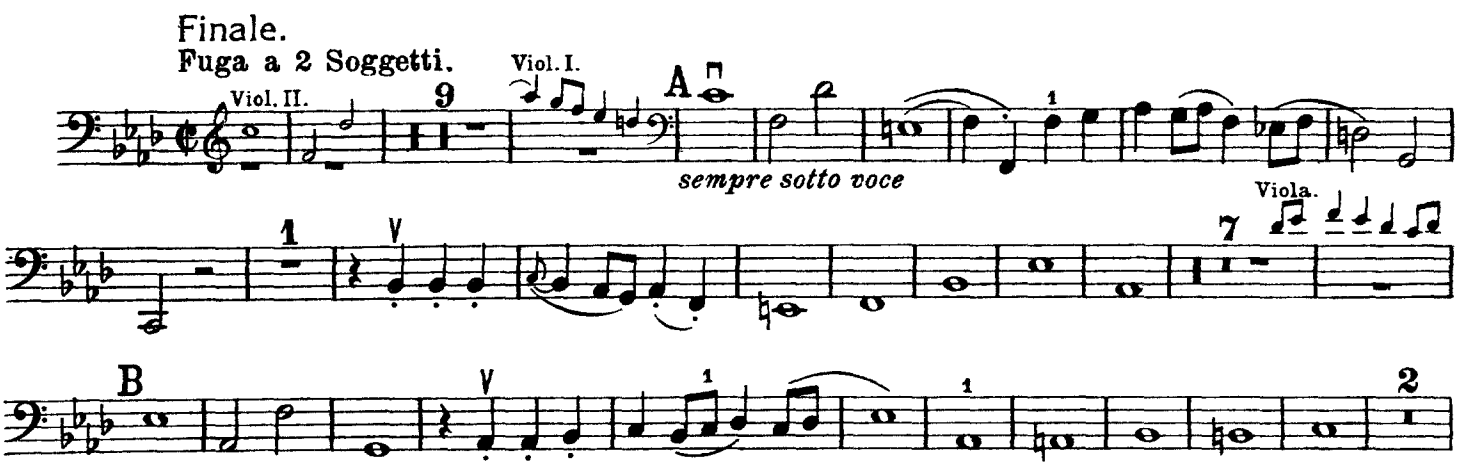
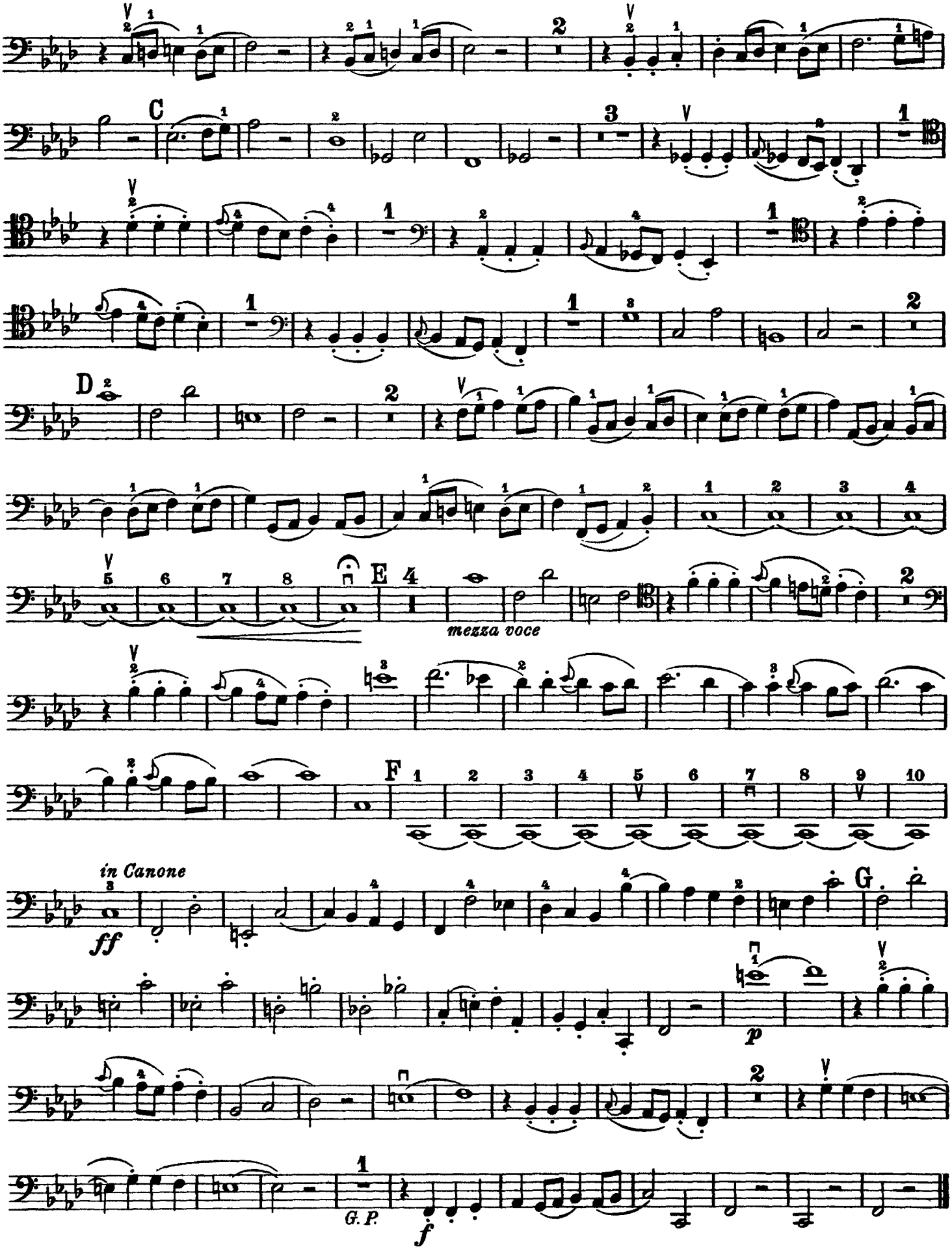


Violoncello.



Violoncello.





Violoncello.