

TAKE ME TO CHURCH

Words and Music by
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Slowly $\text{♩} = 63$ ($\text{♪} = \text{♪} \text{♪}$)

Em Am Em Am

My lov - er's got hu - mour, She's the gig - gle at a fu - n'ral,

mp

G Am Em Am

Knows ev - 'ry - bod - y's dis - ap - prov - al, I should-'ve wor-shipped her soon - er.

Em Am Em Am

If the heav - ens ev - er did speak, She's the last ___ true mouth - piece.

G Am Em Am

Ev - 'ry Sun-day's get - ting more bleak, — A fresh poi - son each week. —

D C6 Em Am

"We were born _ sick." You heard them say _ it. My church of - fers no _ ab - so - lutes. —

Em Am G Am

— She tells me, "Wor - ship in the bed - room." The on - ly heav - en I'll be sent to —

Em Am D C6

Is when I'm a - lone with you. I was born sick, but I love _ it.

C G C

Com-mand me to be well. A- a -

Detailed description: This system contains the first two measures of the piece. The vocal line starts with a treble clef and a key signature of one sharp (F#). The first measure is in 3/4 time with a C chord above it. The lyrics are "Com-mand me to be well." followed by a long note "A-". The second measure is in 3/4 time with a G chord above it, containing a triplet of eighth notes. The lyrics continue with "a -". The piano accompaniment consists of two staves: the right hand has a whole note chord in the first measure and a half note chord in the second, while the left hand has a whole note bass note in the first measure and a half note bass note in the second.

G C G Cm

- men, a - men, a -

Detailed description: This system contains the next two measures. The vocal line continues with a treble clef and key signature of one sharp. The first measure is in 3/4 time with a G chord above it, lyrics "- men,". The second measure is in 3/4 time with a C chord above it, lyrics "a -". The third measure is in 3/4 time with a G chord above it, lyrics "men,". The fourth measure is in 4/4 time with a Cm chord above it, lyrics "a -". The piano accompaniment continues with chords in the right hand and bass notes in the left hand, with a time signature change to 4/4 in the final measure.

G N.C. Em

- men. Take me to church. I'll wor-ship like a dog at the shrine of your lies. -

Detailed description: This system contains the next two measures. The vocal line starts with a treble clef and key signature of one sharp. The first measure is in 4/4 time with a G chord above it, lyrics "- men.". The second measure is in 4/4 time with "N.C." (No Chord) above it, lyrics "Take me to church. I'll wor-ship like a dog at the shrine of your lies. -". The piano accompaniment features a treble clef and key signature of one sharp. The first measure has a whole note chord (G). The second measure has a whole note chord (Em) with a section symbol above it. The piano part includes a dynamic marking of *mf* and a series of chords in the right hand and eighth notes in the left hand.

B G Am

I'll tell you my sins and you can sharp-en your knife. Of-fer me that death-less death, and, good God, -

Detailed description: This system contains the final two measures. The vocal line continues with a treble clef and key signature of one sharp. The first measure is in 4/4 time with a B chord above it, lyrics "I'll tell you my sins and you can sharp-en your knife.". The second measure is in 4/4 time with a G chord above it, lyrics "Of-fer me that death-less death, and, good God, -". The piano accompaniment continues with chords in the right hand and eighth notes in the left hand, with a dynamic marking of *mf* and a section symbol above the first measure.

Em

— let me give you my life. _ Take me to church. _ I'll wor-ship like a dog at the shrine of your lies. _

B G Am To Coda II ⊕

— I'll tell you my sins _ and you can sharp-en your knife. _ Of-fer me _ that death-less death, _ and, good God, _

Em To Coda I ⊕ Em Am

— let me give you my life. _ If I'm a pa-gan of the good times,

Em Am G Am

my _ lov - er's the sun - light. To keep the god - dess on my _ side,

Em Am D C

She de-mands a sac - ri - fice. To drain the whole sea, get some-thing shin - y.

Detailed description: This system contains the first two lines of music. The vocal line is in treble clef with a key signature of one sharp (F#) and a 7/4 time signature. The piano accompaniment is in bass clef with the same key signature and time signature. The lyrics are: "She de-mands a sac - ri - fice. To drain the whole sea, get some-thing shin - y." Chord markings Em, Am, D, and C are placed above the vocal line.

Em Am Em Am

Some-thing meat - y for the main course, That's a fine - look - ing high horse.

Detailed description: This system contains the third and fourth lines of music. The vocal line continues in treble clef. The piano accompaniment continues in bass clef. The lyrics are: "Some-thing meat - y for the main course, That's a fine - look - ing high horse." Chord markings Em, Am, Em, and Am are placed above the vocal line.

G Am Em Am

What you got in the sta - ble? _ We've a lot of starv-ing faith - ful.

Detailed description: This system contains the fifth and sixth lines of music. The vocal line continues in treble clef. The piano accompaniment continues in bass clef. The lyrics are: "What you got in the sta - ble? _ We've a lot of starv-ing faith - ful." Chord markings G, Am, Em, and Am are placed above the vocal line.

D C N.C. *D.S. § al Coda I*

That looks tast - y; that looks plen - ty. This is hun-gry work. Take me to church. _

Detailed description: This system contains the seventh and eighth lines of music. The vocal line continues in treble clef. The piano accompaniment continues in bass clef. The lyrics are: "That looks tast - y; that looks plen - ty. This is hun-gry work. Take me to church. _". Chord markings D, C, and N.C. are placed above the vocal line. The system ends with a double bar line and a Coda symbol. The piano accompaniment features triplets and accents in the final measures.

6 *Coda I*

C G B/F# Em/G Em

No mas-ters or kings when the rit - u - al _____ be - gins. There is

C G B/F# Em/G Em

no sweet - er _____ in - no - cence _____ than _____ our gen - tle _____ sin. In the

C G B/F# Em/G Em

mad - ness and soil of that _____ sad _____ earth-ly scene, on - ly

C G B/F# Em/G Em

then I _____ am hu-man; on - ly then I _____ am _____ clean. _____

G/D G/C C

Oh, _____ oh. _____

G C G Cm

_____ A - - men, a -

G Cm G N.C. D.S. % al Coda II

men, _____ a - - men. _____ Take me to church. _____

⊕ Coda II

Em

_____ let me give you my life. _____